

#### TRULY MADLY DEEPLY MINE

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Editing by Happily Editing Anns

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Acknowledgments

About Author

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# Author's Note

This book contains subject matter that some people may find trigge list of the main potential triggers can be found on Katherine's website:

http://www.katherinejayauthor.com

Please note, triggers are not listed here to avoid spoilers for the bool

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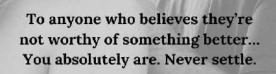
# A Heartstrings PLAYLIST



truly madly deeply • kiss from a rose • perfect • invisible
 touch • let her go • dance with me • you can leave your hat on • hotel california • please forgive me • pump up the jam •
 maneater • black hole sun • shake it off • smells like teen spirit
 I knew you were trouble • your song • you got it bad

#### PLAYLIST AVAILABLE ON SPOTIFY

### CLICK IMAGE TO LISTEN



### Prologue

Wes

 $\mathbf{M}^{y}$  chest tightens as I push myself through the pain. My cal aching, I'm struggling to get air into my lungs, and...what the with the wind?

Damn my best friend for being right. Beach running is fucking hai why didn't anyone warn me that San Francisco was going to have weather even though it's California? I'm not saying it would have c my decision to move here, but a little notice would have been great.

Scanning my watch as I sprint the last few yards, I slow to a w second I reach my goal, before doubling over to catch my breath. If m trains on this shit, I'm fucked. Back in Chicago, I was one of the fittee sure as hell don't feel very fit right now.

When my breathing evens out, I stand tall, pulling my soaked tee my head before dropping it to the sand. Hands locked behind my stretch out my muscles while kicking off my sneakers, desperate to a the water to cool down.

I've just removed my socks when a stunning woman appears in 1 me, drawing my questioning eyes up to her hesitant ones. Dark golden

wisps of hair blow across her face, and her chest rises and falls like s sprinting along with me. Beneath the windswept strands, she greets me tight smile plastered on her face, as her hand rises to her cheek, brush hair away.

"Can I—"

"Please hold your questions until the end," she says, cutting me off reaching for my hand and intertwining our fingers, a determined exp in place. "Right now, I just need you to kiss me like your life depends *Huh*?

"Uh, what?"

ves are fuck is "No questions."

Without another word, she releases my hand, wraps her arms around release and slams her lips to mine. It takes all of two seconds for me to her words before I'm gripping her waist and pulling her into me, instire shitty hanged matching her intensity. And fuck is she intense.

My hold tightens on her the longer we kiss, and a small gasp lea alk the lips. It feels like the perfect moment to slip my tongue in her mouth y team what the fuck am I doing? I don't even know this woman. I start to st, but I away, but her hands come up to cup my face, keeping me in place

tongue meets mine, drawing my attention back to the moment. And v incredible moment. *Stranger aside, this is hot.* Although, it could head, I<sup>stranger part that makes it hotter.</sup>

Bending her back slightly, our bodies align as I deepen the kiss, al myself to be a little crazy for once in my life. But when a cheer ri

behind me, I realize where I am and pull back, staring into a front of unforgettable blue eyes. Our gazes lock for only a second before she

she wascutting off our connection as she peers over her shoulder and yells, 'with athat back, asshole," raising her middle finger in the air.

ning the My eyes flash to the guy she's cursing out to see him scamper aw nearby car, and an amused expression takes over my features.

"Want to tell me what that was all about?" I ask, eyebrows ra

ression "Nope," she says, popping the *p*. "But thanks for the help."

s on it." So much for allowing questions after the fact.

Before I can say another word, she takes off in a skip-like run dc beach without even looking back, only stopping when she reaches girl sunbathing on the sand.

und my *Well, fuck me*. That was weird, but not at all unwelcome. Maybe processenjoyed it.

ictively If only my ex-teammates could see me now. I'm not the stick-in-t

they thought I was—not only did I leave my team and move to ves herfranchise, but I also made out with a stranger...on the beach...ir , but...daylight. *See, I can deal with change and spontaneity. Sometimes. Gc* o break*is my heart racing?* 

as her My eyes stay on the woman for longer than they should, trying t *w*hat ansense of what just happened, and when she looks back at me, I'm still be theShe gives me a wave and a shy smile before tucking her sun-kiss

behind her ear and turning away. Moment over. *Right, okay*. I can take llowing Shaking out my crazy thoughts, I quickly revert to serious mode an ngs outpretend it never even happened. And with one last peek at my be pair ofstranger, I dash into the ocean and dive headfirst into the crashing blinks, letting the cool water soothe my joints.

It may not be the sunny California I was expecting, but I could de

'Reportget used to a morning beach run and swim.

Especially if I get to see my mystery woman again.

'ay to a By the time I get out, she's gone. Vanished without a trace. Like s never even here. And yet, as our moment flashes across my mind, sor lised intells me I'm going to have a hard time forgetting her.

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get used to a morning beach run and swim.

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By the time I get out, she's gone. Vanished without a trace. Like she was never even here. And yet, as our moment flashes across my mind, something tells me I'm going to have a hard time forgetting her.

## Chapter One

Lucy - six weeks later

L etting out a slow sigh, I run my fingers through my thick hair, pulling it up and securing it into a ponytail. After washing my sink my head into my hands and press pause on my life for a secor been doing that a lot lately...taking a moment to reset before my mind in the wrong direction. The past six months have been a roller coaster the least. I finished studying and officially became a certified p therapist. I somehow secured my dream job working with a college f team, at my alma mater. And I'm finally single for the first time in two after a string of bad relationships. The latter being the main cause of r mood.

I made a vow to move ahead and find myself again, to get back to girl I used to be. I just struggle with it all sometimes. Hence the need t

#### Let's do this.

Patting my face dry, I look up into the mirror just in time to see my Summer enter the room. Her eyes find mine in the reflection and she before arranging her long blonde hair into a messy bun on top of he "You ready to go?" she asks when she's done, grabbing the sunscree pulled from my bag and squeezing it into her palm. It's strange to thi just over a year ago, she was a complete stranger to me, and now I c imagine my life without her.

For both my sake and my brother, Dylan's.

Summer and Dylan started dating about ten months ago, and in short time it's easy to see he'd be miserable without her. To para Usher...he's got it bad.

"I'm ready," I say, answering Summer and reminding myself at th time. *I'm ready*. For what? I'm not sure but I feel good about it. And place to make a start on whatever *it* is. We're currently sharing a roo face, I fancy beach resort just outside of San Francisco and about to take add. I've of the services offered. I have to be here for a conference this week, an spirals though I live in San Francisco, my work offered to pay f r to say accommodation so I wasn't the odd one out, with everyone else cor hysical from across the country.

football Summer's just here for the ride.

When I booked, they only had twin rooms available, and she called o years, being my plus one. She's "keeping me company," apparently. It abs

has nothing to do with my brother—a wide receiver for Denver—als in San Francisco for a game this weekend. Not that he's a starter yet. ] the fun o reset.

"What time does your conference start in the morning?" Summer / friend

My eyes briefly flash to hers before the beautiful gardens steal my smiles "It starts at ten because a few people are still flying in, but the days fo r head." n I just will start at seven." I shiver. The thought of being ready by seven official breakfast each day doesn't thrill me. ink that "Seven!?" Summer exclaims, making me laugh. "You better not wa couldn'tI'm on vacay. I'm sleeping in." She pouts, but a small smile shines t

She's not actually on vacay at all. She's supposed to be in class.

"I won't wake you, but your ass better be up by the time I get back." such a Summer huffs out a laugh. "I don't need *that* much sleep. Just no aphrasea.m."

"I get it. Oh, how I miss being twenty-one and in college." It is same "Shut up, no you don't. You love the real world. Plus you're only what afour. Not that much older."

om at a "I know. I do love it. But I wouldn't say no to sleeping in."

vantage "That's one bonus to not living with your brother yet. I don't get wo nd evenby his early alarms. When I visit Denver, they're awful." Her nose of for myand I laugh. Deep down I know she'd take Dylan over sleeping in a ning inbut I'm glad she's here rather than there. While it was definitely Dyl

brought the two of us together, we've become fast friends in our ow

and she's been a rock for me over the past few months, along with h dibs onfriend, Cory, and our friend Delilah. Not to mention my work col solutelyDani. I'm still getting used to having so many female friends in my li o beingspent most of my time around guys—having grown up close with Dy But anyhis best friend, Joel, and then spending most of my time with

boyfriends and their friends. I always thought it suited me and asks asquestioned it. But now that I know what I'm missing, I don't think I co

back.

*i* focus. When we reach the glass doors leading to the pools, Summer paullowingtakes a deep breath. "Alright, let's see if Dylan was telling the truth *i* for anbeing heated," she says as we step into the fresh San Francisco air.

It's chaotic outside, considering it's not a particularly warm day,

ake me.sun is shining, and this is a resort, so it's not unexpected.

hrough. Summer and I weave our way through the lounge chairs as we toward the adult pool, which thankfully, at least looks a little quieter t
others.

t seven "Okay, are we both doing this?" Summer asks after laying her towe one of the chairs before kicking off her flip-flops.

"I think that's the best approach," I agree, wriggling out of my twenty-shorts and tossing them onto my pile of clothes.

When we're both ready to go, we stand by the edge, staring down

glistening crystal water. "It doesn't look heated," I say with a furrowed oken up Summer laughs beside me. "What were you expecting? Steam? It crinkleshot tub."

ny day, "No, but I wasn't expecting people to look like they were freezing t lan thatoff." I point to a woman who is literally holding herself as she shivers n right, in point."

er best "Shit." Summer cringes. "Why did we think this was a good ide league, why do we believe Dylan?"

fe. I've "I generally wouldn't trust him, but I didn't think he'd lie to you. P lan anddeserve a vacation, and *on* vacations, you're supposed to relax by th variousI'll feel cheated if we don't at least dip a toe in."

l never We're both silent for a beat, processing what we're about to dould goSummer sighs. "Okay. It's going to be fine. Let's do this...on one?"

"Yep, three...two...one." I jump into the water and immediately re ses and decision. "Shit! Shit!" I'm vaguely aware of Summer's laughter from about itbut can't bring myself to concentrate on anything other than the icy seeping into my bones.

but the "Jesus Christ, that's cold." I turn quickly to swim to the edge. "C

Dylan's a—"

e move *Oomph*. I crash straight into the hard body of someone trying to swi han theand the impact is strong. My feet come out from underneath me, and v sink down in the water.

l out on Limbs flail about everywhere, but I manage to make out a bare ch as the man spins around under the surface and grabs my arms, lifting

denimup for air. I flinch at his touch and kick my legs out, wriggling aroun he releases his grip, allowing me to reach for the edge.

at the "Fuck! Are you okay?" he asks as I cough, brushing away the hai l brow. plastered to my face.

's not a "I'm ssssooo ssssorrry," I respond through chattering teeth as m meet his. *Oh God!* Of all the people in the world, I just swam i heir titsgorgeous stranger I kissed on the beach. *Great*.

. "Case "You're shivering," he says, reaching for my arm, but I don't l

Taking a step back, I watch as his hand falls to his side and a frown a? Andon his face. "Are you okay?"

"Yeeeppp. Jjjusst cccolldd," I say, wrapping my arms around 'lus, webefore looking for an exit. With no steps in sight, I turn to face the ec e pool.try to pull myself out of the pool. *No such luck*. My body has no int

cooperating. I'm about to give it another go when large hands grip m o, untiland launch me up instead. I flinch again but allow the help, and as

my knees hit the hard surface, the hands disappear, and I hear a gret my"Sorry," from behind me.

1 above Shaking myself off as I stand, I close my eyes and take a deep brea feeling*okay*. *I'm okay*. When I open my eyes to apologize, the guy is lifting

out of the pool, and *my God*, *he's hot*. The first thing I notice are the v ammit, his arms pulsing as the muscles bulge with the movement. Next, n

flash to the water running down his body, pooling between the ridge m past, sculpted abs, and that V—God, that V. I've never seen a more droolwe bothmoment in my life. In fact, I subtly raise a finger to my mouth to

check that's not happening.

est just Behind me, Summer whispers, "Holy shit," and I have no dout us bothwatching the same thing I am. *This man is not only a pretty face, b* nd until*hell, he's ripped*. I can't take my eyes off him. How I didn't notice t

time, I'll never know. But that's all I can focus on now.

r that's I'm not even aware that I'm bouncing up and down shivering until

wraps around my shoulders, snapping me from my daze. I turn arc 1y eyesthank Summer and take in her amused expression. She's biting her lip 1to theback a smile, but her eyes say it all. Raising an eyebrow, she tilts h

slightly as though signaling to something behind me, and when I tu et him.around I see the god of a man—the man I threw myself at not too long appearspatiently waiting for me to talk to him.

"Hi," I say awkwardly, making him laugh. I'd be offended by i myselflaugh wasn't just as hot, if not hotter, than the rest of him. He runs lge andthrough his dark, wet hair and then blows out a breath as if he's erest inembarrassed by our collision. But he shouldn't be. *That was all me*. y waist "I'm sorry about that. I wasn't really looking where I was going soon asneeded to get out of that ice pit. My brother said it was heated, but rushed,definitely *not* heated, and—"

"They didn't tell you at check-in?" he says, interrupting my rant.ith. *I'm* "Tell me what?"himself "That the adult pool isn't heated. Just the others."

veins in *Fuck*! My brows crease as Summer and the god before me buny eyeslaughing.

s of his "They did not," I say with a fake pout, while a little part of me w -worthykeep making a fool out of myself so he'll laugh some more. That is double-remember this guy was the best kiss I've ever had *and* my savior, eve

doesn't know it. My chest tightens, and my face drops as a memory of she'spush itself to the forefront of my mind, but I refuse to let it. Puttir *ut holysmile*, I wrap the towel around myself and clasp it with one hand, su this lastacutely aware of how close we are and how little I'm wearing, even

it's a bikini. "I'm sorry..."

a towel "Wes," he injects, giving me his name. *And what a sexy name...* bund to*him*.

to hold "I'm sorry, Wes. I hope I didn't mess up your swim, and…" I trai er headrecognition hits me a second time. *Oh shit!* "I know you," I say, tr rn backhide my sudden panic over almost drowning an NFL star.

g ago— Wes's eyebrows rise as he smirks. "I was wondering how long it take you to place me."

t if his I frown in disappointment. I didn't think he was *that* kind of guy. "I a handlittle cocky, don't you think?"

equally "Is it? How many strangers have you kissed?" Oooh.

I bite my lip to stop myself from laughing but lose all contro J. I justSummer murmurs from behind me, "I am so glad I'm here for this." T that is I school my features so I can talk, but it's a real struggle when all I

do is giggle. "I'm sorry. I recognized *that* version of you the second you. It took me longer to recognize Wes the famous football player."

Wes laughs again and then grits his teeth. He's covered in goose bu I'm going to guess he's just as cold as I am. *Shit*!

Irst out "I won't keep you any longer. Go and get warm. I'm sorry agai good luck with San Fran. They're lucky to have you." I nod before ants toback to Summer.

until I "While I agree it's fucking freezing, I don't particularly want to wal en if hewithout at least getting your name," Wes says, moving around to s tries tofront of me again. His hands clench slightly by his side before he hide ig on abehind his back when he catches me staring. My eyebrows furrow iddenlysmile before looking up at him.

though "My name is Lucy."

Wes smiles in return. "How long are you here for, Lucy? You knc *It suits*can prepare myself for another run-in."

"A week, so best be on the lookout."

l off as "Noted. Now, as much as I'd love to stay and chat, I'm pretty s ying todon't find my towel soon, I'm heading into frostbite territory. But ma

see you again? Third time's a charm." He shrugs, suddenly coming ac : wouldadorably shy.

"Maybe you will." I shrug back but can't hide the happiness b That's athrough my nonchalant expression.

Wes grins as he walks away, shaking his head as he goes, and I can my eyes off his ass. His red shorts against his tan skin make it imposes 1 whenfocus on anything else. I'm like a moth to a flame and—

Summer slaps me on the back as she steps up beside me, laughing want toas he's out of earshot. I'll put every last dollar I have on her knowing d I sawwhere I'm looking.

"Am I allowed to be happy?" she asks, suddenly serious. I only mps, sothink about it for a second before giving her a giddy nod. Desp

reservations, there's a slight buzz of excitement coursing through mount in. Andthought of seeing Wes again, and it's been a while since I've felt that. turning "Oh, thank God," she says, releasing a breath. "So you've been l secrets?" She bumps her shoulder into mine as the hint of a smile retur
k away I can't help but laugh again at her back and forth emotions, knowi
tand inbadly she wants to see me happy. "Yeah, so I kind of kissed Wes."
es them "Kind of?" she repeats as we collect our things, silently agreeing tha *i*, but Idone with the pool. When I look her way, the knowing smirk tells sees right through my bullshit.

"Okay, I did. I kissed Wes." I bite my lip and cringe as I remember w, so Ithat day on the beach. And how out of character I'd acted.

"But you didn't know who he was?" Summer asks, confusion f across her face.

ure if I "Not at the time. I ran up to him at the beach and begged him to king ybe I'llmonth or so ago." *God, it sounds so bad now that I'm explaining it.* 

cross as "You what? Why?" she says midlaugh.

"Stupidity," I say, and it's at least half true.

reaking Summer stops midstep, forcing me to halt and look back at her shakes her head. "There is nothing stupid about kissing *that man*. I n't takethink the image of him getting out of the water will forever be ingra

sible tomy mind. I love your brother, obviously, but damn."

"I, for one, am happy to hear you love me, even if you are fawnii as soonanother guy," Dylan says, his voice coming from behind us. exactly "Dylan!"

I turn to see him approaching as Summer drops her things an have toleaping into his arms. "You're here!" she cries as he catches her eas ite mylaughs.

e at the "Hey you," he smiles, his eyes locked tight on hers.

I sense a moment coming—they don't get to see each other as c keepingthey'd like—so I try to sneak away to give them some much-neede

ns. time. <i>And</i> maybe to avoid Dylan's interrogation. Picking up my pace a
ng howour door, I'm so close to freedom when he calls out, "Don't go too
have that man to discuss." Dammit.
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time. *And* maybe to avoid Dylan's interrogation. Picking up my pace as I near our door, I'm so close to freedom when he calls out, "Don't go too far. We have *that man* to discuss." *Dammit*.

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### Chapter Two

Wes

**S** he's here. The girl that's been fucking with my head for weeks *Within reach*. And I walked away without a backward glance...l I was cold. I. Was. Cold. *What the fuck, Wes?* 

I'm like a fish out of water when it comes to this stuff. For the past football has been my only focus, as it should be, but one random kiss stranger and my focus drifts. Okay, that's not entirely true. Nothing w completely pull my focus, but the mystery brunette who I now know has definitely been giving it a red-hot go. She's been on my mind si second her lips touched mine, and she's completely shifted my th Why? It was just a kiss. I've kissed women before...plural. What's d about her? Nothing, right? Well, nothing should have been, and yet, her again today had my heart sprinting as fast as it does during a w *Fuck!* 

I'm almost to my room when I decide it's best if I'm not alone rig Having time to think about Lucy's perfect ass, or the curve of her hip high-waisted bikini, or the way her crystal-blue eyes shine... *Jesu* trying *not* to think about any of this. Especially the way she flinched. even sure why I felt the need to touch her, but I wanted my hands or badly I had to clench my fists to keep them away. I'm not an idiot; she didn't want to be touched by a stranger. And despite the fact that I c remember the feel of her tongue in my mouth, I am just that...a strange

Bypassing my room, I lightly tap on the door adjacent to mine in th and wait patiently for a response. With the towel still wrapped arou waist, I grab a tee out of my bag and pull it over my head, knowing I<sup>\*</sup> smart-ass comment if I don't. It's another minute before the door rattles, and when it does, I knock again now that I know she's there, I is here.

"Come on, open up. Jesus, woman," I joke, laughing at the visual shaking her head.

"Don't you '*Jesus*' me, young man. For that you can stay outsid decade, says with a lightness to her tone.

'ill ever "My sincere apologies; please open the door."

Gran pulls the door open and waves for me to enter. "Have at it the says as I walk inside. "Did you come straight from the pool? Could nee the have at least stopped for pants?"

"I could have, but I was desperate to see you. Don't worry, I'm seeing dry."

orkout. She pinches my cheeks and raises an eyebrow. "If you didn't tal good care of me, you'd be off the Christmas card list."

ht now. "Nope, not even then. You love me."

s in her "Huh. We'll see. What brings you over at this time of day?"

*Good question*. I'm not in the habit of lying to my gran, but we' *Is...*I'm I'm not "I'm not" "Lust care your door and thought I'd stop by " I begitate correction

"Just saw your door and...thought I'd stop by," I hesitate, correcti

1 her sosmoothly as I can, running a hand through my still-wet hair.

clearly "Nonsense. You're too busy for that," Gran calls me out, and *c* can still*she*'s *got me there*.

er. "Okay, I have an hour free, and I wanted to visit you rather than g e hotel, alone with my thoughts."

Ind my "I see...and are you going to fill me in on those thoughts?" sh 'll get amoving into the kitchen to make herself a tea. I stand and follow behi handlefilling up a glass with water, knocking it back before I answer. Gran ra becauseeyebrow as she waits for my response.

"Okay." I sigh. "Sit down, and I'll tell you what's up."

l of her Smiling brightly, she abandons her tea and moves toward the sofa, the spot beside her. "Thank you. I can't wait."

le," she My gran raised me from the age of sixteen after my mom, her da died of cancer. My dad comes and goes in my life, but he has another so it's mainly only birthdays or holidays that we talk to each other. O en," shein the news for something football related, which was rare until my you nottrade. In fact, when news of my trade broke and the media discus

money I'd be earning, a lot of family and friends came out of the woc mostlyBut the only one that got a cent was Gran. She's my world and one of

people I really trust. I moved her here with me when I was traded, and ce suchto set her up in a nice condo when I find the perfect one. But for now hotel mates.

"So, come on, spill," she says, as impatient as ever. She turns eigl this year, but you wouldn't know it. She's a regular at yoga and wi ve alsojoin me for a swim, if I don't go at the "ass crack of dawn" as she calls
Sitting down beside her, I rest one leg on my knee and drop my heang it asheadrest behind me.

"I met a girl," I say with another sigh, rolling my head toward Gr *lammit*, eyes light up right on cue.

"You met a girl? Gah! I never thought I'd live to see the day." o home "Thanks," I say with all the sarcasm I can muster.

"Oh, shush. You know what I mean. You have a one-track mind, an le says, now, the train is destined for a football station, with no indication it w ind her, make another journey." *What*?

aises an I stare at her with a furrowed brow, and she just shrugs. That's G you. She loves to beat around the bush instead of getting straight to the

"Okay, would you like me to tell you more, or do you have somethipattingto say?"

"I'm done...for now."

ughter, "Thank you." I roll my eyes, and she elbows me in the ribs.

family, "Anyway, a while back, I—"

r if I'm "A while back? Why am I only hearing about this now?"

recent I shoot a glare her way, and she laughs. "Sorry, please go on."

sed the "A while back, I was out running, and a beautiful stranger needed r odwork.for something."

the few "Hmmm." Gran hums as she taps her cheek in thought. "Did she kn d I planwere famous? Sometimes you can't trust—"

*'*, we're "Gran!"

"Right, yes. I'll be quiet." She pretends to zip up her lips and throw hty-twothe key.

Il often Resting my elbows on my knees, I grip the back of my neck and hu it. laugh. "God, I came here to avoid thinking about this. I have a s d to thetraining session in a couple of hours and a big game on the weekend. to keep my head straight." an. Her "So, get it off your chest. I bet you'll feel lighter.""Hopefully," I mumble.

"You met a girl who needed your help. What kind of help?"

"Just some help. It's not important... Anyway, I helped her nd rightsatisfactorily, and then she was on her way, never to be seen again. "ill everthought."

I can feel Gran's eyes boring into me, and when I look up, she's from Fran for "Are you trying to tell me you had a one-night stand, and she ghosted <u>P</u> Point. "What?! No!" I choke back a cough and shake my head violently. Ing elsenot the direction I saw this conversation going. "No, Gran, we were

beach. She needed help; I helped. There was no need for any communication, so she left."

She rubs at her jaw and blinks a few times. It's what she does whe trying to reconcile things in her mind. "Okay, I've got that part happened today?"

I bounce my legs as I answer. "She crashed into me in the pool. She ny helpIn the resort."

Gran cringes. "Yep, I was right. This has stalker vibes all over it." ow you I shake my head with a laugh and pull her into a hug, squeezing her

a warm feeling taking over me.

"What was that for?" Gran asks when I finally release her, holding rs awayarm's length.

With a bright smile, I shrug. "Just for being you. Never change." ff out a "Well, I'm a bit old for that now, aren't I?" She frowns, shaking m strengthshe eyes me curiously, no doubt confused about the weird version of I needshe's getting. I'm not the guy that gets a crush. Ever. I'm too pragm that. This is completely throwing me off. I've only seen Lucy twice for sake, and we've barely had a conversation. But God, do I want to again. I know nothing about her, except that I'm pretty certain she' stalker.

', quite "You're never too old for anything," I say, moving on from my Or so Ithoughts. "But in this case, I think you're wrong."

Leaning against the armrest of the couch, I try to explain what ha owning.without giving too much away. "It took her a few moments to recogn you?" and when I tried to help her in the pool, she flinched. She definitely This istrying to get closer. Wouldn't a stalker want to do that? Get closer, I m on the "Not if she's a smart stalker," Gran says, tapping her forehead.

further I pat her leg and stand up. "You watch too many crime shows," I s

a laugh before taking a deep breath and pacing the room. "I don't eve n she'swhat it is about her, but I can't get her out of my head."

. What "Hasn't it only been a few minutes?"

"No, I mean since we...since I helped her."

# 's here. Grans eyes narrow, and I know she's thinking I lied about the on stand thing.

"I didn't sleep with her," I clarify, clasping my fingers on top of n tightly, as my lips thin.

"Good," Gran says with a nod. "That makes it easier if you want g her athard to get."

"Gran!"

She raises her hands in the air. "I'm kidding. You're so wound u e off asthis. She must really be something."

me that "We've barely spoken. She can't be something."

atic for "Of course she can. It was love at first sight between your Pa and mer fuck's She says this all the time, but it's bullshit, and everyone knows i

see herhated each other when they first met. I raise an eyebrow so she kno 's not aabout to call her on it, and she laughs. "Okay, but it was *something* 

sight. We both knew there was more to come."

y crazy That makes more sense, and I like that outlook. Maybe there's r come between Lucy and me. Or maybe there's not. But it feels like ppened*something*. Guess I'll have to wait to find out.

ize me,

wasn't



lean?" When I get home from practice the next afternoon, I'm tired but hype should have stayed at the team facilities to train, but there's this ay with energy running through me that I need to dispel, without the eyes n know teammates. So, after a quick meal to give me a boost, I head to the hot It's surprisingly well equipped for a resort and even has personal train site. Stretching out my neck as I push through the door, I freeze w eves lock on the very person I was planning to work out of my head. L ie-night She's standing in front of the punching bag like she's ready to t Knees bent, arms raised, she's about to beat the shit out of whomeve *ny* head picturing in front of her. She pulls her arm back and slams her fist i bag with incredible force, and the sight of it sends blood pooling to to play place I definitely don't want it to be right now. But fuck if I can take r away. On her next strike, she clips the edge and falters, cursing hersel her breath before repositioning and trying again. It's almost like p about teaching herself to box.

I watch her for another minute until one of the trainers gives me a look. Giving him a nod, I make my way to the weights.

e."

t. They

ws I'm With every intention of leaving her be, I work on my upper body at firstcan barely lift my arms, while Lucy continues to fight the bag. I kn

because I happen to be facing the mirror, and she *happens* to be in my nore tosight. She takes a step back and punches the air over and over in there'ssuccession until her body sags, and she catches her breath.

Without any thought, I drop my weights to the stand and head

over, abandoning my plan to leave her alone. Maybe it's me that's the

"And we meet again," I say as I reach her side.

ed up. I Lucy jumps in fright before spinning on the spot and throwing a p strange my face. I jolt at the last second, so she barely clips my shoulder, but a of my packs a decent punch. When our eyes lock, she hisses in a breath el gym.<sup>gloved</sup> hands fly up to her mouth. "Oh, God, I'm so sorry."

"Don't worry, it was barely a tap," I say, trying really hard not to hen my dull ache from her hit.

*ucy.* Lucy sags. "You're lucky I missed. What were you thinking sneal fight it."

"Not sure, to be honest. I just wanted to say hi. Turns out, the third into the *not* a charm." I nervously laugh and relish the fact that Lucy's lips fina the one<sup>up</sup> into a small smile.

"I'm hoping it wasn't me you were picturing with a punch like ny eyes f under joke, but it falls flat, and her smile fades. *Shit*! Wrong thing to say. " e she's got a good technique. Have you been boxing for long?" I ask, tr change the subject.

"I've actually just started, but I'm enjoying it. Do you box?"

I bite my lip and shake my head. "Nope."

Lucy's brows furrow, but the corners of her lips rise back up i tiniest smirk. "So how do you know that my technique is any good?"

until I She got me there.

ow this "I don't...really. But it looked impressive," I admit with a shrug *c* <sup>r</sup> line oftries to suppress her surprised laugh and lightly taps my uninjured sl 1 quickwith her glove. Everything about her is sucking me in. Her infectious

the way she looks up at me through her thick lashes, her voice. Even straight*What the fuck is going on?* 

*stalker.* "Have you been here long? Or are you just starting your workou asks, breaking my thoughts as her eyes scan the gym.

unch at I'm not sure of the correct answer here because I can't tell wh she stillasking. Does she want to know if I've been watching her, or is she as as herI'm done so we can walk back together? She raises her eyebrows in q

when I don't respond, then rolls her wrist, coaxing an answer. "I didn rub thethat was a difficult question."

"If I'm being honest, my answer is dependent on why you're asking king up Lucy laughs again but this time she doesn't try to hide it. "Why?"

I cringe because I am so bad at this. Maybe I should have left some time ismy life to focus on women so I'd at least have better game. I haven Ily pullanything like this since college, and even then, my girlfriend just kinc

into my lap, literally. That's how we met, and it was very convenient. that," I I liked her. I even thought I loved her at one point. But I never had 1 You'vefor it. I never wanted to. But now, I suddenly wish I knew everythin ying towas to know about impressing a woman, and what the fuck is that? "I

was curious if you were asking because you wanted to spend time with say, opting for an honest approach. Since honesty is what I live by.

Lucy bites back a smile, her eyes crinkling with humor. "Wes, a nto themessing with me?" *What?!* 

"Why would I be messing with you?"

"In the past twenty-four hours, I've seen you on the TV, a billboa is Lucyheard your name mentioned three times. According to hearsay, you'r houlderto single-handedly turn San Francisco's losing streak around." is laugh, God, whenever I hear that, I usually cringe. That's not even close t rything.true. The team's in good shape this year, and I'm only a small part of

wish people would— Lucy starts laughing, pulling me from my though t?" she "What's so funny?"

"Your face just answered my question. You're obviously not y she'swhore. Even the mention of it made you look constipated."

sking if "What?! That's a horrible comparison."

uestion "Maybe so, but I'm right, aren't I? You're *not* a fame whore."

- 't think "I'm not an *anything* whore. So, do you want to get dinner or some I say, even though it's only three in the afternoon.
  - Lucy grins and finally removes the gloves from her hands before tu loose strand of hair behind her ear. "Or something sounds good."

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"In the past twenty-four hours, I've seen you on the TV, a billboard, and heard your name mentioned three times. According to hearsay, you're going to single-handedly turn San Francisco's losing streak around."

God, whenever I hear that, I usually cringe. That's not even close to being true. The team's in good shape this year, and I'm only a small part of that. I wish people would— Lucy starts laughing, pulling me from my thoughts.

"What's so funny?"

"Your face just answered my question. You're obviously not a fame whore. Even the mention of it made you look constipated."

"What?! That's a horrible comparison."

"Maybe so, but I'm right, aren't I? You're *not* a fame whore."

"I'm not an *anything* whore. So, do you want to get dinner or something?" I say, even though it's only three in the afternoon.

Lucy grins and finally removes the gloves from her hands before tucking a loose strand of hair behind her ear. "Or something sounds good."

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# Chapter Three

Lucy

T he "or something" became early evening drinks at the hotel bar I'd like to say Wes caught me in a weak moment and that's agreed, that's not the case. I haven't been able to stop thinking abc since I saw him again yesterday. And even though I had planned to ste of men for a while, I couldn't stop myself from saying yes, and reall harm could a couple of drinks do?

"Alright, lovebirds, I'm off. You know the drill, right?" I ask Dy Summer as I head toward the door.

"We do, but I'm still not sure I like this," Dylan says, peering o back of the sofa.

I roll my eyes, ignoring him and his overprotective brother vibes take care of myself. Mostly. At least, that's what I'm choosing to l Summer smiles as she gives me a wave. "Have an amazing time; that heaven."

"Geez, do you want to go with her?" Dylan huffs as I walk out th and when Summer giggles, I have no doubt that conversation is going to something I don't *ever* want to think about. When I arrive to meet Wes, he's already there, waiting at the bar, conversation with a kid beside him. He doesn't see me arrive, and alth thought I was fine with meeting him, I'm relieved. The second I laid him my heart began to race. I'm on a date. Even if we don't actually that. And that's something I didn't think I'd be doing for a while.

My ex, Greg, was an asshole toward the end of our relationship. I possessive and jealous, yet wouldn't give me the time of day if he had things to do. We'd been together for two years, off and on, and it's on six months since we broke up. This is supposed to be my single tim . While yet, as I look at Wes, my eyes focus on his inviting smile, his kind ey why I the way he makes my heart flutter, and I suddenly want to throw cau but him

Inhaling a deep breath, I move toward him, stopping a few fee er clear before getting his attention with a wave, biting back a smile. He give

puzzled look but waves back before rising to meet me. "I don't usual if that's what you're worried about."

"Nope, I wanted to avoid another run-in. Thought I'd greet you a distance." I finally let my smirk break free.

Wes laughs as he jokingly rubs his shoulder. At least, I hope he's *God, if I fuck up his game...* 5. I can

"Hey, I'm kidding," he says, seemingly reading my thoughts. "I' no pain at all." He rotates his shoulder to drive his point home, and I l relief.

"Okay, good. Who's your friend?" I ask, pointing to the exto lead attractive—but young—guy Wes was talking to, as he watches us bo curiosity.

Wes gently presses his hand to the small of my back and motions

deep inhim. "I'll introduce you before we sit."

hough I Naturally, I stiffen slightly at his touch, but it's so subtle I don't t eyes onnotices, until he releases me and takes a small step away. *Goddammit*, *y* call it The guy stands when we approach, and smiles. "You must be Luc and I just met, and yet, I feel like I know you."

He was Wes grumbles beside me while I quietly laugh. "That's me. And you d better "I'm Grayson. Here to drown my sorrows since getting divorced." ly been "Sorry, what?" I blurt out and then cover my mouth as both Grays ie. AndWes chuckle beside me. *He looks seventeen; I can't help my reaction*. res, and "Sorry to hit you with the heavy. I thought it was only fair since I k ition tomuch about you."

"Thank you. I guess. But...sorry, I realize this is completely rude t awayold are you?"

es me a Grayson's lips pull into a smile, but it doesn't reach his eye lly bite,eighteen."

*Eighteen!* God, to be going through something so adult, so you t a safeheart breaks for him.

"I'm sorry."

joking. "Don't be. I didn't mean to bring the mood down. You two go an

your date. I've got a meeting with my agent anyway." He pays his m fine.pats Wes on the shoulder as he walks past, before giving me a polite augh inAnd then he's gone and I have so many questions.

"Ahhh..."

tremely "How about we sit and I'll tell you what I know?" Wes says, antic th withmy question as he holds his hand up toward a booth.

Holding back my barrage, I nod. I couldn't think of a better idea. toward

hink he



Lucy. The bar's pretty quiet, so the waiter arrives to grab our order as soon a 'y. Wes down. I ask for a margarita, needing to calm my stupid nerves—altho brief interaction with Grayson certainly helped take my mind off thing noment—while Wes orders a water, making me cringe. "Shit. A bar really a great choice for you midseason."

He huffs out a laugh before smiling. "It's perfect, and I'm not real for the drinks."

<sup>thew so</sup> My chest heats at his warmth, and it's a new feeling for me. I've ha attention. A lot of it. And I've always been sucked into their bullshi

e...how don't usually blush. Something about Wes's attention feels different.

"So are you on vacation?" he asks, interrupting my thoughts as h s. "I'm forward, giving me his full focus. My pulse quickens at his intense ga it's not a negative feeling. It's definitely welcome.

ng. My "Before I answer that... Grayson?"

Wes smiles again. "Nice kid, but from the little I got out of him, he through a lot. Things might be looking up though. He's in a band and d enjoy just signed with a label here in San Francisco."

tab and "Wow, that's incredible."

<sup>2</sup> smile. "It is. Maybe one day they'll be famous and we can look back on t time we met their lead singer in a bar."

"Absolutely. I wish I'd known. I would have got his autograph."

<sup>cipating</sup> Wes laughs, before turning his serious expression back on. "So, about you."

My smile fades ever so slightly when the topic comes back to I luckily our drinks arrive and Wes doesn't notice. "I'm actually her s we sit conference. One of those *let's put you up in a fancy place so you don ugh my early* conferences," I joke. Although I'm not really joking. There a *gs for a* really two sessions I want to attend, so if it wasn't here I probably wasn't

"Are you living here?" I ask, quickly changing the subject again be lly here can comment. I came to that assumption last night while talking to Dy Summer, and I'm genuinely curious.

d guys' "I am. For now. I'm looking for a place, but I haven't found anythi it, but I<sup>feels right."</sup>

He shrugs as an unsure look crosses his face. It's actually adorable.

"I understand that. I heard you've been contracted for a few years, need to be comfortable during that time."

"Exactly!" he exclaims, excited that I get it. "If only my real estat understood that. She definitely thinks I'm high-maintenance."

"Are you?" I ask with a giggle as my mind goes crazy with images a high-maintenance Wes would look like.

He holds his thumb and pointer finger an inch apart and winces. "ℕ little," he says, making me laugh even louder.

hat one "There's nothing wrong with going after what you want," I say wh calmed down a little, trying to ease his mind.

Wes stills for a moment before a smile lights up his face. "I'm g now...

Huffing out a nervous laugh, I steer the conversation in another di because I'm ninety-nine percent sure we're no longer talking about a "Am I allowed to ask who initiated the trade, or is that inappropriate?" ne, but "You can ask anything you want..."

'e for a "Doesn't mean you'll answer," I finish for him.

*'t leave* "It doesn't mean I *have* to answer. But for you, I just might. Act re onlywant to."

would His lips pull into a lopsided grin as he lifts his shoulder, and my hea

a beat. The raw honesty isn't something I'm used to, and I find it ence fore heBut of course, instead of being genuine in return, I joke, "Guess I i lan andstart thinking of more interesting questions."

"Guess you do." Wes grins, lighting up his whole face while heat i ing thatthrough my chest. There's just something about him that makes me much more at ease than I've felt in a long time. Maybe ever.

The conversation continues to flow easily, and I find myself so youenjoying his company. Not that I thought I wouldn't. But I wasn't su

to expect. When my phone buzzes in my pocket, I'm shocked to d e agentwe've already been here for two hours. Rejecting the call, I smile and

for Wes to continue his story.

of what "And then he said—"

My phone buzzes again, and I mentally facepalm, realizing a faul faybe aplan with Dylan and Summer. We never decided what to do if I *didn't* 

bailout. I sigh and smile apologetically. "I'm sorry, I'll just be a sec."

en I've Holding my breath, I prepare myself for his negative reaction, but v smiles without a hint of annoyance, I relax, even though I'm a little sho

lad you My call to Summer connects and I rush out, "I'm good, talk soon," moving to hang up.

rection, "Lucy, wait!" Dylan's voice comes through the line, but I hang up a house.Summer will talk him down.

Shoving my phone out of sight, I look up to find Wes's eyebrows ra

he does nothing to hide his amusement. "Was that what I think it was?

"Absolutely not," I lie unconvincingly, only smiling when Wes chucually, I "I guess I should be happy you said you were good."

"It's definitely a positive for you," I agree with a smirk, hoping he rt skipsnotice just how positive of a sign it is. How much I'm out of my ( learing.zone just by being here.

need to "Anyway, you were telling me a story," I say, bringing the conve back to where we left it. On safer topics.

radiates "I was, yes. But it's not important. I now feel like I'm running a<sub>1</sub> feel soclock. You may have said you're okay *now*, but is another call cor

don't know." He raises his hands in question and sucks his lips i reallymouth, a grin trying to break free. Everything he does confirms that re whatthe right decision in meeting him today.

liscover "That was the only one planned," I say to reassure him and the I signalwhen he jokingly wipes at his brow. "Are you always this hon forthright?" I ask.

"Honest, yes. Forthright, no. I try not to lie, but I'm usually not as t in myHe tries to hide a nervous laugh as he runs a hand through his thick da need aand I find myself reaching forward to clasp his arm. Our eyes lock

moment passes between us. Wes sucks in a breath while my heart po vhen hemy chest.

bcked. "I appreciate the openness. It's refreshing," I say, pulling my harbeforeand breaking whatever strange trance we were in.

Wes smiles softly, as though he understands the significance of wire nyway.happened, before he straightens up. "Okay. Can I get you another drin says, changing the subject.

aised as Thankful for the shift, I offer him a grin, shaking my head. "I'm go

not a big drinker."

"

ckles. He nods before he heads to the bar, and as he walks away, the st feeling takes over me. I may barely know him, but there's just sor doesn'tabout the way he looks at me that makes me feel completely at ea comfortthat's crazy, right? We've just met. Well, if you don't count the fac

jumped him at the beach that day.

ersation When he returns with water and a beer, Wes slides the water acros before taking a sip of his beer.

gainst a A laugh escapes me before I cover my mouth to stop it. "Sorry. Do ning? Iyou nervous?" I say, motioning to the beer. *Did I do something to push* nto his*drink?* 

I made Running a hand down his face, Wes laughs before blowing out a "Like you wouldn't believe."

a laugh Why would I make him nervous? I'm the one that's nervous.

est and "You're right, I do find that a little hard to believe. You're go you're an NFL star, and you're wealthy. There's no way you've never open."to girls before." *There's no way they don't throw themselves at you.*rk hair, "Oh, don't worry, there's been a...few women...here and there, , and aalways in the off-season and always *just* sex." His nose crinkles as 1 unds inthat and an uncomfortable feeling takes over me at that revelation, but

smiling as he continues. "Sorry, I'm not sure why I said that. It's like id backno filter around you." He shakes off his thoughts. "Anyway, it's been

time since I've tried to get to know someone. I've never really wanted hat justshrugs like his words are no big deal, while they hit me square in the c nk?" he "But...you want to now?" I ask, my voice cracking a little.

"Like you wouldn't believe," he repeats, and we laugh, the nerve od. I'mclear in both our voices. Could that be why he makes me feel comfo Because, like me, this is all new to him, and we're both just taking the rangest come, but wanting to try? Whatever it is, it feels right.

nething "So, how come you avoid women during the season? That's a long se, andgo without," I ask, though I'm not sure why I want to talk about his se t that I "I'm too focused to even think about it…normally. I live and brea

game. I still spend time with close friends and my gran, but random s to mearen't even on my radar."

I want to ask about his gran, but the mention of friends sparks a n I makefor me. "That's right; your friend Carter was traded too. They talke *i him to*you being a package deal."

Wes's face scrunches before he speaks and I cringe. I should knov breath.than to trust the media. "Yeah, that's not exactly what went down,"

with a frown. "But it's good to have him here. You seem to know a lc me for someone who didn't recognize me right away."

rgeous, I laugh because he's right. "It's actually football in general that I l spokenwith. I'm a huge fan. My brother plays for Denver."

"No shit?"

but it's "No shit." I nod.

he says Wes grins before shaking his head in disbelief. "Who's your brother t I keep "If I told you that then you'd know my last name," I say with a littl ! I havehumor to hide the fact that I'm actually worried about that for some rea a long "Right, and you're not ready for that?" he asks without judgment, to." Heme even less of a reason to be worried.

hest. "Not quite," I say honestly, twisting my hair between my fingers, ( him an apologetic smile.

ousness Wes reaches forward and hesitantly pulls the hair from my grasp ortable?tucking it behind my ear, sending my heart into an erratic beat.

ings as "It's okay," he says with a genuine warmth I'm not used to. "I'I

than happy to put in the work and earn that information." He smiles t time toit drops and his brows crease. "Although, I've only got a week, you sa x life. with a game this weekend, I have even less time." He runs his hand the thehis face, joking like it's all too stressful for him, and I laugh.

women "I'll be at the game. Maybe we can meet up after?" I offer. *What never going to agree to that.* 

nemory His hands drop from his face, and a smile brightens his features. 'd aboutfor me. And what about tomorrow? Are you free tomorrow?"

Sucking my lips into my mouth, I try to hide my giddy grin but it v betterthrough. "There's no playing hard to get for you, is there?"

he says Wes laughs. "I was actually told to play hard to get in case you it aboutstalker. All you did was wave, and I fucked that idea right off. Please you're not a stalker."

ceep up "I'm. Not. A. Stalker." I say it robotically like I'm just repeating his back to him, giving him a cheesy grin when his eyes narrow.

"You're not giving me much confidence here, Lucy. You keep show where I am. You know a hell of a lot about me and football in gene you keep trying to get in my pants. It screams stalker."

le bit of I bark out an obnoxious laugh before burying my face in my ason. peeking through a gap while I continue to giggle. Wes drops his seriou givingexpression and laughs along with me.

"You wish I was trying to get in your pants," I say with an exaggera offeringroll.

"Actually, it's nice that you're not." He shrugs and it has an beforecalming effect on me. As though in the back of my mind I've been 1 that's what he wanted but I hadn't realized it until now. n more "Good. I'm glad we've had that conversation because…" I pause, r out thenwhat I was going to say. I'm not at all here to get in his pants, and I'm id. Andhe's not trying to get into mine. But I'm not sure what to say becau s downwants to get to know me. But why? And am I ready to get to know any

Wes reaches out and mimics my earlier affection, gently placing h *?! He*'son my arm. My pulse spikes, but I don't shy away from his touch. "I l

expectations, Lucy. None. I just want to get to know you. I don' "Worksanything past that."

His words penetrate my soul, and I believe every one of them. And t shinesmay be wrong—I've definitely fallen into this trap before—this time, think I am.

were a The rest of the night flows effortlessly, and when it starts to get lat tell mewalks me to my door. He doesn't go in for a goodnight kiss or even

Instead, he takes a step back and waits for my move.

s words "Thanks for tonight," I say and then pause, taking a deep breath t leap. "I can probably meet for a late lunch tomorrow. If you're

ving upcontinue, reaching for the door handle.

ral, and Wes smiles. "I can make a late lunch work. Two p.m.? Same place?" "Sounds perfect."

hands, He waits until I'm inside before he starts backing away, and wher Is facialfew steps down the hall, I offer him some faith. "My brother's name is

Dylan Mathers," I whisper-yell and watch as Wes's eyes light up ted eyesmile brightens.

He nods as I move to close the door, and just before it clicks shut, instant"See you soon, Lucy Mathers," followed by a soft chuckle.

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## Chapter Four

Wes

 $I \, {}_{\rm practice the next morning.} \,$ 

"You're acting weird, and I don't like it," my best friend, Carte lining up beside me for the next play. He pulls at the scruff under h eyeing me suspiciously as I shake my head with a grin. And when I t focus back to the field—where it should remain—he frowns at me giving him an answer.

"I'll get it out of you at lunch," he huffs as our quarterback calls the I take off in a run, prepared to block for our running back who is *su* to have the ball. But he doesn't. They switched up the play. Why? I l idea. Maybe they're trying to ensure we're all paying attention. And I'm not. *Goddammit*.

"That was abysmal," Carter yells when I run back to my position right. That was awful. And I should be mad about it, but I'm not.

"Johnson!" Coach booms, and I flinch, because *he's* definitely mail. it. "Where's your head today?"

"That's what I'd like to know," Carter mumbles beside me.

Gripping my neck, I smile apologetically before shaking out my sho "Sorry, Coach. Won't happen again."

This isn't me. I don't lose focus for anything anymore. And I'm st here. I need to prove myself. But fuck, it's hard to get a certain brunof my mind. Maybe the other guys are onto something...hooking up the season would definitely make it less of a big deal when it happens. a first for me, and it shows.

I pull my head out of the clouds and pay attention to the remain practice, so Coach lets me off the hook. Carter, however, does not.

illing at "Alright, we're going to lunch, and you're going to spill," he says, into step beside me as we walk off the field an hour later.

"No can do," I say without looking his way, knowing I'll be gettin r, says, kind of death stare in return. "I've got plans."

Carter's steps falter, and he pulls me to a stop. "Are these *plans* the you're so cheery?"

"*Nope*," I lie unconvincingly. "Just having a good day. Aren't I allo be happy?"

"You absolutely are. As long as you tell me why."

I bark out a deep laugh and shake my head. "I already told you. It' clearly, good day."

"I'm calling Grandma Katie," he threatens with a grin, and I shoo n. He's<sup>glare.</sup>

"Fuck off. No, you're not."

d about "Ahh, so there is something. I knew it." He claps like a giddy sch before his smirk rises.

"You're such a fucker," I grumble and then jump away when he slap me on the back.

oulders. "I know." He shrugs.

till new

ette out After a quick shower, I get changed in record time and make a dash ou during truck to meet Lucy. Unfortunately, I'm not as fast as I thought l

5

*This* is Carter's leaning against the driver's door, waiting for me with a huge his face.

nder of "For fuck's sake, I met a woman," I say, knowing he'll never let up. His smile drops as his eyebrows shoot up into his hairline. "I thou fallingwere going to say you got laid. 'Meeting a woman' sounds muc

serious than that."

g some "It's *not* serious, and we haven't even hooked up. At all."

His brows furrow in confusion. "When did you meet her?" he says reason frown.

His reaction is not what I was expecting. I thought I'd get son wed to teasing, or maybe he'd even ask to meet her. But this is weird. "Tw ago," I say, massaging my forehead in slight frustration.

"Hmm," he says, but offers nothing else.

s just a "Why are *you* acting weird now?" I ask to avoid punching him like to.

- t him a He gives me a look that screams "are you fucking kidding me" a shakes his head incredulously. "Maybe because I'm worried about you sure you're ready for something like that?"
- <sup>100</sup> "For lunch?" I ask, playing dumb. I know what he's worried about, easier to joke than to seriously consider his question.

tries to "Don't be a dick. You know what I mean." *Unfortunately, I do.* 

I sigh, running a hand down my face. "I'm just getting to know her all."

"Nah, it's more than that. I can tell. I haven't seen you like this since trails off.

Once again, he's right, but I'm not about to admit that.

grin on "She's only here for a week...for a conference. It's just a bit of fun.' Carter visibly relaxes, and I smile. I should be grateful he's looking me, but it wouldn't hurt for him to want me to find someone.

"So can I meet her?" he asks with a cheesy grin now that he feel
h more about the situation. Without giving him an answer, I roll my eyes a him off, before jumping in my car. *Bye*, *Carter*.



#### with a

I finally arrive back at the hotel at one forty-five, and after a quick l ne lightGran—where she once again questions me for stopping by unannour o daysmake it to the bar with a few minutes to spare. This time, Lucy's waiting. Leaning against the wall near the entry, she has her eyes phone as her thumb flicks across the screen. She's nibbling on her bot I wantand has the faintest of smiles on her beautiful face. My heart races as

her. Everything about her draws me in, and I can't bring myself to m nd thenalone look away. So, when her head lifts, she catches me staring.

bu. Are With the most adorable expression, she releases the lip she has between her teeth, and straightens before raising her hand in a wave.

and it's Walking toward her, I ignore the fact that she busted me checking and smile.

- . That's "How was practice?" she asks when I reach her side, not at all affe my ogling.
- e..." he "It was tiring, long, and *slow*," I say honestly, unable to hold anythin around this girl.

Lucy laughs, and I add the sound to my memory bank, along v others, before gesturing to the door. "Should we go in?"

out for She nods as I hold it open for her, signaling for her to go first.

"How's the conference going?" I ask when we're settled in a booth. s better Lucy brushes a few loose strands of hair behind her ear, and eyes r and flipa sassy grin. "It's tiring, long, and *slow*," she repeats my previous a

and I can't stop my ridiculous belly laugh.

It's hard not to notice that things between us already feel differe they did yesterday. In a good way. I mean, yesterday was great. Eve hello to felt natural and comfortable. But today...today it feels like we kno nced—I<sup>other.</sup> Like we've known each other for a while. I don't know how I i already feeling from the smallest of conversations, but it just feels right. *Goc* on her *did I become such a sap?* 

Mentally shaking off my thoughts, I ask Lucy about her day and I watch intently as she fills me in on all the "boring details" as she calls them, ove, let filling her in on mine. We talk until our food arrives and only stop to t first bite, then we're back into it.

"So my brother was here last night, and I may have told him I me She lifts her fork as she talks, laughing shyly.

I raise an eyebrow in question but smile to ease her nerves. "Oh, y say, trying hard not to give away my own. What did she say? What say? Has he heard rumors about me that he filled her in on? God there are plenty out there. cted by "Yeah." She laughs. "He reminded me that you play with his friend *What?!* So they didn't really talk about me?

ng back Luke...Luke... Fuck. Am I supposed to know him? I'm slowly l everyone's names, but there are a lot of them.

*v*ith the "Luke?" I ask with a confused grimace.

"He's a rookie this year. Hothead. Bit of a loose cannon but

player." Lucy laughs and then adds, "In more ways than one, I've hear

My brows crease while I decipher her meaning, and when it clic ne withplace, I laugh. "Ah, so he's the opposite of me then?"

answer, "Definitely. There's no "off-season only" bullshit for him. In f

wager when it comes to that rule, you're in the minority," she sasses nt thanlike this new version of her.

rything Tapping my knuckles on the table, I bite back a smirk. "You th w eachbullshit? Are you saying I *should* be out having sex during the season? got that Lucy's face scrunches before something seemingly comes to mind *l*, *when*smiles wide, her eyes lighting up with mischief. "I don't know.

Whatever." She shrugs, and the cutest blush coats her skin.

d listen I release a held breath and smile. I want to ask why she's blushing, , before that it means she wants to explore something with me. Even if it does ake ourto sex. But whatever her meaning, I'm thankful I didn't fuck it all up v

mention of sex on the second date. *Date*? Jesus. No wonder Carter et you."believe me when I said it wasn't serious. *I* don't even believe me.

I open my mouth to ask, but Lucy cuts me off, asking if my chi eah?" Igood, obviously wanting to change the subject. I burst out laughing an *did he*my head as she grins. "The pasta is delicious," she adds with a gig *knows*case you were wondering."

"I wasn't," I deadpan jokingly and smile when she laughs. "Belie

Luke."not, I've actually had it before."

We talk for another hour, right up until I have to leave to get bacl earningstadium. I'm already pushing it for time or I'd stay longer.

We walk together until we reach the conference rooms, and while t

to hold her hand is strong, I ignore it, enjoying the comfortable a greatinstead.

'd." "This is me," she says, and I take note of the session name on the cks into—"Best practice and workplace relations." Unfortunately, it gives

indication as to where she's come from, but I'll happily suck act, I'dinformation I can about her. *Maybe next time I see her I should actuall* s, and I Knowing there will be a next time, my focus shifts back to Lucy

grin. "Enjoy the session and remember...no matter how boring it ge ink it's can't sleep because people *will* notice," I joke, referring to a story s telling me about a colleague falling asleep this morning.

and she Lucy covers her face in her hands and laughs. "I felt so bad for hi Maybe.red mark on his head was huge. But at the same time, that's what you

falling asleep with your head in the palm of your hand...of course, hopefulgoing to drop."

n't lead "Let's hope he's learned his lesson and you have an uneventful after with the "Fingers crossed." Lucy smiles, crossing her fingers in front of her.
didn'tI better go, or *I'll* be late."

"Right, yes. But I'll see you after the game tomorrow, yeah?" I wo cken isto keep my nerves at bay as I await her answer.

d shake She exaggeratedly sighs before rolling her eyes. "Yes, I suppose t gle. "Inbe arranged," she huffs before her lips pull up into a grin.

And my answering smile cannot be stopped.

ve it or "Can I get your number? You know, so I can text you when I'm c

ask, not sure I can last until late tomorrow to talk to her.

k to the Lucy hesitates for a second before pulling her phone from her "Sure, that makes life easier."

he urge We exchange numbers and then say our goodbyes, agreeing once i silencemeet up the next day. When I finally jump in my truck, I have

minutes to make the twelve-minute drive. *Talk about cutting it clos* ne doornever been fined once in my NFL career, but for Lucy, I don't mind me noit.

up any

'y ask.

<sup>*r*</sup>, and <sup>I</sup>After reviewing opposition tapes, we talk strategy, and I'm mentally <sup>2ts</sup>, <sup>you</sup>by the time I get home. I practically fall into bed fully clothed, bu the was sleep? No. My phone is screaming at me to pick it up and text Lucy

maybe it's my brain and not my phone that's wanting that to happ m. The either way, I give in, pulling up her number to begin.

get for

#### it was Wes: Thank you again for lunch. Hope your session went well

I toss and turn for thirty minutes waiting for a response before myself and giving up. I'm almost asleep when the bell chimes, sign have a text. My eyes shoot open, and I grab my phone, bringing the sc "rk hard life...and find nothing. No message. No call. Not even an email to the tone. *What the fuck is wrong with me?* I'm losing my mind over the tone and the phone back to the bed, I smother myself with a pillow a out in frustration just as the noise sounds again, only louder this time. out a breath but pick it up anyway, fully prepared to find the screen lone," I

# Lucy: Thank you. You'll be pleased to know my head is bruise pocket.managed to stay awake

nore to Since we've already established I'm not playing hard to get, I text h thirteen immediately.

se. I've

# risking Wes: Phew! I've been worried

Lucy: Your concern is much appreciated :) Did you make it t team meeting on time?

Wes: I did. Just. But even if I was late, it would have been worth drained

It can I The three dots appear and then disappear a few times, but i . Okay, unexpected. It hasn't escaped my attention that she's not a huge far

en. Buttalking about us in any kind of positive light. Or talking about an general. If only I knew why. Yes, I could very well ask her, but I know not in the right place for her to want to share that just yet. But I'm we'll get there.

cursing The dots stop, and I'm almost sure she's not going to reply wher naling I<sup>comes through.</sup>

reen to

Lucy: I'm glad you made it all the same. I'm going to head off explain Hope you have a good sleep ahead of the game tomorrow his girl.

Ind yell I will now.

I blow

n blank Wes: Thank you. See you soon. Goodnight, Lucy

Lucy: Goodnight

**free.** I My heart pounds in my chest, and all we're doing is texting. We about this girl that has me twisted in knots? And where exactly do er back from here?

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hopeful

1 a text

to bed.

My heart pounds in my chest, and all we're doing is texting. What is it about this girl that has me twisted in knots? And where exactly do we go from here?

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## Chapter Five

Lucy

**S** ummer and I push through the crowd to get to our seats not long the game begins. We're running late, which is not uncommon w two of us get talking, but it's annoying all the same.

"Logan called to say he's in Heartwood to see Liam this we Summer says as we sit down, talking about her childhood best friend little brother he only recently found out existed. "I tried to convince come to the game but he said it's too hectic and..." Something g attention and she trails off mid-sentence.

When my gaze follows hers, I notice the teams are already warmin when she waves toward the field, I know she's found Dylan. This'll first time I've seen him play in the pros, and I'm pretty damn excite it...and proud. My little bro. The annoying little shit I used to boss The guy that became one of my best friends and my protector. I've expected big things from him, and he one hundred percent delivered.

"Did you find him, or did he find you?" I ask Summer as I watch run in our direction. She bites her lip to hide her grin, and I know the answer. I swear h built-in radar when it comes to her. I mean, I know he arranged our s he probably has the numbers memorized, but it's also safe to assume h have been scanning the stadium since he stepped out onto the field.

"I'm ready for you to be my sister, Summer," I joke because it fre out.

She blushes while shaking her head. "We have plenty of time for tl don't need to rush."

"Does Dylan feel the same?"

"Stop it." She laughs. "Where's Wes?" Standing up, she makes a perform exaggeratedly scanning the field, changing the subject completely. "

know where the new guys are?" she says to the supporters around us.

ekend," "Sit down. Geez." I grip her jersey, pulling her into her seat, a squeals as she falls.

"Oh, I'm sorry. I thought we were the type of friends that teas other," she sasses, bouncing her eyebrows.

My lips pull into a smirk as I shake my head. "We are. I just don him to get his hopes up."

be the Summer frowns, her expression turning serious. "What's happening d about

With a sigh, I lift my shoulders in a small shrug. *I have no idea*. 'around. know what I'm doing, Sum. I want to get to know him. I'm completely always

to him for some reason, but at the same time, I don't think I have anyt offer right now. I don't know how much I can give him."

"I know you've been with some awful guys, but not all of th assholes, Lucy. Just look at the two people closest to you, Dylan and J "I know." ie has a She's right. *If only it was that easy.* 

eats, so "He seems nice." She shrugs...and again, she's right, but I'm still r is eyeswhat to do.

"He is nice. He's doing all the right things and trying to get to kn aks herWe're, um...actually meeting up again after the game."

"Lucy!" Summer exclaims and pulls me into a hug. I love her exci at. Webut I also hate it. I hate the person I've become lately, but I can't s

bring the old me back. I need to try because this isn't the life I want

I'm a strong, independent woman, and I'm getting stronger. I want to point ofLucy I used to be. Well, parts of her anyway. The Lucy that alway: Anyoneasshole boyfriends can stay the fuck away.

When Summer pulls back, she holds me at arm's length and and she"You've got this. Just take it one step at a time, but judge him for wh

not because he's a guy in general." *Again, if only it was that easy.* se each

### 

<sup>'t want</sup>Wes is a hell of a player, and difficult to look away from. In fact, completely honest with myself, seeing him on that field has me feeling g there, I wasn't sure I'd feel again anytime soon. My heart races as I watch I across the field, taking in the power in his legs as he pivots. I flinch v 'I don't slams into the opposition but find myself loving his confidence, his for / drawn his strength. The reserved Wes is gone; in his place is a man in full ( hing to And yet, when he takes off his helmet and smiles up to the crowd, th know shines through.

em are It's anyone's game at halftime, and I'm struggling to decide who t oel." for. San Francisco is my team, always has been, but Denver has

Summer does not feel my pain; she's Denver all the way. "I'm happy not sureturncoat. After all, who knows how long Dyl will stay in Denver. My

is with him," she'd said as she painted the Denver colors on he ow me.Something I wouldn't dare do considering where we are, but she

seem to care.

tement, As the guys run off the field, I notice Wes scanning the crowd, look seem to something, or someone...*me*. He has no hope considering I never to live.where I'd be sitting, but he's trying and I almost want to stand up and be the Almost. But I'd prefer not to draw attention to myself.

s chose "Are you still heading home tomorrow morning?" I ask Summer bet second half begins.

smiles. "Yeah, sorry. My Monday afternoon class is draining. If I miss too 1 o he is,lose marks, and I've already missed one after going to Denver for weekend."

"I get it, and it's okay. It's been fun. I appreciate you coming."

"Anytime." She smiles. "Maybe next time you won't ditch me for a if I'm I'd worry if I didn't know she was joking. But she absolutely is. He 3 things been taken up with Dylan.

ıim run

vhen he

ce, andDenver gets ahead late in the second half and manages to stay in front control.win. My heart hurts for Wes, but I'm so happy for Dylan. He may ha e guy Iplayed a few minutes, but he played, and I couldn't be prouder.

Summer and I meet him after the game for a quick ch o cheercongratulations before I sneak away. If Summer wasn't distracting Dylan.I'm sure I would have been questioned, but thankfully, she is.



to be a Wes and I had texted earlier this morning to make arrangements f loyaltythe game, and agreed to meet at the beach for a walk in a couple of er face.Taking my time to get ready, I smile as a giddy nervous energy runs t doesn'tme. It's a new feeling. All my past relationships have begun after a h

Things just kind of progressed without me giving it much thought. V cing forthis—the excitement...the anticipation...the nerves—it's a first, and I old himlike it. It's definitely helping me to focus my energy on the good in life 1 wave.than the hell I've been living in lately.

I'm halfway through getting ready when my phone starts ringin fore the Wes's name pops up on the screen, bringing a smile to my face. I don<sup>3</sup>

why, but I'm confident this is not a call to cancel our plans.

many, I "Can't wait another forty minutes to see me?" I say, instead of a a longgreeting.

"No, I can't. Are you ready yet? I'm already on my way to meet you

A huge grin adorns my face as I shake my head. "How? Don't yc guy." the media to deal with?"

r time's "I volunteered to go first. Something I've never done." He pauses whispering, "I think I made a few of them suspicious."

I start to giggle as a feeling of weightlessness takes over. Everythin so easy with him.

"for the "Okay, what about the lecture from your coach after the loss?"

ve only "Mmm, yep, that was brutal, but it's done. And before you ask promise, I showered."

at and I bite back my next smile even though he can't see me. "You nee Dylan, least give me twenty minutes," I say as I run the brush through my hai

"You don't need it. You're always beautiful. I'll give you the twodrive plus some walking time. I'll meet you at the beach in ten." or after With that, he shocks me by hanging up, and I'm not sure how I fee f hours.that considering the type of guys I've been with. Guys that wanted eve throughtheir way. A small pang of unease takes over until my phone rings aga nookup. "Fuck! I'm so sorry. The call disconnected. If you need more tin Vhereasokay. You can take it."

kind of I sigh silently in relief and then laugh at the assumption I mad e ratherproven himself to be one of the good ones in a few short days, and yet,

trust anyone. God, I wish I could change that.

ng, and "I'll be there in ten," I say, abandoning the makeup I'd plann 't knowheading for the door.

"Great. See you soon," he says excitedly as I hear the buzz of traffi normalbackground.

When I pull up in the parking lot, Wes is casually leaning agai 1." wooden railing at the entrance to the sand. He looks up at the sound of bu haveand squints when my headlights shine in his face. After cutting the entrance to the sand squints when my headlights shine in his face.

turn the lights off and watch as he blinks a few times, re-adjusting to t beforenight surrounding us, then smiles when our eyes meet. Jogging over

door, he opens it before I've had the chance and reaches for my hand. 1g feels "Nine minutes; I'm impressed."

My eyes widen, and as hard as I try, I can't keep the smile off n "You timed me?" I say, allowing him to help me out of the car.

, yes, I "Nope, I was counting down."

I push at his shoulder and giggle like a schoolgirl. *What is he doing* ed to at"Shut up. There's no way you were doing that."

r. "You're right." He laughs, rocking back on his heels. "I have no id -minutelong you took, but I'm happy you're here. Now, what are your thou

ice cream?" he says, pointing toward a van that's just pulled into the lc

el about "Love it." I practically skip over to the window to order, not even rythingfor Wes to follow.

in.

ne, it's

"So, I did some research," I say after we've been walking for a little e. He's The conversation has once again been easy, and I feel so relaxed aroun , I can't Wes takes a step in front of me before turning around and v backward with his eyes on mine. "Oh yeah, what about?"

ed and "You and Carter," I say with a raised brow as Wes's face flash intrigue before he smiles, motioning for me to proceed. "I noticed he c in the get much game time today, so I may have consulted the trusty Interne

what that's about."

inst the "You could have just asked me." He laughs. "I think we've establish <sup>my car</sup>I'll tell you just about anything."

ngine, I "We have. And I need to use that to my advantage a bit more," I jo he dusk of. "But in this case, you'll soon learn I'm not the most patient person to my planet."

Wes laughs again before moving back to my side. "Guess that mal of us after my phone call tonight."

<sup>1y</sup> face. "You're right. Hmmm, maybe we need to cut this relationship off it's even begun. We're too similar."

Wes's laughter stops and a warm smile lights up his face. *What's g* to me? there? Ignoring his reaction, I jump back into our previous conve

"Anyway, as I was saying... I discovered that Carter was actually lea how *before* you. And you were a last-minute change to San Francisco's rost ghts on waiting A tiny smirk starts to form before Wes schools his features. "No v were a package deal. We never do anything without the other. He's a just over there," he mocks, pointing behind me, because that's pretty how the media perceive them.

while. I bark out a laugh and lightly punch his abs, abs that I wouldn't d him.

"Hey! Put that weapon away," he jokes, waving his hand at my know the power that thing has."

es with "Well, I wouldn't have to use it if you hadn't been lying."

e didn't "Lucy Mathers, *you'll* come to learn that I never lie. I may joke, e to see never lie. Not to you, not to anyone. There's no place in this world for

I nod, because he's right, but I can't help wondering if there's a stor ned that "That aside, you're correct. While Carter and I have been frie forever, and would love to always play together, it wasn't planned th

He was traded early and then when San Francisco lost a tight end at n on the minute, my agent got me a deal. It was luck, but we're once again same team."

ses two "That must be nice."

"It is; I just wish people would see his real potential. I'm hoping before here. They seem to be a supportive team."

My lips pull into a smile, but I try to hide it. "You, Wesley Johnso oing on good man."

"I try." He smirks, bouncing his eyebrows, before moving in clo traded slowly draping an arm over my shoulder, giving me a chance to step av ter." But this time, I don't even flinch.



<sup>vay, we</sup>Another hour passes in comfortable conversation, and before long, d <sup>actually</sup> surrounds us and a cool night breeze sweeps in from the ocean.

y much "As much as I don't want to cut the night short," Wes starts. "But we start heading back? You're not doing a good job of hiding the f 't mind you're cold."

*What?* "I'm not cold," I say honestly. Sure it's getting cooler but...

fist. "I "Damn, I was kind of hoping I'd have an excuse to put my arm arou again."

I laugh but don't offer any other response to that. "How about we ju but I'll a little more, and then we'll turn back. I promise the destination is wor lying." Wes's brows rise as he turns his head to the side. "Consider me int y there."

nds for Our hands brush accidentally while we continue our walk, a at way. impossible to ignore the electric current that runs through me. Wes ma the last feel a lot of things, but the most important one is...safe. He makes on the safe. While I'll never completely forget my past, it's easier to push i

back of my mind when he's looking at me like I've hung the moon.

crazy. We only just met, and yet...we didn't. I can't deny the conne they'll felt when I kissed him that day. It's something I'd never felt before. *I* need to kiss him again, just to experience that, is strong.

n, are a When our fingers brush a second time, I give in to my reservations a our hands, giving him a squeeze. Wes gives me a sideways glance ose and raises my hand to his smiling lips, pressing a kiss to my knuckles way.
letting this bad boy know I have no hard feelings," he says, drawing at to my fist.

arkness Huffing out a laugh, I pull him to a stop and smile when I see reached our destination. "I think this was the spot," I say, nervously n should<sup>on my bottom lip.</sup>

Wes looks around, confused, until his eyes lock on something beh head. "You mean *our* spot?"

"Do I? I mean, can you really have a spot with someone you just me "Hey, don't lessen our relationship; we met ages ago," he jokes, pul

closer until our bodies crash together. I flinch on instinct, but only bec st walk caught me off guard. So when he tries to pull away, I hold on tightly th it." the fact that I made him question his moves.

trigued. Despite my attempt to keep him close, he takes a step back until our are no longer touching before gently brushing my hair behind r

nd it's sending my heart into overdrive. "I like you, Lucy. And I'd love to k ikes me again...more than anything right now. But I'm going to wait for you t me feel the first move. When you're ready." His eyes bore into mine while he t to the making sure I understand his meaning. I do. One hundred percen This is letting me set the pace. He knows something's wrong.

Example ction I Taking my own step back, I watch our arms stretch between us un And the too far away and his hand drops. Giving him a small nod in acknowled

I pause before launching myself at him, slamming my lips to his. Th ind link lips that were the last to touch mine. Despite everything that's ha e as he

"Fuck!" Wes hisses against my mouth before he recovers from the and lifts his hands to frame my face, tilting my head up to deepen the k

Keeping one hand on my neck, he moves the other into my hair, me tightly in place. He's strong and yet I trust him completely. I knov I were to try and pull away, he'd release me in a second. But I h we'veintention of doing that. Instead, I lift to my toes slowly, making s ubblingbreasts brush against his chest as I rise.

Wes groans, and when I gasp in return, he sneaks his tongue i ind mymouth, the feel of it sending my pulse racing. Something ignites wit

that I haven't felt for a while, and my body aches for him.

•t?" Our tongues twirl slowly as my hands start to explore his body, I ling mealong the contours of his rock-hard abs before moving up along h ause heback. My fingers play with the strands of his thick hair at the base , hatingneck, and he groans into my mouth before breaking away, moving his

my neck and shoulder. As he sucks on the sensitive skin just below m <sup>•</sup> bodiescan't stop the moan that escapes me, and I intertwine our fingers, squ ny ear, his hand, before my mouth seeks out his once more. When I bite dowr tiss youlip, Wes jolts, pressing his obvious erection into me, and I apparently o makereason. *Oh, God.* Wrapping my spare arm around his neck, I move speaks, pulling him down into me as my tongue pushes back into his mouth. t. He's "Wait, Lucy," Wes murmurs against my lips. "We have to stop."

I freeze instantly—never wanting to do something against his ntil I'manyone's—and step back.

lgment, "I'm sorry, I—"

e same "You have nothing to apologize for," he rasps, a little out of breath ppenedwas *everything*. But if we keep going, I can't guarantee I'll keep it (

and there are a few reasons that shouldn't happen. We're on a public e shockfor one."

ciss. My eyes scan the area, and sure enough, there are still quite a few holdingscattered around, despite the late hour. I laugh nervously as Wes pull v that if close again with a smile on his face. Palming my cheek, he presses  $\epsilon$  have no

ure mykiss to my forehead. "What the fuck is it about you, Lucy Mathers? driving me crazy."

nto my Burying my face into his chest, I audibly sigh, because I know v thin memeans. I barely go a second without thinking of him, and we hardly

each other. What is this?

running After making our way to the parking lot, we drive back separately is solidhotel, but Wes waits beside his car to walk me to my door. This time, ? of hisof taking a step back, he takes my hand in his and moves toward me, p 3 lips tohis lips to my knuckles.

y ear, I Without permission, a smile lights up my face as I shake my hea ueezingguy is smooth, that's for sure. *Please, let this be real*.

n on his Pulling me closer, he drops his forehead to mine and releases lose allbreath. "I know I said I'd let you steer this ship, but now that I've tast closer,lips again, I'm not sure I can go back. Please, tell me I can kiss you and then keep kissing you whenever I get the urge?"

My smile morphs into a smirk. "Is that likely to be often?"

will, or "Most definitely." He grins with a nod, standing motionless until I s "Permission granted."

After rushing out "Thank fuck," Wes palms my neck and tilts my I. "Thattoward him, molding his mouth to mine. The kiss is soft and unhurri G-rated,he's trying to explore every part of me. It's a kiss that packs emotion c beachmy heart pounding in my chest, begging for release. Begging me to

give it a chance to roam. *To trust there are good guys out there*. Becau peopleWes, I want to believe in that.

s me in When we're once again breathless, he moves away, and I feel t t chasteeverywhere. He smiles shyly before taking another step back, ar You'reanother, until he's out of arm's reach. "I'm going to go. But I'd love you tomorrow. If you're free."

vhat he My hand comes up to my lips, and I nod before reaching behind y knowopen the door.

Wes smiles in acknowledgement and waits for me to step inside, 7 to the turning and jogging down the hall as I shut the door behind me.

instead I still feel a tingle on my lips long after he's gone, and my mind ressing with what that means. Can I truly move on from everything and put n

in Wes? Something tells me I can.

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he loss id then another, until he's out of arm's reach. "I'm going to go. But I'd love to see you tomorrow. If you're free."

My hand comes up to my lips, and I nod before reaching behind me to open the door.

Wes smiles in acknowledgement and waits for me to step inside, before turning and jogging down the hall as I shut the door behind me.

I still feel a tingle on my lips long after he's gone, and my mind buzzes with what that means. Can I truly move on from everything and put my faith in Wes? Something tells me I can.

### **OceanofPDF.com**

## Chapter Six

Wes

H er walls are coming down. Right before my eyes, I can see from the beach coming back to me. I say that like I know her w in all honesty, it feels like I do.

The girl I met on the beach appeared confident and carefree, and Lucy definitely has those traits at times, she also comes across more § and protective of herself than she was back then. Not that that's a bac it's just different from what I remember.

It also has my mind working overtime to figure out if I just got a d version of Lucy that day, or if something happened between then and affect her. Either way, she's opening back up, and it's beautiful to see.

For the past twenty-four hours, I've kept up my promise to kiss he At least, as often as I can around both our commitments. And she l every chance we get. When she's with me, I don't question what I'n because it feels right, but when we're apart, it's hard to forget the sim that she's going home in two days, and I don't even know where her h

When the afternoon rolls around the next day, I check my watch millionth time and groan when I see Lucy still has two hours left conference for the day. The thought of keeping myself busy for th pains me, so when a stupid idea comes to mind, I jump at it, no bothering to think it through.

Twenty minutes later, I watch sneakily through the window as the uniform-clad resort employee walks confidently into the conference ro discreetly hands the presenter a note and then backs away with a smile

As he exits, I slap a twenty-dollar bill in his hand, along with a sign watching him as he disappears down the hall.

I can't hear what's happening inside, but I watch as the presenter re the girl note before signaling for Lucy to collect her things and come forward. 'ell, but what the note says—I wrote it—so I expect her eyes to dart to the wir

five, four, three... Yep, there they are, sooner than I thought. Her d while furrow in question, and when the presenter follows her eye line, I ducl guarded sight, probably causing more confusion.

d thing; trying to hide a smile, but the corners of her mouth seem to be disobey

request, lifting up ever so slightly.

now to At least that's what I thought was happening. But when her lips lov a very obvious frown, my chest tightens.

"Is it my dog? Did something happen to Mitzy?" she says in a w ets me, causing my heart to pound as I take in her words and expression. *Fuc* h doing backfired. I'd written a note to excuse her from the remainder of her ple fact due to a family issue. She'd told me the last talk of the day didn't reall ome is.

for the Lucy eyes me expectantly.

of her "Ah, fuck... I—" Gripping the back of my neck, I grit my teeth and I'm about to spew out some epic apology when she bursts out la at long*What*?

ot even "Oh, Wes."

The laughter draws attention, and the presenter turns our way 9 youngcausing me to duck for a second time. Of course, Lucy laughs even hal om. He "Stop it! You'll spoil my plan."

. She nods, covering her face with her palm until her giggles dissipa led cap,turns to the presenter, giving him a terse nod before hurriedly walk

way. When I begin to rise, she pushes me back down and smiles as she ads the back through the conference windows.

I know "Okay, you're good now," she says after a moment, allowing me to idow inI've just reached full height when she whispers "shit," links our finge browstakes off in a hurried walk, pulling me down the hall and scrambling cout ofme into a doorway, out of sight.

*What is going on here?* I feel like I'm a school kid trying to skip ( . She'sLucy peers around the wall and then springs back toward me, crash ring herbody to mine. I'd laugh at how unreal this felt if she wasn't standin

against me, her breasts pressed to my chest, my cock straining againer intostomach. *Fuck! Don't think about that. Bad thoughts, bad thoughts. N* 

*Pure thoughts, pure thoughts.* 

*v*hisper, "My boss is heading this way; he's not going to be happy to f *k*! Thisslacking off with you."

session *That'll do it*. The thought of getting Lucy in trouble plagues my mi y applymy brows pull together. "Fuck, Lucy, I'm sorry."

Her eyes find mine, and her lips pull into a smirk. "I'm not, but yo to get me out of here."

l shrug. I huff out a quiet laugh before spinning her around and pressing l ughing.the wall this time. She yelps in surprise, and it's the cutest little soun don't have time to think about it. Lucy doesn't need to ask me twi getting us out of here.

again, Gripping her hips, I lean ever so slightly toward the corner ar rder. around. Sure enough, there's a guy hovering outside the conference

who I can only assume is her boss. He looks down the hall in the o te, thendirection, and then his head turns our way.

ing my I dart back in and press my body to Lucy's, just like she did mine. S le looksher eyelids as she gazes up at me with a sassy grin, and I can't stop

from pressing a chaste kiss to her nose and mouth before peeking aro o stand.corner again. He's still there.

ers, and With time to kill while we wait for him to move on, I link my finge g to getLucy's and bring her hand up between us.

"You know, I figured out what you do," I whisper, a cocky grin class asface.

ing her "Oh yeah?" she asks, before sucking her bottom lip into her g flushmaking me bite back a groan. *Focus, Wes*.

inst her "Well, at least, I know it's something in the field of fitness and healt*o*, *wait!* "Close enough then," she says, biting back another smile and lov fact that I haven't quite figured it out.

ind me "How long did you study at college? That might help narrow it dow. "I'm twenty-four and I just finished. You do the math."

nd, and Twenty-four, huh? I bank that information in my "things I know

Lucy" file and consider her words. Her age doesn't help because she r ou needhave started right away, and—

Ahem.

her into A throat clearing cuts off my thoughts—alerting me to the fact t d, but Iboss is now closer than he was before—and I freeze. "We're going to

ce. I'mrun," I say seriously, peering around the corner again, stealthy Wes

Lucy quietly cracks up beside me, and I raise a finger to her lips to id peerher, getting a suppressed smile and a nod in return. She's loving this. ? room, Signaling for Lucy to get ready, I check what her boss is up to on positetime and, when the coast is clear, grab her hand and run. *Exactly like* 

*kids skipping class.* Yes, I'm a thirty-year-old professional football the batsrunning through the halls of the resort laughing like a school kid. But 1 myselfhell I do. I give it my all. *What is this woman doing to me?* 

und the Lucy giggles as we make our escape, clenching my hand tighter, fo me through the maze of walkways.

ers with I laugh along with her, but it's slightly forced. This moment has meating out of control. And it has everything to do with Lucy and the on myfaith she's showing me right now. I wanted to earn her trust, I wanted

be comfortable around me, and in this second, I have no doubt the mouth, succeeded.

Lucy looks over her shoulder as we turn the corner and then stc th." laughter bursting out once more.

ring the "Okay, you've broken me free from class, bad boy. What should now?"

n." I freeze. *Fuuuck*. With her erratic breathing, flushed cheeks, and th rise and fall of her chest, my mind has no choice but to go where it show about *What should we do now? I'll tell you...* We should go back to my row nay notcan hide you away from the world and slowly peel your clothes fro body, piece by piece, kissing every inch of your skin, as I—

"Wes? Are you listening?"

hat her *Fuck! No.* "Yes?" *At ease down there. You are not getting lucky ton*have to Lucy raises an eyebrow in question, then giggles again. The sound

in play.so light and carefree that I'm almost taken aback. Sure, she's laughed silenceand she was absolutely in hysterics as we escaped her conference, but

this has a softness to it that feels more real than the rest. Like she's fine moreease.

*school* She clears her throat, and I realize I've been busted lost in thoug playeragain. "Sorry, you wanted to know what we're doing?"

run like "Well, yes, but I asked… Never mind." She shakes her head and back a smile. "What's the plan?"

llowing I stare out at nothing, thinking it through before answering. "Can I

you dinner?" I ask with a lift of my shoulder like it's just a rando iy heartwhen in reality, I've been thinking about getting uninterrupted time v ie blindall day.

d her to Her brows furrow, and she nibbles on her bottom lip, drawing n at I'vethere. Not that I let them linger. Now's not the time to be distracted. In

wait patiently for Lucy's response, hoping it's a yes but almost certai pps, herno. She may be more comfortable around me, but I'm not stupid end

think she'd want to come to my place after only a few days.

we do Her mouth curls up in the corners, and she frees her lip from her the sighs. "That actually sounds perfect. But it's only four p.m." She se quicklast bit with some sass, and I have to hold back my own sigh of relief.
buldn't. "Good cooking takes time. Are you not familiar with a decent om so Icooked meal," I joke and then instantly regret it. I know nothing of he *m your*life, but I know she's been through something. "Sorry, that was—"

"You may have age on your side. But you did not just challenge m kitchen," she says, and I rush out a laugh. *Thank God*.

*ight.* "I don't think I challenged you at all. But I'm assuming by that cc of it isthat you're already judging me." My brows pull as I mock annoyar

before,that it fazes Lucy at all. Her challenging expression remains as I cc t this..."Also, I never told you my age."

nally at "Google is a wonderful thing, Wes Johnson. And while my broth have the baking gene, you better believe I can *cook*."

ht once The sass, the confidence...it's something she's given hints to,

finally shining through. My heart jolts as a sense of pride washes or d holdsPride that I helped to bring this part of her back. Because I finally f

I'm seeing the girl I met on the beach.

...cook "I guess you can be my assistant then." I shrug, trying to put off t m idea,that I'm not at all affected by the playfulness she's showing me.

vith her "Hmmm. What are you making? Maybe I'll just watch and mock yo "So that's a yes to me cooking?" I say, ignoring her verbal jab.

ny eyes "It's a yes," Lucy says with a small laugh before a shy look flashes stead, Iher face, and she brushes her hair behind her ear.

in it's a

ough to



An hour later, Lucy moves around the counter and rips the salt fr teeth as fingers before backing away with her hands tucked behind her, he says the alight with mischief. The sun gleams through the window, creating

effect behind her, and I have to fight myself to concentrate on the i home-hand and not on the fact that I want to kiss her right now.

"r home "Give it back, Lucy," I warn after snapping out of my thoughts, n only making her move a little faster.

e in the "I'm putting it on the table where it belongs."

"You're not going to need it."

mment "Everything needs it."

ice, not

ontinue. We've been arguing over salt for the last ten minutes. Lucy doesn't

me when I say she won't need to add anything extra to this meal. I'v er mayhelping Gran cook since I was a teen.

She shakes her head in skepticism but stops walking, giving me a but it'sto explain.

ver me. "Come here, and I'll prove it," I say, holding up a spoon full of my eel likefamous stir fry sauce. Famous to me, anyway.

Lucy pops her hip, crossing her arms across her chest. "Let me gu he vibeclose my eyes, ready for a taste, but feel your lips touch mine instead spoon. I know your kind," she sasses with a flirtatious grin.

u." I almost drop said spoon as I choke on a laugh. "That thought crossed my mind, but now that you mention it, I like the idea."

s across "Ugh, fine. Give me a taste, but no kiss."

I pout with puppy dog eyes as she walks over, but she remains una until a smile lights up her face at the very last second. Lifting up on h she presses her mouth to mine, smiling as she whispers against n om my "Now, where's this magic sauce?"

er eyes

a halo

issue atWhen we've finished eating, Lucy sits back in her chair and p stomach. "For the record, it could have used a pinch of something els ny tonecan't put my finger on what." She stares at the salt shaker on the table

of her as she taps her chin in thought.

My eyes narrow as I watch her, waiting for her to laugh, but sh strong.

"For the record, I think you're wrong."

believe At that, she laughs. "Agree to disagree?"

ve been "Nope." I refuse to believe that wasn't the best sauce she's ever "Maybe you need another taste."

chance "I do, do I?"

"Yep, one sec and I'll get it."

<sup>7</sup> gran's I dash back into the kitchen, and like the corny sucker that I've su become, I spread some of the sauce across my lips before moving bac ess; I'lltable. Lucy's brows furrow when she sees the lack of spoon in my har of thatwhen her gaze lands on my lips, she squeaks out a laugh before cover mouth to hide her grin.

hadn't "Okay, I'm ready," she says with as straight a face as she can muste I curl my finger in a come hither motion, and my pulse spikes wl rises from her seat. Now that she's walking my way, I'm not exact affectedwhat I expect to happen with this plan, so I stand still and watch it ler toes,When she reaches my side, she pushes me down onto my chair and st ny lips.my lap, her core lining up perfectly with the semi I now have pressed

my jeans.

Leaning back slightly, Lucy stares at my mouth as she runs the tip finger under my bottom lip, sending a shiver down my spine. I l ats her<sup>physically</sup> stop my eyes from closing as she moves closer and whisper e, but I<sup>ear. "Is this what I'm tasting?"</sup>

*Fuck!* I almost wish I'd been more creative with the sauce place give her a nod, unable to form words as I try my hardest to keep my
 e holds bay. But when she sticks out her tongue and licks her way across my before sucking the bottom one into her mouth, I'm done for.

It's impossible to hold back the groan that rips from within me, bu the least of my worries. My pants tighten as my length hardens bene and by the way Lucy jumps, she definitely notices it.

tasted. "I'm sorry. I didn't mean..." she trails off and moves to stand up."Wait! I'm not sorry, unless it makes you uncomfortable."

Lucy pauses, and her eyes glaze over as if she's lost in thought, j processing her feelings on what just happened. When her eyes meet iddenlynotice a spark of something new, something I haven't seen since we fink to the—fire.

ids, but "I've never felt more comfortable with a man in my life," she says ing hershy smile, her honesty shining through.

Framing her face in my hands, I breathe out an audible sigh r. pressing my lips to her forehead. That one simple sentence holds so hen shemeaning, and I'm not sure what to process first.

tly sure Lucy grips my tee in her hands as her forehead meets mine, and wl unfold.sucks in a breath, I hold my own as I wait for her next move.

raddles "You're not going to hurt me, right?" she rasps, and my heart bre againstthis girl. *What has she been through?* 

I could easily assure her, and it would mostly be the truth, but I th of herwarrants more than that.

nave to "I'm not going to lie and say I've always been a gentleman. I knows in myhurt people, and I've been hurt, but Lucy…" I tilt her face until o

meet. "Something about you makes the idea of hurting you feel imp ment. ISomething I can't even fathom. So no, I'm not going to hurt you." cock at Her eyes dart between mine, searching for something, maybe sincer top lip,hold my gaze. Never once wavering. I mean every word. And when sh

me the smallest nod before burying her face in my chest, I know she t it that'sme. I'm stunned for a second, but as soon as I recover, my arms wrap ath her,her, pulling her tightly against me. I'm not used to this. My life is football, and Gran, and occasionally I've even had a girlfriend before, a serious one. At least, one I thou serious in my earlier years. But this connection, right here, is new to m perhaps I've never wanted to protect someone so much in my entire life mine, Idon't even know what I'm protecting her from.

irst met Lucy pulls back after a few minutes and straightens in my lap. "I v kept kissing you that day. Instead of running away. I should have ; with akissed you again, and spent the night getting to know you."

My heart pounds in my chest as I try to read the meaning within her beforeBut when I can't, I try a different approach. "Why don't you stay a bit o muchand get to know me now?" I ask, wanting more than anything to get to *her*.

hen she Her eyes flash with something like pain, but before I can questior expression morphs into one of calm and she smiles before whisper

aks forwould love that."

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I've never wanted to protect someone so much in my entire life, and I don't even know what I'm protecting her from.

Lucy pulls back after a few minutes and straightens in my lap. "I wish I'd kept kissing you that day. Instead of running away. I should have stayed, kissed you again, and spent the night getting to know you."

My heart pounds in my chest as I try to read the meaning within her words. But when I can't, I try a different approach. "Why don't you stay a bit longer and get to know me now?" I ask, wanting more than anything to get to know *her*.

Her eyes flash with something like pain, but before I can question it, her expression morphs into one of calm and she smiles before whispering, "I would love that."

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### Chapter Seven

Lucy

e talk for hours about everything... *anything*, and curl up couch to watch a movie. I must fall asleep at some point, beca next thing I know, I'm opening my eyes to a dark and quiet room and a blanket over me.

Sitting up in a bit of a daze, I'm trying to decide what to do, who walks back into the room.

"You're awake?" he says with a genuine smile, not even at all both the fact that I passed out on our date.

"Yes, sorry about that," I say with my voice coming out all raspy, course, I yawn at the end.

Wes shakes his head. "No, it was getting late. I should have walk home hours ago. Come on, I'll take you now."

My chest tightens at his words and a feeling of panic takes over. ready to leave, even though I am tired. I meant what I said about wish stayed to get to know him that night. My life would be very different now if I had. I'm not making that mistake twice. "Is it okay if I stay?" I ask as my fingers pull nervously at the bo my shirt.

Wes looks surprised by my question but blurts out "yes," so quickl almost laugh. *Almost*. While the decision to stay here was an easy doesn't mean I feel completely confident about it.

When his eyes dart between the bedroom and the sofa we're cu sitting on, I sense he's about to be the gentleman he claims *not* to be, s him to the punch.

"I'm fine with sharing," I say, sitting tall. "But we can put pillow on the middle if you're worried," I add, using humor to hide just how ne am. I'm not sure what I'm asking by staying over, but consider use the there's thumping in my chest has returned to normal, I know I made the right

I trust Wes, completely. And maybe that's wrong of me, but right en Wes

Wes's brows furrow as he looks toward the bedroom once more ered by

mean, it's not like this is a hotel room for him. It's currently his hand of probably wouldn't want a semi-stranger in my bedroom either.

"Mind if I have a moment to tidy up?" he says with a wince, and stop the laugh that escapes me.

"I'd welcome it," I joke and love when his lips thin into a smirk, h crinkling as they do.

"I'll be right back."

Barely five minutes pass before the bedroom door opens again an pokes his head out, his eyes immediately finding mine. "Okay, it's sou decent," he says, and I laugh again before following him into the unable to keep my gaze from roaming around, desperate to learn every ttom of can about him. But his room looks a lot like mine. Almost identica

from a few minor details. There's no personal belongings, no photo y that Ionly new information I learn is that he seems to like blue, with shade one, itcolor scattered around the place. Blue suitcase, blue shirts in his

various blue baseball caps.

urrently Wes takes off his watch and gently places it in a box beside his b o I beatthen I remember his sponsorship deal with Tag Heuer and make a

note to find out what he really thinks of the brand. I'm always curious. s down When he looks my way with raised eyebrows and a playful expre ervous Irealize I'm still standing in the doorway and push off the wall, he ing thestepping inside, making my way over to the bed.

choice. "Do you want the pillows between us?" Wes asks, and I giggle now, itshaking my head.

"I don't need them."

Is he He simply nods in answer, before his eyes rake over my body pace? Ifrowns, his gaze flashing toward the dresser. "What about something 1 nome. Iin?"

*"That*, I need. I kind of have nothing with me since you kidnap] I can'tfrom class." I wink, making Wes chuckle as he pulls a tee from

drawer, throwing it my way.

is eyes "You're tiny, so my shorts will swim on you, but we can try and rc up," he says, reaching back into his drawers.

"No, that's okay," I say, and Wes freezes, his hand hovering in ad Wes"The tee is enough, but thank you."

newhat Somehow the idea of standing in front of him wearing only his tee room, panties has my heart beating erratically for reasons I didn't expect. ything Inervous or panicked. The idea actually thrills me. al apart Wes, on the other hand, looks positively terrified as he visibly sw os. Theturning with wide eyes to gaze at the bed. I bite back a smile and walk s of thewhat I assume is the en suite. "Can I change in here?" I ask, pointing closet,door.

He nods again but doesn't meet my eye.

ed. It's Stripping off my clothes is fine, but the moment I slip the tee o mentalhead, sans bra, I freeze, suddenly acutely aware of the situation I

myself in. I barely know Wes. It's been less than a week, and fo ssion, Ireason, I'm standing in his bathroom half naked. Am I crazy? Yes. I sitantlyhas nothing to do with this situation. Do I believe Wes when he

would never hurt me? Also yes, but then again, I foolishly believed e whileother ex-boyfriends, right? *Didn't I*? Come to think of it, deep down

did. I just accepted it because on their good days, things were amazin<sup>§</sup> worshipped. It was easy to forget the bad.

and he *This* doesn't feel at all like *that*. Wes hasn't given me any reason to to sleephis words. Not even a single red flag. And I trust him, one hundred I

Why? I have no idea. Call it gut instinct, but I do.

ped me Taking a deep breath, I stretch Wes's tee at the hem, trying to cove the topskin. But when it doesn't help, I close my eyes and gather my s

instead. I can do this. This is my choice. I'm in control. I them Pushing open the door, I find Wes sitting on the edge of the bed, h

over with his face in his hands. When the door creaks, his head flies midair.his eyes meet mine. For a split second, his gaze drops to my bare legs

darting back to my face, and when our eyes lock a second time, his are and mywith want.

I'm not Now it's my turn to nervously swallow.

My heart races as I tiptoe barefoot across the room. Why I'm on my

<sup>*r*</sup>allows,don't know. Maybe it has something to do with the room being so qu towardnot wanting to disrupt that. Or maybe it's something else.

g to the Stopping when I'm next to the bed, I watch as Wes stands, pulling b covers so we can both get in. "Last chance for the pillows," he jokes,

clear as day that he's still secretly hoping it's an option.

ver my I shake my head with a soft smile before making myself comfort 've putthe mattress, curling my knees up as I face his side of the bed. Wes jo r somebut keeps his distance, and we're both silent for a beat.

3ut that "I'm a sleep talker. Always have been," he admits without look says heway, and I laugh out loud, internally thanking him for breaking ou all mytension.

I never "I've been known to throw a punch here and there," I joke a g, I wasrewarded with Wes's gaze shooting to mine as he rolls over to fa

"Fuck! I've felt that left hook. I'm regretting this decision right now."c) doubt "No take backs."

percent. "Damn. Okay, punches I can handle. You don't kick though, do yon need to cover my junk?"

er more I laugh again, playfully shoving at his chest. "I promise not to tous strengthjunk," I say and instantly regret it when Wes raises a hand in defense.

"Hey! I never said you couldn't touch it. I'm just against kicking," l unchedbouncing his eyebrows while reaching out to stroke my arm. *I walke* up, and*into that one*.

before Biting back a smile, I shake my head and ignore the way his touc
ablazemy body in goose bumps. Wriggling over, I place a gentle kiss on his

before retreating back to my position. "Goodnight, Wes."

Wes laughs, kissing my head in return before we both settle into or 7 toes, Iof the bed, our fingers connecting as we do. "Goodnight, Lucy," ] iet andbefore closing his eyes. His actions speak so loudly, I know I can tru

making it easy to fall asleep.

### ack the

but it's

Sometime during the night, I feel Wes's hand grip my hip, and I can' able on I'm dreaming or if it's real. We're walking side by side along the bea bins me instead of waves crashing, it's eerily silent. *What's going on?* When h

5

squeezes, I startle awake, and my eyes flash open. *Dream then*. Althou ing my "Fuck, sorry," Wes whispers, as his hand disappears from my body. r silent *only half dreaming*.

With lightning speed, I reach behind me and clasp his wrist, wou and am moving his hand back to where it was. I'm confused between what's r ice me. what's not, but I know I want him to touch me and I haven't want lately.

Nothing more happens after that, and I slowly drift back to slee u? Do <sup>I</sup> balancing on the edge of a dream once more when Wes's hand twitc

drops from my body. I feel the loss immediately, so like last time, I re <sup>ch your</sup>it and secure it back in place. Wes inhales deeply and stills for a

before slowly moving his hand up and down my leg, hesitating evene says, seconds until I wriggle to let him know I want more, my entire body *ed right* to life as I feel his touch everywhere.

His fingers brush against me from my waist down to my thigh <sup>th coats</sup>featherlight touch, but there's a roughness to his skin that has m <sup>s cheek</sup>breaking out in shivers. And when he moves back up along m wordlessly repeating the movement a second and third time, I'm con ur sides

he says

ist him,on edge. Especially when on the fourth go, his fingers spread out, hand shifts to the inside of my leg.

My breath hitches as he moves closer to my core, but I don't dare His caress is driving me wild, and I'm not ready for him to pull away i

The hairs all over my body stand on end as I anticipate his touch, ich, but he'll continue on his path as my core pulses with need, and I have to fi is hand to clench. The tips of his fingers dance along my skin toward the aper gh... thighs, only stopping when they hit the lace of my panties and he suc *Maybe* breath.

"Fuck, Lucy..." he rasps before trailing off. The sound of his voic rdlessly another shiver through me, further increasing my desire to have him. "eal and Several seconds pass with him unmoving, and when it becomes cluted that he's hesitant to go any farther than my panty line, I cover his hand with and take the lead.

ep. I'm Moving our joined hands between my legs, I put pressure on Wes': hes and as we journey over my mound. He groans and shuffles himself closer each for giving himself extra reach, and then takes back control, sliding my pa second the side before running his finger through my heat.

ery few "Oh, God. Wes."

My hips rise off the bed as his fingers explore me. I need to get c need more. He's barely touched me and I'm a writhing mess, squirmin

with a pleasure. And when his finger finally slips inside me, a collective mc y body from the two of us before we both still, our frantic breaths being the y side, sound to break the silence.

Adding a second finger, Wes scissors them inside me, so slowly almost cry out in desperation. I don't know if he's teasing or worri and hiseither way, he has my nerve endings on full alert, the slightest touch s

my body to heaven and my pulse skyrocketing. • speak. With his fingers buried deep inside me, he readjusts his position un f I do. hovering on top of me, his weight resting on his elbow. Brushing my hopingmy face with his free hand, he gently presses his lips to mine as his ight notstart to pump, increasing the speed as he goes.

k of my "Oh, fuck, Wes..." I'm panting against his lips, not wanting to bre cks in aconnection but unable to stop the words spilling from my mouth.

Wes sucks on my lip before releasing it with a pop, sending another e sendselectricity through to my core. "I got you," he says, giving me another

kiss. "And I don't want to let go." ear that My heart stills, and I cry out as everything hits me at once. He th mineeven know it, but his touch, his kiss, his words…everything he

erasing the darkness from my past. And when he curls his fingers ins s fingerI'm done for.

to me, "Yes, yes!" I call out as my release rips from within me and m nties tospasms uncontrollably.

Wes's movements slow, but he doesn't stop until I practically beg

Until his touch has me thrashing around, unable to take it anymore.

loser. I He drops to the bed beside me as if he's the one who's spent, and ng withlicks his fingers before wrapping his arm around me.

ban rips "Sorry I woke you," he rasps, and I burst out laughing, rolling o he onlyside, bringing us face-to-face.

"I've never been *less* sorry," I whisper, my hand on his chest. "A *i* that Inot ready for this to be done."

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# Chapter Eight

Wes

I never intended to take things that far, but when Lucy's hand lar top of mine, all my good intentions went out the window. I kn touch was affecting her. I could feel the blood pumping throug pulsating toward her core, the way her skin pebbled with goose bumps fingertips feathered along her body, and when her breath hitched... fuc

I've spent the last few days fucking my hand so I could avoid taking too far too quickly, but all that went to shit the second she moaned my

I need inside her more than I need my next breath, but I also need initiate it. I'm not blind; I know we have a connection. I've seen the her eyes. But I can also see the walls she's erected, the guard she has hesitancy. I need to be one hundred percent sure she wants more t show her *exactly* how much I want it.

We're both silent for a moment as her words hang in the air. *Sh ready for this to be done*. Does she mean tonight? Or does *this* mean kinda hoping it's both. She peers at me through hooded eyelids a caught in her gaze. The rise and fall of her chest, paired with her cheeks, has me in a daze. This girl is tugging at my heart, and she

even realize it. I've known her for a week. Actually less than that. No ever had this hold on me, and all I know about her is her name. *Basica fucked!* 

Breaking whatever trance we're in, I pull her into my arms and pres to her head. "You're so goddamn beautiful, Lucy. Thanks for picking the beach that day."

She giggles and tries to hide a yawn before speaking through it. "He it was slim pickings. I picked the best of a bad bunch."

"Well, consider me honored," I joke, settling Lucy's head on m before running my hands through her hair. "You need to sleep."

Her head shoots up in protest, but I gently push it back down. "Sle w my can explore more of what you want in the morning. My practice isn s as my

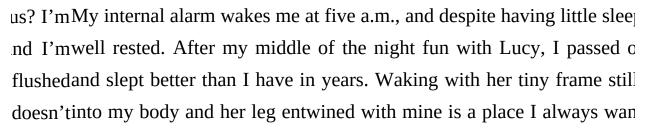
She sighs but gets herself comfortable against me, running her han my skin until it rests on my hip before wrapping her leg around name. continue to rake my fingers through her silky strands as I hum her to something my mom used to do, and within minutes, Lucy's peacefully fire in again, with no idea how much having her in my arms is affecting me.

I'm losing my mind, and I can't for the life of me figure out up, the different about this girl.

5

5

### e's not



one hasShe has her hand splayed over my naked chest and her face tucked i *'lly, I'm*shoulder. She's so close, her eyelashes brush against my skin as she dr

I don't want to move, but I also want to surprise her with breakf s a kissconvince her to spend the day here, even though I have to disapp ; me onpractice. The idea of kissing someone goodbye and then returning

welcoming me home is something I've never really thought much about some stly, right now, I'm almost desperate to make it happen. Which I'm so everything to do with knowing we're on borrowed time.

y chest I gently lift Lucy's hand and place it on the pillow beside her head

slipping out of bed. She groans in protest, still fast asleep, and the ep. Wesends a message of attention straight to my cock, as if my mornin i't untilwasn't bad enough. *Looks like I'm going to need a quick shower breakfast.* 

d along Lucy only sleeps for another hour, then joins me in the kitchen l me. Iflipping the last pancake. My chest tightens as I watch her rub her slee quietly,and brush her messy hair behind her ears, still dressed in only my t <sup>7</sup> asleepcollege football tee I might add. Something I never even let my girlfriend wear.

what's She smiles when she catches me staring, and a slight blush bright cheeks. "You made pancakes?" she asks, licking her lips as she gently her hem, trying to stretch it to cover her legs. *Don't hide away. Eve about you is beautiful.* 

p, I feel "They'll be ready in a sec," I say, instead of my thoughts. "Take a so ut cold I'll bring them over."

Lucy lightly pads into the kitchen to join me, ignoring my instructic it to be. immediately grabs a strawberry. After dipping it into the maple syr slowly raises it to her mouth, pausing as the liquid touches her. H nto myspark with mischief as she coats those lips in the sugary goodness, jue eams. did last night.

ast and "I think you need to taste test this syrup. You don't want to rear forsomething that isn't perfect," she says as the tip of her tongue sneak to hertest a sample.

out, but I bite back a groan and nod. "No, we definitely don't want that." ure has Leaning forward, I run my tongue along the seam of her mouth so

that she moves forward as though desperate for more. And when I pu beforeshe dips the strawberry into the bowl again and smears the liquid acr soundcheek, following the trail with her tongue. Clenching my fist, I bin woodanother groan and will my eyes to stay open, trying to maintan before composure. But when she seductively sucks the strawberry into her and picks up another one, it's on...

as I'm Barely a few minutes later, maple syrup coats my face, neck, and h py eyesLucy sucks my finger from base to tip. Gripping her face in one hanc ee. Mythe other from Lucy's grasp and run a syrupy finger down her cheek au collegethen along to her collar bone as low as her tee allows. I want nothin

than to rip my shirt clear off her and continue my path of destructi ens herinstead, I opt to lick every inch of her that I can see, loving the taste tugs atsweetness mixed with her skin. She squeals and tries to pull away, bu *rything*firm, pulling the neck of the tee she's wearing down to run my tongu

the top of her cleavage. My hands bunch in the material as she hisse eat, andbreath and pushes me away.

"Okay, enough. I need to shower." She giggles, and the sound tak ons, andme. I'm already more worked up than I should be, considering I have t up, sheshortly for practice, and now there's talk of a shower. *When did my sh* er eyesso *tight*? st like I Lucy stares at me as she sucks her lips into her mouth, holding smile. And when she raises an eyebrow in question, I realize I
> serveresponded to her statement.

s out to "Shower...right. Yes, of course. I'll get you a towel."

*Well, that was smooth.* I don't mean to sound so disappointed, but I was pretty happy with getting messy, and now she wants to be clean.

lightly Lucy laughs before slowly licking the syrup off her fingers, he ll back, unfocused, as though she's lost in thought. It's so erotic I have to cle oss myfists again to stop myself from throwing her over my shoulder and tak te backto bed to devour her. From the innocent look on her face, I'd say she ain myhas no idea what she's doing to me, or she's a damn good tease.

flushes.

ands as With a shy smile, Lucy walks away as I stand frozen for a second, I l, I pulla moment. But when I hear the shower running, I spring into nd neckremembering she needed a towel.

g more Towel in hand, I adjust the bulge in my pants and knock on the ba on, butdoor. "Want me to bring it in or leave it by the door?" I ask, my voice e of theout raspy.

t I hold "You can come in. I'm decent."

e along The first thing I see when I walk inside is the mirror, and reflected es out ame is a very *decent* and very *naked* Lucy. *Fuck me!* 

I quickly look away in case she hasn't realized I'd be able to see l es overwhen she giggles again, I know that's not the case.

to leave I feel her presence behind me before I've had the chance to turn, at *orts get*her hands wrap around my waist as she kisses the middle of my back

resting her head where the tingle remains from her touch. "I need you

back ame," she says in a sultry tone, and if I wasn't already rock-hard, m haven'twould have instantly stood to attention.

My eyes close as my body sinks into her. "Need?" I ask.

"More than you could possibly imagine." Fuuuck!

guess I Detaching her hands from my body, I spin around to face her, not v to waste another second. I couldn't hold back even if I tried.

er gaze Backing her into the shower, I don't even bother removing my clot nch myfollow her in, framing her face in my hands. She's practically panti ting herstare in her eyes, wanting to make sure I understood her meaning—r e eitherthe confirmation. While the desire reflected there should be enough, But I'dslight nod she gives that has me crashing my mouth to hers and push r chestback against the tiles as the water cascades over us.

Lucy moans when I suck her bottom lip into my mouth, running my needingover the edge. She grips the hem of my tee and attempts to peel the action,top from my body but gives up after a few tries, moving to my shorts i

I reluctantly release her face and quickly undress, enjoying the bre throomthank you Lucy gives me.

coming As soon as I'm naked, my focus returns to her, and I bend to sin nipple into my mouth, loving the way she arches her back and breat moans as she scrapes her fingers through my hair, pulling me closer back athave no choice but to suck harder.

"Yes, oh, God." Her raspy voice sends a bolt of electricity straight ther, butme, and it takes everything in my power to stop myself from gripp

length, wanting for it to be Lucy's touch that gets me off. nd then Running my free hand from her shoulder, across her collarbone, an t beforeher chest, I give her other breast some attention, massaging and p to joinbefore moving on. She hisses at me when I flick her nipple, but it turn y cockdrawn out moan when I continue my path, only stopping again when the warmth between her legs.

"Fuck, Wes," she whimpers as I run a finger through her heat, imme pushing it inside her. *Fuck*, *alright*. There's no way I could have wai *w*antinglonger.

After pumping in and out a few times, I'm about to add a second hes as Iwhen she grabs my wrist to stop me, making my heart jolt, along w ng as Ibody. "Fuck, did I do someth—"

needing "No, God no," she rushes out. "I want more. I..."

it's the She trails off and bites her lip, but I'm almost certain I know what ing hertrying to say, so I take a chance on it.

Walking her backward until she hits the bench seat, I thank C tongueluxurious hotel showers. Her ass hits the tiled surface, and her brows soakedconfusion until I drop to my knees in front of her, spreading her legs w instead. Biting my knuckle, I groan at the sight of her stripped bare, gliste eathlessfront of me. This feels like a privilege. Having her vulnerable like

something I will never take for granted. She's perfect, and in th uck hermoment, she's *mine*.

thlessly Lucy stares down at me through lust-filled eyes, her thick hair stucl ' until Iface as drops of water stream down her chest, pooling at the crease

waist. Everything about her is mouthwatering, and it's almost my u throughBut I hold strong. This is her moment.

ing my My pulse spikes as I plan my next move, and when I run my palm the inside of her thighs, toward her core, Lucy's breath hitches, *ε* d downclenches in front of me.

inching *Fuuuck*.

s into a Spreading her legs farther, I practically face-plant into her, elic

I reachgroan from both of us as Lucy clenches again and her legs tighten aro in a vise-like grip.

ediately "This...this isn't what I meant, but oh, God, don't stop."

ted any Wasn't planning on it, baby. And I knew exactly what she meant, not ready for that.

l finger I lick, and suck, and tease her with my fingers until she's vith myuncontrollably, with her legs locked so tightly around me that I'm lu

blood's still circulating. When I look up from my position between h my mouth still working her into a frenzy, she grabs my head in her ha at she'scries out in ecstasy. Her cheeks flush, as her mouth drops open and h

falls back against the wall.

Jod for I groan against her core, and her body arches, squeezing my hea pull inmore as she bucks against me. And fuck, I don't ever want this t ride. Watching Lucy lose control is something I'll never tire of.

ning in After a few more seconds, she pushes me away and stands up, this isagainst the wall to support herself on wobbly legs. "Sit…now," she de is veryand I almost laugh at how adorable she is, looking all hot and sated. Bi

she said *now* and looks all growly, there's no chance I'm going to t k to hertime and risk pissing her off and missing out on whatever comes next. of her Pushing off the floor, I sit as instructed and rest my palms on the sea ndoing.sides. Lucy's gaze moves from my chest down to my hard length,

both watch as it twitches from her attention. Begging for her tous s alonganything she'll give me.

nd she Biting her lip, Lucy closes her eyes and releases a quiet moan as sh wraps her hand around me.

"Fuck, Luce. You're killing me," I grate out, causing her eyes to the citing amine, a little dazed, like she'd forgotten there's a man attached

und meappendage. Without a word, she lets go and crawls onto my lap, runn soaked core back and forth on top of me, her eyes focused on our con *Yep*, *she's trying to kill me*.

*but I'm* Another groan rips from within me, and I almost come on the spother now. She's had me worked up since the second she licked mapher flailingoff my face, and now I'm ready to explode. And yet, when she grocky mylength again and lifts herself up, I grip her waist to still her, stopping er legs, her tracks.

nds and "We need protection."

er head Her face falls, and I know I'm an idiot, but I want to keep her safe.

Letting go of her hips, I grab her face in my hands and wait for her id evenat me. "This is one hundred percent about protecting you. I want : to stop.more than to fuck you bare, but we should wait until you fully trust that."

leaning Lucy's eyes widen and she nods. "For some unknown reason, I tr mands,more than I've ever trusted anyone I've been with. I'm on the pill. I ut sincefeel you inside me. *You*, not some rubber."

ake my "Holy fuck, Lucy. I'm all clear, I promise."

I barely get the promise out when she sinks down on top of me, and it at myChrist!" I groan, once again gripping her hips as she wraps her arms and wemy neck before we both still for a second, as though both needing a r ch. Forto process what's happening.

I've never felt anything like this. I mean, I've never been bare befor e softlywith my exes, but that's not what I'm referring to. Every nerve ending

body is firing, not just the ones in my cock, and my heart is thum flash tohard, I'm pretty sure she can hear it. I've never been a corny mother to thebut my thoughts are going there...Lucy feels like she was made fo ing hertwitch inside her, and she moans, squeezes me back. Both tiny move nection.but it's enough to end our cease-fire, and within seconds, she's sla

down on top of me while I pump up into her, frantic and needy. It's n-. I needhow I pictured our first time, but it's fucking amazing, and I wouldn't e syrupa thing.

abs my "Fuck, Lucy. I can't get enough of you. I'm buried so deep, but 3 her inmore."

She cries out in pleasure and pulls my face to hers, sucking my lip i mouth. My body jolts as a spark runs through me, and I have to still he

to calm myself down. She laughs as I squeeze her hips, desperately try to lookto come before she reaches her climax for a second time. And wi nothinglaughs again, I growl before I start moving, slower this time, shooting me forglare her way. "Stop laughing. You're fucking sexy when you're hap

it's not helping my cause." ust you Her eyes brighten, and her laughter stops, replaced by a warm smilt need topresses her lips to mine and rocks against me, matching my slow pace.

We continue like that, connected in every possible way until we' panting. The water flowing over us has long ago turned cool, but neith , "Jesusseem bothered by it.

around When I feel her tighten around me, I press my thumb to her cornomentlifting her up to change our angle, pumping harder as I do. "Yes, th

She pants and moans, cursing until her walls squeeze me so tight re, even explode inside her at the same time she screams out my name.

g in my "Fuck, Lucy. Fuck!"

ping so She falls into me but continues to pulse as we both come back d rfucker, earth. And when I wrap my arms around her, holding her firmly again r me. Ialmost sigh in contentment.

ements, "Thank you, Canada," I whisper, referring to the maple syrup, and commingwhen Lucy bursts out laughing.

ot at all Burying her face in my neck, she shakes her head as she whisper change"I'm not sure I'll ever look at pancakes the same."

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"Thank you, Canada," I whisper, referring to the maple syrup, and chuckle when Lucy bursts out laughing.

Burying her face in my neck, she shakes her head as she whispers back, "I'm not sure I'll ever look at pancakes the same."

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### Chapter Nine

Wes

I race out of my truck, right on time for practice...again. Seconds la I would have been fined. I'm pretty certain Coach will let it slide, as I don't make it a habit, but Carter is going to ream me. He know I've been through, and he knows the hard work I've put in to prove really the person I was painted to be. That football comes first. T always come first. And he's right. Yet, as I walk into the locker roc carelessly tossed over my shoulder, I can't bring myself to care. obviously I care, but I made it on time. I'm here. That should be enoug

Just as I suspected, Carter's tapping his wrist when I reach our sidelockers. His expression screams disappointment, but when I simply s turns to disbelief.

"I don't like this, man," he says as I drop down on the bench seat of him.

"I never asked for your opinion."

"No, you didn't, but you fucking should. Remember last time? ( need to refresh your memory?"

I can't stop my eyes from rolling as I pull my sweater over my h was a rookie. A kid. This is different. I won't let it get to me like that."

His eyes widen as he gives me a pointed look. "Is it different? Are are you not late because of a girl?"

"I'm not late. In fact, I'm going to be ready before you are." I get the sweatpants he's still wearing as I roll mine down my legs. "And completely different."

"I'm just looking out for you."

"I know. But you don't have to worry. She'll be gone in twenty-fou and then life will be back to normal. You'll have me all to yourself as long Because that's what this is really about, right?" I'm talking complete s what get him to shut up, but if it works, I'll be happy. Only the words bur I'm not say. Twenty-four hours? That's it. Fuck, I feel sick.

hat it's Carter eyes me curiously, so I add a wink for extra emphasis, and when he slaps me in the chest. A laugh that's definitely a little forced.

Okay, "I have other friends," he mumbles under his breath as we continue ready, and his sulking makes me laugh for real this time.

by-side "Of course you do."

hrug, it



in frontI'm wrecked when practice is done and dragging my feet as I walk aci parking lot. My head's in the clouds, or more specifically, back on th running through the easy play I kept fucking up. Is Carter right to be w

Or do IHe's right about my mind not fully being on the game, but I'm cert because things with Lucy are up in the air. And if I talk to her and sort feelings, and hers, it'll be better. iead. "I I'm almost at my truck when a pap shoves a mic in my face, makjump. "Jesus. Chill, man. If you have a question, asking it from a cyou orwill get the same result."

"Really?" he asks, not believing a word out of my mouth. But I'm sture tothe truth. Just not in the way he thinks.

l this is "Yep, really. I'm not going to answer any of your questions, no where you're standing. You can talk to me after the game like everyon I keep walking, ignoring his annoyed stare.

r hours "What if it's about your personal life?"

f again. That pulls me up short. I wish I hadn't reacted. I wish I'd ju shit towalking. But that small hesitation, the tiny pause in step, tells him eve n me tohe needs to know.

"Yeah, that's what I thought. Answer my question, and I'll leave y d laughyour new girl alone." *Fuck!* 

I turn to face him with a bored expression. It's fake boredom becar gettingdesperate to know what he has to say, but I think he's buying it. "Wh

question?"

"Are you dating the sister of Denver's new wide receiver?"

*What the actual fuck?* This guy's done his research. Dylan's not  $\epsilon$  the media's radar yet. I know, because I looked him up.

"I can confidently say that I'm not," I answer truthfully beca ross the ie field, haven't defined it. If he'd asked if I was sleeping with her, that wou 'orried?

ain it's "Okay, let me rephrase." *Fuck!* 

out my

"Nope. You got your question. I did exactly what you asked."

"I've got photos, man. So we can do this the easy or the hard way." My fists clench by my thighs, but my face remains composed. I can ting mein. No matter what he claims to have. Lucy and I haven't done anythin listancethan kiss in public, and there's been photos of me kissing in public

It's no big deal; it'll blow over. Yes, it's usually during the off-seas tellingstill, a kiss is nothing.

"Write what you have to. I'm sure it will be a lie no matter what I sa matter "But—"

e else." "Are we all good here?" our offensive coordinator calls out from us, cutting off the crap about to spew out of the pap's mouth. "Co Dave. You know the drill. There's a time and place for question

st keptplayers."

rything *Dave* turns around. "And I usually respect that, but this isn't trelated."

*r*ou and Coach has his hand on his hips, his bullshit radar on high alert. "*Eve* is football related. On your way."

use I'm I'm surprised when Dave listens and heads to his Porsche. The fla at's thehe probably paid for by ruining the lives of others.

"You too, Wes. On your way."

"I'm gone," I say with a nod, definitely ready to be out of here.

even on I've just opened my door when Coach calls out again. "And whatev looking for, sort it. I'm not stupid. I know something's going on. Dor use wefuck up your game."

ld have After serving him another quick nod, I jump in my truck and ou judging sight. People keep assuming the worst and it's pissing me o got this. I'm in control. *I think*.



ig otherLucy doesn't welcome me home like I'd hoped. She never agreed before.caveman plan. But she's knocking on my door, not even five minut on, butI've walked through, so I'm happy all the same.

"How was practice?" she asks, flopping down on the sofa with h y." over the armrest. I smile at how comfortable she's become around me by bit I break down those walls.

behind "Practice was practice. I'd rather hear about you. What did you get u me on, "Well, I had the farewell lunch for the conference, and now, I'm ing myfull of decent food and resting on your couch."

"Sounds like fun."

football "It's my idea of a good day. Good food, soft couches, hot men complain." She shrugs, closing her eyes in contentment.

*rything* "Hot men, huh?" Raising my eyebrows, I pull my lips into my mo bite back a smile. Partly because I don't want her to know how muc shy caraffecting me, but also because I know she's about to sass me.

"Yeah, this guy at the conference is...smoking!" And there it is.

"It's nice to have someone decent to look at while you're working. ] that with Carter."

/er he's Lucy bursts out laughing as she shakes her head. "Ugh! I don't wai i't let ithome. I'm not ready."

"Then don't. Stay here..." *Forever*, *if you want*. Whoa! Where c t of hiscome from?

ff. I've Lucy smiles, completely unaware of my silent request to keep her.

"Unfortunately, my time is up. I have to check out in the mornin don't worry. I'm not going to disappear on you. In fact, I have a surpr you're going to love." She's full of confidence until the last word lea mouth. After that, her forehead creases, and she worries her bottom lip to that releasing it. "At least, I think you will," she continues, this time es afternervously.

"If it has anything to do with today *not* being the last time I see yc ier legsI'm all for it." As my words hit her, she relaxes into the seat. I'm r e, as bitwhy she's nervous when I've been like a damn moth to a flame arou

Surely she knows I'm not ready for goodbye either. But either way, 1p to?" before pulling her to her feet for a kiss.

stuffed We spend the afternoon lazing around and finish the day off wh story began.

"Well, this is very romantic," Lucy says as we walk hand in hand al ... Can'twater's edge, the sun setting on the horizon. She's not wrong. It's pret

I've lived here for a few months and never once taken the time to app uth andhow truly beautiful it is. Although, the vision beside me is even better. h she's "I have been known to find it in me, every once in a while. If I dia deep enough."

Lucy laughs, nudging me in the side. "I guess I should thank you tl I've gotputting in the effort."

"Only for you, Luce. Only for you." I nudge her right back.

nt to go We walk in silence a little farther, ankle deep into the fresh wave Lucy cries out and practically leaps into my arms. "What was that?"

lid that I fight to hold back a laugh as I catch her. "What was what?"

"Something swam across my foot." She's leaning away from my searching the water for the culprit, and when she looks back at me, I ] ng. Butbattle, laughing out loud.

'ise that "I'm going to go out on a limb here and say you are not from the below here and say you are not from the below here are shere and positions here are shere are

a littlemean I like things attacking me in the dark." I feel something brush al

toes and know exactly what she felt. Reaching into the waves, I subtly ou, thenseaweed into my hand and hide it behind my back as Lucy continues h not sure"I mean, it could have been anything. And I, for one, don't want to fine ind her. "So you're not interested in what I have behind me."

- I smile Lucy freezes before her hand flies to my chest, stopping me from s closer. "Don't even think about it."
- ere our I couldn't hold back my responding grin if I tried. "But don't you w to put your mind at ease?"

ong the "Nope. I'm perfectly happy in my blissful ignorance."

ty epic. She takes a subtle step back, then another, and when I follow with r preciatestep, she takes off in a run, giggling as she does.

Holding the seaweed in front of me, I make chase, catching up to h g downinstant, but letting her stay ahead, enjoying my view from behind he

coming for you," I joke, trying hard to keep my distance as she calls c hen, forshoulder.

"Stay back. I don't want whatever that is near me."

I laugh out loud as I snap at her heels. "You really should take a low s, untilLuce."

She spins as she moves, continuing to jog backward. It's dark r while her gaze is laser focused on the grassy mess in my hand, she y body,quite figured out what it is. Recognition hits at the same time she stu lose theand the laughter makes it hard for her to balance. I abandon the seawe

leap toward her, catching her in my arms right before she hits the sandach." "My hero," she laughs out, gripping my biceps for dear life.rom the "But also your tormentor." I laugh back.

Doesn't Her face turns serious for a second, and she shakes her head. "Nc

ong mynot you."

lift the She blinks a few times and then smiles, pushing to her feet. "Tha ler rant.close one." She laughs again, but this one feels a little forced. "I thi d out." had enough excitement for the night."

I want to laugh along with her, but I'm still reeling from her reaction teppingjoke comment. *What did she mean?* 

"First a sea creature attacks me, then you chase me with seaweed, *c v*ant mealmost fall... Yep, I'm all beached out."

"There were no sea creatures," I chuckle, snapping myself out of my

Lucy shrugs before turning away from the ocean. "Agree to disagrent ny ownsays, reaching her hand back for me to take. I link our fingers and let ]

me along, only stopping once we're on dry sand to tug her back tow er in anand wrap her in my arms.

r. "I'm "Despite your near death experience, today was fun. Thank you."

over her Lucy laughs into my chest, giving me a squeeze. "You're a goo

Wes." Running her hands up my body, she secures them around my ne

gaze following the movement until she's peering up at me through h ok at it, lashes. "I'm so happy to have met you."

This feels like a goodbye of sorts, but when I try to ask about it, s now, some off. "I didn't mean anything by it. Just wanted you to know." hasn't I give her a piggyback the rest of the way—to avoid any more inciumbles, and when we're back at the resort, we have dinner together again.

eed and Unlike last night, we keep it light, and when it's done, she decides
home. With practice scheduled for early tomorrow, plus my need to k ball in her court, I don't argue. Though I do insist on walking her room.

), that's "You know this is a see you later situation, not farewell, right?" Lu

as we reach her door. She plays with the ends of her windswept hai t was amentally sigh in relief, not having realized how much I needed to hea nk I'vewords.

"Glad we're on the same page. Are you ready to tell me where you n to myask, acting the picture of cool even though deep down this question

on edge. I want this girl. I don't even want to contemplate not see and thatagain. But I'm not a huge fan of long distance, so I'm hoping the trav

the shorter side.

*i* head. Lucy beams up at me as she shakes her head. "Tomorrow, I prom ee," sheall part of the surprise."

her pull That's gotta mean she's close, right? I could handle Los Angeles 'ard meDiego. Both are beachy, and she mentioned growing up near one.

"Tomorrow then. But at least tell me this...are you flying or home?"

od guy, "Driving," she answers quickly.

eck, her *Fuck, yes!* My heart thumps in my chest at the very possibility ther longmay all work out. The car she's been using must not be a rental because

driving. I have a truck. I don't have a lot of spare time, but we can the cutshappen.

"And do you enjoy a good long road trip?" I ask, trying to get a dents—clues as possible.

Lucy smirks. "Hate them. I'd definitely opt to fly." *Yes*! to head I don't even bother to act chill this time as a megawatt smile lights eep theface. "Good to know, Luce. Good to know."

to her Holding my arms out wide, I love when she steps into them, p
 folding herself into my chest. "Has that put your mind at ease?" sh
 cy sayslooking up at me.

r, and I "I was never even worried," I joke and she barks out a laugh, clea ir thosebelieving my bullshit.

"So, we'll talk tomorrow?" she says with a hint of vulnerability, live?" Iher teasing.

has me "Just try and stop me," I reassure her before dropping my mouth to ing hera slow and gentle kiss.

el is on Our lips brush lightly, our tongues tangling, exploring, molding into my hand moves into her hair, cupping her head to increase the p ise. It'sbetween us. Lucy moans into my mouth, and my pants once again

Like every sound she makes is my undoing.

or San Gripping my shirt, Lucy bunches the fabric between her fingers, s my lip into her mouth. And the kiss turns frantic. We make out in fron drivingdoor until we're both desperately in need of a breath, but intake only air to keep going.

Voices get louder in the halls as a group walks our way, and we hat thisapart like we've been caught doing something wrong. Lucy giggles se she'sfingers brush over her lips, a look of pure lust in her eyes. I smirk back make itmy chest rising and falling in sync with hers as we both catch our waiting for the intruders to pass by.

s many The second they're gone, I pull her into my arms, wrapping her in "Talk tomorrow," I reconfirm before taking a step back.

"You'll be begging to get rid of me by the time we're done," Lucy j up myshe opens her door.

Her glowing smile is my parting gift and something I'll be picturin erfectlyday until we see each other again. Which will be sooner rather than la ie asks,have my way. Because while she may have said it as a joke, us being

not even an option I'm considering right now.

arly not	<u>OceanofPDF.com</u>
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## Chapter Ten

Lucy

**F** alling back onto the bed, clothes in hand, I groan out loud. The part of me that wants to leave right now. Which I know is because I only live about thirty minutes away. But in the last wee grown accustomed to being close to Wes, and that's definitely gechange when I'm gone. I won't be able to meet him in the halls or c between our commitments.

Pulling out my phone, I shoot him a text because I seem to ha inability to stop thinking about him.

## Lucy: Why didn't I get a late checkout, or I guess the better quis why didn't I pack last night?

He replies almost instantly, and I smile.

Wes: You were too busy being romanced

Lucy: I think you mean attacked

Wes: No, I definitely mean romanced

I laugh out loud as I throw my clothes at my bag, watching as half ( hit the floor. Not that I care. My heart is so full and happy that nothin bring me back down to earth. I didn't think I had it in me to let somec in, especially someone I just met. But getting to know Wes has been t thing that could have happened. I'm not healed by any sense of the wo I'm getting there, and I know he's the one that's going to break do walls.

The hotel room phone rings, and I jump at the sound. It's the wake I'd set in case I slept through my phone alarm. Which is always a re is nopossibility. But this time, I'm up, despite the fact the clock on the stupid, table reads seven a.m., and I don't have to check out until ten. Sleep ju k. I'vean option right now with the nervous energy running through me.

oing to Staring up at the ceiling, my mind drifts back to Wes as I picture atch uphis way to practice. He's probably been up since five and feels fre

daisy...or something. I don't know. Point is...I'm sure he's not feelii ive this<sup>and</sup> shit like I do.

When my cell vibrates again, I preemptively laugh at whatever he'

to say. I know it's going to be seaweed related. I can sense it. There's **uestion**he's going to let that one go.

But when I look at the screen, it's not Wes, and my heart stops as I I name in front of me. *Greg*.

My chest tightens, and my stomach churns. I don't want to read this the same time, I need to know what he's got to say.

# Greg: I saw the photo of you and that football player. Is that w left? Or are you still playing hard to get?

of them *Fuck*! I don't even know what to process first. What photo? An g couldwon't he leave me the hell alone? My phone chimes again, and it's a one elsean online news article.

#### the best

Wes Johnson at it again. Is San Francisco about to lose their ne ord, but end for a girl? wn my

#### What?

<sup>2</sup>up call There's a photo attached of us kissing on the beach. It's impose <sup>1</sup> strongmake out our faces, but in the small accompanying photo, we're standi bedsideby side, and it's clear to see it's the same people. I'm described as 1st isn'tMathers's little sister. And while they are wrong about their facts, w

this writer is has taken the time to look me up.

him on Sucking in a breath as my heart thuds in my chest, I fight to stop sh as afrom falling apart. Having Greg contact me is bad enough, but this ng tired makes me feel sick. Not to mention, I have no idea what the headline r

I scan the first few lines of the article but have to stop when it ma s aboutfeel worse. Sources say Wes is arriving late to practice and messing no waygame. And apparently, it's not the first time. I'm so confused, but ]

about to believe an article when I could just ask Wes myself.

ead the My thoughts swirl as I try to process it all. Lifting my phone to call curse when I see another text waiting for me.

s, but at

#### Greg: I'm coming over

**hy you** Oh, God, oh, God. A chill runs through my entire body as moistu my eyes. Don't cry. Don't cry. I'm okay. I'm not at home. He can't f It's been over a month since I've seen him. He's been quiet. I thought

id whydone. Why won't he leave me alone? I don't want to go home. But link toknow where else to go.

Slowly lifting myself up off the bed, I call down to reception and extend my stay. Luckily, it's midweek, so they offer me an extra day.

w tight Picking up my suitcase, I dump everything onto the bed, searching toiletries. I've got Tylenol in here somewhere, and fuck, my head is hu

I feel uneasy and slightly on edge. My mind is whirring, my ha sible to shaking, and I'm downright jittery. When I finally locate my toiletry ing sidestep back, tripping over something on the floor. My heart just about lo Dylanmy throat as I imagine someone grabbing ahold of my foot. And /hoeverknow it's irrational and over-the-top, I can't control the way my hea

as I move toward the bathroom, dropping my hands to the sink as I myself myself in the mirror. I'm strong. I'm capable. I won't let anyone hurt r Mindlessly rustling around in the bag, my eyes lock on my birth ... this pills and I freeze, with my hand hovering in midair. "Fuck! Fuck! Fu neans. kes me<sup>no, no."</sup>

Silent tears fall down my face as I stare at my bag, a panic taking o up his ['m not I've been on the sugar pills. I should have my period right now. I sh have been able to have sex with Wes. How did I not notice that? A Wes, Ihasn't it come? Fuck, this can't be happening. I can't even remember period. Was it last month? The one before?

I'm stressed, and I've only just started with this particular brand of more than likely it's just my body adjusting. Right? That's it. It's fi *fine.* ıre fills

There are so many possibilities for my lack of period. It's fine. ind me.

I repeat the words over and over, but the tears continue to fall, ar he was down, I know I'm lying to myself. How the fuck could he do this to m I don'trises in my throat, as an aching throb fills my head. And when m convulses, I drop to the floor, curling up into a ball.

l ask to I cry for what feels like hours, until the need for confirmation take

After pulling myself together for just long enough to focus, I grab m for myand head for the nearest pharmacy.

irting.

nds are



<sup>7</sup> bag, <sup>I</sup>Sinking down onto the sand, I bury my face in my hands, letting th <sup>1</sup>dges <sup>in</sup> return. I did a test in the gas station bathroom across the road, and j while <sup>I</sup> that dirty stall, my life's about to be a mess.

rt races "Are you okay?" a soft voice asks from above me, breaking my tho stare at frantically wipe my face before looking up into weathered eyes *ne.* warmth and concern, and my tears once again fall.

control "Not really," I say honestly, jumping slightly when she rests her h ck! No, my shoulder, giving it a comforting squeeze.

"I'm a little old to sit down beside you," she says, unperturbed ver me. physical reaction to her. "But there's a bench over there if you want ouldn't about it."

nd why I laugh between sniffles and find myself nodding without giving <sup>my last</sup> thought, completely out of character for me.

Brushing the sand from my legs as I stand, I smile at my savior pill, so warmly smiling back at me, but I can see the concern etched ne. *I'm* expression and can only imagine what she sees when she looks at me.

"Come on, let's sit. I'm Katie," she says, motioning the way.

"Thank you, Katie."

ıd deep

e? Bile

y body Tears start to well again, but I brush them away before following he bench seat and taking my position beside her. We both stare out i es over.ocean, silently listening to the waves crash against the shore, watch y purserhythmic way the water flows. At least, that's what I'm doing, and t woman beside me lets me have my moment. She doesn't say ar doesn't ask me to talk—she's just a comfortable source, patiently wai me to be ready.

Taking a deep breath, I close my eyes and let the words flow for t ust like "I'm pregnant."

Katie pats my leg softly but still doesn't speak, as if knowing there ughts. I<sup>to</sup> it, more I need to get off my chest. So I continue. "The baby is n full of And he…" I can't say the rest. I can't talk about what happened. I

doesn't need to know the details. The tone of my voice and the tears and on eyes are enough to tell her this isn't something I wanted to happen.

Wrapping me in a hug, she rubs her hands up and down my arms a by my<sup>letting</sup> me completely lose my mind, never once letting go. She w to talk<sup>soothing</sup> words of encouragement, and I take it all in. It's the exact r

I'd have expected from my mother if she hadn't distanced herself f emotionally after my father died, something that I'm sure has led hardened shell and the fact I don't let anyone in.

•. She's Katie stays with me for what feels like hours without me giving l in her real information. She lets me cry, tells me it's going to be okay, offers in any way she can. And she's so freaking patient.

She's a complete stranger, and she's giving me more support than r mother has in years. But I can't keep her here any longer. She has a lif back to.

I sniff a few times and run my hands down my face, attempting 1

r to theaway all the sadness displayed there. Smiling over at her, I'm about to nto theI'm fine when she beats me to it, shaking her head.

ing the "You've got me for as long as you need me, but is there someone he kindcall?"

iything, My brows furrow as I consider her question. Dylan's my eme ting forcontact, my one call from jail, my go-to guy. But he's not ready for th

I'm not ready to tell him. He'll fly off the handle. He means well, bu the firstsee his anger at the situation overshadowing the need to comfort me. S

would be the next obvious choice, but I can't expect her to keep th 's moreDylan—it's not fair. And she shouldn't have to deal with that fallou iy ex's.those two, Wes comes to mind, and my stomach twists in knots. He But sheneed this right now. I don't even know what I'm going to do with my s in mycan't bring someone else into the mix.

When I think of the next person, I don't even hesitate. "My frier is I cry,He'll be here in a heartbeat," I say, knowing he's the best option.

<sup>*'*</sup>hispers

reaction



<sup>irom us</sup>Just over an hour later, I hear Joel's motorcycle pull into the parking to <sup>my</sup>feel a weight lift. "Lucy?" he calls out in concern as he jogs toward eyes bouncing between me and the kind soul by my side. As soon her <sup>any</sup>reaches us, he engulfs me in a hug, holding me tightly without askir to help I'd probably cry if I had any tears left, but I don't, so what he get shaking uncontrollably and murmuring into his chest.

ny own "Shhh. It's going to be okay. I promise you. It's going to be ok e to get whispers into my hair as he rocks me back and forth, over and over.

to clear

tell her I feel so safe in his arms, and while it doesn't change my reality, seem to pull away. But after a few more minutes, Joel does it for me.

we canyou for... She's gone," he says, searching around for Katie.

What?

ergency My head shoots up to see we're now alone. Katie's nowhere in signis, andstayed until I had someone to look after me, and for that I'll forult I cangrateful.

ummer "Come on. Let's get you home," Joel says, rising to his feet, pulling is fromwith him.

t. After He walks toward my car but stops when I squeeze his hand. "Actua doesn'twe go back to the resort? All my stuff is there."

y life. I When we're back in my room, Joel makes a sandwich as I sit on the with my arms wrapped around my knees. He's talking or singing,

In Joel.know; either way, it's not getting through to me as I stare out into spa having a baby. *A baby*. With someone I despise. And no one even what he's done to me. I have no fucking idea what to do, and—

"Lucy."

lot, and Huh?

us, his Tilting my head, I shoot Joel a blank stare, not really caring if he t n as he

"Wes messaged," he says, eyeing me in question, waiting for my re s is me<sup>But</sup> when I simply shrug, he shakes his head and reads the message forcing me to focus.

### ay," he Wes: Are you home yet? By the way, where is home?

"What do you want me to say?"

I can't I feel sick as I run Wes's words through my head. I'd been joking "Thanknot telling him I lived so close, with grand plans to surprise him, but no

"Tell him I'm home safe and leave it at that," I say, ignoring the part of his text as Joel frowns, typing the response. And when he ha th. Sheback my phone, I throw it across the room, not even flinching when it ever be "Why'd you lie? Or more to the point...why'd you make *me* lie?" "It's complicated."

; me up Joel shakes his head, his expression difficult to read, but I'd say it' of concern and disappointment. "Don't do that, Luce. Don't push hin lly, canI've been on the other end—"

*Oh, god...* "Delilah! Shit, I'm so selfish. I didn't even think. I jus e couchcalling Dylan was a bad idea, and you're like a brother to me and—" I don't "Lucy, stop," he says, cutting me off as he drops to the couch beside ice. I'm Joel and his girlfriend, Delilah, have been through so much, knowsshouldn't have called him. *God. How could I do that*?

"It's okay," he continues. "I'm okay. *Delilah's* okay. We're both v about *you*. And you're right, I think we need to work out a plan before

Dylan. He hates Greg. He's not going to like the fact that he's about 1 cells meyour life forever, even if it's just as a baby daddy."

My stomach churns as I think about Greg being in my life in any caraction.*Oh*, *no*, *it's*...

e aloud, "I'm going to throw up."

I make it to the bathroom seconds before dispelling the contents stomach and find Joel right behind me, pulling the hair away from my

"How long has this been going on? Is this how you figured it o asks, his tone soothing.

"Actually, that's the first time. I'm kind of hoping it's a one-off."

g about Joel chuckles softly, and I manage a smile through my nausea. "ow... guess that's wishful thinking."

second It only takes a minute before my stomach settles, and we've just nds meback to the living room when Joel's phone starts to ring. He pulls it ou breaks.pocket, cursing under his breath before silencing it. "Make sure I'ı

when you tell Dylan. You're going to need the support."

He's half joking, but if he knew everything, he'd be just as upset s a mixbrother. One of the reasons it's best to keep it to myself.

1 away. By late afternoon, I'm ready to go home, or at least check out of the Joel helps carry my bags as I walk like a zombie to the front desk.

st knew "Why don't you follow me to my place? You can stay the night. Ou is pretty comfy," he says, his face twisted as though he's trying to he me. fact that he's lying. At least about the couch.

and I I try to smile, but it's forced. Instead, I nod because what choice do

have? I can't go home with Greg's threat hanging over me, and worriednowhere else.

we tell Joel wraps his arm around my shoulder after I've dropped the roo to be inback and leads me to the parking lot.

When we're a few feet from the car, he stops suddenly, a resign apacity.leaving his lips.

"What's going on? Why'd—"

"Lucy?"

of my Shit.

face. My head snaps up, and I step out of Joel's arms as though I'v ut?" hesomething wrong, watching with a lump in my throat as Wes pushes car and steps toward us, a blank expression in place.

"I'd ask if you actually live here, but since you have your bag..."

Yeah, I My shoulders drop at the disappointment in his tone.

"I'm sorry, I..." I trail off because I don't have an excuse. He's not walkedand deserves better than whatever was about to come out of my mouth it of his "You lied," he rasps, shaking his head. And while that's not wha n thereabout to say, I guess it's the truth, so I offer Wes a small nod.

"I see." *He hates liars*.

t as my Joel's hand lands on my shoulder, and my eyes flash to his w squeezes. "I'll give you two a minute."

e resort. My heart jolts at the thought, and I find myself shaking my head.

know what to say to Wes. I don't know what I want, but the thought r couchwalking away right now has me irrationally panicked. I grab his han ide themoves, keeping him in place, and feel awful when I notice Wes flir

steps forward, and my eyes widen with nerves, hating myself when I I reallydrops at my expression. "What's going on, Lucy? Has something happ I have Joel squeezes my hand in encouragement, but I can't do it. I can't do into this mess. It's *my* mess.

m keys "I'm fine. I just didn't expect to see you."

Wes recoils like he's been slapped, and his eyes flash to Joel's, jun ed sighthe wrong conclusion.

"No," I rush out. "It's not what you think."

"What do I think?"

"Joel's just a friend."

"Okkkaaay," Wes draws out, looking away, clearly confused.

'e done "But I need to go."

off my His eyes snap to mine and narrow as he focuses on my features. " Where are you going? Where's home?" His voice raises slightly. "We ever going to tell me?" "I don't know!" I yell, once again lying through my teeth. I had stupid, intention of telling him where I lived, but now...now I honestly th better he doesn't know.

t I was Wes nods as though he accepts my answer, but I can see the hur eyes.

Holding his gaze just about kills me, so for the briefest moment, n 'hen heflit to my car behind him. It's so quick, but he sees it, and his shoulde

in defeat before he steps aside, no longer blocking the path. "I'll get I don'tyour way. I don't want to add to whatever's going on. I just want yo of Joelokay. I hope to hear from you soon."

d as he He walks toward the glass doors of the resort without another work. Heeven looking back, and my stomach drops.

his face "Wes!" I call out, not ready to say goodbye. But when he turns bened?"expectantly, all I can offer is an apologetic frown. He shakes his he rag himhuffs out a laugh before walking away and out of my life.

The second the doors close, my body gives out, and I fall into Joel as fresh tears take over. I hate what I've just done. I will never for ping tomoment. But my life's about to change, and the less complicated it

better. This is the right thing to do for both of us. I know it.

So why does it feel so wrong?

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Where? ere you "I don't know!" I yell, once again lying through my teeth. I had every intention of telling him where I lived, but now...now I honestly think it's better he doesn't know.

Wes nods as though he accepts my answer, but I can see the hurt in his eyes.

Holding his gaze just about kills me, so for the briefest moment, my eyes flit to my car behind him. It's so quick, but he sees it, and his shoulders drop in defeat before he steps aside, no longer blocking the path. "I'll get out of your way. I don't want to add to whatever's going on. I just want you to be okay. I hope to hear from you soon."

He walks toward the glass doors of the resort without another word, not even looking back, and my stomach drops.

"Wes!" I call out, not ready to say goodbye. But when he turns around expectantly, all I can offer is an apologetic frown. He shakes his head and huffs out a laugh before walking away and out of my life.

The second the doors close, my body gives out, and I fall into Joel's arms as fresh tears take over. I hate what I've just done. I will never forget this moment. But my life's about to change, and the less complicated it is, the better. This is the right thing to do for both of us. I know it.

So why does it feel so wrong?

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### Chapter Eleven

Lucy - Summertime, almost five years later

••C ome on, Katie. Uncle Dylan will be here any minute, and i late, we'll miss out on ice cream."

I hear her rushed footsteps down the hall as she runs toward me. *Of ice cream got her moving*.

"I'm heeeere! Where is he?" She stands before me with her shoe hand and an expectant smile on her face. "Quick, Mommy. Put these c says, shoving the pink boots in my direction.

I raise an eyebrow, and she laughs. "Pleeease."

As soon as I bend down to help her, there's a knock on the door, and pokes his head through without waiting for a response. "Where's my i little girl?" he says with a beaming smile.

"Uncle Dylan!" Katie screams, jumping to her feet, shoes abandon takes off in a run and throws herself into his open arms, snuggling h into his chest. He was traded to San Francisco last year, and the mo been a godsend. We've loved having him closer to home.

When Katie was first born, Joel kind of took on the father figure her, without even being asked. He was there for me from the second

him, and his support has never wavered. On top of that, Delilah and S have been my guardian angels. They're always showing up randomly reason or another, making sure we're both good. Even after Summer to Denver, she'd still help as often as she could. Then I've had Log Dani, and Cory and Nate. And Thomas...

But Dylan and Katie...they have a special bond that can't be rivallike Dylan and I had when we were kids.

"Hi, little bug. Are you ready for a fun day?" Dylan asks, bending c talk to Katie face-to-face.

f we're She nods dramatically as she grips Dylan's shoulder, giving him th she's reserved just for him, letting it light up her features. "Is Aunty S

coming?"

Dylan ruffles her hair. "Not today, bug. She's resting. But your s in her

Katie shrugs, unfazed by that information—she could take it or lea and I can't help but laugh. This beautiful little soul is my whole wou she'd rather be with my little brother. *Kids*.

<sup>1</sup> Dylan "Can you please go and get your water bottle?" I ask Katie, then w favorite she runs away. "You're going to have to stop calling her your favorite

I whisper, turning to Dylan with a stern expression, arms folded in t ed. She<sup>me.</sup>

Dylan mimics my stance, crossing his arms over his chest as he sta "Actually, I'm not. She'll remain my favorite girl for a while yet," h fighting a smirk, and his meaning hits me.

role for I called My hands fly to my mouth as tears prick my eyes. "It's a boy?" "It's a boy." He nods.

Unable to hide my excitement, I squeal and pull Dylan into

Summersqueezing him so tightly that he pushes me away. He and Sumn for onemarried a year ago after deciding to try for a baby. It wasn't all movedsailing, but three months ago, it finally happened, and I couldn't be gan andfor them both. And for Katie. Even though she's got plenty of other

her life, she's going to love having a cousin.

ed. Just "Oh, Dylan, I can't wait to meet your little man. How's Summer fe I ask, reading between the lines of his earlier "she's resting" comment.

lown to "She's still struggling, but says today's better than yesterday, so bonus."

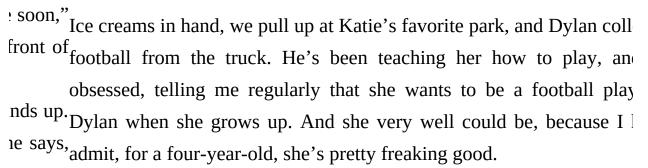
e smile "It definitely is."

Summer Katie runs back into the room with her water and backpack in pushing my legs toward the door. "Let's goooo!" she whines, like mom'sfault we're still standing in the doorway, never mind the fact she without shoes.

ive it— "Okay, little bug, let's go." Dylan smiles and nods, always letting rld, andaway with everything.

5

#### 'atch as



I curl up on the grass with my latest read and listen to the sounds me. I don't need to be here. Dylan's more than capable of looking afte

a hug,

ner gotalone, but I'm catching up on lost time. We've always been close, and smoothDylan in Denver was hard for me, especially when Katie came along. happier Although, at least that meant he was in another state when I told l kids innews about my pregnancy and the anger that Joel and I predicted hit w

force. That wasn't a fun day. *And he doesn't know half of it.* eling?" While I may not have seen him as often as I liked when *I* moved fr hometown to the city, he was still only an hour away. It wasn't th that's awhen *he* moved, and now, sometimes, I just need him around. He settle

The sun dips as the afternoon rolls on, and I'm just about to call i when my phone rings, and Dani's name flashes on the screen. She and hand, been friends since we both worked together for Heartwood Univ it's ourfootball team years ago. While I left to have Katie, she's still working e's stillShe's also married to Logan. It's a long complicated story, but desp

warning Dani to stay away—with Logan being Summer's playboy bes her getat the time—Dani was apparently his undoing and he completely chan ways.

"Hey, Lovely, are you back from your vacation?" I ask with a sm and Logan headed to Australia for an action-packed getaway. Loga ects the there for six months during his time as a pro surfer and talks about it d she's time. So, of course, now we all want to visit there. *Maybe one day.*/er like Dani huffs out a laugh and sighs. "What vacation? I spent the w have to catching up on laundry, and today, I'm back at work. It feels like i happened."

around I frown even though she can't see me. "That's a shame. I was really er Katie<sup>y</sup> vou'd come back relaxed, despite how much you had planned."

"Me too," she laughs again. "Maybe next time. And maybe if we warmer weather. Anyway, I want to catch up with you properly, b

havingnow, my call regards work."

Sitting up straighter, my brows furrow as my book falls from r him the "Okay," I say, curiosity lacing my voice.

*v*ith full "How do you feel about coming back?"

My breath hitches, and my chest fills with a mix of nerves and exci om ourThis is something I've been thinking about and debating for the at easymonths. Katie's starting preschool at the end of the summer, so I'll ha es me. more time. And I could definitely use the money. *And the adult inter* it a dayBut at the same time, it makes me nervous to think I won't be availa 1 I haveher as often as I am now. I'm currently only working casually for ersity'sclinic, when someone's free to watch Katie, and it worries me to cor g there.more. I'm all she's got.

pite me "Ummm." I hesitate.

t friend "You don't have to decide right away, but you should give Aaron ged hisand at least go in for a chat. They're in need of someone urgently, an

name has been thrown around multiple times."

ile. She "Why didn't Aaron call me himself?" It's odd that Dani's the one n livedme this, considering she's in the marketing department and I worked v t all thefitness team. Aaron was my boss when I worked for the college befor

was born. We got along well, so there's no reason he couldn't just pick <sup>*r*</sup>eekendphone.

t never "His wife told him not to bother you. Said that you'd contact then you were ready."

hoping I huff out a laugh as I run my hand through my hair. Lola always d

my back. She took one look at me when I announced I was pregnant, § went inhold of my hand, and dragged me into a spare room. She sat me do ut righttold me that if something was wrong or I'd been hurt, she'd help justice. After telling her that wasn't necessary, I shared more with l ny lap.day than I've told anyone, though not everything. Not the part I feel sc about. Not the part that hurts the most.

Since that day, she's been checking in on me regularly. She swe tement.Aaron doesn't know a thing. And since my family don't either, I've be last sixto push it from my mind. *Mostly*.

ve a bit "I'll call him now. It's the least I can do if they're desperate." *raction*. Dani sighs. "You don't owe them anything, Lucy. You had a baby.
able forfaults you for that." I know she wants to say more, but she's holding t
a localI deliver my usual response.

# nmit to "They took a chance on me with that promotion, and a few months told them I was pregnant. I owe them."

"Do I need to get into equal opportunity and all that?"

a call, "Nope, you don't. I'll call them. And I'll make a decision based on ad yourbest for me and Katie, not them. Will that make you happy?"

"Very much. Thank you." I can practically hear in her voice the askingsmile she's undoubtedly displaying.

vith the She hangs up, and my body tenses at the thought of what I'm about 'e Katieneed to calm down. It's just a phone call. And yet, it feels like a life-cl c up thedecision. I haven't really kept up with the Heartwood U Football tean

than the things I've heard though Dylan or his friends. And while Dan n whenme up to date on some things, mostly gossip, we tend not to talk sho

we catch up. We have other things on our minds these days, and mos id havetime we have two kids running around between us.

grabbed Aaron's phone goes to voicemail when I call, and because I'm still I wn andwhat I want to say, I hang up without leaving a message. He calls ba me get ner thatthan a minute later and doesn't even let me speak before he's talking.
> stupidtell me you're ready?"

I laugh as I watch Dylan swinging Katie around in the air. *The* ars that *million-dollar question, isn't it?* "I'm ready to at least *talk*, if that's we en ablemean."

"I'll take it. Come in any time you like. I'll drop everything."

He's lying, but I appreciate the enthusiasm, so we lock in a time fo No onevisit the following day.

back, so "What's with the smile?" Dylan asks as we walk to the car a she later. Lifting my hand to my mouth, I check, and sure enough, there's later, Ithere. I hadn't even realized. *Maybe I want this more than I thought*.

"I have a meeting with Aaron tomorrow, about potentially going" work."

what's Dylan's eyes light up, like they always do whenever I'm happy. Hε me at my worst and never wants me back there. "That's great, Lucy.

e proudknow what I can do. Summer and I can help with Katie, and you

Delilah will offer the same."

to do. I I'm certain she would, but she's got enough on her plate right now v hanging and Joel looking into fostering a child.

n, other "Cory and Nate are on summer break now too, so you've got their i keepsyou need it," Dylan adds, referring to our teacher friends. I have op p whenknow I do. I just need to decide if going back to work full-time is t t of thething for me and Katie right now.

not sure nck less "PleaseWhen Katie's in bed later that night, I draw myself a bath and conte my future as I sink down into the bubbles. Going back to work isn't

*it's the*decision, but it has its benefits, especially financially. We get by, hat younever without, and heaven knows Dylan spoils us both, but he's about

his own little family to take care of, and maybe it's time I did someth me.

I love being a physical therapist; I wouldn't have spent six years s r me to

if I didn't. I've missed it like crazy. Well, I miss it when I have the ort timethink about it. Katie keeps me busy, but she's a good kid. I've never l a smileconcerns with her.

"Can I do this?" I whisper to myself before closing my eyes and back tomy head under the water, letting my mind swarm with thoughts, p

cons and every little thing it can conjure. I don't move from the bath u 's seenwater turns cold, and by the end, there's one thing clear as day. *I think* Let me

1 know

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vith her

help if tions; I

he best

When Katie's in bed later that night, I draw myself a bath and contemplate my future as I sink down into the bubbles. Going back to work isn't an easy decision, but it has its benefits, especially financially. We get by, Katie's never without, and heaven knows Dylan spoils us both, but he's about to have his own little family to take care of, and maybe it's time I did something for me.

I love being a physical therapist; I wouldn't have spent six years studying if I didn't. I've missed it like crazy. Well, I miss it when I have the time to think about it. Katie keeps me busy, but she's a good kid. I've never had any concerns with her.

"Can I do this?" I whisper to myself before closing my eyes and dipping my head under the water, letting my mind swarm with thoughts, pros and cons and every little thing it can conjure. I don't move from the bath until the water turns cold, and by the end, there's one thing clear as day. *I think I can*.

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# Chapter Twelve

Wes

I throw the clipboard across the table and drop my head into my "Are you fucking kidding me? Why did I sign up for this?"

Four sets of eyes flash up at me, and I realize that probably wasn't thing to say. To these people, this team is their life. But I just started role and all I know is the information presented in front of me. The do telling me our best player, our quarterback, just transferred to college...for a girl. *A fucking girl*. Well, it doesn't say that's the reas it's common knowledge. Good luck to him, I say. Yes, I've let girls fu me before, but come on...she's just going to break his heart into a pieces and he'll miss out on a championship. *Trust me, I know*.

"Is there any way we can talk him into staying?" I ask, hoping change his mind. Our offensive coordinator raises his eyebro expression the answer I need. It's done. There's nothing we can do bu on.

I want to call him a dick, but he's actually a nice guy. They all are good team and that pisses me off even more.

I huff out a sigh. "All right, what options do we have?"

"Your ex-teammate's little brother could step up?" one of the guy acting like he knows me.

But what?! "Who?"

I get a glare from the team manager and it's probably deserved. I know the entire roster by now and I mostly do. I just don't have their a memorized.

"Bennett," he says with a pointed look.

*Bennett.* Now that I picture the kid, it all makes sense. I shoul known the two of them were related. First time I saw him he had h hands.

"Okay. One for the list. Anyone else I should look at?"

It should be as easy as moving our backup into the position, but he best ready. He's great but he's not a superstar. We lost a superstar, and we cument replacement.

After bouncing ideas around for a while and getting nowhe another recruitment head suggests we seriously consider the freshman v on, but secured, but I'm not sure a seventeen-year-old is the right choice with Nonetheless, I add him to the list, and by the end of the meeting, I'm *What a fucking mess. All for a girl.* 

we can

w, his

It moveAs soon as I get back to my office, I drop down onto my chair and thi

feet up on the desk, the motion sending paperwork flying to the flo e. It's athat I worry with my care factor set to zero right now.

Closing my eyes, I lean back until I'm pretty sure the desk chai breaking point and sigh. This was always my plan after retirement. I



/s says,wanted to coach. Sure, I'd planned on spending my time as the r coach, not the head coach, but it's coaching all the same. And Heartv is a good college with a great football team. *Why can't I be happy?* 

should I'm lost in thought when my office door slams open and I flinch, siblingsmy chair to crash to the floor. "Jesus Christ!" *I am going to murder so* 

Rubbing my head, where it just connected with the wall behind me, at the pain. "This better be good. I've had a shit start to my day and—' Id have "That's a bad word," a little voice says from somewhere in the roon is armsfreeze. *What the fuck?* 

Scrabbling to my knees, I look over the desk and see a tiny little staring back at me. "I won't tell." She shrugs.

ie's not Who the fuck let a kid in?

need a I stare at her in bewilderment, not really knowing what I'm suppose

Am I meant to report a missing child? Do I have some sort of duty re, ourhere? Or can I politely tell her to leave?

*we* just She smiles over at me, rocking on her heels with her hands locked for us.her back, and I soften...a little. Because even I have to admit it's over it.adorable, and anyone that doesn't think the same would have to be he

I have a heart; it's just frozen over at the moment.

My lips pull up into a grin, and when she notices, her eyes light up opens her mouth to talk.

"Katie, where are you?" Dani, our marketing manager, calls out or. Not<sup>popping</sup> her head into the room, her words sending me reeling. "A

Sorry, Wes. Katie, please say goodbye to Mr. Johnson and come w r's at a

always "Bye, Mr. Johnson," she repeats with a tiny wave before skipping door. I wave back absentmindedly even though she doesn't see it. Da

receiverthough, and she offers me an apologetic yet confused grin.

vood U As soon as she closes the door behind her, I fall into a heap on th my head crashing back into the wall. *Katie. Fucking Katie.* My eyes st causingrub them, before shoving my fists in the sockets to stave off any e *meone.*threatening to come. I do not need this now. Or anytime, really.*Con* I wince *day get any worse*?

### n, and I



Why the fuck would I ask myself that question? Of course it can get human and it did. On top of everything else, I've got the university president phone to complain about some scandal between a player and one of or *older* trainers. *Fuck my life*. And with that in mind, they're going to er d to do. ban on dating within the workplace, including players dating staff of care —and staff dating staff, because, and I quote, "we need to set an exam some shit. I personally don't care, but I'm pretty sure my de behind coordinator is going to have a thing or two to say about it since rumc *fucking* he's dating our travel planner. *Can't wait to see that blow up*.

The rest of my day runs somewhat smoothly by comparison, but time I get home, I'm in desperate need of a beer. The only bonus al o as she longer playing professional football—I don't have to worry about my alcohol intake.

before I'm sure I'm just overly stressed because I never signed up f h crap. responsibility. When I signed my name on the dotted line, I was acce ith me. role as the receiver coach for the Heartwood University Lions, nothing

But of course, shit happens and now I'm the interim head coa out the everything is fucked-up. ni does

Thank God my private life is lacking because I don't have much mo e floor,space for anything else.

ing as I Beer in one hand and chicken salad in the other—because okay, I motionthink about my food intake a little—I fall onto the couch and sigh.

*uld this* It's been one hundred ninety-two days since I blew out my knee d championship game. If I wasn't so close to retirement, I would have

my ass off to get back on that field, but considering I was already push

limits, it ended my career. I'm certain I only had a year left, max

worse, wanted to go out on my own terms. With all the retirement fanfare and t on the glory. Instead, I hobbled off the field, never to return again. *And it's* ir *much*<sup>sucked</sup>.

I've had a shit year all around. Quite a few shit years if I really a given complain. It's like I'm continuously losing things—my job, my mine ple," or But losing my gran, Katie, was hard. *One* of the hardest things I've ev fensive

or has it *Katie. Fucking Katie.* I'd been doing so well to not lose my cool at on top of everything else. Actually, scrap that, I'm constantly losing r

by the at work, but I've never been emotional. Today I came close. Heari pout no little girl's name had my heart lurching in my throat. Obviously, I kno food or are other people out there with the name Katie, but it's the first tir

come across one since my gran passed away. And I was not at all read

for this

pting a



g more.I don't know what to do with myself for the next hour, so I alternate b ch andworking out and vegging out. Both have their positives and negative

re headneither put me in a good mood. Nothing has lately. I don't want to ge

big *woe is me* spiel, but I could use a break from things fucking up in I do still My leg muscles burn as I squat down, balancing the weighted bar

my shoulders. I can already tell that my fitness levels are droppir luring amotivation to train like I used to just isn't there. But I push through workedfinish up my last rep with a grunt.

ing my Dropping to the floor, I take a deep breath before starting my next c, but I—the one I fucking hate, the one I'm pretty sure everyone hates—t I all theI'm busting out my thirty-seventh rep, already exhausted from the res *fucking*set, when my phone vibrates on the counter. I ignore it, knowing tha

someone important they'll call back. I've never been one to rush want tophone. I don't give a fuck if your house is on fire, you've called the d...*her*.person.

er been The vibrations stop as I drop down into my next move, but the

buzzes again, seconds later, stopping after one ring. *Dammit*. Pausing work...I stare at my phone with a scowl, waiting for what I know is comin ny coolright on cue, the phone vibrates again. *Fucker*. I have no doubt in m ng thatthat it's Carter. He knows that the third time is usually a charm for r w therehe's trying to cheat the system.

ne I've Jumping to my feet, I take my time moving to the kitchen, and ans y for it.the last ring. "Yup." I puff into the phone, unable to give him anythi until I catch my breath.

Carter laughs. "How was your day, sweetie?"

"Fuck off. What's up? We spoke yesterday."

ves, but

etween

"You know I can't go a day without speaking to you." "Carter," I warn.

He chuckles to himself, and I hear the phone rustle as he moves

t into a"Okay, okay. I want details on the QB? All you texted was 'I've my life.quarterback.'"

across I drop my head back with a sigh, running a hand through my Ig. Themussed hair. "It's a fucking nightmare. He's moved for a girl and nov I it andscrambling to find his replacement. I'm running some plays with a fe

tomorrow to see who's the best fit. But if I'm being honest, I don routinewe'll be playing in any championships for a couple of years. That kin urpees.fucked us."

t of the "Damn, what about Bennett's little brother?"

t if it's "What the fuck? How do you know about him?" I ask incredulous to thethen the answer hits me and I laugh. "Bennett?"

wrong Carter still plays for San Francisco and is set to have his best ye coming season. He's a little younger than I am, so probably has a few phoneleft. Something I'd be jealous about if he wasn't finally getting the mid repand recognition he deserves.

Ig. And He barks out a laugh at my realization of Luke's bragging. "You known y mind "Yeah, well, he's on the list for tomorrow."

ne, and "Luke will be pleased. He never shuts up about the fact that coaching his little bro. What's he like?"

wer on My mind bypasses football because I know that's not what he's ng else "Worse than Bennett from what I've seen."

"Big call, man. Big call."

I never knew Luke in college, but I think it's safe to say he hasn't c much, and his brother seems to be following in his footsteps. But as he doesn't give me trouble, I don't care what he does with his person That's all on him.

around. Carter's car starts in the background and I huff quietly, thinking

got nowhere he might have been. Probably a training session at the team gy

thought makes me sad. Even though I just finished my own workout, alreadythe same. That team became my family and I miss them, even Luke. v we're "So what else is new?" Carter asks, as "Eye of the Tiger" plays ew kidsthrough the phone. I'm so lost in the song that when he repeats the que 't thinkanswer honestly instead of keeping my mouth shut.

d really "I met a little girl named Katie today," I say and immediately wince "Ah fuck," Carter curses under his breath but loud enough I hear i okay?"

sly, but "Yeah, yeah, I'm fine. I don't know why I told you that.""Because it affected you," he says, his jovial tone long gone.

ear this "You're probably right. Life fucking sucks."

*w* years "I agree *that* sucks. Losing Katie sucked hard. But your life is supportYou're just a grumpy bastard. A grumpy bastard that shouldn't be tonight."

- ow it." I huff out a laugh, shaking my head. "You and I both know there's chance I won't be alone."
- you're Carter groans with a laugh just as keys jingle in my front door slowly opens. "You're right. I should have known."
- asking. My lips pull into a grin as I turn around and relish in the smell of from my new favorite diner. "Took you long enough," I say, hanging phone.

hanged

long as

nal life.

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3 about

where he might have been. Probably a training session at the team gym. The thought makes me sad. Even though I just finished my own workout, it's not the same. That team became my family and I miss them, even Luke.

"So what else is new?" Carter asks, as "Eye of the Tiger" plays softly through the phone. I'm so lost in the song that when he repeats the question, I answer honestly instead of keeping my mouth shut.

"I met a little girl named Katie today," I say and immediately wince.

"Ah fuck," Carter curses under his breath but loud enough I hear it. "You okay?"

"Yeah, yeah, I'm fine. I don't know why I told you that."

"Because it affected you," he says, his jovial tone long gone.

"You're probably right. Life fucking sucks."

"I agree *that* sucks. Losing Katie sucked hard. But your life is good. You're just a grumpy bastard. A grumpy bastard that shouldn't be alone tonight."

I huff out a laugh, shaking my head. "You and I both know there's a good chance I won't be alone."

Carter groans with a laugh just as keys jingle in my front door and it slowly opens. "You're right. I should have known."

My lips pull into a grin as I turn around and relish in the smell of takeout from my new favorite diner. "Took you long enough," I say, hanging up the phone.

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# Chapter Thirteen

Wes

 $I_{\text{enough just by existing.}}^{hate}$  Monday meetings with a passion. As if Mondays were enough just by existing.

"Are we done? I have things to do," I bark out before biting my It's been almost a week since we lost our quarterback and we *still* dor a replacement. Rising to my feet, I move to leave—"Actually, on thing"—and drop back down with a groan. Will this ever end?

Our fitness director, Aaron, keeps talking despite my clear ann "We've got a new physical therapist starting tomorrow—well, sh really new," he drones on as I rest my face in my hands, waiting announcement to be over while trying really hard not to walk out mid I've been told that's rude, but sometimes it's necessary. "Some of y<sup>1</sup> remember her, so if you see Lucy in the halls, please make h welcome."

*"The fuck*!" My head shoots up and I glare his way. This has to be The world is trying to mess with me.

"What do you mean 'the fuck'?" Aaron asks, an uncharacteristical look on his face. This guy is always nice, but from day one it's been ( we weren't going to get along—there's just something about him. P because he's *too* happy. I don't know. I don't care.

"I'm a little put off by the fact that I *just* started as interim head coat the team seems to be falling apart. First you lose your coach, hence m a QB, a trainer, and now a physical therapist? What's going on?" I'm crazy, I know. But I'm not wrong.

"We haven't lost any trainers," Aaron says with a frown, before a announcing, "Meeting adjourned."

Since he doesn't actually have authority to make that call, no one n't bad

*What?! That was weird*. I'm not going to argue though. Pushing b chair with a loud screech, I stand to leave. Again. tongue.

"Not you," Aaron demands, motioning for me to sit. My fists clench i't have me, ready to argue, but when my boss gives me a nod, I'm forced to c *Fucker*.

When the room has cleared out, Aaron taps his pen on the tal oyance. e's not continues. "We haven't lost a trainer. It was our PT caught with one for his players."

I don't like the way he says "your" but I let it slide. Maybe this guy speech. ou may

"Right, okay. So you hired *another* female to replace her. Isn't that for trouble?"

a joke. I'd be six feet under. He's about to tear me a new one when the bc

lly sour

"Come on, Wes. Since when are you sexist?"

Uh. Since never. I just popped my sexism cherry, and I feel pretty

robablyabout it. Not that I admit that. Instead, I square my shoulders and f with both of them.

ach and "Since I have my defensive coordinator threatening to quit if he's for ne, thenchoose between his job and his girlfriend, now that the bullshit no dati n actingis in place." *And since you decided to hire a girl named Lucy and I'm* 

pissed about it.

bruptly Fuck my life.

#### moves



"Run it again," I yell at the two guys I've been working to the bone. V ack my a decision by the end of the day. Summer training is about to start, rather not have to admit we're missing a crucial player.

<sup>1</sup> beside "That's it, Mini B. Nice one." I clap his performance and nod <sup>2</sup> comply. offensive coordinator, Sean. This kid is good.

Mini B's eyes narrow as he jogs back to position. They all think ole and asshole, yet I always give credit where credit's due. Compliment asic of *your* not a huge fan of the nickname I've given him now that I know his l

but I'm sure it'll grow on him. Or I'll tire of it. Either way, he's fine. isn't as "Alright, Rookie. You're up."

We're down to the rookie and Mini B for the starting quarterback p asking Rookie is fucking phenomenal for his age. He has raw talent that c

rivaled, at least in speed and skill. Calling the plays though... He's sti uld kill bit to learn. I have no doubt that after a year as a backup, he'll be the ss man one player on everyone's radar. The scouts were right.

Mini B, on the other hand, has a mind for this game. Despite being receiver, his ability to call plays and predict movement is up there wit y shitty

ace offof the best, and he has this *born leader* feel about him. But he's also c fuck, so I'm torn.

brced to We practice for another hour before calling it a day. The boys smile ing rulewalk off the field, but I know I pushed them hard and they'll be cursin *fucking*the locker room.

Sean joins my side and we both sigh in unison. It's weird but neithe comment.

"What are you thinking?" he asks, looking my way.

"I hate to say it, but I think we have to go with Mini B."

Ve need Sean laughs. "I think you're right. I mean, Trevor *is* amazing." *He* and I'd *Rookie*. "But I'm not sure he's ready."

"Same sentiment, different shirt," I say, shrugging a shoulder to the walking toward my office. Sean laughs a little hesitantly as he follo

like he's never heard me joke before. *That was a joke, right. Because* I'm an *wearing different shirts? Uh whatever.* "Let's sleep on it," I say o le, he's shoulder. "But I think we've got our QB," I add and then disappear ou prother, <sup>sight.</sup>

Carter calls when I'm on my way home later that day. I haven't an

his call since we spoke last week, and judging by the voicemails he osition.<sup>he's not happy.</sup>

He pranks me twice and then lets the third one ring until I answer.

"You've got a dependency problem," I say as a greeting.

"Fuck off. You hung up on me midcall because your *lady friend* car and then haven't answered the phone all week. I was worried you

a wide murdered in your sleep and we'd never find the body."

h some I laugh, because while I haven't answered his call, I've texted, so he that's not true.

ocky as "No such luck," I joke. "I'm— What the fuck was that?" I yell, blai horn when some fucker cuts me off.

as they "How's the QB hunt going? Random outburst aside, you don't s g me inpissy as usual, and you answered your phone."

"I think we found our guy."

er of us "Thank fuck. Tell me it's not Ryan." "Who's Ryan?"

Carter sighs. "Jesus, Wes. Do you know any of your players' names

"I know surnames." I'm completely bullshitting him because I l meansannoys him. Ryan and Mini B are one and the same.

"Ryan Bennett."

before "Ooooh, yeah, sorry, it's him."

ws me, I smirk to myself when he groans, knowing Luke is going *e we're*insufferable, and Carter will have to put up with it. But it's nice th ver myproud.

It of his We're still talking when I pull into my driveway and notice a familia idling down the road.

"Swered "Any lady friends over tonight?" Carter asks jokingly, like he alway e's left, knowing there's only one other person that would ever be at my j could be an asshole, but it's been a couple of weeks since we've actual each other, so I do the right thing and give him the answer he wants.

"Nope, my best friend's coming over. In fact, he'll be here any minu ne over "You better mean me, asshole."

'd been "I can see your truck, fucker. Get inside."



knows

cing myCarter and I drink until the early hours, taking advantage of the offeven though I have work in the morning. I'm on my third shot—*Goc* eem as*why we moved to shots*—when Lucy comes up in conversation. Cart

to torment me with her every now and then, and I usually laugh it today it hits too close to home.

"Trust me, you do not want to mention her name."

Carter raises an eyebrow and leans in close. "Why, is it your annivel?" something?" he whispers and then laughs. The fucker laughs and I know itdeck him.

"No, asshole. A new girl starts tomorrow who happens to be named "Get out of town. A Katie *and* a Lucy, within a week."

"Get out of town?" I say, leaning back with a smirk.

to be "I also could have gone with *shut the front door*." He shrugs as 1 nat he'sgrateful for the small respite.

"You're funny, but they both suck, and so do you. As does new Luc ar truck Carter pauses for a second before looking to the ceiling. He's see

lost in thought until he has some kind of epiphany and starts click *rs* does, fingers in front of me.

place. I "Did that hurt?" I ask before he can fill me in on his excitement.

lly seen "What if *new* Lucy is *old* Lucy!" he exclaims until he realizes he sh be excited by that prospect and his brows furrow.

I have to admit, the thought crossed my mind.

After everything went down all those years ago, curiosity got the me, and I looked Dylan up online. He attended Heartwood U. Grew up town. If Lucy had still lived here when I met her then she'd only hav an hour or less away from our hotel. And yet, I never contacted her.

Sure, she may have moved since college, or high school. But did

season, my laptop across the room in annoyance anyway? You bet I did.

*l knows* "I considered that for a second. But then someone mentioned t er likessurname was Kelly, and my theory went right out the window."

off, but Carter raises an eyebrow as he stares me down, clearly waiting fo catch up on his thoughts. Umm... *Oh Fuck, unless she's married. A* pang runs through me, and I almost grip my chest from the pain. Godc rsary orit's been years. *Get the fuck over it.* 

almost



Lucy." I'm on edge the next day, because despite spending most of the nigh to convince myself it was a coincidence—that this Lucy wasn't the s my Lucy—I failed. Of course she'll fucking be the same. That's the s [ laugh, my life.

I should have marched my ass over to the therapy rooms first thi y." morning, but I'm too chickenshit to find out the truth. I'd rather live in <sup>emingly</sup> Fuck, that girl really did a number on me. To think I had trust issues <sup>ing his</sup> meeting her, and now...

Running my hands down my face, I shake off my thoughts and concentrate. Unsuccessfully. For hours.

ouldn't My boss raps his knuckles on my partially opened door in th afternoon and gives me a pointed look. I pretend to finish read document in front of me, then look his way. "What's up?" I ask as best of he's interrupting, when in reality, I have no idea what the document o in *this* could very well be a takeout menu.

ve been "I want an update on the QB issue. You've got five minutes. I coffee first."
I throw

He disappears down the hall as I roll my eyes. He was the or hat hermissing from the meeting when we collectively made the decision.

bothered to check his email he'd get the answer, but he's the athletic d r me toso I follow him anyway.

A sharp "I've already emailed you about this," I say, walking into the staff lammit, behind him. "We've decided to go with—" I freeze.

*Oh, hell no.* 

Sitting at the round table in the center of the room is my worst nig and dream come true. *Fuck, fuck, fuck!* I was really hoping I was wron "Nope, no. Uh-uh. I'm done. I'm taking a personal day. Bennett's t t trying ame as quarterback. Check your email. I'm outta here."

story of With that I turn around and storm out, needing to put as much c between myself and that room as physically possible.

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He disappears down the hall as I roll my eyes. He was the only one missing from the meeting when we collectively made the decision. If he'd bothered to check his email he'd get the answer, but he's the athletic director, so I follow him anyway.

"I've already emailed you about this," I say, walking into the staff kitchen behind him. "We've decided to go with—" I freeze.

Oh, hell no.

Sitting at the round table in the center of the room is my worst nightmare and dream come true. *Fuck*, *fuck*, *fuck*! I was really hoping I was wrong.

"Nope, no. Uh-uh. I'm done. I'm taking a personal day. Bennett's the new quarterback. Check your email. I'm outta here."

With that I turn around and storm out, needing to put as much distance between myself and that room as physically possible.

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# Chapter Fourteen

Lucy

I 'm frozen, sandwich raised halfway to my mouth, shocked to so standing in front of me on my first day back at work. When m finally catches up with my vision, a soft smile starts to form. That is a speaks.

"Nope, no. Uh-uh. I'm done. I'm taking a personal day. Bennett's t quarterback. Check your email. I'm outta here."

With that, he's gone and I can't breathe. *What the fuck just hap* Why is he here? My eyes flash to the other man in the room. He's so familiar, but I can't place him. He frowns as he looks between me door Wes just vacated, almost as confused as I am.

I'm about to apologize, though I've done nothing wrong, when it h Wes is here.

My chair falls to the floor as I aggressively push it back before runr the exit. *Wes is here*.

"Wait!" I call out as I round the corner, coming to a screeching halt find the hallway empty. *Did I just imagine that?* That was Wes, right? I mean, it's been time, but his face is still at the forefront of my mind. I *know* him. Al he'd be difficult to forget with all the billboards anyway.

Someone taps on my shoulder, and I jump, completely lost in my th "Jesus, sorry. What are you doing?" Dani asks, her forehead crin concern. I must seem frazzled as I frantically look left and right, searc all directions, unable to move.

"Do you know Wes Johnson?" I ask, without looking her way. "S course you do. Everyone knows him. But do you know that he's *here*? I whisper the last part and Dani laughs.

y brain until he career-ending injury. I saw it happen. But... "How did I miss that?" whether to Dani or myself, I don't know.

"No idea. It's been all over the media. Why are you being weird?"

Dani doesn't know about my time with Wes. Only a few people ( article Greg sent me back then never saw the light of day. A reporter and the had told him about it, but somehow it disappeared, as though it never (

As though our time together *never existed*. And while I was a little reli its me.

"I...I've just always been a big fan," I lie. Dani and I are close from tell her most things. But this is Wes's workplace, so until I talk to h best if I keep things on the down low.

I'm sure Dani picks up on my strange tone, but she doesn't say ar Instead she smiles. "Well, you're in for some luck because it's impossible to miss him around here. But you know what they say meeting your idol?" a long "Don't?"

though, "Exactly."

What does that mean?

oughts. A colleague calls Dani away, and she heads toward her office, leav kled inalone with my thoughts. I've met Wes; he's completely different fi ching infootball player persona but in a good way. Why would she hint at sor

bad?

orry, of

"



I wander the halls on my way back to our rooms. Since training does at?" until next week, I've got a bit of time on my hands, and despite Wes I had <sup>a</sup>he's going home, I seek him out. It's not in his nature to sh " I say, responsibilities like that. At least that's what he once told me, so I'm certain he's still here.

And I'm right.

do. The When I pass by the coaches' offices, a voice booms inside the one v r friend name taped to the door. "What the fuck do you mean?" Wes yells, an existed. no response I'm going to assume he's on the phone.

eved... "I don't need this today. Where?"

More silence.

iends. I "Ah fuck, okay. I'm on my way."

im, it's The door slams open before I've had a chance to step away—I expecting him to move so quickly. Jumping back, I press myself aga <sup>1</sup>ything.</sup> opposite wall and flinch.

almost Wes stills, and his eyes lock on mine before raking over my entire about causing a chill to run through me. I'm wearing my favorite skintight le

and a team-issued polo. Nothing special. And yet, the way he looks at way he drinks me in, you'd think I was naked *and* beautiful. My heart in my chest and I stop breathing.

ring me "Wes?" I whisper without moving a muscle. Scared that even the s com histwitch will have him scampering away.

nething His eyes snap back to mine, flashing with anguish before he sha head and scoffs. "I've got to go."

I expect him to rush off then, but he doesn't move a muscle until 1 tentative step forward.

"Fuck," he hisses before running a hand through his dark messy h saying walking away.

irk his "Wes, wait!"

almost He pauses but doesn't look back. "I don't have time for this."

"Is something wrong?" I say, taking another step toward him with in my throat.

Wes's shoulders stiffen, and he finally turns around, anger in his ey nd with with

I flinch at his comment and my chest aches. "Always," I croak, m clogged with emotion. It's not a lie. I care. I cried for days after v away from him, and only half of it was because I was pregnant. Th half—him.

wasn't Wes huffs out a laugh and departs without another glance my inst the consider leaving him be. I do. But I've never been a hold back kind of "Wait!" Leall again as I run after him

"Wait!" I call again as I run after him.

e body, eggings<sup>him</sup> and continues to ignore me as he approaches his truck. The same remember. me, the "Wes, stop, please."

pounds Pausing with his hand on the door handle, he peers over his shoulde: scowl. "*What*, Lucy?"

lightest "You look worried. Can I help somehow?"

I'm not sure what I'm asking. Or why. But I can't walk away kes hisoffering something.

He spins then and stares at me blankly, stepping into my personal I take a"No, Lucy. You can't help. This is a personal matter and we're pra strangers."

air and *Ouch*! My chest burns from the lack of emotion in his expressior almost believe his words until he blinks and his eyes remain closed a long.

"I'm sorry. I'll leave you be," I say as he jumps in his truck and sla a lumpdoor before pulling out of the lot. It's not until he's out of sight that I

a held breath. Can I blame him for being angry at me? No. But pre es. "Dowe're strangers isn't going to work. Not when I still have his touch, h

his smell etched into my mind. I've never regretted walking away tha y voicedid what was best for both of us. But that doesn't mean I haven't valkingthings could have worked out differently. I'm just not sure where to g the other other etchere.

I'm about to head back inside when someone calls my name. My way. Iheart jumps, thinking Wes has come back, but it's not even his voice.

girl. When I turn around, Greg's best friend is jogging toward me. M thuds again but for a different reason entirely. I've had nothing to c reachedGreg since the day he sent me the article about Wes. I changed my nu truck Imoved, for God's sake. Seeing his friend *now* makes my spine curl.

"Bry, how are you?" I play nice, even though I want to throw up.

"Lucy, it's been so long. Are you back working here?" Brighton asl r with ainternally cringe. Do I lie? And why the hell is he here? He lives away.

"Potentially, we'll see. I'm just putting the feelers out." That wou withoutbeen the truth if he'd seen me last week so we'll go with that.

Brighton smiles. "Nice one. My brother's kid is on the cheer tea l space.picking her up from practice." *Guess that answers my question*. ctically "Oh, perfect. It's a great college."

Brighton smiles but doesn't say anything back. He blinks a few tin 1, and Ihe doesn't believe I'm actually standing in front of him, and that's unr beat too "Well, it was good to see you. I've gotta run or I'll be late,"

awkwardly, pointing toward the doorway, making Bry snap out of w ams theweird mood he's in.

release "Yeah, yeah. Me too. Good seeing you, Luce."

tending My lips pull into a forced smile before I walk away from our av is taste, conversation. When he's out of sight, my skin covers in goose bumps, t day; Iuncomfortable feeling swirls inside me. I'm not sure if anything will c wishedthat interaction, but if it does, it won't be good.

30 from



<sup>7</sup> stupid Within ten minutes of finishing work, I arrive at my local gym. The work out and physically hit something is strong. The negative energy 1 by heart through me needs to go. As soon as I'm changed, I head over to the pu lo with bags and find Joel and Delilah stretching beside them. Joel's hands are mber. I and there's a pair of gloves at his feet, making me eye ther suspiciously.

(s and I "Summer thought you might need company since she can't be here an hourhere to work out, and I'm here to box."

Summer and I completed a self-defense course together just befor Id havepregnant. Actually, it was after I became pregnant but just before I k

From there I developed a love of boxing and now spend most of n Im. I'mhoning those skills. Summer often joins me when she wants a sweat s

but hasn't been coming all month.

"It's been weeks since she last came, Joel. I'm okay."

nes like "Maybe we want to get fit." He shrugs. Raising an eyebrow, my ey nerving.over his ripped arms busting out of his tight tee, before moving to D' I sayequally fit body.

hatever "Yeah, I'm sure that's it."

Delilah cracks up laughing as Joel shakes his head. "You're right full of shit. We wanted to talk kids. More specifically babies."

*w*kward My face alights with surprise and I bite back a smile, trying not and anexcited when I could be wrong in my assumption.

come of "Go on," I say, waving a hand toward them.

Joel laughs. "Delilah and I got approval to be foster parents. We're list."

"Ahhh!" I throw my arms around them as tears well in my eyes. It's need to long road to get them to this point, and my heart fills at this news.

flowing Taking a step back, I clap my hands together and grin. "What do yo know?"

"You talk and box. I'm going for a run," Delilah says, squeezing i
as she walks away with a smile on her face.

Joel and I do just that. We box and talk until it's physically impos do either, and we breathlessly fall to the floor. I think I've discovere 2. Del'sabout myself and raising a child than Joel has, but hopefully something out of our chat.

re I got "I think you broke me," he says from the floor beside me. He's an a new it.mess, but I'm not sure he's referring to boxing.

iy time Letting my head fall to the side to look at him, I respond with a session, effort as possible. I'm just as fucked. "I could say the same about you,

out. "I didn't know you could box."

"I'll let you in on a secret if you don't tell anyone."

/es trail My brows furrow as I nod.

elilah's "Summer asked me to do this last week. I didn't want you to show So I've been coming every day since she mentioned it."

I laugh because that's such a Joel thing to do, although it's no. Joel'sDelilah he'd be messing with.

"I don't know how Delilah puts up with you."

t to get "Me either. I'm one lucky son of a bitch."

"Hey, your mother is lovely," I sass, knowing he doesn't mean it lite

"She really is," Delilah says, joining us again. We both turn to lool 9 on thebut neither of us move. We can't.

"It's a figure of speech, Luce." Joel rolls his eyes and I laugh ; been aturning serious.

"You're going to make an amazing foster dad, Joel. I have absolu ou wantdoubt. And Delilah...ah, you're going to be perfect. I'm really happy

both."

ny arm Joel's lips pull into a warm smile as he flops a hand over his face. "

I'm nervous as anything, but excited for it all. Except for that shit ex sible tothing you decided to mention...*in detail*. That doesn't sound fun." d more "Wow, you really have no clue, Joel," Delilah adds, shaking her hea he got "Yep, sometimes you have to laugh or you'll cry," I joke, although really funny. I've cried a lot. Being a mom has been the hardest and y bsoluterewarding thing I've ever done. And, while it took me four of tl months to get used to the idea of being pregnant, the second Katie as littlethis world, she was my everything. Would it have been nice to ha "I hufffather in the picture? Of course. But I wasn't going to let that happ didn't deserve me and he definitely doesn't deserve her.

"Well, I'm glad that little bug grew out of that stage. Especially sin spending the day with her tomorrow."

me up. I want to say a smart-ass comment. He's left it wide open for one can't. Instead I pull him into an awkward floor hug and press a kiss ormallycheek, before rising and hugging Delilah.

I don't think I could have done this parenting thing without my They've all treated Katie like one of their own, and I couldn't b grateful. I'm often asked if I'm a single mom—when people don't see erally. or hear me talking about all the things Katie and I do as a duo—an k at hertechnically I am, I always say *no*. I have so much love and support in 1 that I've never once felt like I was doing this alone.

before Looking a little less disheveled after a shower, we're all smiles as v to our cars. "I'll see you in the morning when you drop Katie off," Jc Itely noas he waits for me to get in mine.

for you Delilah snorts. "Actually he won't. He's never up early if he doesn to work. But I'll be up and can't wait to see Katie."

Me too. I smile. "Either way, I really appreciate it. I'll have everything sor plosionby next week."

"No rush. We love spending time with her. And what else am I goir d. on my day off?" it's not I could list a hundred things for him to do, but I don't, because I'm et mosthe's choosing to help me. They both are. With this job being so last-m ne ninehasn't been easy to get my shit together, but I'm getting there. My li enteredbe a mess, but it's mine and I wouldn't change it.

ave her Although as I drive away, an image of Wes springs to mind and I ben. Hewonder...maybe sometimes a little change isn't a bad thing.

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I could list a hundred things for him to do, but I don't, because I'm grateful he's choosing to help me. They both are. With this job being so last-minute, it hasn't been easy to get my shit together, but I'm getting there. My life may be a mess, but it's mine and I wouldn't change it.

Although as I drive away, an image of Wes springs to mind and I have to wonder...maybe sometimes a little change isn't a bad thing.

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## Chapter Fifteen

Wes

T he clock ticks over to nine-oh-eight and I need to get my ass into have a nine fifteen meeting with my staff, but I can't bring my leave my truck. I'm sensing a pattern where Lucy is concerned. On time I'm not pushing the boundaries so I can see more of her. No, this don't want to see her at all.

My chest tightens at the memory of running into her yesterday kitchen, that's a complete blur. But when I opened my office door to r and found her there, all doe-eyed and panicked, I couldn't look away as perfect as I remember. If not more so.

The swell of her breasts peeking out of her unbuttoned polo and th of her hips completely sucked me back in. I knew it was wrong couldn't stop myself from running my eyes over every inch of he needing to get my fill after all this time. Allowing my heart that one r to pound as I watched her shallow breathing and the subtle clench of h

Knowing I affected her just as much as she did me was really satisfying. I took in as much as I could in those few seconds, drinking same long golden-brown hair falling in waves over her shoulders, her sun-kissed skin and perfect freckles, her bare lips, her...lack of a w ring. Yeah, I checked. Not that it matters, I just needed to know. *B that mean she's divorced? Why the name change?* And why do I care?

Shaking off my thoughts, I stroll into the meeting at nine twenty-o nobody seems to notice. They're all getting settled and talking about a shit like their kids or a TV show they binged the night before. Ar though I'm the one that's late, I make a big deal out of it.

"Let's start? We're already ten minutes behind."

As usual, the meeting goes over the allotted time—*who schedule* ) gear. I *things*?—and I'm itching to get out of this stuffy room. I love the yself to coaching, and I'm excited to start with the team, but the meetin nly this politics, I can do without.

"And last, Aaron asked his new staff member to pop her head introduce herself—"

"Is that really necessary?" I bark out but he ignores me.

*Fuck me*. I groan louder than I mean to and bury my face in my These guys know I hate meetings so will assume I'm pissed due to th

e curve<sup>n</sup> e curve<sup>1</sup>, but I<sup>fucking head.</sup>

"Hi, I'm Lucy. I recognize a few of you from when I was here alm years ago, and..."

She keeps talking but I tune her out, my mind drifting back to w er legs. fucking first met. Did she work here then? I'm guessing yes, as it was abc g in the years ago. At least I now have confirmation of how close she really liv ' lightly could have easily made things work. Only an hour drive to see each ot *r*eddingeasy commute if I spent the night. Hell, I could have even lived here *ut doesthe fuck, Wes? You knew her for a week!* 

A week! I knew her for a goddam week and she caused irrev ne, anddamage. Imagine what any longer will do.

random Lucy waits in the doorway as everyone departs, shaking hands id evenpass. I hang back, hoping she'll leave when she sees I'm the last one,

wishful—or stupid—thinking.

"Wes, right? The head coach? Nice to meet you," she says as I approves these Is she kidding me with this?

idea of I stare at her blankly, waiting for her to laugh, but she holds stare and her hand out in front of her, ready for me to shake. *Not happen* 

"I'm Lucy," she continues.

in and "Excuse me, I have another meeting to get to."

I move around her to exit, but she grabs my arm as I do, digging h into my skin, leaving her mark. *As if she hadn't already done that*.

going to have to start over, now that we're working together," she we hands.with a fake smile in place.

ie time, "We don't *have* to do anything," I say, staring at the tiny hand a of mywrapped around my bicep, refusing to look her in the eye.

Of course she argues. "It will make our life easier."

ost five "Will it? Enlighten me."

I don't look up, but I sense her rolling her eyes. "Neither of us ne hen wetension. We can be civil. We're both *professionals*."

out five Damn. Pulling out the big guns. "Fine. Nice to meet you, *Lucy*."

<sup>*r*</sup>ed. We I pull my arm free and walk away, not once meeting her gaze, and her. Anas I'm in my office, I breathe. My arm burns from her touch, and I wai

e. Whatit off but at the same time, I welcome it. How does this woman still af so much? And why?

versible I pace the room, wearing a line on the carpet until the offensive cool arrives for our meeting, snapping me out of my mood. "Bennett's he as theyyou ready to make his year?"

but it's "Yeah, let's do it." Anything to distract me from my beautiful night

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#### oach.

For the next few days, I avoid Lucy like the plague. If I see her in the strong, turn around. If I hear her name mentioned, I hum to block out the ning.
Usually something like "Maneater" by Hall & Oates or "Black Hole S Soundgarden, because my brain clearly likes to fuck with me and th the songs that pop into my head. *Talk about issues*.

er nails On the odd occasion I can't avoid her, she smiles and cheerfully say "We're to which she usually gets a nod in response, and once I even grunted.

hispers, I don't want her in my space. I'm finally starting to feel like mysel after Gran died and my career ended. I don't want something else :

she has with me. *Thank you, universe*.

When the weekend finally rolls around, I'm out of there without back. Several people invite me to Friday night drinks, but I can't do it to separate myself from this place for the entire weekend. After all, eed this last full weekend I'll get off. The air in the building has been stifling need a break. So from Friday evening until Sunday night I chill, I res

drink myself stupid...alone.

as soon

nt to rip





*fect me*I'm hungover as fuck when I wake Monday morning, but I have to suand be at work in a little over an hour. Stumbling toward the kitchen dinatordouble take when I pass by the living area.

ere. Are Facedown on my couch is a very naked, very fit looking woman we ass in the air. Her long blonde hair hides her face, but I'm pretty certa mare. never seen her before.

She starts to stir and rolls onto her side, giving me a full view of he And while I'm sure she's very nice to look at, I groan before turning a

halls, I *I do not need this right now.* 

I know I was plastered last night, but I don't think I was *that* d on't by forget going out and hooking up. Which can only mean one thing... "Jose are Gray, where the fuck are you?"

The toilet flushes, and I'm blessed with my second naked human 's hello, day. *Yay, me*. He scratches his head as he walks, swaying with each s

he takes. I might be hungover but Grayson is still drunk...or *son Please don't let it be something*.

A million things run through my head, but there's three that stand Why am I always the one they call? Why do his bandmates insist on di

looking him at my door? And why the fuck did I give him my key?

I watch him move toward me—like he doesn't even realize I'm he it's the when he next stumbles, his eyes roll into the back of his head and he g, and I the floor. My heart stops, but the rest of me springs into fight mode, I t, and I over to catch him before his head hits the tiles.

I lift him quickly, but almost drop him again when I hear a loud bather blonde cries out. *This is too much*.

Ignoring the naked woman now on my carpet, I try to rouse Gray. F only one I care about in this scenario. ck it up "Grayson. Grayson, wake up." He doesn't move. "Come on, , I do aYou're scaring me."

I slap him a few times until he finally begins to murmur, and m vith herstarts beating again. This is so much worse than I thought. We are w in I'vethe point of me being able to help him.

"What's wrong with him?" the blonde asks, now awake after her body.Unfortunately for her that means she's getting the brunt of my anger.

way. "What the fuck did you give him? What did he take?"

"Ha, if he's taken anything, it never came from me. He's the rin runk towhere that's concerned."

Alright, What? Jesus! I thought we were past this? How have I been so blind

I instruct her to keep him awake while I quickly dress. I don't ev for thethe time to piss. I can't afford it if I'm right and he's taken something. tep that When I walk back into the living room, he's sitting up unassisted, *nething*.with the girl's hair. My entire body deflates as the tension leaves m

okay. *Sort of*. But he's about to meet my wrath as my concern d out...morphs to anger now that he's fine. "You're going to rehab," I demand copping We've been here before. He beat it last time; he can do it again.

Gray laughs as though I'm joking, and I want to pummel him. re. Andcourse I don't, because then he'd never listen to me.

falls to "I'm not kidding, Gray. You told me you were clean. I know you du runningmuch, but I've ignored it, thinking that's better than the alternative. The second secon

me. But I can't ignore *this*. You can have all the sex and rock 'n' r ang andplease, but I draw the line at drugs. You need help."

"It's a one-off; it's not like last time," he tries to bullshit me.

Ie's the My naked house guest laughs and shakes her head, confirming l Never thought she'd be on my side against the famous rock star, but l fucker.it.

"You need to talk to someone. You're already on thin ice with your y heart Gray scoffs. "They need me more than I need them."

ray past I hate that he's right. It makes it hard to get my point across. But I'r to argue anyway when my phone rings. I know it's going to be someor

er fall.the media team asking where I am. But despite the fact that I'm supp

be sitting down with some journalists in thirty minutes, I don't answer.

"I have to go. Stay here. I've got plenty of food. We'll talk whe gleaderback."

The blonde looks at me expectantly and I groan. "Look after hi ? you?"

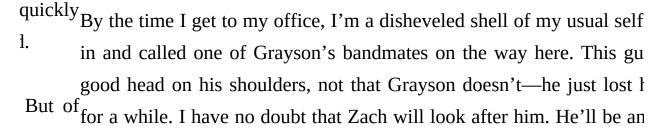
en take She nods with a smile as I walk away, instantly regretting my chleave.

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playing

e. He's



he'll be there. I just can't expect him to take full responsibility. After <sup>cink too</sup>Gray, he's practically a kid.

nat's on The newspaper interview is harmless, but I'm on edge the entir oll you When I'm finally able to check my phone, I relax, seeing a messag

Zach to say that Grayson's okay. While I might be relieved, I'm

fucking angry at the situation. *What are you thinking*, *Gray*? I has lies.

['ll take

strongest urge to knock some sense into him, if only I could guara label." would work.

I've just rounded the corner to my office, intent on grabbing my kinn abouthitting the gym to work off this frustration, when I come face-to-faine fromLucy. In a dress. Looking so beautiful it hurts. *Not now, Lucy. Please*. Nosed to My chest tightens as I scowl. "Whatever you're selling, I ain't buy say, moving around her.

n I get "Wes—"

"No, Lucy. If you need to talk to me, as the *head coach*, you n m, willappointment," I bark, completely unnecessarily, before walking away.

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My chest tightens as I scowl. "Whatever you're selling, I ain't buying," I say, moving around her.

"Wes—"

"No, Lucy. If you need to talk to me, as the *head coach*, you make an appointment," I bark, completely unnecessarily, before walking away.

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# Chapter Sixteen

Lucy

hat's your problem?" I whisper-yell, chasing Wes down t There're a few office doors open, so I try hard not to dr attention to us. Not that there is an *us* anymore. And maybe there neve

Wes doesn't respond. He just tosses me a look over his shoulder th "are you kidding me with that question" and continues on his way. I conversation is over. But boy is he in for a shock. I get that things did well with us, but it takes two to tango. He never called, never messa walked away that day and never looked back. Something he wishes h do now.

As he storms into his office, pushing the door closed to shut me ou my foot in the gap to stop it and let myself in, slamming it behind me.

"Do you mind? I've got shit to do."

"I don't really care how busy you are. We work together, Wes. ] putting up with this attitude for the foreseeable future."

"Colleagues don't have to be friends, Lucy. We may need to players from time to time, but we don't need to discuss our weeker about the weather, or anything else outside of our specific roles. I'll tr how I treat everyone else, and you can treat me how you want. Deal?"

"No." Plain and simple. I'm not letting him get away with this shit.

"No? Just like that?"

"Just like that." I smile innocently, trying hard not to laugh at the s expression on his face. This is a side of him I've never seen before, bu suppose I only knew him a week, and yet I act like we had some ep affair and I'm jaded.

I sigh and change tack. "Look, I know things ended strangely with I don't think either of us is to blame—" he hall.

"I fucking hate liars," Wes states, slamming his fist on his desk, cut aw any off. "I was honest with you about that from the start. Lying is and alwa r was. be a deal breaker for me." He pauses but I don't say a word. The pain its says on his face tells me he's got more to say. More he needs to get off his a like the "My dad told me nothing would change between us when he left—I ged. He first agent said he'd always have my back—lies. My college girlfrier e could lies with practically every word that came out of her mouth. Even m told me she wasn't *that* sick, and she fucking died, Lucy. She *died*...

t, I jam "People sugarcoat everything thinking they're doing the right thin for who? *Who* does it benefit? Certainly not the person being lied to."

He pauses again and this time I can't speak, even though I want to. I'm not know what to say. "For some fucked-up reason I thought you were dif he says after a moment. "And in hindsight that was a ridiculous because I barely even knew you. You told me all that shit about a s discuss and...actually, I guess that wasn't a lie, because God, did you surprise you want to know my *problem*, think back to our time together and you spilled. You'll get your answer. Now get the fuck out of my office reat you I don't move. I can't. I stare at him in shock as my pulse races, tr unpack everything he just admitted. I'm angry at him, *for* him. M pounds with rage while it shatters with heartache. He did tell me h liars, and I lied by omission. But he never gave me a chance to explain hocked Wes stares back at me until it becomes apparent that I'm not g it then Ileave.

ic love "Fine, I'll go," he says, moving around me toward the door. The creak as he pulls it open and I panic. I have to say something. V us. Andturning around, words spill from my mouth. "I was *hurting*, Wes. Yo

something was wrong and you left. You *left.*" My voice wavers as the ting meslams shut. *But is he in or out?* "I saw it written all over your for any swillcontinue. "You even *asked me* if something had happened." ed looksurrounds me but I don't stop, hoping like hell that I'm not talking thest. empty room but too nervous to turn around and find out. "You were rigies. Myjust had some news and I was dealing with it. Or at least, trying to de ind spunit. I shouldn't have lied to you, Wes. But I cared about you. A lot.

everything. We both fucked up. Don't make working here hell just bec ng. Butour past." When the last word leaves my mouth, I chance a look o

shoulder and see he's still standing there facing the door. One hand I I don'tthe handle, his back hunched over as his other hand clenches by his sic ferent," "Wes—"

notion "Fuck it!"

surprise He snaps out of whatever moment he was locked in and turns e me. Ifabruptly storming toward me. He looks positively mad with he the liesnarrowed and lips pulled into a frown, so I take a few steps back u ... legs hit his desk. "Fuck, Wes. I'm—" ying to He grabs my face in his hands and slams his lips to mine. It's y heartreaction I was expecting, nor should it be, but I can't for the life of r e hatesmyself from kissing him back.

. Gripping his shirt, I pull him into me, leaning back against t oing tomahogany as Wes groans before running his tongue along the seam

lips, begging for entry. Entry I grant him easily, needing him just as m hinges When our tongues touch, a spark runs through me, straight to my cc *N*ithoutI have to fight to stop myself from grinding against him. Especially w u knewhardness presses into me. But I can't stop my moans. It's been too lon he doorI've been touched like this; I can't control it.

face," I With another groan, Wes runs one of his hands along my neck and i Silencehair, clenching the strands in his fist as he angles my head to deepen t g to anA strangled squeal escapes my mouth, and I buck into him involu ght. I'dcausing us both to cry out. When Wes rips his mouth from mine, I'm eal withI've just broken the Lucy trance he was in, until he grabs my waist a And ifme up, setting me on the desk. My legs fall apart instinctively and m old yourises up to reveal my *soaked* satin panties. Wes's eyes darken, and l cause of his lip as he stares between my legs, fixated on my core.

ver my It's been a million years since someone looked at me like that—lo rests onme at all—and the last person to do it is standing right in front of me, le. me melt.

He blinks a few times before stepping closer and taking my lips in

bruising kiss. He leans into me until I have no choice but to rest back around,palms and wrap my legs around him, wanting him as close as phy is eyespossible.

ntil my We kiss like that for a while, our tongues exploring, our bodies moving in rhythm until I'm a writhing mess. *I can't take it anymore*. §

not theWes's lip into my mouth, just like I did all those years ago, I internall ne stopat the effect I have on him. He grunts as though he's in pain and gi

thighs, pressing his fingers into my skin before sliding me to the edge he richdesk and sinking down on top of me. I don't even wait for him of mymoving before I grind up into him, seeking the friction I so desperatel uch. moaning when Wes grunts again.

bre, and I'm not sure how long we stay like that before Wes repositions us s then hisallowing room for his hand to roam high up my dress, to the thin strap the sincepanties. Twisting the elastic in his fingers, he continues to grind into

he pulls tightly on the material causing it to rub hard against my co into mypressure and motion cause so much friction that I cry out in ecstasy he kiss.head falls back against the wood. "Fuck, Wes. Yes."

Intarily, He groans with his speed increasing until the desk starts to move certainpounds against me. Changing the pace once more, he kisses his way and liftsmy chest, nipping gently at my cleavage, making my body flush. M by dressrate increases beyond what should be physically possible, and I'm r are biteshow much more I can take as my legs clench in anticipation. I'm so c

my release, I can feel the tingles shooting through me. I just need a oked at"Oh god!"

making Wes leans forward, and the rough denim of his jeans rubs me where I want it. "Yes, that. Keep going."

another He bites my bottom lip, and the spark it causes sends me flying c : on myedge.

ysically I clamp a hand over my mouth to stop myself from screaming jus office phone rings behind me.

subtly I've never seen someone move as quickly as Wes does when he Suckingaway from our moment, almost ripping my panties as he goes. The

y cheersnaps back and I flinch, ready to say something until I sit up and rips myexpression. Suddenly that little sting is the least of my problems.

e of the With both hands in his hair and his face contorted in pain, he squee to starteyes shut, as though he's trying to block out the world...or specifically y need, "That shouldn't have happened," he rasps, and it would hurt, if I

expecting it. "I need to work. You should go."
lightly, He moves toward the phone, but my hand shoots out to stop him. "
o of mywhisper, my heart skipping when his eyes meet mine and his gaze soft me, as "I'm sorry. I lost my mind for a moment. It won't happen aga re. Thehuskily whispers as he lifts the handset of the phone, finally shutting ' as mynoise.

"This is Wes," he states plainly, void of emotion, until he hears w e as heother person has to say.

y down And that is my cue to leave.

ly heart "Again? Fuck! How did that shit get out?"

not sure I leave quietly as Wes yells down the line, and if I'm looking close topositives from that call coming in, then at least I know he's grumpy little...world; it's not just me.

#### exactly

I only make it a few steps away from his office when I remember I or over the had a purpose for being there and curse. Running my hand through n

my fingers get caught in the knots and I panic to think of the state it's t as his state *I'm* in. Too bad. He's the one that caused it, so he can deal.

Wes is still on a call when I enter. He's got the phone in one hand jumps the other massages his temple. *Ugh! That's not a good sign*. elastic see his His eyes shoot up to mine and his brows furrow as I walk toward th grabbing a pen and paper before settling into his chair so I can write
ezes hisHe subtly adjusts his jeans as he watches my every move, continu ', me. conversation. A conversation that suddenly becomes one-sided wir wasn'tdishing out uh-huhs, yeses and nos. I don't even think he's paying th attention.

attention.

Wes," I When I've finished listing the players we need to discuss, I put eve ens. back in its place, pushing the chair under his desk. And without a ba in," heglance, I leave the room, not even giving him the satisfaction of off thegoodbye.

I, however, get a lot of satisfaction from feeling his gaze follow me /hat the



When I get back to my office, Aaron is waiting for me. I startle at the him, my face flushing red when I remember what I've just done and for any haven't been to the bathroom to clean up. *Can he tell?* 

<sup>7</sup> at the He smiles apologetically and waves a piece of paper in front of me.
 "Sorry, you look like you rushed to be here for this. I was just invit to a dinner we're hosting at my place this Friday. These are the details.
 "We?" I ask with a smirk.

iginally "Okay, Lola. I'm just there for support."

ny hair, I laugh out loud, probably louder than necessary because I'm a in. Theuncomfortable with the current situation. "That's what I thought," I s

subtly pull at the end of my dress to make sure it's sitting properl d while*didn't I check that before?* "Tell Lola I'd love to come but I'll have tc

e desk,by ear. I'm already asking a lot of my family, so it might be hard to a note.sitter."

ing his Aaron's smile doesn't waver. "Bring her with you. My two will th Weskeep her company."

em any My brows furrow as I consider it for a second. Katie's not shy, bi

never met Aaron's kids. Wanting to keep an eye on her will definitely rythingme, but at the same time, it can't hurt to get out more. "Let me think a ckwardCan I let you know in the morning?" I smile as Aaron walks over and wavingon the shoulder.

"Take all the time you need. I'll count you as coming, but if you ca out. no big deal. We can rain check."

A throat clears loudly behind us, and we jump apart for no reason that it came out of nowhere. Aaron's subtle eye roll at whoever's beh sight of draws my attention to Wes. The last person I'd expect.

d that I He's standing in the doorway, casually leaning his shoulder agai frame with his arms folded across his chest. He raises an eyebrow w catches my gaze and pushes off the woodwork, walking toward us.

"You done? I need Lucy."

,,

Aaron frowns. "Actually, can you wait a moment—" "Nope, things to do."

Wes turns to leave and I mentally curse him. When did he become tiny bit asshole? I hate that we legitimately have things to discuss, and it need ay, as I before training camp starts this week. "Wes, wait!" I call out before y. *Why* to Aaron. "Was that all, or do you need me to come and see you wh play it done?"

"That was all," he says with a smile before walking away, makin for Wes to enter and get himself comfortable in my chair—just like I

) find a—with a cocky smile in place. That's new, and it's hot as hell. I'm r		
how I feel about it. He's the air of confidence, and for a brief second		
l easilyhe crosses his ankles in front of him, I get a glimpse of the easygoin		
once knew, causing my heart to flutter.		
It she's "Okay, hit me with it," he says, pulling me from my reminiscence		
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—with a cocky smile in place. That's new, and it's hot as hell. I'm not sure how I feel about it. He's the air of confidence, and for a brief second, when he crosses his ankles in front of him, I get a glimpse of the easygoing Wes I once knew, causing my heart to flutter.

"Okay, hit me with it," he says, pulling me from my reminiscence. "Who should I be worried about?"

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### Chapter Seventeen

Lucy

W es is somewhat civil over the next few days... "Get the fuck out!"

...At least he is with me.

It's day two of our training camp, and lying on my table is one of wide receivers, injured after what I'm told was a stupid mistake. An just found out.

"Seriously, everyone get the fuck out. I need to talk to Lucy and alone."

Trey Silvers, the player in front of me, grimaces at Wes's tone, and blame him. Wes is a big guy so can be intimidating *without* the b voice. That's an added bonus. Right now, he's taking up a large percer the doorway, and his posture alone demands attention. And he definit it. From me anyway. I have to fight to take my eyes off him, until I no attention is on Trey and I'm free to drink him in. He's every bit a f coach in his tight team-issued tee and black sport shorts. His tonwould usually catch my eyes, but it's the ball cap that gets me. It's pul on his face, casting a slight shadow over his features, and the tips of h hair curl out of the sides, like it's a haphazard mess underneath. I neve I found that sexy until this very moment, and suddenly I want to rip cap and run my hands through it, gripping it in my fists, just like he d mine. *Dammit*. I blink a few times to rid myself of *that* visual, and sw lump in my throat, just as Wes's focus shifts to me.

"Tell me this is an easy fix, Luce," he asks, calmer than I expected.

I smile and thank my lucky stars that I can give him the answer he "It's a mild..."

I pause when I catch Wes glare at the word mild, letting him sweat *a* "*Very* mild sprain. He'll be good in a week tops."

"A week!" he yells before taking a deep breath and repeating hims reasonable decibel. "A week...okay. Is that the best we can do?"

our key nd Wes "It's worst-case. Let me do my job and we'll see." He nods before walking out the door, cursing at someone in the

Trey's eyes flash to mine and his brows furrow. "I expected a lc yelling," he says, despite only knowing him for a few days.

I shrug by way of answer before getting back to work. *So did I*, *T* I don't *did I*.

When I'm all done with Trey, I switch on my music and start tidyin (I Knew You Were Trouble," by Taylor Swift comes on and (I Knew You Were Trouble," by Taylor Swift comes on and (I raise my fist to my mind drift with the music. When the chore (I raise my fist to my mouth and mime the lyrics like I'm Tay. Like thi (I rootball song. As one of my favorite pastimes, nothing beats losing mysel ed legs (I define always be my favorite escape.)

Waving my arms in the air, I close my eyes and sway my hips as the takes control of my body. It makes me want to go out. Hit up

er knewSomething I haven't done in years.

off the The song ends and "Perfect," by Ed Sheeran comes on, con lid withslashing my vibe. Don't get me wrong, I love this song, but I c allow aromantic love songs at the moment. They all remind me of a love lost

I never even got to experience and all the choices I've made.

Bending over, I drop my elbows to the table and sink my face i wants.hands, taking a few deep breaths. My life is good. I have Katie, a

friends, the job I've always wanted. But there's also this underlying he I little. and worry that I fear will never go away. And I shouldn't be letting i me.

self at a Standing tall, I change the song, swiping through a few until something I can handle. "Smells Like Teen Spirit," by Nirvana pops I'm one hundred percent down for it, rocking out until my next appoi

e halls.is due.

t more Aaron pops his head in around lunchtime, a hesitant expression on h "Is the kid from this morning okay? I don't need another reason for

'*rey*. Socome at me."

"He'll be fine... but why is that?" I ask, curiously.

g up. "Why is what?"

[ dance "Why does Wes 'come at you'?"

rus hits, He sighs, shaking his head. "Doesn't he do that to everyone? I didn s is myI was special."

f in an I cough out a laugh because he's right. "No, I suppose you're ng willappears to be a trend." *But is it the real Wes or is there more to it?* 

My lips morph into a frown as I process that notion. He's like a con e musicdifferent person from the Wes I knew before. But maybe he's not. N a club.just caught him on a good week. I work on a few more players in the early afternoon, in a pre pletelycapacity, and also spend some time watching and taping the team pra an't dolike knowing the players, seeing how they move and anticipating if w , a lovehave issues. It helps me to be ready.

My day flows quickly, and while I'm exhausted by the end of it, I nto myfeeling on top of the world. God, I missed this. I spent six years of mazingtraining for this very thing and barely got to experience it.

artache I'm packing up for the day when there's a knock on my door. *Dami* t get to*so close*. Looking up from my position on the floor, I catch Wes's eyes

ass before they quickly move to my face, and I no longer mi I findinterruption. My cheeks flush at the intensity of his stare, and my hear up, andbut I try to ignore it.

intment "Hi, Wes. How was your day?" I say, standing up with a smill noticed that the nicer I am, the more it annoys him, and I kind of get is face.out of that.

Wes to "Tiring, and stressful, and...it doesn't matter. I just wanted to chec Silvers. Now that he's not here, has your response changed?"

I mentally roll my eyes and sigh. "Nope. He'll be as good as ne week. I've got to say I'm surprised it took you this long to ask. E question has been burning a hole in you."

't think His lips twitch like he wants to smile but he doesn't. "He's not n player, Luce. I've got other things to do."

not. It "Yes, I know. You're busy busy. Are you going to Aaron's dinne tonight?" I say, though I shouldn't have asked. I know he's not upletelycouldn't help myself.

I Wes glares at me and he scoffs. "We both know I'm not. Are *you*?""I'll be there, yes. It's nice to spend time with colleagues out

ventiveworking hours. You know...to bond a little."

ctice. I "I couldn't think of anything worse."

e might My eyes narrow as they bounce between his, trying to find any inkl

he's joking, that he hasn't really turned into such a bitter man. But 'm alsonothing there. It's not some ruse or act that he's trying out. He rumy lifegrumpy.

Wes visibly shakes as though he's affected by my scrutiny before *i*, *I was*his cap off and running a hand through his hair, settling it at the bacl s on myneck. His lips purse for a second and then he shakes his head again. ind thefun *bonding*, Lucy. Hopefully, I'll have no *need* to see you tomorrow.' t races, I huff out a laugh, completely understanding his meaning. If o delivery was different.

le. I've "Thanks, I hope I don't see you either," I lie...again. Even though tt a kickit. Only this time, I'm pretty sure he thinks it's the truth.

I'm still staring at the doorway long after he's gone, completely k in onthought, wondering what it would have been like to have seen Wes a

these years and not have him hate me. Would something have ha w nextbetween us? Something more than a quick—fully clothed—romp on h Bet thatIt pains me to think that I'll never know, that in another world, maybe could have been different.

iy only My phone rings, breaking me from my thoughts to see Logan's lighting up the screen. He must be here. God, I'm lucky to have such ar partyfriends. I laugh off my craziness and snap myself out of my dazeBut Ianswering the call. "Are you out front?"

Logan laughs. "I am. I tried to call Dani, but she's not answering. C detour via her office and tell her to get her sweet ass down here?" side of Logan and Dani are a total opposites attract couple. If you met the

individually, like I did, you would never expect them to work. But they

I smile at the frustration in Logan's voice and decide to leave it al ing thatwill. How's Katie?" Logan picked Katie up from my mom's so she there'scome with me to Aaron and Lola's tonight. I decided not to ask any eally iswatch her, hoping she gets along with Aaron's twins.

"Katie's fine," Logan says, and I picture him rolling his eyes. "Wh takingyou come out and see for yourself? She's currently chatting up a to of hisplayer."

"Have I toss out a small laugh. "I bet she is." That girl will talk to aHopefully he's a patient kid. "I'll be right there."

nly his *"After* getting Dani," Logan reminds me.

"Yes, *after* Dani," I confirm and hang up, heading toward Dani's of: ne hates

lost in Ten minutes later, Dani and I exit the building with tears of laughter after all eyes. She walked in on one of the players in a state of undress a ppened finished describing it in detail. It seems to be a habit of hers.

is desk. "I thought they were all gone," she cries out between breaths, <sup>2</sup> things frazzled as I laugh some more.

"Mom! Mom!" Katie runs toward me and leaps into my arms as s name joins us with a questioning look. I move out of earshot so Dani can rep th great story without little ears listening in, but can't stop my chuckle just the before about it.

As we approach my car a truck revs beside it. A familiar one that Can you there the entire time I've been outside and yet I'm only just seeing. *S* 

eyes lock on Greg sitting inside his metallic-blue Ford pick-up, and I m both

y do. my feet completely rooted to the ground. It's not until he smirks at a lone. "Imy instincts kick in and I move back to Logan, placing Katie in his arr e could "I'll get the car started. Can you get her in her seat?" I whisper as yone toeyes me curiously. Something on my face must convince him not

questions because he walks toward my car without another word y don'timmediately starts tickling him, none the wiser that she has anythin footballconcerned about, while inside, I'm on the verge of a panic attack.

Greg jumps out of his truck as I approach my driver's door, and ru anyone.my side. "You're here. I didn't believe Bry. But there you are. In the fl

"Yep, I'm here. But I really have to go."

"Wait!" He reaches out and grabs my forearm, his fingers digging i fice. in a bruising hold. "We need to talk."

"I have nothing to say."

His eyes flash to my back seat and he smirks again. "I beg to differ.'

t in our M hen my eyes follow his stare, I see Dani helping Katie into her s nd just as Logan joins my side. I should have known he wouldn't leave me

"Greg, good to see you again. Everything okay here?" he says, wrap arm around my shoulder with a polite smile in place.

"Everything's great," Greg says, taking in the size of Logan comp him. "I'll be off, but we'll talk soon, okay?"

Getting back in his truck, he drives away without waiting for an a beat her while I'm left reeling.

"What—"

"Thanks, Logan," I say, cutting him off before stepping out of his hit! My know he has questions, but I don't have any answers right now. "We freeze, go so we're not late." I need the distraction.

me that	<u>OceanofPDF.com</u>
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# Chapter Eighteen

Wes

 ${}^{\bullet} \mathbf{N}$  o, run it again!" I yell before blowing my whistle and re myself. "Again!"

Out of the corner of my eye, I see Silvers hobble out of the tunn leaving Lucy's office with a frown still in place. *Shit!* Is it worse tha said? I could ask him directly, but something tells me he'll lie. Inst soon as I get a small window, I rush off to Lucy's room, needing to kr truth. A week I can handle, a month would be bad, but not the end world. Anything more and we're fucked. With a new quarterback w our best receivers.

Music plays as I round the corner to Lucy's office. Her door's aj peek through the opening instead of making my presence known. *A* sight is breathtaking.

She's dancing to some Taylor Swift song and she's absolutely st I'm struck motionless, mesmerized by the way her body moves with tl Hypnotized by the sway of her hips, the curve of her body, and the v runs her hands through her hair, giving me flashbacks of when I did th With her lips pulled into a smile, she's playful, happy, and *free*. A of Lucy I wish I'd seen more of.

Leaning against the doorframe, I watch like a creep until the song el "Perfect," by Ed Sheeran comes on next. Lucy freezes, snapping me my daze, as her head falls into her hands on the table, giving me the view of her ass. An ass I now desperately want to slide between. My tighten, and I have to clench my fists to stop myself from moving tow and doing just that. *This fucking woman*. What I wouldn't give to h naked again, spread out before me, begging me to take her. *Fuck!* 

Scanning the halls, I quickly adjust myself in my shorts before n moves back in the room, trying to focus on something else, anything e el after <sup>it</sup>'s pointless. I'm drawn to her in more ways that I'd like to adn n Lucy fucking addicted. Have been since the first time our lips touched. A always, my eyes seek her out, but this time when I see her, I really ead, as <sup>always</sup>, my eyes seek her out, but this time when I see her, I really now the <sup>and</sup> I'm no longer worried about *my* feelings. She's not hunched over t l of the <sup>ber</sup> breath like I first thought. She's taking deep breaths and quivering *exhale*, clearly lost in thought. I want to go to her. I want to engulf he arms and protect her from the world. But I don't. I'd rather not get ca ar, so I <sup>in</sup> another emotional roller coaster that comes with caring for Lucy N And the <sup>or</sup> Lucy Kelly as it may be.

I'm about to sneak away when she suddenly stands tall and darts act norm, stopping the song in its tracks. The opening notes of a few mor begin but she skips them all until she finds "Smells Like Teen Spi vay she Nirvana and visibly relaxes before starting to dance once more.

e same. I release a held breath, push off the door, and walk away, suspect needs this moment to herself. I'll come back after to check on Silvers.

\*\*\*

version The rest of the day runs relatively smoothly. The boys start to ge

groove, and I find myself yelling less. *Slightly less*. Some of the y nds andreceivers even step up in Silvers's absence, obviously wanting tc e out ofthemselves while he's out. And while that's somewhat of a relief, I st perfecthim to be game ready as soon as possible if we have any chance of w / shortsHe's one of our best.

<sup>*r*</sup>ard her I'm on my way to my truck after departing Lucy's office for the thi ave hertoday and once again, I didn't want to leave. Especially knowing s

going to Aaron's house. I don't know why, but that guy rubs me the y gazeway. He's too happy and... *Ah shit!* I'm fucking jealous. It's got not lse, butdo with Aaron at all. I'm jealous because that jerk-off and Lucy have it. I'measy relationship without a complicated past, while I flip between hat nd likeand wanting to pull her into a goddam hug, forgetting everything *see* herhappened. Something I'm actually trying to work through.

to catch I'm almost to my truck door, pissed off at the realization I've just cost on the when I feel a small tug on the end of my shirt. Turning around, I find to r in myintruder who busted into my office last week. *Katie*.

ught up "Remember me?" she asks with an expectant grin. She's all dressed fathers, though she's heading to a party, and I've gotta say, she's cute. H

strawberry blonde hair falls in ringlets over her shoulder, and she's gri ross thelittle handbag that hangs across her body. She almost looks familia e songscan't place it.

rit," by I squat down until we're eye level and nod. "Katie, right? How forget you and your beautiful name?"

ing she Katie beams up at me, and I can't stop my return smile. *Smile*. *Fucl* was the last time that happened?

"My mom named me after a *lovely lady with a big heart.*" Katie si

t into alast part, clearly proud of her moniker. My heart clenches and I swooungerlump in my throat as she smiles brightly. This little girl has no id provemuch she's affecting me.

ill need "My grandmother's name was Katie," I admit. "And she's *exactly* l *r*inning.described."

Katie bounces on her toes in excitement, as a man on the phone behrd time—presumably her dad—gives me a funny look. Not that I blame hir he washis daughter *is* talking to a stranger.

wrong I'm distracted by his glare, so it takes me a moment to process Katie hing toquestion, but when I do, my heart almost breaks. "Can I meet her? *Plee* such an *Shit!* A tight feeling swarms my chest as a shiver runs through r ing herabout to answer, or at least I'm about to change the subject, when Kati g that'scalls out. "Katie, come on. We've got to meet your mom near the door

Her smile widens and she runs toward him, jumping into his arms ome to,throwing me a quick wave over her shoulder.

he little Slowly lifting myself from the dirt, I head to my truck and slide

while trying hard not to let my feelings take over. My head falls I up, asbackrest and I close my eyes with a sigh. I can't think of a single r er longwould ever have introduced Katie to my gran. I don't even know h pping afuck it would be nice to think that I could.

r, but I



could I Despite telling Lucy that I hoped not to see her the next day, it's now t day and I'm purposely seeking her out. For no reason. It's eight fiftee k, when morning, so it's unlikely she'll have any new information for me, but

ngs the

allow alay awake for hours last night with visions of her running through my ea howknow I won't be able to concentrate unless I stop by. So here I am.

Rapping my knuckles against her door, I wait approximately two s ike youbefore pushing it open, "Lucy, I just…" I trail off when I find her le

daze. She's staring out the window, completely in her head, having n ind herheard my knock. It would probably be comical, if her face wasn't pull n since a grimace and her eyes weren't wide with panic.

"Lucy, what's wrong?" I move into the room without waiting for e's nextanswer and join her side. It's not until I lightly touch her arm that she f *ase*." and jumps away from me, bringing me back to when we first got to ne. I'meach other.

le's dad "Fuck, sorry. I just wanted to see if you were okay?"

state is actually scary, especially after having to deal with Grayson for • in, allfew days.

to the "Lucy. What's going on?"

eason I Her office phone rings and she jumps again, the only difference beiner. Butthis time she jumps toward me, not away, tucking herself into my che her arms locked tight around her body. A feeling of rage hits me scared. She's fucking scared. But of who? "Lucy, I want to help, but I

know what's wrong."

Her face snaps to mine and her eyes widen before she steps away, so her next
n in the her head as she huffs out a laugh, her face flushing a light shade c since I "God, sorry. I had a late night at Aaron's and I'm tired. I obviously dr much. Maybe I'm still drunk." Her shoulders lift in a shrug as my bro together. She doesn't look hungover or drunk. Tired, maybe, but her set the state of the state of the state of the state of the state.

mind, Iclear and she looks pretty well put together. Still, I'm not about to q

her on it and cause further embarrassment, so I nod and accept her secondsThat being said, I'm not leaving until I know she's okay.

ost in a Her phone rings again, and she glares at it for a second before mak ot evenway over. Her hand shakes as she picks up the receiver, and my led intotightens with worry.

"Lucy speaking."

ther to The person on the line responds and Lucy lets out a sigh of rel flinchesentire demeanor changing. "Hi Dyl, you're up early. To what do I c b knowpleasure?"

Her brother. Thank fuck. A wave of tension leaves my body as I wa

relax. I'd heard Dylan had been traded to San Francisco after I left. I as sheto know she has someone nearby who cares for her. It definitely p currentmind at ease.

the last They chat back and forth for a minute, and by the end, Lucy's cal still reluctant to leave, but I feel a little bit better than I did before.

After hanging up the phone, Lucy turns my way. Her eyes flash witl ing thatwhen she sees I'm still standing by the window. "Oh, Wes, I'm sorn st, withprobably wanted me for something, right? Is it one of the players?"

. She's "No, well, yes...no." Lucy frowns in confusion, understandably need tohadn't come up with an excuse for being here yet and now I don't ev

what it was.

shaking "The players are fine. At least, they were when I left them yesterd of pink.still here because you looked a little spooked when I first came in." ank too She starts shaking her head before I've even finished speaking and ws pullto speak herself. "Like I said, I'm just a bit off after a late night. Bu eyes are uestionyou for the concern. You've got things to do, I'm sure. No need to wor excuse.good."

I bite back a groan because she's clearly lying, despite knowing how ing herI fucking hate it. And now, I'm going to spend my day fixated on figury y chestwho she's trying to protect with her bullshit. Is it me? Is it her? Or

someone else involved? Once again, I don't move, causing Lucy to ne giggle. Except I don't think she realizes it comes across as nervous. ief, herI'm fine. I promise. Go, do your thing. We can talk later if you need to we the *Does that mean she needs to*?

I nod as I make my way to her door, and I'm about to turn bac itch herAaron arrives, moving around me to get in. "Good morning. Don't tell t's nicehave more injuries already?" he says with a look of concern.

buts my "Nope, Wes was just checking in for an update," Lucy says, smiling but not quite meeting his eyes. *Fuck, is it him?* I take a step toward hi

lm. I'mmy fist clenched by my side but freeze when Lucy gets my attention, subtly shaking her head. *It's not him*. I relax my hands and nod ir

h shockbefore walking away.

ry. You While it's a relief to know that Aaron's not the cause, my hear knowing that there *is* someone out there that's hurting her.

', but I And I want to burn the world down to find out who.

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rushes

ıt thank

you for the concern. You've got things to do, I'm sure. No need to worry. I'm good."

I bite back a groan because she's clearly lying, despite knowing how much I fucking hate it. And now, I'm going to spend my day fixated on figuring out who she's trying to protect with her bullshit. Is it me? Is it her? Or is there someone else involved? Once again, I don't move, causing Lucy to nervously giggle. Except I don't think she realizes it comes across as nervous. "Wes, I'm fine. I promise. Go, do your thing. We can talk later if you need to."

Does that mean she needs to?

I nod as I make my way to her door, and I'm about to turn back when Aaron arrives, moving around me to get in. "Good morning. Don't tell me we have more injuries already?" he says with a look of concern.

"Nope, Wes was just checking in for an update," Lucy says, smiling at him but not quite meeting his eyes. *Fuck, is it him?* I take a step toward him with my fist clenched by my side but freeze when Lucy gets my attention, ever so subtly shaking her head. *It's not him.* I relax my hands and nod in return before walking away.

While it's a relief to know that Aaron's not the cause, my heart aches knowing that there *is* someone out there that's hurting her.

And I want to burn the world down to find out who.

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# Chapter Nineteen

Lucy

W es walks out the door and I almost double over. Since the massing sapped out of my thoughts and realized he was in the roo me, I've been on edge. The tension is wound so tight, I'm on tenta waiting for it to snap. I'm not stupid, I could see that he'd figur something had happened, so when he took a step toward Aaron, fist re action, I had to stop him. I had to admit he was right, even th desperately wanted him to believe everything was okay.

My nod seemed to work, and thankfully, Aaron is none the wise picks up a book on my desk, no doubt waiting until he knows Wes is earshot before he speaks.

"I think you can guess why I'm here," he says when the coast is clea I offer him one word, curious to see how much he knows. "Lola." "She's worried as hell but won't tell me why."

*Nothing then*. That's good.

"Tell her I'm fine. Actually you don't need to. I'll call and tell her Honestly, I'm okay. It was silly. I'm fine." Aaron's brows furrow and his lips pull into a line before he release and speaks. "I know I'm a guy and we're not supposed to know these but Lola's clued me in on the fact that *fine* does not actually mean *fine* 

I roll my eyes and laugh, though it's fake. "I promise, I'm good. No *good*."

I'm actually neither. I'm not *fine* at all and I'm definitely not *gooc* can't think about that until Aaron walks away. He eyes me suspicious moment and then shrugs. "Good enough for me. I did as asked. I chec If you want to talk about it, please call Lola."

I exhale quietly and a sense of relief takes over. "Thank you. I will." Aaron departs, and I practically fall in a heap. It's nice to have erhooks checking up on me, and since Lola knows a little about my past with red out she's probably one of the better people to talk to. But I spent a lou ady for trying to move on from what happened. It took all that I had to bury n ough I The last thing I want to do is talk about it. I'm secretly hoping it will a over, but as I think about last night, I'm not so sure that it will.

I should have known that Brighton would tell Greg about me. I have prepared myself for that. But I didn't. And seeing him there put strange mood for the rest of the night. So instead of having fun at the party, I wanted to curl up and disappear. I couldn't shake the weakne all over again, the pain radiating through my chest. From. One. Look. all it took to send my world crashing down. I knew we couldn't hide f and yet I did nothing to prepare for it. This is all my fault.

myself.



es themMy day's busier than yesterday, so when Dani stops by on her wa things, already have a player with me, giving me an excuse not to talk to he ." guarantee she's checking up on me too. As soon as I saw Katie secure t fine...car seat last night, I drove away, leaving Dani and Logan staring at 1

Then I refused to discuss it at the party. So of course she's here now. *I*. But I And she's not the only one worried about me. Wes *happens* to want ly for aseveral times throughout the day but never once comes in. I start to en ked in.though, and every time I hear word that they're taking a break on the wait for him to appear.

By the end of the day, I'm once again wrecked and ready to go l peoplefeel worse than I've felt in a long time, but I guess emotional exertion h Greg, that to you. The look in Greg's eyes when he grabbed me hasn't left m ig timefor even a second. And as I pack up my things to leave, the panic gro iy past.dark out, and most of my colleagues would have left for the day. Dani ill blowoff hours ago for an event, and even Aaron's long gone.

Taking a deep breath, I open the office door and my heart leaps as I shouldmy hand flying to my mouth. I'm not alone. Wes leans against tl me in aopposite my room, with his phone in hand and his ankles crossed in a dinnerhim.

ss I felt He looks up from his typing when he hears me and pockets his . That'sbefore pushing off the wall, spinning his keys around his finger. "Cc forever, I'll walk you to your car."

With that, he sets off toward the parking lot, only pausing once to fall into step beside him.

We walk silently, side by side, with our hands occasionally brushi neither of us draws attention to it. A warmth fills me as my heart beats in my chest. Wes is walking me to my car. The guy who just las iy in, Iwanted me gone, *figuratively*, is now my protector. And that means ir. I canme than he'll ever know.

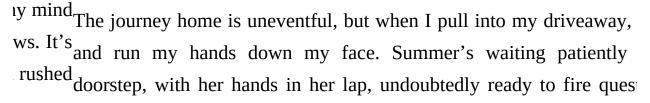
d in her When we reach my door, he stays close, waiting for me to get the car.before taking a step back. I open my mouth to thank him, but he sha

head like it's no big deal and offers me a weak smile. "Goodnight, Lu ler pastsays as he backs away, only turning around after I've started my ca xpect it*about mixed signals*.

field, I I don't want to leave. I want to get out of the car and talk to h instead, I drive away with a thankful smile on my face.

nome. I

will do



me. She looks beautiful with her radiant pregnancy glow and tiny b startle, definitely suits her.

ne wall My lips pull into a soft grin as she looks my way and stands. I she front of thankful that she's the one greeting me instead of Dylan, but either

know I'm going to have to spill.

<sup>s</sup> phone Katie's at Mom's again today. She's having dinner there and ome on, watching a movie before Mom drops her home. A calculated move

part. I wasn't sure what today would bring, and didn't want to risl let me seeing me if I came home an emotional mess. Which I would have, if

Wes.

ng, but Taking a deep breath, I step out of the car and walk straight into Su ; wildly open arms. She hugs me tightly, rocking me back and forth, as I an ;t week

nore towhat words are about to come from her mouth.

"Heads up, your brother and Joel are inside."

seated, That was definitely not it.

kes his I groan again, and bang my head on her shoulder a few times Icy," hepulling away.

ir. *Talk* "Guess we should get this over with." I sigh.

Summer grabs my arm as I move, pulling me back toward her. "Yo im, buthave to tell them anything. Logan called me and said he was worrie you after something happened before the dinner party. Unfortunately on speaker in the car, with both of the boys there. I'm sorry. All he s that Greg showed up, so naturally we're worried about you."

I groan My shoulders drop and I blow out a breath. "I probably should ha on my ou all the full story," *or most of it*, "a long time ago. I'm sorry."

"You know we're here for you, Lucy. And while I think I alway ump. It there was more to it, none of us would ever push you to share more th want to."

When I'd first found out about Katie, I told everyone that Gr way, I<sup>threatened</sup> me verbally, but nothing more. That was my reason for way join a self-defense class too. They all seemed to buy my lie so easily

they're liking Greg to begin with, so I let it go and tried to move on.

I'm not sure what to say to them now as I walk inside, but I have on my k Katie something. I'm not sure I can avoid it anymore. Especially if he's bac not for life.

mmer's ticipate Dropping onto the couch, I press the heel of my hand to my eyes and t not to cry as I think about what went down. Taking a deep breath, I friends what happened.

before "I saw Greg last night. At work."

"Motherfucker," Joel says from beside me, making me giggle even it's not funny.

u don't Somehow I'd managed to walk out of our building last night d aboutseeing a truck that would have once gained all my attention. The ver ', I wasthat Katie was conceived in. I should have seen it the second I step] aid wasinto the night. Bile rises in my throat just thinking about it again nov

I've become so complacent lately.

ve told "Seeing him was so unexpected that I kind of froze and probably little rash."

s knew "What did the fucker do? Did he say anything?" Dylan practically nan youlike I'm holding back.

"Nothing happened. He just said hello," I lie. I can still feel the burr reg hadhis fingers wrapped around my arm, and my heart still pounds fr nting toencounter.

*r*, never "So why is Logan worried?"

"Probably because I got nervous and practically threw Katie at him. to sayin the hope Greg would think she was Logan's daughter."

k in my "Why don't I believe you?" Dylan asks as Summer and Joel look t the two of us.

I pause, not knowing how much to tell them about the past. It's bee since I've seen Greg. He shouldn't still hold this power over me. Bu I'd love to say I'm over it—that I've moved on, that I'm stronger an confident now—after last night, I'm not so sure. Greg knows I'm h ry hardknows where I work. And I'm ninety percent sure he's going to t tell myinformation to force me to talk to him. I should tell them that but ir show them my arm.

Dylan jumps up immediately. "I'm going to fucking kill him. I don' thoughfuck what happens. He's a dead man walking." He doesn't even let

into any detail; the bruise is enough. Summer grabs his hand and pu withoutback onto the couch, trying to calm him down as I look to Joel for hel y truckto find his eyes just as murderous.

ped out I give him a soft smile but he shakes his head. "I have to agree with *v*. Howon this one, Luce," he says with a huff.

"You're being stupid. Both of you," Summer says as she rolls he acted a"Neither of you are going anywhere near him. You should be focu:

Lucy, not that fucker."

growls, All eyes flash to Summer's when the word fucker leaves her mou *never* swears. Looking at her stomach, she grimaces and pats her baby 1 where "Sorry, little man, but it was necessary."

om the Dylan visibly softens, and a small smile touches Joel's lips. When n locks with Summer's, she gives me a sympathetic grin and winks, let know she has my back when it comes to the guys.

Maybe I knew they'd react this way, despite neither of them being fight why I never told them what really happened back then. But I do now betweenmost of it anyway, except about the night Katie was conceived. The

something I'm prepared to talk to anyone about. But I tell them about t in yearsGreg treated me before we broke up, and that he kept contacting me it whilemet Wes, and when I finally get to finish my story, which actually end id morebeginning, Dylan stares at me in shock. "You knew Wes before ere. Heconference?" he asks, trying to get his head around everything. use that "Not really, no. But I *had* kissed him, so I guess you could say we stead Istrangers."

Joel huffs out a laugh as Summer sighs. "I really wish things had t give aout with him, but I understand why you left without pursuing it."

me go "You know my thoughts on that," Joel adds. "But if I'd known the Ills himstory, I probably would have been easier on you."

lp, only "I'm sorry I didn't tell you. I was scared and I don't know, maybe ashamed."

Dylan That gets Dylan raging again. "Ashamed! Lucy, that fucker... He h and I..." his voice cracks as he trails off, rubbing his hands into his er eyes.stop the tears. My own eyes fill as I rush toward him, pulling him into sing on "God, Lucy, I'm sorry. So sorry I wasn't there," he whispers into m his voice full of emotion. "What can we do now?"

th. She "There's nothing we can do. We just have to hope he doesn't f *r* bump.about Katie."

"But he saw her last night?" Summer asks, her face white with panic ny gaze "He did, but it was from a distance, and then she was with Logar ting meonly hope he doesn't think more of it."

"We won't let anything happen to either of you, Luce. You kno ers. It'sright?" Dylan says, making sure to lock his eyes with mine so I really ] 7. Well, I nod because it's true. I have a lot of people looking out for me; I at's notalways feel safe. And yet, why am I surrounded by so much unease?

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"Not really, no. But I *had* kissed him, so I guess you could say we weren't strangers."

Joel huffs out a laugh as Summer sighs. "I really wish things had worked out with him, but I understand why you left without pursuing it."

"You know my thoughts on that," Joel adds. "But if I'd known the whole story, I probably would have been easier on you."

"I'm sorry I didn't tell you. I was scared and I don't know, maybe a little ashamed."

That gets Dylan raging again. "Ashamed! Lucy, that fucker... He hurt you and I..." his voice cracks as he trails off, rubbing his hands into his eyes to stop the tears. My own eyes fill as I rush toward him, pulling him into a hug.

"God, Lucy, I'm sorry. So sorry I wasn't there," he whispers into my neck, his voice full of emotion. "What can we do now?"

"There's nothing we can do. We just have to hope he doesn't find out about Katie."

"But he saw her last night?" Summer asks, her face white with panic.

"He did, but it was from a distance, and then she was with Logan. I can only hope he doesn't think more of it."

"We won't let anything happen to either of you, Luce. You know that, right?" Dylan says, making sure to lock his eyes with mine so I really listen.

I nod because it's true. I have a lot of people looking out for me; I should always feel safe. And yet, why am I surrounded by so much unease?

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## Chapter Twenty

Wes

**G** etting my legs to work and walk away from Lucy, when convinced something was wrong, had been fucking hard. Just had been hard in the parking garage almost five years ago. I'd knov that something was wrong, and yet, I'd let my stupid pride stop m calling her and checking in, even though I thought about her all the categorized her as a liar, just like everyone else in my life, and never g a chance to explain. Not that she ever tried.

But now...*now* it's different. And knowing I'm not going to see h Monday is eating me alive. I think it's safe to say I'm not over her. Y continually tried to tell myself she's out of my head, like she's out of 1 but my fierce need to protect her would suggest otherwise. Seeing her with fear in her eyes, took me straight back to that day in the pool whe flinched away from me and to the subsequent times following that. Sl nights were spent contemplating why she'd reacted that way, and no how many times I wanted to find another reason, I always came bacl same one—someone had physically abused her, and it had definitel recent...back then. So now, I'm left wondering if this is something ne that *someone* is back in her life. Either answer kills me, making me keep her close to chase the fears away. A clear contradiction to how about her last week.

I'm still angry. Angry at the way things ended between us. Ang she's back. But a little part of me is coming around to the fact that I partially to blame. After all, I didn't even *try* to contact her after v away. I've thought about her often since that day. It's safe to say sl only one that ever made her way into my soul. And I barely knew her was just something about her. Something that ate away at me fo I was t like it *care*?

When I'm still wide awake at four a.m., with no sign that sleep wil vn then I throw on my workout gear and run to the local gym. Lately I'v time. I working out at the stadium whenever I have time and giving myself S ave her off, but today it's necessary. Not only to wear me out enough to sleep burn this weird energy I have running through me\_before I us

burn this weird energy I have running through me—before I us something, or rather, someone else.

My quads burn as I push against the leg press for my third set. I nee ny life, this more often or my muscles are going to disintegrate. *Fast*. Especial r today, the extra junk I've been putting into my body since I was injured. n she'd

"Pump up the Jam," by Technotronic fills the room as I look around eepless are only a few people working out at this hour on a Sunday, so I'm tha matter left alone. But when the clock ticks over to six a.m. it's a different stor k to the "No way! Johnson's at my gym." A kid, probably around ni ly been w, or if approaches while I'm cooling down. He has long, dark hair pulled up man bun and a thick gold chain around his neck, but that's not what want tostopping to pay attention. It's the fact that he's wearing a jersey w w I feltname on it. To the gym. At six a.m. on a Sunday. *Am I being punke* 

eyes dart around the space but I can't see any cameras. Not tha gry thatreassuring. This can't be real.

may be "I can't believe you're here, man. Look what I'm wearing."

*v*alking He spins around to show me his back, not realizing he's standing ine's theof a mirror. I'm about to respond with some kind of dismissal when . Thereme off.

r years "Is it really you?" he whispers in awe, and that's enough to chai *hy do I*mood. I bark out an incredulous laugh, shaking my head. These are t

that make everything worth it. The excitement in his eyes. The part l come, used to love this. When did I become so bitter about it? About everything very the been A trainer walks between us, breaking my thoughts as he calls our bundays receptionist.

, but to "Can you put Lucy K down for a boxing sesh at two thirty?"

e it on *That gets my attention*.

"Done. You gonna finally ask her out this time?"

ed to do *What*? A feeling of unease takes over as my chest tightens. *Fuck* lly withone of the *reasons* I'm so bitter. It all started with Lucy, and yet n. *Pizza*, shooting daggers at some guy who may or may not want to ask her out

"Man, that fall. I've never seen anything like it. I prayed you'd g l. Thereup. We could use you this season," my number one fan continues inkfullycompletely unaware of my inner turmoil. I almost tell him to shut up s y. hear the guy's response, but I don't. Instead, I plaster on a fake sm ineteen, give him the chat he so clearly wants—and deserves since he's still v p into amy name.

has me Looks like I'll be back this afternoon.

*ith* my

*?d?* My

t that's At two twenty I sit in my truck like a stalker, suddenly wondering w

hell I'm doing. How did I go from wanting Luce out of my sight,

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creeping on her from inside my truck? A truck that she'll easily be in front recognize.

he cuts Nope. I'm leaving.

Aggressively throwing the gears into reverse, I raise my hand to the nge my of the passenger seat just as someone knocks on my window, scar he fans fucking life out of me. Slamming on the brake, unnecessarily, my ha ssion. I out to brace myself as though I'm expecting an impact. *What the fucl* ing? about fight response. I side eye my window and groan when I se t to the standing there with a big smile on her face, completely different from

I watched drive away yesterday.

Still facing forward, I roll down the window and sigh.

"Lucy."

"Whatcha doin'?" She laughs.

? She's "Practicing in case I'm ever in a collision," I say as I turn to finally ow I'm her.

"I got that part, but what are you doing *here*?"

et back "A workout. What else?" I'm blunt but it's better than her discov to talk, was stalking her.

<sup>30</sup> I can "Finished one or about to go in?"

ile and Now's my chance to leave. Tell her I'm finished and drive away v vearing dignity intact.

"About to go in." *Dammit*.

Lucy bites her lip and stares off into space before her eyes light up smile. "How'd you like to be my punching bag today, Wes?"

*That's exactly why I'm here.* "Couldn't think of anything worse." vhat the to now

#### able to



She's kicking my ass. Literally. Okay, not literally because it's boxi that's an illegal move but *technique* wise, she's beating the shit out of he backwhile Mr. *I might ask her out* flirts at every opportunity.

ing the "Hold up. I need five," I say reluctantly as I hunch over with a nd fliesWhile I will say there are moments where I'm going easy on her, mos k? Talkpain is due to her talent. It didn't take long to realize that the gi e Lucyaccidentally punched me in the arm five years ago now has some skills the girlserious skills.

"I've gotta say it's an honor to have you in my ring, man," the gu moving to Lucy's side. "But you really suck." I shoot him an annoye but he ignores me, instead focusing on Lucy and adding, "Like really just to drive his point home. He's bullshitting of course. I'm not tha look atjust lack the finesse that Lucy has. I take more of a haphazard appr don't argue though.

"I get it, thanks," I say with a fake smile. "I never had much need t rering Iboxing during my NFL career. Funny that."

Lucy and the douche-face laugh together as I groan, straightening up to go again. "Come on. Let's do this."

vith my I bounce from foot to foot like I see them do on TV and wink a when she smiles. Pulling her arms up to her face, she hides a blush bel with agloves, making my pulse spike. Take that, douche, you're not getting on my watch.

As if reading my thoughts, he wraps his arm around Lucy's should her face scrunches, visibly uncomfortable. Not that the dick notices. "

got this," he says, awarding him a scowl from me as I open my m ing and argue. Lucy shakes her head again, just like she did with Aaron, and I me. All<sup>Douchebag continues on.</sup>

"Alright, you two. Try again. Remember we're only sparring. You little murderous there, Johnson."

I'm sure he's not wrong considering what I want to do to him, *a* irl who about to show him *exactly* how well I can throw a punch when Luc s. Some me one in the left shoulder.

"The fuck, Luce. I wasn't ready."

She bites her bottom lip with a flirtatious grin and peers at me all do d glare, "Oops, my bad." *Is she playing this up for dickwad?* I don't even car suck, "<sup>is.</sup>

t bad. I I try to bite back a smirk, but fail. She looks so fucking sexy trying roach. I all innocent, it makes me want to throw her over my shoulder and space. *Fuck*! Now is not the time for that thought.

to learn "You ready this time, Wes?" Lucy asks, distracting me fro inappropriate thoughts.

myself "I'm ready."

We spar for another ten minutes with Lucy's fists connecting sin at Lucy compared to my four, all of which were hesitant as opposed to her und her punches.

Taking our time walking toward the changing rooms, Lucy laugh one of the numerous moves I pulled to hide from her swing. I silently the girlas she animatedly recalls my flinch in great detail, enjoying the way h

sparkle while her lips pull into a grin and the way her hand grips means and and stays there as she talks. She's the most carefree I've seen her sin You'vestarted at Heartwood U, and it makes my heart swell. Especially after outh towitnessed yesterday.

retreat. What I wouldn't give to see her like this every day, even those days her gone.

look a She releases her hold on me as we reach the doors, but when she step away, my hand shoots out instinctively, grabbing her wrist to print ind I'mtoward me. She yelps in surprise but allows it to happen. And whe y sockspressed against me, my spare hand sinks into her hair, guiding her

mine. Lucy sighs as I groan into her mouth while connecting my finge hers. It all happens in an instant, moving from soft to heated so qu e-eyed.couldn't stop it if I tried, and the next thing I know, I'm moving us thr e if shethe men's changing rooms and into a shower stall, never once break kiss.

g to act Blindly flipping the lock on the door behind us, I spin around until ink her.back is to the wall and take a step toward her. But she's having nor

She shoves at my chest until I break away and then drops to her knees m mytiled floor.

*Nope, no. That's not happening.* I move to lift her up, but she wrig

of my grip and yanks down my athletic shorts and compression pants x timesgo, watching my length spring free. I close my eyes and groan powerstopping her in her pursuit and tossing her a towel. "If you insist or

down there, at least make yourself comfortable," I grumble quietly as s about the one hurting.

y watch Lucy peers up at me through her lashes, smiling as she lifts her kne

er eyesslides the towel beneath them. The look alone has me twitching y bicepshouldn't. I shouldn't want this again. But fuck, I do.

nce she Leaning forward, she runs her tongue along the ridge of my len<sup>§</sup> what Iacross the tip before sucking me into her mouth without warning. I bit

on my knuckles to stop myself from grunting, not really sure if w 3 I wishcompany. And thank God I do, because in the next second I'm hitt

back of her throat at the same time the door swings open and some m takes atalking as they enter. I groan around my fist, and it's not at all quie oull hercan't stop it. When I try to pull out, assuming we'll stop now tha n she'sobviously not alone, Lucy grips my ass and locks me in place with a lips togrin on her face. *Who the fuck is this girl?* 

ers with She deep-throats me again, and I can't hold back a curse, glaring c ickly, Iher to knock it off. Making eye contact is the wrong move because I ough to explode like a teenager at the visual. *Almost*. Her playful expression i ting thereplaced by so much heat and desire, my balls tighten as I lock the

away in my memory bank, for obvious reasons. *She's enjoying this*. Lucy's Losing my mind, I pump into her over and over, watching as she clc ie of it.eyes and moans before digging her nails into my ass. *And I'm fuck* s on thebeen a while, and the fact we could get caught is surprisingly thrillin

going to..." I trail off my whispered words—she gets the point—and v gles outher to pull off. But she doesn't. She sucks harder with her hand also p in oneme, until I see stars and lose all control.

before When I come back down to earth, Lucy stands and wipes her mouth n beingsleeve before picking the towel up off the floor. She throws it back s if I'mbag and leans forward to whisper in my ear. "And they say chivalry is

I shake my head as the smallest smile appears on my lips, making es, andeyes light up in happiness.

and it The bathroom is now eerily quiet, and I have no idea when that haj too caught up in my release.

gth and Lucy reaches for the lock but I stop her, my brows furrowed in que down*Does she think we're done here? Not a chance*.

*re* have She laughs silently as I reach for her pants, shaking her head before ting theup to my ear once more. "Now we're even," she whispers. "Thanks en startworkout session."

et, but I With that she's gone. And I'm left wondering who the hell that v t we'rewhat the fuck just happened.

wicked

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lown at almost s gone, image oses her *ed.* It's g. "I'm wait for umping on her on my dead." Lucy's The bathroom is now eerily quiet, and I have no idea when that happened, too caught up in my release.

Lucy reaches for the lock but I stop her, my brows furrowed in question. *Does she think we're done here? Not a chance.* 

She laughs silently as I reach for her pants, shaking her head before lifting up to my ear once more. "Now we're even," she whispers. "Thanks for the workout session."

With that she's gone. And I'm left wondering who the hell that was and what the fuck just happened.

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## Chapter Twenty-One

Lucy

A s soon as I get to my car I take a deep breath and squeeze r together. I lost my mind in there, completely reverting back t *need to please*" version of Lucy. The version I had no idea existed unt pregnant and reflecting on my relationship with Greg.

The only difference between then and now is that this time I *enjoyec* Where I'd usually be counting down the seconds and prayi boyfriends would quickly find their release, with Wes, I got off on the of him falling apart. He makes me feel powerful. Like I'm one h percent in control. And I was. He was at my mercy. And when he sr the end... *my heart*.

So, why did I run? I can only guess it's because of my fear that it come *crashing* down.

I still haven't moved from my spot in the parking lot several minut when my phone vibrates with a text from an unknown number. My spikes, higher than it already is, and this time it's not a good thing.

Holding my breath, I unlock the screen, preparing for it to be Greg.

#### Unknown: You're killing me, Luce. Why do I still want you so f

#### badly?

My heart stops. While that could easily be Greg, I know deep down isn't, and my lips automatically form a smile. I take a chance, and he I'm right.

# Lucy: I don't think you are allowed to look up staff phone nu for personal use

#### Unknown: How do you know I haven't kept it all these years

ny legs Because I changed it.

- o the "
- il I was Lucy: I just know

Quickly saving the contact to my phone, I drive out of the lot, despe *l* it. a shower since I never took one at the gym. I'm more sweaty than usu <sup>ng my</sup>wearing a three-quarter sleeved top to hide my bruises. But when i <sup>ne sight</sup>home to see three more messages, I abandon that idea.

niled at Wes: Always so smart

## will all Wes: Why'd you run? You can't tell me it shouldn't have happe

#### Wes: Because I'm finally thinking it should

es later

y pulse I drop onto the couch, sweaty clothes and all, and slowly release a don't know what to make of that. Have I thought about a second chan Wes over the years? Yes. But it was a dream. Something that was going to happen. I have Katie now. She's my priority, and I'm not sur

#### ucking

ready to start dating, or whatever he wants. I'm not sure I'll ever be know he's impossible to stay away from. And if anyone is going to m n that it take a chance on a relationship, it's Wes.



**Imbers**Katie arrives home from her swimming lesson with Dylan as I'm getting out of the shower. *Perfect timing*. He always took her swi when he came to visit and asked if he could take her to her lessons w and Summer moved back. At least until the season starts, although ob we'll have to change her day so we can go to his games.

"Hi, Sweetie. How was swimming?" I ask, bending down for a hu runs into my arms before looking over her shoulder at Dylan.

"Trate for "Uncle Dyl had to dive in."

*What?* My eyes flash to his as he grimaces. "They had a new ins al from She hadn't really worked with three- and four-year-olds before, I'v

- been told. But she kind of ran this activity that had the kids holding noodle to float, with Katie in the middle. And it sank. Four kids noodle. Is she insane? I'm so..." His gaze moves to Katie's when he "We can talk about it after."
- **med...** My eyes flit over Katie's entire body, checking she's okay, but sinc beaming up at Dylan like he's a hero, with a big smile on her face, I l held breath as I nod.

sigh. I Though, I can see Dylan's really worked up about it. Understand ce withwould have been murderous if I'd been there. I'm a little murderou s nevernow. But she's okay. The swim school, on the other hand, is in for a e if I'mlashing. e. But I "You're okay, right, bug?" Dylan says, kneeling in front of her.

ake me She nods and finally turns back to face me. "I went under the Mom."

That doesn't really answer Dyl's question and freaks me out even m "Did you cough?" I ask, trying to remain calm.

"Yes, Uncle Dyl made sure I did." *That's good*.

"And did you keep swimming or get out?"

finally

She's already shaking her head before I finish asking the questic viously water? Or was it Dylan that kept her out?

3. Katie "How about we go for ice cream?" I ask, dropping the topic. *For no* "Yeah!" Katie cheers, jumping up and down at my offer of a treat.

a strict mom, but I try to limit the sweets. It's how Dylan and I were ra I've kind of just continued it.

e since Katie's scare though...definitely calls for ice cream. I just wish a pool<sup>how</sup> worried I should actually be.

Summer arrives not long after Dylan and Katie, and we spe afternoon and evening together. After a long wind down period, I fin pauses.

Katie to sleep and walk back into the kitchen to find Dylan's heac re she's hands and Summerstroking his back with a concerned expression. et out a happened?" she mouths when she sees me.

"Dylan?"

lably. I He peers up at me with a look of complete exhaustion. Like it' is right everything he has to keep himself together until now.

"What if she'd drowned, Lucy? What if I hadn't been there? Tv went down and the instructor grabbed the other kid."

Summer gasps as her gaze shoots to mine. They obviously

discussed what happened. And while I have to fight to keep it togethe water, okay. Because of Dylan.

"You were there, Dylan. She's okay."

ore.

"But what if I wasn't? What happens when the season starts or wl little guy comes along and I don't have as much free time. It's just *you* You're on your own."

I can't help but laugh as I realize why all this is getting to hin on, so Iworried about both of us. His family. It's a fear he's always had sin d of thefather died when we were young. He'd always been concerned that if l

pro with the NFL he wouldn't be around when we needed him. Like*w*. footballer father. But he shouldn't be worried.

I'm not "Dylan, I've been doing this by myself for years while you've l ised soDenver. Well, not entirely alone because I've had our found family. B

by. It'll be okay. Thank you for being there today though. And for j I knewin."

Dylan shakes his head. "It's not okay yet, Luce. She says she's finend theknow because she's your daughter and that's what you do. But she w ally getget back in the pool."

- l in his My face scrunches because I was afraid of that, and also, he's not "WhatI'm acting that way right now when in reality my heart hasn't : thumping since he first told me what happened. But if I make a b around Katie, it will become bigger in her mind. And if I make a t
- s takenaround Dylan, he'll feel worse. I'll have to take her again soon so it remain a fear. But for now, I'm just happy Dylan was there.

vo kids "We'll get her back in. You did good, baby bro."

Dylan huffs out a laugh as he burrows into Summer's shoulder, haven'tlook she gives me eases my mind. She's got him. He'll be okay.

r, she's A short time later, when Dylan takes out the trash, Summer approac in the kitchen. "Dylan struggled a lot in Denver, being away from y

Katie. I never wanted to tell you because there wasn't really anyth hen ourcould do about it, but you know what he's like...he loves to hold on t *i*, Lucy.And now he's nervous about becoming a dad himself. Keep an eye or

but don't worry about Dylan. We've been through this before; w n. He'sthrough it again."

nce our My heart breaks for my little bro, and like always, I thank the we he wentbeing so lucky to have him.

our pro "Maybe he should talk to someone. I'm sure Joel can recommendations."

been in "He is. He'll get there," she says and I think she's finished until l ut I getsmile turns wicked. "You know...if he knew you had Wes, he'd pu umpingfeel better."

I scoff, because I've given her no details on anything Wes related ne; youthat I work with him. Also... "That's a bit sexist."

rouldn't "I'm kidding, Luce. I was trying to see if there was a...*you and We* tell me nothing these days. But I've noted that you didn't deny it."

wrong. I huff out a laugh. "I'll tell you when there's something to say."

stopped Summer nods with a smile. "Good. I'll be waiting."

ig deal

vig deal



doesn't I'm late to the office Monday morning because Katie refused to gc mom's. Not that I blame her; it's been a huge adjustment for her. She from spending almost all her time with me to only seeing me morni and the night. And the guilt of that is doing a number on me. Add to that, yest ches mepool incident... If I'm being honest, I didn't really want to leave he vou andeither.

ing we It's just one of those days, and hopefully once she starts preschoo to guilt.feel better. *Hopefully*. At the very least, she won't notice I'm gone as r n Katie, I'm tired and emotional when I finally walk through the glass doo e'll getthe parking lot. The image of Katie's crying face is etched into my mi

it's a struggle not to let my own tears fall. I want to turn around, get orld formy car, and pick her up. To spend the day at the zoo or museum. To

paint, or sing. Anything she wants. But I signed up for this. I need to b offer Aaron's walking out of his doorway as I pass, but I barely ackno

him. I just want to fall in a heap at my desk until my first apporter softarrives. But no such luck.

robably "Everything okay?" he asks, and I know he's thinking about Friday "Everything's fine, just the typical Monday morning exhaustion."

except He laughs, seemingly believing me. "I'm with you there. Listen, want to bring this up," he says, taking a step toward me. "But I saw y

es. YouWes walking to your car Saturday night when I came back to ge paperwork."

I frown, unsure where this is going because that particular interacti innocent.

"You know there's a nonfraternization policy, right?"

What?!

"I never read that," I say and then grimace. That was not what shou 's gone come out of my mouth. "Not that it matters because I have no plans to ing and relationship with anyone here. Especially Wes."

erday's "I know, I know. Your daughter is more important. I just thought you."

r today "Thanks." *I think*. "I appreciate it. Although you might want to tell add it to their contracts because I just signed one and it wasn't there."

I she'll "Agreed. I've been told it's a work in progress."

nuch. I nod before walking away, pulling out my phone before he's even rs fromoffice.

nd, and **Lucy: Did you know about the nonfraternization policy?** back in

D draw, Lucy: (Laughing Emoji)

e here.

e nere. Wes: Yep

wledge

intment Okay, then. So what? He just doesn't care?

night. Lucy: I think some might consider what we're doing to be frate

One of our linebackers knocks on my door as soon as I've pressed s I don'tI don't get to check Wes's response until after he's gone. But the sec <sup>7</sup>ou and leaves the room; I pick up my phone, smiling in anticipation.

et some

#### Wes: Won't happen again. You can relax

What?! My insides twist at his words before I've even processed would say it. We hooked up yesterday, and while I wasn't convince happening again, he definitely alluded to it. What's changed betwee and then? Or is this hot and cold attitude he has the real Wes, and no o ld have knows which version they're gonna get?

<sup>a</sup> I really thought I was making progress, but obviously not.

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I'd tell

l HR to

left my

## rnizing

end, so cond he

why he ed of it

en now

ne ever

## Chapter Twenty-Two

Wes

# $W^{\scriptscriptstyle hat. \ The. \ Fuck?}$

**V V** Lucy has a daughter? I stand frozen, just outside her d Aaron's words run on repeat through my mind. *"Your daughter i important." What?!* 

Lucy. Has. A. Daughter.

Since when? She's never *once* mentioned that. Maybe she *was* man maybe she *is* married...and doesn't wear her rings. I've been trying the surname change out of my mind, in fact... *Holy Shit!* Dylan's bro law is Thomas Kelly, Seattle's quarterback. Thomas *Kelly*. Did she marry Thomas? Is he married? Jesus, I've never wished to have kept 1 gossip sites more than I do right now.

With one hand running nervously through my hair, I snap out of n and walk away, reaching for my phone. Bringing up my search engine in *Thomas Kelly's wife* and am about to click go when it occurs to me *doesn't fucking matter*. Husband, no husband. She's lying *again*. Ye lie by omission, but at this point, that's enough. I don't have the em

energy to waste my time on people like that. Especially after how l fucked me up last time.

God, I wish I hadn't walked past her office. I could have stayed bl unaware. Then again, I guess it's better that I know.

And she has the nerve to text me about the nonfraternization policy she's not hiding a huge fucking secret.

I can't do this again. I'm spiraling, just like I did years ago. And same woman involved. *Fuck my life*.



loor, as I spend the rest of the day on the field with the team, and by the times *more* finishing up I'm well and truly ready to crash. But I can't. The big gu

the athletic director, a.k.a Bossman called another meeting for six p.n

*P.M.*—and my teeth grate as I storm to the room, loudly dropping into cied. Orseat.

to push "We have a fundraiser at the end of the season and..."

ther-in- Bore. Major bore. I don't plan on being the head coach by the enc fuckingseason so I don't need to pay attention here. He's talking...alur up withbeneficiaries and...I'm out. I might be required to be there at the evo

since the guy filling in for my proper role isn't here, I know I w ny dazerequired to help when I'm back in my original receiver coach positi ., I typeinstead of listening, I picture all the ways I could be spending my time e that itthan this hellhole.

s, it's a I'm on a beach in Hawaii surrounded by white sand, beautiful viotionaland... loud as fuck, drunk teenagers. *Nope that won't work*.

- badly it I'm running down the field toward the end zone. The crowd roa almost to victory...until I'm hit from the side. *Fuck, that won't work e*
- issfully Relaxing in a bar for a drink... *nope*. Watching Netflix... *nope*. Dar *hell no*.
- y. As if "... He has this built-in ability..." The AD's still waffling on but.that's a song.
- it's the "Invisible Touch" by Genesis, one of my favorites. I could be rock in my living room, singing it loudly, out of tune... *also nope... tl reminds me of Lucy*.

*Lucy... Lucy...* My time could be spent pushing her against a w e we're stepping between her open legs. I could be gripping her long ponyt y, a.k.a angling her head to accept my kiss. I could be inside her. I could... *fi* n.—Six My shorts tighten to the point of being uncomfortable, and I have to a spare adjust myself. That spiraled quickly. I don't even *want* to be doing th

of it. I just want to get the fuck home and be done with today.

"Is this meeting really necessary...in August?" I snap out of nowher All eyes turn to me and Bossman scoffs, "Got somewhere to be, We "Yep. Home. It's been a long day. The team's struggling, and I nee ent, but

"You're free to leave," Bossman says with his arms folded over hi on't be like he's challenging me, like I'm not actually free at all. Too bad I do on. So, ', rather<sup>a shit.</sup>

"Thanks, Boss." I throw him a half wave and hightail it out of already pissed about that time I'll never get back.

Wallet, phone, and keys in hand, I head straight for the parking lot a beer and carbs. Loads of carbs.

When I reach the exit, the guy I saw with Katie the other night is  $\epsilon$ 

irs, I'mwith another kid. This one looks to be about ten, and the two of them l*ither*. they shuffle around me. I grab the door they just came through rig icing...shuts and hear my name before I get the chance to exit.

"Was that Wes Johnson? Can I talk to him?" the boy asks, obvious .. wait, his tone.

I keep walking without even listening to the man's response, some ting outnever do. Is it rude? One hundred percent. But I'm done for the day hat onedon't really want to risk snapping at an innocent young kid if he keeps

me questions. So, out the door I go, pretending not to hear him. "all and Apparently, that was the wrong thing to do, because not even an hou "ail andI'm sitting on the sofa with my feet up and a text comes through. "uuuck.

## Lucy: What the hell, Wes? That boy you ignored WAS one ( at. Any

*Fuck my life*. Of course Lucy knows that guy and his kids. He pine. Went to Aaron's staff dinner party. They probably all hang out on we s?" Fuck! Some

## I I I

s chest,

n't give For the rest of the week, I avoid Lucy like the plague. In fact everyone unless it's absolutely necessary. So by Saturday night, I have breathing down my neck.

"Open up, dickhead. We're going out." He's pounding on my doc know he won't give up until I let him in.

"I'm not in the mood," I grumble as I open up, standing aside to through. augh as "Well, get in the mood. We're going to Jaded."

ht as it *Ugh! Big night then.* 

I groan but reluctantly move toward my bedroom to get ready. I cou awe init, but I know Carter, and he'll just drag me there if I try.

When I'm somewhat decent looking, I find him waiting for me ething Ikitchen, two whiskeys in hand. "Pre-game?"

. And I I'm not a huge drinker—past few weekends aside—but I'm going

askingit to get through tonight. I wasn't joking when I said I wasn't in the *What am I thinking*?

ur later, "Too late," Carter says, as if reading my mind. "Drink up and let's I knock back the drink in two gulps—bad idea—and then follow C

the waiting Uber. I'll give him two hours, tops, and then I'm done. **of your** 



robablyThree hours later, I'm still out and I'm not even mad about it. Jaded is ekends.by a music friend of Gray's, and it's a popular hangout for those of u public eye, because the guy on the door is under strict instructions to people he lets in. Having said that, it's one of those establishments yc to know about to actually find. From the street it looks pretty dark and I avoidso they don't often get walk-ins. But with the candlelight style light carter deep-red accents, it's a nice place to relax and get lost in.

Carter's off flirting with some chick he met five minutes ago, what and Italking to the bartender who is so freaking lovely. *Lovely? What the fi* well. He is.

let him "And then she waltzes back into my life like she's meant to be th *dammit!* because she probably is, but I was finally starting to forge

her."

He wipes the bar top in front of me—where I just spilled my whisked the fighthalf yelling dammit—and smirks. "Did you really start forgetting her,

you just telling yourself that?"

in the I huff out a laugh. "The latter for sure. Man, if you saw this wom

bite my knuckles with another groan before spinning on my swivel sto to needbeen doing this every few sips just to check in on Carter, and sure eno mood.hasn't moved. I'd say he's going to be stuck to this chick all night.

stool moves slowly back to its starting position, something catchesgo." corner of my eye and my jaw drops. "Fuck me, am I drunk?"

arter to Pushing off again, I do a second loop, ignoring when my new frie "yep," and search the crowd. Sure enough, Lucy's sitting in a booth group of girls, laughing. *Laughing*.

I twist my head to keep watching her while I continue to turn, only ] owned back at the bar in the last second.

"That was weird," the bartender says as he mixes a cocktail for vet the next to me, and I nod, because he's right. *What are the chances*?

I take a quick look over my shoulder and smile. "Hey man, I th have make this one a double."

ing and



ile I'm"You should go over there," the bartender says, signaling toward *Luck*. Ahdon't look where he's pointing because I've hit stalker level already

first noticed her. *She has a kid. Why isn't she home looking after h*e ere andyou could chat with the lovely lady approaching you now," he adds, t aboutme from my thoughts.

Subtly rolling my eyes, I hold back a groan as a woman sits down ey afterme. "Wes Johnson in the flesh."

or were "That's me. And you are?"

"I'm Lucy. My friends and I were just talking and—"

an..." I "I'm sorry, what?" My eyes almost bug out of my head, while the ol. I'vefreezes, her eyes flashing away, clearly confused. Her face tinges pin ugh, healmost feel bad. "What did you say your name was?"

As my "I...uh...Lexi?"

in the "Lexi?" I repeat. "Yep?"

nd says *Why the question?* 

with a "Maybe because you're being a douchebag," my bar friend says, me to the fact I'd said that out loud and I'm definitely acting like a dou

looking Lexi walks away without another word, and this time, I do feel

little. But come on! The world is clearly messing with me... Or I'm just the girlhearing.

When I turn back to the bar, I notice my man has graced me with ink I'llwhiskey, and fuck do I need it.



I drink doubles for the next thirty minutes and I feel amazing. Lucy. I "I'm going over there," I announce and almost fall off my chair since Ithrow my hands in the air.

*r*? "Or "Uhhh. Are you sure that's a good idea? Isn't she pissed at you, af pullingwere a dick to that kid?"

Fuck, I told this guy everything.

beside "Guess we'll find out."

Mr. Barman laughs, and I realize I really should have gotten his nait's too late now. Lucy, here I come.

I approach slowly because it definitely makes me look cooler and womanLucy as I move. Dressed in a black, off the shoulder dress, Lucy k and Ibeautiful as she laughs along with her friends, something that sto second they see me.

"Ladies. How are you this fine evening?"

Now that I'm here, I recognize the blonde as the girl from the hote don't know the others. They're all smiling at me, except Lucy positively mad. "We're great. We were just discussing how big of an alertingare to little kids."

iche. *Ouch!* 

bad. A "Fair call. I deserve that." I shrug as I lean against the booth for supplet bad at Lucy crosses her arms over her chest and frowns. "What are you Wes? Why are you here?"

another "Here, here?" I ask, pointing to my position on the floor. "Or Jaded?"

She rolls her eyes while her blonde friend chuckles. "What do yo Wes?"

"You," I say plain and simple, because it's true. I've never when I anything so badly in my entire life. *She has a kid*. Fuck if I care right n

"You told me we'd never fraternize again," Lucy says, throwing my ter you back in my face. Technically, I didn't say that, I texted it. But either w "I lied." *Fuck!* 

"You. Lied." Yep. What a hypocrite!

"You're right. I'm sorry. Let me make it up to you." I have an idea.

Lucy eyes me suspiciously as I back away, waving at her like a me, butschool girl. I'm not entirely sure what I'm doing, but I'm too drunk to **OceanofPDF.com** stare at y looks ops the l. But I . She's ass you port. doing, here at u want, wanted lOW. *i* words ay...

Lucy eyes me suspiciously as I back away, waving at her like a giddy school girl. I'm not entirely sure what I'm doing, but I'm too drunk to care.

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## Chapter Twenty-Three

Lucy

**S** ummer bursts out laughing, while Delilah and Cory just stare in direction. They wanted to take me out for a girls' night, trying to out of my funk. I was reluctant to come, and now I'm convinced I sh have. Thank God Dani couldn't make it because she actually knows W I can picture her reaction.

"Ahh, who was that?!" Delilah asks, practically standing in her sea more of him.

"That was Wes Johnson. He and Lucy had a thing," Summer says filling the others in on what went down. Well, the parts she knows any

Burying my face in my hands, I shake my head. God, he looks hot the His muscles are bulging in the button-down shirt that he's *rolled up sleeve*, and his hair...it's all mussed like he's been running a hand the and all I want is to do the same. *But I hate him, right?* 

He's a grumpy asshole who told me we're done for no reason and i to little kids. Yep, I hate him.

So why the hell am I all smiles as he shimmies toward me while With Me," by 112, starts to play. I have to suck my lips into my m stop myself from laughing. *I'm mad*, *remember*? But when all three friends dissolve into giggles and Delilah wolf whistles, I'm done for.

Wes mouths the words to the song as he dances in front of me. T side of him I've never seen before. I mean, I didn't even think he dra if Wes is a funny drunk, rather than his usual grumpy self, I'm here for

He holds his hand out when the chorus hits, and I place my palm in even pretending to hesitate. I want to be close to him, desperately.

"You go, girl!" Summer calls out as Wes pulls me to the dance floc I bury my face in his chest as I laugh.

Grabbing my waist in one hand, he pushes the other into my hair, get me my gaze up to his. "None of our shit matters right now, Luce. It's j ouldn't

<sup>7</sup>es, and <sup>My</sup> heart races and I nod, despite his words confusing me. The w staring at me, like I'm the only one in the world, makes me want to to see <sup>everything too.</sup>

His splayed hand moves around to my lower back, pressing us before together as his head rests on mine. There's some deeper meaning words. I can sense it. But I feel so good in his arms that I choose to ig way. tonight.

We dance like a couple of drunks after our little moment, even thou one of us is drinking, and when the girls announce they're leaving, W me to stay.

Pulling out my phone to check the time, I see a message from unknown number waiting for me.

"Dance Unknown: We need to talk.

I swallow a lump in my throat and inwardly curse. I shouldn't be should be at home, protecting Katie. "I don't think that's a good idea. of myto get home to my..." I trail off, taking a step back but keeping our

connected. "You said we were over," I add, because suddenly I'm sh his is abacktracking. I've just been grinding against Wes for an hour, and n nk. Butthinking things through. Where was my rational brain earlier?

it. Wes frowns as he stares down at my phone. He shakes his head his, notpulling me in close and whispering in my ear. "You're right, I said th

you're better than a quick fuck. Have a good sleep, Lucy."

or while He steps back and releases my hand. *What?* 

"Is that what this was? Is that what you wanted all this time?" forcing "Isn't that what this is? Isn't that what *you* want? After all...you ust youadmitted that you have someone waiting at home. Is that who the n

was from?"

ay he's What?

o forget "Is that what you really think of me?" I ask, quickly looking o shoulder to make sure the girls are a distance away.

closer Wes sighs, running a hand through his hair, exactly what I wante to hisearlier. "Wouldn't it be great if I could say yes," he admits. "Wou nore it, make our lives so much easier if I believed that?"

What is going on?

gh only "Wes, I—"

'es asks "Go and look after your daughter, Lucy. I'll see you on Monday."

*Holy shit!* A shiver runs through me as Wes turns and walks away,

anotherme frozen to the spot. *He knows*. He knew that entire time? Was he r with me? Or too drunk to care? God, what must he think of me for l that from him. *I'm a liar*. After everything he confessed to me, tell here. Ieveryone he's ever cared for lied to him, I do it anyway. Granted, I. I have reason to bring Katie up in conversation, but considering me being p

fingerswith her was part of the reason things didn't work out back then, I p ıy. Andshould have at least mentioned it. How the hell am I supposed to fa ow I'mnow?

before

at. And I purposely avoided Wes on Monday, but today we have a full team n So, while I can pretty much guarantee Wes will be shitty about attenc has no choice. He's the head coach. At present.

After arriving early to prep my office for the day, I make it to the I all but five minutes before it begins. When I'm still alone at nine a.m., I nessage wonder if I messed up the time, until the door slams open and Wes sto

"Are you fucking kidding me? Where is everyone?"

I gaze in his direction with a blank expression and offer no reply. ver my we're back to being mad at each other. Although, I'm not really mad, l

I now realize I might be the one in the wrong.

d to do Wes drops into a seat on the opposite side of the room and leans ba ldn't it the front legs lift up off the carpet. "There better be a good explanation of the carpet." this," he mumbles to himself as I continue to ignore him. Instead, I fo my nails. I really need a manicure. I wish I could do that dip stuff...m does it and wow, it's just—

"Lucy?"

leaving Oops, guess I was focused a little too much on my hands. "What, W nessing "Did. You. Get. A. Notification. About. A. Time. Change?" He keeping slowly as if I need help keeping up.

ing me "Obviously not or I wouldn't be here." I roll my eyes and pull had no phone, checking my texts and emails. *Shit!* regnant

robably "Actually...there's one here. It's been pushed by fifteen minutes. Ice himeveryone will be arriving soon." I shrug with a smile, watching as We and crosses his arms over his chest.

For five minutes we sit in silence and it's deafening. I can see Wes working while he broods. His eyes occasionally flick to mine, but just neeting. think he's going to speak, he huffs and looks away.

"Okay, let's get it out in the open. Yes. I have a daughter."

"I don't care."

"Are you sure about that?" I laugh because I'm so nervous, I don' have to

"Positive."

*Great*. This is going to be fun.

. Guess "She's wonderful. Thanks for asking. She may only be four but sh buge personality and...why are you looking at me like that?"

Wes stares at me with a puzzled expression before shaking his he ck until frowning. He begins to say something but pauses before starting again "Why didn't you mention her?"

Good question.

y friend "I guess I was warming up to it."

"And she's four."

"Yeah, she's—"

es?" A few people stagger in, including the AD's personal assistant. She says it when she sees us both settled in our seats, and a look of horror cros

face. "Oh no. Are you two early or did you miss the memo?"

out my Wes almost growls. "What do you think?"

She cringes and looks my way.

"I got the email but hadn't checked it. It's fine. Please don't worr

. Guessit," I say, hoping to wipe the panic from her expression.

es huffs Wes continues to scowl as the others walk in and get seated, and w meeting starts, the first thing on the agenda is the nonfraternization 's mind*Oh shit!* I huff out an incredulous laugh, as Wes's face falls into his ha when I



Wes avoids me the rest of the day Tuesday, and I find myself g anxious about it. I want to call him out on his reaction to finding ou 't know Katie. He's being childish, and I have the strongest urge to be childig back, until we can both laugh about it. But at the same time, I probably leave him alone. I need to focus on Greg right now. I c distracted by Wes when he's back in my life.

<sup>1e has a</sup> By Wednesday lunchtime I'm sick of being alone with my though since I don't have any players scheduled today, I'm going insane and trying many things to distract myself, I pop my head into Aaron's o
 <sup>.</sup> the hope of finding something to do. "Anything to report?" I ask as I e office.

He looks up from the papers he's rustling through and smiles. "Nc smooth sailing here. How about you?"

I internally deflate but manage to plaster a smile on my face. "A with me. Just wanted to check in," I lie.

<sup>•</sup> pauses "Good to hear. Lola said you haven't called her and actually asked sees her stop by your office. This saves me the trip."

My shoulders stiffen as he indirectly mentions one of the topics I'n to get out of my mind. I don't want it to be a big deal. Because if othe

y about

it's an issue, it becomes an issue. I still haven't responded to Greg's te hen thelast thing I need is to have more people worried along with me.

policy. "Please tell her I'm all good and I'll try and catch up with her on on nds. lunch breaks this week." I walk backward toward the door as I talk,

that I can escape before he asks more questions.

"Okay, Luce. I will. Enjoy the rest of your day. Here's to it rer growing injury free."

*Is it wrong that I hope someone needs me? Yes, it absolutely is.* Eith sh right<sup>I</sup> raise my crossed fingers as I depart, and when I arrive at my roc should<sup>empty. Damn.</sup>

an't be



nts, andI settle at my desk and check my phone—yet another avoidance techt
Afterand see three missed calls from my mom. Panic courses through me l
ffice inshe never calls me at work, and she's with Katie.

nter his I call back immediately, and the fifteen seconds it takes her to ans excruciating.

pe. All "Lucy, thank God."

"What's happened? Is Katie okay?"

ll good Mom sighs. "Honestly, I don't know who's more dramatic, you brother."

d me to My face scrunches. "Excuse me?"

"Katie's fine. I would have texted or left a voicemail if she wasn't." 1 trying *That's reassuring*. Mom's been great. I shouldn't complain. E rs thinkrelaxed on the whole mothering thing after Dad died, so I do worry how she'd react if she was ever in a situation she wasn't prepared for. "ext. The "Okay, that's good, but you're calling me at work?""Oh yes, I'm on my way to drop Katie off."

e of my "Where?"

hoping "At your work."

My head drops back and I look to the ceiling, taking a deep breath l nainingrespond. "Why?"

"Sam got off early from work and wants to take me to the city er way,afternoon. He forgot I had Katie, but he works so hard. He deser om, it'sbreak."

*Ah*, *what*? I only dropped Katie there a few hours ago. "But watching Katie because I'm at work."

I should have known something like this would happen.

"I know," Mom continues, like my statement was obvio meaningless. "Katie's a good kid. I'm sure she'll just color quietly corner."

I almost bark out a laugh because she can't be that clueless, rigl raised Dylan and me. We were four once. Instead, I massage the bridg nose, closing my eyes, trying to bring about calm. I can do this. "Okay I'll see you soon."

or your "You will. I'm just pulling up."

She hangs up before I can respond, and that's probably a goo because she would have definitely heard my overdramatic si commented on it.

3ut she I quickly rearrange my room to give Katie a play space and text A let him know what's going on. *With a little white lie.* 

## Lucy: My mom has to help out a family member unexpectedly dropping Katie here. Hope that's okay?

#### Aaron: Of course, the guys will love it

## <sup>before I</sup> Lucy: Thank you. I promise not to make a habit of it

#### for the **Aaron: I know you won't**

ves the

Hmm, not sure what that comment means but I don't have time to it because Mom starts calling again. I'm guessing she's finally realizyou're has no idea where my office is, nor is she on the approved security list

"I'll meet you at the front desk in five," I say instead of a proper he then hang up, rushing off to meet her. us but

<sup>*r*</sup> in the



ht? SheAt five p.m. I'm exhausted and so is Katie. I've got to admit, despite the of mymy mom was crazy for suggesting she'd play quietly, she actually component. Mom. little angel.

"You've been amazing today, Katie. How about I pack up my thin then we go and see your favorite person?"

d thing Her little face lights up and she bounces in the seat. "Del?"

<sup>3</sup><sub>th and I can't help but laugh. I was actually thinking about Dylan, but her the person does change on a regular basis.</sub>

aron to "I'm sure I can arrange that."

The company Delilah is working for just designed their vel children's clothing line, and Katie loves getting to play dress-up **y, so is**samples Del brings home. She often asks to wear the dresses when sh football so she can "look pretty while playing."

"Yes!" she cheers as she rises from her seat.

"Wait, can you stay there for ten more minutes while I pack up?"

Her face falls as though ten minutes is a lifetime, but then she floj down and goes straight back to drawing.

Today could have been a nightmare, but thankfully it wasn't. Let's doesn't happen again.

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ry first in the samples Del brings home. She often asks to wear the dresses when she plays football so she can "look pretty while playing."

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## Chapter Twenty-Four

Wes

I 'm ready to leave for the day when my phone buzzes on my desk, me startle. Like always, I ignore it and continue packing up my But after it rings another two times, I give in and answer. "Yep?"

"Son, we need to talk," my father says, completely ignoring my rud clench my fist and inwardly groan. *What now?* 

"I'm kind of in the middle of something. Can I call you—"

"Now, Wes."

Squeezing my eyes shut, I take a deep breath and sigh because exactly why he's calling. "How much do you need?"

Dad huffs. "I hate doing this. You know I do. But I just don anything to give."

So it's not him that needs it? Ever since I was traded to San Francismy earnings were released, Dad's been asking me for money. I used no, but when Gran died, I gave in.

"What's it for, Dad?" I ask, wanting him to admit it.

"Does it matter?"

I huff out a laugh because at the end of the day, he's right; it doesn't at all. "I hate this."

"What else am I supposed to do?" Treat me like a son, instead of a l

My free hand runs down my face and I sigh. "Okay, Dad. What need?"

"I reckon ten thousand should do it for now."

My hand drops. "For now? What the fuck, Dad?"

"Hey, watch your mouth."

"Who's asking whom for a favor? I'll say whatever the fuck I like out with my voice now louder than it needs to be. My gaze flies to th making but thankfully it's shut.

"Can you help or not?"

I feel for my old man, I really do. He's the only one left in my fam has ever given me the time of day. His wife—my stepmom, I guess kids have never bothered with me. Despite the fact that they actually grow up with my father around them, they're pissed because they b<sup>i</sup> I know somehow lucked out with my genes, when in reality I worked my as play football when my mom could barely afford the gear. All because 't have But we made do. There was no luck about it.

sco and "Yep. I always do," I tell my dad, because it's true.

I donate a fair chunk of my money each year to various charities. I' rather the ten grand go there, but Dad would just end up taking on ano or remortgaging his house, and I can't let him do that knowing I h cash to help.

> He sighs in relief. "Thank you." "No sweat."

t matter "No, I mean it. I love you, son."

"Yep. Love you too."

vank. If only you dished out those words more often, maybe then I'd do youthem.



I take a moment to calm myself down before leaving. And as I move t the halls, I walk past Lucy's office with my phone raised to n ," I cry pretending to be lost in conversation. Suffice it to say this isn't the fine door, I've done this; it works well to avoid having to talk to her.

I round the corner to the safe zone, just as Lucy's voice stops me n There's an edge to it, a fact she seems to be trying to hide.

"You can't come here. It's my work."

ave the

and her She pauses as I take a few steps back toward her office just to ma <sup>7</sup> got <sup>to</sup> she's okay. She's in the hallway now, pacing back and forth, so los <sup>elieve I</sup> call that she doesn't even notice me a few feet away.

s off to "No, you don't need to do that. She's not even here."

my dad Just as she says the words, I hear giggles coming from her office support. have to wonder if that's the "she" Lucy is referring to. Because if I h

chances are the caller did too. Lucy's eyes slam shut and she

mumbles something before hanging up and immediately dialing so d much else.

ther job "Where are you?" she says, clearly panicked this time.

"Sorry, hi. Where are you? I need you to come and get—"

She runs a hand through her long brown hair and drops her heastaring at the ceiling. "Okay, shit."

Her head then rolls forward to her chest, and she sighs before straig up, her eyes flashing toward her office. "It's okay. I've got this," sl *believe*before hanging up.

I move to walk away—*she said she's got this*—but I pause again wl racked with guilt. "Ah, fuck."

Hearing Lucy move back into her office, I take off in a run to ca through door before it shuts completely.

"I know something's wrong. How can I help?" I say, stepping i rst time<sup>room.</sup>

Lucy's eyes widen in surprise and flash toward something on a nidstep.

"Hello, again," a familiar voice says from behind me, cutting Lucy (

I turn toward the voice and freeze. There in front of me is Katie. *Ka* ke sure little girl with the same name as my grandmother, the little girl who h t in her to be four years old, the little girl who on close inspection has *my* light eyes.

Fuck. *Fuck*! I feel sick. I'm going to throw up.

"Wes?" Lucy asks in a small voice, just above a whisper, but I dor eard it, at her. I can't. It at least snaps me out of my downward spiral, though quickly

"I heard you on the phone. I'm happy to wait here if you—"

"No! Ah, no, that's okay." Her eyes flash to Katie's again. She's but it's clearly forced. "We'll be fine."

Nothing about this situation is fine. She's not fine. But something t d back, it's Katie she's worried about. *Why?* 

"Is it Katie's..." I mouth the word "dad" at the end and tense up a shakes her head. *Of course it's not. Because I fucking am.Shit, shit, shi* 

htening Swallowing a lump in my throat, I put on my best smile.

he says "Katie, your mom still has some packing up to do. I was thinki might want to come and see my office. I've got lots of football stuff."

nen I'mbecause what four-year-old is interested in football? "Or we can something..."

tch the Her huge, cartoon-like *brown* eyes widen, just like her mother's *bl* did, and she smiles brightly. "I love football!" *Guess I was wrong*.

nto her Lucy's entire body deflates as though all the tension just left it mouths "thank you" and then starts the charade of actually packing up. my left "Uhh...we'll be in my office until you're ready."

Lucy kisses Katie on the head before we both walk away, leav off. completely alone, waiting for God knows who. And that doesn't sit rig *tie*. Theme. I have to do something. I shoot off a quick text before we reach n happensand pray to God he comes through for me.

t brown

## I I I

"So this is my office," I say awkwardly as Katie's eyes bounce aron i't look room. When she spots my signed footballs, her eyes light up.

n, and I "These are my prized possessions. A couple are signed, and c championship ball. Over here I have my…" I pause because I'm tal her like a tour guide showing her around. Gripping the back of my smiling take a deep breath. *I can do this*. "What I mean is that…yeah, this stuff." I shrug.

ells me Katie walks over to the balls and grabs one in her grubby little without even asking. "Don't do that!" I rush out, and she freezes with is Lucy

midair before releasing her grip, the ball and her gaze both droppin ng youfloor. *Shit! Shit! Goddammit. Fuck!* 

I wince "I'm sorry. It's fine. We can play with this one," I say, picking it up watchcarpet. "How about catch?"

Katie's eyes rise to mine and she gives me a small yet slightly war *ue* onestry to meet her smile with as big a grin as I can muster, but apparently

funny because she bursts out laughing. Laughing is good. *Right*?

as she We play catch for a while. And even though my teeth are clencl entire time, praying nothing happens to my precious ball, Katie does w to me. And she has a pretty good arm for a kid.

ing her "Are you sure you're only four?" I ask, in awe of her skills.

the with "Four and a quarter," she states matter-of-factly, causing my c ny doortighten and my entire body to break out in a cold sweat. Four and a

quarter. *Holy shit*.

I have to consciously make an effort not to study her too closely don't freak her out—but that's exactly what I want to do. Well,

und the freaking out part. But I want to see what similarities or differences I can I mean, the natural talent she's displaying should be a giveaway, bu

one's a also Dylan Mathers's niece so I can't lay sole claim to that. Or any claim to yet. But it can't all be a coincidence, right? *Fuck!* 

neck, I I want nothing more than to storm down to Lucy's office and dema tell me the truth, but I'm also terrified to know.

Katie seems like a good kid, but then again, it's been five minutes, could I possibly assume that? I don't know what she's like with he hands<sup>2</sup> hands<sup>3</sup> hands<sup>4</sup>... Wait, didn't I see her with her dad last week? Is that her step am I just fucking delusional? I could ask her, but then what if I'm not *g* to theand he died or something? *God, someone slap me, please*. My thoug out of control.

off the "Can we draw?" Katie asks suddenly, pulling me out of my thoughts.

y nod. I "We can do whatever you want," I blurt out foolishly, trying to cony I lookwandering mind.

Katie's eyes crinkle in happiness as a smile lights her face. And w hed theadorable...fuck, I should know better than to offer a kid the world if *r*arm upplan on delivering.



<sup>thest to</sup>I don't know how long we've been playing when I hear a commotic fucking down the hall. "You need to leave!" Carter's voice booms, and I take run until I remember my purpose and skid to a halt.

y—so I Katie's laughing at the drawing I did for her when I return, like she not the even hear the yelling or notice me run off. So after squatting down an find. her, I chuckle like I never left. "Yeah, it doesn't look much like a hors it she's it?"

im just On the outside, I'm calm and collected, playing with Katie like no wrong. But in reality, I'm on edge.

and she Lucy wants me here. Katie needs me here. But fuck, *I* want to l

Lucy. *I* need to know she's okay. so how

er mom

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## Chapter Twenty-Five

Lucy

M y heart clenches as I watch Katie and Wes walk away. The sa managed to overcome all those years ago rises to the surfac the hell couldn't he have been her father? Why didn't I stay and get t Wes the day I first kissed him? Why didn't I tell him everything after out? Why have so many years passed without Wes being in my life there's something telling me he's meant to be there? And while I'm at the whys... Why the fuck is Greg on his way here now?

After Katie's been gone for a few minutes, I step into the hallway, to listen for any clue as to how she'll be with Wes. His office isn't tha but considering most people have gone home, it's dead silent in the bu so I'm hopeful. As if hearing my prayers, Katie's laughter travels the c to my ears, and I sigh in relief. At least that's one less thing to panic The second, though, should be here any minute.



As soon as I push through the door to the foyer, I see him. He's pacia and forth with his hands moving around animatedly, like he's del some big speech, and I huff out a laugh. If he thinks he can talk his we into my life...

Slowly moving forward, I'm standing in his direct line of sight w spots me, a smile adorning his face.

"Lucy," he sighs like I'm a sight for sore eyes, while I wish him gor

Rolling my eyes at his bullshit, my hands settle on my hips as appear confident. "Why are you here, Greg?"

"Why do you think I'm here, Lucy? You have a daughter. She's fou the math."

"You're not the only guy I've ever slept with, Greg. And you kno Idness I e. Why

o know Greg's eyes narrow as his teeth clench, but then his gaze flashes up second-floor offices, and he smiles. *What the fuck?* 

"Please, Lucy. No more games," he says, taking slow steps tow with his hands raised in the air. "Have you done a DNA test with the player?" he asks, saying the words *football player* like it pains him.

I want to say yes. I want to tell him Katie is Wes's, but guilt swirle rying to t close, t close, lost touch, but straight-up lying is a lot harder.

"I haven't," I rasp and cringe when I see that my answer gives much pleasure.

"So, it's possible that she's mine?" His face lights up and he reache touch me but thinks better of it when I flinch away, my eyes flashin security guard near the office entry.

"I guess it's possible."

<sup>1g</sup> back Greg drops to his knees in front of me and grabs my legs. His grip livering enough that I can't move without risking a fall on my ass, but als

ay backenough that it wouldn't be considered as a negative gesture. Even th is. *It one hundred percent is.* And I feel sick to my stomach.

*/*hen he "Get up, Greg," I say, my voice void of emotion.

Greg shakes his head. "I don't care if there's only a fifty percent ie. she's mine. I will be there for her and raise her like she is. Give me a I try toto prove myself to you both, Lucy. Take me back so we can be a famil

stomach churns at what he's asking. Is he really that messed up to the ir. I didwould ever be a possibility?

"Get up, Greg," I whisper-yell through my teeth, my skin pricklii w for adisgust.

Greg shakes his head again, more violently this time. "Not until yo to ourto let me see her."

"Please, Greg. Just stand up."

ard me "Where is she?"

football His grip tightens but he's still smiling, portraying a romantic to the world.

s inside "Get up," I repeat, much louder this time. I'm trying so hard not to en we'dwords *let go*, as though asking him to do that is like admitting that he's the one in control.

him so Greg's eyes flash with impatience before he schools his feature more. Then he laughs. Like this is some big joke. "I'm not moving u s out toagree to give me a chance."

g to the He runs one of his hands up the inside of my thigh, stopping just as to my skirt. The feel of his hand so close to my core sends a shiver dc spine as my skin crawls. Yep, I'm going to be sick. The instinct to is tightself-defense training kicks in and my knee itches to move, but I hold b o loose ough itlong as he's focused on me and Katie's with Wes, I'm okay. I can this. *God, I hope she stays with Wes*.

"It's not going to happen, Greg. Katie and I are fine on our own." chance "You named her Katie? *Fuck*!" he yells the last part, finally losing h chancethough I don't know why. Closing my eyes, I mentally curse my: ly." Mygiving him too much information as I contemplate what to do next. ink that Both our voices start to rise after that, and I chance a look to the

level of the foyer, hoping they haven't carried up into the offices. Th 1g withlast thing I need.

When no one peers over the balcony I figure we're safe. Although, u agreeknow why I'm worried; no one's here and I'm hoping Wes is too foci

Katie to notice.

I'm about to try to wiggle free from Greg's grip when it tightens seconds before Carter freaking Williams steps into my peripheral v outsideexpect him to walk on by, but when he stops, I'm shocked.

"I think you need to let her go and walk away," he says calmly, a use thecan think is *what*?

I think Greg scoffs but finally releases me before standing up. "This is 1 your business, man."

es once Carter takes a step forward, and Greg tries not to cower. *I* almost ntil youHe's a huge guy—not The Rock huge but he's close. And intimidating

"Lucy's a friend. So it's one hundred percent *my* business. I don't he getscause trouble. I just need you to walk away," he says calmly again wn myhave to stop myself from reacting. *We're friends*? I mean, I'm not a use mycall him out on it, but we've never even met.

ack. As "We're just having a conversation, and don't think I don't know w are. You're Carter Williams, one of San Francisco's offensive tackly handlefriend to Wes Johnson. You're the guy that after all these years might get a shot. *You* should walk away. You don't need bad publicity."

Carter laughs, and I have to admit he sounds a little unhinged. "V is cool, you making threats if it's just an innocent conversation?"

self for "It's just the kind of guy I am."

"So I gathered."

second Greg gets up in Carter's face, and to his credit, Carter doesn't eve at's therattled as Greg spits out, "What's that supposed to mean?"

Instead, Carter takes a subtle step in my direction, placing me behi I don't"You should leave."

used on Greg stands his ground. "I'm not going—"

"You need to leave!" Carter yells, and even I jump at the demand on me,voice. My eyes shoot to the second story once more.

ision. I Looking over Carter's shoulder, Greg meets my eyes and his 1 soften. *That's weird*.

nd all I "Can we talk soon? Please?" he asks, with a relaxed tone.

I say yes because I don't know what else to do, and then watch as h none ofout of the building.

Carter turns to me the second Greg is out the door and sighs. "*A* cower.okay?"

"Yeah, I'm fine. He didn't hurt me." This time.

want to Carter stares at me for a minute, probably trying to see if I'm lyin, and Ithen ever so slightly nods before walking to the glass sliders leading bout toparking lot. "I'm going to double-check he's gone. You head on up.

the approved visitors list."

<sup>*r*</sup>ho you I return his nod and walk as fast as I can toward the elevator, su es, bestdesperate to see Katie.

finally



Why are When I reach Wes's office, he's huddled on the floor with Kati intensely drawing. Leaning casually against the frame of the door, I them for a moment, enjoying the peace, until Wes looks my way.

"Are you—"

- en look "It's all good." I wave him off, preferring to stay in this new reality Wes and Katie have some kind of relationship.
- nd him. Katie looks up at that moment, and I smile. "Hi, sweetie."
  - She smiles but immediately goes back to her drawing, leaving me to Wes.
- 1 in his "So Carter's lovely. If not a little over-the-top."

Wes huffs out a laugh. "Shit, I thought you needed help. What did l <sup>[eatures</sup>His eyes flash to Katie's for a second before coming back to mine, li checking she's okay. I may be back in the room, but he's still keeping on her.

e stalks "He was fine," I say, when I have his attention again. "I just didn't him to come in guns blazing. Actually, I didn't expect him at all. Than Are you Carter appears at that moment with a megawatt smile. "My e burning."

Wes rolls his eyes, and when he meets Carter's stare, Carter flash ng, and with a look of something I'm not expecting...pity. *What's that about?* g to the I look toward Wes at the same time Carter moves across the room I'm on V is a dealer of the term of the Wester W

I'm on Katie on the floor, drawing my attention away. "You must be Katie. I' mom's friend, Carter. It's nice to meet you." Iddenly Katie says hello and starts showing Carter her drawings, while W and signals for me to join him in the hall, out of earshot. *We need to ta*e, both
I let out a slow breath and flop back against the wall opposite his door, resting my head against the brick. "Okay, say what you have to s *He doesn't look happy about whatever it is.* 

"Are you ever going to tell me what's going on? Or do I need Where Carter? I'm sure he has more information than I do now." His tone has bite than it did seconds before, and I'm confused as to why, but...

"Now's not the time."

Running a hand down my face, I give him a soft smile, trying to ma it appears genuine but not convinced that it actually is.

Wes blows out a breath and scratches his head. "I just have one quhe do?" but can you promise...no more lies?"

ke he's My eyes close for a second before I school my features and nod. I that. *Maybe? I hope...* 

Wes is about to speak when Katie calls out, "Mom!" interruptic conversation.

k you." I frown apologetically. "Wes—"

"Never mind," he says, cutting me off. "Go. Something tells r wouldn't have been honest anyway."

ues him What?

My shoulders drop as he walks away—actually *sulks* away is p to join<sup>more</sup> accurate—and with a fake smile in place, he thanks Katie for m your<sup>with</sup> him before lightly grabbing Carter's arm. "Let's go."

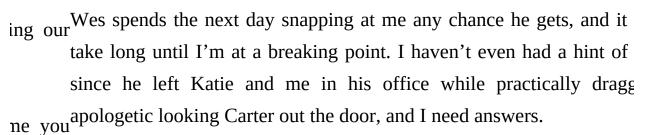
I watch them both leave, unsure about what just happened but too f by other things to do anything about it now. lk.



<sup>s office</sup> When I finally get to bed that night, I'm wrecked. Physical ay." emotionally. Physically because it's late—on top of being worked unable to sleep myself, Katie was up late for the same reason, too w to ask sleep after her excitement at meeting two famous football players toda is more emotionally because I'm desperate to know what Wes was trying to a And why he got so mad. Does he want to know about Greg? No, that c it. He seemed upset about it, like it directly affected him. Maybe he ke sure pissed off about my lies. Either way, I've wasted enough time trying to it out, and I'm done. If he wants to be moody, that's his problem. But

lestion, putting up with it any longer.

#### can do



I'm making a cup of late-afternoon coffee in the break room w walks in. As soon as he spots me, he sighs before running a hand dc robably face in frustration. I put on a smile and continue my personal pledge playing him with kindness. "Good afternoon. Lovely weather we're having."

"I've been looking for you," Wes replies, completely ignori razzled<sup>pleasantries.</sup> "We need to talk."

Ugh! When he says it like that it no longer interests me, especially just going to get barked at. But I agree anyway. And as I step through

door, Wes holds it open for me, only releasing it when I'm completely harm's way.

ly and "Look, I'm happy to talk, but I can't deal with this hot and cold any up and "Wes stares at me in complete confusion. "When was I hot?" I almost laugh, but bite my lip to hold it off. *He's serious*. "Just no y. And held open a door for me. Plus you looked after Katie yesterday, and ask me. you were worried about me. That's confusing. And, let's not for an't be

e's still "Okay, I get it. My life is fucking confusing. Half the time I don't l o figure I'm coming or going, but I do know this... I might be pissed at the m I'm not but I can't stay the fuck away and I still fucking care. *A lot*. So, it is wh

And that's all I'm saying on the matter."

*Alrighty then*. Why the hell does that make my heart skip a beat. stupid heart.

Wes turns on his heel and walks toward his office, assuming I'll doesn't And of course I do. Because having him pissed at me is driving me a smile Despite the fact that I enjoy pushing his buttons, I'd really prefer to jus fing an past whatever hang-up he has.

A little part of me wants to push back, prove to him that he pisses 'hen he just as much. It's what I'd do if it was Dylan. But another part <sup>wn his</sup> desperately wants him to pull me into his arms and tell me it's okay.

<sup>e</sup> to kill After closing his office door behind me, I lean against it and contemy next move. How do I play this? Do I smile and flirt? I've never been <sup>ng</sup> <sup>my</sup> at flirting, so maybe that's a bad idea. Maybe I should stamp my foot a

"So, Archer says the PT is working, but he still doesn't look great 7 if I'm field. I've noticed he occasionally flinches when his left foot moves a ugh the way. And as much as he thinks he's hiding it, he's fooling no one." *y* out of *Huh*? Wes eyes me curiously when I don't say anything and then co

on. "What I need to know is do we need different treatment, or is he more." shit about being ready?"

*Again, huh*? Did he really drag me here to talk about work and w. YouWe're not going to finally clear the air? My deer in the headlights sta I knowgive away my confusion because he clenches his jaw and his nostril get last*Oops*.

"Are you even listening to me? Luce, I need my players to be game know ifI'm not blaming you. I just want to know what's going on. Is that too r noment,ask?"

nat it is. *Fuck*! That snaps me out of my daze.

"No, it's not too much to ask at all. And Archer is definitely nc Stupid, ready, no matter what he says. In fact, my report to the offensive coor

*clearly* states that he should be on a lighter training schedule for follow.another week and—"

insane. "For fuck's sake. Does anyone take shit seriously around here? st moveexpecting too much? Yes, my college days were a while ago, but I de

feel like we had a lot more structure and processes that had to be fo me offFuck!"

of me He runs his hand through his hair and down to his neck, and I fol movement because it's easier than looking into his eyes. Eyes that I ki emplatebegging me for answers. About this, about us.

en great "I haven't been here long enough to really make an assessment, but
ind— that things are slipping through the cracks because of the staff turnovel
: on the Wes nods, seemingly agreeing with me, so I continue, "I know yc certainsee yourself as an interim coach, but you could really make a diff

Despite pretending otherwise, it's obvious you care. And the guys nee

ntinues I peer up at his reaction and find him staring back at me with a loo talkingdifficult to decipher. It's sort of a cross between appreciation and dis

you can show those at the same time. Wes sure can.

not us? "And if I don't want the role?" he asks, but it's not in the bitter re mustwould have expected.

ls flare. "No one is forcing you. I just happen to think you'd be great at it.

role you took on in life." I shrug because I'm not really sure what I'm e ready. Wes sinks into his chair and drops his face into his hands. He's qui nuch tomoment until he looks up at me with a look of pure anguish. "That

Luce. I appreciate the update on Archer. I've got it from here."

In other words, you're dismissed.

It game Pulling open the door, I'm out of the room in record time, without dinatorword. I don't want to say any more in case it's something I regret. Bu at leastI'm a few steps down the hall, I hear Wes curse out loud and stop, su

pissed off. Why did I walk away? Wes is the one guy I've felt like ' Am Iaround. The only guy that's ever let me speak my mind and been prou finitelyIt's time he got a bit of that now. Turning quickly, I stalk back tow llowed.office, ready to give him a little dose of no-bullshit Lucy.

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I agree r." ou only ference.

d that."

I peer up at his reaction and find him staring back at me with a look that's difficult to decipher. It's sort of a cross between appreciation and disgust, if you can show those at the same time. Wes sure can.

"And if I don't want the role?" he asks, but it's not in the bitter tone I would have expected.

"No one is forcing you. I just happen to think you'd be great at it. Or any role you took on in life." I shrug because I'm not really sure what I'm saying.

Wes sinks into his chair and drops his face into his hands. He's quiet for a moment until he looks up at me with a look of pure anguish. "Thank you, Luce. I appreciate the update on Archer. I've got it from here."

In other words, you're dismissed.

Pulling open the door, I'm out of the room in record time, without another word. I don't want to say any more in case it's something I regret. But when I'm a few steps down the hall, I hear Wes curse out loud and stop, suddenly pissed off. Why did I walk away? Wes is the one guy I've felt like myself around. The only guy that's ever let me speak my mind and been proud of it. It's time he got a bit of that now. Turning quickly, I stalk back toward his office, ready to give him a little dose of no-bullshit Lucy.

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## Chapter Twenty-Six

Wes

G od, she's so infuriating. Why can't she just tell me I have a kid me having to ask her? Without me having to make up stupid to see her, hoping she'll spill. "Fuck this."

My chair rolls back, crashing into the wall, as I push it away to starush to the door. "Lucy, stop!" I call out, pulling the door open right a barges in, yelling "I've had enough!" and crashing straight into me.

I try to stop myself from propelling forward, but I'm too late, and v almost fall from the impact. My hands grip her shoulder and the doorf steady us before I take a step back. An unwarranted scowl is on my fac

"What, Wes? What do you want? I don't care about your work issu now. I—"

"I don't give a shit about that either. I want you to finally tell m Katie."

Confusion flashes over Lucy's features before it's replaced by ar have a daughter, Wes. Is it really so hard for you to wrap your head that?"

"No, that part is crystal clear. It's the rest that's messing with me."

"The *rest*? You're going to have to spell it out for me because I l idea what you're talking about."

"Is she mine?" I demand, my hands flexed at my sides.

"What?"

"Is. Katie. Mine?"

"What?" she repeats.

*Is she kidding me*? Pinching the bridge of my nose, my face scruncl speak through gritted teeth. "For fuck's sake, Lucy."

"Is that a joke?" she says with her head tilted to the side, a ] bewilderment crossing her features.

"Why would it be a joke?" I ask, although I'm beginning to doubt based on her reaction. Except... "She has my eyes."

Lucy huffs out a laugh. "She *doesn't* have your eyes, Wes. Come and and She trails off and I can see her mind working right up to the mom realizes I'm right.

Her eyes widen and she shakes off whatever thoughts she had whi we both her head. "Her eyes are brown, Wes. Half the population has her rame to promise, she's not yours. That's why I left."

es right "What?"

"I found out I was pregnant the last day you saw me, and I panicke all ability to make rational decisions. I lost my mind, Wes. And even

been thinking clearly, you didn't need that in your life. Someone was a nger. "I<sup>publish</sup> an article that said you were falling back into some old I around because of me and I don't know... I was struggling. It was a lot for process and then you..."

"I what?"

Lucy looks to the ceiling before her eyes meet mine again a

lave nowhispers, "You just left."

My heart aches as I step forward and pull her into my arms, needir close to her. She's right; I left. And while I'm pissed at her for lyir regretted it every day since. What am I doing?

"I'm sorry, Luce. I'm so fucking sorry."

I press a kiss to her head but she pulls away, staring at me with her hes as Iblue eyes.

"You thought I would keep that from you?"

look of "I don't know, Luce. You make me crazy. I overthink *everything* comes to you. I've been like a fucking detective trying to piece togethe myselfof your life in the years since I last saw you. I had no idea why you lef

guess, I just needed to find a reason."

• on..." "But why would I leave? If she was yours, why would I leave?" ent she She has a point, and I hate myself for not thinking of that. "I'm

Lucy. I..." I trail off as she blinks up at me, hooked on my every wc rring innot sure why I keep fighting this when I know I have feelings for ] eyes. Ithat's never going to change.

"Luce..." I breathe out causing her eyes to close as she nibbles bottom lip.

d. I lost Seconds later, our mouths meet, and I'm not even sure who move if I hadLucy moans as she grabs my shirt, pulling me closer, while my hand bout tofrom her waist to her face, tilting her head toward me.

patterns Still thinking about her bottom lip, I suck it into my mouth and r me totongue along the seam, until she opens up and allows me to explore.

next few minutes we make out like our lives depend on it. Tongues sy hands roaming, bodies molding.

nd she My fingers run through her hair, gripping her ponytail as she slowl

grinding against me. "Fuck, Lucy." I groan against her lips before v Ig to beher backward to the wall.

ıg, I've Bad idea.

The second her back hits the bricks, she pushes me away, trying to out of my hold with a dazed expression on her face.

ocean- I spring back immediately, panic coursing through me. "Are you o ask, my chest tight with nerves.

"What?" she whispers, unfocused, as though still under some kind c when it*Fuck*, what did I do?

er clues "Are you okay?" I repeat louder, seemingly snapping her out of it.

it, and I "Yes, I'm fine," she says, standing up a little straighter. "Yes," she again, with more conviction as a confident expression replaces her do look. "I stopped because I shouldn't be kissing you. I struggle to resist sorry,times, but you were an asshole over something that wasn't even true ord. I'mneed some time. And maybe you need to work for it."

her and With that she pushes off the wall and walks straight out my do confident sway of her hips has me wanting her even more, but I can't l

on hersmall smirk that rises to my face as my eyes follow her out. She's

fucked up and I should work for it. But I've never worked for anythin ed first.it comes to women. Never wanted to. Maybe it's time I forget ab s moveoutside bullshit and focus on what's important...because when I do

have no doubt that she's the only thing that'll come to mind.

run my Pulling my phone out of my pocket, I bring up Lucy's contact and s For thea text. The first of many.

wirling,

#### Wes: I'm sorry

y starts

## walking Wes: But also...you lied. So you need to give me a slight pass attitude

I'm only half joking with the last text and I know she'll read it exa o break intended.

- kay?" I Lucy: Okay, you can have a small credit
- Wes: Appreciated (wink emoji) of spell.

Wes: Do I get bonus points for the door opening and general c **your well-being, too?** repeats

be-eyed Lucy: Don't push your luck

t you at

A smile pulls at my lips because while I may try to pretend otherwi e. I just girl is under my skin, and I'm no longer sure I want her gone.

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end her

# Wes: But also...you lied. So you need to give me a slight pass for the attitude

I'm only half joking with the last text and I know she'll read it exactly as intended.

Lucy: Okay, you can have a small credit

Wes: Appreciated (wink emoji)

Wes: Do I get bonus points for the door opening and general care for your well-being, too?

### Lucy: Don't push your luck

A smile pulls at my lips because while I may try to pretend otherwise, this girl is under my skin, and I'm no longer sure I want her gone.

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## Chapter Twenty-Seven

Lucy

I takes Wes one attempt at "working for it" for me to realize he' had to do it before. His text messages last night should have clued but I wasn't exactly thinking straight because... *what the hell*? He Katie was his daughter? That I would have run off and kept that infor from him—all this time, even after seeing him again. What kind of would do that? *Oh right...*me.

My chest tightens as the guilt takes over, and I once again feel sicl fact I've kept Katie away from Greg. But these are two completely d situations. Apart from being a moody asshole at times, Wes is a wo man. The kind of man anyone would want as the father to their childr Greg... I can't even put into words how much that man unnerves n thought of having him near Katie terrifies me. I know it's not exactly to have kept them apart; I'm not stupid. But Katie is my number one p and right now, I don't trust him with her.

The situation with Wes is different. And despite Wes's attempts back into my good graces being a bit comical, this isn't a joke. I asked work for it because I wanted him to actually stop and think about v wants. I have a daughter. He seems to be pissed off at me on a regula And as much as I've tried to convince myself otherwise, I have feeli him. It's not as easy to just mess around and see what happens. I need Katie into consideration and can't afford to be moping around with a heart.

So here I am, staring at Wes with a confused expression on n because he just handed me a coffee and said, "Are we good now?" *Yep one of his attempts*.

Pair that with the donut he left on my desk this morning with an "I'i if I made you mad" note, and you've got yourself the Wes Johnson g never l me in, groveling.

"Well?" he asks me when I don't answer.

"Well, what?"

rmation "

"Are we good now?"

I can't help it; I burst out laughing before walking away. We're in t kitchen for God's sake, and there's a nonfraternization policy in place. Wes follows me, just like I assumed he would, and when he ent office he has a smile plastered on his face, though it's definitely fak en. But trying hard not to be grumpy, so I guess I should give him credit for th e. The "Are we here to make out?" he says after closing the door, shock ethical hell out of me. My eyes bulge until the corners of his lips pull into riority,

"I know, I know. I'm not very good at this. I'll keep trying."

"What are you trying to achieve exactly?"

"Huh?" He takes a step forward, forcing me to step back.

"What is it you're trying to get out of this?"

Stepping forward again, he moves into my personal space and l

r basis.close. "You."

ings for Cue the butterflies. I am absolutely swooning right now. But he to takeneed to know that.

broken "Okay then," I say, pushing him back. "We're not quite there yet.

you were." I somehow manage to keep a composed expression, watc ny faceWes chuckles before walking away without another word. And it's n *, that*'sthe next day that I get his third attempt. And that one involves ca

definitely knows I like food, but I need something more. Something de m sorry

suide to

We have a practice game on Saturday, meaning the day is so busy, I do Wes at all. I may be finding his daily attempts to grovel hilarious, I grown attached to them, and if I'm being honest, I'm a little off tod not only missing the attempts, I'm missing him. And I hate that. *Ugl* he staff *did I allow those feelings to seep back in?* 

At five thirty, Logan arrives with Katie, after taking her and Liam <sup>ters my</sup>the day. Liam has Katie's hand tightly in his hold as they enter my offi e. He's I can't help but smile at the protectiveness he's already showing at nin at. old. Just like Logan does for Dani and even me in some ways. <sup>ing the</sup> "Lucy, can I take Katie to find Dani?" Liam says with an excited si <sup>a smirk</sup>his face. "I know the way."

5."

I pretend to consider it for a second before giving him a smile and It's not far to Dani's office, so I have nothing to worry about. I *hope*.

Katie squeals as Liam leads her away, and despite not needin worried, I stand in the doorway and watch them until they round the toward the marketing rooms.

eans in

"She's fine," Logan says from behind me, drawing my attention. "L doesn'tcautious kid. He's not going to let her run off or anything."

"I know, I'm just...never mind." I smile as I walk back into the But, asbusying myself at my desk.

hing as "You're worried about the douche," Logan says, reading between th ot until "Yes." I sigh. "I know he can't get in here, but he's always on my m ike. He "Understandably, but you know we'd never let anything happen to reper. Katie. Dani and I are just around the corner; Dylan and Joel are only

away. Actually I should say Summer and Del because I'm pretty sur two would kick his ass for you. Maybe more than the guys would."

"You're right. Especially about the girls. Summer would even kic out I've

ay. I'm I wink as I continue to pack up my things.

*i*, *when* Logan laughs. "No doubt. In fact, she'd take great pleasure in that aside though, you're safe." He pauses for a second before adding,

out for hear there's a certain ex-NFL giant who'd do just about anything for your for My jaw drops as my eyes flash to Logan's mischievous grin. *How* are years *does he know anything about Wes?* 

"Summer," he laughs, answering my silent question.

I'm about to play down our relationship when Katie comes barreli the room, practically bouncing off the walls in excitement. "Wes w l a nod. take us to the park to play football tomorrow, and then out for ice crea we go, Mom? Can we go?"

I bite back a nervous smile as I shake my head. *Of course he doe* played, Wes, well played.

"You know Uncle Dylan loves playing football with you," I say l playing football isn't a new thing for her.

iam's a "But he's not Wes, Mom. He's just Uncle Dylan." Technically she's not wrong but poor Dylan.

2 room, "What about swimming? You promised we'd try again this week." Katie pauses and gives me a look that almost breaks my heart. "Can le lines.next week?"

uind." *Ugh*. I have to get her back in the water, but forcing the issue isn't ε you orwork.

an hour "Okay, sweetie. I'll talk to Wes."

'e those "Yes!"

She hugs my legs and then takes off running again, back where sh ck *your*from, and like before, I watch her until I see Dani walking her way then do I relax.

"What were you going to say about Wes?" Logan says knowingly, t. Jokesmy gaze away from the hallway. "Or should I say *deny* about Wes?" "Plus I "Ha ha. There's nothing going on. He's just a nice guy who hap ou." know that Katie likes football."

*the hell* "If you say so," he says with a smirk.



<sup>ng into</sup>As soon as Logan is gone, I dial Wes's number, fumbling when he *a* <sup>vants to</sup> on the first ring with a simple hello, as if he *wasn't* expecting my call m! Can *right*.

"You answered that pretty quickly."

*cs. Well* "Why wouldn't I? I'm hopeful that this call might hold some goo for me."

pecause

"Or it might be me putting you in your place for using my daughte what you want," I deadpan.

There's silence until Wes curses under his breath, forcing me to ho ı we trya laugh, waiting to see how this plays out.

"Fuck, I'm sorry. It wasn't premeditated or anything. She popped i soing tooffice and started talking about football, and I genuinely wanted to tak mean, getting to see you is a great bonus, but that's not why I asked. I to all this kid stuff, but I'm trying."

He's trying? My heart. Now I feel bad.

e came "It's lovely, Wes. And Katie's very excited. We'd love to go with ye

y. Only He releases a breath, and I can picture him running his hand thro thick hair. "Thank fuck."

pulling "Tomorrow then?" I say and my heart races like I'm agreeing to a know that's not what this is, because this is about Katie, but I'm de pens toexcited to be spending any nonwork time with Wes.

"Yes, tomorrow," he says and when I'm just about to hang up, h "You could have walked over to say all this. I would have liked to see

My lips pull into a giddy smile—something that Wes seems to elic me—but I fight it.

"You're right, Wes. I could have. Have a good night."

"You too, Lucy." He chuckles as I hang up the phone.

J J J

d newsKatie and I wait for Wes in front of the house the next day, with her at my feet. Even though he offered to pick us up and take us out, I s like it's a chore for him to do it, so I'm trying to make it as easy for r to getpossible. I know I shouldn't feel like that, but I already get so many ha

from family and friends that I feel guilty whenever people do somethi ld backfor me.

Wes pulls up in his truck and immediately jumps out to meet us. Into myreally take in his appearance until he's walking our way, and when I te her. Ilocked in place as desire runs through me. *Kill me now*. He's wearin 'm newsweatpants that mold to his muscular thighs—and almost have me dro-

a fitted black tee, and a San Fran baseball cap. *Um*, *what*?! Is he tr mess me up in front of my daughter?

ou." I can't stop myself from staring as he approaches. The way he mough hisme mesmerized, and I'm struggling to concentrate.

When he reaches our side, he lightly flicks me underneath my cl date. Ithen squats down to Katie's height, handing her a kid-sized footbal finitelysays hello. She's got a hundred of them at home, but she still lights

like my heart does. I'm giddy again, and it's not until Wes's eyes me e adds,that I realize what just happened... Was he closing my dropped jaw? you." That's embarrassing.

cit from When his laughter touches his eyes, I know he's read my though without saying a word about it, he helps carry our things to his truck smile in place. And I'm not complaining about that.

"Do you want me to install the seat?" I ask after he lifts it into hi His forehead creases as he stares at the contraption, seemingly pro what to do.

"Nope, I'm good," he says after a beat, and sets out to get it done.
till feel
Fifteen minutes pass and it's not only me laughing at Wes's frustrat him as Katie's joined in too. "Why don't they make these things easier to ir must be missing a part. Is it still in your car?"

andouts "Nope," I say, pulling my lips into my mouth.

ng nice "Okay, so do you know what I'm doing wrong?" "Yep."

I don't "Are you going to tell me?"

do, I'm Pushing between his rock-hard body and the door of his truck, I w ng graymagic and have the seat installed in a couple of minutes, all whi oling—watches me with great interest.

ying to "Now if you could just pull this as tight as you can, we'll be on our hand him the tightening strap and step out, biting back my triumpha ves hasuntil Wes grumbles and my laugh escapes me.

"I'm going to beat it next time," he huffs out.

hin and "It's not a competition." I laugh in return.

ll as he

up, just

et mine True to his word, Wes devotes most of his attention to Katie through '*Jesus*! day, and he should—he absolutely should—but I'm sure she wouldn

if he threw a tiny bit my way. And neither would I. Instead, I watch c hts, <sup>but</sup>the sidelines—where Katie relegated me to—and try not to embarrass t with <sup>a</sup>by openly drooling again.

My phone vibrates on the grass as Wes throws Katie in the air, a s truck. laughing as I reach for it, completely unaware of the pain it's about t cessing me.

Unknown: Can we talk? This is my work number. I'm doing ion, butwell for myself and I'd like to support you and Katie. Greg stall? I



My heart jolts. I'm not sure why I keep thinking he'll give up. I ma tried to insinuate Katie wasn't his, but he's not stupid. I should have e: this.

I don't respond, and the phone continues to vibrate until I have two ork mycalls and another text.

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le Wes
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# Unknown: Please, I just want to get to know her, and make up $_{\rm way."\ I}$ lost time and my lack of support

way. I

nt grin, What is he even saying? Does he want to pay child support? I ign message again and avoid looking at my phone for the rest of the day, not to let it get me down on an otherwise perfect afternoon.

After playing catch, Wes and Katie drop down on the blanket I've l and both go for their water bottles. Wes sighs dramatically after tal abnormally large gulp, and I have to bite back a laugh when Katie min out the every move.

't mind "You're really good, kid," he says, smiling at Katie, and from the lit on fromcorner of his eyes, I can tell he's holding back a laugh too.

myself "I'm going to play when I get big," she says, stretching her arm up as it will go, and then adds, "This was way better than swimming."

Ind I'm Wes's confused eyes briefly flash my way before they're back or to bring "What do you mean?"

"I don't want to do swimming and Mom said I could skip it."

His eyes meet mine again, and this time there's a hint of concern **pretty** shake my head to tell him it's fine, but his brows furrow for a moment he smiles. "I love swimming. Why don't you want to go?"

ay have "I just don't like it anymore," Katie says with her arms crossed in the spected her. In other words...conversation over.

Wes nods and replies, "Okay, good enough for me." But I can tell h missedto ask me about it.

"Who's ready for ice cream?" he adds, changing the subject and when Katie's mood instantly lifts.

for the



Nore hisWe eat way too much ice cream and get take-out sushi on the way how vowingidea of balancing out the good with the bad. Katie starts fading as soon

plate is clean, and even though you'd think that would mean an easy t laid outfor her, it won't. It's like she gets a second wind as soon as the work king anmentioned.

nics his "All right, Katie. Say goodnight to Wes." "But Mooommm."

ft in the "No buts. You've had a big day. It's time for sleep. Wes is goin<sub>i</sub> now. Aren't you, Wes."

as high He widens his eyes almost comically, clearly not expecting me to s but when he sees my expression, he recovers. "Yep, I'm off. I'm so tir

1 Katie.says with an exaggerated yawn, as he raises his hands over his head.

shirt rises and a sliver of skin peeks out along with that V.

mouthwatering, I have to fight to keep my eyes on his face. "I had *a* there. Iday. Thanks, Katie," he continues, completely unaware of the effect t beforeon me. "Can we do it again?"

Katie yawns right back at him, as do I—those things are contagious she nods. "Yes, please."

front of "Perfect. I'll plan it with your mom. Goodnight." "Goodnight."

e wants We head off toward the bedrooms, and even though I thought myself clear that I didn't want him to leave, I throw a quick glance o smilingshoulder to make sure that he hasn't.

As soon as our eyes meet, he smiles and nods, putting my mind at ear I need him here tonight, for so many reasons, and that smile is every



#### me, my

n as herWhen I finally finish getting Katie off to sleep, I find Wes staring bedtimekitchen window. "Sorry about that," I say as I approach. "Katie wan I *bed* isto help. It took some bargaining to win her over."

He spins around quickly with a furrowed brow, as if processing my before shaking off his thoughts and smiling. "Sorry, I was in my heac did you say?"

g home Releasing a breathy laugh, I move around him, pouring myself a water. "It doesn't matter. Thank you for today. It was fun."

ay that, "You're welcome. Katie's a great kid."

- ed," he "She has her moments. But I've always instilled it in her to behave His T-others. So, at least we know she sometimes listens."
- It's so "Meaning she only gives you hell?"
- ι lovely "Something like that." I smile.
- he has "Sounds exactly like how her mom is with me," he jokes, and I smi a thought comes to mind.
- 5—then "I still can't believe you thought that I'd keep her from you, Wes, bringing down the mood but feeling the need to talk to him about it.

He grimaces before running a hand through his hair. "I didn't v believe it. But Luce, I barely trust myself anymore, let alone other peo I made "And why is that? Why do you have trust issues? You've mentioned over mybit but—"

"Going straight to the big questions, huh?"

ase. I smile apologetically, biting my lip with a nod.

rthing. "Okay, fine. But if I'm stripping, then you're stripping." "What?"

"We're both going to bare our souls."

I swallow a lump in my throat because, God, that makes me nervor ted you got so much bottled up, but at the same time, this talk is needed. If we going to move past everything that went wrong between us then we / words figure out why. "Okay," I say with a nod.

1. What "Okay."

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around

ile until

" I say,

He grimaces before running a hand through his hair. "I didn't want to believe it. But Luce, I barely trust myself anymore, let alone other people."

"And why is that? Why do you have trust issues? You've mentioned a little bit but—"

"Going straight to the big questions, huh?"

I smile apologetically, biting my lip with a nod.

"Okay, fine. But if I'm stripping, then you're stripping."

"What?"

"We're both going to bare our souls."

I swallow a lump in my throat because, God, that makes me nervous. I've got so much bottled up, but at the same time, this talk is needed. If we're ever going to move past everything that went wrong between us then we need to figure out why. "Okay," I say with a nod.

"Okay."

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## Chapter Twenty-Eight

Wes

 ${f N}^{0}$  ow that I've suggested we share all our secrets, I'm at a loss for to start. It's not that I have lots of them, but it's a part of m don't usually talk about.

Lucy leans back against the counter with her water to her lips, pee at me through her lashes. Her telling me I had to work for it—for hermade me stop and think about what I wanted, and she's it. She's what I've just been struggling with how to move forward from all the shi life.

When the silence between us shifts toward awkward territory, I clear my throat and look down at my hands, clenching and unclench fists. "I know I've mentioned this before, but I despise lies. I seem to liars for some reason, and it just got to a point where I had to say en that I deserved better, and refuse to let those people into my life. My aside—I just…" I look up to see Lucy's remorseful eyes and her lip between her teeth as she nervously bites it. *Shit*. I probably should cl "This isn't about you. Not yet, anyway."

She huffs out a laugh. "Even so, I'm sorry for lying."

"Thanks, but you weren't the only one to mess up back then," seriously, very aware that I walked away first.

Lucy laughs but it's a little forced. "You're right, but let's not p blame game," she says with a soft smile before motioning for me to go

"I had a girlfriend in college," I start after giving Lucy a quick s return. "For all of college, actually. She was always really supportive football career, and understanding of my, uh...obsession with it. At thought she was. But not long after I was drafted, I found out she'd on me with another player on the team, and—"

r where y life I "Nope, that happened. And then I found out she'd actually been c

all through college. Kind of hedging her bets on who would make it earn the most money. I—" ring up

-really "Are you fucking kidding me?" she says, cutting me off again. "Wh I want." of a person does that? I hope you dumped her ass there and then. The I want. If I could... What? Too much?"

Her question snaps me to attention and I realize I've been staring with my jaw on the floor. My pants also feel a little tighter beca ing my God...

"Badass, protective Lucy is hot. So fucking hot. And you could n too much. Don't ever think that."

Lucy blushes, which only makes her more beautiful, something ] y father trapped think was possible. She brushes her hair behind her ear, giving her arify... on her reaction, but I can't stop staring at her.

"Protective Wes is pretty good too," she says when she looks up causing me to laugh.

" I say "You ain't seen nothing yet," I joke. "Actually, in honesty, I wasn' I'd ever been protective." *Out loud*.

hav the "And that makes it so much better. But I've seen it a few time on. shrugs as though it's no big deal, but it is. I'm glad I've made f mile inprotected, because I have no doubt, I'd do pretty much anything for he of my "I care about you, Luce," I let her know in case it's not obvious. No least Ihow pissed I was at her, I've never stopped caring.

cheated "I know. I've never once questioned that."

She knows. I feel an ache in my chest that I almost want to rub. I ł n. idea what's causing it, but I think it's safe to say it has something to ( heatingthe iridescent blue eyes staring back at me and the incredible wom, big andbelong to. A woman I've foolishly been pushing away. I almost want t

at how stupid I've been, pretending she doesn't affect me. And I'm a nat kindsay something to that effect when she gets in first.

e nerve. "Anyway, sorry. We were talking about your ex."

Yup, we were, but I'm definitely happier now that the conversation of the conversation

use *my* "You broke up with her immediately, right?"

...but Lucy clearly needs answers and she deserves them.

ever be "I did." I sigh, running my hand down my face. "Even before I for about the college stuff. But that wasn't the end of us."

I didn't Lucy hisses, and I chuckle despite this part of my life being anyth self thefunny.

> orought "Her family started making my life hell. Suggesting that because been with me through college—before I got 'too big for my own get again, they put it—that she was somehow owed money or something. They a said she'd settle for fame. As if that was something I could give her.

t aware "It got to the point of being borderline threatening. Her brother we waiting for me before practice, or her father would be blowing up my s." SheThe coaching staff agreed to let me start late and leave early, to see if her feeldown without having to call in authorities, or the media circus that
r. follow. But the media found out anyway which only encouraged n
matterfamily even more."

Lucy gasps, her hand flying to her mouth. "Jesus. So you were actually in trouble with the team?"

nave no "No. I mean, yes, it affected my game, but they were understandin do withit."

an they "Why didn't the media know that? The article I read painted you in o laughbad light."

bout to I blow out a breath because she's not wrong. The writer of that art not fact check.

"The media did. At least, they found out pretty quickly. Once our P *ion has*got involved, the stories died down after only a day or so. The article y

was one guy latching on to a story he must have read years ago. That's was never released. Though I still don't understand how you got hold (

"I'd like to know that too. My ex sent it to me, but it's not like he und outwith anyone in the media. At least, he wasn't when we were dating."

I shrug, because even though it's a loose thread that's been driv ing butcrazy, I don't have any answers.

Lucy looks to the ceiling before biting her lip again, hesitation clear e she'dface.

ood' as "What is it?"

actually "That explains why the media thought you were having issues bac but what about with me? Why were they saying you'd fallen *back* in ould bepattern?"

phone. I grimace and rest my face in my hands, subtly kneading my temple it diedis the part no one knows. The part I've kept hidden from everyone.

would "I lost *some* focus again, briefly, but I knew I'd eventually find a ny ex'sbetween you and football, so I was fine with it. I wasn't letting it down like last time."

e never "You lost focus?"

"Yeah." Taking a deep breath, I push off the counter and grip the g aboutmy neck. "I have trouble quieting my mind. It's been that way since

kid. It's why I try to focus on one thing. Dedicating all my time and a prettyinto my football. When something else comes along it can take me a

find cohesion in my head, but as soon as I do, I'm fine. It's why I sticle didback then, and it's why word got out that I was struggling again with

just didn't have you long enough to reconcile it all before it was over." 'R team Taking a breath from my outpouring of information, I chance a 'ou sawLucy and find her staring back at me with glassy eyes, her lips suck s why ither mouth, as though she's staving off the tears. *Dammit*! I do not w of it." pity.

's close "Lucy, I didn't tell you that so you'd pity me or feel bad, I—"

"No, that's not..." She reaches out and grabs my hand, linking our ing me"I don't feel either of those things. I...have you ever spoken to so

about it? Maybe seen... God, I don't know. I treat the body, not the mit on her—"

"Thank you," I interrupt, giving Lucy's fingers a squeeze as I smil mom took me to see a psychologist as a kid, but back then they blam k then, me being a boy and having a small attention span. These days I imag nto thatbe diagnosed with something. After a bit of research, I'd guess it'd li ADHD. But that's not the point. I'm sorry if that article led you to es. Thisyou were messing with my life, because that's not the case. I was mc happy to have you in it."

balance Lucy looks away and sniffs before her gaze comes back to mine. I h get meI'm hurting her. It wasn't my intention, but once I started there was no

back. It's as if her knowing everything will somehow make all my away.

back of "I'm sorry too," she says, mimicking my hand squeeze. "I coul I was ahandled that situation better. I was freaking out, and I didn't want my energybecome yours."

beat to "Oh, but what a wonderful mess she is," I say with a wink and ruggledLucy's entire face lighting up.

you. I "She's more than wonderful. She's my world, and while I'm not s
do anything differently if I was faced with the same choices, I stillook atabout what I missed out on because of how I handled things ted intospecifically what *we* missed out on."

<sup>*r*</sup>ant her My lips curl into a smirk as I pull Lucy closer, until our bodies "You thought about me?"

"Yeah, I thought about you," she whispers as her spare hand gr fingers.waist, lighting me up inside. From the moment her lips first touched omeoneLucy's every touch has awakened me, and this is no different. Being ind, buther is not an option anymore. In fact, it's never been an option, so v

fuck did I take so long to realize that? le. "My Letting go of her hand, I lift her up and seat her on the counter ed it onstepping between her open legs. Her breath hitches as I brush a lock gine I'daway from her face. "You're so beautiful, Lucy. And while I may kely bewish things had turned out differently between us, I'd never want believechange a thing either. Katie's perfect; you're perfect. And I want to re thanknow both of you properly. Catch up on the last few years. I want to

everything. At least, anything you're willing to share." ate that Lucy nods as a lone tear escapes, running along her slightly flushed o goinguntil it hits her lips. She wipes it away and then shocks me by push hurt goback and dropping her feet to the floor. "I'm sorry, I know I said I'd t

soul if you did, but I can't. I...I don't want you to think less of me." Id have "What?" *This took a turn I didn't see coming*. "Lucy, that's not g mess tohappen. Unless you're about to tell me you've been lying about paternity and she really *is* mine."

1 relish That gets me a tiny laugh, but I can tell she's still nervous.

"No, she's definitely not yours. But I have been lying about her, jus sure I'dyou. Don't you hate liars in general?"

ll think *Fuck*! I'm not at all happy about my truths making her panic ab. Moreown. "No, I don't hate *liars*. I hate *lying*. There's a difference an depends on context."

touch. Lucy blows out a breath and closes her eyes. When she opens them see the moment she decides she's going to tell me. And the pain that ips myfrom that breaks my heart. I can't stand seeing her upset like this.

d mine, "I was—"

without "Lucy, stop." Reaching out, I clutch her shoulders and pull her vhy theprotective hug. "You don't have to tell me anything. It's okay."

She mumbles something into my chest until I move back and g beforesome breathing room.

of hair "You're right; I don't. But I want to. You stripped, and now it's my always Swallowing a lump in my throat, I nod, suddenly nervous. Maybe you toready for this. get to "When you found me in the parking garage that day, I'd just fouro knowwas pregnant," she begins, unaware of my worry. "Something you

know. But what you don't know, and the reason I wasn't handling it d cheekis because..." She pauses and an unease takes over me, fearing what ing meabout to say. I have a feeling I know, but fuck I hope I'm wrong. M pare mythuds in my chest as I wait for her to continue, but when she doesn't

forward and pull her into my arms once more, silently rocking her ba joing toforth until she takes a deep breath and steps back.

Katie's "My ex and I had a complicated relationship. I recognize now that really good at emotionally mistreating me but then building me up

that I never noticed, even when people were pointing it out. And I has to I've always thought I was a strong woman but I let him..." She trails

I feel like the air's being squeezed out of my lungs, as I watch this be out hersoul break in front of me.

d it all "Anyway, we had broken up a couple of months before Kat conceived."

again I She pauses again, and her gaze drops to the floor.

comes "I swore I'd never sleep with him again, but I..."

My heart lodges in my throat. Her posture and expression—w features I can see—scream guilt, and though it pains me to think sh into aback to that manipulative asshole, we're all allowed moments of weak

Stepping forward, I lift her chin until she looks up at me, and my ive herstops when her eyes once again well with tears.

"Lucy, you did nothing wrong. You—"

turn." "I didn't want to."

I'm not "What?"

"I said no."

id out I "What!"

already Grabbing her face in my hands, I sink down until we're eye level, n so welllocked on hers. "Lucy, did he force himself on you?"

at she's "No, no. It wasn't like that. It wasn't rape if that's what you're the ly heartWe'd slept together many times before. I just didn't want to do it *that* 1

t, I step *The fuck?* 

ack and "Lucy, that's *rape*."

I want to fucking murder this guy, but I also never want to leave he wasside.

enough She shakes her head back and forth, over and over, fear in her eye ite that.it's not. We were in a relationship before then. He just—"

off and "Lucy, he raped you."

eautiful "No. No. No." She shakes her head frantically before burying her her hands. "It's my fault." *Fuck!* Maybe that wasn't the best way to ie wasthat.

After stilling her, I press a kiss to her forehead and lower my voice to sound somewhat calm while I really just want to rip some fucker ap

"No, Luce," I say, just above a whisper. "Nothing about this is you ell, theAnd even if you don't classify it as rape, he still hurt you and that ne wentfucking okay. I'm guessing this means you didn't report it?"

ness. "They wouldn't have done anything. I had no proof."

*v* world I hate that she's probably right. They wouldn't have done anythin someone should. *Her ex is a dead man*.

"Did you have bruises? Anything you could have shown them?" I'n so hard to keep it together but it's killing me inside.

Lucy shakes her head again as the tears start to fall. "I let him," s through sniffles, clearly trying to fight it. "I didn't want him to hurt r let him do it."

ny gaze My heart shatters into a million pieces, and the fragments cut me blade.

inking. Without another word, I lift her into my arms and carry her to t

- time." before sitting down and locking her tightly in my hold. "I'm so sorry, hate that you have such an awful memory for what should have beautiful moment."
- Lucy's "I can't even regret it," she whispers, burrowing her face into my sh "I know," I whisper back, and we stay like that in our comforting e

s. "No,—for hours or minutes, I don't know—until she pulls away.

"Sorry, I don't know why I got so emotional just then. I've mov this. I'm good."

face in "Lucy, you don't have to apologize, and you definitely don't have t handlepast it. Fuck, I don't even know what to say."

"You don't have to say anything. I shouldn't still be thinking abc , tryingIt's not like I have permanent scars."

art. "Not all scars are visible, Luce."

- Ir fault. With a quivering lip, her chin drops and she shies away from me.
- at's not Reaching forward, I tentatively lift her face with a single finger, a lets me. "Your strength blows my mind, Lucy. Don't ever hide awa who you are, because I happen to think you're incredible."
- ng. But She sniffs again, as a hint of a smile graces her lips.

"Thank you. You're a little bit alright yourself."

n trying My mouth pulls into a crooked grin, wanting to smile but also nee ask one more question.

he says "Sorry to keep talking about him, but do you see him at all?"

ne, so I Lucy wipes the tears from her face as she shakes her head. "I've on

him twice since it happened—after work on the night of Aaron's e like aparty, and when he came to the stadium. He's also messaged a few t see Katie."

he sofa "What?!" I recoil, a sick feeling taking over. "That was him? But. Lucy. Ithere. You said it wasn't Katie's dad... I left you alone with him. *Fuc* been ahead drops back to the sofa and I take a deep breath. Lucy doesn't n

going crazy right now. "I'm sorry, I just... I would have gone with yc ıoulder.known."

mbrace She blinks her eyes as fresh tears glisten there, then frames my face hands, giving me a smile. *A smile*. "You did one better, Wes. You pr ed pastKatie, and that means more to me than you'll ever know."

Actually, I think I'm starting to understand.

- o move But still that brings me no comfort. I want to protect them both. I w man gone.
- Nut this. Lucy snuggles into me after that, as though we're about to watch a when in reality she just tore me apart. I feel sick, I feel murdero mostly, I feel like I've let her down. I should have been there for he she found out she was pregnant. I should have *never let her go*.

and she As I mindlessly run my fingers up and down her back, I think iy fromeverything we've shared tonight. We both let go of so much heavy ba and I feel a deeper connection to her because of it. She's one hundred ingrained in my soul. I never meant for that to happen, and I'm not rea when it occurred, but now that it has, I don't ever want it to change.

ding to *Fuck!* This moment feels life-changing.

My hand stops moving, frozen in midair as realization hits. This changing.

ly seen Lucy gazes up at me with a puzzled expression, seemingly awa

dinnersomething just happened, without knowing what. Our eyes lock as imes tofigure out how to put it into words. What could possibly be enough to

every feeling I've got building up inside me. Nothing comes to ...I wasuntil..."Can I kiss you?" I ask, breaking our silence.

*k*!" My Lucy's lips pull into a soft smile as her brows furrow. "Since when eed meask?"

u if I'd Since I realized your kiss means so much more to me than I though and I'm not sure you feel the same.

e in her "Since you told me I have to work for it. We may have talked, bu otected than that, I'm not sure if I've done enough," I whisper to her insteac actual thoughts.

Lucy's breath hitches and her fingers find their way into my hair ant thatshe lowers her face to mine. "Kiss me," she whispers, her eyes shinin need.

movie, So I do.

us, but Our lips brush once before I cup her jaw and pour everything I hat r when the moment.

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something just happened, without knowing what. Our eyes lock as I try to figure out how to put it into words. What could possibly be enough to convey every feeling I've got building up inside me. Nothing comes to mind, until..."Can I kiss you?" I ask, breaking our silence.

Lucy's lips pull into a soft smile as her brows furrow. "Since when do you ask?"

Since I realized your kiss means so much more to me than I thought it did, and I'm not sure you feel the same.

"Since you told me I have to work for it. We may have talked, but other than that, I'm not sure if I've done enough," I whisper to her instead of my actual thoughts.

Lucy's breath hitches and her fingers find their way into my hair before she lowers her face to mine. "Kiss me," she whispers, her eyes shining with need.

So I do.

Our lips brush once before I cup her jaw and pour everything I have into the moment.

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## Chapter Twenty-Nine

Wes

T his kiss feels different from any other we've shared. It's unhurner explorative, and it's taking over my body and mind. Lucy's I sideways across my lap and while I love it, I need to be closer to h isn't enough. I'm about to break our connection to reposition her wl lifts up, twisting her body around until she's straddling my legs, and sinks down on top of me, never once separating our lips—like she c my mind. My hips rise involuntarily as I groan into her mouth.

Massaging her tongue with my own, I push my hands into her hair, her face so I can deepen the kiss, as my thumb runs along her jaw, my curling into her possessively. *Possessively. Shit.* I loosen my grip and to drop my hands until Lucy whimpers and forces them back whe came from, grinding into me at the same time. Fuck, this woman blo mind, but this isn't how I wanted tonight to play out.

Despite Lucy's objections, I release my hold on her face and mo hands under her ass, lifting us both off the couch. Moving towa hallway, I look out for any sign that I've found her bedroom whil holds on for dear life, as if there's even the slightest possibility I'd du There's not. Right now, I can't even fathom there being a reason big for me to ever let her go.

"Where are we going?" She giggles against my lips as her fingers ( my shoulders. "I can walk."

Yeah, that's not happening.

"I have no fucking idea," I say honestly. "But this moment is bigge quickie on your couch."

Lucy's breath hitches as her legs clench around me, and I've gc that's a pretty awesome reaction.

ied, it's "Next door on your left," she breathes out hurriedly, angling her t she can watch where I'm going.

I push through the partly open door and pause, needing to take a mer; this It's not like this is our first time, but it's our first time in almost fiven and I want to savor it.

an read "Do you need further direction?" Lucy asks before sucking her lip i mouth. My length twitches at the tone of her words, and I loosen r

angling until she lowers enough to feel what she does to me. Sucking in a bread groups back slightly, making me twitch again. I'm not one direction. But with Lucy it's different, and I need her to know that she ever have to do something she doesn't want to. In or out of the bedrood "For you, I'll do anything. If you want to drive this, drive it. Yows my

always in control, Lucy. Even if I have you pushed up against thi slamming into you from behind. *You. Have. Control.* Don't ever forge ard the Lucy gasps before crashing her lips to mine and mumbling "bed" e Lucy my mouth. True to my word, I do as she says, lowering her to the n before moving to lie on top of her. She pushes me back and sits up, c her arms in front of her. Something I was not expecting. enough "Get naked," she says, taking the *control* thing very seriously. It's it's going to take some getting used to. I like to lead. This will be a chalig into "Get naked," she says again, motioning for me to stand before del the words that are music to my ears. "And then I'm handing you th *Every* part of me is yours."

r than a *Holy fuck*! Those words don't just hit my ears or my cock, but m Having Lucy's trust is everything.

otta say I take my time peeling my clothes from my body, watching Lucy th time, reveling in the way her crystal-blue eyes darken as she squirms oody sobed. And when I'm down to my briefs, I pause, waiting to see if h

travels or stays locked on my face. It travels. And it doesn't move from noment.until I'm pumping my length in my hand and moving over her, suck re yearslip she was nibbling into my mouth.

"Your turn," I say, hovering above her, chuckling when her eyes : into herher body and then back to me, her brows furrowing adorably.

ny grip "Do you want me to undress myself?" she asks, uncertainty in her v ath, her "Absolutely not. I've been waiting to do this for too long. I'm g to taketake my time until you're writhing beneath my touch. Begging me for e won't Lucy visibly swallows and nods, giving me the permission I so desp m. need. And then my lips are back on hers, not wasting another second a cou are the waistband of her leggings down, letting my knuckles brush agai is wall,skin as I do. She shivers at my touch, and I harden more than I thoug t that." possible. Taking my time is going to be a test for both of us, but won againstthe end.

nattress Sitting up, I pull her along with me so I can lift her tee above her he rossinglips immediately go to the swell of her breasts, pushed up by her ba

lace bra. Her chest flushes the most beautiful soft pink, contrasting

hot butwith the icy color of the lace, and it's an image I'm almost certain I'] allenge.get out of my head.

livering Laying her back gently, I release one breast from the cup of her reins.sucking the pebbled nipple into my mouth, as my hand squeezes the

loving the feel of her filling my palm.

y soul. Lucy moans, and her chest rises as she quietly cries out. "God, yes stop."

e entire Not a chance.

on the After giving the same attention to her other breast, I kiss my way do er gazestomach, leaving her bra in place. She shivers again as I feather the m therealong her skin. She's so reactive to my every touch that it takes every ting themy power not to skip ahead and push myself inside her. But I hold str

least until I've pulled her leggings and panties completely down her left flash toleft her lying breathlessly in nothing but the lace of her bra.

My eyes rake over her entire body, needing to memorize it all, nc oice. convinced that something else isn't waiting around the corner to tear u oing to She's so fucking beautiful with her flushed ivory skin pebbled ir more." bumps, her hair billowing around her, and her chest rising and fal peratelyshallow breaths. Being here with her is like a dream, something as I rollthought would happen. And I never want this moment to end. Esp inst herwhen she blushes again, hiding her face behind her hands. H ght wasvulnerability has my heart beating out of my chest, knowing wi rth it inmoment means to us both.

I press a kiss to her core, enjoying the giggle it gets me, before more ad. Myher body and taking her hands away from her eyes, pressing kisses to by-blueher palms.

directly "Please don't hide away. I'm staring at you because you're breath

ll neverLucy, and you shouldn't be shy about that."

"Oh yeah, my mom body and caesarean scar are perfection," sl er bra, sarcastically, thinking she's joking. And yet, they're exactly my thoug e other, "*Everything* about you is perfect, Lucy. *Everything*," I reassu

running my fingers gently across the areas she just mentioned to ma . Don'tshe knows I'm including them. "You couldn't be more perfect if yo

Actually, that's a lie. You'd be more perfect if you were *mine*."

Her gaze softens and she opens her mouth to say something, but I s own herwith my lips. Yes, I want her to be mine, but that's not a discussion for be kissesRight now, I need inside her more than my next breath.

thing in Reaching for the condom I left on the bed, I quickly sheathe myself ong. Atlining up with her entrance. When my eyes lock on Lucy's, she's egs andnodding, as though anticipating my silent question. *Yes, she's ready*.

I push into her in one quick movement—I'm unable to go slowly a ot at all—but when she cries out, I pause. "Fuck." She's so tight that I'm str is apart.to focus on anything except the vise-like grip she has me in, but tha i goosesound like a happy reaction, and I can't proceed until I know. "Are you lling inDid I hurt you?"

I never "No. God, no." Lucy shakes her head and half sits up, palming my peciallyin her hand. "It hurt, but you didn't hurt me. And I was expecting the er rawIt's been a while for me."

nat this "How long is a while?" I rasp as Lucy takes a breath, pulling m down until her lips meet my ear.

ving up "You," she whispers and I almost explode on the spot. *Jesus Christ*.

both of "Shit, Lucy. Are you sure you want to do this? Are you r—" "God, yes! Please."

itaking, She falls back to the bed, pulling me down with her until my elbows

mattress beside her. After wrapping her legs around my waist, she bu he saysinto me, the angle giving us a deeper connection.

hts. Pumping into her, I follow her cues, listening to her moans and wh re her, words to guide my speed and intensity. When I feel her walls tighten ke sureme, more than they already were, I grip her legs, pushing them tow u tried.chest before slowly rocking my hips, hoping the new angle and frict

enough to send her flying.

stop her I have my answer in seconds, when her body jolts against the bed a or now.quietly cries out my name before wrapping her arms around my ne

forcing my weight down on top of her. Abandoning my grip on her E beforepump hard a few more times until my body stiffens and I follow her c alreadyedge, sighing into her ear as my body comes down from the high.

"As. I. Was. Saying...Perfection."

nymore Lucy giggles and the sound hits me straight in the chest. I don't le ugglingher as I roll to her side. Instead, I bring her with me until she's sit t didn'tunder my arm.

u okay? We're both silent—for how long I don't know—and I want to sp night here, but I know that's wrong. Katie doesn't need to wake up y cheektaking over her space. We need to do this the right way and—fuck! *Ka* ne pain. As if I've woken her with my thoughts, she calls out "*Mom*," mak

jump so quickly, I fall off the bed. *Oomph*! My gaze springs to the do in the headit's still closed. *What the fuck?* Her voice definitely came from the

Lucy's soft laughter fills the silent space as her head peers over the the bed, and she looks at me with an amused expression.

"Whatcha doin'?" she asks, her grin widening.

"Where's Katie?" I rush out, panicked, ignoring her apparent deligh s hit thestress. *How is she laughing right now?*  cks up "Ah, in her room," she says like it's an obvious answer disappearing from my sight.

ispered "But...what—"

around An object flies into my lap, cutting off my question as Lucy reappea ard her "You really *do* only focus on one thing in life. Are you actually co tion are right now?" she asks with a lightness to her voice, clearly mocking me

I look down at the screen in my hand as it comes to life and Katie c and sheagain. A fucking monitor. I know what they are. *God, I'm a dumbass*. eck and "Apparently so," I joke as Lucy laughs again before jumping off 1 ' legs, Iand pulling on her panties and a silk robe.

over the "I'll be right back," she says, motioning to the hallway. "There's an through there if you need it." She looks down at my junk as she poir her shoulder toward the door she's referring to, and it's my turn to la et go of *myself*. Because I'm a fucking mess. What a way to end a beautiful mc nuggled I'm just walking back into the room, half-dressed, as Lucy gently p door closed behind her and moves to my side.

end the "I'm sorry." She sighs. "I wish you could stay." She runs a finger
to medown my chest, following the motion with her eyes until I lift he *tie*. forcing her to meet my gaze before giving her a chaste kiss.

ing me "I completely understand. We need to figure out what this is before or, butKatie involved. We didn't wake her, did we?"

e room. Lucy giggles. "No, not at all. She wasn't even awake; she calls ou side ofsleep sometimes. And thank you. You're right about needing to figure

out, but I do want to say that I'm—"

"Can I take you on a date?" I rush out, cutting her off. "Just the two t in myBefore you say what you were about to say."

A shocked expression briefly crosses her face, but she recovers ar

beforeagain. "I'd love that. I'll just need to arrange someone to watch Katie.'

"Take all the time you need. Any nonwork time I have is yours."

I brush a kiss across her forehead and then step back, reaching for m rs. Lucy watches my every move with her finger between her teeth, m onfusedvery difficult for me to depart.

. We say our goodbyes and I head to my truck, taking my time as I alls outnot until I'm seated inside that I realize I still have unanswered qu

about her. Her surname for one, and whether or not the asshole support her bedWorking full-time can't be easy on her and Katie, so my guess is he c

All questions that will have to wait for our date. ensuite But if she thinks I'm keeping my distance at work until then its overabsolutely mistaken. I've waited too long for this; staying away is ugh. *At*option.

ulls the <u>OceanofPDF.com</u>

er chin,

getting

t in her

all this

o of us.

ıd nods

again. "I'd love that. I'll just need to arrange someone to watch Katie."

"Take all the time you need. Any nonwork time I have is yours."

I brush a kiss across her forehead and then step back, reaching for my tee.

Lucy watches my every move with her finger between her teeth, making it very difficult for me to depart.

We say our goodbyes and I head to my truck, taking my time as I do. It's not until I'm seated inside that I realize I still have unanswered questions about her. Her surname for one, and whether or not the asshole supports her. Working full-time can't be easy on her and Katie, so my guess is he doesn't. All questions that will have to wait for our date.

But if she thinks I'm keeping my distance at work until then, she's absolutely mistaken. I've waited too long for this; staying away is not an option.

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## Chapter Thirty

### Lucy

**I** barely sleep after Wes leaves, with my mind too wired after eve that happened during the last few hours. Wes's confession and I completely threw me. I don't know what I was expecting him to say definitely didn't think he'd open himself up like that and leave him vulnerable. My heart broke for him. To lose your girlfriend and t harassed like that. To be moving through life knowing your mind differently to others but never being given the tools to deal with it. I he's coping. He's an amazing man. But would his life be easier if help?

Then there was my confession and Wes's reaction to it. The emotio voice made me feel like he wanted to take on some of the responsib what happened, even though I didn't know him back then. The provibe he threw out had my heart racing, and when he handed me the God, I almost died. He's nothing like any of the guys I've been with have to wonder why that is. I can't help questioning what I did to at the wrong men when I was younger. And how I managed to finally att right one, only for it to be the wrong time.

We have a second chance, and for the first time in what feels like fo actually want to take that leap of faith, to risk my heart being brok because if I don't, I may end up worse off. But at the same time, I'm t to bring him into my mess with Greg.

When Monday comes, I'm slammed with work and don't get to see all, which seems to be happening too often for my liking. But s hunting him down on the field, there's not much I can do.

On my drive home, I call Dylan with a giddy nervousness running t me, but when he answers, all that subsides.

"Brother from the same mother, how are you?" rything

He laughs and I picture him shaking his head. "Sometimes I worr honesty y, but I<sup>you, Luce."</sup>

"Aww, I love you too, baby bro."

iself so "Alright, what do you want?" then be

I knew he'd be on to me, but having him ask makes it harder for works chicken out. [ mean.

"I was wondering if you and Summer wanted to try an overnighter e'd had child before your little one comes along."

"A child?"

"More specifically, *my* child." oility of

Dylan huffs out a laugh and then he's silent for a beat. And that k otective Why? Why is he silent? reins...

"That's pretty huge, Lucy." i, and I

Shit! tract all

n in his

"I know. Sorry, it was a long shot. It's okay; you've got a lot going ract the

"No, Lucy. I meant that's pretty huge for *you*. Won't it be the first ti

rever, I I sigh because yes, it will be. But I was hoping he wouldn't bring ten justso the guilt didn't take over.

errified "Yes, and it is huge. Maybe I shouldn't..."

"Lucy, you absolutely should, and we'd love to spend the night with Wes atYou know that. Don't overthink this. I only have one concern."

- hort of I swallow a lump in my throat as there's a good chance his concern make me change my mind.
- through "Is this for Wes? And do I need to have words with him before out?"

I'm so tense that when I burst out laughing I almost swerve off the y about "Nope, definitely not. You are not having words with anyone."

"But it is Wes?"

"Yeah, it is," I admit quietly.

"Good. I'm okay with that. Just promise me you'll take things slow r me tocareful. You're strong, Lucy. Always have been. But..."

"I know. And my days of choosing the wrong guy are over. I promise with a Dylan laughs. "That's not where I was going with that, but yes, made some questionable choices. Although, at least you never dated despite his attempts."

"There's still time," I joke and am blessed with my little brother's ills me.laughter. He's always acted like a protective *big* brother. Ever since v young. And I love him to death for it.

"Thanks, Dyl. Talk to Summer and let me know what night works fit in with you."

on and "Will do. Love ya, Sis."

"Love you too."

.me?"

that up



I'm rushing back from a morning meeting the next day, already short n Katie. for an appointment, when Wes appears in the hallway in front of me, in his eye. *What's he up to*?

n might "Wes, I don't have time. I have to—"

He pulls me into his arms and cuts me off with a bruising kiss, righ you <sup>go</sup>open, where anyone can see. And God, does it have my heart racing mind in a puddle on the floor. *What was I doing again?* 

<sup>1e road.</sup> His hands cup my face as his tongue pushes into my mouth, moldining and sending a shiver right through me. His kiss is so intoxicating want it to stop, but somewhere deep in the back of my mind I should...for some reason. Something to do with—

and be Shit!

I push him away and take a step back, scanning the halls as I do. "W se." you doing?" I whisper-yell, with my hands on my hips as though I'm you've when not two seconds earlier I was ready to jump him.

<sup>1</sup> Luke, "Saying hello." He shrugs like it's no big deal.

"Your *hello* could get us both fired."

relaxed "Let them try. They can't fill the job I currently have, remember ve were need me more than I need them. And as for you? If they fired you, I'd

*Ugh*! I want to stay mad at him but it's hard when he says nice s . We'll that.

"What about the players? You'd be letting them down."

Wes's head drops back, and he grunts as though that realization him. "Damn those fuckers for growing on me." I can't help but laugh until I remember the other reason I shouldn been kissing him.

of time "I've got to go, but set up a meeting and we'll talk."

a glint Wes gives me a look that screams "you're kidding me, right?" then "Okay, Lucy. I'll book a time."

And with that he's off, leaving me frozen on the spot, needing a month in the process what just happened. He said he wanted a date, but are we and my<sup>now?</sup>

#### ng with

I don'tThe morning flies by, and when I finally check my phone at lunch, I know Imessage from Dylan.

#### Little bro: How's Thursday night?

/hat are A giddy feeling takes over me.

ı angry,

#### Lucy: Perfect. Thank you

*Thursday night.* Only two days away. Butterflies flutter arou stomach as a small smile plays on my lips. I feel like a schoolgirl w ? They first crush. It's been so long since I've felt this nervous anticipation. A quit." Wes is really the only guy to ever elicit these feelings. And we're t hit like track. Finally. *I hope*.

When the last of my duties for the day are done, I start cleaning m space until I hear the rap of knuckles on my door, Wes's si just hit announcement. He pokes his head through the open space befo answered, and his small smile almost takes my worries away. I't have "You didn't accept my meeting request. Too busy for me now?"

He raises an eyebrow as he walks farther into the room, and I bar

laugh. The contrast between this Wes and the one from last week can laughs. described as black and white. He's a completely different person. M

the guy I met all those years ago. I'm about to tell him just that when ment toenters the room, not even bothering to knock.

a thing "Lucy, do you have the report on Easton, I... Wes." He nods by greeting before his eyes shoot to mine, a look of annoyance cross features. *Wes really has no friends here*.

"Don't you knock?" Wes demands, and I have to bite back a smi have a *that's why*. Guess he hasn't changed as much as I thought.

"Do you have a reason to be here?" Aaron counters, causing Wes to "Same reason you have. I wanted Easton's report."

He's full of shit, sort of, but I've got to hand it to him for thinking feet *and* for not telling Aaron why he's really here, since he said he give a shit about his job.

"Wes, thanks for stopping by. I'll have the report ready Tl evening." My eyes lock on his, hoping he understands my meanin nd mywhen his face lights up with a smile, I know that he has.

vith my "Thursday is perfect. I'll pick it up then."

ctually, "Thank you."

back on He turns to Aaron and his smile morphs into a smirk. "Aaron, al pleasure. Bye, Lucy."

y work With that he disappears out the door, whistling as he goes. *Whistlin* gnature<sub>a</sub> little shit because no one would be that happy about a report on a re I'vethat's barely injured, and since Aaron is staring at me like we've both

minds, I think it's safe to say he's definitely on to us.

"Thursday, really? Why's it going to take so long?"

k out a "I've got some patients who have more pressing injuries and I nee only betheir reports done for third parties."

ore like Aaron nods and departs, because that's a plausible excuse and Aaroncomplete lie, even though I will definitely have the report done by to

afternoon at the latest.

way of With Aaron gone, I finish packing up and head to my car feeling ing hisabout the direction my life's heading right now. It's only as I hit th

summer evening air that I check my phone. *Big mistake*. I never respole. *And*Greg, and now it's too late.

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"Thursday, really? Why's it going to take so long?"

"I've got some patients who have more pressing injuries and I need to get their reports done for third parties."

Aaron nods and departs, because that's a plausible excuse and not a complete lie, even though I will definitely have the report done by tomorrow afternoon at the latest.

With Aaron gone, I finish packing up and head to my car feeling happy about the direction my life's heading right now. It's only as I hit the fresh summer evening air that I check my phone. *Big mistake*. I never responded to Greg, and now it's too late.

#### Unknown: I'm here. See you when you finish work

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## Chapter Thirty-One

Lucy

**M** <sup>y</sup> heart stops as soon as I see my car. Greg's leaning agai driver's door, looking calm and collected in fitted jeans and sweater. I'll always find him attractive, only now when I look at h insides squirm and my skin prickles—and not in a good way.

"I know she's my kid, Lucy," he says, not wasting any time with "And like I said in my text—I just want to get to know her. From wl seen, she seems like a good kid. You've done a good job raising her me, but you won't have to anymore."

*What*?! My panic spikes and I scan the parking lot hoping we're no We are, but there's a camera pointed right at me, so if anything happ security guards will see. *Won't they*?

"How do you know anything about her?" I ask, trying to unaffected.

"I was driving by your mom's and she was out front. She's adorat looks just like you, but I had the same hair color when I was younger."

"Nobody drives past my mom's place. It's not on the way anywhere

Greg's brows furrow and he frowns. "Sorry, this is coming out wro not saying any of this as a threat." *Feels like it.* "I just... I want tc know her. Ever since finding out I have a child, I can't get her out head. And since you're ignoring me, I wanted to see her. That's all."

I sigh. That calms me a little, though it probably shouldn't. He sincere but then again, that's how Greg works. He always managed me in, one way or another, in the past, so I need to stay alert when it co him.

"You can't just show up where she is, Greg. Even if she was your d inst the

"She is."

; "

a black im, my "Even *if she was*, you can't do that to her. She needs to be eased into "So can I see her? To ease her into it."

Closing my eyes, I take a deep breath. *It's okay. Katie's okay.* nat I've

"You know we'll never be a family, right?" I ask, instead of answe guestion.

t alone. "Maybe not. But I still deserve the chance to be her dad."

Ugh, unfortunately that's true. It doesn't matter what he's done to have no right keeping her from him, especially now that he knows she

appear "How about we plan a time together? I'll bring Katie, *and* Dylan, *a* can meet her."

"Why does Dylan have to be there?"

"For Katie. He comes or she doesn't."

He nods as a smile lights up his face, coming across as genuine. *Pl it be genuine*.

"I'll text you on your work number. But maybe sometime next weel

ng. I'm "I'd prefer sooner, but I'll take what I can. Thank you, Lucy. I'm g ) get toshow you that you can trust me again. I will."

: of my "You better hope so, because Katie will only be in your life if you d

Greg presses a kiss to my cheek before walking away, and as soon seemsback is turned, I exhale, my body deflating as I wipe all traces of his to suckmy face.

omes to This is my worst nightmare coming true. I have to believe that he' hurt Katie, but I'm terrified that he will.

aughter Falling back against my car, I blow out a breath and still myself, u pulse returns to normal. I don't want her to know him. But keepin apart is not really my decision to make. The last thing I want is for hi

b it." the custody route, because then anything could happen. *I could lose he* 

I'm lost in thought, my mind dangerously close to reaching i *Just be*personal hell, when I hear someone calling my name. It takes me a m

but when I eventually look up from the ground, Dani's at my si ring hisexpression full of concern.

"What's wrong? Has something happened?"

"Yep." I nod, still processing everything.

o me; I "And..." She raises her eyebrows, encouraging me to talk.

exists. I run a hand down my face and sigh, not wanting to voice the tr ind youknowing I have to. "Katie's dad is back and he wants to see her."

Dani's hand flies to her mouth as Wes appears in my line of sight.

"The fuck?" he demands. "That's not happening. Where is he?" H around, scanning every inch of the parking lot as Dani's eyes narrow, *ease let*back and forth between the two of us.

"He's gone," I state plainly, not wanting him to see my concern."But he was here?"

joing to "Yep."

"Talk to me, Luce. I'm worried." Wes steps forward but stops o." subtly shake my head.

1 as his "It's fine."

m from "It's not fine."

Dani throws her hands in the air, a look of confusion on her face. d neveram I missing? Is there more to it, Lucy?"

"Nothing," I blurt at the same time Wes says, "We're dating."

ntil my "Wes!" I exclaim before burying my face in my hands.

g them "What? Dani's your friend. She's not going to say anything."

n to go Dani gasps, and I see her megawatt smile through the slits of my

*r*. "Yes! I knew it. Why didn't you tell me? I mean, Summer let a little s ts ownwe didn't know it was serious."

noment, "It's not," I say, finally looking up at her.

de, her "It definitely is," Wes adds from beside me, and I huff out a laug being such an ass right now.

"It's *not*," I repeat. "Wes is taking me out on Thursday night for c date. And we're keeping it hush-hush."

"At Lucy's request." He shrugs.

uth but "So we don't get fired," I counter.

Dani laughs at the two of us while I just stare at Wes in disbelief.

*this guy*? His cockiness is so hot, but now is not the time for that.

le spins "Well, I think it's great," Dani says with a grin, trying hard not t movinghow excited she is at the prospect. I have no doubt she'll be calling

soon as we're both in our cars.

"Now we have that sorted. Did you say hell no to that manif fucker? He's not seeing Katie, right?" "I can't really stop him. He has rights."

when I "Where's he been for the last four years then? You said you've on him twice. He abandoned her. Why's he back now?"

My face reddens as a pain hits me in the chest. "I, um...I never told Wes freezes, his eyes widening in shock, while Dani wraps he "Whataround me sympathetically, already knowing this information.

"He hasn't done a paternity test though, right? So he doesn't kn sure?" she says, trying to make me feel better.

I nod with a sigh, because this is getting a lot bigger than I need it haven't even processed it internally yet. "Technically you're right, t fingers.not stupid. He's seen her. They may not look exactly alike, but th slip, butmatch and she apparently has the same hair color he had as a kid."

Wes huffs. "That means nothing. Come on, Luce. You can't be seric I'm about to object when Dani puts her hand up between us beforeh. He'sto me. "Wes is right too. If his only '*proof*' is hair color, you don't nee him see her."

our *first* "But what if he petitions for custody or something? You of all know how that can turn out."

Dani sighs and nods, pain in her expression, knowing that all to She's about to speak when Wes grabs my hand, curling my fingers *Who is*"We won't let that happen, Luce."

I huff out a breath, because it's not that simple. "I can't afford to fig o showWes. He says he has money. What if he does and I don't win?"

- ; me as "If money's the only thing standing in your way, it's a nonissue. *W let that happen*," he repeats before pulling me into a hug.
- bulative I push him away, conscious of the fact that people are still leaving day, and we're standing out in the open. I can see he wants to arg

instead he nods and steps back, always doing the right thing.

ly seen "Thank you," I say. "You're right. It's not going to happen. Becau going to let him see her. It's going to be fine."

him." Dani reaches out and squeezes my hand just as Wes mumbles a bi er armsexpletives under his breath. He means well—I know he's trying to pro

—but he doesn't get it. I'm terrified Greg will try to take her from more forcan't risk it. If he says he's genuine, then for now I have to give h

benefit of the doubt. For now.

to be. I

out he's



e dates Thursday rolls around, and before I know it, it's time for my date. We have passed in the halls a few times since the parking lot, but we've been surrounded by colleagues so have only ever exchanged a polite I turning smile. And now that our date's almost here, I'm nervous about it. Yed to let we've both changed so much that we have nothing to talk about '

Katie as a buffer? What if the spark we have turns out to be sexual people and doesn't actually translate to a relationship in everyday life? Or which discovers he no longer likes me? I'm spiraling, I know I am, but for 'o well. five years he's the only guy I've thought of, and I never expected to in his. chance with him again.

At exactly five on the dot my phone buzzes on my desk. Thou <sup>(ht him,</sup> almost certain it's Wes, my pulse still spikes, worrying it could be Gre left me alone since we last spoke. And I can only assume—and hop *e won't* letting me set the pace. But if there's another reason for his silence, know what I'll do. for the reaction is a but of the pace.

Luckily, this time it is Wes, so I can relax.

# Wes: Time to pack up, Luce. I'll be at your place for that report

use I'm

I smile into my hand, as an instant calm takes over me. Stressing going to ruin our night. I need to let it play out.

### tect me Lucy: I'll be ready, report in hand

e, and I

him the I rush home to get changed, thankful that Katie's already settle Dylan and Summer's but missing her all the same, and I've just hung t calling her to say goodnight when my doorbell rings. Giddy antic takes over me again and only worsens when I open the door and set standing there looking absolutely delicious in dark fitted jeans and shirt, with his sleeves rolled up once again.

He has one arm braced above his head on the door frame, making the hello or in his forearm stick out, while the other holds flowers. *Flowers* What if simultaneously making me swoon and want to drop my panties at the without time. Screw the date. Other than last week, I've had a five-year d tension we're staying inside.

Curling my fingers into his shirt, I drag him through the door, n almost bothering to say hello. He chuckles but lets me pull him along get this argument, an amused expression in place.

Taking the flowers from his hand, I gently place them on the igh I'm counter with a rushed "thank you" before launching myself at h g. He's crashing my lips to his.

He catches me easily, his fingers digging into the flesh of my ass, I don't beneath the dress I conveniently wore.

He groans as he squeezes, his hand roaming my cheeks before pulli from our kiss. "Fuck, are you not wearing panties?" **: at six** I huff out a laugh and roll my hips into him, smiling against his lip he rewards me with another guttural groan.

is only "I am," I say between kisses. "They're just tiny."

Wes grunts as he lifts me higher and positions me on the counter, I my dress up to my waist. His eyes darken as they lock on my white sil

before he rips the thin material from my body and throws it away, mak d in atinsides clench with need. "Oh, God."

<sup>1p</sup> from Dropping to his knees, he spreads my legs wide, immediately runr <sup>2</sup>:ipationtongue through my heat. "Holy shit, Wes. *Jesus*."

ee Wes A groan rips from deep within him before he stands up and leans or a blackhis lips barely a breath from my own. "As much as I want to worshi

inch of you, especially here," he says, teasing my mound with his re veins "I've been thinking about taking you again, every second since I v s! He's inside you, and I need it... now."

I clench again at his words as my head drops back. *God*, *I need it to* rought; "I'm good with that. Take me."

Wes wastes no time sheathing himself before pushing inside me ot evenquick movement. This time all I feel is intense pleasure, not a hint of t withoutI felt last week. We fit. It's perfection. He's meant to be inside me

mine. Just like he wanted me to be his.

kitchen We both cry out as we start to move, and he sinks deeper and deep im andevery push. I want to match his power, but I can't get enough move

my current position. And I need it.

settling Lying back until I'm resting on my palms, I lift one leg on to the and use it to help with traction, to pump harder and faster until I han ng backgrunting my name.

"Fuck, Lucy. You feel so good. Always so good."

is when He grips the counter edge with one hand, lifting my ass with the oth the new angle has me unable to hold back a scream. "I can't. I...ol Wes."

bushing I try hard to hold out, loving the connection I'm feeling, but whe k thongleans forward, a spark runs through me and my orgasm hits, catching sing myguard. My insides contract and pulse, squeezing Wes's cock as he gru

hand gripping me tightly. "Jesus Christ!" Pumping a few more tir ing hiscurses the world before falling on top of me in a huff.

We're both silent for a few seconds until Wes sighs in contentment ver me,Lucy Mathers, were made for me."

p every Wrapping my arms around him, I huff out a laugh and then sink fingers.the counter, my head landing on top of the flowers. *Oops*.

- vas last I feel Wes's body move as he chuckles above me, and a satisfie graces my lips. I could stay here all day. But...
- o. "Now, can I take you to dinner?" he huffs out, whining as thou ruined his plans.

in one I giggle as I push him away so I can stand, straightening my dress he pain"That would be lovely. I'm ready. Are you?"

. To be Wes's eyes move to my crotch and he grunts, knowing I now have

beneath my dress. "You better be ready," he mumbles as he walks tow er withbathroom to clean up.

ment in

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counter

ve Wes

He grips the counter edge with one hand, lifting my ass with the other, and the new angle has me unable to hold back a scream. "I can't. I...oh, God, Wes."

I try hard to hold out, loving the connection I'm feeling, but when Wes leans forward, a spark runs through me and my orgasm hits, catching me off guard. My insides contract and pulse, squeezing Wes's cock as he grunts, his hand gripping me tightly. "Jesus Christ!" Pumping a few more times, he curses the world before falling on top of me in a huff.

We're both silent for a few seconds until Wes sighs in contentment. "You, Lucy Mathers, were made for me."

Wrapping my arms around him, I huff out a laugh and then sink back to the counter, my head landing on top of the flowers. *Oops*.

I feel Wes's body move as he chuckles above me, and a satisfied smile graces my lips. I could stay here all day. But...

"Now, can I take you to dinner?" he huffs out, whining as though I've ruined his plans.

I giggle as I push him away so I can stand, straightening my dress as I do. "That would be lovely. I'm ready. Are you?"

Wes's eyes move to my crotch and he grunts, knowing I now have nothing beneath my dress. "You better be ready," he mumbles as he walks toward the bathroom to clean up.

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### Chapter Thirty-Two

Wes

**I** 'm in a world of pain knowing that Lucy's sitting across from I busy restaurant...with no panties. Somehow, I'm keeping up w conversation, but fuck, it's a struggle.

"And then he finally moved back," Lucy says, talking about her l Dylan. "Pity you never played together. I think you'd have gotten alon

I nod, because she's right. We do get along. "We spoke a few t events, but I could never bring myself to ask about you."

Lucy's eyes widen before confusion masks her shock. "You spoke?"

"Yeah, we shared a sponsor so I saw him a few times. Why do yo mad right now?"

She crosses her arms over her chest and huffs dramatically like having a tantrum. "Because he never told me."

I almost laugh at the adorable look on her face until her words regist

"Would you have wanted to know?" I'm not sure what I want her to be. Is it easier to know she wanted to find out about me, or bette didn't...so I don't feel like we missed out.

"Yeah, I think I would have."

*Fuck*! The latter was definitely better. Years wasted.

"But I wasn't ready." She sighs, as her hands drop to her side.

At least that's something.

"And now you are?"

A smile lights up her face making me want to reach across the takiss her. Even more so, after she answers, "I am."

Pulling my lips into a grin, I nod and shelve that conversation for time. "You know, the last time I saw your brother he'd just gotten n He was so high on life I thought he was drunk."

Lucy laughs out loud before covering her mouth with her hand, ne in a vith the that's Dylan. The love he has for Summer is infinite. And I thought

his happiest the day they said their vows, but you should have seen hir he found out Summer was pregnant."

g." "They're having a baby?"

"Yep, a little boy due around Christmas."

Well there you go. Good on him. "I bet Katie's excited."

", "Over the moon." She smiles and then her nose crinkles in the "Although, I don't think she's prepared for Dylan's attention to someone else."

a child "Nothing ever prepares us for that." *And I know exactly how she's g feel.* 

"I suppose you're right," Lucy laughs, obviously not sensi melancholy in my voice.

r if she "And Summer is Thomas Kelly's sister, right?" I ask casually. As this very topic hasn't been on my mind for a while.

"That's right. I guess you probably know him too?"

"Not really. I mean we've played against each other, but that's i

well do you know him?"

Lucy's brows furrow at my questions, probably due to the slight rise voice, but she doesn't falter.

"I know him pretty well. We see each other on the holidays and 1 ble andweekend here and there. He's a great guy."

A great guy. "And you have his surname?"

another Lucy gasps but recovers quickly, turning it into a laugh. "Oh. Yeah,narried. She grimaces slightly before biting her lip as a pensive expression

her face. I'm not sure whether to ask more or if that short answer me . "Yep,supposed to drop the subject, so I nod, lifting my glass to my lips, ne he wasmoment to decide. But Lucy continues.

n when "Since I already saw Summer as family, Thomas suggested I us name after I decided I didn't want to put Mathers on Katie's birth cer I guess you could say he lent me their name." She laughs nervou registered Katie as Kelly and changed my name at the same time."

"Lent it to you?"

hought. "Yes. I'm hoping one day I'll be able to change it again. To my hus be onname." She shrugs as though it's a passing thought, but the words hit a gut punch. The feelings they conjure up are unlike any I've felt *loing toHusband*. I've never really thought about marriage. Actually I have, I always thought it to be a bit of a sham. That little piece of paper does 1 ng thefor the relationship. One party can still walk away at any moment and new family with no consequences whatsoever. And yet, when Luc thoughabout a husband, why do I suddenly want that person to be me?



After we've finished dinner, I desperately want to take her home to be e of mydon't. She deserves the full dating experience. *Not that I know wl doing*.

the odd But I want it to be special.

To try.

For her.

I do." As we walk silently through the lit-up streets of San Francisco, a crossesfeeling of comfort takes over me, and I need to be touching her. Reach ant I'mher hand, I entwine our fingers and squeeze, pulling her closer up eding ashoulders touch as we walk. We both remain silent, but it's impose

miss the moment Lucy's lips lift and a shy smile appears. For some se theirbadass, it's like she doesn't see her worth. Doesn't realize how amaz tificate.is.

usly. "I When it comes to sex, she's this confident woman, but romance another story, and I want to change that for her. I want her to so amazing she is. If only I knew how to do this romance stuff myself. 7 sband'sthing I do know is how I feel, and it's about time I told her.

me like Lifting our joined hands to my lips, I softly kiss each knuckle before.pulling her closer to whisper in her ear, wanting to make sure she he out I'veloud and clear. "I like you, Lucy. A lot. I've wanted this for a long tin nothingwanted *you* for a long time. You're so fucking special and I don't eve l start ayou realize it. The wait was worth it."

cy talks Lucy's breath hitches and she tilts her head back to look in my ey before she can say anything, I reiterate my words. "*You* were worth the

I catch the flash of a smile before she burrows her face into my wrapping her arms around me. She's still for a moment until she lool me again, blinking through her long lashes. "I'm yours," she says, a d, but Ichest tightens. I never wanted any of this until Lucy first came alo hat *I'm* now that she's back in my life, I'm prepared to fight anyone that stand

way.

Conversation starts up again, after our moment, and as we joke and I keep her hand firmly in my grasp, never wanting to let her go.

When it hits ten p.m., I invite Lucy to my place for dessert, just suddenphone rings in my pocket—three times—distracting me from my qu ing for *Ugh*, *why do my friends know me so well?* 

ntil our "You should get that. They obviously want to speak to you," Luc sible topatting me on the arm. I know it's going to be one of two peop eone sowhoever it is earned themselves an ass kicking.

ing she After finally pulling the phone from my pocket, I see that it's Gray, a message comes through.

, that's

ee how **Grayson: At your place. See you when you and your woman get** 

The one *Dammit*! I groan because there goes my plan.

Lucy's brows furrow as she watches me, and when I roll my ey before laughs.

<sup>ears me</sup> "That was Grayson. You might remember him from our very first d ne. I've was the eighteen-year-old kid, recently divorced."

<sup>n</sup> think Lucy's face lights up and she claps her hands together. "Of cc remember Grayson. You kept in contact with him?"

ves, but "I did. And it's a long story, but he's at my house," I say with a lif <sup>2</sup> wait." shoulder like it's no big deal, but that's not true.

<sup>7</sup> chest, "How long of a story?" Lucy frowns, her expression full of intrigu <sup>cs up at</sup>fill her in. As we walk, I tell her all about Grayson and how he's com and my ng, andingrained in my life. She gasps in some moments, laughs in others, h s in ourlocked on me the entire time.

"So in conclusion...he's at my house. Meaning my plans for the res I laugh, evening are foiled."

Lucy nibbles on her bottom lip and grins. "And what exactly wer as myplans?"

lestion. "Like I said, my place for dessert." I fake pout.

Lucy laughs out loud. "And what exactly were we having?"

cy says, "Chocolate cake for you... You for me."

le, and Her laughter disappears as her pupils dilate and she squirms ( slightly on the spot. It makes me want to push her up against the

, just asbuilding and ravish her, especially knowing how easy the access would "I don't have chocolate cake at my place, but the other is defini

offer," she says, winking as she does, reading my thoughts. *This woma* 

**home** I groan before linking our fingers again and moving us through tl night crowd in the direction of my truck as fast as I can. I'm good with 'es, she cake. *Date over*.

#### late. He

When I wake the next morning, Lucy's in my arms. The soft sound ourse, Ibreathing filters through my dreams, and her long hair tickles my ches

it's splayed across me. Brushing the strands away from her face, I sto t of my features, taking in the way her lips curve up slightly as she sleeps

dusting of freckles across her nose. I can't stop myself from pressing ie. So Ikiss to her forehead, gently enough that I don't wake her, content to ipletelyhere and exist beside her. I must fall back asleep at some point because when I wake again, sitting up with my shirt around her shoulders, buttons undone. S
It of thestunningly beautiful, inside and out, that I have to pinch my leg to

myself she's mine. When she notices my movement, her eyes light up e thoselooks my way. "Hey, handsome."

"Hey, yourself. I could get used to this. Waking up with you in my me in yours as the case may be."

Lucy giggles but shakes her head. "Oh, my mornings are nothing li

If you think us being together is going to lead to this"—she motions t ever sothe bed—"be prepared for a shock."

closest "Huh?"

1 be. "Have you forgotten about Katie?" She laughs again.

tely on "Never." As if I ever would. That girl has definitely found a place n. heart, just like her mom.

he late- "Then put two and two together," Lucy says, breaking my thoughts.iout the "Ahh, is she an early riser?"

"She usually sneaks in here at about five."

"I'm good with five. My alarm was set for four thirty when I pl usually wake a lot earlier than this."

A sassy grin appears on Lucy's face, and her eyes sparkle with m t where "Perfect! The sooner we have Katie comfortable with you staying or udy her better. The two of you can entertain each other while I sleep in."

Reaching up, I grip her at the waist and pull her backward on top a light tickling her as I do. "Is that how it's going to be?" I say, my fingers v just lie<sup>hard</sup> to make her squirm.

She cries out, "Absolutely," as she fills the room with uncont giggles, a sound I'll never get sick of and a moment I wish could last f

Lucy'sSadly, reality gets in the way and Lucy's alarm goes off, alerting us he's sotime. We reluctantly say our goodbyes to get ready for work, and remindLucy with a parting kiss to hopefully get her through the day.

as she As I drive away, I picture waking up to the sounds of two gigglin and a warm feeling consumes me at the thought of maybe one day h bed. Orfamily of my own. But not just any family—this one.

5

57

#### ke this.

<sup>o us on</sup>For the next week, Lucy and I talk every night, but we don't get to another date. The stupid policy at work means that even though we sp day in the same building, I'm lucky if I get a wink and a smile wl passes by. It's killing me. And with the season starting up, it's only g e in my get worse.

I'm anxious more today than any other with the knowledge that Ka Lucy are meeting with Katie's sperm donor after work. I refuse to c her father until he's proven himself to be one. The jackass has done 1 in my eyes. Not that I have a say in the matter.

layed. I When it gets to four p.m. and I haven't seen Lucy, I track her uncaring of who sees us. I can't let her leave without her knowing I'm ischief. she needs me.

ver, the She's slipping out the glass door to the parking lot when I finally s<sub>1</sub> and I jog to try and catch up with her.

of me, "Lucy! Wait up," I call as I get closer, only stopping my jog when vorking her. Knowing she's going to object, I press a quick kiss to her lips a

take a step back with a small smirk on mine, chuckling when she re rollable eyes as she huffs out a laugh. forever. s to the "Sorry, I couldn't help myself." I shrug. "Are you heading to the I leavenow?"

She blows out a breath, and I can see the stress plain as day on her g girls,am. Dylan's already with Katie, so I'm meeting them there."

aving a I itch to pull her into a hug, but I keep my hands by my side, k she'll likely push me away. "I want to be there. You know that, right?"

She grins, reaching forward to connect our hands ever so slightly. "

But I've got Dylan. He's not going to let anything happen to either of ı

I can't stop my frown even though she's right. "Okay. Please call m bend all<sup>you</sup> get home."

nen she "I will. I...thank you."

Not wanting to piss Lucy off, I quickly scan the parking lot to ma the coast is clear before pulling her in for a proper kiss. My lips in

mold to hers as my tongue seeks entry. And without resisting, Lucy m all him she sucks my tongue into her mouth, her hands clenching my shirt. T no right may be brief, but it's full of emotion, both of us knowing how hard toc be.

"Call me," I say after I've broken our connection, my hand mimidown, here if<sup>phone to my ear.</sup>

"I will." She laughs, backing away until she hits her car, only then pot her, around.

Unable to leave, I wait until she drives away, an uncomfortable I reach<sup>settling in my chest.</sup>

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### Chapter Thirty-Three

Lucy

**D** ylan stops what he's doing and looks at me in shock. "You want to kill him, right?" *I sure do*. He's mentioned it a few time I held off on telling him that Greg would be meeting us today be didn't want him to call in reinforcements. I'm sure if I'd given him a up, everyone would be here. He'd probably even have Thomas fly i Seattle. It's much easier this way. Although he does look a little mad.

"I do know that," I reply. "But I'm kinda hoping that means you through his bullshit easier than I apparently do."

"Wouldn't Joel be better for that?"

I sigh, because yes, he would be, but Dylan doesn't get it. "Dyl, the lot of better options, but you're my brother, Katie's number one far need *you* here."

He nods before curling his arm around my shoulders, and while I'n he seems to understand, his silence concerns me a little. *I hope I'm dc right thing*.

Katie, Dylan, and I run around the park until five thirty comes alo time. Making my way to the parking lot, I wait anxiously, wring fingers, while Dylan and Katie continue to play behind me, close enor Dylan can keep an eye on us both. I'm not ready for this, at all, but he to get to know his daughter, and what choice do I have?

Greg arrives a couple of minutes late and jumps out of his car as a it's in park. "I'm so sorry. I swear I left work on time; traffic nightmare."

The sincerity in his voice shocks me, but I recover enough to respor fine. It's barely been five minutes. Are you still working in the city?"

"I am, but not at the same joint. I've moved up in the world."

know I I figured as much when he mentioned money, but thought I'd a about to ask another question to delay him, when Greg's eyes flash ecause I playground and then back to me, a small smile playing on his lips.

"Can I see her?"

I internally flinch and hope my anxiety doesn't show on my face.

why we're here," I say uncomfortably, forcing the words out. "You u'll see father today. She's excited. Don't mess this up."

Anger flashes across Greg's face before it subsides, replaced by hu not an absent father, Lucy. *You* kept her away from *me*. Rememb re are a 1, and I<sup>before you speak."</sup>

Keeping a straight face, I nod once and then head off toward Ka Dylan, leaving Greg to follow. His words do everything to remind 1 happy he deep down, he's still the same guy, and I can't get sucked into the nice he does. I need to be wary.

Dylan's the first to spot us when we approach, and his jaw locks w ng—go ing my eyes find Greg. If I wasn't one hundred percent sure that Dylan wa igh thatenough not to ruin his career with an assault charge, I wouldn't have e wantshim to come. But thankfully, I'm confident in that.

Katie spots Greg a few seconds later, and she frowns briefly soon assmiling. Reaching for Dylan's hand, she waits patiently for us to arr was athen motions for me to bend down so she can whisper in my ear. "I the was going to be Wes," she says, her voice laced with disappointme

id. "It'schest tightens as I bite back a gasp, having no idea why she would thin

When I straighten up, my eyes lock on Dylan's and there's no doub mind that he heard what she said, with his expression almost mir sk. I'mmine. *And if he heard*...

1 to the I turn to find Greg staring at me with a forced smile and rigid star absolutely knows what she said, and he's not too happy about it. Ther I guess I wouldn't be either.

"That's "Katie, this is Greg. Greg, this is Katie," I say, hoping to move on. should Katie nods Greg's way and then her eyes flash to me and Dylan. I h ting herbreath waiting to see what she does, and just when I think I'm going

to intervene, she turns back to Greg. "Do you want to play football?" rt. "I'm I mentally facepalm because of all things to say, that was possi er thatworst, but at least she's trying. Plus, she doesn't know that Greg thinl

him for a football player all those years ago. Itie and Greg, to his credit, gives Katie a huge smile and asks her to lead the me thatAll while Dylan fumes as he watches them walk to the field.

e things Hip checking him on the way past, I manage to get a tiny smile in but it's obvious that he's struggling to keep his cool. And I can't say Then hishim.

s smart



e asked Katie and Greg play until it starts getting dark and I have to call it

Katie objects as usual, and by the time Dylan and I finally get her i before car, I'm emotionally drained. I've been on edge ever since Greg arrive ive and didn't realize how tense I was until he was gone.

<sup>50</sup> I can't wait to talk to Katie about her thoughts but know it's going <sup>10</sup> nt. My her some time to process things. If I ask her now she'll just shrug or <sup>14</sup> k that. she doesn't know, but if I give her an hour, she won't shut up about it. <sup>14</sup> in my After closing Katie's door, I turn to find Dylan pacing in front of 1 <sup>16</sup> nicking what he does when he's worked up about something. "I'm sorry, E

know that was difficult, but I really appreciate you being here." nce. He "You're sorry?" he asks, confused. "You shouldn't be sorry, *I'm* <sup>1 again</sup>, can't even imagine how you're feeling right now. You're my hero

Always have been. Your strength. My God...you're just...amazin don't let anyone ever tell you otherwise."

He pulls me into a hug as tears prick my eyes, and I mumble a that to have his chest. My phone starts ringing but I ignore it, enjoying the comfc

my baby bro. Having him here made a world of difference, and he bly the even needed.

ks I left



ie way.

Katie and I grab take-out dinner on the way home, and when she's all return, into bed, I finally ask about Greg.

I blame "Was today okay, sweetie? You had fun with Greg, right?" "It was good. He's nice."

"He is." Can be. "Do you want to see him again?"

Katie shrugs and shifts her attention to one of the many stuffed to has in her bed. "If I do, I don't think we'll play football. He's not that a d, but I I bite back a laugh and lie down next to her, wrapping her up in m

"I'm sure we can find something else for you to do together."

to take "Like karaoke?"

tell me finding out Dylan once sang to Summer.

me. It's "We can ask. But for now, it's time to close our eyes."

)ylan. I "Can you stay in here until I fall asleep tonight?" she asks, and w normally ask her to try on her own, tonight I easily agree.

sorry. I "Of course. I love you."

, Luce. "Love you too."

g. And Katie takes a little while to drift off, so in my exhausted state, I p next to her. It's not the first time and it definitely won't be the last, bu

iks into<sup>I</sup> wake I'm a little disoriented. By the time I make it to my room it ort from<sup>a.m.</sup> and I'm still so tired, I could probably sleep for a month.

wasn't Double-checking I've set my alarm on my phone, I see a messa Wes and wince. Actually two missed calls and three texts. *Shit*!

I don't even bother reading the messages before I dial his number, n worrying about the time. He answers within seconds.

"Lucy?" he rasps, clearly awakened from sleep.

tucked My heart pounds in my chest as I prepare to hear the disappointmer tone, or worse, for him to scold me.

"I'm so sorry, Wes. I know I said I'd call you, but Katie wanted me beside her until she fell asleep, and I crashed with her. It's no exc today was emotionally taxing, and I can't believe I forgot. I'm sc Please don't be upset. I'll—" bys she "Whoa! Lucy, slow down. It's okay. I've been worried about you good." not upset. Why do you think I'm upset?"

y arms. "Because I said I'd call you and I didn't."

Wes huffs out a soft laugh. "Yes. But only because I wanted to kn were okay. Today killed me, but I understand."

r since My pulse slowly returns to normal, as the tightness in my chest subs "So, you're not angry?" I ask, confused.

"Fuck, no. Why would I be angry? Luce, are you okay?"

hile I'd Sighing, I bury my face in my hands and try to stave off the tears now," I say with a sniff, and it's not a lie; hearing his voice is in calming.

"God, Luce. I wish I was there."

hass out "I wish you were here too. But it's three in the morning. You shout whenasleep."

's three "I don't give a shit about sleeping. Tell me all about it. How did it he do anything he shouldn't have?"

3. Se from My lips pull up at the edges, and all the stress leaves my body. I'v had this. My family cares for me, obviously, but I've never had som ot eventalk to about my day. To help unpack my emotions. Someone to share

My insides fill with butterflies because maybe Wes is my guy. The

me. And because I have Wes asking to listen to my troubles, those t it in hisdisappear.

"It was actually okay. They seemed to get along and he was good we to stayBut it was hard to watch. And I'd much rather talk about something else but "Are you sure? I don't mind talking about him. Yes, I want to phy sorry.maim him, but I'm not going to do that unless you ask me to."

I bark out a laugh and lie back on the bed, getting comfortable for

but I'mchat, because I could listen to his raspy voice all night. "So, as long don't tell me you're getting back with him, I'm here to listen."

Laughing again, I switch the phone to video call and wait for ow youanswer. When he does, my heart races at the sight of him. His thick I mess on top of his head, and his eyes have that just woken up shin

ides. naked, or at least he's shirtless, and has the most beautiful smile ligh his face. A smile that has the corners of his eyes crinkling.

"You're so beautiful, Luce," he says, interrupting my gawking.

. "I am "Huh?"

nstantly I'm so distracted by *his* beauty, it barely registers that he's commer mine.

He laughs and the sound hits me within.

ould be "I said you're beautiful, Lucy. Where's your head?"

A slight frown crosses his face as though he's worried about the a 30? Didbut it's gone in a flash.

"I'm lying there next to you," I whisper shyly and love when Wes' e neverreturns.

eone to "I need that to happen again real soon," he says, running a hand do re it all.face. And while I want that too, it's not that easy.

one for "It will," I promise. "It will just take time."

roubles "I know, and like I said, you're worth the wait."

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Laughing again, I switch the phone to video call and wait for him to answer. When he does, my heart races at the sight of him. His thick hair is a mess on top of his head, and his eyes have that just woken up shine. He's naked, or at least he's shirtless, and has the most beautiful smile lighting up his face. A smile that has the corners of his eyes crinkling.

"You're so beautiful, Luce," he says, interrupting my gawking.

"Huh?"

I'm so distracted by *his* beauty, it barely registers that he's commenting on mine.

He laughs and the sound hits me within.

"I said you're beautiful, Lucy. Where's your head?"

A slight frown crosses his face as though he's worried about the answer, but it's gone in a flash.

"I'm lying there next to you," I whisper shyly and love when Wes's smile returns.

"I need that to happen again real soon," he says, running a hand down his face. And while I want that too, it's not that easy.

"It will," I promise. "It will just take time."

"I know, and like I said, you're worth the wait."

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## Chapter Thirty-Four

Wes

L ucy and I try to see each other as much as we can over the nex but life is against us. I'm so desperate, I want to either pull he utility closet or ravage her in the lunchroom, but of course, I don't, I she wants to keep things on the down low. I get it; she's nervous abou her job, especially now that she has the distant threat of Katie's dad I over her head. He may not have even mentioned custody to her, but it's always in the back of her mind.

The college season officially kicks off tomorrow, and just like Luc I've grown to love these guys. Baby Bennett—or Mini B as I often him—is killing it as quarterback, the team's back to full health, and actually gelling together. We might even have a shot at a champions year. *If we keep it up*.

I've seen Katie a couple of times since we spent that day togeth she's well and truly wormed her way into my heart. I've found looking forward to our time together, something I never saw comi with the first game being tomorrow, I invited her to sit as close to the as possible. And I just might have become her favorite person. Watch eyes light up brings me as much joy as spending time with her mother and I'm growing attached to them both. *How that happened*, *I have no* 

It's now been twenty-four hours since I last kissed Lucy, and I'm withdrawals. While she's always on my mind, I'm not losing my focu usually do. This time around it feels like everything just fits, lik always been here and I don't need time to adjust. It's a strange real but a good one.

With my nerves kicking in for tomorrow's game, I stay back in the later than normal, even though I don't really have anything to do. I sh t week, be so worried; I've done this a million times before. I even have a p r into a ritual. But that's for Wes the player. Wes the coach? I don't know w because fuck he does. But it's stressing me out, that's for sure. When I final t losing out to my truck at around eight, I have jitters. I'm tense, and I keep cle anging and unclenching my fists, bouncing my shoulders, cracking my I know

I played in a Super Bowl for God's sake. *Get yourself together*! R my hands down my face, I groan out loud, then freeze when th vefer to beautiful voice enters my head. When I open my eyes, my gaze locks they're exact thing I need. Or more specifically the exact person I need.

"Fuck, are you a sight for sore eyes," I say with zero chill.

Lucy laughs before biting down on her bottom lip, making my instantly tighten. She's a devil in disguise. While she looks angel myself simple white summer dress and flip-flops, it's the hint of a black ling. So, underneath and the fire in her eyes that give her away. She's here to r and I'm ready to drop to my knees and let her.

"Are you here for me?" I ask, despite knowing the answer.

"Is this your truck?" she sasses back quickly, lifting her foot up

er does,running board.

*idea.* "Does that mean I can kiss you?"

having "I should hope so; I've been waiting a while."

is like I I huff out a laugh as I shake my head. "What if someone sees us?"

e she's "Do you care?"

ization, "Hell no. I'm only doing that shit for you."

"Then get your ass over here, Johnson. I need those lips."

e office "Yes, ma'am."

ouldn't She lifts up onto the running board and falls forward when I rea regamewrapping her arms and legs around me. I waste no time pressing her /hat themy door, grinding into her.

ly head "I want you so badly," I rush out as I take a breath between kisse enchingthere are cameras everywhere." More kisses. "Your place?"

*r* neck, Lucy shakes her head as she rolls her hips.

"God, my place?" I groan out, struggling to talk.

Lunning She shakes her head again, and I almost cry out in frustration.

e most "Lucy." Kiss. "I need you." Lip nibble. "Right now." My length pul

; on thepump into her, and she moans in response before ripping her mout

mine.

"Let's go parking."

<sup>r</sup> shorts "What?" I stare at her in disbelief.

ic in a "Our places are too far away. Let's park somewhere."

ace bra My head tilts to the side as I study her with a puzzled expression uin me,are you?"

Lucy blushes. "Right now, I have no idea. But I need you too." *Good enough for me*.

to the Walking around to the other side of the truck, I open the door at

Lucy onto the seat before running back to the driver's side.

Since I'm not a sixteen-year-old kid anymore, I have no idea where parking," so instead, I drive to the nearest deserted street, put the car i and slide my seat all the way back, before unbuckling Lucy and pull on top of me.

She laughs at my wordless motion, but it dies when I grip her h hold her still as I pump up into her, rubbing against her core.

We grind together for a few minutes until I'm so worked up I can ich her, much more. It's break time. Lifting her up, I reposition her with her againston her knees instead of my lap, then without warning, drop the back

sink down until I'm almost to the floor with my face positioned pers. "Butbetween her legs.

"Now you can sit," I say, looking up at her from below.

Her chest rises, and I can just make out eyes widening in the dark. my life savings that her skin is now a perfect shade of pink too, only tell in the low light.

ses as I Despite her reaction making me certain she understands my meani th fromdoesn't move.

"Sit, Lucy," I growl before reaching up and pulling her down o face, chuckling when she gasps in surprise.

As I suspected, she's wearing another thong, so my tongue easi underneath it, making her cry out in pleasure. "Fuck, Wes."

. "Who Moving the strip of fabric to the side, I lift up slightly to suck her i mouth, but she's not making it easy on me. She's hesitant, refusing to full weight against me, and that won't do; I need her closer.

I alternate between licking and sucking a few times until I feel h nd dropstart to shake and I know I've found my moment. The next time I lic use all my strength to pull her down and she buckles, sinking on top to "gosmothering me with her heat. *Fuck yes!* 

in park, With my back now flat on the seat and easier access, I'm able to w ling herinto a frenzy of gasps and high-pitched mewls, until she's a writhing r

top of me. And fuck, is it a beautiful sight.

ips and Squeezing her ass in my hands, I suck one more time, and she jolts crying out my name and falling back against the steering wheel, giving a't takeeven better view.

weight "Maybe I should have positioned you like that," I say with a chuck rest andturns into a full laugh when she squeezes my head between her knees.

lifts up and moves back to her side of the truck. "I need a momen myself together."

"That's enough out of you," she replies breathlessly seconds bef

I'd bet I bite back a cocky grin. "Take your time. In fact, where's Kat I can'tnow?"

Lucy's eyes flash to mine, confused by my sudden mention of Kating, shecan't help but laugh.

"As in, do you have to pick her up?"

nto my "No, she's at my place. Summer's staying there until I get home." "Perfect, you rest. I'll drive us to my place and then drop you home ly slipsyou turn back into a pumpkin."

Lucy laughs. "You know Cinderella didn't turn into a pumpkin, righ into my "I do, and I also know that I'm no Prince Charming."

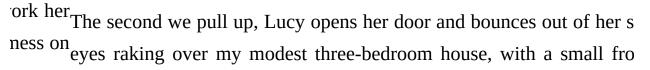
rest her She laughs again as I put the truck in drive and head to my place.

the first time she's been there, and something tells me she's going t rer legsshock.

k her, I

erfectly

of me,



5

and a white picket fence.

<sup>; before</sup> "You continue to surprise me, non Prince Charming. *Every day*," sł <sup>g me an</sup> beaming my way.

I grimace with a fake laugh. "Let's hope those surprises are good thi kle that "Trust me, they are."

With a small nod, I follow her to the front door and let us both i ore she house, switching on a light as we walk in.

t to get "Fuck! Way to wake a guy up," Grayson's voice comes from the area.

ie right Lucy screams, and I curse under my breath as his head lifts off the and he shields his eyes from the light. "Can you turn it off?"

e, and I "Can you fuck off?" I counter.

"Nope."

"Same answer."

He groans but then reluctantly uncovers his eyes, smiling when th • before on Lucy.

"Fuck me. I didn't think I'd see you again."

<sup>11</sup>. Lucy's brows furrow and her gaze flits to mine. She either recognize him, or thinks that I'm keeping her a secret.

It'll be "He didn't think he'd see me again," she says with a raised be to get a thought you were close?" The latter then.

Gray laughs as Lucy shakes her head.

"He knows about you. He's being a dick."

Grayson nods exaggeratedly. "It's true, I am. I thought he'd scre eat, her

"Is that likely to happen?" she asks Grayson. Not me, *Grayson*.

"Not sure yet." He shrugs and I roll my eyes. "He's got a lot of bate says, but he's a good guy," he continues, digging himself a grave. "And—" "Are you done?"

"I wasn't, but I can be...for now." He nods. *Fucker*.

Turning back to Lucy, he studies her face and then smiles. "You not the changed one bit."

Lucy blushes shyly, probably because she thinks that she has, but requickly and smiles. "Well, you've now got stubble," she observes, e

Grayson to crack up as he runs his hand over said stubble with a nod.

"That I do. I'm not the eighteen-year-old you once met."

"No, you most certainly aren't."

My eyes flash to hers because that sounded flirty, but when I n expression, she's laughing silently at me. *Very funny*, *Lucy*. *Yes*, *J jealous type*.

ey lock As if reading my thoughts, she laughs out loud before getting com on the couch beside Gray, settling in for a long chat, while I make a change my locks.

doesn't



row. "ILucy yawns and I glance at my watch to see we've all been talking hour. I need to get her home.

"We better go, Luce. It's getting late."

She checks the time herself and gasps. "Shit. It is. I'm sorry. It w w it upseeing you, Grayson. Hopefully we can catch up again."

"I'd love that."

After saying goodbyes, we head to my truck in silence, and once w aggage,the road, Lucy's hand flies to her mouth and her breath hitches. " returned the favor. Pull over."

I can't help but chuckle at the shocked look on her face as I lean pat her leg.

haven't "As tempting and *romantic* as that sounds, I'm not keeping score he "You're not?" she asks seriously, and my humor fades. *The fuc* ecoversanother red flag with regards to how Lucy's been treated in the past.

causingfather better hope we never cross paths. Sexual assault is obvious enough, but he was one hundred percent emotionally abusive too and fucked-up. It's hard to imagine how someone as confident and strong a could end up in a situation like that, but it's not inconceivable. Like I ote herher, not all our scars are visible. Everything about the situation with

time, I know she wants to prove to herself that she can go it alone, a fortablescares the hell out of me.

*I'm the*makes me want to do anything in my power to keep her safe, but at the

note to I drop Lucy off with a chaste kiss to her lips and brows before I home to deal with whatever happened to lead Grayson to my couch. E turns out, he was actually worried about me, and by the time I get int couple of hours later, I crash hard, sleeping right through until my alar for an off, not even once thinking about the game.

Looks like I've found my new ritual—Lucy.

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## Chapter Thirty-Five

### Lucy

A fter surprising Wes at his truck last night, I completely fo actually wish him luck for today. The sole reason I was there not the sole reason, but the main one. Okay, not that either but... *ugh*!

I knew he was nervous after seeing him in the lunchroom and ha being able to do anything about it. Not that I calmed him down when a given the chance. But he definitely had *me* forgetting all of life's pro When Wes takes control like that, he completely owns me, and I ca enough. But I probably should have—

"Can I have a sleepover, Mom?" Katie asks out of the blue, cutting inappropriate thoughts. She's playing beside me while I finish the bi dishes. *And daydream, apparently.* 

"Ah, sure," I say, acting very interested in the plate I'm cleaning can't see my blush. "Shall we invite Aunty Summer again?"

"No. I want Wes," she quickly responds, not even looking up fr figurine she's playing with. The plate I'm holding drops in the sink spin around, my hands covered in bubbles. "Wes?"

"Yep." That's it. That's all she gives me.

"Um, well, I guess I could ask him."

"Tell him we have popcorn and if we're really good we mit chocolate milk."

I have to bite back a smile before responding. "How could he possi no?"

When she finally looks up at me, her face shines with a confident s she replies, "Exactly," before going back to her toy.

*Exactly*. I mean, what more could you want?

"We've got your party this coming weekend too. How about I invite that and then we'll see."

. Okay, "Okay."

Okay. It seems so easy; why am I nervous?

"Can Greg come?"

*What*?! "To the sleepover?" *That's not happening*.

oblems. "No, the party."

My chest tightens, but I put on a smile when I look her way and noncommittal answer. "I don't know, sweetie. You can invite Wes

off my<sup>party</sup> after the game today. Greg might be busy. Now you better gra bag because Delilah will be here soon to pick you up."

"Yes!" She runs off to her room, singing as she goes. Joel and Del so she taking her to the game today while I work. Did I use that as a distract now, knowing Delilah was still thirty minutes away? Yes. But I ne om the change the topic away from Greg. Even though I know the guilt will s, and I and I'll end up inviting him.

Why does my life have to be so complicated?



I sneak down to the perimeter of the field a couple of times during the get but most of my day is spent in my room. It's a close one, but wl whistle blows, we get the win, and I'm both thrilled *and relieved* for W bly say

<sup>(I)</sup> I'm finishing up with one of the players when I hear Katie in the hal "Hold up, Katie. Your mom's door is closed so she might have som mile as there," Del says, and I can picture Katie stopping right away, somethin never happens when I ask.

"She should be almost done," Wes's deep voice follows, and it take him to on my part not to react. "I'll pop in and see how they're doing. How you show Joel and Delilah my office?"

A knock comes seconds later before the door creaks open and gorgeous face peers through. "Are you decent?" he says with his eyes Jackson's mouth forms an O and he panics.

"Stop being an ass, Wes," I call out. "Of course we're decent."

He opens his eyes and walks deeper into the room, his shoulders give a into a shrug. "You never know who's sneaking around in this place." to the Jackson relaxes and even laughs. "You're not wrong. I saw—"

<sup>ab</sup> your Raising his hand, Wes shakes his head. "I'm going to stop you righ It's better if I don't know."

ilah are Jackson shuts his mouth and nods, once again looking nervous untilion just next words calm him down.

eded to "Good game today. We'll see you fit and healthy at practice on Mor
hit me "Thanks, Coach," Jackson says with a smile. A smile that grows wh
pats him on the back as he walks out.

As soon as Jackson's gone, Wes turns his attention to me, a cocky place. "So I got invited to a party *and* a sleepover earlier."

e game, I grimace and cover my face in my hands. Katie was supposed to v hen the me before asking about the latter. Wes laughs at my reaction and p /es. into a hug. "I told her I'd love to come. I'll even bring my favorite l.

eone in Gah! My ovaries.

ing that "Thank you. That was lovely. I'm sure you'll be very comfortable floor under her fort," I joke. There's no way I'm letting him stay in m

es work and not sleep in my bed, after Katie's asleep of course.

v about "The floor sounds perfect to me." He winks. "Can I help with the j all? It's not her birthday, right?"

Wes's "Her birthday was months ago, but she wanted to wait to have it a closed. and Summer's new house, so we're only now celebrating. And as for thank you, but I think we have it covered. Just show up with a smile

be happy. Oh, and I'm going to have to ask you to keep it there."

fting "Keep what there?"

; lifting

Reep what there?

"The smile. Katie wants to invite her dad. I think I'll just tell him it few hours later than it does. That way he's not there the entire time.

It there. risky."

"Why? Do you think I'm going to deck him?"

l Wes's "I think there will be a line for that, yes."

Wes huffs out a laugh, mumbling "It would be deserved" under his l "I know, just please behave."

en Wes He smiles at that. "For you, always." Then bows with a cocky grin. *Why does that not give me confidence?* 

grin in



*w*ait forOn the day of the party, Wes arrives at Dylan's place an hour before ulls mein his signature jeans and black tee. I've noticed a move toward blac stuffedhis previous blue wardrobe and have to wonder when that hap

Something for another time. He's carrying a box on his shoulder, make bicep bulge from the effort, and my God, it's hot. I quickly look aw e on thedon't get busted staring but find I'm not the only one. Delilah and S y housearen't even trying to hide their appreciation of his form.

"I've said it before and I'll say it again," Joel announces as he wi party atarms around Delilah's waist. "He's smoking hot."

Summer and I burst out laughing as Delilah nods. "He's not kidd t Dylansaid it a few times last night. I think the term '*man pretty*' was or help,around."

and I'll "Credit where credit's due," Joel says with a laugh and a shrug walking over to help Dylan set up some chairs.

"Joel's right," Summer says. "He's even more dreamy than the la starts awe saw him and—did he just drop the box midjourney to hug Kat It's tooGod!"

I laugh, but that's exactly what he did. Whatever's in the box was discarded to say hello to my little girl, and my heart is thumping bec it.

breath. Wes helps Dylan, Joel, and Logan continue setting up around th while I busy myself inside. I'm plating up some snacks when his stror wrap around me from behind and he sighs.

"Please tell me we don't have to be a secret here? You didn't inv coworkers, did you?"

He reaches for a chocolate from the bowl in front of me but I slap h away.

it starts "None other than Dani, so yes, we can show a little more PDA. But :k frommuch. We've still got Katie to consider."

ppened. "Of course." He presses a kiss to my cheek and heads back ( sing hisstealing two chocolates as he goes.

ray so I "No PDA for you," I call out and laugh when he waves over his he summershoulders bouncing as he undoubtedly chuckles.

50

#### aps his

The afternoon goes by quickly and painlessly as I fly around playir ing. He With a beer in hand, Wes spends most of his time hanging out with the thrown

thrown and they appear to be getting along well. I'd know, because my eye pretty much been on him or Katie all day. And since Katie's all before

before currently playing tag with Liam and Addie, Cory and Nate's little one is my focus right now.

ist time "You've found yourself a good one there, sis," Dylan says, joinin<sub>{</sub> ie? My my side.

Wrapping an arm around his waist, I couldn't stop my beaming smil quickly if I tried. It's been a long time coming, but I have. I've finally got n ause of keeper.

"He's alright," I say, making Dylan laugh.

<sup>ne</sup> yard "I was watching him play with Katie earlier. They definitely seer <sup>1g</sup> arms comfortable together than she and Greg do. At least from the two

tagged along. Maybe the last one was different."

<sup>*i*te any</sup> He shrugs while I sigh. "No, you're right. Greg's trying. I have to g that credit, but they're not really connecting. She seems to have it <sup>is hand</sup> bonded with Wes, and I don't know why." not too Dylan's brows furrow as we both watch Katie run toward Wes a behind his legs. He plays along, jokingly pointing in the opposite d butside, when Liam comes looking for her.

My chest fills with a lightness I don't think I've ever felt. *Can I real* ead, his*a guy and Katie in my life, and make it work?* 

"Could it be something to do with how *you* feel about both guys?" says, interrupting my thoughts. "Maybe Katie's picking up on your He shrugs.

*Shit*! My eyes shoot to his and I frown. "Oh God. What if you're le guys, That's not fair to Greg."

"Bullshit, the guy deserves every negative thing coming his way." "He's Katie's father."

"He's bad news, Lucy. Always has been. And if he ever steps out he'll have a lot of people to answer to. And the first person on tha g me at currently showing your daughter *exactly* the kind of man she should her life."

My gaze follows to where Dylan's pointing at Katie up on hyself a shoulders, and I swallow a lump in my throat. Let's hope Greg nev anything to warrant that, because Dylan's right... I have no doubt W be the first one to throw a punch.

n more

#### times I

Despite me begging them not to, Joel and Nate set up karaoke at ive himrequest. Nate and Cory sing first while Katie watches with stars in he stantlyYou'd think they were famous with the way she's staring at them.



nd hide When they finish, and Joel sets up for his song, Katie comes runnin irectionher face full of excitement.

"Can you ask Wes if he'll sing with me? Please?"

!ly have I bark out a laugh and look over my shoulder, into the house, where restocking the drinks with the ones he brought. I'd love to see that, but ' Dylanimagine he'll say yes.

vibes." Joel groans into the mic, drawing everyone's attention, and I start t until I see why he's so pissed off. Greg's walking through the gate,
right?exactly on time, with flowers in hand. His eyes scan the crowd, pres for Katie, but she hasn't noticed him yet.

"Your dad just arrived. Didn't you want to sing karaoke with him? pointing in his direction.

of line, The words taste like poison on my tongue, but ever since Dylan me t list ismy feelings affecting Katie's, I can't stop thinking about how I can fix have in Katie shakes her head almost violently without even looking Greg

"Nope, I want to ask Wes!" She stamps her foot as though I'm stoppi Wes'swhen in reality that's definitely my preferred option.

er does "Okay, go and ask him. He's inside the house."

<sup>7</sup>es will Katie skips away, calling his name as she does, and I want to laug can't. *This is going to be a train wreck. I can already see it.* Although lucky, maybe it will break the tension of Greg's arrival.

When I step closer to Joel, he announces he's taking five and joins Katie's my side as Greg walks over. "Lucy, thank you for inviting me today."

er eyes. Joel's shoulder subtly bumps mine, reassuring me that he's here, giv the strength I need to pretend everything is good. "Thank you for c Katie's going to be thrilled. She's inside at the moment, but should shortly." ig over, Greg smiles, his eyes scanning the yard.

"There's a present table over there." I point. "If you don't want to car flowers around, you can put them down. I'll get a vase."

Wes is "Thank you." He nods and then walks in the direction I just pointed.

- : I can't I release a sigh as soon as he's out of earshot and immediately turn "Am I doing the right thing?"
- o laugh "You're doing the best you can, Lucy. I hate this for you. But I'm h almostwhatever decision you make. I'll always have your back."

umably "I'm just so scared. What if he tries to take her away?"

- Joel notices something over my shoulder and smiles. "I'm not goin " I ask,and say he won't try that, but along with us, you've got someone else t almost certain will fight to ensure that doesn't happen."
- ntioned I don't have to look to know he's talking about Wes.

that. "Thank you, Joel. You're right. I need to be positive."

's way. He wraps his arm around me and pulls me into a hug before kissing ing her, of my head. "I know you're holding something back, Luce. And I

knew what it was so I could better help in this situation. But fr information I do know, all I can say is that you're doing the right tl sh but Iboth him and Katie. And it doesn't hurt that you've got your guard ug , if I'myour instincts, and if you're ever worried, call me day or night. Call

us. We're all here for you."

; me by

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/ing me coming. be out Greg smiles, his eyes scanning the yard.

"There's a present table over there." I point. "If you don't want to carry the flowers around, you can put them down. I'll get a vase."

"Thank you." He nods and then walks in the direction I just pointed.

I release a sigh as soon as he's out of earshot and immediately turn to Joel. "Am I doing the right thing?"

"You're doing the best you can, Lucy. I hate this for you. But I'm here, for whatever decision you make. I'll always have your back."

"I'm just so scared. What if he tries to take her away?"

Joel notices something over my shoulder and smiles. "I'm not going to lie and say he won't try that, but along with us, you've got someone else that I'm almost certain will fight to ensure that doesn't happen."

I don't have to look to know he's talking about Wes.

"Thank you, Joel. You're right. I need to be positive."

He wraps his arm around me and pulls me into a hug before kissing the top of my head. "I know you're holding something back, Luce. And I wish I knew what it was so I could better help in this situation. But from the information I do know, all I can say is that you're doing the right thing by both him and Katie. And it doesn't hurt that you've got your guard up. Trust your instincts, and if you're ever worried, call me day or night. Call any of us. We're all here for you."

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# Chapter Thirty-Six

Wes

**\*P** lease. Pretty please," Katie begs, her tiny hands framed un chin like she knows it'll make her look cuter. And she's 1 does. *Dammit*! I'm not sure I can say no to her, and that's not a good start a relationship with her mom, because I'm totally going to take side every time they're arguing. *Eh, not my problem right now*.

"Do you have a song in mind?"

Katie's face lights up and she squeals. If that means yes, God, pleas let it be Spice Girls. *Do kids even listen to them anymore?* 

Grabbing my hand, she drags me into her room for a costume bet make our way outside ten minutes later. Thankfully, the costume is her, but it gives nothing away about her song choice.

As we near the stage set up, Joel's finishing up a rendition of "Y Leave Your Hat On" by Joe Cocker—which has Delilah almost in 1 laughter. *Inside joke maybe*?

Katie leads me to the booklet that lists the songs and flips through she gets to the page she wants. *Has she been studying this list? Of cou she's four*. "Is this one okay?" she asks, pointing to a star on the page. That much more sense. Someone helped her find it. The fact that she's ask if it's okay has me saying yes before I've even looked at the son pointing to. She cheers and wraps her arms around me like I single-ha made her day, and my chest flutters with a feeling I don't recognize, that's not at all unwelcome.

Joel moves our way and hands over the mic with an encouraging patback. "Go be a star, Katie. Good luck, Wes."

"Ha, thanks." I'm going to need it.

der her 'ight. It We step up to the screen, waiting for the song to come on, and as the words appear, I bite back a groan and force a chuckle.

"Shake It Off," by Taylor Swift.

Katie's I was really hoping for rock, but what was I expecting with a presch "You sing the other part and I'll do the main bit," Katie rushes ou lifts her mic to her mouth.

Does she mean chorus? And for me to sing the verse? The music state don't I'm not at all ready. *Fuck!* What do I do again?

Words fly across the screen, and I must miss my cue because Katie just for whisper-yell, "It's your turn," but it comes out at full volume and ev watching laughs.

I manage to catch up and sing along—badly—until the chorus h ou Can Katie takes over. She's so fucking adorable my heart melts, and whe tears of

Lucy with tears in her eyes, I decide the embarrassment in this mon it until worth it. At least Carter and Gray aren't here. That's a bonus.

*rse not,* The next verse begins, and while I sing more confidently, I still sum never really been able to hold a tune, and today's no exception.

My gaze flashes between the words on the screen and the man

makessmiling up at us, trying to ignore the ones that are laughing, but I can't ting meseems to find it utterly hilarious, while Summer hides her smile beh g she'shand. I'm shaking my head with a grin, laughing at the situation andedlymyself in, when my eyes lock on a new arrival at the party. He's but onedirectly at me with a menacing gaze. His fists are clenched at his side,

I can think is...*What the actual fuck?* 

- t on my I miss my cue again, and Katie lets me know it, pulling at the her tee until I snap out of it and smile at her, checking the screen and sing part.
- soon as As soon as the song finishes and everyone surrounds K congratulations, I slip away, beelining straight for Greg with my clenched at my sides, matching his look from earlier.

ooler? "What are you doing here?" I bark out when I reach him, not wast t as shetime.

"Nice to see you too, big brother. It's been a while."

arts and "I'm not your fucking brother. Why are you here?" *Surely he's not l me? God, did he track me down?* 

tries to Greg laughs so hard that his head flies back. "Real... step... wh /eryoneYou haven't figured it out yet, have you? I thought you were just tr

ignore the fact that you're hooking up with my ex."

its and "Your ex?"

en I see "Don't play dumb. Lucy and I dated for *years*. I was supposed to ment isher. Maybe I still will."

### What the fuck?

ck. I've "She might be fighting it right now, but she always comes back. Ho it feel to know that while you were together, she was pregnant w y facesbaby?" . Dylan Greg is Katie's father? Greg...

ind her Without thinking about the consequences, I slam my fist into I havebefore grabbing his shirt and shoving him against the wall. Blood pool staringcorner of his lip, but I don't care.

and all "You raped her," I whisper through clenched teeth, as I slam him

the brick over and over. "You fucking raped her," I say again, with a 1 of mymy tone. I'm conscious of others around; otherwise I'd be screaming i ging myface.

"I didn't rape her." He pushes back, trying to break free. "Who tl atie insaid that? We were dating. It's not rape."

hands "It is if she says no."

"Fuck off. She wanted it. You're just pissed off because she came ing anyme after being with you."

The fuck I am. And that didn't happen. Wait. He knew about me bac My fucking stepbrother. I feel sick. I feel murderous, and I need to wal here forbefore I do something I regret. Stepping back, I release him from п

hold, just as he sniggers and bounces his eyebrows.

natever. "Felt good knowing she was choosing me. That it was me inside he ying toshe could have had you."

What is he talking about? Rage takes over me, and I growl before the him to the ground and slamming my fist into his face over and over and over analy provide the someone screaming behind me, but I don't really provide the because all I see is red.

"You're delusional and a piece of fucking shit. You don't deserve to w does their lives."

vith *my* "And yet, I am."

Lifting him up, I slam him back down to the ground and cringe

sound of his head hitting the concrete. I would feel worse if the fucker his jawsmirking at me the entire time.

Is at the "Stop!" someone yells a little closer this time, but it still doesn't

that it's me they're screaming at until arms lock around me and I'm againstinto the air.

bite to Greg laughs despite the fact that he's lying in a pool of his own it in his"You've just made things so much easier for me."

"Let me go! I'm going to kill him." I thrash about but whoever ha he fuckstronger.

"It's not worth it, man. Leave it be," he says in my ear, and I recognoice as Logan's.

back to Dylan and Joel move into my line of vision, lifting Greg off the helping him stand, both with scowls on their faces.

*k then?* "You need to leave," Dylan says, pointing toward the back gate. k awayGreg doesn't move, the two of them escort him, ignoring him w y tightargues.

Logan's grip loosens slightly, and it feels like he's just about to r whenwhen Katie's scream overshadows everything. "Let him go!"

"Katie, no," someone calls behind her but it's not Lucy. Lucy is mit rowingaction.

r. I can I turn to see Katie running from the back door in our direction, an ocess itever worse. I just beat the shit out of her dad. *Fuck*! What the hell is with me?

to be in I chance a look at Greg and see his smirk widen before his exp morphs into one of pain.

My head falls in shame. I can't watch this. She's going to hat the Dropping to the ground with Logan still holding my shirt, I sigh as tw

wasn'thands wrap around mine and begin yanking me away from his hole Go. Loge," she says with each pull.

register Logan lets me go instantly, and Katie wraps me in a hug, comforting hauledthough I'm the one that's injured.

I hear Greg curse and watch out of the corner of my eye as Joel sh blood.up, pushing him through the gate.

When my full attention turns back to Katie, I squeeze her tightly s me isarms, whispering "I'm sorry" into her hair as my heart thrashes in my

Movement catches my eye, and I look up to see Lucy standing behinize theher arms folded over her chest and a frown locked in place.

"Come on, Katie. Inside. Now."

ground, "But, Mom."

"But, nothing. Inside!"

. When Katie reluctantly lets go and follows Lucy toward the door as I watchen hewalk away. From my position on the ground, a feeling of regret tak

me as my girls move farther into the distance. *What the fuck did I do?* 

let go Please turn around, Luce. Please turn around.

Lucy disappears out of view without so much as a backward glance ssing insoon as she's gone, Logan lifts me to my feet.

"Don't worry, she'll come around. Any guy would have done the s d I feelyour position."

wrong I stare at him blankly, confused by his meaning. "What's my positio "Meeting the ex face-to-face, knowing he's hurt Lucy in the past."

ression Okay, so he didn't hear the stepbrother part. Did anyone? And is knowing a good or bad thing?

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## Chapter Thirty-Seven

Lucy

I pace the kitchen as Delilah takes Katie into the other room to don't even think Katie noticed a bloodied Greg being dragged av least I hope she didn't. As far as I can tell she just saw Logan holdin and ran.

*What the fuck was he thinking? Wes, I mean.* If I'd had the strength him off Greg myself, I'd have done the same as Logan. But Wes... W about him not hitting Greg. What changed?

Wes walks in at that moment with a dejected look on his face. M beats faster at the sight of him, but I can't let that stop me from say piece.

"What the hell were you thinking?" I repeat my earlier thought.

He winces at the obvious pain in my voice and reaches out to tot wincing again when I move away.

"No, no. Don't touch me. Do you even realize what you've done?"

"Yes," he rasps, barely above a whisper.

He's completely breaking me, but I can't stop because I'm so f mad.

"He's Katie's father, Wes! Whether we like it or not. And...and...a shouldn't have done that."

Wes's entire body sags before he runs his hands down his clench broken face. I'm about to say more when the sight of one hand catc eye. *Shit*!

"Wes, you're bleeding."

He doesn't even look before shaking his head and whispering, "It's blood."

"Like hell it's not. Look at it."

play. I race over and gently secure his hand in mine. It's an absolute mes vay. At if his hand looks like this, I can't even imagine Greg's face. I didn ng Wes<sup>good look.</sup>

"He pounded the pavement at one point when Greg dodged his Dylan says, joining us inside.

"I did?" Wes looks to the ceiling, lost in thought. He's not at all him fact, he looks really spaced out. What's going on in that head of his?

"You didn't feel it?"

He shakes his head. "No."

I gently run the pad of my finger over his knuckles, not even carin the blood, and he flinches as his eyes close. It's like he's only ju

realizing he's hurt.

"Come on, let me fix you up."

Leading him into the bathroom, I make him sit on the edge of t before I grab the first aid kit. I can feel his eyes follow me around th reaking as I move, and when I turn back to face him, they lock with mine, sadness reflected there shatters my heart. Though it shouldn't.

He reaches out for me again, but changes his mind and pulls away

and youlast second. "I'm sorry," he rasps, still completely out of sorts.

I go about cleaning his cut, trying to appear calm, when in real red andheart's pounding in my chest and I feel sick. I'm worried about him hes mydon't mean the cut. Thankfully that doesn't look deep enough for stitcl

the internal damage he's suffering... God knows what that will take to

As I apply a bandage to his hand, Wes's gaze flits between his fist not myface, silently taking everything in. When I move to clean up the s clasps my wrist and stops me, locking me in place.

"Did you know?" he whispers, raw emotion and uncertainty in his e s. God, "Know what?"

't get a "That Greg..." He clears his throat. "That he's my stepbrother? Is the you kissed me that first day?"

strike," What?! That can't be right.

I stare down at him, completely speechless. I have no idea how to 1 self. Into that. The shock of it is too much to process. Greg and Wes? No. 1 have known. Right? *Did I even know Greg had any stepsiblings?* 

"I...wha...but...I've told you about him. You never mac connection?"

g about "You never said his name. Not once. I would have known." Ist now *Jesus*.

My chin drops to my chest and I sigh. *Stepbrothers*? I can't even that. *What does it even mean*?

he bath We're both silent and still for a moment. So quiet that I can hear ne roomshort shallow breaths. He's not at all coping with everything that's hap and theand I understand it must be a shock, but this seems like more than that.

Stepping between his open legs, I run my hands through his messy h y at thethen down to his cheeks. He closes his eyes as his head falls back exhale leaving his mouth. His chest shakes as though he's fighting bac lity myand it makes my own eyes glassy.

. And I Taking a deep breath, he opens his eyes as his huge palms wrap arothes, butwaist, and when his gaze locks on mine, I see every emotion clear heal. He's breaking. The revelation that I dated his stepbrother is killing head mywhy?

ink, he "I'm so sorry, Lucy," he whispers in a gravelly voice. "I didn't known don't talk. *Ever*. I'm sorry."

yes. He drops to his knees in front of me, hugging my legs tightly, and it me more than I already was. Tears silently fall as I pull free of his grat that whyjoin him on the floor.

"It's okay, Wes. It's okay."

I curl myself into his body and welcome the feelings I get when he respondhis arms around me, gently rocking us from side to side.

I would We stay like that until Wes clears his throat and moves back, s himself off. "We better get back out there," he rasps. "I'm sure de thewondering where you are."

Before letting me respond, he jumps up and pulls me to my feet, 1 his eyes a few times. I quickly wipe away my own tears and smooth clothes, a little shocked at this change in pace.

fathom "Come on," he says, with a facade now in place, before linking our to lead me back into the kitchen where the group is hovering, looking
<sup>•</sup> Wes'sunsure. But when my phone rings on the counter the second we en opened, room, it snaps them out of their weird mood.

"Whoever it is has called a few times," Dylan says, picking up my nair and "I was going to answer it, but I wasn't sure if you'd want me to." He , a softme the screen, and I see it's an unknown number. k tears, "Thanks, I've got it."

When he hands me the phone, I answer before it cuts off. "Hello." und my "Is this Lucy?" a deep voice grates from the other end of the li as day.sounds as though he's in his sixties or seventies, but I don't recognize im. *But*could be.

"It is," I confirm, unsure if I should give more.

ow. We "This is Bryan Johnson, Greg's dad."

*Fuck! What the hell?* My eyes shoot to Wes's as he watches me : breaksfurrowed brow, no doubt desperate to know who's on the line.

asp and "Hi Bryan," I say, once again keeping things short, my eyes never

Wes's so I can see his reaction. His eyes widen, and within seconds

my side, confirming that I'm talking to *his* dad too. Though the las e wrapsgave it away.

"Greg asked me to call you because he's in a pretty bad way. They shakinghim at San Francisco General Hospital." I gasp as he continues to Katie'sthink that's what he said it's called. Anyway, he'd like you to go and v

"What?"

rubbing "Greg's in the hospital, love. He wouldn't tell me what happened t out myyou're his girlfriend so he wanted you to know."

"The fuck?" Wes yells, his booming voice making me jump. It's t fingerstime he's said anything above a whisper since he came inside.

a little I take a step away, so he can no longer hear Bryan's side the the conversation and apologize.

"Sorry, Bryan. Do you have any more details? A room number or fle phone. "As far as I know he's still in the emergency room. We don't live showssame state, so it would make us feel better knowing someone wh about him is there." "Of course. Thank you for letting me know."

Turning around, I find several sets of eyes locked on the phone ine. Hehand. I expect Wes to start arguing, but it's not him who speaks first. • who it "Tell me you're not going?" Dylan says, pushing past others to get

He grabs my shoulders and looks me square in the eyes. "Lucy, you ca

You need to think this through. I'm not condoning what Wes did, l

also not going to say he did the wrong thing. You owe Greg r with a*Nothing*."

I sink down onto the stool behind me and drop my face in my hand leaving*do I do*?

he's by "Mom?"

st name Katie's voice draws my attention, and I look up to see her and entering the room. Delilah mouths "I'm sorry." But I could use the dis 've gotso I wave off her apology.

talk. "I "Hi sweetie. Are you okay?"

risit." Katie nods and runs to my side, pulling me down to whisper in my Wes okay?"

out says I turn his way as his eyes open in surprise before he digs his pall them and sighs. Once again, Katie's attempt at a whisper failed.

the first *"He's* okay, but your—"

Joel clears his throat and shakes his head, causing me to stop of theimmediately. *God*, *what was I thinking*? I don't need to offload tha

weight on a four-year-old. I need to check on Greg before I mention a oor?" to her. Right now, she needs this party to start again so she can forget e in thethis happened.

o cares "I think it's time for cake!" I cheer, surprising more than just Ka despite everyone's obvious concern for me, they all play their part, like the party never stopped. The music starts up again, and the pair in mycome out. And while Katie's worries are thankfully forgotten, mine ha begun.

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like the party never stopped. The music starts up again, and the party hats come out. And while Katie's worries are thankfully forgotten, mine have only begun.

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# Chapter Thirty-Eight

Lucy

T he party's dying down when Thomas's face lights up my phon on cue.

"Katie, Thomas is calling," I yell out and watch as she drops th she's reading with Joel and comes screaming into the kitchen who waiting for her.

I lift her into my arms and connect the call with both our faces screen.

"Hi, Thomas. How are you?"

"Much better now I'm seeing two of my favorite girls...plus course, Summer," he yells at the last second in case she's listening.

"She's not in the room," I say with a smile, one I'm sure doesn meet my eyes, but he doesn't notice.

"Ha, lucky. How are you, princess?" he says, turning his attention to "Good. I got—"

"Before you start," I interrupt, "I'm just going to talk to your uncle Can you hold my phone?" Katie bounces up and down in my arms, reaching for the device. "S can talk about secret stuff," she says to Thomas, trying to wink.

I put her down on the floor, and she immediately launch conversation while I head over to Dylan. I'm midway through another from him when Katie yells "finished" and drops the phone to the floor walking away.

"Go and grab your phone," Dylan says, ending his anti-hospital vie "Chances are Thomas is still there and most likely still talking. always disappearing on me halfway through a call."

e, right I bark out a laugh before jogging into the kitchen, and sure ¢ Thomas's smiling face is staring up at me from the tiles.

"Hey, down there."

on the

ere I'm "I can see up your skirt," he jokes.

"I'm wearing pants."

"And they say these new camera phones are better."

My lips pull into a smirk and I roll my eyes at his poor attempt at "Oh, Thomas. I miss you."

I know we're not technically family—we're both just in-laws 1 other's siblings, but he's always treated me like we are and I love him
"I miss you too, Wifey," he jokes, and I chuckle at the nickname l me when I first took the Kelly name. College Lucy would hav
Katie. swooning over that, but now he's more like a brother. *Brother*... That now has me cringing as an image of Wes and Greg comes to mind.

, Katie. "Your dad jokes are on point, Thomas," I say, needing to get out head. "And you're not even a father."

"No, but I'm soon to be an uncle again."

Like the rest of my friends, Thomas treats Katie like she's his

*Y*es, weHowever, with Summer and Dylan's son soon to be born, he'll *offic* an uncle.

es into "Speaking of being an uncle," Thomas continues, "Katie sounds l lecturehad a great day."

before "She did, thank you. And thanks for the gift you sent. You didn't do that."

sit rant. Thomas laughs. "Of course I didn't have to. I wanted to. My na Katie's deserves the world."

My lips pull into a grin. "That she does."

enough, "So what's going on with you and Dylan?"

The grin drops. "What?"

"I could see the two of you in a heated conversation in the back. Katie's not the best at keeping the phone focused on her face."

*Shit!* "It's nothing."

"Do I have to kick my brother-in-law's ass for you?"

a joke. How I have so many amazing people in my life I will never understa "Nope, he's actually looking out for me, just like you are."

to each I quickly explain what happened at the party and that Greg wants for it. visit him in the hospital. By the time I'm finished, Dylan and J he gavestanding behind me asking him to back them up.

'e been "I'm sorry, guys, but I'm going to side with Lucy on this one."

- at word *What*?! My heart jolts as I look between the guys beside me and T on the phone. Dylan frowns while Joel has an amused smirk on his fac
- c of my "I know he's treated you like shit, Lucy, but from what you've to he's trying with Katie. Everyone deserves a second chance. Take someone who's lucky he got one with Summer."

niece. Summer yells out, "Love you, Bro," as she walks into the room, eli

*ially* bewarm smile from Thomas. He's right. He and Summer went throu together and she forgave him. While I may never forgive Greg, I need ike shehim a fighting chance with Katie and actually show her that I'm trying

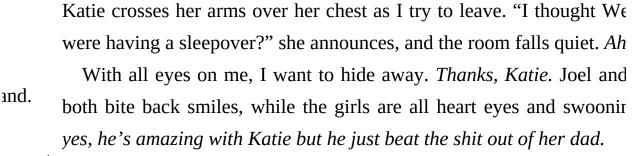
I don't love that he told his dad...stepdad, I was his girlfriend, but have tohave something to do with giving me access to his room. I can't j conclusions before I see him.

mesake "Thank you, Thomas. I'm going to go."

"Good. But Lucy, if he does anything else to hurt you, I'll be join guys in their quest to fuck him up."

"I know."

#### ground.



<sup>3</sup> me to "Wes can't make it anymore," I lie. I've yet to tell him the sleep oel are canceled but I'm going to assume that he knows. "And Summer pra begged me to let you stay here instead." Another lie.

"She's right, I did." Summer backs me up even though *I* begged *I* <sup>Thomas</sup> saying yes she has to deal with Dylan's wrath. Because if she'd said r e. maybe I wouldn't be going to the hospital. I'd hate to be her right nov old me, love her for it.

it from When I make eye contact with Dylan, he's standing stiff as a post

my way, proving my theory. He's not happy. Katie, on the other hand, citing a

gh hell It doesn't take much to sway her in Summer's direction, and befo to giveI'm grabbing my keys to leave.

. "This isn't a good idea," Dylan says again, like a broken record. it may "God, you are making this so much bigger than it needs to be. H ump togoing to do *anything* to me while he's in the hospital. I'll be fine. Jus

on your night with Katie and leave me be."

I take a step toward Wes, ready to say goodbye when Dylan gets ( ing theverbal jab in.

> "This is bullshit. You need to stop her, Wes. Tell her she can't go." My jaw falls open as someone or maybe multiple someones gasp. "What—"

"Are you kidding me with that, Dylan?" Wes booms, moving to r es and I like we're a united front. "You want me to tell her she can't go?" he is shit. not even bothering to mask his shock. "I may not like what she's doi Logan it's not my decision to make, and I certainly can't force her to do an ig. Yes, Nor would I want to. Isn't that what you hated about Greg in the first

The way he manipulated her? Or did none of you see that?" Dylan over is and I can tell he's about to argue back when Wes continues. "Lucy wants to do this. It's *her* choice. And frankly, after my

today, it's probably necessary. I'm with you, man. I don't like this at her. By Lucy's right...he's not going to hurt her. And if he did—"

"We know what you'll do," Logan interrupts with his hand on w, but I<sup>shoulder.</sup> "You ready to go?" he asks me.

My brows furrow as I give him a questioning look.

"You're not going alone, and I'm the one less likely to attack is fine." to his shoulder.

I huff out a laugh because he's probably right. Most of the others we

re long "Hey! I take offense to that," Joel cries out, biting back a smile. " about to bust up my hand unless it's necessary."

"Yes, but you'd probably verbally attack him," Delilah adds from [e's nothim, her lips pulled into a smirk.

- st focus Joel looks to the ceiling in thought before he nods. "She's got a po you were, Logan."
- one last A small laugh comes from beside me, and I have to hold myself bac giving Joel a hug. He broke the tension, and he absolutely knew what doing.

"Okay, let's go." I grab Logan's hand before anyone else tries to ar pull him toward my car.

ny side "Lucy, wait," Wes calls as he jogs down the steps behind us.

repeats, Logan stops when I do, but I wave him off. "I'll meet you at the car. ing, but When Wes reaches me, he stands a few feet away, giving me space lything.wanted to apologize again."

: place? "It's done. It's okay." I shrug, but it's not a lie.

stiffens "It's not okay, Luce. I fucked up and I'm sorry. I hate watching yo

to be with him, but I understand why you have to do it, and I know fuckupfault."

all, but "It's no—"

"It is. Just accept my damn apology and tell me we're going to be ol Wes's I recoil slightly until I see the suppressed smile on his face. "Yeah okay," I say reluctantly, trying not to smile myself. "I'll call you wh done. And this time, I'll remember."

without Wes leans forward and presses a chaste kiss to my brow before v back inside, taking a piece of me with him. While I wish he hadn't *fuc* buld— as he put it, a little part of me loves his fierce protectiveness. And while I'm notto think that these days I can take care of myself, there's something man willing to risk it all to defend you. Because make no mistake, W

besiderisking a lot with what he did."Am I doing the right thing?" I ask Logan when I'm settled in pint. Asbeside him. It's a question I keep asking because I'm still not sure

answer.

ck from "I think so." Logan nods, his eyes on everyone watching us fr he wasporch. "Trust me, you don't want this to end in a custody battle. Th everyone involved, especially the kids." Finally turning my way, he c gue and shoulder and smiles. "You're making the right decision *for Katie*," h

almost repeating Joel's words. "So how could that ever be wrong?"

After putting the car in reverse, he backs us out of the driveway and "with his eyes on the road. "You've always been a badass in my minc . "I justYou can do this."

## I I I

<sup>u leave</sup>Greg's eyes light up when I pull back the curtains to enter his room it's <sup>my</sup>came," he says with a beaming smile, and I feel sick. His face is swol bruised, he can barely open one eye, and there's a bandage around hi *God, Wes, what did you do?* 

"" "I'm here. And you look like shit," I say honestly but cringe w , we're words leave my mouth.

ien I'm Thankfully, Greg laughs. "Thanks. You always knew how to make loved."

*valking* As hard as I try to stop it, my lips pull into a small smile and I sh *cked up* head. "I was too good to you." le I like

about a "Yeah, you were." He sighs. "And I realize that now. Hopefully /es waslate."

So late, the ship has well and truly sailed.

the car "Why am I here, Greg?" I say, moving on.

of the "Because your boyfriend attacked me."

I cringe again, but he's right, only that wasn't my question.

om the "Why am *I* here?"

ley hurt "Because your boyfriend attacked me," he repeats, "*and* I wanted ups mysee what kind of man he is."

ie says, My eyes narrow. While I'd love to believe that's his only motival asking me here, I'm skeptical.

l smiles "He is your boyfriend, right?"

l, Luce. *Is he?* 

"Not sure yet, but I'm more interested in what he is to you."

"I barely know him."

I scoff. "But you knew he was your stepbrother? That wasn't sor ... "You<sup>Wes sprang on you today, was it?"</sup>

len and Greg rolls his eyes. "Of course I knew."

"Wait... You knew when you sent me that article, didn't you? Yo have." Holy shit, he's known the entire time.

hen the "I found out you were dating him when I first read it."

My insides squirm and I grimace. Why the hell wouldn't he have tole

me feel Crossing my arms over my chest, I stare him down, trying hard to him out. "Did you provoke him?"

ake my "Why the fuck would I provoke him? I'm trying to get onto you side." With his eyes wide with shock, I almost want to believe him. "Why?"

not too He drops his head back to the pillow and groans. "So I can spend tir Katie. So we can work things out between us."

I sigh, much louder than I mean to, shaking my head. "There is Greg."

"Not right now there isn't."

I have to bite my tongue so I don't speak. Greg's in the hospital l my *boyfriend*, as he put it, beat him up. Pissing him off isn't a smart m you to "Plus, I could easily report Wes for assault. If I wanted to. But I wou And he just proved my thoughts. *Is that a threat*? God, I wish I knew

tion forcan't tell. His face gives nothing away. Possibly because it's so mes By Wes.

"Let's just focus on you getting out of here and getting to know She's a wonderful little girl, and I know she'd love to spend more tir you."

I swallow a lump in my throat. Having to say all of that wasn't easy nething Greg smiles knowingly, but I'm not sure what he thinks he knows.

"That sounds like a great plan, Luce."

I'm about to make an excuse to leave when a nurse comes around si ou must he end of visiting hours, and I almost sigh in relief, I'm so happy to a Coming here wasn't a mistake, but I definitely don't need to stay any

than necessary.

*d me*? I depart with the promise to increase his visits with Katie, and alm
) figureapart when I meet Logan out in the hall. Having Wes and Greg in my
going to be a challenge. *God*, *I hope it's worth it*.

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## Chapter Thirty-Nine

Wes

**G** reg only spent one night in the hospital before being released, milked it for all it's worth. I do feel bad that I pummeled him, fucker absolutely deserved it. *My fucking stepbrother*. I knew he was of shit, but I never thought he was capable of rape. *Fuck*, it kills me think of that word. Not to mention the emotional abuse he's subjecte to.

Seeing him at Katie's party and discovering their connection ignited inside me that I never thought was possible. In that moment I coul killed him if Logan hadn't stopped me. Hell, I wanted to. I've never f out of control in my life. To think of what he did to Lucy, and that he's to be part of her and Katie's life *sickens* me. And to know I can't do an to stop it makes it so much worse.

My only relief comes from knowing he's a deadbeat so doesn't h means to fight Lucy in court—*oh fuck!* 

I'm calling my father before the thought has fully formed in my Please for the love of God let me be wrong. That it was actually his Bridget, that needed the cash.

Dad answers the phone and I bark out my question before he's ev hello. "Who needed my money, Dad?"

"Hello, son."

"Who. Was. It?"

Dad sighs, and I hear the telltale sign of a beer can being opened, a have memorized from before he left Mom and me.

"Greg told me everything. Well, at first he said Lucy was his girlfrie he's since cleared that up."

Fuck! Standing up, I pace my living room, running a hand throu already mussed hair. "Okay, then what's the money for?" I don't ca he has or hasn't told my father. I just need him to answer *one* question but the Dad's voice rises. "So he can provide for his child! What do you th a piece to even for?"

"So he's not going to file for custody?" ed Lucy

"What?" Dad huffs out a laugh and takes a sip. "You really think so him, don't you. He's trying to do the right thing for a child he had l a rage ld have about, and co-parent with a woman who's dating his brother." *He's* felt that brother. "It's not easy, but he's trying."

My entire body deflates. *God*, *I hope he's right*. s trying

"Sorry. They just both mean so much to me." nything

He lets out a long sigh, and when he speaks, I can hear the smile through in his voice. "I can't wait to meet her. I'm a grandfather, Wes.

"You're going to love her. I just wish it was *me* that was introducing The thought that it's not breaks my heart and my world stops. I wis *i* mind. was *mine*. Actually, no. I don't wish that at all. Deep down, it alread like she is. My mind whirs as I think about Katie and the need to prote

"It's a complicated situation, that's for sure," my father says, inter

en saidmy thoughts. "But I promise, he wants to do right by both of them now, he's taking Katie to the beach."

*What*? The hairs on the back of my neck spike as my body covers in bumps.

sound I "She said she's not doing swimming lessons anymore, so Greg's g start teaching her."

end, but *What?!* 

"Where are they?"

ıgh my "Huh?"

re what "Where. Are. They?"

Dad huffs. "Fuck, I don't know. The beach near his house?"

ink it's "Send me his address and phone number. Now, Dad. I need to go." "Ah Wes—"

"Please, Dad," I beg, my heart racing as I wait for him to answer.

low of "Okay." *Thank God.* 

no clue I don't know why I'm so worried, but the tightness in my chest tel *not my*need to run, because if something happens and I didn't go, I'll never myself.



coming Greg's phone goes to voicemail with every attempt I make, and Lucy's does the same, though as I dial hers, I'm not sure what to say.

<sup>3</sup> you." It's been a week since the party at Dylan's, and she's already lettin h Katie and Greg have time alone. I guarantee she's trying to make up for what ly feels and it sickens me to think this is all my fault. ct her.

rupting

Right I drive through the streets in a panic, but thankfully there's only on stretch of beach close to Greg's house, and it's fairly easy to find.

n goose Parking my truck diagonally across two spots, I leap from the ope and take off in a run toward the water, my heart thundering in my oing tohope I'm wrong. That this physical reaction I'm having is *wrong*, but shake the feeling that something is going to happen.

When I get to the shoreline and scan the water, there's no sign of I Greg. Running a hand down my face, I blow out a deep breath dropping to the ground with the weight of the tension I'm holding be too much.

I've barely had a chance to pull my hands from my face when raised voice carries with the wind.

"Katie, stop! You're being ridiculous."

Jesus, fuck.

Pushing off the sand, I take off in the direction of his voice and se ls me Itrying to grab Katie's arm as she runs away from him.

forgive I don't think or process what's happening before I yell, "Leave her and pump my legs harder to get to her.

They both freeze at my voice, until Katie takes off running again,

time it's in the opposite direction, straight into my open arms.

s phone She crashes into me at full speed, almost bouncing back as though s a brick wall. It would be comical if my heart wasn't lodged in my thro

g Katie wasn't worried to the point of feeling nauseous.

at I did, My arms wrap around her on instinct as I press my cheek to her hea here, Katie. It's okay."

What the fuck happened?

Katie stays curled into my chest until Greg approaches, huffi

e smallcursing under his breath.

"I don't want to. Don't make me," Katie rushes out, gripping my te en doortiny hands.

chest. I My gaze flashes to Greg's before moving to Katie. It doesn't take r I can'tguess what she's referring to, but why would he try to force her?

"You don't have to do anything, Katie. I'm sure Greg didn't know Katie oryour lesson."

before "She said she's scared. All the more reason to get in."

coming Is he for real? "She's four."

Greg's "She needs to learn."

"That's fair, but is the ocean really the best place to do that?"

Greg grips the back of his head and scowls. "Come on, Katie, let's about swimming and get something to eat."

e Greg Katie shakes her head, gripping me tighter.

"How about I just take her home to Lucy?" I offer, thinking only alone, "scared little girl in my arms.

Greg's hands move to his sides and he stands tall. "She's *my* daught but this I stiffen, but remain calm. "No one's disputing that. How about Katie? Katie—"

he's hit "You, Wes," Katie blurts out, almost crawling into my lap to get clo at and Irepeat my earlier question... *What the fuck happened?* 

Greg's body sags, and he nods until a cocky smile comes to his face d. "I'mknow you need a car seat, right?" *Dickhead*.

"Yup, I'm covered. Can you grab me Katie's things so we can head He reluctantly moves to collect her bag as I lift her into my arms ar ng andback toward my truck. Thank fuck I had a car seat installed last we hoped but didn't expect to need it this quickly.

e in her Katie's silent for most of the trip, but when we're almost home, she opens up. "I didn't want to go in but he said I have to. Do I have to?" nuch to *Fuck!* 

I meet her eyes in the rearview mirror and smile. "I think it's a go v aboutfor you to get back into the pool, but we can work up to it. Maybe play in a kiddie pool next weekend. You don't even have to put you under." *Baby steps*. I hope I'm saying the right thing. *God, this parent is hard*.

Katie's eyes light up and she nods before turning to look out the v for the remainder of the trip, singing the chorus to our duet over an until we get home.

3 forget



As suspected, Lucy is livid when I explain to her what happened, an ' of the she mumbles to herself that it's her fault, I know a part of her still blan She probably wouldn't have given him alone time so soon if I hadn't er." up. But it's done now. We just have to figure out how to move forwarc we ask Despite Katie wanting me to stay, after only a few minutes, I m excuse and head home. Lucy may say we're fine, but it's not hard to r 'ser. I'll change in our relationship, so I want to give her time to forgive me.

A little time anyway. She can have another week. I don't think e. "You much longer than that.

I've barely been home for five minutes when there's a knock at th off?" My pulse spikes as my first thought is Lucy, but I know that's unlike <sup>1d</sup> walk when I open the door, my guest is the last person I want to see. eek. I'd "How did you get my address?" I say with my arms folded acr finallychest, standing at my full height. I know I can be intimidating, and I

hate it, but right now, that's the look I'm going for.

Greg rolls his eyes, seemingly unaffected. "Your dad was mo od ideawilling to hand it over when I told him I wanted to sort things out w we candarling brother."

ur head I roll my eyes in return, as I call bullshit. "Dad doesn't have my add*ing shit* "Okay, so I followed you one night; sue me." He shrugs.

What the fuck?

vindow Up until now, I'd never thought of Greg as a threat, except for his al nd overtake Katie from Lucy. But in this moment, my spine's tingling and I'm on edge. *Has he been stalking me?* 

"Why are you here, Greg?" I say without changing my stance, tr appear unaffected.

d while A hint of a smirk lights up the asshole's face as he looks me squarnes me. eye. "I thought it was time we had a little chat."

messed *Fuck!* l. lake an niss the

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I'll last

ie door.

ly. And

"How did you get my address?" I say with my arms folded across my chest, standing at my full height. I know I can be intimidating, and I usually hate it, but right now, that's the look I'm going for.

Greg rolls his eyes, seemingly unaffected. "Your dad was more than willing to hand it over when I told him I wanted to sort things out with my darling brother."

I roll my eyes in return, as I call bullshit. "Dad doesn't have my address."

"Okay, so I followed you one night; sue me." He shrugs.

What the fuck?

Up until now, I'd never thought of Greg as a threat, except for his ability to take Katie from Lucy. But in this moment, my spine's tingling and I'm a little on edge. *Has he been stalking me*?

"Why are you here, Greg?" I say without changing my stance, trying to appear unaffected.

A hint of a smirk lights up the asshole's face as he looks me square in the eye. "I thought it was time we had a little chat."

Fuck!

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# Chapter Forty

Wes

G reg's arms cross as he tries to mirror my stance, his eyebrow's as he waits for me to respond.

"Okay, I'll bite. Say what you've got to say. And fast. I'm kind of b "With what?" He laughs. "Lucy doesn't want to see you and the football today. What else could you have going on?"

He's right, but I don't need to tell him that. Instead, I stare at him blank expression. "Just talk."

A hint of nerves flits across his face before he recovers. "I nee money and you're going to give it to me."

I roll my eyes and move to slam the door in his face. *What a jok* runs forward, stopping the door with his foot, seconds before it ripping it open again. "You're going to want to hear me out."

"Five minutes," I grunt in frustration.

After taking a deep breath, he leans against the doorframe and spenned money so that I can give Katie the life that she deserves. You kne got nothing. I want to make sure I've got a decent place to live, nice

for Katie—when she comes around—and enough left over so that have to live paycheck to paycheck."

My jaw drops. He's delusional if he thinks Katie will be spending *a* at his house after the shit he just pulled.

"Get a better job. Work for it. I've given you enough payouts."

Greg's features morph into something almost sadistic, and his eyes 1 "No, I don't think you understand. This isn't a question. If you don't § the money, I'll press charges against you. Maybe even get a restrainin Anything I can do to make it impossible for you to see Lucy and Katie

Fucker. I should have known this would happen. "How much

raising

want?" If it's another ten grand, I'll do it to shut him up. He can't do , damage with that.

usy."

re's no

"Five hundred."

*What*? "Fuck off." I try to slam the door again but he pushes througl "I'm serious. I've done the math, and I need five hundred grand."

with a

He's kidding himself if he thinks I believe for a second that he nee d more money for Katie. He's been asking for payouts his whole life, and i idiot that started giving them to him.

"And if I don't do this—"

e. Greg

"Katie suffers."

closes,

He's bullshitting. She's going to suffer either way. He won't spenc on her. *I'm calling his bluff*.

Shaking my head, I get in his face and sneer. "I'm not doing shit f ow I've You need to realize how amazing that little girl is, *before* it's too la deserves a father that understands money *can't buy happiness*. She jus your love."

"Says the guy with millions of dollars. I'm just asking for enough

I don'ther the life she wants."

"You don't even know her. How could you possibly know w *ny* timewants?"

Greg's lips pull into a smile and he huffs out a laugh. "Lucy's with

she's obviously attracted to money. It's not hard to think Katie wo narrow.too."

give me "You really have no clue."

g order. "It doesn't matter anyway. Pay the money or lose them both." He ." like he's going to win either way, but his voice wavers. He's nervou do younot going to report me. He's too gutless. Plus it will piss Lucy off o muchdoesn't want that.

"I'll take my chances, asshole. Now get off my property."

I step back again and slam the door in his face with more force the previous attempts, watching as he moves out of the way just in time hundred grand? The nerve of him. Money may mean so little to me, where the state of the st

I'm the



*What a fucking day*. After tossing and turning for an hour with no sleep, I get up and start pacing the room.

<sup>1</sup> a cent I feel sick about Katie. What if I hadn't been there for her? What Greg have done? I thought I was clueless when it came to kids, but G for you. have no words. And then to ask for money? He's insane. He must t ite. She he's going to be in Lucy's life forever. *Fuck*!

<sup>t wants</sup> Pulling out my phone, I text Lucy to check in. Katie would be w truly asleep by now, and I have a feeling Lucy would have fallen aj to give second she was down.

hat she Wes: I'm so fucking sorry. I know I messed up, but you and Katie number one priority. I'm here for you if you ever need me. Any time.

you, soreason

buld be It's going on eleven p.m. when I click send, so I don't expect a However, thirty minutes later, I get one.

#### **Lucy: Thank you for being there for Katie today. It means a lot** shrugs Nore than you'll ever know

and he It's not hard to read between the lines of that message, so I call her she has a chance to leave her phone. When she doesn't answer on the f

I call straight back, desperate to talk to her. On my third try she answer han my "Hello."

<sup>ie. Five</sup> "Answering on the third call? Taking a page out of my book?" but I'mhoping to lighten the mood right off the bat.

"Huh? You do that?" Lucy asks, her tone flatter than usual.

I huff out a laugh anyway. "Only every time someone calls."

"You've never done it to me." *What*?

sign of "Really?"

"Yes, really." She softly giggles and the sound brings me so much j would "Well, there you go. Sorry to call when we were texting, but I wa reg... Imake sure you were okay."

De. And Lucy sighs, but it's so quiet I wouldn't have noticed it if I wasn't for signs of her feelings.

rell and "I'm okay. Just tired," she lies.

part the "Lucy..."

"What do you want me to say, Wes?"

are my She's trying hard to come across strong and unaffected, but the qu For anyher voice gives her away.

"I want you to tell me the truth."

1 reply. Her breath hitches and then she huffs. "What truth? That I messed u I made a stupid mistake that could have hurt Katie. Or worse?"

"It's not your fault. I—"

"I know it's not all mine, but I'm still partly to blame." *Ouch*! My chest tightens thinking about my part in all this. She wouldn

before granted Greg any unsupervised access if I hadn't fucked up. And I h

rs. "Can I come over? I need to see you. I hate this distance between us "I'm—"

I joke, "I get it, Lucy. I do. And I've been giving you space. But fuck, I m and I really want to hold you right now."

Lucy sniffs, providing me with even more proof that she's not o miss you too, and I do want to see you, but this week's pretty craz weekend?"

I hold back a sigh; it's better than nothing. "The weekend sounds g the meantime, I'm here if you need me."

inted to "Thanks, Wes."

"Bye, Lucy."

looking

oy.

I only see Lucy once over the next couple of days and it kills me. Wo by slowly, even though the season's started. And I just feel like general.

liver in I'm ready for a night on the couch when there's a knock on my do *many people know where I live these days.* 

"Hey! We were in the neighborhood, and my buddy here is a huge p. Thatyours," Greg blurts out as soon as I've opened up. "I had to show off bro..."

He keeps talking, but I only take in half of what he says because no what the rest was, I know the neighborhood part is a lie.

't have I try to hide my suspicious thoughts, but my brows furrow ate thatpermission. "Okay. Sure. Hi."

"I'm Tye."

,,,

"Hi Tye, it's always a pleasure to meet a fan. Are you excited coming season?"

iss you "Absolutely! I think we've got a good shot this year."
"I agree."

kay. "I "Especially since we secured Mathers. I can't believe you're

*zy*. Thebrother," he says to me before turning to Greg. "And that *your* future t in-law is Mathers."

reat. In *Huh? Fucker*! He's lying again. I take a deep breath and smile, he doesn't come across as fake as it is. After that comment, I'm done.

"I'm really sorry to cut this short, but I was actually just heading say, quickly changing my couch plans to include leaving the house. Greg's got a reason for being here. I'm just not sure what it is.

"Sorry, yeah man. We won't keep you," Tye rushes out with a fro rk goes

shit in Greg nods but doesn't move. "Of course. It was good seeing you, l Oh Tye, I was almost certain you'd ask him to help convince me t charges." Greg laughs. "But too late now."

or. Too My chest tightens. What?

"I should have." He chuckles. "I've been trying to convince ( e fan ofdestroy the asshole that beat him up. I'm fully prepared to bury h my bigGreg's not talking."

"How would you bury him?" I ask curiously.

matter "I'm a cop at San Francisco PD."

I internally cringe. "Right. That makes sense."

without *Fuck*! Greg is not at all the spineless asshole I thought he was. Lu he manipulated her without her knowing it, and that's exactly wh doing to Tye. I should have been more focused on what Lucy said ab for theex, especially now I know it's Greg. But when I found out she was re to my stepbrother, I spiraled and never really reconciled the two pe being one and the same.

"Whoever did it deserves everything coming to him," Tye continu Greg'stry not to appear unnerved. "So if you could help me convince Greg prother-be great." He smiles like he's proud while I hold back vomit.

"I'll try my best," I say with another fake grin. *Motherfucker*.

oping it "Okay, big bro, we'll leave you be. Have a good evening. I'll be

you." He smirks at me before walking away, and my insides squirn out," I*the fuck was that*? Actually, I know the answer. That was my warnin I knowGreg the money, or Tye gets what he so desperately wants. *I'm screwe* 

It's almost ten p.m. when I hear the knock I've been expecting sinc wn andand Tye drove away.

"Change your mind, big bro?" Greg asks when I answer the door. brother. "Nope. Your threats mean nothing to me."

o press "Okay, that's fair. But does this?"

He hands me a piece of paper, which on inspection is an official sta outlining what happened when I *allegedly* attacked him *unprovokec* Greg torequest for a restraining order. All that's missing is the name im, butaccused...me. And a signature. *Jesus, this guy doesn't mess around*.

"Won't take much for me to file that. It's all ready to go. Tye hel with the wording. Says he knows what to say to ensure it's take seriously."

My body stiffens and I close my eyes, trying to block out the need cy saidto kick his ass. When I open them again, Greg's glaring at me. Waitin at he'sresponse.

out her "The money's all for Katie?" I ask, calmer than I feel.

eferring "Yep, all of it. Well, as I mentioned, a lot will go to a better hou ople asthat's for her in the long run."

I sigh in resignation. I can't get him out of her life, but I can ma es, as Ihe's got the means to make it better. "It'll be in your account by morni , that'd Greg shakes his head before pointing to my pocket. "Get out your

Transfer it now."

*What?* "Come on. I can't transfer that kind of money on an app."

seeing "I'll come with you to the bank. I trust you about as far as I can thro*What* and I'd be lucky to lift you up."

g. Give I roll my eyes. "It's ten fucking p.m., Greg. Banks aren't open. Yo*d.* your money."

ce Greg He stares at me for a moment—looking for some kind of answers nods. "I'll be back if I don't. You've got a lot riding on this. An arres look good for your rep."

> "I don't give a fuck about that. I'm doing this for Lucy and Katie." "Keep telling yourself that." He smirks.

itement Ignoring him, I turn to close the door, moving quickly so I don't *1* and ahim again. "Goodbye, *brother*."

ped me Fuck you.

n more



<sup>I</sup> I have As promised, I call my bank the next morning to arrange the money t <sup>1g</sup> for <sup>a</sup> and hate myself the entire time. In all of twenty minutes, I signed ove money than Greg's had in his lifetime, and I'm almost certain he's g fuck up.

<sup>1Se, but</sup> You wouldn't think it was that easy to hand over five hundred g someone else, but since I've made a transfer to him once before ke sure painless process. If you don't count the pain in my chest.

ng." I expect that to be the end of the conversation. That when the money phone. up in his account, we'll be done with it. But I'm wrong, and fuck I wasn't.

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u'll get

)w you,

s—then

t won't

of the "Pleasure doing business with you," he rushes out as the door shut face.

Ignoring him, I turn to close the door, moving quickly so I don't punch him again. "Goodbye, *brother*."

"Pleasure doing business with you," he rushes out as the door shuts in his face.

Fuck you.



As promised, I call my bank the next morning to arrange the money transfer, and hate myself the entire time. In all of twenty minutes, I signed over more money than Greg's had in his lifetime, and I'm almost certain he's going to fuck up.

You wouldn't think it was that easy to hand over five hundred grand to someone else, but since I've made a transfer to him once before, it's a painless process. If you don't count the pain in my chest.

I expect that to be the end of the conversation. That when the money shows up in his account, we'll be done with it. But I'm wrong, and fuck I wish I wasn't.

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## Chapter Forty-One

Lucy

**I** t's almost a week after the fact, and I still feel sick over what ha with Greg and Katie. She hasn't mentioned it much since Monday, hopeful that means she's okay, and not that she's too traumatized to don't even really know what happened. I have both of their stories, t only knows if Greg is being honest. All I have to go by is how ang was when he dropped Katie home, and the way she clung to him lifeline.

If he hadn't been there...no, *I can't think that*.

I've got to bring myself out of this fog I'm in.

After Katie had fallen asleep that night, I slid down the wall oppo room, dropped my head in my hands, and cried. Tears fell until I reac point of hyperventilating, struggling to take in air as the severity mistake consumed me.

I can't continue to live like that, but it's not going away. I knew doing the wrong thing. I'd been on edge from the moment Katie Greg's car, but when she got home, with Wes, it took all of my stre hold myself together until I was alone. *Why would I allow that? Why*  *go with them*? Everything I've done, all my life, has been for Katie, a I make that colossal mistake. I'll never forgive myself for it. I shouldr trusted in that message he sent. The one that convinced me to say yes absolutely bullshit because he didn't protect her at all.

#### Greg: Thank you, Lucy. I promise I'll take care of her with I She means the world to me. I'm so grateful to you for letting me know her better

While the tears may have slowed down, they still come, every na uppenedsoon as Katie's asleep, and maybe I deserve that. To forever feel like , so I'mmy daughter. Like I failed as a mother. Because make no mis , talk. Iabsolutely did.

Put God Even now while I'm in the ring, attempting to throw a few punche ry Wessparring partner, I can't get my mind to stop. I try to remain focused like amovement, my technique...hell, even my instructor...but nothing seen

working and I'm off my game, which has never happened to me before is usually my outlet. The way I rid myself of negativity. But right n practice partner, Gina, is totally kicking my ass.

site her *How could I be so stupid?* I'm supposed to be stronger. Katie is the hed the important person in my life, and I fucked up. Greg shouldn't have ha of mytime with her. I knew in my gut it was the wrong decision but as v

past, he managed to get his way, and this time it could have been fatal. V I was A fist connects with my shoulder, and I flinch with the pain. *Jesus* left into concentrate. Standing tall, I bounce on my toes a few times and ass ngth toposition before attempting a jab. I barely clip Gina's arm as she move *didn't I* and I curse under my breath. nd then Dammit!

I failed

But how could Wes put me in such a difficult situation? While Gre i't have . It wasexactly threaten to press charges against him, he mentioned the fact

*hadn't* enough to reiterate that he could. And if Greg presses charges

Wes, the media would be all over it. They'd drag Katie into it, and **ny life.** None of it would bode well if there was ever a custody battle. I just e get to

*Oof, fuck!* Gina gut punches me, literally, and it's exactly what I d In fact, I deserve a lot more than that. I'm not perfect, but I shou ight, as followed my instincts and kept Katie home, something I'll always regr God, get out of your head, Lucy.

Gina hits me three more times before the trainer calls time on our s take. I

She packs a mean punch, and it's obvious I'm not coping. I'm surp s at my<sup>lasted</sup> as long as it did.

After apologizing profusely for lack of competition, I head of on my as to be cooldown on the treadmill, still needing to do something to relea re. This<sup>tension</sup>. I'm covered in sweat and feeling a little achy—okay, a lot low my<sup>when</sup> Joel walks in.

"What are you doing here?" I puff out, wiping the water from my br "Been coming every day since our session a while back." ie most

At that I smile. "Bullshit." d alone

"Okay, you got me; the trainers are hot." He bounces his eyebro vith the looks behind me. Since I know my trainer, Anika, just left, I bu

I need laughing before looking at the guys he's referring to. I mean...

"Tell me I'm wrong?" sess my

"I can't. You're not wrong. But why are you here?" s away,

> Joel sighs. "I wanted to talk about Greg. I'm here for a workout t just, whenever I come to your house, Katie's there...obviously. So

never really discuss him."

g didn't I take a deep breath and stop my machine.

that he "Go ahead. What do you have to say on my least favorite topic?" against Joel drops down on a bench against the wall and pats the seat besi-Dylan.crinkling his nose when I sit.

"Shut up, you accosted me in a gym. I'm allowed to smell." leserve. He nods with a crooked smile. "Fair call. Anyway, after Wes, umm ld haveGreg a touch-up, we got to talking. Wes and I. He's under the impress et. his brother is a low-life, brainless, piece of shit. They may have even t

exact words."

session. "Okay." *I'm not going to argue*.

rised it "He's not brainless, Lucy. Not even a little." I suck in a breath as n flash to his. "He kept you coming back *for years*. He knew exactly v f for awas doing to get his own way, while still keeping you in his life. Yo use this even questioned him. I don't believe for a second that he didn't knov achy—you and Wes. After all, he sent you that article with the photos of you

He's calculated and manipulative and I'm worried about you."

'ow. "I...I don't know what to do, Joel. I can't cut him from our lives that. It didn't work."

"Just be careful, Luce. Question *everything*. I don't know his angl ws anddon't like it, whatever it is."

Irst out I sag into the seat with a sigh. "Where were you *before* I gaunsupervised time with Katie?"

"What the fuck?" Joel's eyes widen in disbelief. "That just propoint. Calculating and manipulative."

oo. It's Running my hands down my face, I shake my head as my heart ache we can "I know that's hard to hear, but remember you're not alone in th have a lot of people on your side."

"I know. But unfortunately, that may not help me."

Joel walks me to my car after we've finished talking, making m de him, when he heads straight to his motorcycle instead of back inside. *W* 

*huh?* Leave it to him to always know the right things to say and do in situation.

....gave When I'm settled behind the wheel, I check my phone before ion thatdriving. Like I always do, just to make sure Katie's okay. This time been histhat I hadn't.

#### Greg: Can you meet me at Bailey's diner? We need to talk

ny eyes That's the last thing I want to do, but there's nothing stopping hin *w*hat he<sub>turning</sub> up at my work or the house, so if he has something to s <sup>u never</sup> probably best to be out in public.

v about After letting Summer and Dylan know I'm running late to pick up ou two.shoot Greg a text before showering and heading straight there.

Since I left the stadium as soon as the game ended today, it's sti . I tried<sub>evening</sub>, so the diner's busy when I arrive.

I spot Greg in a corner booth with a stack of paper in front of him, a e, but <sup>I</sup>immediately rises in my throat. This is it. He's going to do it. He's g file for custody.

ve him I walk slowly toward the table, as though I'm walking to my death l it sure feels that way. I shouldn't be so worried about this but I an ves mymentioned he has money, so he could probably hire good lawyer there's the fact that I kept Katie from him for years. That's not going <sup>3</sup>S. in my favor. *How did I not see this coming?*

I'm silent as I sit down. I hate that he holds all the cards right nc

he's getting his way, just like Joel said he does. I could have refused e smilehim here and changed the location, but this isn't a power play; this i *'orkout*,my daughter. I just want whatever this is over with.

n every Greg smiles, and it's somewhat genuine. *Fuck*! He's trying to do i To pull me back in.

I start "I'm going to get straight to the point," he says immediately and I I wishthank him for it. "This is a contract giving me joint custody of Kat fifty/fifty."

I scoff and lean back in my chair, acting calm, while inside I feel l being suffocated and unable to take in air. "Why would I *ever* sign that m from "Because it's either this contract *or* I file a police report against Wes ay, it's I laugh but it's a little mechanical. "So you're threatening m reporting Wes?"

Katie, I "Not exactly. Here's the deal. Wes promised me a large sum of mo promised to look after Katie and destroy the police report. I don't true ll early So I had an idea...do *you* trust him? I need reassurance. A reason for hold up his end of the deal. Sign the contract, and I'll rip up the police

and bile<sup>and</sup> even sign this agreement"—he waves a second piece of paper in r soing to—"stating there will be no charges filed in relation to this assault, no

the future. You'll have your own reassurance. Wes will be safe." He pecause as if he's letting that all sink in, so I nod. "Don't sign it and we have n. Greg issues than your lack of trust in someone you seem to care so much abors. And I swallow a lump in my throat. This isn't just a question of trustin to help This is about what I want for my daughter, and while I love Wes-fucking love him—it's not enough.

I trust Wes, I do, but I don't trust Greg. Wes never once mentioned

w, and Greg money, and he hates lying, even by omission. If he was going to meetanything over, he would have told me. *Wouldn't he?* 

s about This can't be real. None of this is real. "What kind of person pla people's lives like this? You're discussing the future of a four-year-( t again.she's a possession. Isn't it enough that I'm trying here? We've been v

together to build a relationship between the two of you. This isn't he almostwant to start your life with her. And you told me you've got money? Vie, splityou need more?"

"That's my business."

ike I'm No, I can't do this. Joel's right. He's smart, but I'm smarter.

t?" "I can't sign it," I whisper defiantly. "I won't."

3." I expect Greg to be pissed but he just shrugs.

ie with "Are you sure about that?"

I stare between him and the paper he's holding, then nod. His cc ney if *I*demeanor never wavers as he places the first document in front of me. 1st him. "Not even after seeing this?"

Wes to report, ny face w or in pauses e bigger out." Ig Wes. --shit, I Greg money, and he hates lying, even by omission. If he was going to hand anything over, he would have told me. *Wouldn't he?* 

This can't be real. None of this is real. "What kind of person plays with people's lives like this? You're discussing the future of a four-year-old like she's a possession. Isn't it enough that I'm trying here? We've been working together to build a relationship between the two of you. This isn't how you want to start your life with her. And you told me you've got money? Why do you need more?"

"That's my business."

No, I can't do this. Joel's right. He's smart, but I'm smarter.

"I can't sign it," I whisper defiantly. "I won't."

I expect Greg to be pissed but he just shrugs.

"Are you sure about that?"

I stare between him and the paper he's holding, then nod. His confident demeanor never wavers as he places the first document in front of me.

"Not even after seeing this?"

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### Chapter Forty-Two

Wes

hen I pull up in my driveway after the game late Saturday Greg's waiting for me on my porch steps. I should have been hours ago, so the thought that he could have been waiting a while give little pleasure.

He stands as I approach, making himself taller than I am on the above me. Nodding in acknowledgment, I make a mental note to a realtor tomorrow. *Fuck, I need to move*.

"I got the money," he says, as though that's information I don't have

"I said I'd send it. What more do you want?" I raise an eyebrov going to need you to sign something to say you won't be asking for Continuously showing up here is not on."

Greg laughs. "That's not why I'm here."

"Then why the fuck are you back?" I say, raising my hands in the patience nonexistent.

The fucker gives me another one of his sadistic smiles, and I know for a world of pain. "It's simple…I want you gone."

My eyes flash to Greg's, hoping to find even the smallest amusement. But there's nothing. It's not a joke. "I want you gone." W actual fuck?

"I want you out of Lucy and Katie's life," he adds, as though ] understand him the first time. Heard you loud and clear.

"Okay, why would I do that?" He's definitely insane.

"Because if you don't, I'll be using that money you gave me to file custody." Motherfucker.

"You actually gave me the idea. Well, Dad did, but he got it from *i* night, thought showing Lucy I was a good dad and that we could be a family have been enough for her to forget about you, but she can't seem to br es me a habit. Which is a pity because all of this could have been avoided."

I feel physically sick. Again. My stomach twists in knots and I vomit. *I did this?* landing

He stares at me with no emotion. No regard for the fact he's messi call mv the life of a child. *His child*.

I huff out a laugh though this is absolutely not a laughing matter. 5. *v*. "I'm have no reason to take Katie away from Lucy. She's a great mom."

Greg takes a step closer, trying—but failing—to be intimidating. ". r more. who kept Katie's father away from her, a mom who lets an abusive m

her daughter, a mom who is soon to be out of a job, unable to herself."

"The fuck?"

"I know about the policy at your work. Won't take much to prove <sup>7</sup> I'm in been dating the entire time she's worked there. Isn't her boss kir stickler for the rules?"

As hard as I've tried not to react, I lose it at that and get in his face

hint of the hell do you know all this?"

- *That the* He smirks. "Lucy's my business. I make it a point to know." *Holy fucking shit. This guy is unhinged.*
- didn't "I'm not leaving Lucy. It's just something you're going to have to ٤ to. Do the right thing and we won't have a problem."

He's bluffing. Surely he's bluffing.

for full Greg steps back, raising his hand to stop me from talking. "This i for discussion, asshole. You break up with her, or I take Katie."

1 you. I "Fuck off. There's no way they'd give you full custody. Not a cha 7 wouldscoff, shaking my head. "We'll fight it. You may have some of my reak thebut it's only change compared to my actual savings. I won't even no

gone. We'll fight you. Every step of the way."

want to "And how are you going to do that with a restraining order in place" mention the fact that you tried to pay me so I wouldn't press charge ng withdoesn't look good on your part. Think of the media. Lucy and Katie

dragged into the spotlight. So will Dylan. I wouldn't want that for my "Theythat's for sure."

I'm seconds away from beating the shit out of him again and that's A momwhat he wants.

an near "If you wouldn't want that for your family then why make it happensupport "Because they're not my family...yet."

"That's messed up. And no one will believe you. You're my stepbr could easily explain away the money."

you've "Are you willing to risk that? You've never once mentioned us id of amedia. That fact alone is scandalous."

I reach out to grab him but pull back at the last second. "I don't give . "Howabout the media coming after me."

"What about Katie and Lucy? Are you really that selfish?"

My fists clench at my sides as I physically shake. I want to punch want to break his nose. But that's only going to work in his favor. H get usedme on a leash and he knows it. *Basically, I'm fucked*.

"We'll fight it together. Letting Lucy go is not an option."

"Even if staying with her is causing her pain?"

isn't up "What?"

"She came to me today, offering me fifty percent custody if I drop ance," Icharges against you. She was completely heartbroken when she ha money, over to me. But your actions are forcing her hand. Wouldn't she be be tice it's without you?"

I internally flinch. "I don't believe you."

Not to "I didn't think you would." Reaching into his pocket, Greg pull es. Thatpiece of paper and hands it over to me. A joint custody agreement, sig will beLucy and dated today. *Jesus Christ. What am I doing to her*? All I family, Greg is my fucking *brother*.

"Fine."

*exactly* "Fine?" he repeats. "That easy?"

Gripping his shirt, I spin him around and slam him against the bricl

house. "It's not fucking easy. But I would do anything for those girls this is my only option, I'm not going to let them down."

other. I Meanwhile, I will figure out a way around this.

Greg leans forward until our faces almost touch and smiles.

in the decision. Make it happen and all this goes away. I'll be the doting da deserves."

e a fuck I tighten my grip on his shirt. "You know Lucy won't go for this, rig I need to talk to her. Surely that document is a fake. Greg sneers. "She probably won't. You need to *make* her believe 1 him. Isays, finally trying to push me away.

Ie's got Letting go, I step back and blow out a deep breath, speaking t clenched teeth. "I'll do what I need to do. But I need proof that you'l go after Katie, that you'll never file for custody, and you'll do every Lucy's pace. She makes the decisions."

Greg nods. "Already ahead of you."

ped the He hands me a signed contract from a local lawyer that states every nded itasked for, proving he's definitely smarter than I thought. A mix of rel etter offagony swirls inside me, now that I have to go through with my end

deal—but knowing Lucy gets to call the shots for them makes things easier.

s out a Greg puts the agreement back in his pocket and smiles heartlessly. ' gned by and the contract is yours. You can even come with me to have it notari because I nod before stepping closer and whispering in his ear. "If I *ever* f you've treated either of them less than the royalty they are, I will *e* 

Consequences be damned."

"Noted," he says, moving away with a smirk. He knocks my should s of mywalks down the driveway, just as Grayson pulls up across the street.

, and ifeverything in my power not to chase after him and throw him to the

But instead, I watch him until he opens his car door, before I move the house, feeling utterly defeated. I've just reached the top step w "Goodyells out.

- d Katie "Oh and Wes...if you ever decide to change your mind, *remember* everything awful that's happened to Lucy is your fault. *Everything*."
- sht?" Grayson gives me a "what the fuck" look as he walks across th hearing every word. Greg's not even trying to be discreet.

it," he "Including the night we conceived Katie," he adds. *What*?

etween "I knew she kissed you that day. I wanted to prove she was still mi ll nevershe was. I slid inside her like..."

thing at He keeps talking but I don't listen. A rage fills me as I run toward full speed. I'm so close, I'm already imagining his bloodied face.

"Stop, Wes."

thing I Grayson slams into me with such force we almost fall, but as soon lief andgained my bearings, I push him aside to get to Greg. "Stay ou l of theGrayson."

a little "Stop, he's not worth it," Grayson yells as he continues to get betw while Greg laughs behind him, jumping into his car and rolling do "End it,window, out of harm's way. *Coward*.

zed." He looks me square in the eye with a sinister smile on his face as C find outholds me back. "I'm going to ruin you until you have exactly what I *nd you*.nothing."

And with that, he drives away.

er as he

It takes

ground.<sup>I</sup> sink down to the carpet as soon as I get inside and drop my face i toward hands. I feel nauseous, I'm tense, and sweat is already starting to pear <sup>hen he</sup> brow. I'm physically repulsed by what I'm going to do. But I can't

my mind.

*r this*... Grayson hovers above me, and he's talking but I can't hear a wo saying.

e road,



Greg raped Lucy *because of me*. Because he saw us together? I didr fucking know her back then. Fog fills my head and I can't think straig ne, andhurting her. Staying with her is hurting her. I wish there was some could do, but he's never going to give up. He's actually right; I need t him ather life. I don't want to but it's for the best. I'll watch from the sidelin never let him hurt her again. But I have to end this. *Fuck, how can I er* Tears prick my eyes as my breathing shallows. Pulling on the stra as I'vemy hair, I try to *feel something* but I'm numb.

t of it, I sit like that—for how long, I don't know—until I'm hit with a freezing cold water, snapping me out of it.

veen us "What the fuck, Gray?"

when when when the work of the terms of te

Grayson As I shake off the water droplets running down my face, a mor have—strength fills me. I can do it. I can end things. For Lucy. For Katie. I'v without them before; I can be without them again.

Pulling myself up off the floor, I stretch out my muscles and g phone from my pocket, sending Lucy a text.

#### Wes: I need to see you

nto my

l on my And then I fall apart with Grayson picking up the pieces. *My*, *k* changetables have turned.

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## Chapter Forty-Three

Wes

**I** drive to Lucy's in a daze, pulling up as Katie gets into a car wi and Cory. She waves enthusiastically through the window and m aches. I'm not just leaving her mom. I'm leaving her too.

"We're taking Katie for a play date with Addie. We'll be back in hours. Enjoy your alone time." Cory winks and I have to force a *Nothing about this is going to be enjoyable*.

"Thanks, Cory. Bye, Katie."

"Bye, Wes," Katie calls out, just loud enough for me to hear it thro glass.

My stomach heaves but I ignore it. I can't show any emotion or Lu see right through me. *Fuck, this is hard*.

Looking up toward the house, I find Lucy waiting in the doorway smiling shyly, but it's a cover for the nerves she's trying to hide. The written all over her face. I'm not sure why *she's* nervous though. All was that I needed to see her. I've given her no clues as to why.

The sound of Nate's car fades, and when it's barely a whistle distance, Lucy rushes toward me, clearly panicked. "I'm sorry, I c

sign it. I don't want him to press charges against you, Wes, but I ca hand him Katie. No matter how much trust I have in you."

What?

"I'm sorry. You never told me about the money, so I had to wonder if Greg was lying? I just..." She fades off as I finally catch up wit she's saying. She didn't sign the custody agreement. It wasn't her?

I should feel relieved, but I don't. It changes nothing. Greg's g continue to go after her if I don't do this. Contract or no contract, I ca him giving up.

"It doesn't matter," I say, emotion stripped from my voice as I wa her into the house. In heart

"No, it does. I'm sorry. I didn't know about the money. I mean, ( n a few

"I did." I nod once. "It hit his account on Friday."

Lucy's eyes widen in shock, before they narrow again. "Friday? Bu him yesterday, and he said—"

"It doesn't matter," I repeat sternly. "I'm not here about that."

"You're not?" Uncertainty flashes across Lucy's face while my insiicy will with dread. These next words are going to kill me.

"I think we should stop seeing each other," I croak out and inwardly r. She's

They're Lucy recoils. "You what?"

"I don't think—"

"I heard you. But—"

Digging deep, I find it in myself to make her see reason. "It's neve ouldn't to work between us. Greg and I don't get along, and he's going to be life forever. It's a lot of drama that I don't need right now." n't just *Jesus*! That sounds so awful. What an asshole excuse. A lump cluthroat, but I don't swallow it. I can't afford to give the game away.

Lucy's body stiffens and her fists clench. "You don't need the dran ...whatnow? That's what you're going with?"

th what "It's the truth." I shrug.

"Well fuck, Wes. I'm sorry my life isn't picture perfect enough f oing toI'm sorry I have *drama*. And you know what? While we're at it I'i an't seeyou're an asshole." *Yep, just like I thought*. That hurts, but a part o

happy to see her fight back. To see the strong version of Lucy. After lk withstrength is one of the things I love about her.

"I'm sorry too. But I just can't..." I trail off, only making myse did youmore like a dick.

Lucy shakes her head in disbelief. "Because it got too hard? Jesus, thought you were better than that."

It I saw I shrug again. "Guess you were wrong. I never claimed to be a go Lucy. Not even once."

She scoffs, shaking her head. "Saying and doing are different thin ides fill*showed* me you were a good guy. Are you trying to say it was all an ac

I don't know what to say to that so I stay silent. A look of disgust y flinchLucy's face before she runs her hand over it, ending with just a frown. about Katie then? Is she too much *drama* for you? This will devast She loves you."

My heart stops before starting up again with a low thud, my skin pr with goose bumps. *Katie*. My eyes close briefly without permission. In r goingfor a second, but when I open them again, Lucy's staring at me wide-e in your "I knew it! What's going on? Why are you really ending things?"

Fuck!

ogs my "I told you why, Lucy. You just threw me by mentioning Katie," my voice laced with anxiety.

na right "Did you only just realize how much you mean to her?"

Gripping the back of my neck, I sigh. "To be honest…yes. I mean, she cared but…"

or you. I trail off because she loves me? *Fuck*. Of course I know how much n sorryto her; I feel the same. *In my head she's already like a daughter to r* f me islove?

all, her Lucy nods, holding back her emotions. *I need to leave*.

"I don't think it's a good idea for me to see Katie either. Not rigl elf lookanyway. I think a clean break is best. Plus, with Grayson, I alreac someone to look after. I don't need *or want* someone else."

Wes. I Lucy flinches and I hate what I'm doing to her. I once mentioned that Gray can sometimes be a burden. It was a shit thing to say, but it

od guy,truth. Comparing Katie and Grayson now is like telling her that Katie be a burden to me...something that will break her.

3s. You Lucy closes her eyes, her forehead creasing. "You're really endir t?" Without giving me an explanation?"

crosses "Isn't *not wanting* to be in a relationship with you reason enough?" "What Her eyes fly open as my voice rises slightly. I'm panicked. Why we ate her.fucking believe me? I can't keep doing this.

Another wave of nausea takes over me. Allowing these lies to ericklingmouth is making me physically ill as it goes against everything... M t's onlywanders as an idea hits me.

yed. "You know how I feel about lying, Lucy. So believe me when I s *done.*"

Lucy stares at me with tears welling in her eyes, and my chest a

I rasp,knew that would work, and yet it fucking hurts to see her reaction.

"I believe that you're done. But I don't believe your excuse," she w "Why are you doing this?"

I knew "Lucy..." *Please, please let this go. I'm begging you. Let us go.* 

"Why, Wes?!" she yells. "Why? Cut the crap and tell me the truth I meanWhy?" She won't let up, asking me over and over while I try to focus *ne*. ButI'm doing this...why I need her to believe me. But that backfires whe

back. "Because he'll take Katie if I don't!"

Lucy freezes. "What?"

ht now, "I'm going to go."

ly have She doesn't respond or even process that I've spoken, so I slip out the in a rush. Tears prick the back of my eyes, but I bite my cheek to stave I to heroff. I can't let her see me like this. I shouldn't have said what I said.
was the I make it five steps down her driveway when she chases after wouldscreaming my name.

"Wes, stop! Dammit, stop!"

I do as asked but don't turn around. I can't. It won't help either of us Lucy doesn't stop moving until she's standing in front of me, her f of anger. "Are you fucking kidding me, Wes," she yells, shoving n on't shetoward the house with a force I'm not ready for.

"You think it's that easy?" she continues, switching from sho<sup>-</sup> exit mypounding my chest. "That you can just walk away, again?"

y mind Left, right, left, right. Her speed increases and I take it all. Letting he all out.

ay, *I'm* "Fuck, no. You don't get to leave. You don't get to make that decisus. We fight together, asshole. Fight *with* me!"

aches. I She screams the last part as her fists crash against me in quick suc

and the tears in her eyes start to fall. "Why would you walk away? hispers.mean that little to you?"

Her fight goes, and it's not long before she's barely even connectine.Me's utterly destroying me, but I don't know what to say. I can'tWhy?losing Katie. I'm not worth it; *nobody* is.

on why "Are you really going to just stand there and say nothing?" she w n I yellwith a scratchy voice.

I nod. "Do your worst."

"Fuck you."

She slaps me across the face and walks away while I'm frozen in he doorunable to move until a car driving past snaps me from my inner madne /e them "Lucy, wait!"

She's standing still when I turn to face her, her eyes boring into meter me, you changed your mind?"

Shaking my head, I take a tentative step closer but stop when sh back.

<sup>3.</sup> "He hurt you because of *me*, Luce. He raped you to prove he cou ace fullhave you after *we* kissed. I can't…" I trail off, unable to get the wo he backwith emotion clogging my throat.

Lucy's tears start up again and she frantically wipes them away.

ving to "Please let me do this," I beg, my gaze never leaving hers. "I need t

I've done *everything* I can to keep you and Katie safe."

er get it "But you're leaving us. How is that keeping us safe?"

"Because he won't come after Katie, and you never have to give h sion forunsupervised access. And you'll never be alone. We may not be toget

I'll never let anything happen to you." cession She huffs out an ironic laugh. "He still wins. If you do this *he* wins.' Do we I'm already shaking my head before she's finished speaking becaus wrong. So wrong. "No, Lucy, he doesn't. He'll *never* win because he ng withup. He fucked up the best thing to ever happen to him, and if he doesr risk heryou and Katie, he loses."

"But he will have Katie."

,

'hispers "No, he'll get to *see* Katie. On your terms. There's a difference.' another step forward, and this time Lucy lets me.

"I hate this," she whispers. "And I hate *you* for doing it, but I unders and I think I hate that even more."

n place, My face falls. I hate it too. "I'm so sorry, Luce." *More than you* ess. *understand*.

"I know," she whispers again. "But sorry doesn't change things. Sta . "Havefrom me at work, okay? I can't do this if you're constantly around."

I inwardly flinch, but on the outside I'm stone. "Okay, Luce. Okay." Ne steps With that, she rushes off toward the house, slamming the door as she

I don't know how I get home. I don't remember driving, and yet Id stillhave, because I'm now lying face first on my couch with tears in my e ords outall the shit things I've done in my life, that would have to be the wors will never forgive myself for the hurt I caused, or forget the look of a loathing on Lucy's face. I deserved the slap, and yet I didn't even f o knowfeel nothing. I'm still numb. And maybe that's for the best.



<sup>1 im any</sup>Two days later, I still haven't left my house, and my voice messa her, but piling up. I know I'm letting the team down, but I can't focus on th

se she'senough to care. I hurt the one person I promised never to hurt again fuckeddeserve whatever life throws my way. *Give it all to me! Make me suffe* 

- i't have Banging starts on my door, and while it's deafening, it's easy to ign least until the door slams open a second later and a booming voice en room.
- ' I take "Get the fuck up. People are worried about you." Did I leave the door unlocked?
- stand it, "Did you hear me?" Carter yells again. "What the fuck is going on?'
  I wish I knew. The world is so fucked-up right now.

*'ll ever* "Wes!" *Grayson. I'm taking his key back.* "What?" I groan, not even bothering to move.

- iy away "Why aren't you answering your phone?" Carter says, continuing to me. "And why do I have one of my teammates all up in my grill becan broke his sister's heart and then disappeared?"
- e goes. Fuck!

I must Finally lifting my head, I look up at the two men that are suppose yes. Ofmy closest friends and roll my eyes.

- t, and I "I broke up with Lucy." *Obviously*.
- bsolute "Yep, we got that part. But why?"
- eel it. I "Because Greg threatened to take Katie if I didn't."

Carter laughs until he sees I'm serious. "That was a joke, right? Wl going to do? Pay someone in stolen goods? That guy doesn't have a his name." *That gets my attention*.

ges are "You know about Greg?"

*"Fuck."* Carter sighs as an apologetic look crosses his face. "Not but when I saw him at your work, he looked so familiar and I couldn' the feeling that I knew him. I only just figured out he was your stepbr in, so Imean, it's not like I really saw him that often—you hated the guy—bu*r*. Grayson told me his name was Greg, I put two and two togetheriore. Atfigured it out sooner..."

ters the *Motherfucker*! I want to kick his ass only I can't deal with that rig But Grayson can and he does; he slaps him across the back of his he calls him a dickwad. Good enough for now.

> Running my hands up and down my face, I shake my head and groa "Is that why you're so messed up? Because he's your brother?"

"He's *not* my brother, and fuck no. It's all for Lucy. I feel sick, Cart barely slept. I can't eat. I don't even have it in me to drink mys<sup>1</sup> oblivion. I'm just empty." I pause before groaning again. "I think I'm o attackwith her and I just broke her heart." *Both our hearts*.

- use you Carter's eyes just about bulge out of his head. "No shit, Wes. You' in love with her for years. You should've never let her go. Then c What were you thinking?"
- d to be "What was I thinking? Are you fucking kidding me?" Sitting up, I h clenched fist by my side to physically stop myself from hitting him going to take *everything* from her, and I gave him the means to do it." "What do you mean?"

"I gave him money!"

,,

nat's he "What the fuck, Wes," Grayson finally joins the conversation.

- cent to "So rather than running away, why not help her?" Carter adds. Sucking in a breath, I stand up and get in Carter's face. "What do yc I'm doing, asshole? He said if I stepped back he'd leave her be."
- at first, "The fuck? All this is about you? Why?"

't shake Why? Don't punch him. Don't fucking punch him.

other. I "He's unhinged, Carter. He's hated me for most of his life. That's w

It when Carter's brows furrow as he frowns. "Nope, I'm not buying it."

. If I'd I take a step back, giving us some much-needed distance because reach him, I'm going to knock him out.

ht now. "You're not buying it? Which goddamn part?" I yell and immediate ead andmyself for it. *I never used to be this angry*. But I'm not wrong; those v

exact words—"I'm going to ruin you until you have exactly what I

n. nothing." *Wait!* 

"I've got to go," I blurt out, taking off in a run toward the fror er. I'vegrabbing my keys from the stand before I'm gone. I don't even give a elf intothey lock the door behind them. This needs to end. *I* need to end it. *No* in love

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'hy."

Carter's brows furrow as he frowns. "Nope, I'm not buying it."

I take a step back, giving us some much-needed distance because if I can reach him, I'm going to knock him out.

"You're not buying it? Which goddamn part?" I yell and immediately hate myself for it. *I never used to be this angry*. But I'm not wrong; those were his exact words—"I'm going to ruin you until you have exactly what I have... nothing." *Wait*!

"I've got to go," I blurt out, taking off in a run toward the front door, grabbing my keys from the stand before I'm gone. I don't even give a shit if they lock the door behind them. This needs to end. *I* need to end it. *Now*!

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# Chapter Forty-Four

### Lucy

A fter calling in sick to work for the next few days, I spend my time staring at a blank wall, alternating between being angry an Aaron calls me several times, but I don't tell him a thing. "Just a s bug," I repeat over and over, hoping it sounds believable. And I gu somewhat true. I'm nauseous all the time and my heartbeat's out of definitely don't feel like myself, and facing work *and* Wes is the last want to do. The only person getting any real smiles from me is Katie my reason for being, and no matter how broken I am inside, she can j out of it. In *that* moment, anyway.

By Friday, however, I know I'm going to have to sort myself of make a conscious effort to do that. Dylan's playing at home aga weekend, so I have no doubt he'll be breaking down my door any since I've ignored all his calls today. I told him I needed the week to so really, I should have until Sunday. But, I guarantee he thinks five sufficient and is on his way over.

The roar of his truck filters through an open window barely five 1 later, and I have to laugh at how well I know him. Katie abandons her

and leaps up, racing down the hall toward the front door, like she alwa when any of our friends or family arrive. *Even Wes*.

"Summer came, Mom," she yells as I finish tidying up the kitchen c waiting for them to come in.

Dylan drops a box of my favorite cookies in front of me and presse to my temple. "Have you heard from the f... from him?" he asks, cut his words just in time. Summer shakes her head as she pulls me into and then joins Katie on the floor with her adorable baby bump now ge the way.

y alone "Have I heard from which *f*'*er*?" I ask, although the answer is the sa "Either, but I meant Wes."

"Is Wes coming over?" Katie calls out, excitement in her tone. I ci tomach is though I'm shocked she mentioned Wes, despite knowing she's sync. I<sup>listening.</sup>

bylan nods toward the bedrooms, and I follow him down the hall, s into my room so we're out of earshot.

"So?" he asks.

I take a deep breath as my heart thuds in my chest. "It's been radio a I from both."

Scrunching up his nose, Dylan curses. "Assholes, both of them. sorry this is happening, Luce."

I huff out a sigh. "Thank you. Me too."

"I take it since you're home right now it means you haven't been work? I called Mom to see if Katie was there first."

"And she didn't spill the details?"

Dylan's lips pull into the smallest of grins before it fades. "Not the so she must really be worried. Have you been back at all?"

- ys does Covering my face in my hands, I shake my head and mumble, "No.' "Lucy…"
- counter, "Don't fucking scold me. I'm doing the best I can. I went to the doc got a note. They're not going to fire me."
- s a kiss "And your boss is okay with that?"

ting off "He's fine. He believes me. Or if he didn't, I'm sure his wife wo b a hughim to back off. We're friends, and she knows a little about my pa tting inGreg, so she's constantly on his back to look out for me."

"Does she know more than I do? Because you said he hurt you l me. never gave me any more details."

*Shit!* I think about what Wes said and briefly close my eyes. This i ringe asto kill Dylan.

- always "I've kind of been in denial for a long time, but Greg forced him me...when we conceived Katie."
- slipping "What?! Fuck, Lucy. Fuck." He drops to the bed as his face sink hand. "God, Lucy, how are you okay? *Fuck*, I wasn't there to help. Yo told me."

silence. Sitting down beside him, I squeeze his leg and take a deep breath. " told anyone," I say, with my voice void of emotion. "Because un I'm sopointed it out, I never considered it."

Dylan looks my way with a furrowed brow, his hand raised to scra head. "What do you mean?"

- back to "I let him do it. I just..." I trail off. He doesn't need the details. "I him do it. I spent the entire time in my head, thinking about my ki Wes earlier that day."
- is time, "It was the same day?" "Yeah. It was."

"Jesus. I'm so sorry, Lucy. I wish you'd told me back then. I thou were close."

ctor and "We are, but I didn't think I had a right to be upset about it. He an slept together hundreds of times, Dylan. And I didn't fight him. happen." Dylan begins to talk but I cut him off. I can't cry about this uld tell"Plus, isn't it in the Mathers' blood to keep things bottled up. You ke ist withsecret for *years*. At least you thought you did."

"That's true." He sighs with resignation. "I still wish I'd known." out you I grip his hand and pull him toward me, securing him in a side

know. But trust me, I've always felt like you were there for me, ever s goingdidn't know you were doing anything to help."

#### self on

,

After dinner, Dylan and Katie head outside, while Summer and I cha s in his living room. As much as I try to avoid the topic of Wes, of course she <sup>u never</sup> it up. "How are you really doing? You're allowed to show your en

Lucy. You've been through a lot." <sup>'I never</sup> I flop back onto the coach and stare out the window, watching Dy

til Wes<sub>Katie</sub> play catch in the yard. "I hate what he did. But I kind of get it miss—"

atch his A strange car pulls up in the driveway, making me lose my t

thought. An older man in a business suit and polished black shoes g just let his eyes flashing straight to Katie. My heart lodges in my throat as ss with outside, midconversation.

"Miss Kelly?" the man asks, as he moves toward me. I nervous while Dylan eyes us both curiously. He must see something written ight we face because he takes Katie into the house without a word.

"Can I help you?" I ask, taking small steps toward him, not really d I hadwant to get too close. The door opens again behind me, and I feel a p I let iton the porch instantly calming me. I should have known Dylan w s again.leave me out here alone.

pt your "Miss Kelly, I'm here to request your presence at a family court head discuss the parental rights for Katie Kelly, on…"

He keeps talking, but nothing enters my consciousness as my work hug. "Iand I struggle to take in air. Greg wasn't supposed to do this. Wes l 1 if youWes did as he asked. *How is this happening*?

I fall to a heap on the grass and feel Dylan's arms immediately arou He holds on tight as I completely fall to pieces. And while I love him wish it was Wes. I want Wes here comforting me, helping me through.

"Lucy, you need to listen." Dylan shakes me a few times but I igno brings trying to brush him off. I feel the first tear fall just as a car door slan otions, and *his* voice enters my mind.

"Lucy? What happened?"

I feel a loss of warmth as Dylan moves away, muttering as he goes. And I ever hurt her again, Johnson—"

"I won't."

rain of I don't even care that he broke my heart; when Wes kneels in front ( ets out, throw myself into his arms.

"I rush "It didn't work, Wes. He's taking her. It didn't work."

Wes leans back and frames my face in his hands, his eyes bori  $\operatorname{sly}\,\operatorname{nod}^{\operatorname{mine.}}$ 

on my "What?"

"It's over. You need to go to court because Greg's relinquishing hi 7 sure Ias a parent. He'll be out of your life, Luce. It's over."

resence I collapse into his chest and burst into tears, soaking his crisp white 'ouldn'the presses kisses to my hair. He holds me while I cry, never once ask

to calm down or stop, something Greg would have done in a he aring to *Greg*... *is this real? Is it really possible?* 

Shaking myself off, I pull away and wipe the tears from my face. "F d stops,rasp, looking between Wes and the uncomfortable looking man behind eft me. "It doesn't matter right now," Wes answers. "What matters is that

going to be okay. *You're* going to be okay, and you'll never have tc ind me.about Greg again."

for it, I I shake my head frantically. "No, it can't be that easy. I don't believ Wes touches his forehead to mine as his hands cup my neck. "I re him,fucked up, but if you only ever trust me *once*, let it be *now*."

ns shut I nod against his head as fresh tears fall, and he gently rocks me ba forth, quietly humming "Truly Madly Deeply," by Savage Garden as h

A memory of him humming once before enters my mind, and my "If youwarm at how right this feels. I'm ready to stay like this for hours until

clears and a voice interrupts me.

"Ma'am, I just need you to sign—"

of me, I "One minute," Wes says, cutting him off. "Take your time, Lucy. ' no rush."

I feel bad for the poor man and jump up right away, prepared to do ng intoneed to do, thanking God that the hearing is set for only a few weel now. I don't think I could cope if this dragged out.

As soon as he's gone, everything finally sinks in, a frown forming a to Wes. "I appreciate you being here when I needed you just now, b

s rightsabout the last few days? You're right; you fucked up and you've just 1

your *one moment of trust*. How can I be sure you won't run again if til shirt astough?"

ting me Wes takes a step toward me and reaches out, linking our fingers. artbeat.I'm not going to lie. I'd do it all again if the result was the same. Al

wanted was for you to feel safe, for you to never have to worry abou Iow?" IBut I know I hurt you, and I'm going to work my ass off to prove to y him. I'll never let you go again. Properly this time."

Katie's My brows furrow in confusion and Wes laughs.

• worry "Be prepared for superior groveling. I've learned a thing or two sin time."

e you." I bark out a short laugh, even though I'm still mad at him. "Well, yc know Iget any worse." I shrug just as Dylan walks back outside.

I'm about to ask Wes if he wants to come in, when he presses a kis ack andcheek and steps back. "I mean it, Lucy. I'm sorry. I promise to make ne does.you."

insides He takes a few steps backward until he reaches my drive and then a throatwalk away. Without saying another word, I let him leave, knowing it's

best. I'm not sure I'm completely over what he did yet.

He definitely had something to do with Greg's sudden change of he There'sfor the fact that someone personally delivered the news, but he still l

and I need assurance that won't happen again.

what I Dylan circles his arms around me the second I'm through the door s fromme into the air. "I'm so happy for you, Luce. And relieved. So relieved."

Is I turn I wriggle myself free and drop to the ground. "Me too, but what ut whatthink Wes did?"

used up A smile pulls at his lips while his gaze moves to where Wes is ge mes gethis truck. "I have a theory. But you should probably talk to him about i

"Ugh." I shove him away. "You suck."

"Lucy, "Little brother duties," he says as he walks down the hall.

l I ever "Asshole," I call out and then cringe when Katie comes running dc t Katie.hall, positive she would have heard me but too happy to care.

you that My beautiful girl is safe, and the weight I've been carrying for alm years is close to being lifted. I bite my cheek to stop myself from again as Katie jumps into my open arms.

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nce last "I love you, baby girl."

"Love you too, Mom."

s to my it up to turns to for the eart and nurt me , lifting fucking do you A smile pulls at his lips while his gaze moves to where Wes is getting in his truck. "I have a theory. But you should probably talk to him about it."

"Ugh." I shove him away. "You suck."

"Little brother duties," he says as he walks down the hall.

"Asshole," I call out and then cringe when Katie comes running down the hall, positive she would have heard me but too happy to care.

My beautiful girl is safe, and the weight I've been carrying for almost five years is close to being lifted. I bite my cheek to stop myself from crying again as Katie jumps into my open arms.

"I love you, baby girl."

"Love you too, Mom."

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# Chapter Forty-Five

Lucy

**E** very waking second of my weekend is spent with Katie, keep much closer than she needs to be. You'd think I'd been summout because Greg was trying to *gain* custody of Katie, *not* relinquerights, but I just can't bear to be away from her.

We spend our time dancing around the house, playing dress-up, or Katie practices her throw and I poorly catch, we cheer Dylan on in his which they win—and even go out to dinner to celebrate. All the wh eyes never leave Katie.

Wes texts a few times, sometimes to check in, other times to say always short and sweet, so I don't have to reply. And yet, I alw because I always want to. He's never far from my mind.

Back at work, first thing Monday morning, I find myself wanderi his office even though I have no reason for walking that way. But ins Wes, I find our athletic director sitting at his desk with a scowl on h making me hastily keep moving. I don't need a scolding on my fi back. When I round the corner, I hear Wes's deep voice coming fr offensive team offices. I don't stop as I walk past, but curiosity gets t of me and I glance through the open door on my way. He's sitting beh of the desks, playbook open in front of him as he chats with the of coordinator. My stupid heart does a little flutter when my eyes lock and I choose to pretend it's got more to do with the strange sce witnessing, rather than my feelings. Wes almost always makes peop him in his office, and yet, he looks like he's made himself at home. I off and continue on my path, finding one of our linebackers waiting ing her

From then on, I have a revolving door of appointments, barel oned to ish his

into my mouth. My heart skips while thinking about the possibility of 1 baking. baking. about my stomach bug, but other than that, I don't see any other staff. ile, my I'm leaning against my table at the end of the day, with my foot

hand, massaging my aching joints. After hitting the right spot, I let ou moan then internally curse when Wes chooses that moment to knock hi, but ays do,

After taking one look at my pained expression, he silently glances my foot before he strides over to meet me, taking over my effort. Us thick fingers to knead my arch, he gently moves my ankle around, as r stead of thick fingers to knead my head and another moan escapes me. It f is face, roll into the back of my head and another moan escapes me. It f rst day and snap out of it, hopping around as I try to pull my foot free.

"Ew, Wes, no. I've been on my feet all day. You shouldn't be to them." I feel my chest heat as embarrassment takes over. om the He laughs but doesn't let go, making it really awkward for me.

the best "Lucy, if I cared about that at all, I wouldn't have grabbed your for ind oneyou touch sweaty guys all the time; does it bother *you*?"

fensive *Did he just compare my foot to a player after a game?* 

on his, "Shit! Let go!"

I'm Wes's laughter grows louder as he finally lets go, causing me to stule meetlittle when I'm not quite prepared for the release. He reaches out and s shrug itme before I fall, quickly righting me to a standing position.

for me "It doesn't stink. You're worrying for nothing," he whines.

"And you're back to sucking in the groveling department," I c y evenslipping my shoe back on and taking a step back.

nething "I just massaged a part of you some people wouldn't even touch. runningthat's A-plus material right there."

t to ask "It's definitely not if you have to point it out."

I sound like a brat, but he threw me off and I need to get my shit to t in myCrossing my arms over my chest, I tap my wrist where a watch wo it a softbefore motioning to the door.

on my "I've got to go. I promised Katie I'd be home on time tonight."

"Of course. I just popped in to apologize again. Please tell her I said toward He moves to the door but pauses when he reaches the threshold. "I sing hisseeing you smile again. I've missed it." *Huh? When did I smile?* ny eyes Wes chuckles at the confusion that I can only imagine is written a feels somy face.

s doing "I caught it when you were on your way to get lunch today. If you

that protein bar lunch," he mumbles the last bit and I huff out a laugh.

ouchingwhat I called lunch, and I think that was the only time I smiled all

know exactly when he's referring to.

"You must have been thinking about something pretty amazir ot. Plusmoney's on Katie," Wes says and then disappears down the hall.

My second smile for the day tugs at my lips as I watch him leave, s my head as he goes. *Nope. It was you, Wes. I was thinking of you.* 

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ımble a

<sup>steadies</sup> I only see Wes intermittently throughout the next week, but he always sure he's on my mind. Lunch arrives in my office on a busy day. Littl somehow appear right when I need them. Some telling me to smile, <sup>counter</sup>, reminding me that everything's going to be okay, and one that made —a note telling me that Katie loves me no matter what, even wher I'd say apart. That one appeared on my chair when I was at a low point after night meeting.

We may have only been together for the shortest time, but he *knc* <sup>ogether.</sup> Almost better than I know myself. He sees me. He understands thing <sup>ould go</sup> me that I didn't even think I'd explained. And he's definitely winn over.

On Saturday morning, Wes stops by my office with Aaron, a sight thi." me doing a double take. "My buddy Aaron wants to give you the after the state off so you can enjoy the game with some friends," he says, patting A

the back in a condescending way, but strangely, Aaron just laughs it of all over "Wes is right. We've got tickets for you, Katie, Logan, and Liam with something a little special."

can call My eyes narrow as I look between Aaron and Wes. Aaron seems ok That is this. He doesn't look angry about giving me the time off on our busic day. I But Wes does have a mischievous look on his face, so I can't be too su

ıg. My "Ahhh..."

"It's fine, Lucy. Please, it's all arranged," Aaron reassures me. "W shakingforcing my hand."

I huff out a laugh as Wes shrugs. "I mean, I would have if I had Aaron went along with my plan willingly."

"Okay, so what time do I finish?"

makes "Now, Luce. You need to go *now*."

Wes hands me the tickets and practically pushes me toward the door , others remember I need my car keys and my bag. Aaron walks out ahead or me cry when I follow, Wes smacks me on the ass on the way past, earning hi n we're dirty look. "We're not there yet," I scold.

a late-"Worth a try." He lifts a shoulder as his lips pull into a line. "En game, Luce."

ws me.

s about

ing meWe've only been sitting down for five minutes when one of the s

guards gets my attention from the end of our row. I squeeze past a few that hasto chat with him so I don't have to yell over everyone.

ternoon "Noel, how are you?"

aron on He smiles shyly at the use of his name before pointing over his s

f. toward the exit. "I've been asked to grab you and Katie for a surprise."

ı, along My eyes widen and I laugh. "What surprise?"

"Now, I can't tell you that, ma'am."

ay with "Good surprise, though, right?"

est day. He smiles again. "Yes, ma'am. A very good surprise."

re.



Katie's already watching me curiously, and when I wave her towates isn'tshe runs, forcing the other fans to stand and let her through, all with thanks each of them as she goes.

to, but I lift a shoulder in response to Logan's raised eyebrow as Noel cl beside me.

With Katie's hand in mine, he leads us to the back end of the tunr my heart flutters. Baby Bennett, a.k.a. Ryan, is standing with Wes, bc r until Ibig smiles on their faces. Ryan bends down to Katie's height. "Ready f me soout onto the field with me, Katie? I hear you're a big fan of the game." mself a Katie squeals as my hand flies to my mouth. *Dammit, Wes, you're it really hard to stay mad at you*.

ijoy the Katie starts walking down the tunnel without any instruction until I back, suddenly nervous about her going out alone.

"Wait for your mom, Katie," Wes calls out at the same time. "S Ryan are coming with you."

We race to catch up to her, just as the rest of the team arrive beh people slowing their pace so that their quarterback and Katie are the first o field.

Katie's eyes bounce around the stadium as mine stay firmly loc houlder hers, and there's no doubt in my mind that she'll never forget this day.



With the excitement of the game, and Katie's energy after her mo don't really get time to process everything until I get home. Katie an run off to her playroom while Logan calls Dani. ard me, Staring out the kitchen window, I pull out my phone to call Wes, bu nile sheto think about what to say, wondering how to express how grateful I

what he did for Katie today. But I can't find the right words. After rehucklesnothing I say will ever be enough, I send him a simple text.

### Lucy: Thank you

th with He writes back instantly, and I can picture his genuine smile.

/ to run

iel, and

#### Wes: Anytime

making

When I arrive at the gym the next day for an extra boxing session,

waiting by the entrance, geared up in his workout clothes, with a wate call her in his hand. "Any chance I can earn some extra credit by letting you l up?" he asks and I bark out a laugh, shaking my head.

"No, but if you give me a real workout by being a worthy opponconsider it."

He smirks as he opens the door for us both, pressing his palm to the of my back as I go. "Done."

I try not to react as I move through ahead of him, but stop when h ked on grips my waist and he leans in close to whisper. "Oh, and Lucy, I'v practicing."

My pulse spikes and my legs clench as I remember the last time we and what happened after it, but I push the thought from my mind ment, I*Lucy. Head in the game. He's not done groveling. He wants to do this.* d Liam

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it pause am for ealizing

Wes is r bottle peat me ent, I'll le small is hand /e been sparred . *Nope*,

# Chapter Forty-Six

Lucy

**I** 'm a sweaty mess on the floor by the time Wes and I have finisl session, and as I stare up at the ceiling, his large frame fills my from above.

"How are you doing down there?" he asks with a big smile on his fa

"I'm...fine," I huff out between breaths, my chest still rising and fa rapid succession.

Wes laughs and sits down beside me, resting his elbows on his "Once again you blew my mind with your power, Luce. Your stren; *and* out of the ring...you're incredible."

My face heats as I blush. I've never been good at taking complime coming from Wes, it seems even harder. "Thank you," I say shyly, my eyes as I do.

We stay silent after that until I'm finally able to breathe properly, a up to mirror Wes's posture. "You really have been practicing. You ha nice moves, Johnson."

His face lights up and he smirks. "Well, they do say 'couples tha together, stay together."

I can't stop my laugh and am about to ask him if that's really true v continues.

"It's something that's important to you, Lucy. I wanted to know al it."

I swallow a lump in my throat as I fight to keep my emotions at bay my relationships, I've been the one fitting in with my man. It was about his interests. I either learned to love them, or he enjoyed them own. But there was never any discussion about what I wanted. Wit I've never once felt that way. He always lifts me up, even at times I th hed our was already standing. I'm not at all used to this attention. But I think i I learned to love myself and believe that I can be loved for who I ar

individual, not just because I happen to make my partner happy. *How didn't I see anything was wrong for all those years?* Why did it take so ce. lling in finally treating me right to make me realize how wrong it had always t

Yes, I knew things weren't working with Greg and broke it off times, but even then I hadn't realized just how bad it was. knees.

gth...in Wes eyes me curiously as I wipe under my eyes and stand up, myself off. "I'm going to shower. Thanks for the workout."

"Lucy?" he calls as I leave, but I ignore him, needing to hide away nts, but closing

When I'm finished in the shower, having somehow managed not Mes is waiting for me. He walks me to my car, pressing a soft kiss hand like I'm delicate, despite just saying that I'm not. I want to roll m but I can't, because it's so freaking sweet that butterflies take over my and I feel giddy. He's trying. Really trying. But unless we get everyth in the open, it's never going to work. With a deep breath, I finally t next step we need if we're ever going to move on. when he "Are you planning to tell me what you did anytime soon?" I ask w releases my hand.

ll about His eyes flash to mine, and his shoulders tense slightly. "Does it ma "Of course it matters. You don't owe Greg for life or anything like

y. In allyou?"

always Wes laughs—which bugs me a little because this isn't a on hisconversation—then shakes his head. "No, nothing like that. I wanted l h Wes, of our lives, not forever a part of it."

ought I I sigh when he continues to give me nothing, then step back, open t's timecar door before moving behind it, creating some distance between us.

n as an "Saying everything is fine but not telling me why is like lying by on *the hell*something you hate. Either tell me the truth or don't bother gromeoneanymore. It won't work." *How my mood went from giddy to angry,* even? *know. But here we are.* 

a few Wes raises an eyebrow and huffs out a breath as he runs a hand thro

hair. "Okay. But it's done. I need you to remember that. No one can cl dustingnow."

My gaze flashes to his as my eyes widen with worry. *Why would I* <sup>*r*</sup> before*change it*?

After running his hands down his face, Wes gives me a sheepish si to cry,gave Greg some money and stepped back from my role as head coach. s to my *What*? How didn't I know that? There's way too much to unpacl iy eyes,First...

middle "How much is *some*?"

ing out Wes winces at the raised pitch of my voice, and I find myself ake thearound to make sure we're alone.

"A lot..." he says with a shrug. "I gave him everything I—"

*i*/hen he "What? No!" My eyes snap to his as I step out from my composition and move closer. "I will *not* let you do that. You can't," I w tter?" yell, as a wave of guilt runs through me, making me feel ill. "No way. that, dohappening."

"It's already done," Wes says, unapologetically. "And Lucy, none o funnyyour fault. *None*."

him out He tries to reach for me but I hold out my hand to stop him. "Wes...

Blowing out a breath, he grips the back of his neck before saggir ing myagainst the hood of the truck parked next to my car. "None of it's you

he repeats, his eyes begging me to believe him. "It's mine."

nission, *What*?

oveling "It may have taken me a while to figure it out, but I realized it wa *I don't*about you and Katie. None of it. Turns out he's known about Katie si

day she was born. He only came back into the picture because *I* did." ugh his "What?" I say again, out loud this time as my body tenses and m nange itclench. "Are you fucking kidding me?" I'm absolutely livid. The

chance of me whispering now. What the hell is wrong with that man? want to "He wanted everything that I had," Wes continues. "Well, the mone than anything else. He wanted me to have nothing."

mile. "I *Holy shit!* My anger subsides, making a place for nausea. "So you Just handed it *all* over?"

k there. "Not exactly. I gave him everything he knew about."
"Motherfucker."

Wes laughs. "My thoughts exactly."

looking "Okay, so what didn't he know about?"
 "While he'll definitely be sitting pretty for the rest of his life, he's
 smart as we thought he was. I have investments and other accounts. \$

fortablewe may not be able to buy a celebrity-sized mansion or a yacht, bu *r*hisper-have enough to live comfortably, and Katie will never want for anythin It's not My heart flutters, but I hide my reaction to his words. Instead, I bite smile. "'*We*'? You sound pretty confident that I'll take you back."

f this is Wes's lips curl into a smirk. It's not cocky, but it's not innocent eith "I'm hopeful, *not* confident. But Katie will want for nothing *rega*". She's kind of grown on me." He winks as his phone alarm gc ig backthankfully not noticing as I just about melt into a puddle on the group fault," *way to this girl's heart is definitely through her daughter*.

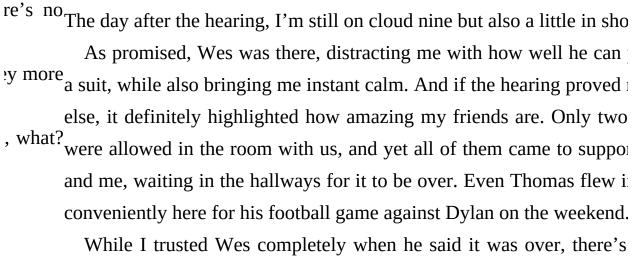
"I've gotta go," he says, interrupting my thoughts. "But I'll s tomorrow, and I'll be at the hearing Tuesday. Okay, Luce?"

5

5

s never All I do is nod as he kisses my cheek and walks away, earning yet nce thegold star in my eyes.

### ıy teeth



niggling in the back of my mind, always wondering... *what if it's* needed the support, regardless of the outcome.

s not as

50, yes,

It we'll But now it's over; it's really freaking over, and I can't keep the smi ng." my face as I move behind my desk and kick off my heels.

back a I finally have a break in my schedule, now that I'm back at work, ar welcome one. I've been run off my feet playing catch-up for 1
 ier. yesterday, and I need to sit and relax for a second.

*ardless.* Connecting my phone to the speaker I have in my office, I play ves off, music and lean back in my chair, closing my eyes. "Hotel California" nd. *The*Eagles plays first, and a relaxed state takes over me.

Taking deep breaths, my head moves slowly to the beat and my the youwander while song after song plays. I almost drift off to sleep when

Madly Deeply" comes on, and I smile. This song will forever reminc anotherWes now. Listening to him hum it to me the day I was summoned t made me feel at ease, and hearing it now makes me realize I really have thanked him for that, instead of just letting him walk awa everything he did for me. *What are the chances this song would plc when I almost never hear it?* 

"Please Forgive Me," by Bryan Adams comes on next, and I huf nothing laugh but mouth along as more images of Wes play through my mind. people miss him, and I do forgive him, mostly...I think. I'm just so nervou rt Katie taking the next step and being hurt again. I want this to be *it* for me, t n early,

The music stops abruptly midway through the song and my eyes fl been a "Kiss From A Rose" by Seal comes on as Wes's hand appears in m not? I offering for me to take it. I jump at the sight of him as my own hand my chest, my heart beating rapidly. I'm about to read him the riot act see my phone clenched between his fingers and it all clicks. *The weren't a coincidence*. le from Raising an eyebrow, Wes waves his outstretched hand, prompting

take it. My gaze moves between his hand and his face, hesitantly id it's auntil he smiles shyly. That tiny gesture has my heart skipping and b missingflutter to my stomach.

Without a word, I clasp his palm and allow him to pull me to my chilled expect him to hug me, maybe even press his lips to mine. What I don't by Theis for him to start swaying me slowly, dancing with me, barefoot

office, as he softly hums to the music.

noughts It's not an overly romantic song, but I understand his meaning, and "Trulyaway the tears that rise to the surface.

1 me of *I'm his rose*.

to court We dance until the song ends and then Wes steps back, keeping our should connected. "Lucy..."

*y* after "Turns out you're not as bad at groveling as we first thought," *y now*, cutting him off before I suck my lips into my mouth to hide my smile.

Wes laughs. "I told you I'd be giving it my all, and I plan to keel ff out auntil you realize how sorry I am. I've only ever wanted to do right | . God, IAnd that's never going to change. I won't be stopping until you knc s aboutIt's amazing what one can do when they're in love."

out how In love? I release a gasp as my heart stops and my smile breaks through

My chest fills with something new, something all-consuming, y open.suddenly occurs to me that while I've said I love you many times befo y face, never actually felt it romantically...until now.

flies to

when I

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? songs

; me to waiting orings a

<sup>7</sup> feet. I

: expect

in my

I blink

fingers

' I say,

o going

by you.

w that.

ugh.

and it

re, I've

## Chapter Forty-Seven

Wes

L ucy stares at me with a shocked expression mixed with somethi awe. Why she's shocked that I love her is beyond me. I thou was clear, but maybe I needed to spell it out sooner.

She opens her mouth to speak but then closes it again, and I'll pu last dollar I have—which is a lot less these days—on her wanting to meant what I said.

"You love me?" she finally questions, and I almost laugh, but that be detrimental to helping her believe that I do.

Lifting her fingers to my lips, I gently kiss her knuckles as she smil me.

"I love you, Lucy. I'm *in* love with you. You are the one for me. Yo My end game. My ride or die... Help me here—are there any other y say it?"

She giggles and the sound is my undoing. *She's* my undoing. That we never had to go along with my stupid breakup plan, because I h don't know how long I could have kept it up. She's my everything, about time she knew that.

"Lucy, I want a life with you and Katie. I want to experience all and downs, teach Katie to swim, teach you how to catch—you really be better considering who your brother is."

Lucy swats at my head with her spare hand, but I duck in time a misses. "I knew that practice would come in handy." I wink. "Joking \_\_\_\_"

"But what about everything that happened?" she says, cutting 1 "Aren't you annoyed that you had to give up so much for me? Isn't little part of you that resents me for that?"

"Not even my smallest cell. It wasn't about you. Is there a part of y ght that

"No, of course not, but—"

"There's no *but*. I don't blame you. And that's not something that w it every ask if I change. Plus, Greg fucked up. He wanted me to have nothing, and y already succeeded when he took away the two things I wanted mos would world. But he traded them back for possessions and money. He can everything that I own and I'll still be happy. Because Lucy, if you es up at back into your life, I will always have what I need. *Everything* I'll *eve You and Katie*. I'll always have *you*."

Lucy's eyes shine with unshed tears, and she nods.

ways to I'm hoping the nod is a good sign but have to ask. "Does that mean-"Yes!" She throws her arms around me and burrows her face into m

nk fuck before looking up at me through hooded eyes. "Yes, I want us to be to onestly You'll always have me."

and it's Framing her face with my hands, I press a kiss to her forehead, the nose before gently brushing her lips with mine. She sighs, rising to her increase the pressure as my hands move into her hair, securing her in

the upsOur lips open at the same time, allowing our tongues to explore, and shouldat the feel of finally having Lucy back where she should always bearms.

and she Our kiss remains soft and unhurried yet it feels like a deeper conr aside, Iand when I finally pull back with a lazy smile on my face, Lucy look

me with a sassy grin. "So, 'Truly Madly Deeply,' huh?"

me off. I huff out a chuckle at the change in direction and shrug, like it's there adeal, and yet... "It's kinda our song. At least it is for me."

Her brows furrow as though she doesn't believe me, and I laugh or ou thatrunning a hand through my hair. "Okay, you got me. The first time I h

it was because I'd heard it early that day and I couldn't get it out

fucking head. But when you smiled, even though I thought yo<sup>¬</sup> rill eversleeping, it kind of became a song that reminded me of you over the ye<sup>¬</sup> et he'dof course, I really fucking hated it when we were apart. But now it's t in thebad."

an take "So romantic." She rolls her eyes and bites back a smile, nibbling let mebottom lip. Pulling her back into my arms, I squeeze my eyes shut an *r* need.focus on anything but her lips, knowing that if I do, she'll never get

work.

"How many more players do you have on your schedule for today?" —" "Just the one, in..." Lucy looks at the clock on her wall. "Shit, rig] IN chest You need to get out. We still have to talk through our work situation. Digether.I resign? I mean—"

"What? Why would you resign?"

hen her "Because of the policy?"

toes to "Don't worry about that. I'll sort it out. There are always ways n place.these things. And if there weren't, it wouldn't be *you* resigning. Don

I groanthink about it. I'll have it all worked out before you've finished for the —in my Lucy nods as one of our running backs knocks on her door, freezin

I open it. "Ahh shit. I can come back." nection, I smile and shake my head. "No need, I was just leaving. I'll s s up attonight, okay?" I say, turning back to Lucy.

"Okay," she mouths as she moves about the room.

no big



ut loud, It takes all of two seconds for me to get written approval for our relati ummed Turns out, we weren't hiding from anyone, and Aaron submitted of my application weeks ago. Maybe he's not as bad as I thought.

u were After supervising a workout session with some of the team, I jog ears. So the office to meet Lucy before she finishes for the day.

"It's taken care of. We are officially on the approved couple list wit I say as soon as she steps out of her room.

on her Her brows furrow in confusion. "There's an approved couple list?" d try to "No idea, but either way, we're good. We don't have to hide it. back to wasn't even my doing. Aaron handled it."

Lucy barks out a laugh before covering her mouth. "Sorry, how ( make you feel?" she whispers knowingly.

ht now. "Cheated!" I grunt and I'm not lying. "I feel cheated. I wanted to l Should hero," I half joke, laughing until Lucy's expression turns serious.

"You already *were* my hero," she says, taking a step toward me. "Fi moment I met you."

My heart pounds in my chest as I grip Lucy's forearms and w around backward into her office, slamming the door shut behind us with m

day." The second we're locked inside, I lift her onto her PT table and push o g whenlegs, stepping between them.

"You're *my* hero, Lucy. Fuck, I love you."

see you Cupping her neck, I slam my lips to hers, groaning at the feel of here as she moans into my mouth, frantically clawing at my polo shirt. M travels down to squeeze her breast, and from then on, I can't get enc her.

"God, Lucy. I need you. Right now."

Reaching for the hem of her dress, I give it a tug as Lucy gasps. Witted the word, she lifts her ass off the table, allowing me to bunch the materia

waist, leaving her deep purple panties on full display. I drop to my k back to front of her, desperate to taste her again and I've just run my hands legs when she calls out "no."

th HR," I freeze, my fingers at the apex of her thighs, as she stares at me panicked expression. *Fuck*! "Shit, Lucy. I'm sorry—"

"No, that's not...I mean, I don't want to stop. I just..." She buries l And it in her hands. "I never said I love you back."

Chuckling as I stand up, I pull her hands away and lean my forel did that hers before turning serious. "You don't have to say it at all. You've me. Several times. But if it will make you feel better..."

"It will." She nods. "Wes Johnson, I love you. Then, now, and You are it for me too."

rom the I blow out a raspberry and joke, "It's about time," with a wide sr Lucy playfully shoves me back with her palms on my chest.

alk her Stepping closer again, I run my knuckle down her cheek while sh ny foot.<sup>my shirt in her fist.</sup>

"I will never tire of hearing that."

pen her Lucy blushes, her eyes blinking up at me, looking so beautiful, I ca any longer. "So…where were we?" I ask.

With a raised eyebrow, Lucy bites her lip, only releasing it to sr r touch, believe you were about to ravage me."

ly hand "I was? Okay."

ough of I drop to my knees again but Lucy stops me, pulling me back up.

"I need you here," she says, pointing to her mouth before dragging a down her lips. A deep groan rips from within me as I grab her arms to ithout aher, crashing my mouth to hers while grinding against her core.

l at her Moving one hand down her body, I cup her heat, while sliding the c mees into her neck and wrapping it around her jaw before tilting her head hi up herdeepen the kiss. Lucy's mouth drops open as she moans, allowing sneak my tongue inside, pumping my hips at the same time.

with a After sliding her panties to the side, I run a finger through her sli before pressing it inside her, watching her head fall back as she rolls her her facein time with my movements, crying out when I add a second finger

Wes. Yes."

head to I hear voices in the hall, so I slow my pace, expecting Lucy to pu shownany second. But she doesn't. She grabs my forearms, digging her fing

the flesh, trying to pull me closer. "Don't stop, please." always. "Wouldn't dream of it."

My fingers pump in and out as my thumb runs circles across he nirk, asspot, causing her to pant and writhe around uncontrollably.

Moving my hand from her jaw into her hair, I hold tight as her e grabssqueeze shut and she screams silently. "Oh god," she whispers, her mimicking mine, pulling at the curled strands near the base of my ne moves frantic and sloppy.

n't wait When I feel her walls tighten around me, I prepare for her climax will pushes me away, sliding her free hand into my pants. "I need this, *now* 

beak. "I *Jesus*! I dutifully comply, freeing myself from the painful constrating my briefs and watching as Lucy runs her thumbs across the tip. *Fuuucl* 

"Wait, Luce. Let me get something." Grabbing a condom from my

I quickly sheath myself before gripping my length and pumping it a fingertimes as Lucy watches on.

steady Covering my hand with her own, she bites her lips as she joins in, a with my pleasure while I move closer, running the head through he other up"God. That feels amazing."

igher to I repeat the movement a few more times until I'm so worked up ; me to explode any second, and that's not how I want to finish. Gripping her

take my time pushing inside her until she bucks her hips, forcing me ck heatinto her, sinking to the hilt.

er body "Yes, Luce, fuck. Can I move?"

. "God, "Please, yes."

I pump into her, slowly at first before increasing the speed and in ll awayShe meets me thrust for thrust, her hands frantically roaming my bo ers intoforehead pressed to mine.

"I'm... I can't..." she breathes out.

cries out in ecstasy.

er eyes My length pulses as she tightens around me, and when she er handbetween us and gives me a squeeze as I pump into her, I grunt out teck, hergritted teeth as the added pressure sends me flying over the edge.

"Jesus Christ!"

hen she I collapse on the table as we both catch our breath, my eyes loc '." Lucy's.

aints of "Yep, it's good to have you back," I huff out with a smirk, knowink! would have expected me to say something romantic.

wallet, She giggles and she lazily backhands my chest, her eyes full of lov t a fewgood to be back."

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#### ssisting

<sup>er heat.</sup> As we walk out to the parking lot a little while later, a thought occur and I laugh. "Fun fact you didn't know, but if I ever had a daugh I could always planned to call her Katie."

waist, I "What?" Lucy comes to a halt, her eyes wide in surprise and mayl to slam disbelief.

I bop her on the nose and keep walking, waiting for her to catch up l continue. "Do you remember me telling you about my gran? The c took care of me after my mom died."

tensity. Lucy's eyes widen to an almost comical level as she chokes out, "I c 'dy, her "Her name was Katie, and she—"

"She lived in the hotel with you, right?"

"Yeah, right across the hall. You probably saw her around. Here..." der and Pulling my phone from my pocket, I flip through my images until I and and last photo we took together, handing it over to Lucy. When her eyes

the screen, she bursts into tears. What the hell?

reaches "Shit, Lucy. Are you okay? What did I do?"

:hrough "That's Katie? Your gran?"

"Yeah..."

ked on "Well, you may not have a daughter named after her," she says sniffle, wiping her eyes. "But you do know someone that is."

Ig Lucy *Holy shit! "Mom named me after a lovely lady with a big heart."* M flashes back to a conversation with a little girl in this very parking lot *'*e. "It'sHoly. Fucking. Shit!

"Katie's named after my gran? How?"

"When I was at my lowest, she picked me up and helped me t without even knowing my name." *Sounds just like her*.

s to me "When? When did you meet her?"

"The day I found out about Katie. My entire world had just flipped down. I discovered I was pregnant by a guy who'd forced himself o be even lost you. I was terrified to tell my family because I was going to have

be even my child alone, and I felt completely helpless and unsure. But after tal pefore I your gran, I felt better. And after she was gone, I realized that no mat hat bad things got, I knew one thing for certain. If I had a daughter, he would be Katie. And that made it feel real. And once it was real, I knew one had be would be was real. I knew one had be would be was real. I knew one had be would be was real. I knew one had be was had be was real. I knew one had be was real. I knew one had be was real.

lo." fight like hell to give my little one the life they deserved."

I swallow a lump in my throat and stare at the incredibly strong, b woman standing before me. How I managed to find someone so perf never know. But one thing is for sure. I will never take her for granted find the never make her feel anything less than she is, and I will always love h lock on all my heart. I had a strong feeling this girl was special, and now I l Lucy's my soul mate. And Katie was always meant to be mine.

"So, what you're telling me is that I got what I always wanted... I daughter named Katie?"

Lucy's eyes water again as she launches herself at me, slamming 1 to mine. I catch her before we stumble back into my truck, gripping he

with athe legs, my fingers digging into her ass.

"Take me home, Wes," she says between kisses.

ly mind And that's just what I do. Not even questioning where home is, l . *Katie*.it's not a place; it's exactly where Lucy and Katie are.

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the legs, my fingers digging into her ass.

"Take me home, Wes," she says between kisses.

And that's just what I do. Not even questioning where home is, because it's not a place; it's exactly where Lucy and Katie are.

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# **Epilogue One**

Lucy - Three months later

*omph*. That caught me off guard.

"Okay, I'll give you that one, Johnson. But I'm not holdir anymore," I joke as I pretend to wince from the "hit" I just took. We have been sparring now for the past few months, and he's really hold own these days. Not that I'm a boxing pro or anything, but I alwa technique on my side. He's catching up.

"Alright, Mathers...show me what you've got." Wes raises his gl his face and bounces on his toes. It looks more like a dance move boxing one and he knows it gets a rise out of me. Every. Single. Tiu why he still does it.

I try hard to bite back my smile, but when he starts coshadowboxing, I'm done for.

"You need to stop," I huff out between laughs, shaking my head don't fight fair."

"I'm always fair when it comes to you, Luce. You know I onl because I love seeing that smile." *Ugh*. Then he says stuff like that and I'm swooning. It always p completely off my game and allows him to—

Jesus! Got me again.

"Nice hook, Wes," Summer calls out, and I shoot her a glare bef annoyance turns back to Wes.

"I thought you were always fair."

"I am, mostly. But I'm also one to seize every opportunity." He sh though he's unfazed by my reaction, but I know deep down he's wai my smile, so I give him one.

"And all is right in the world again," Summer jokes, and I can't h

She's been having withdrawals, she claims, but I actually thin es and I ling his nervous about the impending arrival of her little one, and wants to be hys had friends. While Cory had a fairly straightforward childbirth, min

anything but, and Summer was my support person. I may have traun her. Though, as always, she's acting like she's fine.

"Want to tag in, Summer? Wes will go easy on you. Or at least h than a me. It's what he's doing. But really it's his lack of—"

*Oomph* again. Only this time I'm thrown over his shoulder in a n fast, I never saw it coming.

"I think training is over for the day," Wes announces. "I'm taki I. "You<sup>home."</sup>

Summer laughs as he carries me toward the ropes, only letting r y do it drop again when we're there.

Surprisingly, getting in the ring with Wes has done wonders for n confidence. He's a strong guy, and unlike when we first boxed toget no longer holds back—within the bounds of boxing—meaning I get outs memy skills on someone who could easily overpower me. While he actually forcefully connects, it's been really helpful and it's extherapeutic. Not to mention the fact that it's a fun way to keep fit. As lore mysaid, "couples that sweat together stay together," and I think he's spot our time. Almost like a date night, and we both love it.

It may have only been three months since we officially got togeth rugs asour relationship already feels different to the others I've had in the pting formore solid. More grown-up. Maybe it's because we've got Katie t

about, so the stakes are higher. There's no time for messing around a lelp butknows that. He knows Katie and I are a package deal, and he's con

embracing it. He went from a grumpy bachelor to having an instant k she'sovernight, and it seems to have settled him. He's no longer an ass aroundeveryone at work, he's enjoying his job and the team, he juggles n he wasballs at once... He's taking everything life throws at him and just rollin natizedit.

Which is kind of how you have to be as a parent. And make no mine e'll sayWes is a parent. He took on that responsibility the second I let h there's never been anything but smiles.

nove so "What time's Katie due back?" he asks as we reach Summer, wit never far from his thoughts.

ng you "Dylan just called to say he's on his way home, so he'll pick her u your mom's," Summer answers for me. "Want us to keep her for a v ny feetshe adds, bouncing her eyebrows.

I'm about to say yes when Wes beats me to the punch. "Nah, I n ny self-little bug. I didn't see her much yesterday because of the game."

ther, he And there goes my heart again. This man.

to test "You, Wes Johnson, are a keeper. Dylan would definitely have said

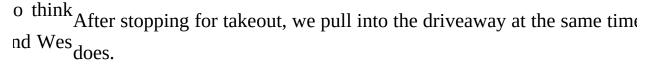
e neveralone time," Summer says with a smile on her face.

tremely "Don't be so sure about that," I say with a raised eyebrow. "We'll so he oncehappens when my nephew enters the world."

on. It's Summer's smile widens as she lovingly rubs her huge tummy. 'wait."

her, but

ast. It's



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<sup>1</sup>pletely I jump out with a big smile, ready to greet them both until I s family practically throwing Katie from his truck, albeit in a gentle way.

hole to "What's going on?" I ask, taking in his obvious panic.

nultiple "Summer's in labor," he rushes out. "I have to go!" He lifts Katie w ng with arm and grabs her bag with the other before running to my side. All

stand shocked.

stake— "What?" I breathe out, confused. That can't be right. "We were ju im and her. It's been less than an hour."

That pulls him to a stop. "You were? Yes, you were! But she mess h Katie say she needs me at home asap and there were lots of exclamations and

Wes starts laughing as a small smile plays on my lips.

up from "What's so funny?"

while?" "Do you really think she'd text you to tell you she was in labor?" Dylan's face falls. "Ahh...nope."

niss the "Then is it possible she needs you for *something else*?" I ask, emph the last two words as Wes adds, "Like the very thing that made the the first place."

1 yes to

*Oh Jesus!* I was trying to avoid saying that.

- ee what "What made the baby?" Katie asks, tugging on Wes's tee, and I hold back my glare.
- 'I can't "We'll talk about it soon, honey," I say, taking her from Dylan. " need to help Uncle Dyl. Let me take that," I say, reaching for Katie "You go home. For whatever Summer needs."

Wes grabs the bag from Dylan's hand before I've had the chance a • Dylan him on the back. "Have fun with that emergency." He winks.

"Thanks, I plan to." Dylan chuckles before saying goodbye.

Katie runs ahead to the front door when Dylan's gone, and I to opportunity to smack Wes in the stomach. Thankfully, he at least decency to look regretful.

"I'm still learning?" he says as an excuse and I love him for it, bec while I<sup>is</sup> learning, but aren't we all.

"It's fine." I smile. "I'll handle Katie's talk, but you have the next of *What?!* I jolt as soon as the words are out of my mouth and pick walking speed, hopeful he didn't get my meaning. *Shit*. It's only bee aged to months. We haven't spoken about kids yet, and—

1—" "Deal," he says, matching my speed, before jogging ahead and un the front door.

"Who's ready for pasta?" he asks as though we didn't just decide w going to have a child together one day. *Another child*. I never thou want that, but now I do. I want that for Katie, for us.

Like always, Wes holds the door open for me as I approach, and baby in step through the threshold, he pulls me close, his breath on my ea whispers, "I'm ready when you are."

My eyes flash back to his to find him shrugging exaggeratedly, w

heart beats erratically in my chest. *No big deal. Right?* 

have to



We just When we've finished dinner and chatted about our days, Wes takes K 's bag. to run through her bedtime routine, while I settle on the couch. He

stay over every night, but when he does, it's like a break for me, w nd pats something I'm not at all used to. On top of putting Katie to bed, he with her at the crack of dawn and makes her breakfast, allowing me wake up naturally.

ake the This is what I've been missing. A teammate. Someone to share the has the My family and friends have always been amazing. But this is somethir

Wes drops onto the couch beside me, wrapping his arm arou ause he shoulder just as my phone rings.

ne." I almost laugh when I see it's Dylan until a thought hits me and "Shit, it's Dylan," I say, waving the phone in the air.

up my "So, answer it," Wes states matter-of-factly, like it's the most ( <sup>in three</sup> thing in the world. *Oh wait*...

"Dylan," I rush out instead of a proper answer.

locking "Yeah, so you were right earlier, but now it's go time. They're just a room ready for us."

We were My heart stops for a second before picking up speed. "Dylan! ught I'd excited. I can't wait to meet him. What do you need me to do?"

"Um..." He pauses, and I can picture him gripping the back of hi when I. "Can you call Thomas and then head to the hospital? We'd both feel t r as he you were here."

hile my

My chest tightens at the nerves in my baby brother's voice, but I p smile and tell him I'm on the way.

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#### atie off

doesn'tTwelve hours later, Dylan's pacing the halls while Summer has a mony hich isherself. There's a commotion down the hall, and seconds later, gets upcomes screaming around the corner. "What'd I miss? Where is he?" time to Dylan pauses his movement but doesn't answer, so I take the lead.

"Your nephew is still coming. You haven't missed anything. In ne load.don't think Summer expects you at all."

Ig else. "She doesn't, but I wasn't going to miss this. Or any part of her li Ind myalready missed too much."

My heart breaks for Thomas, and even Dylan's face softens. I stop.vowed to be there for Summer when they reconnected a while back,

absolutely has been. Though none of us expected him to come for th obviousHe's still playing football in Seattle. Luckily he played today. Or yeste

God, I've been here for so long.

My phone dings with a text, and I have no doubt it's Wes with gettingupdate. Bless him, it's his first night with Katie on his own, and even she's been asleep for most of it, they'd both be up by now.

I'm so When I open the text, it's a photo of the two of them covered in flow with ridiculously happy smiles on their faces. Of course, tears prick my is neck. It's moments like these that highlight just how lucky I am to have better if Wes. We may have had a rough start, but I wouldn't change a thing, I I truly believe that wasn't our time. This is our time. And God, am I lc

"Earth to Lucy, everything okay?" Thomas asks, pulling my focus.

out on a I spin around to find both guys staring at me.

"What?"

"You look a little teary."

I turn the image around without an explanation and watch as boment to faces light up.

Thomas Dylan silently walks over and pulls me into a hug. "I'm so hap Katie's dad."

"He's—"

fact, I "He's perfect with her," he continues, cutting me off. Somethi happy about, because despite the fact I was about to say that he's not h fe. I've he one hundred percent is, and one day I hope we make it official. One



### Гhomas

and heDylan heads back inside not long after my emotional moment, so <sup>7</sup> e birth.and I get the chance to catch up. When Wes and I first got togethe erday...insisted on meeting the guy whose last name I'd "borrowed," expected.

dislike him. But of course, to no one's surprise, they get along really w anotherhave actually become good friends.

though "Did Dylan tell you San Francisco is in the market for a quarter

Thomas says midway through our talk. And since our conversations reur, bothfocus on football, I think nothing of the change in direction.

y eyes. "No, but Carter mentioned it to Wes, and… Oh my God, hav e foundapproached you?"

because Thomas bites back a smile. "Nope."

ving it. "Ah, man. What a way to get my hopes up—"

"I approached them. Or my agent did. We're in talks."

*What*? My eyes flash to his but I try to hold back my excitement. " coming home?"

"That's the plan. If it all works out." He shrugs, obviously still th theirnervous about it all.

"Have you told Summer?"

py he's "Not yet. It all happened so quickly, and I don't want to get her hop it doesn't go through."

"Well, I'm so excited for you."

ng I'm "Don't get too excited yet, we—"

ier dad, "It's a boy!" Dylan yells from the doorway, making Thomas and m

day. out laughing as we run over to congratulate him. Neither of us correct the fact that we already knew that little piece of information, with tl love and awe on his face suggesting he's in his own bubble.

"Do we get a peek or are they resting?" I ask, knowing how overwher, Wes

"I'll find out."

Vell and He disappears just as fast as he came, and when he returns, his goof is still in place. "Summer said to come in, but asked if you could cal

back?" first. She'd love for her to meet her new cousin, Joshua Dean Mathers. With tears already in my eyes, hearing my nephew's name makes t

drop fall. "You named him after Dad?"

*ve they "We did. Sort of."* 

I can't help myself; I pull him into a bone-crushing hug until he shc away, which is surprisingly not as fast as it usually would be. "I'll ca and then come in," I say between sniffs as Dylan's own eyes water.

The call connects on the first ring, and it's Katie that answers.

"Can I come inside? Has Summer had my baby?"

'You're *"Whoa* there. What do you mean can you come inside?" I here chuckling in the background. Probably laughing about the fact that s a little*my* baby. Dylan and Summer have no idea Katie's coming for them.

"Ummm," she draws out and I know instantly they're here. "Wes?"

es up if "Katie kind of begged me to take her to the hospital. Just in case. So We're in the garden."

I laugh at the fact that Katie has Wes wrapped around her little fin also silently curse. They're going to gang up on me for sure.

e burst "Then yes, Katie. Come inside. Summer and Joshua are waiting him onyou."

he pure "Eeek!" Katie squeals so loudly that the nurse walking past give nasty glare.

elming "You'll need to be a lot quieter than that if you come."

"I will be, Mom," she whispers, then hangs up before I've given th details.

y smile After texting Wes the directions to labor and delivery, I wait, Il Katiepatiently, for them to arrive, but thankfully, it's only a few minutes "Katie's running down the hall toward me with her arms out for a hu the firstleaps at me and squeals into my chest. Much quieter than before.

"Can I see him now?"

"We sure can."

wes me The next few minutes are so surreal and contain moments in time all Weswill never forget. My baby bro has a baby of his own, along with a be wife. Life is good.

"You did amazing, little sis," I say to Summer with a full heart cradles her precious little boy. ar Wes "Isn't he perfect?" she says, and I've never seen her so at peace.

The said When it comes time for me to hold my nephew, Wes stands close me, staring down into his eyes. And my heart jumps. I want this. I hav finally have a little family of my own and now, I can't wait for it to gro It's finally my time.

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"Isn't he perfect?" she says, and I've never seen her so at peace.

When it comes time for me to hold my nephew, Wes stands close beside me, staring down into his eyes. And my heart jumps. I want this. I have this. I finally have a little family of my own and now, I can't wait for it to grow.

It's finally my time.

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# Epilogue Two

Wes - One year later

 $K\,_{\rm atie}$  stumbles into the living room with a box entirely too heavy and drops it at my feet.

"A little help, maybe?" she sasses as she crosses her arms in front of I try hard to bite back my smile, but she's too cute when she pret play "grumpy" Katie, and within seconds my face lights up.

"Stop," she says, trying not to smile herself. "That's not fair; you make me laugh."

"You still nailed it, kid," I say, scruffing up her hair.

Her eyes narrow as she stares at me before finally saying, "Kid days, no respect."

I burst out laughing and pull her into my arms as she laughs along w God, I love this girl.

Katie and I have our own special thing. It started the day I told I Gran was the "lovely lady" she was named after. Ever since then she' me to regale her with stories or asked what my gran would do in situations. And right now, she's playing her part. Pretending to say thi thinks Gran would say in this very moment. The moment we all mo our first home together. *Our own home*.

God, it still blows my mind to think that this is my life now. I partner, a little girl, a life away from the spotlight where I can be me than the man everyone expected me to be.

There's only two things that could make it even more perfect, a working on them right now.

"Katie? I told you not to bother Wes. He's trying to put together the you finished it?"

for her Lucy joins us in the living room and looks between our new TV u me with a look of pure disbelief.

f her. "What does that mean? '*Oh*, *you finished it*?' You didn't think ends to

"No, I just...I didn't hear any cursing, or things being thrown aroun A knot forms in my stomach at her completely straight face. I seriously expect that? My mind flashes back to the way she was pre treated by the exes and I sigh. "Lucy—"

She bursts out laughing as she pats me on the back. "I'm totally r with you. Now hurry up; we have to be at Dylan and Summer's in a rith me.

"You love my sweats."

A hint of pink spreads across her face as she pokes her tongue ( walks away. *Yeah, she loves my sweats*.

"Sweats should never be worn outside the house," Katie says in h Gran voice, and I burst out laughing again. If Katie hadn't already be

when my Gran died, I would have sworn she was a reincarnation. It' sometimes.



have a Two hours later, the Friendsgiving party is in full swing. Just over a ye rather I barely knew these people and now they're like my family. No, they family. Seeing the way they all look out for Katie and Lucy r ind I'm impossible not to like them, and those feelings have only strengthen the past year. Carter and Grayson are also here today, making it even b "... Oh, "Can I stay the night here? With Joshie?" Katie asks, as she half half drags Josh to where Lucy and I are standing with Joel and Deli unit and though we wouldn't know who she was talking about if he wasn't with The way she's bonded with Josh is incredible to see. I can't wait to was her a sibling. It's been on my mind ever since the day Josh was borr Lucy accidentally mentioned us having kids. We've spoken about i times since, but never made any plans for it. First things first, and I'm Did she that step tonight.

viously Lucy's eyes flash toward Summer as she answers Katie. "I'm new sweetie. It's going to be a long day. Dylan and Summer might need annessing "It's fine with us," Dylan says, interrupting her out of nowher an hour grimaces like she's annoyed, and I can't help but chuckle. I'd already ahead and made plans for Katie to stay here. Not that Lucy knows that "Okay, great. *Great*. Thank you," she says slowly as Dylan walk but and like it's no big deal. Don't get me wrong, Dylan and Summer are

happy to help, but they've got enough on their plate with a one-year-ol ler fake

's scary

en born

As always, after a few drinks, the karaoke comes out—only this till part of my plan. I sing a duet with Katie early on, something about bu

ear ago, snowman, and then let the others take over for a while, until it's my shine. *Before* Grayson. I'm not stupid enough to follow him.

"I'm up next for karaoke; are you going to come and watch?" I as when I'm able to get her attention.

She bursts out laughing, like she does any time I mention singing. carries, it's sweet that you love doing this with Katie, but didn't the two of y lah. As sing? We might lose the crowd." *The crowd. Meaning our family and* her. *She thinks that low of my singing?* 

I can't help but roll my eyes. "Shut it. Katie is a beautiful singer," to give with a smile, knowing very well she was referring to me.

"It's not Katie I'm talking about," she mumbles, hiding her face ber t a few t a few t a few t a few t a few

"Sorry, I'm no Dylan or Joel or *Grayson*, but would you get your ot sure, here?" I say, grabbing her waist and pulling her in the direction of the "Ooh...I love when grumpy Wes returns."

"I'll show you grumpy Wes," I say, bouncing my eyebrows as I pl re. She / called bowl on the counter and throw her over my shoulder in a fireman' chuckling as she squeals between laughter. "Put me down, you big cav

"Nope, not until you listen to me sing...and love it."

always A few of the guys cheer as I carry Luce outside, and I recognize Th voice as I drop her feet to the ground.

"Don't let her move," I say to Thomas, giving him a knowing grin.

He nods, just as Lucy's eyes narrow in our direction. "What are y up to?"

Thomas and I became close after Lucy and I officially got togeth

me, it'snow that he plays for San Francisco it's even better. Although, alou ilding aCarter, he's currently trying to convince me to throw my hat in the 1 time tothe receiver coaching position they have going. But I'm finally hap

not sure I want to risk losing that. So, while I'm sure I'd love to be k Lucymy old team and friends, I think I'll probably stay put. Plus, working

Heartwood U Lions has one thing that the pros will never have...Lucy "Babe,in the same building definitely has its benefits.

*r*ou just With Thomas knowing what I'm about to do, he pulls his lips i *friends*.mouth and ignores Lucy's question, until she punches him in his arm.

I huff out a laugh and shake my head as I move toward the ma ' I jokestage. "Just stay there. *Please*," I beg, only smiling when Lucy nods.

After picking up the mic, I wait for Katie to join her mother's side a nind thesmile at my girls. My life. Those two are everything to me, and I'll for

grateful for that day on the beach.

ass out Katie gives me a nod as though she's in on my plan, making my door. widen. *She's got no idea*.

Taking a deep breath, I hit the button to begin and raise the mic. ace her The intro for "Your Song," by Elton John plays and my eyes f 's hold,family again, determined to block everything else out. I still hate sir 'eman."despite doing it for Katie whenever she asks me to—and today's eve nerve-racking.

iomas's When the chorus comes, I press pause and take another deep breath. "Before I continue embarrassing myself—"

"We love you, Wes," Joel interrupts with a cheer, and I wave nervou "ou two "Thanks, man. Before I continue, I'd like to invite a special som join me up here. Over the past year and a half she's become my work ner, buthave a question to ask her." ng with My heart slams in my chest as my eyes lock with Katie, trying hard ring forfocus on Lucy.

py. I'm "Katie Kelly, will you come up on stage?"

around Katie's eyes widen and she squeals before turning to Lucy. I m for themistake of following her gaze, and the moment my eyes meet with . Beingmy heart falters, seeing her tears. Dammit. I can't get emotional yet.

Biting the inside of my cheek, I wait as Katie runs toward me, an into hisshe joins my side, I clasp our fingers together, dropping down to on

"Katie, this song is for you."

akeshift She smiles brightly and dances along as I sing, sometimes mouth

words along with me. The second the song's finished, my heart rate p nd thenas my eyes briefly flash to Lucy's before settling back on the wonderf 'ever begirl in front of me.

"Katie, my Katie. You and your mother are my world. I'm the lucki y smilealive to have you both in my life. But I want more. Will you do me the

of becoming my daughter and letting me marry your mom?"

Everyone's silent, so I hear Lucy gasp as Katie goes quiet for a beat ind myis very unlike her. But after a second, she leans in close and wraps h Iging—around my neck.

n more "Yes, but I already am your daughter. I love you, Daddy."

*Holy fucking fuck!* There goes *any* strength I had left to keep I together. Tears prick my eyes as I squeeze her tightly before pulling h to look in her eyes.

usly. "Katie, you're right," I rasp, choking back my emotions. "Y eone todefinitely my daughter. But I want to make it official. So what do you d, and Ido you want to become Katie Johnson?"

"Yes!" She cheers before turning around to find Lucy. "Mom!"

d not to When I spot Lucy, she's already walking toward us with tears str down her face.

"So, I got permission..." I shrug, making Lucy chuckle. "While I'r ake thehere, I was also wondering... would you do me the honor of becom Lucy's,wife?"

"Yes." Lucy nods between tears. "Yes, I would love to."

d when She leans over and wraps her arms around us both, almost pulling e knee.the stage, while our friends and family clap. And my heart fills wit

knowing this is the best decision I've ever made.

ing the

icks up



<sup>tul</sup> little When we arrive home an hour later, I lift Lucy into my arms and ca over the threshold like we're newlyweds, all while she tries to wrigg <sup>lest guy</sup>The more she moves, the tighter I hold, marching us straight to the bed e honor "You just agreed to be my wife. I need inside of you *now*," I say, th

her on the bed before proceeding to undress her. *Off come the pants*. , which "I see you're being a caveman, *again*. But I want to talk to you er arms something first."

"Nope, no time."

"But...Wes." She grips my tee and gives it a firm tug as she ny shit stopping me instantly.

er back "Shit, sorry. Of course."

I once made it clear that Lucy would always be in control of what h ou are between us, and I'm not about to fail now, no matter how desperate a say....have her. eaming Lucy's face softens and she smiles. "Has anyone ever told yc amazing you are?"

n down I huff out a laugh. "Not nearly as often as I'd like."

ing my After playfully shoving my chest, she turns serious again. "I want u for a baby," she whispers, moving her attention to the sheets, su interested in the thread count or something, while my heart thuds in my s us off "I—"

h pride "I mean," she cuts me off without looking up. "Obviously if the what you want, or you're not ready then we need to talk about it, but I-

Biting back a smile at how adorable she is, I interrupt her righ needing to ease her mind. "I want it, Lucy. For me, for you, for Kat urry her

Her eyes flash to mine as she visibly exhales. "You have? You do?" "I really fucking do. In fact, how about we start right now?" I p back down to the bed as she giggles.

"I'm still on birth control."

"Then lose it. That's it. We're officially trying for a baby. And practice number one. Better give it our best shot."

Before I've even finished talking, I have my hand inside her pant sits up, my fingers running through her core. She bucks up into me as the w breathlessly leaves her mouth.

"I love you, Wes. I can't wait to give you a child."

"Lucy, Lucy, Lucy," I playfully scold her as my lips meet her ea I am to already did that. This is about us giving our daughter a sibling."

Lucy's breath hitches and she pulls me in tight.

"And Luce," I whisper again. "I love you too. Truly, madly, You're mine." ou how

Thank you for reading Wes and Lucy's story. Want more free Heartstrings characters? Thomas and Lainey's book – A Sky Full Of <sup>IS to try</sup>coming out late 2023 or early 2024. Keep reading for a special sneak <u>F</u> Iddenly the meantime, if you haven't started the series, Dylan and Summer's y chest. When Nothing Else Matters, Joel and Delilah's story – Still Here V

You, Logan and Dani's story - It Had To Be Us, and Nate and Cory's <sup>at's not</sup>- Ain't No Sunshine are all available on Amazon and kindleunlimited. \_\_\_\_"

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# Also By Katherine Jay

Heartstrings Series



When Nothing Else Matters (Dylan and Summer) Still Here Without You (Joel and Delilah) It Had To Be Us (Logan and Dani) Truly Madly Deeply Mine (Lucy and Wes) Ain't No Sunshine Novella (Nate and Cory) A Sky Full Of Stars (Thomas and Lainey) – Pre order now availal

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# A Sky Full Of Stars Sneak Peek

Note: The following is unedited and subject to change.

# A Sky Full Of Stars Sneak Peek

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### THEN – Lainey

**P** eople suck! I mean, yes, there are a few decent people in the wo most of them suck. I don't say this lightly, of course. It's not sor I'm just throwing out there. No, I've spent hours thinking this the analyzing the things people say...their actions. I even have lists. Ar careful thought and consideration, that's the only conclusion I could to... that people suck.

God, that makes me sound bitter, or like a brat. *And maybe I'm them*. But for the past six months, everyone in my life has been con me to everyone else, pointing out my faults or advising on how I coul myself. Unsolicited. And I've had enough.

"Luke finds the time to practice football, keep fit and study. All wh having a social life. Maybe you just can't handle the balance." My response when I mentioned I was too tired to practice after being kept by one of Luke's parties.

"Did you know Tiffany got into Juilliard? Maybe we should u rehearsal hours." My mom, in response to me asking what's for dinne:

"I heard that Jacob's taking Piper to junior prom because she puts bet he'd choose you if you offered him something." A so-called friend.

"I ran into your little brother the other day. He's so polite for his a don't see kids like that these days. You can't even tell you two are re The cashier at my local grocery store.

And my favorite this week...

"You better keep dancing. That tight body is the only reason guinterested in you." That one was from a fellow dancer in my class. rld, butOut of nowhere. I'd literally just sat down.

nething

So, like I said, people suck. hrough,

But surprisingly, despite being compared to my brother, Luke, at lea a day, and even though we have our moments, he's one of the goo d come Along with...

Tap. Tap. Tap. Thomas.

both of My heart races as I jump up from the bed. I wasn't expecting him nparing Running my hand over my crinkled school dress, I try to smooth it d better

cringe. God, I wish I'd changed when I got home. Thomas doesn't n constant reminder that I'm still in high school now that he's in college.*ile still* I hesitate with my hand on the curtain, wondering if I should pretey dad'snot home. But when he knocks again, my need to see him wins out.

t awake Taking a deep breath, I peek through the material to find Thomas smile, instantly relaxing me. And when he holds up two grocery ba mouths the word "hurry", I can't help but quietly laugh.

*ip your* "About time," he jokes when I open up. "I had a killer practice toda"
don't think my legs could handle trying to out run your dad if he finds *out. I'd* here," he adds, his eyes scanning the yard.

"Shut up," I say, pulling him inside. "You could easily outrun him ge. You<sup>best</sup> day," I joke, playfully rolling my eyes. As though there's no ch elated."that happening. And yet, when Thomas's back is turned, I can't h quickly check for myself, making sure that no one saw him before slic window closed and securing the drapes. *uys are* "You just checked, didn't you?" Thomas asks with a smirk as he A guy.himself comfortable on my bed, grabbing a bag of cookies from the b *favorite* cookies.

"No. You worry too much." I lie, biting back a grin while ignoring t my heart flutters.

Thomas chuckles and, like always, the sound hits me in the chee d ones. damn crush is going to ruin me one day. I can sense it.

"Alright. I brought donuts, cookies and candy? What kind of day

Thomas asks, moving on and making it even harder to keep my 1 today. platonic. *He's Luke's friend*. *He's Luke's friend*. No matter how many out and tell myself that, it just doesn't sink in.

eed the When I don't answer right away, Thomas waves the bag in front face as he laughs again, and I can't stop my responding smile from spind I'm across my face.

"It's a donut *and* candy day," I say with a grimace, though I ki s's easy won't judge me.

gs, and "Sheesh," he winces. "That bad?"

"You be the judge... I was told my dancer's body is the only reaso iy and I would ever be interested in me." I laugh as I jokingly run my hands fr me out chest to my waist, trying to play it down. "So... there's that." I shrug,

looking up to find Thomas frozen in place with his hand hovering in on his his eyes locked on my waist as though his gaze had been follow ance of movement. I hold my breath under his intense stare as butterflies elp but chest, my mind whirling with reasons for the attention.

ling the He blinks a few times and then shakes his head, seemingly clear thoughts, before chuckling along with me. "Well, I mean, he's ob never seen you try to rap, because that's pretty impressive, too."

makes I shove at his chest before crawling up onto the bed and crossing r ag. Myto get comfortable, while Thomas lays back into the pillows. "Yo never supposed to see that."

the way "Maybe so. But I'm pretty lucky I did. That's something I'll never f

st. This Like always, we lose track of time talking, and it's not until I ya Thomas moves to leave. The part I always hate. Never knowing wh ' is it?"going to come back.

feelings He's just opened the window when a banging starts up from the otl times Iof the room. "Lainey! Can I come in? You'll never guess who I saw to

Luke yells, making Thomas drop to the floor in a panic.

of my Covering my mouth, I fight to stop the giggles and thank my lucl readingthat Luke always respects my privacy. "One minute!" I yell back

crouching down to Thomas's level.

now he "Not scared of Luke, huh?" I ask, sucking my lips into my Thomas's eyes flash to my suppressed smile before he shakes his he stands.

n a guy "You know he can be a little protective, right?" he whispers, his ey com myfirmly locked on my bedroom door. "Plus, he's my teammate, so—"

finally "Yep, I know. You better go before my minute's up." I force a sm midair, push him out into the cold.

ing my "You don't have to tell me twice." Thomas laughs quietly as he che fill mycoast is clear before jogging toward my back fence, only stopping t

when he's reached the edge of the shadows.

ring his My heart sinks when he disappears, but I don't get time to dwel viouslyconsidering I have about three seconds before Luke's invasion. And

ny legsthat's a good thing. Because while Thomas's visits always lift me up, u werethey won't last forever.

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that's a good thing. Because while Thomas's visits always lift me up, I know they won't last forever.

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### NOW – Thomas

I stare into her beautiful hazel eyes, struck completely silent. Lainey's standing in front of me, arms folded over her chest with a expression I'm not used to. My lips involuntarily pull into a smile, li always did in her presence, until she blinks a few times, snapping m my daze.

Someone knocks on the bar to get the servers' attention and the sou my mind drifting back to the last time I knocked on Lainey's w begging her to open up.

#### "Lainey, please. Summer's gone. I need you."

"Are you going to say something, or just stand there?" Lainey in my memory, and it shocks me to hear her tone coming across as much than I was expecting.

It takes all of two seconds for me to bury the thoughts of my pasalways do, before plastering a smile on my face, something I've m over the years.

"Lainey, it's been too long," I say cheerily, raising my glass. "I trust well."

"I trust you're well?" Jesus! That didn't sound as laid back and co was hoping.

After all these years, I never thought seeing her would affect me this and I'm not sure what to do next.

A Sky Full of Stars is now available for pre order on Amazon.

<i>Lainey</i> . vacant ke they 1e from		
und has 7indow,		
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### Acknowledgments

Thank you for reading Wes and Lucy's story. This book will always special place in my heart. I started writing it long before I had any other Heartstrings characters in mind, but then shelved it when I rea had to come later in the Heartstrings series. And now it's here! I I many people to thank for helping to get this book out in the world, but

My readers... thank you for the ongoing support. Whether this is yo or fifth book of mine, I am grateful for each and every one of you. I many stories rolling around in my head and because of you, I plan writing until they're all out in the world. Thank you for supporting this of mine.

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To my hype girl and friend, Sara. I don't think I have the words for awe I am of you and all that you do. You are an indie author's angel. *I* 

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nanding Thank you all for supporting indie authors. If you enjoyed this being <sup>a</sup>please shout it from the rooftops and leave a review on Ama 'ou. Goodreads.

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## About Author

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