AMARCHIANO MAFIA ROMANCE SA OLIVER

MAFIA AND CAPTIVE

ISA OLIVER

MAFIA AND CAPTIVE

Copyright © 2023 by Isa Oliver

All rights reserved.

No portion of this book may be reproduced in any form without written permission from the or author, except as permitted by U.K. copyright law.

This book features an Italian Mafia arranged marriage, enemies to lovers, an age gap, an captive romance.

MAFIA AND CAPTIVE

Copyright © 2023 by Isa Oliver

All rights reserved.

No portion of this book may be reproduced in any form without written permission from the publisher or author, except as permitted by U.K. copyright law.

This book features an Italian Mafia arranged marriage, enemies to lovers, an age gap, and a dark captive romance.

CONTENTS

DEDICATION

AUTHOR'S NOTE

CONTENT NOTE-SPOILERS

MAFIA FAMILES

FACEBOOK GROUP AND ARCS

<u>1. CHAPTER 1</u>

<u>2. CHAPTER 2</u>

<u>3. CHAPTER 3</u>

<u>4. CHAPTER 4</u>

5. CHAPTER 5

<u>6. CHAPTER 6</u>

<u>7. CHAPTER 7</u>

- <u>8. CHAPTER 8</u>
- <u>9. CHAPTER 9</u>
- <u>10. CHAPTER 10</u>
- <u>11. CHAPTER 11</u>
- <u>12. CHAPTER 12</u>
- <u>13. CHAPTER 13</u>
- <u>14. CHAPTER 14</u>
- <u>15. CHAPTER 15</u>
- <u>16. CHAPTER 16</u>
- <u>17. CHAPTER 17</u>
- <u>18. CHAPTER 18</u>
- <u>19. CHAPTER 19</u>
- 20. CHAPTER 20
- 21. CHAPTER 21
- 22. CHAPTER 22
- 23. CHAPTER 23
- 24. CHAPTER 24
- 25. CHAPTER 25
- 26. CHAPTER 26
- 27. CHAPTER 27
- 28. CHAPTER 28

- 29. CHAPTER 29
- <u>30. CHAPTER 30</u>
- 31. CHAPTER 31
- <u>32. CHAPTER 32</u>
- 33. CHAPTER 33
- <u>34. CHAPTER 34</u>
- <u>35. CHAPTER 35</u>
- 36. EPILOGUE
- 37. SNEAK PEEK

29. CHAPTER 29

30. CHAPTER 30

31. CHAPTER 31

<u>32. CHAPTER 32</u>

<u>33. CHAPTER 33</u>

34. CHAPTER 34

35. CHAPTER 35

<u>36. EPILOGUE</u>

37. SNEAK PEEK

DEDICATION

For my beautiful family. I love you to the moon and back, always and forever. xxx

Acknowledgements: Thank you so, so much to my family for allow the time to write and for your love and support. A huge thank you to for all your help and knowledge. Thank you to Chrisandra for your h support with this book. And also thanks to lovely Peachy Keen Services. And thank you from the bottom of my heart to all the readers, reviewers, and bloggers for your support.

ving me

Magan

elp and

Author

lovely

AUTHOR'S NOTE

Dear Reader, please note that while not wholly dark, this t categorized as a dark romance due to some subject matter. Specific to listed on the next page. Please note that any beliefs, views, opinio statements in this novel are the views of specific characters as part storyline, and they are not the views of the author. Love Isa xxx

Marchiano Mafia Series (all can be read as standalones): Mafia And Captive (An Age Gap Dark Captive Romance) Mafia And Protector (A Dark Arranged Marriage Romance) Mafia And Angel (A Single Dad Age Gap Arranged Marriage)

>ook is
pics are
ns, and
: of the

CONTENT NOTE-SPOILERS

Topics include:

•••

•••

•••

Mafia violence

Captive romance

Physical torture (not of the heroine)

Murder

CONTENT NOTE-SPOILERS

| Tor | oics | incl | lude: |
|-----|------|------|-------|
| 1 | | | |

•••

•••

•••

Mafia violence

Captive romance

Physical torture (not of the heroine)

Murder

MAFIA FAMILES

Marchiano Family: Fratellanza Mafia, Chicago Marco Marchiano (Capo) Alessio Marchiano (Consigliere) - Marco's brother Camillo Marchiano - Marco's brother Danio Marchiano - Marco's brother Debora Marchiano - Marco's sister Lorenzo Marchiano - Marco's cousin Annunciata Marchiano - Lorenzo's wife

Santino Family: Società Mafia, Los Angeles Emanuel Santino (Capo) Gabriel Santino - Emanuel's son and heir Rafael Santino - Emanuel's son Bonardi Family: Società Mafia, Los Angeles Cecilio Bonardi (Underboss) Casmundina Bonardi - Cecilio's wife Jacob Bonardi - Cecilio's son and heir Juliana Bonardi - Cecilio's daughter Jessica Bonardi - Cecilio's daughter

Bonardi Family: Società Mafia, Los Angeles Cecilio Bonardi (Underboss) Casmundina Bonardi - Cecilio's wife Jacob Bonardi - Cecilio's son and heir Juliana Bonardi - Cecilio's daughter Jessica Bonardi - Cecilio's daughter

<u>OceanofPDF.com</u>

FACEBOOK GROUP AND ARCS

Facebook Group: 'Isa's Angels & Mafia Books'

https://www.facebook.com/groups/1409806332760996

Would you like to receive a free 'Advance Reader Copy' of Isa' release before anyone else? Please see here:

https://isaoliverauthor.com/free-arcs/

5

s next

•

•

CHAPTER!

Santa Maria, Madre di Dio, prega per noi peccatori, adesso e nell'or nostra morte.

Holy Mary, Mother of God, pray for us sinners now and at the hour death.

— the words every Made Man recites upon a death.

JULIANA

My younger sister, Jessica, handed over the garment bag that my had sent upstairs. I took it eagerly because I loved new clothes, yet I w half-filled with dread since I knew my mother's taste was so questionable.

Looking inside the bag, my heart sank as my eyes were assaulted glitzy sparkle of red sequins. "It's one of Mother's specialties," I sighe "Oh my," said Jessica, as I pulled the outfit out of the bag, revealing sequined skirt suit with a tight pencil skirt and matching jacket. This outfit my mother wanted me to wear at my meeting today with my fat Emanuel Santino.

Emanuel Santino was Capo, the boss of the Società Mafia in L. father, Cecilio Bonardi, was one of his Underbosses, thus holding a poposition in the organization. This was the first time I had been summer the Capo, and I was dreading it. If I had the choice, I would be anywh meeting him today. However, as a girl in the Mafia world, my main du to obey.

I looked in the bag again, but the only other items were skyscraper l hot pink and a pink purse. I would have said that my mother intended go with the outfit, but they clearly clashed rather than coordinated. *a della*

"What am I supposed to wear under the jacket? Should I just use on existing blouses? Do you think a white blouse would be the best option of our this color combination?" My unease about today was clouding my making even the smallest decision impossible.

"Sorry, I forgot to say—Mother said to tell you not to wear a blou it."

I gave a slight questioning look to Jessica but pulled on the sk jacket. "The jacket reveals too much of my cleavage to be dec mothermurmured, cringing at my reflection in the bedroom mirror.

*r*as also "I think that's Mother's objective," said Jessica, as she also wince newhatappearance.

I looked in alarm at the clothes. This outfit was my mother's idea of by thegirl my age should be wearing in order to snare a good Mafia husband. d. "Juliana, hurry up!" my mother shrieked up the stairs. "Your fa g a red-waiting."

was the I looked quickly at my sister in desperation. "Jess, you've got to her andput a tear in the skirt."

"What do you mean?" Her brow puckered in confusion, but I kn .A. Mywould help me because she was my best friend as well as my sister. owerful I turned around so that my back was to her. "Pull at the back slit so oned by seam comes apart."

nere but I felt a tug on my skirt and heard a rip. "That should spell the end uty wasskirt," she giggled.

I rushed downstairs, finding my mother waiting for me in the heels in Everything about her was over-the-top: big hair, brash clothes, bold sl them topads, and a loud voice. Her entire being was a throwback to the Eightic

Tears gathered in her eyes at the sight of me, and she started se of myloudly. "You look absolutely perfect. The Capo will be so impressed on withyou!"

- 7 mind, Dear God, I was already feeling jittery with nerves, and my m dramatics were the last thing I needed right now.
- se with I turned around and heard a sharp intake of breath from my mother. on earth has happened to your skirt?"

cirt and I fixed a look of dismay on my face. "The skirt was skintight, and in cent," Iwhen I tried to walk in it."

"Why does the Lord try me in this way?" wailed my mother at the d at myher voice. "Today is such an important day for our family, the first t

Capo is requesting to see my eldest daughter!"

what a My father came inside at that moment. "Are you still not ready, Ju he said impatiently, ignoring Mother. He pulled back his sleeve,] ather ispointedly at his watch. "We'll be late for the Capo." "You'll have to go up and change," screeched Mother. "Be quic telp meknow you can't keep the Capo waiting."

As I dashed upstairs, I started unbuttoning the jacket and I peeled it ew shemoment I was inside my bedroom, grabbing a much simpler dress fr

closet. Once dressed, I ran back downstairs and out to the waiting car. that the On our manicured front lawn, I saw my mother throw herself to he

in front of our stone statue of the Virgin Mary, pressing her hands tog for this supplication and muttering like a crazy person. Our family follow

Italian-American custom of displaying a saint statue in our front ya foyer.mother, however, only prayed to our Virgin Mary when one of three houlderwas involved: death, money, or power.

es. No one had died as far as I was aware, nor did I expect that th sobbingwished to see me to give me a large sum of money. Therefore, that ed withonly reason for my summons today to be a power play—somehow

going to be used as a pawn in one of the Società's twisted power gam other's the thought of that made me shudder.

"What

t ripped

"Juliana, Cecilio, come in," Emanuel Santino said in a sever [•] top of ushering us both into his office.

ime the With only a slight hesitation, I walked forward and entered the offi my father at my side, tightly clenching my fists to stop my hand liana?" shaking. looking k—you "Sit down," Emanuel instructed. Neither he nor my father show emotion on their faces as I looked from one to the other.

off the "You're probably wondering why I have asked to speak to you t om myEmanuel fixed his dark stare on me.

"Yes, sir," I answered, trying not to sound as nervous as I felt.

r knees I was sure that my father and I had been summoned here to dise ether inengagement to Emanuel Santino's eldest son. A union between c ved thefamilies would send a message of strength to our rivals—this was *a* rd. Mythat had been planned by our families for a long time, and today e thingsdreading that it would finally be formalized.

I tried hard to look the Capo in the eye while he was talking, althout e Capolooking at him filled me with trepidation.

left the I smoothed my dress over my legs, then stopped, knowing that f , I waswith my hands and clothes irritated my father. He said it revealed my les, and and that showing nerves was showing weakness.

After accidentally-on-purpose ripping the red outfit, I had changed elegant powder-blue dress, and my dark hair was held back in a low p I was nineteen years old now, and a certain level of style was demai me at formal Società occasions—and being summoned to see the Ca definitely one of those occasions.

e tone, "Juliana, you will have heard that we in the Società are forming an a with the Fratellanza in Chicago," Emanuel carried on.

ce with I nodded. I wasn't sure what the Fratellanza had to do with me, but ls from better than to say anything to the Capo unless asked a direct question.

The Fratellanza had killed several of our men over the last few yea they were regarded as the most brutal Mafia organization in the States. The Società were also Mafia, and while I was under no illusion ^red anytheir illegal dealings, they were at least known to conduct themselv honor; indeed, they prided themselves on it—honor among thieves.

today?" The Fratellanza, on the other hand, had no such honor.

"Some of my Underbosses and Captains are insisting on a m between us and the Fratellanza. They see a union between the fam cuss anbeing a good way to cement the business arrangement and our c our tworelationship."

match As I listened to him, a sense of unease unfurled over my body, mak
 I wastiny hairs on the back of my neck stand to attention.

"I have decided, therefore, that you should marry the Capo 1gh justFratellanza. Your wedding to Marco Marchiano will be in two months

I managed to stop a gasp from escaping my lips. I was to be mailidlingMarco Marchiano.

nerves, I was to be married to the most brutal Capo in the Mafia.

This couldn't be happening, I thought, as panic engulfed my bod into anfelt sweat trickle down my back. Marco Marchiano murdered his own onytail.at the age of eighteen so that he could take over as head of the Fratella nded of He was a true monster.

- po was I started to feel light-headed. I told myself to breathe, just breathe had to get through the next few minutes.
- alliance Emanuel turned to my father. "Your eldest daughter is the perfect for this union."

I knew My father tried to hide his surprise. "Yes, it's just that I thought and your eldest son, Gabriel, would eventually marry, as we've diirs, and from time to time."

United "Cecilio, I am sure you'll agree that the alliance between L.A. and C is about is the more pressing matter at the current time, given the difficulties

es withhaving with the Bratva." Emanuel's voice carried a clear tone of imp as he referred to the Società's ongoing problems with the Russian Maf

"Yes, yes, of course you are right," spluttered my father. I su narriagewondered why I had even been asked to this meeting since my father ilies asCapo were discussing me as if I wasn't here.

ngoing It was like my mind was in a fog. I couldn't look at the Capo, so I ±

my gaze on my father, while trying to ignore my racing pulse and ting thepalms.

"So, I have your agreement," said Emanuel to my father. It w of thequestion; it was a statement.

'time." "Yes, certainly, anything the organization requires." My father rried tocareful as always not to cross the Capo on any matter. Of course, I

asked for my consent. That was taken as a given if my father agreed, just had.

y and I I had been right when I had thought that today I would be made a I parentsa power play.

nza. I had always known that as a Mafia daughter, I would have an a marriage. I would marry a man chosen by my family since marriages
e. I justworld were chiefly a means to strengthen ties and allegiances.

I hadn't expected, however, that I would be married to someone w choiceconsidered a savage, without the honor that the Mafia required members.

Juliana My father and the Capo both looked toward me, and I realized th scussedwere expecting me to say something.

"I-I won't have finished school by then..."

Chicago "Your schooling is a formality and is hardly something you'll ne we arewife," said my father irritably, dismissing my objection out of hand.

Emanuel continued staring at me with a penetrating look as if darin ia. defy him, so I said the only thing that I could. "I understand." I wonde iddenlywas my voice that I had just heard, the sound seeming far away and and theperhaps, belonged to someone else.

"The engagement party will be held in a week's time, and the marria focusedtake place in two months. It is imperative that we get the alliance betw sweatyorganizations settled as soon as possible." It was clear that I was just p

business arrangement, but I felt like screaming that this was my wh asn't athat they were talking about.

"Juliana, go wait in the foyer. Your father and I have a few b was asmatters to discuss." I realized that I had been dismissed.

wasn't I couldn't wait to get out of this room—I felt I was suffocating and hethese four walls.

I had been dreading coming here today, thinking that the meeting pawn inmark my engagement to Emanuel Santino's eldest son. I hadn't ex

however, to be told that I was about to be married to a rival Mafia Cap rranged Right now, the prospect of marrying someone like the Santino heir ; in ourlike a fairytale ending.

Instead, I was marrying Marco Marchiano, and my nightmare w ho wasbeginning.

of its

OceanofPDF.com

nat they

ed as a

Emanuel continued staring at me with a penetrating look as if daring me to defy him, so I said the only thing that I could. "I understand." I wondered if it was my voice that I had just heard, the sound seeming far away and as if it, perhaps, belonged to someone else.

"The engagement party will be held in a week's time, and the marriage will take place in two months. It is imperative that we get the alliance between our organizations settled as soon as possible." It was clear that I was just part of a business arrangement, but I felt like screaming that this was my whole life that they were talking about.

"Juliana, go wait in the foyer. Your father and I have a few business matters to discuss." I realized that I had been dismissed.

I couldn't wait to get out of this room—I felt I was suffocating within these four walls.

I had been dreading coming here today, thinking that the meeting would mark my engagement to Emanuel Santino's eldest son. I hadn't expected, however, to be told that I was about to be married to a rival Mafia Capo.

Right now, the prospect of marrying someone like the Santino heir seemed like a fairytale ending.

Instead, I was marrying Marco Marchiano, and my nightmare was just beginning.

CHAPTER 2

JULIANA

"I can't believe they're making you marry that monster," wh Jessica.

I was in my bedroom with her and my mother, putting the fi touches to my dark hair for the engagement party which woul imminently. The week's reprieve before my engagement had flown by

I felt something soft brush up against me. "Hey, boy," I said, lookin at my dog. I was rewarded by him enthusiastically thumping his flu from side to side.

"I wish you girls wouldn't let that animal into your bed admonished my mother. "It leaves fur everywhere, and your dress for is going to be covered in it if you continue letting it put its paws on yo She tried shooing him away. However, he was such a good-natur that he thought she was playing with him, and he leaped up at her and excitedly.

"Help, help! He's trying to kill me!" screeched my mother, he flailing madly around herself.

We heard running footsteps thunder toward my room and the doc open. Two soldiers rushed into the room, their guns aimed in front of t

I rolled my eyes at my mother's theatrics as I gently pulled the do from her. "It's okay," I told the soldiers. "No one is about to die."

They took in what was happening and, with the smallest of sighs, he their weapons and retreated from the room.

I stroked the dog's soft ears as I looked around my childhood bedr our family mansion. My home held precious memories of my childho of happy times with my siblings, Jacob and Jessica. My siblings me

world to me. I would do everything in my power to keep them safe, ^{lispered}often found myself wishing we hadn't been born into the Mafia wor

all its inherent threats and dangers.

nishing "Are you actually going to marry him?" Jess carried on, worry ^{ld start}lower lip. She was even more nervous than I was, if that was even pose

· I put my necklace around my throat and tried to fasten the clasp, g downshaking fingers made the task difficult. "Jess, it's not as if I have any uffy tail in the matter—none of us do in this life. You know our only purpo

obey and do our duty."

cooms," *Obedience and duty*. Those two words had been drummed into me tonight very young age, and I was sick of hearing them.

ur lap." My mother frowned. "Honestly, Jessica, it's a great honor that Juli been chosen for this union."

red dog "More like Juliana was the default choice, given that Emanuel Sa barkedown daughter is too young to marry," pointed out Jess.

"Juliana will be marrying the Capo of Chicago, placing her in a pos r armspower and making her the envy of many." My mother, Casmundina E

was a typical Mafia wife: obedient and demure, yet ruthlessly ambiti or bursther family.

hem. "Mother, we all know that as a woman, I will hold no power. N g awayduties will be to obey my husband and provide him with heirs."

"Well, regardless, make sure you look happy at the prospect. Today olsteredMarco Marchiano's first opportunity to see his proposed bride. He

years older than you, and he will expect a certain level of maturity frc room innot to mention that your father will be furious if you do not perfor ood andtoday."

honest, that was the least of my worries.

ing her My mother carried on babbling away, not giving me a moment's sible. "I'm overjoyed that at least one of my daughters will make a great m but myJessica, you really should make more of an effort with your appear choicewill be your turn to marry soon, but I'm not sure who will want to 1 se is togirl as plain as you."

Jessica merely shrugged off the remark, being used to our m from atactlessness. It pained me, though, when I heard people refer to her a plain.

ana has My mother thought it was a tragedy that Jessica hadn't been bless the same striking eyes as my brother and me. I thought, however, that antino'swas pretty in her own way; even more importantly, she was the kinde

knew. Unfortunately, in this world, and particularly in the Mafia life, ition ofwere too concerned with superficial qualities: women were suppose onardi,beautiful, and men were meant to be powerful.

ous for I checked my reflection in the mirror above the dresser. "I just dc

why I have to be yanked out of school so suddenly—I wish I coul If y solefinished high school at least."

Although I was nineteen, I had missed a year of school after a seve will beof pneumonia, so I still had a few months left until I would receive m is eightSchool Diploma. I had been hoping to persuade my father to let m om you, veterinary nursing afterward, although I knew that would have been m wellshot given the sort of life we led.

"Don't think your father didn't tell me that when Emanuel spoke eaknessyou tried to use your schooling as an excuse not to marry. As if you'll he bestHigh School Diploma to be a Mafia wife!" exclaimed my mother, th it to beher hands into the air. "You are lucky you weren't 'yanked' out of

before now and sent to the old country to learn how to cook." peace. *The old country*—by that she meant Italy, the land of her birth and arriage.she reminisced about through rose-tinted glasses.

ance. It "You girls have had a privileged upbringing with servants to see narry aevery need, and when you marry, your husband will provide the same

wealthy lifestyle. High School Diploma, indeed," she huffed. iother's "I only meant—"

s being "I don't care what you meant, Juliana. Sometimes I think my da have turned into tactless Americans, despite my best efforts to bring ed within the traditions of the old country."

Jessica "But why does it all have to take place so quickly? Two months is

st girl Iany time to make all the wedding arrangements."

people What I really meant was that two months was not enough time to d to bemyself. I would be leaving everyone and everything I knew here in L

moving across the country to Chicago to be the wife of the Fratellanza on't see "Don't worry," smiled my mother. "I have everything under control ld havebeen waiting a long time for the day when one of my children gets ma

is the event that everyone is talking about, and it will be the wedding re boutyear!"

iy High I looked at Jess. We both knew that the reason everyone was talkine studythe wedding was because of their shock that the Società would weda longtheir daughters to a brutal savage like Marco Marchiano.

I was being married off to a barbarian who had murdered his own j to you, A shudder ran through me at the mere thought of meeting this man. need a I knew that some other Società families had been jealous when it har rowingrumored that I would wed Emanuel Santino's son and heir, and other r schoolhad been envious that I was considered to be a beauty. Right now, how

would give anything to be unattractive and uninteresting so that a placeMarchiano would not want to marry me.

There was a knock at my bedroom door, and my older brother, to yourpopped his head around the door. "Hey, the Marchianos have arrived sort ofdownstairs in the drawing room talking to Father and the Santino

Father wants Juliana to come down now."

I took one last look at my reflection in the mirror before I sto ughtersstraightened my back and held my head high, preparing myself to way you upthe lion's den.

hardly

MARCO

prepare

.A. and We had arrived in L.A. at the home of the Bonardi family. It was r Capo. visit to L.A. in years.

. I have Two of my brothers, Alessio and Camillo, had accompanied me rried. It along with some of my best soldiers.

^g of the My brothers and I ruled the Fratellanza with a fist of iron. Toget were known as the 'Kings of Chicago.' On our way to the top, we hav ^{g about}many men and made numerous enemies, one of them being the Societä one of As we drove up to the house, we could see that the front door was

open and there was a welcoming committee: Emanuel Santino and ^{parents.}Bonardi. Of course, the guards at the gate had already radioed ahead them of our arrival.

ad been "This is our last opportunity to change our minds," Alessio declar nothers clicked the car into park and turned off the engine.

vever, I "No chance," I drawled. "I'm looking forward to seeing the virg Marcohave chosen to sacrifice to me."

My brother, Alessio, didn't think much of this marriage that the Jacob, was insisting on. He had analyzed the situation and still wasn't coi and are that the merits would outweigh the downsides. However, our esc family.problems with the Russian Bratva meant that this strategic alliance w

highly beneficial for both sides.

^{bod} up, "Cecilio Bonardi must be crazy agreeing to marry off his daughter t alk into added my other brother, Camillo, who was sitting behind us. He sh head. "I mean, you're hardly ideal son-in-law material." I chuckled. "I'm going to enjoy this. I like nothing more than seein people afraid of me, and I'm sure that the young girl chosen w ny first disappoint in that regard." I knew she was eight years younger than she was of age and that was all that mattered.

today, I looked at the large Bonardi mansion and its spacious grounds. "J by this, Cecilio Bonardi has done well for himself."

ther we Over the years, the families running the Società had become very w d killed They had started out in L.A. by controlling the port and the drug trade extending their influence into various other enterprises.

already Today was the official engagement party and the signing Cecilio^{eng}agement contract between our organizations. The Italian Mafia to alert^{traditional} institution, and our families still followed the custom of sig engagement contract.

ed, as I At twenty-seven years of age, I was the eldest of my siblings. I hat initiated at the age of twelve, and from that day I had become a Made in they man who was part of the Mafia. Now I was Capo of the Fratellanza.

Alessio was my Consigliere, my second-in-command, while (Società^{managed} the enforcement side of our business. Our two youngest s winced^{Danio} and Debora, had stayed home in Chicago today.

calating "I still don't fully trust the bastards. Are all the security details in plould be^{asked} Alessio.

"It's all under control. I've made detailed plans regarding protect o you,"today."

ook his It was unlikely that they would try anything, but we all knew the could never be sure of anything in our world.

We got out of our black SUV, and Alessio and Camillo followed me front steps of the Bonardi mansion.

ig other "Marchiano," greeted Emanuel Santino, holding out his hand to vill notmine. We all reluctantly shook hands, eyeballing each other and not i me, buteach other one bit. "Let's go through to the drawing room."

As we entered the drawing room, I winced inwardly at the sig Iudginggreeted me.

Fuck, it was straight out of the old country.

vealthy. This room was obviously kept for special occasions, where gues beforeentertained and family photographs taken to be sent back to the relations.

Italy, the décor screaming that the inhabitants of this house had 'made of thehere in the Land of Stars and Stripes.

was a The furniture was heavy and carved, the chairs having ridiculous ov ning antop scrolls on their arms and legs. Anything that wasn't covered in

crimson fabric was coated instead with glitzy gold paint. There wa ad beengold in the excessive mirrors and sconces adorning the walls, the Man, acovered in burgundy flocked wallpaper.

There was even a green, white, and red Italian flag in the corner Camilloroom, among various Italian 'heirlooms.'

iblings, It was the height of tackiness and a travesty of Italian style. I

hoping that my wife-to-be did not take after her mother in the style stal lace?" I Gabriel Santino and Jacob Bonardi were waiting for us inside the

Gabriel was now twenty-six years old and would inherit the posi

tion forSocietà Capo upon his father's death. However, everyone knew that

was already heavily involved in managing their affairs, and it was pr nat youthat he would be a ruthless and effective leader.

After drinks and small talk, Jacob was dispatched by his father to fe e up thesister, Juliana.

Emanuel looked at me. "It is a shame that my own daughter is

• shakeenough yet to marry. However, I am sure that you will not be disap trusting with the girl we have to offer to you."

At that moment the door quietly opened, and everyone turned to loo that thatgirl entering. I had been told that she was nineteen years old. She

with a straight back and her head held high; however, her stiff postu

away the fear she felt. Good, I wanted a wife who would fear me ar ts wereme.

tions in She hesitated, unsure where to go, before walking carefully tow • it' outfather and stopping at his side.

She was indeed a beauty. I guessed that she was around five foot f ver-the-even in her heels she would only just reach my chin. She was slen I gaudywith curves in all the right places, her figure shown off in an ivor Is morewhich was in striking contrast to her silky dark hair.

e latter The ivory dress had probably been her parents' idea to emphas purity, although I preferred to think of her as the lamb chosen to be sate of theat the altar of the Fratellanza.

Despite her attractive body, it was her eyes I was drawn to. Their s sighed, blue gaze briefly looked at me before quickly darting away.

kes. The innocence in those big blue pools attracted me like a bee to hc e room.couldn't wait to be the one to take her and ruin her.

tion of Although she avoided looking at me, I had no qualms at letting n Gabrielrun over my bride-to-be. Today we would be signing the enga redicted contract, and I wanted to see what I would be getting. Her innocent

flushed with heat as she felt my assessing stare upon her, and I knew] etch hismake them blush even more on our wedding night.

I saw Gabriel Santino steal a glance at her. I detected a flic not oldsomething in his eyes—I wasn't sure what it was, and it took me pointedmoments to realize it was a flash of attraction.

My shoulders tensed. Of course I had heard that the Società had or k at the discussed a possible engagement between Juliana and Gabriel, but the walked history now as far as everyone was concerned. They better stay awa re gaveeach other, I thought, and he better keep his hands off her—because s id obeymine now.

"So, what do you think?" Juliana's father interrupted my thoughts. ard hershe meet to your satisfaction? I can assure you that she will make

excellent wife. She is obedient and submissive, and I am certain s ive, yetbring you pleasure in every way." Her father could have been talking der butracehorse. Or a whore.

y dress But then women in the Mafia world were treated like chattels—lik possessions. They were there to please their husband and produce cl ize herEvery Made Man required a male heir to look powerful and command crificedfrom his own men. And I was sure that she could bring me satisfactior

respect.

tartling "We need some time to speak alone," I said, stating what I wanted than asking. I was a Capo; I would not ask permission from anyone to oney—Imy future bride.

"Of course, of course," her father nodded. He seemed keen on thiny eyesand did not hesitate to leave his daughter alone with me. I was sure to gementhe a daughter, however, I wouldn't leave her alone in the comparent cheekssomeone like me.

I would They filed out of the room, and as the heavy door clicked shut, looked at it as if her last lifeline had just expired.

cker of She stood awkwardly in the middle of the room, not having moveda fewfrom where she had been standing.

"Come closer," I commanded. "I want to get a proper look at w iginallygetting." I saw no need to mince my words. I would own her soon e hat wasand the sooner she understood that, the better.

y from At my words, she stiffened her spine and lifted her chin. Her blu she wasfringed with inky long lashes, looked directly into mine. She was tr

give an illusion of confidence; however, the slight tremor in her . "Doesbetrayed her fear.

you an She walked forward but deliberately stopped a few steps away fromhe will "Closer. I don't bite, unless you want me to," I growled.

about a She flinched at my words. Oh, how I would enjoy toying with th

innocent. She took another step toward me but kept her eyes fixed or ce mereto the right of my head. She was having trouble meeting my gaze ne hildren.she was closer to me.

respect She was still a few steps away from me. I sighed and stepped toward in thatseizing her wrists and pulling her toward me.

She gasped. "Wh-What are you doing?"

1 rather "If I tell you to do something, I expect obedience." My tone was tere talk to She was breathing a little too quickly, and I could feel her pulse rapidly in the wrists that I was still holding.

s union "Look at me," I demanded, and she slowly raised her eyes up to me. that if Iyou agreed to this union?" I asked her.

Dany of "I did agree."

We stared at each other.

Juliana She took a deep breath as if to give her courage for what she sai "But we all know that women in this world have no real choice. Our I a stepto obey and do whatever is asked of us." The blush on her chee deepened, but this time it was through anger rather than embarrassmen hat I'm "So, if you were given a free choice, you would not consent enough,marriage?"

"Of course I wouldn't. Why would I agree to give myself over to a r e eyes,like you?"

ying to Well, well. This little kitten had sharp claws. Although I didn't care handsmarried to cement this alliance, it was clear this girl would do anything

marry me. I liked her open defiance—it would make her all the swime. break.

"But you, as a man, can say no. No one will think any worse of you is littlesay that you don't want to marry me."

n a spot "I'm not going to let you get away from me that easily. Where we ow that the fun in that?" My voice was hard, and I tried to not let her rile me

all, I was marrying her for power, not love. There was the added burned her, having a beautiful girl in my bed and someone to produce heirs for a those things were not my priority. The only thing that mattered to a forging the alliance and increasing my power.

se. She went to turn away.

beating "Not so fast," I said, making her inhale sharply as I gripped her ar "I haven't given you the ring yet. After all, that is expected of us."

. "Have Her blue eyes blazed, although she relaxed her arm slightly wr realized I intended nothing more than to give her the ring.

I took her hand. It was so small in my much larger one, emphasiz

fragility to me. I saw the slight tremor in her fingers, and although s id next.trying hard to hide her fear of me, she wasn't succeeding. But I ha duty istrained to notice every nuance of body language because even a subtle eks hadcould tell so much about an enemy's intention. And until we were n t. she was still the enemy. to this I looked at her for a few moments, and then, with my other hand, I i for the ring in my pocket. I slid the large diamond onto the ring finge nonsterleft hand. I felt satisfaction when I saw that it fitted perfectly, as it have given that her family had told me her ring size beforehand.
e who I I kept her hand tightly in mine while I admired the ring, before I g not toback up at her. "Now you belong to me."

OceanofPDF.com

ı if you

eeter to

ould be

e. After

onus of

me, but

ne was

m hard.

ıen she

ing her

she was

id been

e action

narried,

I looked at her for a few moments, and then, with my other hand, I reached for the ring in my pocket. I slid the large diamond onto the ring finger of her left hand. I felt satisfaction when I saw that it fitted perfectly, as it should have given that her family had told me her ring size beforehand.

I kept her hand tightly in mine while I admired the ring, before looking back up at her. "Now you belong to me."

OceanofPDF.com

CHAPTER 3

JULIANA

I looked at the obscenely large ring.

The emerald-cut diamond was surrounded by smaller diamonds and a band of platinum. If I hadn't been so overwhelmed, I might have bee impressed with it.

Danger rolled off the man standing in front of me, filling me with u snatched my hand away. "If that's all, I should get back to my family."

The corner of his mouth rose in a smirk. "We should kiss to cl deal."

I couldn't stop a gasp from escaping. "You know that I can't kiss before my wedding. My father will slit your throat if you try otherwise

He chuckled, and I thought that was how the devil probably sou

looked carefully at the man I was supposed to marry. He was much tal me, and underneath his suit I could tell that he was pure muscle. Even he laughed, his symmetrical features remained hard and alert, and h looks made him seem even more dangerous for some reason.

He had dark hair and gray eyes—stormy eyes which made me s with their cold, calculating gaze. They say the eyes are the window soul, but I doubted he even had a soul.

Without question, he was handsome—one of the most beautiful r laid eyes on. A ripple rushed through me at the feel of his gaze on r whatever that ripple was, it was drowned out by the waves of mena rolled off him into the thick air between us.

As my emotions ran riot, the only thing I was sure about was that the frightened me.

He let me push past him so that I could leave the room. And I was the for that as my heart thudded much too fast. Instinct told me this mar care about the rules of our world—that it wouldn't take much before seized whatever he wanted.

1 set on We returned to the other guests, and then it was time to sign the constraint of the office together with my father and Emanuel.

I had never liked this room. I was only ever summoned into my a nease. Ioffice when he had cause to reprimand me, usually for cursing or som

' unladylike behavior. The dark wood-paneled walls had always ose theforeboding as if they held sinister secrets that were not allowed

unleashed. Today this office felt like my prison cell: once I sign anyoneengagement contract, promising my body and soul to Marco Mar ..." there would be no escape.

nded. I My future husband was dressed in a black Brioni suit with a blac

ler thanshirt and a black tie. Brioni and black: the typical Mafia uniform. No thoughhe had also arrived in a black SUV. How fitting it was that he wore is goodgiven that it may as well have been my funeral today.

"Juliana, come sit down," my father said, his voice falsely che shudderwasn't fooled by his tone. I could see the hardness in his eyes, and 7 to thethat this was work for him. Everything my father had done in his life

the sake of business: marry my mother, have children, kill enemies nen I'daway his daughter.

ne. But "So, everything is settled between you two now and you have the ace thatstated my father, smiling with pleasure. He expected full obedience fi

and would accept nothing less.

nis man Emanuel joined in with an icy smile. "That just leaves the matter contract."

hankful I turned my head and glanced toward the door. My mind told me 1 didn'tfrom this room and run as far away as possible; however, terror k he justrooted to my seat.

Emanuel pushed the contract across to my prospective husband. ontract.you'll find everything in order. Your lawyers communicated that y

satisfied with the contract we have drawn up, and we incorpora father'samendments you requested. As agreed, the wedding will take place the othermonths' time."

seemed Marco was standing beside me. I watched as he picked up the p l to besigned the contract on the appropriate line. He then slid the contract a ned theme.

chiano, I slowly reached for the pen. My hand trembled, but I no longer strength to steady it and put on a brave façade. I swallowed the lum

k dressthroat, determined not to cry. That would be the ultimate weakness.

> doubt I looked down at the contract, but it felt as though everything had > black, and I couldn't think. At that moment I knew that my father was the o

that could help me. He might be a Made Man, but I was his daughter. erful. Ithe only one I could turn to now.

I knew "Father...?" I didn't even know what I was asking.

was for "Even your father can't save you now," Marco said with a twisted si
, barter My father came and stood beside me and pointed to where I new sign. He rested his hand on my shoulder, gripping too tightly. "Julia"
ring, "need to sign the contract."

com me Everyone in the room was watching me, their eyes burning into m was just the first humiliation of many. In two months' time there we

c of thethe wedding ceremony and reception. Then I would be expected to b my wedding night and, even worse, produce the bedsheet for everyon to boltthe following morning.

tept me I knew that in line with the Sicilian tradition of *cunzata del letto*,

would be prepared with the 'virgin sheet'. The virgin sheet could "I trusttouched by married women; instead, just before the wedding, four uni you aregirls would make up the bed with pure white, hand-embroidered sheet ted thewould also sprinkle rice between the sheets as good luck for the new in twofertility.

Tradition further dictated that on the morning after the weddi en andhusband would hang the bloodied virgin sheet out on a balcony. The cross to insisted upon by the families to prove that the bride had been a virgin

wedding night and that the marriage had been consummated.had the If the marriage wasn't consummated, then it could be annulled.) in myannulment would be a disaster, given that the marriage was a s

business arrangement between the two families.

stopped The Mafia still followed this vulgar tradition of insisting on the nly onesheet—they loved anything to do with blood.

He was "Sign, Juliana," commanded Marco.

I swallowed hard. Everyone knew that I did not want to marry hin no one cared.

mile. I blindly signed the contract, abruptly pushing back my chair and eded toto leave as soon as I finished my signature.

na, you Before I could walk away, Marco seized my arm, holding me fin place.

ie. This "Let me go," I hissed at him. "You've got what you wanted so ould belonger needed here."

leed on "I didn't say that you could go yet." His jaw was tightly clenched.

e to see I hesitated for a second, my mind scrambling, before turning m toward my father. "Father, may I be excused please?"

the bed "It's no longer your father's decision," Marco said, glaring down not be"You belong to me now, and I decide what you can and can't do."married I looked in horror toward my father, but he merely nodded. "He' s. TheyYou are his now that the engagement contract is signed, and no matter bride'shappens, our promise of you to him is irrevocable."

There were tears threatening to spill from my eyes, but I held the ng, the with the last ounces of my strength. I slowly turned my head back his wasMarco.

on her Neither of us said a word. I knew that this wasn't a battle I could wi

Through the lump in my throat, I squeezed out the words. "I'd lik And annow."

trategic He said nothing for a few seconds, his gray eyes piercing me. "Y leave. I have business to discuss."

virgin Then he finally let go of my arm. I couldn't get out of my father's fast enough, practically running in my haste to get away from him.

On my way back to my mother and sister, I ran into Gabriel Santino

m—but Gabriel looked at me, concern evident in his arresting blue eyes. ". are you alright?"

turning I nodded but couldn't say anything.

"I'm sorry, Juliana. I only found out about my father's plan the day rmly inhe told you. There was nothing I could do to stop it." Gabriel understc no girl would want to be faced with the task of marrying a member I'm nobrutal Fratellanza, let alone its Capo.

"I never imagined that I would be married off to someone like *him*, in a shaky voice.

iy head It had always been expected that I would eventually marry Gabrie the aim of strengthening the ties between the two most powerful far at me.the organization. The gossips, however, liked to find more superficial

for such a bond: I was one of the few girls within the Società who h s right.eyes, and so the gossips had speculated for years that we would be pr er whatto each other, thinking that such a match would produce the most a

blue-eyed babies.

m back "You don't deserve to be married to a man like him," Gabriel said i towardvoice. "Just know that I will always be here for you if you ever need r

Società will still be your family, no matter what else happens."

n. I looked into his eyes, but there was nothing more either of us could be to go We both knew that our lives were bound by the rules of the Mafia we had been since the day we'd been born.

You can With a small nod at him, I walked away and headed back to the c room where my mother and sister waited for me. s office "Come sit, Juliana, and tell me everything that was said. Do you tl approved of you? Did you both sign the contract?" My mother pres
eagerly for all the details, oblivious to my despondency.

Juliana, I looked at Jessica, who gazed at me in sympathy and put her hand c to console me. "Don't worry. You only have the dinner to get through

When it was time for the celebration dinner, the meal passed ¹ ⁷ beforeincident. My mother had gone to huge efforts to put on a feast fit for ood thatbut I could only toy with my meal of roast beef. "Are you not 1 ¹ of theJuliana?" asked Jessica quietly.

"I can't face food right now," I whispered back. "I just want this da " I saidover."

The men talked business while my mother, Jess, and I kept el, withThankfully, I was spared from any further conversations with ilies inMarchiano.

reasons When he left with his brothers at the end of the evening, I knew 1 ad bluenext time I would see him would be at our wedding—and that ¹ omisedabsolutely terrified me.

dorable

OceanofPDF.com

n a low ne. The

ıld say. ırld and

lrawing

"Come sit, Juliana, and tell me everything that was said. Do you think he approved of you? Did you both sign the contract?" My mother pressed me eagerly for all the details, oblivious to my despondency.

I looked at Jessica, who gazed at me in sympathy and put her hand on mine to console me. "Don't worry. You only have the dinner to get through now."

When it was time for the celebration dinner, the meal passed without incident. My mother had gone to huge efforts to put on a feast fit for kings, but I could only toy with my meal of roast beef. "Are you not hungry, Juliana?" asked Jessica quietly.

"I can't face food right now," I whispered back. "I just want this day to be over."

The men talked business while my mother, Jess, and I kept quiet. Thankfully, I was spared from any further conversations with Marco Marchiano.

When he left with his brothers at the end of the evening, I knew that the next time I would see him would be at our wedding—and that thought absolutely terrified me.

OceanofPDF.com

CHAPTER 4

JULIANA

After the announcement of the engagement, my mother made m Confession twice a week. She wanted nothing to jinx this wedding, a wasn't going to take any chances.

As if I'd have anything to confess anyway. I was a Mafia daug wasn't allowed to do or say anything to get into trouble.

In the weeks leading up to the wedding day, my mother relished her mother of the bride.

"Mother is in her element making all the wedding preparations," ol Jessica.

"I know. To be honest, I couldn't care less about the arrangement guess it's good that she doesn't feel the same or nothing would get c said without humor. Even picking out the wedding dress was not the dream I had the would be when I was a little girl. Those were the dreams of an innoce unaware of the harsh realities of the Mafia world.

A couple of days before the wedding, my mother was adamant th my nails done. I didn't see what difference it would make, but my insisted that everyone would be looking at my every detail. My demanded that everything be perfect for this wedding, and it was ejust go along with her rather than argue.

After lunch, Jacob came to collect me for my appointment at the salon. Jessica and I always had to go everywhere with protection, and tried as often as possible to be the one to accompany us on such c e go toDespite being born into this life, I'd never quite gotten used and sherequirement of having bodyguards around us all the time.

I was waiting for him in the dining room and turned when I hea hter—Icome in.

"Hey, you," he greeted me.

role as "Hey, Jake."

He slung his arm around my shoulder and pulled me in for a quibserved"Ready to go?"

"Yeah," I said, picking up my purse and looking up at him.

s, but I We walked out to his car. "How are you doing? Are you feelin lone," Jabout the wedding?"

"As okay as I can," I said quietly.

ought it He looked hard at me. "Don't worry, Juliana, I'll be there on the cent girl,I'll make sure that everything goes right for you."

"Thanks, Jake," I gave him a small smile, but as we both knew, it part after the wedding that I was worried about.

He held the door open to his Mercedes convertible, waiting for me in, before closing the door after me.

I knew he was respected and feared as a Made Man and that o at I get believed he would make a good Underboss one day; however, he was ^{mother} careful to hide his darker side when he was at home. He'd make a goo ^{mother} for some Mafia daughter, I thought to myself.

asier to He was the epitome of tall, dark and handsome, and he had th piercing blue eyes as me. He was wearing a dark suit, his suit jacket h beauty his toned muscles, and a dress shirt without a tie. Girls were always ac d Jacob his good looks, and I knew he had no shortage of females th putings.

to the He got into the driver's seat and started the ignition. "Got your on?" he checked with me before driving off.

"Yes, of course," I said with an exasperated sigh, although not bei to help a small smile at the same time. He was overprotective like mos men, but thankfully not overbearing.

As he drove, he flicked his gaze over to me as I fiddled with the sck hug. my purse. "I can't stand the thought of you being in Chicago after married, Juliana. How the hell am I supposed to protect you when you another organization's territory?" he growled. "I should have done r g okay stop Father from agreeing to this madness in the first place."

"It's not your fault, Jake. Nothing would have changed Father's m won't let anything come between him and the success of the Socie

- lay andeven the safety and wellbeing of his own daughter." I couldn't help the of bitterness in my voice.
- was the "Goddamnit," he cursed furiously. "The only thing we can do no pray that the truce between the Società and Fratellanza lasts."
- e to get Because if it didn't, I would be an outsider left in enemy terr shivered at the thought.

ur men Jacob reached across and placed his hand over my cold one, tr alwaysconsole me, although we both knew that my fate now lay in the han d catchmonster.

When we arrived at the salon, Jacob parked right in front of it, ignore same 'No Parking' sign. Most of the cops in the city were in the back pocket sugging Società, so he didn't have to worry about minor inconveniences like is imiring tickets.

rowing He got out of the car, scanning the immediate area for any potential

before opening my door and waiting for me to step out of the car. He seatbelthand lightly at my elbow and led me into the salon. "One of our sol

guarding the back entrance. I'll wait in the car—I can see everythin ng ablethere and I've got some calls to make."

t Mafia He could have come in and sat on the 'man couch', an area for guys while the women had their treatments. If you were a normal girl, the strap ofguy would be your bored boyfriend. However, if you were a Mafia { you'rewaiting guy would be your bored bodyguard.

bu're in After getting my nails done, Jacob took me for my shift at the dog sl nore tovolunteered once a week and today was going to be my last shift.

Mother would be furious if she realized that I'd come here straig ind. Hehaving my nails done. However, she was satisfied that Jacob was g età, not he traceme for the afternoon, and she was too preoccupied with last-minute w details to take much notice of me apart from that.

w is to When I arrived at the dog shelter, I headed straight to see Honey. S a golden Labrador who had been at a shelter for a few months no itory. Iowner had died, leaving her without a home, so a neighbor had brou into us.

ying to Honey had been heartbroken after her owner's death, and we had st ids of ato get her mood to pick up. People coming into the shelter looking fo

to rehome tended to go for the friendlier dogs, so they had steered (ring theHoney who hadn't been willing to engage with anyone. I had been so I t of theabout her future and who would want her.

parking It had only been when a litter of abandoned puppies had come

Honey had perked up. One of the puppies, Scamp, always wanted to s threats, up to Honey, and she had started mothering him and taking care of hin put hishad been what had finally brought her out of her depression—she diers ispurpose in life and someone to love again and to love her back.

Ig from After that, it had been decided that Honey and Scamp would (rehomed as a pair. A young couple had now chosen them to be part to waitfamily and they were picking up both dogs later today.

waiting It was outcomes like this that had made me love my work at the shelgirl, the I loved animals and had even looked into college courses to be

veterinary nurse, but I always knew in the back of my mind that my helter. Iwould never allow it—not when I was worth much more to hi

bargaining chip for a potential alliance.

ht after At the end of my shift, I said goodbye to all the staff and dogs.

uarding I was determined not to cry, but I wasn't able to hold back the especially when saying goodbye to Honey. I'd grown close to her and veddingmiss not seeing her every shift. My work had been a little wind

normalcy in an otherwise constrained life. I would miss it very much. She was After one last wave at everyone, Jacob started up his car and saw mow. We were grateful for Jess and me, and we were grateful for ght her I couldn't imagine what life was going to be like living in Chi

without my siblings, away from all the people I loved.

ruggled

r a dog

clear of

iervous

On the morning of the wedding, I was woken up far too early in that mother who was bubbling over with excitement.

^{snuggle} She ripped open my curtains. "What are you doing still asleep^a n. That</sup>wonderful sunny day, the perfect day for a wedding! It's time to ge had ^athere is so much to do to get you ready for your husband."

I groaned and covered my eyes, whether in response to the bright s only be streaming through my bedroom windows or because of the thought (of their lay ahead today, I wasn't quite sure.

My mother carried on with her babbling, oblivious to my subdued lter. "I said to your father how lucky we were to get the church booke come ^aSunday. You know that is the day we Italians believe to be the luc ⁷ father</sup>regard to prosperity and fertility."

^m as a The Marchiano and Bonardi families were already prosperous and v thanks to their less-than-legal dealings. And given the absolute neces me to produce a male heir for my husband, no one had argued against
 ^e tears, the wedding on a Sunday, and I had no doubt that my father's large d l would

dow ofto the church had smoothed the way to a Sunday suddenly be available. Money could do anything in our world and if that didn't wo e safelyit was easy enough to resort to violence.

that. Soon everyone was fussing around me, and I was surrounded cago—whirlwind consisting of my mother, sister, aunts, and cousins. They v here to help me get ready, along with the attentions of a profe

beautician and hairdresser.

I looked over to my cousin's four-year-old daughter who would flower girl today. She was skipping around my bedroom, giggli adorable laugh while playing hide and seek with Jessica, her play by my^{lightening} my mood.

My mother pushed me into the bathroom to take a bath and insi ? It's apouring an over-generous amount of scented oils into the water. "You et up—smell special for your husband on your wedding night—he will apprec

the effort you make for him." I highly doubted he'd even notice, just sunlight as he got what he wanted tonight.

of what After bathing, it was time for a leg, underarm, and bikini wax. "Me have to go through this torture on their wedding day," Jess com

mood. wincing while she watched the beautician wield her waxing strips.
d for a "No, they just have to bleed on their initiation day when they be kiest in Made Man," replied my mother.

"And women are made to bleed on their wedding night," my aunt vealthy, in, with a bitterness to her tone.

sity for I knew that my face showed horror and embarrassment at that conhaving Seeing this, my mother quickly steered the conversation towa onation innocuous topic of the flower arrangements.

"Are you okay?" Jess whispered.

coming I nodded. "I'm as okay as I can be. Of course I know what's experk, thenme tonight, but that doesn't make it any easier. I doubt a man like

Marchiano will show me any kindness or mercy." d by a Jess squeezed my hand in understanding. She and I confided everyt vere alleach other, and we had talked about this already.

essional After I had put on the dress, I looked at my reflection in the mirror,

in awe of what I saw. "I have to admit this wedding dress is perfect," I be myJess. The silk dress was overlaid with intricate lace and the fitted bod ing hernipped in at the waist before flaring out into a long, elegant skirt.

'fulness "Don't forget your jewelry," said Jess, handing me the pieces selected for today. So as not to take anything away from the dress sted ondecided to wear only a simple pair of diamond earrings, along shoulddiamond pendant necklace that had been a gift from my parents ciate alleighteenth birthday.

so long "Jess, will you help me with the veil?" With my sister's help, toge

fixed the veil in place on top of my dark hair. The lace veil was shen don'tlight and floated around my body, quite unlike the heavy feeling whinented, weighing down inside of me.

Looking at myself in the mirror was surreal: I was dressed up a come aelaborate day and I looked perfect in every sense, yet somehow I didu like me, nor did I feel like me.

chimed My thoughts were interrupted by my mother bustling back in bedroom with a large box in her hands. "Your bouquet has arrived fro mment.groom," she gushed excitedly. As was the Italian tradition, my bouque ird thegift from my husband-to-be. I tentatively opened the box and saw the red roses—his choice, not mine—and the sight of them caused a shive through my body. cted of My mother turned to my sister with an uncomfortable look. "Je Marconeed to have a word with Juliana alone." Jess left the room, givin

knowing look, and I prepared myself for the mother-to-daughter talk I :hing towould have to endure.

I had attended a Catholic school referred to as the 'Polo School'—al slightlywe never called it that in front of the adults because they claim said toabbreviation was disrespectful. The school's full name was Our L ice wasPompei's School, but the students had always reversed the initials

school to give it the nickname of the Polo School, the latter being le I hadmouthful.

, I had Most of the daughters from Società families were sent to this a with aschool. Even though I had attended a Catholic school, of course I knew on mysex. The very fact that the nuns wouldn't talk about sex during our

lessons had made the girls at my school even more eager to learn at ther wetaboo subject.

eer and My mother stroked my dark hair, which the hairdresser had put u ich waselegant style with a multitude of hairpins. "My eldest daughter is

married," she sighed. "From the moment you were born, everyone kn for thisyou would be a great beauty and that one day you would make 1't lookmarriage."

My mother sounded wistful but then appeared to mentally shake he nto myshe remembered what she needed to say to me. "Today, you must c im yourduty to your family and the Società. Tonight, you must obey your hi it was aTry to please him and that will make it easier for you."

blood- Her words were hardly reassuring me.

r to run She focused her gaze on the wall beyond me. "The physical side marital relationship is always hard on the woman. You must endu

ssica, Ihusband's attentions until he is satisfied with the number of childr g me ahave produced. After that, hopefully he will look elsewhere for i knew Idiversions. But be sure that you never refuse him. It would not be

cross any Made Man, but that is doubly true for a man like lthoughMarchiano."

ed this She stroked my cheek and then, with a small sigh, she got up and ady Ofto my bedroom door. "I must go to the church now and greet our gues of the expected of me."

ess of a Once she had slipped away, Jess came back into my bedroom alo my older brother, Jacob.

all-girls "Wow. You look...amazing," exclaimed Jacob. He came over and g *v* about hug. He was being careful not to crease my dress, but I pushed mys biologyhis arms, relishing his closeness. He had always taken care of Jess a out thebut I would no longer have him nearby once I moved to Chicago.

"I still can't believe that they're marrying you to that evil bastard, p in anJess.

getting "Don't curse," Jacob and I scolded at the same time.

ew that Jess scowled. "You and Jake curse all the time."

a great Jacob raised his eyebrows. "We're older than you. And you're m sister, so I don't think I'm ever going to let you curse."

rself as I giggled. I would miss this, and I would miss them—more than life lo your Even though she was my little sister, Jess was only a year young usband.me. At already eighteen years old, thoughts would soon turn to w

would be married to. The thought filled me with unease, and I found wishing that I could protect her forever.

e of the "Jake, make sure you take care of Jess for me," I whispered, blinkin re yourto keep back the tears that were prickling behind my eyelids. en you "Always," he promised, and the three of us hugged for what felt intimatelast time. Jacob held out a hand each to Jess and me. "Come on, it wise toLet's get you two down to the car."

Marco With that, I took one final look around my childhood bedroom, making my way down to the waiting car.

| walked | |
|------------|-----------------------|
| sts. It is | <u>OceanofPDF.com</u> |
| ng with | |
| jave me | |
| elf into | |
| ınd me, | |
| ," cried | |
| | |
| ıy baby | |
| itself. | |
| er than | |
| ho Jess | |
| myself | |
| ng hard | |

"Always," he promised, and the three of us hugged for what felt like the last time. Jacob held out a hand each to Jess and me. "Come on, its time. Let's get you two down to the car."

With that, I took one final look around my childhood bedroom, before making my way down to the waiting car.

OceanofPDF.com

CHAPTER 5

MARCO

I stood at the altar in the L.A. church chosen by the Bonardi family.

It was suitably old and imposing, though I hardly took any notice surroundings, having more pressing matters on my mind.

Alessio stood by my side as my best man, although his most import for today concerned security. "Our side of the church looks rather ¢ observed Alessio.

"I know. But the alliance between the Società and Fratellanza is sti infancy. Apart from our soldiers, it's best that the only people attendir our side of the family are our siblings." I had three brothers and one and they had come to L.A. with me today.

Alessio was twenty-six years old and just one year younger than was just as good a shot and fighter as me and could take care of h Even Camillo, at eighteen years of age, was initiated into the Fratella knew how to defend himself.

I couldn't help worrying, though, about my two youngest siblings and Debi. "I know Danio is fifteen already and next year will be initia the Fratellanza, but I can't stop thinking of him as a kid, especially still in high school."

"I know," frowned Alessio. "I'd feel better if he and Debi had been stay home in Chicago today, but it would have looked odd if they attend the wedding."

Debi was the baby of the family. She was fourteen and her fou brothers were determined to keep her as innocent as possible, for as possible. Our whole lives revolved around keeping her safe from the (of our world. With both our parents dead, it would have looked strang siblings had not attended the wedding today—it would look as tho didn't trust the Società Mafia.

Although both sides knew the other didn't trust them, neither woul ^e of ^{my}outright and we had to try and keep up appearances if this alliance succeed. Lately the Russian Bratva had been causing a lot of difficul ^{ant role}both us and the Società. An alliance would strengthen us in the fight ^{empty,"}the Russians and be to our mutual benefit.

My thoughts drifted to my bride. I hoped that Juliana would not hav ^{III} in its prompted to make her vows today. If she showed any defiance, she w ^{Ig from}sorry tonight—her family would no longer be able to protect her.

² sister, I looked across at Alessio who had nervous energy bounding off the everything in place?" I checked with him quietly.

me. He "Yes, everything is arranged and confirmed. I've made ex imself.contingency plans involving security, escape, and exfiltration options, nza and the need arise."

My brother, Alessio, wasn't convinced about the proposed a , Daniobetween the Fratellanza and the Società. He said that I didn't alway ted into things through, but I preferred to think of it as being unpredictable as he'senemies. And the proposed alliance, with a rival Mafia family whom v

known to despise, had definitely taken the Russians by surprise. able to Alessio liked to consider things from all angles, while I was more en didn'tmy tactics. He liked control, while I thrived on chaos. Which is probab

our partnership as Capo and Consigliere had been so successful a r olderpropelled the e hadn't to

long as I looked around the church. Debi was sitting in the pews, in betweer dangers and Camillo. She gave me a little wave and I winked back at her. She is if myreally pretty in her dress today and she was very excited about the w ugh weAt least that made one of us.

There were noises at the other end of the church, and then the d say itstarted, and the large wooden doors opened. I looked up expectantly, was tofor my bride to appear.

ties for A flower girl, who looked to be about four or five years old, pro againstdown the aisle, scattering rose petals as she went along. Another girl,

recognized from the engagement party as Juliana's sister, was a brid ve to beand she followed closely behind, making sure to keep the flower girl c ould bewhen the young child quickly started to lose concentration.

Then Juliana appeared on the arm of her father. Her white lac im. "Isemphasized her innocence and made her seem even more fragile tha

I'd met her the first time. Even with the veil over her face, I could tensivebright blue eyes as she made her way down the aisle and came closer to should She gripped her father's arm tightly, and I could see her knuckle white. She was holding on for dear life. As she walked toward me, s allianceher eyes straight ahead and avoided my gaze.

rs think When they reached the altar, her father lifted her veil and revealed her ourto me. I held out my hand, and Cecilio placed Juliana's hand in mine.

ve were As I closed my fingers firmly around hers, her eyes darted to min

quickly looked away, but I didn't miss the anxiety in her features nor tratic incoldness of her hand in mine.

bly why The Catholic priest began the wedding service, and I looked ac ind hadJuliana again. She continued to avoid meeting my gaze, filling me irrational anger.

1 Danio After addressing the congregation, the priest turned to Juliana a looked"Marco and Juliana, have you come here to enter into marriage edding.coercion, freely and wholeheartedly?" An inappropriate question gives the set of t

circumstances, but even the Mafia couldn't change the words required musicCatholic religion.

waiting "I have," I said, and turned to Juliana.

She kept her eyes forward and her voice quiet as she replied, "I h oceededfelt a swell of satisfaction that I hadn't needed to force the words out o whom I "Are you prepared to accept children lovingly from God and to brir lesmaidup according to the law of Christ and his church?"

on track We both replied, "I am."

"Since it is your intention to enter the covenant of holy matrimor e dressyour right hands, and declare your consent before God and his c n whendecreed the priest.

see her As I turned toward Juliana, I saw out of the corner of my eye the ome. flower girl running behind us and Jessica going to grab her.

es were In that split second, a gunshot rang out across the church.

he kept I saw Jessica fall to the ground.

And at once all hell broke loose.

1 automatically drew my gun knowing that my brothers and soldiers be doing the same. We never went anywhere without our weapons, n1 ne. Sheto a wedding. I could see the Società soldiers brandishing their own gu1 the icy *That bullet had been meant for me.*

It had been meant for me, but Jessica had gotten caught in the cross cross atI aimed my weapon, I pushed Juliana to the ground behind me and with anshield her with my body.

Screams and gunshots rang out and my gaze swung to Debi. Dar nd me.already pulling her out of the church.

without Women and children hit the floor as they had all been trained to do ven theyoung age while the men exchanged gunfire.

l by the The wedding had been a trap.

Fury had taken over my body and was driving my actions.

The Società wanted me dead and had used Juliana to lure me to L.A nave." I Here I was more vulnerable than if I were in my own territory of C f her. My organization would be substantially weakened if I was killed—ing themSocietà had probably planned to take out my brothers today as well.

Once I saw that Debi had reached safety outside the church, I [§] Juliana and dragged her to her feet and out of the church with me.

ny, join "What are you doing?" screamed Juliana.

- hurch," "We need to get out of here!" I pulled her behind me and half drag out of the church.
- ne little Outside I shouted at Camillo. "Protect Debi. Don't let her out (sight!" I saw him bundle her into an SUV with him and Danio.

Juliana struggled as I pushed her into another SUV. "Let me go!"

I remember her saying those exact same words to me in her father'

after signing the engagement contract—I hadn't let her go then, and I ; would letting her go now.

ot even "Jess was shot! I need to make sure that she's alright. I need to l ns. her." Juliana was more worried about her sister than herself and h

reflected the shock she was in. Her voice became higher and her ton fire. Aspleading. "I need to stay with my sister. Please don't do this. Pleas tried tocried, looking back toward the church.

But it was no good. Perhaps I should have felt some guilt at wha io wasdoing. But I wasn't a good man. I was a Made Man.

She had signed the contract.

from a She had signed herself over to me.

She was mine now.

And I was never letting her go.

I saw Alessio dragging the body of one of our injured soldiers ou . today.church. He pushed him into another vehicle and then ran over to ou hicago.and got into the driver's seat.

and the The injured had been all loaded into vehicles now and we needed them medical attention ASAP. I could see our soldiers getting ready to grabbedmy signal.

Once I was sure that Camillo's vehicle had safely moved off, I told

to hit the gas. Through a cacophony of shouts, slamming car doors, sq ged hertires, and the roar of adrenaline in my ears, we sped away from the car the church.

of your "I'll tell Camillo and Danio to head to the private airfield to the wes city. That will be our best bet for escaping L.A.," said Alessio, as I ru our weapons with more ammunition. s office I nodded in agreement. "I've already ruled out the city airfield a wasn'tmore likely to attract the attention of the FBI. Even with our backhar

the FBI, they won't ignore a shootout in the middle of the city which be withpose a significant danger to the civilian population."

er eyes "The airfield to the north of the city is out of the equation too. It's t e morefor the Società to cut us off en-route there."

- e!" she Alessio had multiple planes on standby, providing us with d exfiltration options in a fluid situation such as this.
- t I was "A couple of Società vehicles are on our tail," said Alessio as he c the rearview mirror.

I glanced over my shoulder. "We need to lose them." I pulled out n Lowering my window I took aim at their tires, at the same time tr dodge their bullets.

Both our cars and theirs would have bulletproof glass, but we cout of theaim for each other's tires to derail the vehicle. I was the best shot in SUVFratellanza, and together with Alessio's defensive driving skills, I to

both Società vehicles, one by one.

1 to get As I reached for the ammunition to reload my weapon, Juliana dove
o go oncar door handle, thrusting the door wide open as the SUV sped dc road.

Alessio I was too quick for her, seizing her arm and wrenching her back i uealingcar, lunging across her to grab the door shut and shoving her back aga nage atseat.

"For fuck's sake, lock the goddamn doors!" I shouted at Alessio. It of the "Christ, Marco, you need to get her under control! We need to for eloadedgetting the hell out of L.A."

She fought against me but I didn't have time for her right now.

s that'sworry, I'll deal with her," I gritted out, my gaze fixed on the thrash iders tonext to me.

h could I knew what had to be done.

I reached under the seat for the medical kit we kept in every vehicle. oo easy I opened the kit, pulling out what I needed: a syringe.

ifferent JULIANA

hecked

As soon as I heard Marco say that he would deal with me, I shrar against the seat and tried to get as far away from him as possible.

I knew that Jacob, Gabriel and the others would be trying to get m but once I was no longer in Società territory it would be much har

them to rescue me and much more difficult to find anyone else to help uld still "Please don't do this," I pleaded, shaking my head from side t t in the Terror was coursing through my veins—terror at what had just happen ook out terror at what was going to happen next.

But he continued to come toward me. And then I saw him take for the syringe. I felt the blood drain from my face.

The syringe in his hand made it difficult for him to restrain me with free hand, giving me a chance.

I couldn't just give in. I struggled against his hold, kicking out my linst her hitting out with my arms.

Then he shoved hard at me, making me fall back so that I was lying sprawled across the back seat.

I tried to scramble up into a sitting position. But he twisted arou threw his leg over my body, straddling my hips with his muscled this "Don't ing girlanchoring me to the seat.

I bucked my body violently under him. His weight was heavy, crush and forcing the air from my lungs.

The syringe was getting closer.

"Stop fighting," he growled into my hair as he reached for me and ξ my upper arms.

One of my hands managed to escape his grasp and I lashed out blindly, clawing my nails down his cheek.

He grimaced as he felt my nails gouge his skin open. "You shouldr ik back just done that," he snarled, the aggression in his voice making my blo

cold. "You're going to pay for this. You're going to pay for everythin e back, happened today."

der for He restrained my arms in his hands. I frantically tried to evade hime. But he tightened his grip and immobilized my arms which were o side. wildly and trying to push him away.

I knew that nothing could save me now. I was trapped—I had no escape him and no chance of overpowering him.

e out a As I saw the needle advancing, my panic doubled. I tried to shr body away from him.

But I felt a sharp, cold prick at the base of my neck, and su everything seemed to slow down, everything except for the cold pares and was coursing through my veins.

But then even that slowed down, as everything went black. 3 down,

OceanofPDF.com

ind and

ghs and

| iing me | | |
|----------|--|--|
| grabbed | | |
| at him | | |
| ı't have | | |
| ood run | | |
| g that's | | |
| is hold. | | |
| flailing | | |
| way to | | |
| ink my | | |
| ıddenly | | |
| nic that | | |

CHAPTER6

MARCO

As soon as we reached the private airfield, we headed straight to that Alessio had arranged to be fully fueled and on standby.

I had been in constant contact with my soldiers while on the way airfield and they were also heading back to Chicago.

"What's the current situation?" asked Alessio, as he saw me hang phone to one of my soldiers.

I had to force the words out. "Three of our soldiers are dead, plus two are seriously injured. Fuck, the Società bastards tricked us probably planned all along to kill us."

Juliana was still unconscious as I got out of the SUV. I roughly s her body into my arms and pulled her against my chest. Her limbs w and pliant against my hard body as I carried her onto the private jet, h with its translucent skin looking serene like an angel.

Goddamnit, she had been the perfect screen to hide the Società's plan behind. She had been their Trojan horse, and she had been part elaborate ploy to lie to me and deceive me.

The supposed wedding had been a cunning plan to get me and my t all away from the safety and protection of our home city.

As soon as I had put her in her seat, I went over to check on De cheeks were stained with tears, and I felt my heart ache that she'd witness this 'bloody wedding' today. In our world, bloody wedding rare but they existed—no one expected bloodshed at a Mafia weddi sometimes it was unavoidable when one side betrayed the other.

Debi was fourteen and I wished I could protect her forever. shortcake, it's going to be alright." I held her in my arms, letting against my chest. "It'll take more than a few bullets to get rid of me. the jet_{okay} now and I'm going to get you home. You're safe, we all are, I pro

"I was so scared, Marco. I saw blood pouring out of one of the soldi ⁷ to the looked as though he might die. I just don't get why they did that sobbed.

up the There wasn't anything I could say to explain it to her. This was the our world.

another Once Debi had calmed down, I got her settled into her seat.

- •. They "Well, I won't be giving the city of L.A. a five-star rating on Trip*i* after today,' muttered Camillo from where he stood in the aisle of the j "cooped" "This wasn't supposed to be a goddamn holiday," I snarled.
- ere soft "Aww, I was looking forward to seeing some of the sights. We neve go to any other cities—you know, because we're unwelcome jus

er faceeverywhere," complained Camillo.

"Why would you want to go to any other city?" My brother could b deadlygoddamn irritating sometimes. "We're the Kings of Chicago—and of thisbest fucking city in the world."

I strode back to my seat. We were getting ready to take off as soon prothers received the necessary clearance from the air traffic control.

As I sat down next to Juliana, I noticed that her arm was bleedin bi. Hermust have gashed it against something when I pushed her to the groun had tochurch—I would take a look at it when we were airborne. I would fe gs werebetter once we were no longer on Californian soil.

ng, but While we were waiting for take-off, Alessio came over to me. "W

fuck, Marco? We should leave her behind," he said, signaling toward J "Hey, "She's mine now, and she's coming with us."

her cry "Christ, Marco, we've got Debi with us. They'll come after us . We'reJuliana back. We need to get back to Chicago ASAP and having her omise."is just asking for trouble."

iers. He "We'll be fine—we're taking off soon." I wasn't in the mood for it," sheAlessio's in-depth examinations of the pros and cons of a situation.

"And until then we're sitting ducks while our plane is on the way ofwaiting for clearance to take off.

"I vote with Alessio," chipped in Camillo.

"You don't get a fucking vote," I snapped at my brother.

Advisor "For God's sake, Marco, we're safer leaving her behind. Even (et. agrees with me." Alessio wasn't letting this go.

"And what makes you think this is a fucking democracy?" I growled r get tois my decision as Capo. That's final."

t about I didn't often pull rank on Alessio, but I barely had a handle

emotions and I didn't want to discuss this further.

e really After my brothers returned to their seats, I looked across at Julia it's theremained unconscious. I couldn't believe that I had allowed mysel tempted by the beauty sleeping next to me.

n as we Juliana was the Società's version of 'Pandora', I thought, a bitte coating my throat. Just as Zeus, the king of the Greek gods, had cau ng. Shecreation of the exquisite Pandora and then directed Hermes to fill h d in thelies and guile, the Società had molded Juliana into a beautiful siren. el a lotoffered her as a gift to me under the pretense of a marriage pact. But

she had been a trick used to lure me into a trap, so that destruction a ⁷hat thecould be unleashed upon the Fratellanza.

I was raging about the Società's attack on us today, but I knew I w furious that this girl was not what I had thought.

to get Then I had to remind myself that the only reason I had wanted to ma with uswas to gain power via the alliance and that getting her as my wife ha just a side benefit.

one of I looked down at the girl next to me, my gaze trailing over her bc ripped dress.

tarmac I wasn't sure I liked her like this—a part of me preferred her when s lashing out and fighting me.

The white fabric of her dress was splattered with drops of blood, p from the gash on her arm. I ran my fingers over those droplets. Sor Camilloabout blood always got my adrenaline going, its bright red color ca my senses, calling to the darker side of me.

 "This Her expression was serene right now, almost angelic. But that w last, not when she came around and realized that she was now in my on mythat she was now my captive. Her white dress screamed innocence; however, the red droplets o na whotold me that this angel had been tainted by darkness today.

f to be This was only the start. I would take her body and break her innoc break that protective shell that had guarded her all her life from the c er tasteof our world.

sed the She might have the face of an angel, but she had the heart of a traitoer with She was supposed to be my wife. Now she would be my revenge.

They'd

: really,

nd ruin

^{7as also} We had been up in the air for a couple of hours when I heard a lov from next to me and Juliana stirred in her seat.

^{arry her} She was coming around as the drug I had injected into her was wear ^{ad been}I turned toward her and saw her trying to open her eyes.

"Wh-what's happening?" she stammered as she tried to sit up. "World and are we?"

I narrowed my eyes. "We're going home," I replied.

she was I saw confusion on her face as she looked around us and took in whwas. "Home?"

robably "Back to Chicago."

nething Panic filled her eyes, joining the confusion and terror that were lling to there. "I have to go back to L.A."

I turned away from her.

'ouldn't "I need to make sure Jess is going to be alright." When I didn't rej hold—voice rose an octave. "Why are you doing this to me?"

f blood I looked at her and saw the emotion shining in her clear blue eyes hardened my heart. "You belong to me now. I'm taking you to yo cence—home."

ruelties "You're crazy! I don't belong to you." She forced the words out her patent fear of me.

r.

"That's where you're wrong. You signed the contract and therefore you now." My voice was harsh.

"You can't buy a human being through a contract," she spat at me can't own me. That contract will never stand up in a court of law."

"It doesn't need to stand up in a court of law. It's enforceable in ou —the Mafia world. You may be young, but you're not naive. You know w moanthings work, and you know that your family has to honor the contrac

you."

ing off. Her gaze faltered, as though she was trying to comprehend wind happened.

7here... She was probably in shock, together with the drug still making l woozy, and my words had their intended effect as they dealt anoth blow to her.

iere she

<u>OceanofPDF.com</u>

already

ply, her

I looked at her and saw the emotion shining in her clear blue eyes. And I hardened my heart. "You belong to me now. I'm taking you to your new home."

"You're crazy! I don't belong to you." She forced the words out despite her patent fear of me.

"That's where you're wrong. You signed the contract and therefore I own you now." My voice was harsh.

"You can't buy a human being through a contract," she spat at me. "You can't own me. That contract will never stand up in a court of law."

"It doesn't need to stand up in a court of law. It's enforceable in our world —the Mafia world. You may be young, but you're not naive. You know how things work, and you know that your family has to honor the contract, as do you."

Her gaze faltered, as though she was trying to comprehend what had happened.

She was probably in shock, together with the drug still making her feel woozy, and my words had their intended effect as they dealt another hard blow to her.

OceanofPDF.com

CHAPTER 7

JULIANA

I felt like I'd lost control of everything.

I looked out of the window of the jet, wondering if I could still see I

But all I could see was the black darkness. It was so dark that I c even see the stars.

I looked down at my hands, fisting them in a futile attempt to stc shaking.

I hadn't been expecting a fairytale wedding today. But I also expected what had just happened: a bloody wedding. Of course I'c about them. But I had never experienced one and I had always hoped never to witness one, never mind have it happen on my very own w day. A Mafia bloody wedding—the stuff of nightmares. When the f turned on each other, and the wedding turned into a slaughter. I stil understand what had happened and how Jess could have been shot.

I'd been kidnapped by a maniac, I thought, as a shudder ran throu body. I had expected to lose my family today when I moved to C However, I never thought that I might lose my sister in a shooting, freedom.

By now, tears of fear and confusion were leaving a trail down my we flew through the night. I turned to Marco. "Do you know if Jess she alive?" I forced the words out. It was as if saying them out lou what had happened real.

He remained silent.

"Please just tell me that. Please just tell me if my sister is alright."

"I imagine she will be fine," he answered, clenching his jaw.

"How can you be so calm about it? My eighteen-year-old sister's be and in a church of all places."

^{...A.} "The whole fucking thing was planned by your precious ' ^{ouldn't}Therefore, they would have had a doctor on standby and she woul gotten medical attention straightaway. It didn't look as if the bull ^{op} theirmajor blood vessel."

"What do you mean that it was planned by my family?"

hadn't Marco narrowed his gaze at me. "The shot your sister took was me ¹ heard me. This whole engagement and marriage were just a sham to lure my to God_{to} L.A. to take us out."

'edding "You can't be serious?" I felt my face pale, and I was too shocked cry anymore. "My own family shot Jess?"

"Yeah, and you and your sister are just collateral damage in the who

amiliesshow."

l didn't I was horrified, but I also knew I couldn't trust anything a Marchia to me. My head felt as if it was splintering into pieces as someone har ugh mynails into it. I rubbed at my temples, not that it helped. I didn't thin hicago.was anything that could help me to feel better at this stage.

nor my Marco got up and disappeared to the back of the plane. I looked and saw his brothers and sister seated further away from us. They dic face asanything to me, obviously hating me because the Società was their ene sica...is I sank back into the wide leather seat and closed my eyes, willing n d madeto stop pounding. I was glad that Marco had gone elsewhere in th

because I couldn't bear to look at him right now.

Whatever he claimed, I knew that his men were definitely the ones t shot Jess. My father would never endanger his own family by allo shootout at the church.

en shot My mind was in turmoil. *The man I was supposed to marry had kid me*. I had already been fearful that my new life with this man we Società.difficult, but now I was absolutely certain that my life with him wou ld havecomplete nightmare.

et hit a I was feeling drowsy, probably due to the drug Marco had injec with, and I must have drifted off again because the next thing I f someone touching my arm.

eant for I forced my eyes open to see what was going on.

family Marco was bent over my arm. He had thrown me to the ground w gunfire had started, and I remembered gashing it. He was inspect to evenwound and feeling it gently with his fingertips. "You're lucky. This need stitches. I'll clean it up for you and put a dressing on it."

ple shit- "Lucky? I don't think anyone could consider me lucky after to

whispered.

no said I didn't have the physical energy or mental strength to fight him an nmeredso I just rested my weary head against the seat and let him treat my wo k there

MARCO

around

ln't say

She was a good actress, I'd give her that, pretending not to know at my. family's plan today. She was smart enough to pretend ignorance, t ny head wouldn't save her now. e cabin

I examined her wound and then proceeded to clean it. It wasn't a ki

I didn't want it getting infected—she would be of no use to me dead. Although I loved the sight and feel of blood, I could tell by the lool

eyes that she didn't feel the same.

It was a fairly minor injury, and it just needed cleaning up and t napped keep an eye on it. I gave a twisted smile. "I like the sight of your b ould be gives me satisfaction to see you bleed." I could feel her pulse beatin id be a too fast under my fingers.

"Is that your plan? You're going to hurt me just so you can see my t "This wasn't intentional," I said, nodding toward her arm. "But I c you now whenever I like—because you are mine."

She stiffened at my words, keeping her eyes on me, waiting to see was going to do to her. hen the

As I cradled her slender arm in my large hands, I felt a desire to stro ing my to run my fingers over the sensitive skin on the inside of her wrist, s won't delicate forearm, to the crease inside her elbow, and then let my

explore the rest of her. day," I

Holding on to her arm, I looked up into her eyes and saw her swallo iymore, Gripping her arm in one hand, I used my other hand to open the i und. kit I had grabbed on the way to my seat—Alessio had ensured that all on standby were equipped with several such kits.

I found myself reluctant to clean up her wound, to wipe away her l liked the look of her perfection being spoiled. I liked to see that she c hurt.

I got the antiseptic out of the medical kit. Juliana hissed as I appli but that the open skin, and she tried to pull her arm back.

"Keep still. I need to clean this to stop it from getting infected," ndness. severely, as I held her arm firmly in place.

I kept my eyes on her arm and focused on the task at hand. I could k in her eyes watching me. Once I had cleaned the wound, I applied a dressing

should do for now." hen I'd

Juliana pulled her hand away and rubbed at her temples.

Her head was obviously troubling her. I watched her and then hande g much bottle of water. "Here. Drink this. It will get rid of the headache faster.

"I wouldn't have a headache in the first place if you hadn't drugge she snapped at me. an hurt

I clenched my jaw. She was playing with fire.

Thankfully she said no more—my tolerance was by now at an all-tir what I She slowly drank the water and then closed her eyes again, turning h

toward the window, either to sleep or to ignore me.

A little while later the seatbelt sign came on as we encountered turb up her I reached across Juliana who looked as though she had drifted off aga fingers jumped when she felt my arm across her and startled awake. "Don' me." w hard. I pulled my hand away. "You need to put your seatbelt on. We nedicalturbulence."

the jets When Juliana didn't fasten her seat belt, I felt annoyance rise up in

she had just ignored my instruction. If she couldn't obey even a plood. Icommand like putting on her seatbelt, she was going to make ould beextremely difficult for herself in the days to come.

"Put your seatbelt on. Now," I ordered.

ed it to "Why?"

"Because it will keep you safe."

' I said "Are you kidding me? Today I've been shot at, drugged, and kidu and you're worried about a fucking seatbelt?"

feel her I didn't have the patience to deal with her right now. "Do it. Or I^{*} ;. "Thatfor you."

With her mouth set in a rigid line, she buckled up her seatbelt. I gu thought that preferable to having my hands near her.

ed her a Satisfied, I got up and went to talk to Alessio.

" Debi seemed a bit less upset now. Danio had been trying to take he ed me,"off what had happened today. Right now, she was curled up against h

with his arm around her, and they were laughing at something on his

Those two were as close as two siblings could be. As the two yo ne low.siblings they had gravitated toward each other, especially after Cami her faceinitiated and had gotten busy working with Alessio and me.

Danio was still in school like Debi, so they naturally spent a lot ulence.together. He was keen to be initiated into the Fratellanza, but we wou in. Sheuntil he was sixteen, like we had with Camillo.

t touch Danio looked earnestly at Debi. "You know I would never let a happen to you, right?" "'ve hit "I know," replied Debi. And with that she threw her arms around hi "I love you, Danio."

me that He hugged her back. "Yeah, ditto."

simple "Hey, have you seen the video of the cat skateboarding in the thingsstadium?" asked Debi, searching for another video on his phone. Wi the moment of seriousness was gone, and they went back to laughi joking around.

I turned to Alessio. "Any update on how long until we land in Chica

"Not long now. It's probably about twenty minutes until we reach C napped, The pilot said we've had a tailwind behind us and we've made good til

Soon I would be showing my bride her new home.

less she And soon I would make her sorry that she ever thought she could tri

OceanofPDF.com

er mind

iis side,

phone.

oungest

llo was

of time

ıld wait

nything

"I know," replied Debi. And with that she threw her arms around his neck. "I love you, Danio."

He hugged her back. "Yeah, ditto."

"Hey, have you seen the video of the cat skateboarding in the football stadium?" asked Debi, searching for another video on his phone. With that, the moment of seriousness was gone, and they went back to laughing and joking around.

I turned to Alessio. "Any update on how long until we land in Chicago?"

"Not long now. It's probably about twenty minutes until we reach Chicago. The pilot said we've had a tailwind behind us and we've made good time."

Good. We were nearly home, back on our own territory, in the city where I ruled.

Soon I would be showing my bride her new home.

And soon I would make her sorry that she ever thought she could trick me.

OceanofPDF.com

CHAPTER 8

MARCO

It was late when we landed in Chicago. I stood up and looked at . but she made no move to rise.

A tear at the top of her dress revealed her slender shoulder and a { of the swell of her breast. I felt my dick stir at the sight of her naked : would be fun to break in my defiant little virgin.

"Come on. Time to go."

As she finally got to her feet and moved into the aisle of the plane, see that her legs were still wobbly. The drug had still not fully worn o she looked shattered with exhaustion.

I steadied her with my arm, but she pushed it away. "I don't nee help."

"Whatever you say." My voice was like granite as I took my arm Almost immediately she stumbled and would have fallen to the floor my catching her. "Stop being so stubborn. I'm trying to stop you from yourself." I gripped her arm as we exited the plane and went down th to our waiting cars.

Camillo took Danio and Debi in one car. Alessio drove the second when we reached it, I opened the rear door. "Get in," I instructed Julia

She looked as if she might disobey me and refuse, but she got in an argument. However, after climbing into the car, she moved across and sat as far away from me as possible. I'd let her have that for now.

The night had turned chilly. She hugged her arms around herself looked out of the car window. I could tell she was trying to i landmarks and was probably already trying to plot an escape plan.

But now that I'd got her, I wouldn't ever be letting her go.

Juliana,

glimpse

flesh. It No one said anything on the drive home. We drove down Lake Drive, and the view of Lake Michigan filled me with calm for the fin today. I could

Today had been a nightmare and my family were finally safe now off, plus were back in Chicago, back in my empire.

When we reached the Marchiano estate, the guards at the perimeter ed your the electric gates and we drove through. I could see Juliana trying to s many guards there were and probably also if they were armed. away. Upon reaching the mansion, I got out and moved around to Juliana's but foropened the door and reluctantly she stepped out of the car, looking up hurtinghouse. Her legs were still shaky, so I decided to pick her up and ca le stairsinside. I put one hand under her legs and the other around her back, cl

her soft body against my hard one.

car and "Put me down! I can walk by myself."

na. I ignored her and instead grasped her more tightly to my chest withoutstruggled to free herself, thinking that I liked the feel of her body v the seatagainst mine. "I'm supposed to carry my bride across the threshold new home."

as she "But we didn't actually get married, remember?"

identify "It doesn't matter. You signed the contract and you're mine now." out a wedding for us soon enough." She blanched at my words.

When I got inside, I didn't put her down and instead carried her upstairs. I took her into the bedroom and put her down on the bed. I cc that she was trying to look brave, but I could still see the fear in her ey knew I wasn't a good man.

"Get ready for bed. I'll be back." I stalked out of the room, and I Shore^{the door behind me.}

rst time

JULIANA

that we

I heard the door click shut and then the sound of a lock turning. The opened going to be my prison cell.

hee how At first, I could only stand with my arms wrapped around myself, my cold fingertips against my skin and shaking uncontrollably. Being

s side. In this room—in his bedroom—brought home to me that I was n p at thecaptive.

urry her I was still feeling nauseous and my brain felt foggy, and I wasn't s utchingwas due to the drug he injected me with or the terror I was feeling. W

the cause, I felt terrible. I tried to swallow down my panic, but it kep to take over my whole mind and body, wrapping its icy tentacles aro as shethroat, making it feel like I couldn't breathe.

vrithing After attempting to calm myself for a few minutes, I got up and
l of heraround the bedroom. I looked around myself and attempted to take surroundings. The room had been furnished in a masculine style an was little to soften the room's hard feel. I tried to look around, but n I'll sortkept returning to the large bed.

Someone obviously slept in this bed. The nightstand on one side of straighta half-drunk bottle of water and a phone charger. The room had a buld seemusk and lemongrass, just like the cologne Marco had worn today.

- res. She This was obviously his bedroom. And this was where I would be extra to sleep now. And do other things.
- locked My wedding night was always going to be difficult, but now I wa held prisoner by a man who I hadn't even married.

I sat on the bed. My body ached with tiredness and my head was thu My eyes felt gritty from my earlier tears and my current exhaustion. I to put my head down on the pillow and fall into a deep sleep, but I kn he wouldn't let me do that, not before he had claimed me. his was

I decided to distract myself and explore more before he came back. through a door which led me into an adjoining bathroom. I washed my feeling and face in the hope that it might help clear my mind. The bathroc locked luxurious, with a marble stone floor, dual vanities, a large walk-in low hisand a huge bathtub. I looked around me, trying to take in my new ca

wondering if he was expecting me to make myself pretty for our w ure if itnight.

hatever I looked at my reflection in the vanity mirror. My eyes looked huge t tryingface and my skin was unnaturally pale.

und my I wandered back into the bedroom and decided to try the windov they were also locked. There was no way out.

walked

in my MARCO

d there

ny eyes

I headed back downstairs to check on my siblings. Alessio and (were old enough and ugly enough to look after themselves. I wanted t it held sure that Danio and Debi were okay though. hint of

"Come on, shortcake, it's time for bed," I said to Debi, putting r around her.

"Go get ready and I'll be up soon to tuck you in." I had a few th discuss first with Alessio.

s being We needed to get the security footage from the church to see exact had happened. No self-respecting church frequented by the Mafi imping. without CCTV these days.

longed Tonight, I also needed to visit in person the families of my dead sole ew that was the last thing I felt like doing, but they deserved to hear it from m

was my duty as Capo.

I went I recited the words every Made Man said upon a death: "Santa y hands Madre di Dio, prega per noi peccatori, adesso e nell'ora della nostra

om was shower age and The meaning of those words was always so poignant: 'Holy Mary, Mo reddingGod, pray for us sinners now and at the hour of our death.'

The prayer was said as much for myself as for my dead soldiers.

e in my Once I was done talking with Alessio, I went up to check on Debi. S already asleep. I pulled the comforter up around her and kissed her ge

vs. Buther forehead. I was livid at the Società for what they had made my littl witness today. I took one last look at her and then headed out to v families of the dead soldiers.

JULIANA

Camillo

o make After looking around the bedroom, I sank down into a velvet armch stood in front of the windows. My mind wouldn't stop racing as I ny armcomprehend what had happened today and what would happen tonight

I huddled into the armchair and wrapped my arms around my ings tosuddenly felt cold and had goosebumps on my arms. I didn't know it

because it was actually cold in here or if it was because of what ly whathappen tonight in this room.

a went I could hardly keep awake and I longed to just curl up and sleep knew that I needed to stay awake, to be prepared for when he returned.diers. It I had always known that my marriage would be arranged and that in the to a Made Man. It was forbidden to marry outsiders. In our work

didn't marry for love—we married according to our family's *Maria*,objectives.

morte." I hadn't expected a knight in shining armor to sweep me off my fe never in my wildest dreams had I imagined that I would be kidnapped

other of wedding day by a heartless maniac.

All the stories I had heard while growing up about the horrifying b

of the Fratellanza, ordered or carried out by Marco Marchiano, kept she wasthrough my mind.

ently on While we could never talk about such matters in front of outsiders le sisterfamilies liked nothing more than to gossip about these things risit thethemselves. Dear Lord, would I be the next topic of gossip discussed

wives of the Società Mafia during one of their coffee mornings back i Would my name be mentioned in dramatic whispers, the wives preten be horrified and disgusted but at the same time secretly delighting in t gossip they could speculate about and spread?

No matter how much I willed my brain to stop these thoughts, m nair that kept spinning out of control, feeling like it was taking my sanity with i tried to

yself. I ***

f it was

would

I didn't remember falling asleep. But I must have done because t . But I^{thing I knew, I felt muscular arms around me lifting me out of the arm}

I jerked awake and tried to see what was happening. The sky outsi t would dark but someone must have switched on a lamp in the room.

orld we My eyes hadn't adjusted to the bright light, but I knew that my kic tactical^{was back.}

And that he was expecting something from me.

<u>OceanofPDF.com</u>

eet. But

rutality

: racing

, Mafia

among

l by the

n L.A.?

ding to

he new:

y mind

t.

he next

chair.

i**de was**

lnapper

CHAPTER 9

JULIANA

"I'm taking you to bed," he said in a hard tone.

His eyes were intense on my face, almost burning me with thei searing the edges of the terror galloping through my body.

"No—I'm not sleeping in that bed with you." I struggled against his trying to twist out of his hold.

He gave a twisted smile, making my stomach turn over. "We w doing much sleeping. Anyway, you're my captive. And captives don choice."

"I'll scream," I threatened, saying the only thing I could think of mind scrambled frantically.

"Go ahead. As if anyone here would help you. Besides, I like a who screams."

I felt the blood drain from my face, but I couldn't just give in to couldn't just give in to whatever he had planned for me. I thrashed hold, kicking out with my arms and legs, trying to get away from him.

He tightened his grip around me, walking over to his bed and 1 throwing me onto it.

The moment my back hit the mattress I quickly turned around o hands and knees and clambered against the silk of my dress to the oth of the bed.

I got across the mattress and my feet swiftly hit the hard floor on the side of the bed.

As I looked around feverishly, my gaze went to the door of the bed I might be able to make it out of here.

"Don't even think about it, Juliana. There's nowhere you can run t voice was dark, unnerving me with its unspoken threats.

"I don't understand what you want with me, what you're going t me?"

^r gaze, "I'm sure you can imagine." His drawl made the hair on the back neck stand up as I watched his eyes glint at me.

^{s grasp,} "But we weren't married and I'm not your wife...do you expect m your whore?" My blood ran cold. "Surely you won't treat me like *t* on't betried to appear brave, but I couldn't stop a shudder running through my 't get a He just looked at me, not responding to me, as if whatever he had it

¹ t get a He just looked at me, not responding to me, as if whatever he had upon was a foregone conclusion no matter what I said, no matter how ² as ^{my}pleaded.

"You can't hold me responsible for the actions of the Società, for woman done by your enemy which I had no control over?"

He prowled a couple of steps closer to me. "Can't I? You must kn

him, I*you* are now also my enemy...and mine to punish however I see fit."
in his I bolted for the door. I was hindered by my long dress and slowed d

my fear. I stumbled but managed to put my hand on the door handle a roughlyit.

My heart leapt into my throat and I cried out when his large nto myclamped down on my hand in an iron grip.

her side His other arm hauled me toward him, crashing my back into hibefore he bent his head to my ear. "You can't escape me, beautifuher other should already know that, but it seems I may need to drive that messa

you."

room— I squeezed my eyes shut as his voice ominously caressed the shell ear.

co." His "Come." His hand seized my arm and yanked me away from the doc I tried to take a gulp of air, but even breathing was difficult right o do tosilently prayed that maybe he'd at least be gentle with me.

He led me over to the bed again. "Take off the dress," he commande t of my I took a shaky breath. "No. I'm not taking my clothes off in front of

He smirked. "We'll see. I plan for you to be naked in this room a ne to beyou to be lying on my bed with your thighs spread wide open and wai *hat*?" Ime."

i body. As he spoke, he ran his fingers softly over the gash on my arm, mak decidedflinch as his hand sent needles of adrenaline piercing through my body much Itouch from him brought him closer to taking me and brought me cl

losing myself. He was out for revenge.

things "Take your dress off. Do it—now. It would be a shame to have t your pretty skin if you keep defying me. It would be much more fun t ow thatyour tight pussy with my cum." My cheeks flushed bright crimson as I shook my head at him. My own byor supposed-to-be-my-husband-by-now or whatever he wanted nd turnhimself, referring so crudely to sex was mortifying and terrifying in

measure. "You disgust me."

fingers My words had no effect on his plans. "You're not wearing that c bed. Take. It. Off."

s chest He exhaled heavily when I didn't start undressing. "Turn aroun 1. Youdemanded. But my feet were frozen to the spot.

Ige into When I didn't move, he walked behind me. Towering above me, I h breath as I felt his hands graze over my shoulders, jerking at the l of mycontact from his fingers. I wanted to scream at him not to touch me

knew it would do no good and it wouldn't stop him.

or. He ran his fingertips down my neck and slowly unzipped my dres now. Ithe cool air kiss my bare skin, the feeling starting at the base of my ne spreading down the length of my spine as the back of my dress gradua

ed. open. He took his time, drawing out my torment and undoing me furth you." I shivered. Maybe I should have just taken off the dress myself. The lot, forwouldn't have had to feel his hands on me now.

ting for The dress pooled at my feet. "Step out of it," he ordered, as he h hand out to me.

cing me I looked warily at him, unable to reach out to the hand which wou r. Everyme. Ignoring him, I instead wrapped my arms around myself, steppin loser tothe heaped fabric of the dress.

I was left standing in my wedding lingerie—a matching white la to markpanties, and garter. I wished now that I hadn't let my mother insist o to marksexy items and had instead gone with my first choice of something pl more substantial. fiancé, He ran his gaze over me in an assessing stare before he raised his to callme again.

n equal I recoiled from his impending touch, automatically retreating a step his reach.

Iress to But he snarled and stalked toward me, taking a step forward with step I took back until my back painfully met the hard wall, a sn nd," heescaping my tight throat.

"Don't worry, I'm not going to hurt you...yet."

reld my Time appeared to stand still, lengthening my dread. "Yet?"

sudden I was trapped between the wall and his hard body. His hand reache e, but Itoward my panties. I bit my lip to stop a scream from escaping.

I felt his cool fingers skim over the lace of my panties and touch my s. I feltEverything seemed to go into slow motion.

eck and He ran his fingertips along my upper legs, stroking the softest par ally fellthighs between my legs, letting his touch linger, before roughly tuggin er. my garter and letting it fall to the floor.

it way I I swallowed hard and I risked a look up at him to find that undressing.

ield his He removed his gun holster first, laying it on top of the dresser. U

the top couple of his shirt buttons, he pulled it over his head and to ild hurtonto the armchair that I had been sitting on before. His arms we ng overmuscle and led up to powerful shoulders. His torso was toned, wl

tanned olive skin was dusted with dark hair and scattered with scars fi icy bra, injuries. It was clear that his body was ruthlessly fit and a deadly weap in these I looked at the tattoos covering his back and one arm. These ha ain and completely covered when he had worn a long-sleeved dress shirt. The hand toalso a tattoo at the top of his left shoulder, depicting what I knew to symbol of the Fratellanza—a knife piercing a hand.

o out of He kicked off his shoes and moved on to his dress pants, unzippin and pulling them down to reveal strong, muscular thighs.

h every I couldn't stop myself from watching him. I felt a sheen of colc nall crybetween my breasts at the thought of how this man would punish me

Società's wrongs. He was a killer and a murderer, and he would h qualms about hurting me on what should have been our wedding night

He stepped out of his pants and was left in only his boxer briefs, an d downturned around to throw his pants onto the armchair to join his shirt, I c

stop the panic rising up my body. It propelled my legs to run for the y thigh.again.

But he was too quick for me. Catching me, he wrapped his sol t of myaround the back of my legs and hauled me over his shoulder with a g downflipping me over his shoulder so swiftly that I felt the air whooshing

my lungs as my torso slammed against his back.

he was I was drowning in his strength. He was stealing the oxygen from my the fight from my body, the sanity from my soul.

Indoing He carried me back toward the bed in a few long strides. The sudcossed itof his movements and the tightness of his grip around my body m re purebreathless. I tried to kick my legs free but he had them completely reshile his with his arm, making it impossible for me to get out of his grip.

rom old I drummed my fists onto his back, but my hands just connected wit on. hard muscle, and it was as if he hardly felt my blows. Arriving at the Id beenthe bed he flipped me back down and I tried to spin away from him. ere was "Stop struggling!" He grabbed both my arms and whirled me arc

face him. His charcoal eyes were wild. "You need to learn how to ob

be the growled.

My breath was coming in heaving gulps now, but I still felt like I c Ig themget enough oxygen into my lungs as tears spilled down my face.

He released me. "Get into bed."

1 sweat I was paralyzed.

for the "I said, get into bed."

ave no But I couldn't move. I could barely keep myself standing and it though my legs were about to give way under me.

Id as he "This is the last time I'm going to tell you…" His voice was deadl couldn'tnow, dripping with unspoken threat. "Get into that bed—now. We're g ne doorsleep."

My mouth fell open. "We're going to...sleep?" I stammered.

lid arm "Yes, sleep. It's been a fucking long day and we both need to ge grunt, rest."

; out of "We're going to get some rest?"

He reached behind me and turned down the comforter and sheets. "I *y* lungs, I hesitated, but having run out of options, I did the only thing I coclimbed beneath the cold sheets.

lenness He turned off the lamp on his nightstand, shrouding us in cc ade medarkness. My fear wouldn't stop its rampage through my body– straineddarkness the unfamiliar room seemed even more foreboding, as

monster next to me.

:h more

foot of MARCO

ound to ey," he After breaking the news of my soldiers' deaths to their families, ouldn'tthing I felt like was consummating my relationship with Juliana.

Three men dead. Three faithful soldiers from loyal families who has served the Fratellanza. Despite my hard front, I was not immune to the of their families. We would look after their dependents and they wou no financial worries, but nothing could bring back their loved ones. An felt asloved ones had been my responsibility. It had been my duty to provide Fratellanza from our enemies.

ly quiet But I had been deceived by the Società, fooled by their lies and blir soing tomy attraction to the beauty they had flaunted in front of me.

Fuck. They would pay, and she would pay, if it was the last thing I c I turned my eyes to Juliana. She had scooted across the bed and la et someaway from me as possible. I'd give her that much tonight. I didn't handle on my rage, and she was right to keep as far away from possible.

n." How easy it would be to fuck my anger out of my system, punish uld andfor her treachery and the Società's treachery. Once she had sign

contract, she had been mine, and she should have been loyal to me ompletealone.

-in the This little traitor could wait for now. There was nowhere for her to did theShe would receive her punishment soon enough.

It was dark in the room as I lay down in bed. She was faced away fi and laid rigidly on the edge of the mattress, obviously not trusting what to her about my intentions for tonight. I could tell she was trying awake until I fell asleep—as if I might take advantage of her while s sleeping. Not that it would be difficult to take her. Her wedding linge the lastbeen chosen to arouse her husband—the wispy nothings made of lace

complete tease, just like the girl laying next to me. ad long I listened to her rapid breaths slow down, and after a while, I he he griefbreathing change into the steady rhythm of sleep. The drug I had knoc ld haveout with earlier would still be working its way out of her system and i nd theirmake her drowsy until tomorrow at least. I should have given her a tect thedose, but the syringes we kept prepared in all our medical kits were dc

their normal target of large strapping enemies, not small, fragile girls linded by It was strange having someone sleep with me in my bed. I had anyone sleep the entire night in my bed since the kids had been young.

lid. My chest ached as I remembered Debi and Danio sneaking into 1 y as farwhen they couldn't sleep after our parents had died.

have a Debi used to slip quietly into my bedroom, clinging onto her flu me aspuppy as I would lift her onto my bed. Debi had been five then and

had only been a year older than her. They used to come to my bed ing herthemselves to sleep. I remembered how Debi's small body had snuggled themine and shaken with sobs until she would fall asleep exhausted, still and meholding onto her favorite toy. And for every one of those moments, 1

berate myself.

run to. She had been too young to have to deal with such loss. Her hands me had been so small, and each tear rolling down from her huge brov rom mewould kill me just a little bit more.

It I said Trying to comfort the kids had never made the pain any less—eit to staythem or for me. I knew that I hadn't deserved absolution from my sin she waswould have done anything if it meant my siblings hurting less.

erie had When I was sure Juliana was asleep, I turned toward her and looked at her face. This was the first time today that I'd seen her without w

| were ah | er face. I continued staring at her, looking at what was mine. |
|----------|--|
| | I should have taken her as my wife today. |
| ard her | But now I had taken her as my prizeand I would use her as my rev |
| ked her | <u>OceanofPDF.com</u> |
| t would | <u>occunoji Dr.com</u> |
| a lower | |
|)sed for | |
| ike her. | |
| n't had | |
| | |
| my bed | |
| | |
| Iffy toy | |
| l Danio | |
| and cry | |
| led into | |
| tightly | |
| [would | |
| | |
| against | |
| vn eyes | |
| | |
| ther for | |
| s, but I | |
| | |
| l across | |
| orry on | |
| | |

her face. I continued staring at her, looking at what was mine.

I should have taken her as my wife today.

But now I had taken her as my prize...and I would use her as my revenge.

OceanofPDF.com

CHAPTER 10

JULIANA

I woke up and for a few seconds, it seemed as though it were an morning of my life.

But then I stretched out in bed and felt the unfamiliar sheets arou body and my eyes flew open.

The memories of yesterday came crashing into my mind just as overwhelm the shore at high tide. Dear Lord, did yesterday really happ

I looked down at my body clad in just my wedding lingerie, and that my memories were a very real occurrence. My terror pushed aw exhaustion that lingered from yesterday. I let my gaze fall on the other the bed—it was empty. Marco must have already woken and, as I c hear any sounds from the adjoining bathroom, I assumed that he had here alone. I tried to hold my anxiety inside me. I felt like screaming out, but that wouldn't help me. There was nobody in this mansion to hear me for the Marchiano's, and none of them would go against their Capo me.

Maybe it was better that Marco thought that I was still asleep? That wouldn't come for me just yet.

My brain started racing. Was he planning on using me as a bar chip? To trade me for money or territory?

Did he plan to rape me? Or kill me?

Would he use me until he got bored of me? Or would he just straight away?

I had to stop these thoughts from going around my head or I was g drive myself mad. My mind swiftly turned to Jessica, wondering—hc that she was still alive. I couldn't believe that I had been worryin syself when my sister might already be dead.

y other I couldn't let my thoughts overwhelm me. I needed to take some or this situation would totally consume me.

Ind my I quietly got out of bed and wrapped one of the sheets around my e body—being in only my wedding lingerie made me feel too vulnerat waves hardwood floor was cool against my bare feet, but it wasn't that which on? shiver through my body.

I knew After considering my options for a few moments, I decided to ^{7ay} any wedding dress back on, even though the dress was ripped and had bloc side of from where I had cut my arm. If Marco came back in, I might feel stronuldn't wasn't half-naked when I faced him.

left me I got my dress on, but I could only get the back zipper up halfway. had helped me do up the zipper yesterday when I had first put the dress I knew *Yesterday*—it felt like a lifetime ago that I had been in my bedroom exceptdressed for my wedding day, with my little flower girl running arou to helpgiggling. I prayed to God that she too was alright and unhurt,

desperately wished that I could just talk to my family to find o way heeveryone was and what was going on.

I was sitting on the bed when I heard the lock turn in the door and t gainingdoor slowly opened.

And there he stood. Marco Marchiano. His eyes held mine as he

into the room and closed the door behind him, the door that I knew at kill menight there was no chance of my escaping through.

oing to MARCO

ping—

g about

Before I could say anything, she stood up from the bed and walked the bathroom. "I'm going to have a shower." control,

"Not so fast." I pushed her back onto the mattress.

Using one arm, she managed to catch herself in a half sitting, half re exposed position. With her other hand she held up the bodice of her weddin le. The which had its zipper undone. As she fell back onto the bed, she clasp h sent a more tightly. The folds of fabric were teasing me with glimpses of h

bra and the swell of her heavy breasts. put my

"I see you've put your wedding dress back on. Perhaps you're hop od on it we finish what we started yesterday?" onger if

"In your dreams. Yesterday was a lucky escape for me." Sl attempting to appear strong, but she couldn't hide her fear from me. Jessica

s on.

getting "Hardly an escape. You're at my mercy here on my estate without 1 ind andof being my wife. You are a mere captive."

and I "Being your wife wouldn't allow me any additional privileges ut howmonster like you." She had hatred in her eyes, but she knew little of re

having spent the entire nineteen years of her life cocooned and pamp hen theher family. I was twenty-seven now, but I had been initiated at the

twelve into the Fratellanza, into a world of violence and death. The walkedbeen no idyllic childhood for me.

fter last I looked at her in her wedding dress. "You're rather fond of tha aren't you? I have to say you looked stunning in it yesterday."

She didn't reply as I prowled closer to her. "When you walked dc aisle toward me, for one moment there you had me thinking that 1 lucky man to be getting such a beauty for my wife—to be getting such to give me pleasure in my bed."

toward She flushed red at my reference to sex.

"But that's what you wanted, wasn't it?"

"I-I don't understand." Her voice was hesitant.

". "Of course you understand. You played your role perfectly."

g dress "My role?"

ed at it

I pierced her with a hard gaze, matching the harsh tone of my voice role of being a tease."

Her blue eyes widened. I was going to enjoy using my dick in her, t ing that her with it as I drove it into her tight body. Just as she had used her bo her supposed naivety to taunt me and trick me.

"I don't know what you're talking about..." She had been the choice for this fucking deception. Her baby blue eyes made her app butter wouldn't melt in her mouth. the title My jaw tightened. Soon she would have my cock in her mouth would force her to suck it hard and swallow my seed down her treac from aguileful throat.

al hate, "You flaunted your virgin body in your white dress at the contract s ered byfluttered your eyelashes at me and pretended to be an innocent." I was age ofhard just looking at her perfect lips, thinking of how I would use ther ere hadand again without mercy until she had satisfied me.

"I *am* innocent...Your twisted games have nothing to do with m t dress,spat at me.

I leaned down and pushed myself toward her on the bed, captur own theslender body between my arms which I anchored on either side of 1 I was aMy face was so close to hers and I could smell her sweet scent. It we a bodyso easy to breach those last few centimeters, to capture those lips 1

between mine, and then take her body however I wished until s begging me to stop.

I ran my fingertips over those luscious lips, down her throat and che my finger slipped into that enticing valley between her tits.

I could feel the heat of her skin and the fullness of her breasts. Her were quick and heavy and she was almost panting.

. "Your Fuck, I couldn't wait to have her panting under me. Writhing un body.

aunting But before that, I pushed myself back up to my feet. As she see ody andfond of her dress, I took my cell phone out.

Selecting the camera, I took a photograph of her.

perfect "What are you doing?"

ear like "Taking a photo."

"Why?" she asked in confusion.

, and I "To send to your family," I responded.

herous, "But I'm not dressed," she said quickly, pulling her dress more against herself.

signing, My lips curled up in a cruel smile. "I can see that."

getting I could see my words ticking over in her mind. "With how I loc n againmight think...that..." Her voice had risen in horror.

"Oh, so you're not as naive as you make out?" I gave her a crue e," she"That's the point. It will leave them wondering whether their dear,

Mafia princess is still as pure as the driven snow. I wonder if they v ing hertry to get you back if they think you are used goods?"

her lap. Her ripped, bloodstained dress was unzipped and hanging loosely fi ould beupper body, and here she was sitting on my unmade bed. I would se roughlyphoto to her family—it would leave them wondering whether she was he wasinnocent virgin...or if I had deflowered her on what would have be

wedding night.

est until Her face fell, and part of me felt unnecessarily callous until I reme what her family had done yesterday and her role in enticing me to L.A breaths "You should take that shower."

"I think I'll wait until later." I knew she was having second thought der mythe shower now that I was standing in front of her.

Too bad, I was looking forward to seeing that tantalizing body of he med soglimpse of her sleeping in my bed in her lacy lingerie this morning ha me want to stay in bed and make her mine. Instead, I had jerked of shower, coming as I thought of her tight silky pussy gripping m thrusting cock.

"No. You'll shower *now*. Don't make me drag you into that sho warned. "You're playing a dangerous game—a dangerous game you

| win." | |
|--|-----------------------|
| tightly | <u>OceanofPDF.com</u> |
| ɔk they | |
| l smile. darling vill still | |
| rom her end this still an een her | |
| mbered | |
| :s about | |
| ers. The d made f in the y hard | |
| wer," I 1 won't | |

win."

OceanofPDF.com

CHAPTER 11

MARCO

She wouldn't win this battle of wills between us.

I was not a good man, and I was already having a hard time ignor stirring cock. Her defiance made me want to take her even more.

She paused, but then she got up and walked over to the bathroom.

"Good girl," I said, pleased that she was obeying my command.

Once in the bathroom, she stood in front of the shower, toying w dress. I switched on the water to heat. "Go ahead."

"Can I have some privacy?" she snapped.

"No."

She paled at my reply. "Are you going to just stand there and watc she asked in alarm with her eyes wide. "Yes. I've been looking forward to seeing what's under the wrap my prize."

"I hate you."

"Get undressed and in the shower, or I'll have to undress you mys last night. But this time I'll get to take off your pretty bra and panties t

My words pushed her into action. She didn't want my hands n again. She undid her zipper and let the dress slide to the ground, hesita she stood in her white virginal bra and panties.

"And the rest, beautiful." The 'beautiful' part was true, especial those startling blue eyes of hers, but I used the word to taunt her. "You got anything I haven't seen before."

Of course, as a man in our world, I had been free to sleep around ar made the most of it—after all, I was twenty-seven years old and blooded male. It was only women that had to stay pure for their w night. And how I was looking forward to savoring my nineteen-y virgin.

^{ring my} She narrowed her eyes and then turned her back to me. With tre fingers, she unclasped her bra and let it fall to the floor and quickly her panties down her thighs, at the same time moving forward hastily into the shower.

ith her "Wait! Turn around and face me."

She had her back to me and I could see the sumptuous curve of her

I also wanted a clear look at the rest of her. She looked as though s going to defy me, but then she slowly turned around and her eyes spa h me?" me.

Good, I preferred a girl who got angry instead of crying.

I had imagined how her breasts would look naked since the first tim

ping ofmet her, and I was not disappointed. They were heavy and tipped wit dark nipples that stood erect as she quivered under my stare, and my

watered at the thought of having those succulent nubs in my mouth. elf like I let my gaze wander down her exposed body, over her smooth belly oo." her pink pussy lips which were just visible between her legs. Her cheel ear herflushed red, but she kept up her scowl.

ating as "Go get washed," I said, nodding toward the shower. She quickly { the shower, turning her back to me again.

ly with I could tell my watching was making her nervous, and her mov i've notwere quick and jerky as she shampooed and conditioned her dark hai

she poured body wash onto a sponge and soaped her body before let I'd I hadhot water cascade down over her as she rinsed clean, droplets of a red-clinging temptingly to her flawless skin. Dear God, what was she d *v*eddingme?

rear-old She stayed under the hot stream of water for as long as possible, p

hoping that I would get bored and leave, but nothing was going to memblingmiss this show. When I decided she had been in the shower for long equivalent of the shower for long to get t

"Let me guess, this is like a prison where showers are strictly timed.

I hardened my expression. "I can be strict with you if that's wl ass, butwant."

the was She swallowed, not saying anything further as she turned off the warked atstayed standing in the shower, with her arms wrapped around herself.

have a towel please?"

"I've got one for you here. Get out." I held a clean towel open in my ie I had She paused but then stepped out of the shower into my arms. I pat h large,dry with the towel, taking my time to admire her nakedness as my har mouthher curves under the soft towel.

Seeing her like this, helpless and vulnerable, triggered something ir *7* and toa primitive level—she was mine to do with as I wished.

ks were I could see she hated being exposed to me and at my mercy

remained fully clothed. I crouched down to my haunches to dry h got intostarting at her slim ankles and perfect calves, before rubbing the tow

the back of her sensual thighs. I then carried on upwards.

^{*v*}ements My eyes came level with her slit which was teasing a glimpse of her r. Thenthat illicit place that was my right to take. Her pussy lips were wet fi ting theshower, and I couldn't wait to have them wet with something else.

f water By now she couldn't hide the deep blush in her cheeks. How swe oing toblushing bride.

When I was satisfied that she was dry, I wrapped a clean towel aro robablybody and tucked the end in over her breasts, letting my hand linger the ake me She tried to push past me, but I held onto her upper arms and look enough,her eyes as they glittered with fierce tears. "Go wait for me in the bedr get out. She rushed off, trying to get some temporary respite from my nearne

I took a deep breath. My cock was rock hard from seeing her, touch "and smelling her. I adjusted myself and thought that it felt like a lou tat yousince I'd had my hand pumping around my dick this morning.

I walked through the bedroom and unlocked the main door, gral iter and couple of her bags from the hallway. Her belongings had been sent a "Can IChicago last week in preparation for her arrival. "Your things arrived

days ago. You can unpack. There is plenty of spare closet space for arms. things."

tted her "I don't plan on hanging around, so I don't need to unpack. I ju

nds feltsome clothes for today," she huffed.

"You will be staying. Whether you unpack or not is up to you." I s n me onher. "Are you on birth control?"

She flushed. "What?"

while I "You heard."

er legs, She remained silent, riling me further. "Answer me," I demanded.

'el over "Um, yes. My mother said that I should start it before our w night..." Her words drifted off as she flushed a deeper red.

r pussy, "Good." Then I grabbed her breakfast tray from where I had left it rom thethe door.

Placing it on top of the dresser, I left the room and made sure to l et—mydoor behind me.

Und her re. re. red into oom." ess. ing her ng time bbing a head to d a few or your st need some clothes for today," she huffed.

"You will be staying. Whether you unpack or not is up to you." I stared at her. "Are you on birth control?"

She flushed. "What?"

"You heard."

She remained silent, riling me further. "Answer me," I demanded.

"Um, yes. My mother said that I should start it before our wedding night..." Her words drifted off as she flushed a deeper red.

"Good." Then I grabbed her breakfast tray from where I had left it outside the door.

Placing it on top of the dresser, I left the room and made sure to lock the door behind me.

OceanofPDF.com

CHAPTER 12

JULIANA

He left without saying another word and locked the door behind him

Now he was gone, I felt I could breathe again. In the bathroom looked at me like a predator eyes its prey. He was dangerous and I had to get away from him. His question about birth control hac unnerved me. He wouldn't be asking unless he wanted *that* from needed to get away before that could happen.

Being kept under lock and key meant that I really was being ke prisoner. Although this room was a pretty luxurious prison.

I unzipped one of my bags to get some clothes to dress in. I looke dresses, blouses, and skirts which my mother maintained would appropriate outfits for a Mafia wife and for the Capo's wife. I picked out a plain black bra and black panties. I tried to choose the sexy undergarments that I had. I didn't want him looking at me agai didn't want to draw his attention. I picked out some jeans and a twasn't going to dress up for my captor.

I unwrapped the towel from my body and got dressed as qui possible. I couldn't help wondering if there were any cameras in thi watching me. That would be really creepy of him, but I knew underestimate him after what I had seen of him so far.

Once I was dressed, I looked at the breakfast tray with disinterest anything but hungry. I gulped down the glass of freshly squeezed juice. It felt so good that I was sure I must be dehydrated. I then myself some coffee and let the hot caffeine seep into my system at soothe my frazzled brain.

I couldn't stop thinking about Jessica and wondering how she was. could just pick up my phone and call her, but I had nothing of my ov apart from my clothes. My phone, laptop, tablet, and anything else tha he had be useful were in a different bag, but of course he hadn't handed those knew IHe was trying to keep me as isolated as possible.

¹ really After a while, with nothing else to do, I wandered over to the wind
 ¹ me. Ihad a look out at the Marchiano estate. It was opulent, but it was prison.

^{pt as a} The grounds appeared to be extensive with expansive green lawns a

of trees stretching into what looked to be a wooded area. There d at the outdoor swimming pool, as well as an impressive glasshouse contain be the indoor pool, and I imagined that the indoor pool was the preferable during the cold Chicago winters.

I could see a large garage block, probably filled with multiple black

he leastThere was also a helipad with a chopper on it—the perfect way to es n and Ithought, had I known how to fly one. What I couldn't see though, v -shirt. Iboundary of the estate. Damn, that meant that it must be pretty lar

being able to see where the boundary and exit were, made it all the hackly asplot my escape.

is room Being too distracted with my concern over Jess to think about an not toplan right now, I let my eyes wander back over the gardens and tried to serene view calm me.

t, being I hadn't seen much of the outside of the house when we had orangebecause of the darkness, although I had been able to make out that i pouredlarge modern property which was a short drive from the guarded pe nd helpgates. I wondered if there was more than one exit. Probably not, becau

would make security harder and a man like Marco Marchiano woul I wish Imany enemies he would want his family protected from.

vn here One thing I had noticed upon our arrival was the huge traditional statistic it might be virgin Mary on the front lawn, standing out in blatant contrast
to me.modern house. It must have been nearly ten feet tall.

This statue was incongruous not only with the mansion but also v ow andman I'd met. I was surprised that Marco even had a statue of a sain s still afront yard. He could hardly be thought of as devout—I mean, come killed people for a living.

and lots I turned my gaze back from the gardens to look around the bed was ancould have been in a hotel. High-end dark furniture stood out agai ning anmuted walls, the sheets were high count Egyptian cotton, and the co optionwas so light that it must have been filled with the finest down feather

my hand over the two armchairs in front of the windows, enjoying the SUVs.

scape, Iof the velvet fabric and of the cashmere throws draped across them. W was thethat crime didn't pay?

ge. Not For a few minutes I just stood there, trying to push the despair fr arder tobody—but, failing miserably, I felt tears overcome me and roll do

cheeks.

escape

) let the MARCO

arrived

e caress

After watching Juliana shower and taking her breakfast, I left the be t was a I couldn't trust myself to be around her while I was still furious rimeter yesterday.

Ise that She would wait. Juliana and the Società had played me for a foo ld have had made me look weak. They had made it look like I couldn't k

family and men safe.

Fuck, three men died yesterday. That could easily have been one t to the brothers or Debi. They were my whole world—I would lay down my

them and kill anyone who threatened them.

vith the I made my way downstairs to eat breakfast with the rest of the famil t in his My brothers were all talking at once. Alessio was trying to talk to (on, he about a business issue; however, Camillo was ignoring him and

talking to Danio about baseball. I looked across at Debi and couldn't h room. I notice that she was quieter than usual.

As we sat around the kitchen island and I watched my siblings, I f mforter all too familiar stab at my heart, particularly when I looked at Dai s. I ran Debi.

They were growing up without their mom—and that was all down to

ho said They were better off with my father being dead, but no child shou

to grow up without their mom. My worst guilt was about Debi. She 'om myreal female role models in her life. Instead, she was surrounded by fo wn mywho could never replace the maternal love she'd lost, no matter how

tried to fill the void.

Once we'd finished breakfast and everyone started to get up from seats, I turned to my youngest brother. "Danio, have you managed to church CCTV yet?" He was the technical genius of the family and v went to with all our I.T. issues. He even dressed the part, with edroom. sneakers, and a hoodie being his outfit of choice.

"The Società deleted it, probably not wanting us to watch it and get idea of what went on. But I managed to retrieve the deleted file fro I. They server because they forgot to delete it from there." eep my

"Good job. Get it up and we'll watch it now." I sat down next to and we watched the footage together on his laptop. It felt strange w of my the start of the wedding ceremony on the CCTV. I saw Debi when s life for

waved to me from the pews and I had winked back at her. It made me run cold to think that the shooter probably also had her in his range years.
We continued to watch the footage, seeing the start of the ceremony camillo came the gunshots. "Freeze the video." We froze the video and replinatead several times in slow motion and from the different angles of the callel but "As I thought, the Società were aiming for me with their first shot. The start of the ceremony can be added by the start of the ceremony of the ceremony can be added by the start of the ceremony of the ceremony can be added by the start of the ceremony can be added by th

a sniper up in the eaves of the church," I said, pointing to the shooter felt that in the corner of the screen.

"Well, either Juliana is a very good actress, or she was genui surprised by the shooting as we were," commented Danio.

o me.

"Shut it, Danio, I'm trying to watch this." I was irritated that

ld haveprobably right, I reluctantly admitted to myself. Juliana definitely didu had noas if she had expected or been prepared for any of it. She looked con ur guysshocked by what happened.

r hard I That didn't change the fact though, that she was part of a family of 1

She hadn't wanted to leave L.A. with me, despite the fact that she had m theirherself over to me in the contract. I had been forced to drag her awa get thethe church yesterday.

*w*ho we She would need to be taught obedience at the very least. She would jeans, learn that her loyalties were to me now, not the Società.

"Man, that poor girl who got shot instead. That was Juliana's sister, a clearasked Danio. Trust him to be concerned about the Società girl who got m their He was still young, but he would toughen up as he got older. At

parents had died, Alessio and I had brought up Camillo, Danio, an Danio, very differently from how we had been raised by our deranged father. atching Danio was impatient to be initiated into the Fratellanza, but Alessi she hadhad decided we wanted our younger brothers to have as long a childl y bloodpossible before being initiated into the Mafia world. Therefore, Cami sterday.not been initiated until he was sixteen, and Danio would also have y. Thenuntil he was sixteen to enter the Fratellanza.

layed it I was glad we had waited to initiate Camillo—he might look like ameras.guy, and he certainly did his Enforcer role without hesitation due ere wasfamily loyalty, but he didn't lust after blood the same way I did.

shown "Maybe we should find out how the sister is, you know, because must be pretty worried about her," carried on Danio, oblivious to my s nely asthe mention of Juliana's family.

"For Christ's sake, Danio, Juliana's family nearly killed us. It's the he wasfault they shot one of their own. I'm not worried about Juliana's feelin 1't lookneither should you be."

ipletely "But she's just a girl. She's not responsible for the actions of her far "Her family is Società Mafia. That makes her our enemy, period."traitors. Danio tried a different angle. "If one of you guys had been shot, 1

signedwant someone to tell me how you were doing."

iy from "Yeah, I know," I replied.

Danio just continued to look at me with his big brown eyes. They w need tolike Debi's eyes. Gentle and soulful. Fuck. These kids always man worm their way under my skin.

right?" "Shouldn't you be doing something else like schoolwork—I thou shot. had an English paper due?" I tried to change the subject, not lik fter ourdirection this conversation had taken.

d Debi "Yeah, I do. I'm heading over to study with Carolinne later," h referring to his best friend, Carolinne Tocchini, before turning back o and Ilaptop. He would stay glued to that screen all day if he could.

hood as I went to find Alessio to ask when the funerals for our soldiers we illo hadheld. Danio told me that he was in the gym room. As I made my way to waitpart of the house, I couldn't help the images from the CCTV from re

in my mind.

a tough Had the sniper hit me, he probably would have taken down my t to hisnext. A shudder went through me. I would lay down my life for my s

and the thought of my siblings dying shook me to the core and igni Julianafury even further.

cowl at And the only member of the Società I could exact my revenge

currently upstairs in my bedroom. Revenge would be the sweetest feel eir own When I came back from talking with Alessio, Danio called me Igs, and show me something on his laptop. "I've hacked into the computer sys

| the hospital where Jessica Bonardi is being treated. I've got an update nily." condition." Fuck, that boy was too caring for his own good. [would OceanofPDF.com | |
|---|--|
| ere just | |
| aged to | |
| | |
| ght you | |
| ing the | |
| | |
| ie said, | |
| c to his | |
| ould be | |
| ' to that | |
| playing | |
| | |
| orothers | |
| siblings | |
| ited my | |
| | |
| on was | |
| ing. | |
| over to tems of | |
| | |

the hospital where Jessica Bonardi is being treated. I've got an update on her condition."

Fuck, that boy was too caring for his own good.

OceanofPDF.com

CHAPTER 13

MARCO

When I took up a lunch tray up to Juliana later on, I saw that the bi tray from earlier was still sitting on the dresser untouched apart from tl and coffee.

"You need to eat." I took the plate with her lunch sandwich and bro over to where she was sitting on the bed.

She was dressed in a simple white t-shirt and blue jeans, with no n on her bare face and showing faint smudges under her huge blue made her look even younger than her nineteen years and somehov vulnerable. It reminded me that she was eight years younger than me a been sheltered all her life—that is, until now.

Perhaps my conscience was pricking after seeing her on the church taken by complete surprise when she heard the gunshots. Then I n

shook myself. I was a Made Man—I wasn't burdened by that thing conscience.

She took her lunch plate from me and checked the filling to find ham, cheese, and salad, but she continued looking at the food with n "Did you put poison in it?"

"That would be such a waste—given I can think of far more interthings to do with you."

Her face blanched at my words.

"Eat," I said, nodding toward the sandwich in front of her.

She looked at the sandwich without any enthusiasm. I was beginning out of tolerance. She hardly ate anything yesterday, given our preocc with escaping L.A., and she hadn't touched her breakfast this morning you heard anything about Jessica yet?" she asked quietly, as if afraic reaction upon hearing a mention of her treacherous family.

"Eat your sandwich and then I'll tell you what I know."

^{reakfast} She looked surprised at my response, but she picked up the sandw ^{ne juice}bit into it, eating it all quickly and barely chewing each mouthful swallowing.

ought it "Slow down. There's no rush."

She ignored me and that riled me—she really needed to learn to dc ^{1ake-up}was told.

eyes. It "There, I'm finished. Now tell me what you know about Jess. Please *v* more I looked at her for a few long seconds, seeing the eagerness in he and hadShe clearly loved her sister as much as I cared about my own sibling

sources tell us that she was shot in the shoulder, but the bullet mis CCTV major arteries and was a through and through. They've patched her ^{1entally}she's still in the hospital due to the amount of blood she lost. As I t

called athey had a doctor on standby at the church. It was just bad luck that caught in the crossfire."

it was Juliana exhaled a ragged breath. "But she'll be okay?"

- istrust. "She's not critical. She should be okay, barring any complications.""And what about her shoulder? Will it heal fully?"
- eresting "They don't seem worried about it. They are happy with her prog far." I saw her eyes fill with tears, which slowly trickled down her cl picked up her empty plate and headed toward the door. "There's wate tray if you want it."

g to run I closed the door and turned the lock behind me, firmly shutting he upationher prison.

. "Have

l of my JULIANA

I felt relief, knowing that Jessica was going to be okay.

ich and I still wished that I could see her with my own eyes and speak before myself. But knowing that she was not in any critical danger lifted amount of tension from my shoulders.

After a few minutes, I went over to the tray to see what else the There was a fruit salad with pineapple, pear, and strawberries, so I tu and ate it all, my appetite coming back to me. There was also a caraf with water and sliced lemon and I poured some into a glass and d er eyes. enjoying its coolness and the sharp zest of the lemon. s. "Our After lunch, I didn't know if it was the exhaustion from yesterday c sed the

up with me, but I lay down on the bed and took a nap. up, but

hought,

she got When I woke up, the late afternoon sun was filtering into the bed walked over to the windows and feeling the warmth of the sun through the glass, I wondered how long I would be kept in this room. I forever. Or maybe until he was bored of me and decided to kill me.

The Fratellanza were not known to show any mercy to women if the gress sodeemed to be enemies or traitors. And I was part of the Società, so neeks. Idefinitely considered to be an enemy.

r on the My thoughts turned toward tonight. Would my captor show me again tonight, as he did last night? If he wasn't going to touch r insidewouldn't have been interested in whether I was on birth control.

I felt panic starting to swirl in my stomach again, now that it was l toward evening. How much longer would I be alone in this room u came to me? Suddenly the thought of being isolated and alone in thi became more appealing when compared to the thought of being he him.

I couldn't just wait for him to do whatever he had planned for me. I to her looking around the room, opening all the drawers and closets, trying a large anything that I could use as a weapon or that could help me escape.

Even if I could get out of this room, I would still need to make re was. anyone else in the house and the guards at the estate perimeter. But I c cked in think about that now. I had to focus on one step at a time.

I had no luck in the bedroom. The drawers and closets held nothin rank it, from Marco's clothes. And, of course, many of these clothes were ir

the color of choice for the Mafia. Black hid the blood most easily. atching

After my search in the bedroom came up fruitless, I moved i adjoining bathroom and looked through the drawers in the vanities

room. IThere wasn't so much as a razor blade in the bathroom. He must have shiningthought to remove anything that I could use.

Perhaps My eye caught the fork on the lunch tray. It wasn't much but it w

had, and I couldn't just sit back and let him do whatever he wanted to ey were I put the fork in the pocket of my jeans. I really hoped that there > I wasany cameras in the bathroom or bedroom, I thought to myself, as I

around trying to see if I could spot any. I couldn't see anything, but t mercybest cameras were the ones that were hidden, tricking the persor me, hewatched into a false sense of privacy.

My nerves were all over the place. I told myself that it was the adr neadingand that was a good thing. But it was making my body feel like intil heelectricity going through it and making me jumpy.

is room I was no expert on how to stab someone. On TV crime shows, the re withseemed to aim for the kidney area when stabbing someone. I wasn't

sure where the kidneys were in relation to the rest of the abdomen. I startedshould have paid more attention to the nuns in our biology lessons.

to find I decided that I would just aim in the general direction and hope

best. I just needed enough time to get out of this room and then hopefi it pastof the house.

ouldn't In the evening Marco came in with my dinner finally. It seemed as

been waiting hours for Marco to arrive. But now that he was here, I ig apartfor a bit more time before I had to put my plan into action.

1 black, Dinner actually smelled good, and I silently berated myself for not more today. I would need all the energy I could get.

nto the "Good, I see you finished the rest of your lunch." I watched him ses there.my tray, shivering as I noticed his dark hair and shadowy eyes. Eve about his body screamed danger to me.

already I wasn't sure if he was going to come nearer to me, so I decided toward him on the pretext of checking what was for dinner. "I was hu 'as all Imust have gotten my appetite back. Dinner smells good, what is it?"

me. My voice sounded unnaturally high to me. I stood next to him, try weren'tto act nervous, as he uncovered the plate to reveal a pasta dish.

looked Fear made me hesitate.

hen the My hands felt clammy with sweat.

1 being But then I withdrew my hand from my pocket, my fingers wrapped the fork.

enaline And as he turned toward me, I stabbed the fork into his abdomen.

it had

OceanofPDF.com

y often

exactly

Damn, I

for the

ully out

if I had

wished

t eating

et down

rything

I wasn't sure if he was going to come nearer to me, so I decided to walk toward him on the pretext of checking what was for dinner. "I was hungry. I must have gotten my appetite back. Dinner smells good, what is it?"

My voice sounded unnaturally high to me. I stood next to him, trying not to act nervous, as he uncovered the plate to reveal a pasta dish.

Fear made me hesitate.

My hands felt clammy with sweat.

But then I withdrew my hand from my pocket, my fingers wrapped around the fork.

And as he turned toward me, I stabbed the fork into his abdomen.

OceanofPDF.com

CHAPTER 14

JULIANA

His reflexes were quick.

His expression didn't change but his body leapt into action. He block my arm and managed to deflect the full extent of my blow.

Where I did manage to connect with his body it felt like I had s solid wall.

He hit my wrist and made it shoot with pain so that I dropped the heard my lost chance clatter loudly onto the hardwood floor.

I knew I wouldn't get this opportunity again. I decided to make a ru My movements felt sluggish as if I were moving against heavy wate must have been fast because I was nearly at the door.

I focused on the door and getting my hand on the handle before fee vice-like grip around my arm suddenly yanking me back toward h making me scream out loud.

I stumbled but managed to stay on my feet. I used my momentum my elbow into his rib cage. My arm throbbed with agony where it hit l He looked as if he had barely felt my blow. "You shouldn't have don he snarled.

The grayness of his eyes was almost black as if any mercy he mig shown me had been swallowed up by a black hole. And he smiled a smile at me.

He picked me up, ignoring my struggling limbs. His arms were constricting my torso making it hard to get air into my lungs. He tool steps across the room and threw me onto the bed. The little air left lungs whooshed out of my body as I thudded down onto the mattress still tried to leap up from the bed.

He stalked closer to me again and blocked me in, his eyes fixed on lasers and caging me in with their glare. His hands shoved at my sho making me lose my balance and fall back on the bed. As my back

tried to mattress he kneeled over me, with one knee either side of my body cag

truck a I clawed at his arms and chest, trying to get away from him.

I felt his hand grab my wrist and turned my head to see his tight r fork. ^Irestraining my right arm. I tried to dodge my other hand away from l despite my struggles he caught it too.

n for it. My muscles strained in protest as he savagely tugged my arms ab

r. But I_{head}, while at the same time his powerful thighs pinned my legs dov the mattress.

ling his I was panting from my exertions. I could see his fury in the tense im and held his body above me with his muscles bunched up tightly.

in.

I couldn't give up just yet. I tried to break free of his grip, twist to rambody under him.

nis ribs. He pressed himself against me and suddenly I froze, realizing that e that,"hard. He was aroused by my struggles.

I lay under him, still except for the heaving pants which were mak ht havechest rapidly rise and fall.

twisted "You are mine. You won't escape me. Now or ever," he growled i

ear, making me shiver at the coldness in his voice. I tried to move r harshlyaway from his lips, but I could barely move with his heavy body on k a fewmine.

t in my I waited for my punishment, my arms aching while they quiverec s. But Ihold. I was no match for his strength or his cruelty.

Laying under him, my eyes were drawn to the top of his v-neck t-sl me likethe dark hair which trailed down toward his chest. His scent consum oulders, with its hint of musk and lemongrass along with the slight under hit themasculine sweat.

ging me He looked at me intently as we just lay there.

He got up then and pointed toward the tray. "Eat. You'll nee strength for later." His voice was as hard as flint. He walked out of th nuscleswithout another glance at me.

him but After he was gone, I stayed lying on the bed for a few minutes, atte

to steady my ragged breaths and racing pulse. I thought about what ove mymeant about later but pushed that from my mind and tried to ca vn ontogalloping heart rate.

A long while later, my hunger eventually pulled me toward the way hefood. I went over and saw that he had brought me a pasta dish with a

ing myham and mushroom sauce. As I ate, I thought it tasted good—they mu a housekeeper. At least I wouldn't starve while I was kept here.

he was

ing my

As the light started to fade, I decided to get undressed for bed.
 ny face I still hadn't unpacked my clothes, so I went over to my bags and
 top of look through them. Rummaging through, I saw some of the

nightdresses that my mother had bought for me, saying that my h ¹ in his would expect me to dress like this for him in the bedroom. I snorted.

I thought back over the last couple of months when we had bee hirt and preparing for my life as a new wife, never imagining then that I we ned me, expected to sleep in the bed of a man I wasn't even married to.

tone of I wondered what my family's reaction had been to the photo Mar them of me in my torn and bloody wedding dress, sitting on his unma

I cringed with embarrassment and felt my cheeks heat. I didn't w ^d yourparents or the Società discussing what would be the first time I wou^{le room}sex, speculating on whether he had taken me last night and if he ha

rough with me.

^{mpting} I had to stop thinking about it. Shoving aside the racy lingerie my he had had packed, I picked out some simple sleep shorts and a tank top. I talm ^{my}nightclothes into the bathroom with me to get changed and brush my te

Again, just as last night, I curled up on the velvet armchair in fron tray of windows and waited for him to return. I'd put on a light robe or creamy

sun disappear and the darkness take over.

When he returned later that evening, my senses went on high alert. that he would still be angry about what I did earlier, trying to stab hi the fork. Maybe it hadn't been the best idea, but it had been the only could think of.

I was sitting in the dark, so he switched on the nightstand lamp took a^{watched} him while he undressed.

wispy

iusband MARCO

en busy "Come to bed," I said.

ould be "What are you going to do?" She bit down nervously on her lower li

"Come to bed and see." She remained in the armchair. Fuck, wo ^{CO sent}ever be obedient? "Don't make me drag you into this bed," I warned. de bed. She walked slowly toward the bed, her bare feet silent against the v ant myfloor as if she were afraid that any sound might provoke me after w ld have happened earlier. She slipped off her robe, letting it slide down her ^{id} been arms, before quickly getting under the covers.

I turned off the lamp on my nightstand and got into bed. She had ^{mother}away from me again, but that didn't fit in with my plans for her tonigh ^{ook the} I wrapped my arm around her middle and tugged her toward me so ^{beth.} back fitted into my chest. She gave a little squeak of surprise and t of the scramble out of my hold. Her body writhing against me was making n ver ^{my}harden into an erect spike.

hed the "You should stop moving against me like that," I said in a gruff vo arousal starting to undo me.

I knew She ignored me at first but then, sensing the stiff rod pushing again m withass, she abruptly stopped wriggling.

thing I "Just relax," I murmured.

But I could feel her body tensed up in my arms, probably because s , and Iwondering what I would do next.

"We're just going to go to sleep," I said in a low voice.

She was silent for a few moments. "We are?" she asked incredulous "Yeah. Now relax." Fuck, this girl was killing me. I wouldn't take anger, not when she was a virgin. And that stunt she pulled earlier v fork had definitely made me rage.

I didn't know what she had been planning to do if she had gotten p ip. There was no way she would have been able to get off the estate. Tha uld she rookie move by my innocent little virgin.

Her body was rigid with tension, but I didn't loosen my grip. In wooden waited for her breathing to relax and for her muscles to yield to sleep. hat had

The heat from her body merged into mine, enclosing both of us in slender

cocoon. I didn't usually like cuddling women, but for some reason holding her. turned

While she slept, I noticed how her body fitted perfectly into mine a t. her against me. As we lay there, I admired her profile against the moor that her ran my nose down her silky hair and inhaled. She smelled perfect. tried to

iy cock

ice, my I woke up with a start, my hand automatically going to my gun nightstand.

inst her I flipped on the nightstand light and scanned the room before check security feeds via my phone. Juliana was asleep next to me and eve was as it should have been, but I still felt unsettled.

she was I always felt unsettled.

I looked at the time—it was only 1.26 a.m. Fuck, I thought as I la down, pounding my pillow back into shape. I tried to relax but nothin ly. the strange feeling inside of me.

² her in I sighed as I shut my eyes, willing sleep to come to me, but knowing vith the would elude me.

| ast me. | <u>OceanofPDF.com</u> |
|-----------|-----------------------|
| it was a | |
| stead, I | |
| a warm | |
| I liked | |
| | |
| s I held | |
| ılight. I | |

I woke up with a start, my hand automatically going to my gun on the nightstand.

I flipped on the nightstand light and scanned the room before checking the security feeds via my phone. Juliana was asleep next to me and everything was as it should have been, but I still felt unsettled.

I always felt unsettled.

I looked at the time—it was only 1.26 a.m. Fuck, I thought as I lay back down, pounding my pillow back into shape. I tried to relax but nothing eased the strange feeling inside of me.

I sighed as I shut my eyes, willing sleep to come to me, but knowing that it would elude me.

OceanofPDF.com

CHAPTER 15

JULIANA

When I woke in the morning, Marco's side of the bed was rump empty.

He was gone again already. I'm not sure how he managed to sneak quietly, but I was glad I was alone. During the night I had tried to free from his strong embrace but as soon as I had tried to move, he we awake and dragging me back into his firm hold.

This was my third day here. If he was going to kill me, he probably have done it by now—he didn't strike me as the patient kind. Mayb been wrong in thinking that was his ultimate plan for me?

As I lay against the pillows, I noticed that the sheets held a hint masculine scent. I couldn't get away from him even when he wasn't he I decided to get up and I walked over to the dresser where I saw t breakfast tray had already been left. I was trapped here, with no way c decided to eat breakfast and keep my strength up in case another oppo to escape arose. I spooned some natural yogurt and berry compote i bowl of muesli and poured myself a cup of coffee. I carried these ove armchair and sat down to eat my breakfast.

I would have to be smarter about making an escape plan, and I also to be able to get a sense of the layout of the house and grounds if I wa going to make it out of here—I wasn't going to let yesterday's failed deter me.

After I had finished my breakfast and coffee, I saw that Marco I another one of my bags by the bedroom door. I eagerly tore thrc hoping, no praying, that it held my laptop or phone, but it just held I my clothes and toiletries, including my favorite shampoo. I sigh carried some of the things through to the bathroom and took a sh led but wanted to be showered and dressed before Marco came back.

I dressed in some yoga pants and a top and then spent the morning ^c out so_{out of the window.}

myself When it must have been around lunchtime, I heard the lock turn buld be door. The door opened and Marco walked in.

I saw his expression and I felt my insides go cold. He was going to ⁷ would me now for my attempted escape yesterday.

^e I had I stood up from the bed as he walked into the room. That way he tower over me slightly less than if I remained sitting on the bed.

t of his He was wearing pale gray jeans, dark boots, and a black t-shirt ere. emphasized his powerful muscles and strength, making me shiver.

"Come," he instructed, holding out his hand.

that my I looked at it dumbfounded. Was he going to let me out of this room out, so Ihe going to take me to a torture room or a dark basement for my punis ortunityHe was a Made Man, and I knew for sure that he would have somewh into thethat nearby.

r to the Perhaps I should refuse to leave this room?

But, deep down, I knew second guessing him was futile—I had to t neededrisk if I was going to get a look around this house and find a way to s reallyEverything I learned about him, his family, and this house would be u attemptformulating an escape plan.

I had to stop letting my fear get in the way if I was going to find a v and leftof here and away from him.

ough it, I moved forward, but I didn't take his hand.

nore of As I passed him, he firmly grabbed my wrist as if to show who ed andcontrol. His grip was inescapable, conveying how he felt right now. ower. Ireally shouldn't have tried that escape yesterday.

He led me out of the room and down the hallway. This was my first gazinglook at the house. On that first night we had arrived late and exhaus

everything had been a bit of a blur. He took me down the staircase a ι in thewhat appeared to be a large living area. He was walking fast with h

strides, not giving me much time to take in my surroundings while I punishkeep up with him.

The room we walked into had a huge sitting room which was opene woulda dining room and spacious kitchen. I guessed that this must be the living area. He carried on tugging me along with him until he cam whichabrupt halt and pulled me to a standstill too.

"Explain." His tone was a clear order.

"What do you mean?" I frowned with confusion.

n? Was "That." He nodded toward the couches. His anger seemed to mean hment?could only utter one-word commands today.

ere like I frowned at his tone, wondering what was going on and what it ha with me.

I could see his younger sister, Debi, and his brother, Danio, sitting ake thefloor, partly hidden from view by the couches, and then I heard a 1 escape.bark.

seful in I yanked my arm from Marco's grip and ran over to where I had he sound come from. "Mr. Fluffy!"

*w*ay out And on hearing my voice, my beloved dog gave an excited, loud be leaped up from Debi's arms to come bounding over to me. For the fine since I had arrived in this hellhole, I had a reason to smile. As I the was inarms around my pooch, he barked nonstop and couldn't help himse Fuck, Ilicking my face, causing a giggle to burst from my throat.

"Mr. Fluffy?" said Alessio. I looked up and saw Alessio and Cami propercome into the room. Alessio stood with his arms folded across his (sted, soless than pleased expression on his face. What was it with these guys ind intoobviously weren't big animal lovers.

is long "I've missed you, Mr. Fluffy," I exclaimed. "I wasn't expecting yc tried tofew more days. I'm so happy to see you." And I couldn't help gigglin

as he ran around me in animated circles. Danio and Debi, who ha -plan tositting on the floor with him, laughed along with me.

ir main "So help me God, you better start talking, Juliana," said Marco. I e to anup to see him scowling. "What is this?"

I shrugged. "He's my dog obviously."

"What's he doing here?"

"I know he's arrived a few days sooner than expected, but that's a

that heright?"

"Bonus?" thundered Marco. Oh Lord, we were back to the angry on d to doutterances again.

"Yes. I didn't expect him until next week because he's been poorly ; on thebeen at the vets, but they must have decided he was well enough to familiarhome. Before the wedding, I had arranged for a pet courier company t

him to Chicago because the vet wasn't going to release him until after eard the left L.A."

"Nobody said anything about a dog." Marco griped.

ark and "We're definitely not having a dog in this house. No way," o rst timeAlessio.

rew my "And a Made Man can't have such a ridiculous-looking animal for If fromcommented Camillo, with a look of complete bewilderment on hi

Camillo was the scariest looking out of the Marchiano brothers, beii illo hadlike an ox and having numerous tattoos all over his body.

chest, a I sighed. "I don't see what the problem is. He's just a dog. Surely ?? Theyone dog in the house isn't going to threaten your big scary reputation?"

"Maybe he's got a listening device implanted in him? He might b ou for asort of Società spy," commented Camillo as he eyed up my pet suspiig more "Are you sure he's even a dog? He looks like a rust-colored grizzly be id been "Of course he's a dog. He's a Chow Chow dog. This is what the like."

looked "How the fuck did he even get past the perimeter guards?" Alessic as if Mr. Fluffy was some sort of lethal intruder who should hav detected.

Danio looked up at Alessio. "The pet courier company needed a si bonus,for delivery. One of the soldiers at the gate signed for him." Alessio looked even more annoyed now. "For Christ's sake, one e-wordown soldiers let him in? When I find out which soldier was stupid en

do that, he'll wish that he'd never been born." and has Marco carried on glaring at me. "It doesn't matter. The dog's not so comeAnd that's final."

to bring "You're the one that insisted you wanted me. And I come with Mr.

er I hadDon't the marriage vows say something like 'with all my worldly {
 thee endow'?"

"Yeah, but we didn't actually get married or get around to makin bjectedmarriage vows, remember?" said Marco, using my words from the fir

back at me.

a pet," "Let me return to L.A. then," I retorted in a sweet voice. "Mr. F is face.more than welcome there."

ng built "What sort of stupid name is Mr. Fluffy anyway?" Camillo inte while he kept looking at my dog as if he were some sort of alien.

having "It was his name when we got him at the animal shelter. Anyway," him with his big fur coat."

e some "Ow, ow, ow! He just bit me," shrieked Camillo.

ciously. I smiled to myself. I'd always known my dog was a good ju ar." character.

ey look "He should be called *Mr*. *Fucky* instead," Camillo muttered in a voi enough for me to hear.

asked, "We come as a package. Take it or leave it," I announced, taking
 ^re beenand marching back upstairs.

OceanofPDF.com

gnature

| of our ough to | | |
|---------------------|--|--|
| staying. | | |
| Fluffy. goods I | | |
| g those st night | | |
| luffy is | | |
| rjected, | | |
| it suits | | |
| ıdge of | | |
| ce loud | | |
| my pet | | |

CHAPTER 16

MARCO

I watched as Juliana hurried back up the staircase with her dog, ap eager to get back to the bedroom.

We all stood around for a few moments, looking at her retreating before I decided I needed a distraction from my current bad mood.

"Go and lock the door to my bedroom so she can't escape," I Camillo before heading into the office to do some work.

Before I could get started, Alessio marched in. "That dog can't sta know that, don't you?" Alessio stood with his legs apart and with his crossed over his chest, and I could see he was deadly serious about this

"I know. Leave it to me."

"I mean it, Marco. Juliana shouldn't even be in this house, and the way her dog is staying too." Alessio had a warning note to his voi meeting his eyes, I could see this was non-negotiable for him.

"Look, I'll sort it out. The dog won't be staying," I sighed.

"The girl shouldn't even be here in the first place. What's the p having her here? You were only marrying her to cement our alliance v Società, but now that's blown up we don't need her around. I just do why we're keeping her."

"We aren't keeping her. *I'm* keeping her. She's mine. And I whatever the fuck I want with her, including using her for my enjoyn so wish."

Alessio's expression made it clear that he didn't agree with my plan

I carried on. "She's the best revenge. Just think how they'll be out minds with panic, wondering what I'm doing to their little innocent, v I'm defiling her and dishonoring that pure body of hers." I gave a crue

"They'll fucking regret the day they came up with their plan to take

They rolled the dice when they promised her to me, and then they pearing play. And now they have to pay the price."

"And the price is?" asked Alessio, raising an eyebrow.

^{g back,} "The price is her dishonor, her defilement, and her life. The pures in a Made Man's life are his daughters. They'll be driving themselve ^{ordered}not knowing what we're doing to her, not knowing if she's still aliv will be their punishment."

ay; you Alessio regarded me. "If it's about revenge, Marco, we can go back
³ armed and find some Società fuckers for you to torture and kill." He wasn't
³ this go.

"Look, Juliana is staying. That's final. The dog situation I'll hand "re's noget it sent back to L.A. Happy?"

ce, and "I'd be happier if the kids weren't already getting attached to that a

declared Alessio.

"The dog's been here all of five minutes. No one is getting attache point oftrust me."

*v*ith the Right then, Camillo barged into my office. "I vote we get rid of th on't gethe blurted out, interrupting our discussion.

"I've already told you Camillo, you're our Enforcer—you *don*" can dofucking vote," I snapped.

ent if I "This isn't a business matter. It's a family issue, so I should get complained Camillo.

. I sat down at my desk to get back to work, then realized I didn't h of theirphone. "For fuck's sake, I've left my phone in the kitchen." Pushing b *w*hetherchair, I got up to fetch it, Alessio following me back to the kitch I laugh.Camillo trailing after us still whining about the dog.

us out. Debi and Danio were tidying up the breakfast dishes. When Debi s lost theshe ran to me and started on about the dog. "Marco, please can we ke

Fluffy? Oh please, Marco," begged Debi. Debi and Danio had always

a dog and had asked for one several times, but Alessio was adamant t thingsweren't having a dog in the house.

es mad, "We'll help look after it, feed it and take it for walks and stuff. re. Thatawesome," chimed in Danio.

"Please, please, please, Marco," pleaded Debi.

to L.A. "No one's getting attached to the dog, huh?" said Alessio, rais : lettingeyebrows at me in an 'I-told-you-so' expression. "It sounds to me like getting ready to sign us all up to the Mr. Fluffy Fan Club."

le—I'll I looked at Debi and Danio. "Look, the dog isn't staying, so don't love with him. Understand?" I didn't like saying no to Danio, and esp nimal," not to Debi when she looked at me with those big brown eyes of hed to it, Alessio would cut my dick off if I agreed to keep the dog.

"But didn't you see how cute he was? He's so soft and adorable. I t e dog,"really liked me." Debi seemed oblivious to my warning that the dog staying.

t get a Camillo scowled. "That dog is not cute. He attacked me, your own lHe's a vicious savage." Although Camillo was grumbling, he alsoa say,"hurt that Debi had already forgotten about the dog biting him. "Lool

wound he's left," he exclaimed, while pointing to a non-existent mark ave myankle.

ack my Debi looked seriously at Camillo. "You did insult him by saying he en andridiculous and that his name was stupid."

Camillo rolled his eyes. "He's an animal. He can't understand w aw me,say."

Debi gazed at Camillo doubtfully. "He seems pretty smart to me."wanted Walking back to the office, I tried to swallow down my annoyance.that we I'd never heard so much fucking dog talk in my life, and it was only

a.m.

It'll be

JULIANA

ing his

Today followed pretty much the same pattern as yesterday, with Debi is alone in the bedroom and meals being brought up to me. However,

had my dog for company, and that made all the difference. t fall in

Another difference was that my meals were brought up by Aless becially Marco. I wasn't sure where Marco was and when I asked Alessio, he ers, butanswer my question. He seemed particularly moody and kept s daggers at Mr. Fluffy.

hink he I realized that if Marco was planning to torture me, he probably was nothave taken me to his torture chamber already. The fact that he hadn't

tortured, or killed me yet made me feel a little stronger in myself, brother.having my dog with me so that I was no longer all alone. And since lookedhad told me that my sister was going to be alright, that had also made k at thea little better.

c on his I still wasn't sure exactly what Marco wanted with me. Perhaps he to torment me, and he would keep me until he got bored of me?

looked Just as yesterday, when it started to get dark, I got undressed and my nightclothes. Tonight, instead of sitting on the velvet armchai /hat wecross-legged on the floor playing with my pet dog. He had definitely me and was full of energy and antics.

Later, when I heard the lock turning in the door, I looked up a Marco walk in. He scowled, whether at me or at my dog I wasn't sure y 10.00was probably at us both.

Marco was about to get undressed when I stopped him. "Mr. Fluff to pee. Can you take him outside please?"

Marco looked at me and gave me a hard stare. His top lip cu annoyance, and he didn't reply.

"Unless you want him to pee on the bedroom floor?"

"For fuck's sake, I'm not your damn dog-sitter. Come on, *Dog*. You today I exactly two minutes to pee and then I am bringing you back inside v you're done or not."

sio, not "Charming. Is that how you speak to your men? I can see now we didn't fear you."

hooting "Careful, beautiful." He continued to stare at me, and I just stared him. Then he turned and took Mr. Fluffy outside with him.

would I breathed out a sigh of relief. I probably shouldn't provoke him, l t raped, was the only way I could take my frustration out right now.

as did I got ready for bed, and a few minutes later, Marco arrived back Marcobedroom with Mr. Fluffy in tow.

me feel "He's not sleeping in our bed, so don't get any ideas," he snapped."I'd rather have my own bedroom and my own bed."

wanted "Life is full of disappointments. Deal with it."

I took a couple of spare pillows from the closet and used them to put onbed for my dog. He seemed happy enough with the improvised dog t r, I satgave it a sniff and walked around it a few times before leaping onto missedsnuggling down.

Marco turned out the lights and climbed into bed. As he did yester nd sawlaid behind me and pulled me back into his arms and held me aga e, but itchest. I lay rigidly in his arms and into the dark, I said, "He really need

out to exercise twice a day, plus obviously to pee."

- y needs When Marco didn't reply, I carried on. "Will you be able to take l for me?"
- rled in "I've already told you I'm not your dog-sitter. You need to take l yourself."

I became very still. "Does that mean that I'm allowed out of this roo i've got "If that means Dog doesn't pee on the floor, then yes. But not by y whetherI'll take you out after breakfast."

I smiled into the darkness. I was going to be allowed to leave thi hy theytomorrow. My dog always brought happiness and joy everywhere he thought to myself, while I drifted off to sleep.

back at

but that

^{c in the} By the next morning, Marco had changed his mind and instead to Fluffy outside after breakfast by himself.

He didn't trust me, I knew that, but I was still bitterly disappoint frustrated. I knew from what he'd said that the funerals of his dead s were today, and I guessed that was probably souring his mood.

make a I wondered again how Jess was getting on and prayed that sloed and recovering. Whenever I thought back to the church, I felt worry ar
it and churn up my insides as if it was somehow my fault that Jess got hurtbeen at my wedding after all.

day, he And I was her older sister and I had always looked out for her ur inst his day—until I had been dragged away from her while she lay bleedi ls to go unconscious on the floor.

nim out

iim out

The next couple of days followed the same routine. Marco and I om?" the same bed, but all my meals were in the bedroom and Marco would Mr. Fluffy twice a day for a run around in the gardens. I suspected tha and Debi might be involved in the dog walking. s room Later that week, I was in a particularly irritable mood one evening went, I been locked in this room for days now," I griped.

"Well, you shouldn't have tried to escape before," responded Marco "You're punishing me, is that it?"

"No, beautiful. You would know if I was punishing you."

After a silence, he said, "You can come with me tomorrow when I t ook Mr.dog for a walk after breakfast."

"Really?" I asked eagerly.

ted and "Yes." He looked at me carefully. "But you have to give me some soldiers^{want.}"

I hesitated. "Like what?"

he was His eyes burned into me. "Like we take a shower together."

ıd guilt

OceanofPDF.com

—it had

ıtil that

ing and

slept in

collect

t Danio

g. "I've

"Well, you shouldn't have tried to escape before," responded Marco.

"You're punishing me, is that it?"

"No, beautiful. You would know if I was punishing you."

After a silence, he said, "You can come with me tomorrow when I take the dog for a walk after breakfast."

"Really?" I asked eagerly.

"Yes." He looked at me carefully. "But you have to give me something I want."

I hesitated. "Like what?"

His eyes burned into me. "Like we take a shower together."

OceanofPDF.com

CHAPTER 17

JULIANA

I didn't say anything for a second, my mind whirring.

"That hardly seems like a fair exchange." My voice sounded high normal, and I was having difficulty getting the words to come out.

"You asked for something that you want, to go outside, so I'm ask something I want in return. That's how this is going to work. You whether to agree or not."

He waited for me to answer. I frowned slightly, trying to think. ' shower?"

"Only a shower. I won't do anything you don't want."

"How do I know I can trust you?" I must have been crazy to ϵ considering this.

"Have I hurt you so far?"

"What, you mean apart from kidnapping me, locking me in this ronot letting me speak to my family?"

Marco narrowed his eyes. "If you had come willingly as per the c you signed, those things wouldn't have been necessary. I could have you a lot worse, especially after you tried to stab me and escape. I physically hurt you. But it's your choice—I won't force you."

I considered what he had just said. I was probably doing a deal v devil, but I had to get out of this room before I went completely crazy.

"Okay," I whispered quietly.

MARCO

We looked at each other and when Juliana didn't make a move tow bathroom, I stepped slowly toward her. Her eyes were wide, and she like a deer caught in headlights. And I was her predator: the big bad we ler than I took her hand and pulled her toward the bathroom. She stiffened h but she followed behind me.

cing for When we got to the bathroom, I let go of her hand and turned on th decideⁱⁿ the shower to heat up. The sound of the falling water broke the sil the room.

- 'Only a She didn't move. I started to unbutton my shirt and she just watch When I had undone the top few buttons, I pulled it off over my he then I undid my belt and zipper and took my pants off.
- even be I was left standing in my boxer briefs and my cock was already st against the fabric in anticipation of our shower.

om and As I went to take my briefs off, I saw Juliana's eyes go even w alarm and she turned around quickly and started undressing, probabl contracteffort to avoid looking at my erection. She took off her top and jeans, treatedher slim body in just her pale blue panties and bra.

haven't She reached around to unclasp her bra, struggling due to her s fingers. "Let me." I stilled her by placing my hands on her shoulders a vith the I undid the clasp, pushing the straps off her arms.

She kept her back to me and placed her fingers in the waistband panties. She started to remove them and then bent to push them furthe her long legs, not realizing that in doing so she gave me a delicious ⁴ her pink pussy.

How I would love to see her bent over on all fours on my bed, w thighs spread open, waiting for my cock. By now I was rock hard, 'ard the hadn't even gotten into the shower yet. looked

After taking off her panties, she looked over her shoulder at me. "Get in." I gestured for her to get into the shower.

Ier arm, She swallowed and stepped into the large shower. She stood un showerhead, allowing the hot water to tumble over her curves like a we e water I just watched her for a few long seconds, before moving to join he ence in shower. I stood close to her so that we were both under the large show

She kept her back to me and reached for her shampoo, probal ned me. something to do with her hands. ad. and

"No," I said, and she turned her head around in surprise. "Give it to said in a gruff tone.

training

She slowly handed me the bottle containing her jasmine-scented sh As she watched me, I poured a small amount into my palm and then s across both palms. "Turn your head away from me." *r*ider in She hesitated, but then did as she was told. She was learning.

y in an With her facing away from me, I rested my palms on the back of he leavingmaking her jump. "Relax. I'm just going to wash your hair." And with

proceeded to spread the shampoo throughout her dark locks, inhal shakingflowery scent.

nd then Once I was satisfied with the lather, I held her firmly by her upp

and pushed her back under the spray, letting the water wash the sude of herNext, I applied some conditioner to her strands and then used my fir or downmassage her scalp. She tilted back her head a little, pushing her head i view ofhands as a kitten would when it's petted.

I grasped her by her arms and turned her around to face me. I loc *i*th hereyes on hers and raised my fingers back to her scalp, and as I contiand weknead my fingers in her hair, she closed her eyes, and I heard a lc escape from her parted lips.

Fuck, her response to my touch was a fan to my desire.

I pushed her back under the spray again, and while the conditioner der theaway, I grabbed the body wash and poured some onto my fingers and aterfall.my palms together.

The function of the set of the s

thing, but having my hands on her naked skin was making her panic.
me," I "Shh, beautiful. Let me wash you," I said, keeping my hands in plagently massaging her shoulders.

ampoo. She didn't respond, but she turned her head back away from me and pread itrub over her shoulders and lightly down her arms, before I soaped her

back and ran my palms over the luscious globes of her ass, squeeziner head,fullness.

n that, I I moved my hands back up to her arms and turned her around to faing the She didn't resist. Her pupils were dilated in those big blue eyes of he

she was taking shallow breaths.

er arms She was turned on.

s away. I kept my eyes fixed on her as I glided my soapy hands over her (Igers tothroat and collarbone, moving my hands lower until they reached her t into my Fuck, her nipples were rock hard under my gaze and tightened

when I ran my hands roughly over her breasts, groping each one in my ked my I rolled each nipple between my finger and thumb, making them nued toand fuller, and as I did so, she gasped and closed her eyes.

w sigh I moved behind her and pulled her back against my chest and then r my hands to her soapy breasts. As she leaned her head back agai shoulder, I could see the arousal on her face, and I moved my hand washedover her smooth belly until I reached the strip of dark hair on her mour rubbed She had been waxed, probably on the morning of the wedc

preparation for her first night as my wife. The beautician had left a t of herstrip of hair on either side of her slit, teasing me with its silky da nd turncalling me to run my fingers through it and discover the secrets it hid. vas one The white body wash contrasted perfectly with her dark nipples a

pussy hair. I moved my hands around the tops of her thighs, parting he ace and little and stroking the delicate skin of her inner thighs.

Her eyes were shut now, and I watched her face as my fingers I let meglided over her outer labia before parting her inner lips and finding slenderswollen, erect and soaked with her arousal.

She gave a small cry as my fingers touched that bundle of nerves. I

ıg theirher eyes were tightly shut.

"Look at me," I commanded.

ace me. Reluctantly she opened her eyes, her cheeks flamed in embarrassme

ers, and This was the first time her pussy had been touched by a man, but I going to go easy on her. "Keep your eyes on mine, otherwise I'll stop, to watch you."

delicate After a pause, when I was sure that she wasn't going to close h reasts. again, I carried on exploring her clit, working it with my fingers furtherrunning my fingertips back to the entrance of her pussy.

palms. By now the body wash had rinsed off under the spray of the sh longeralternated between playing with her pussy lips and rubbing her clit i

circles. As the tension coiled in her body and her folds became more s eturnedshe closed her eyes.

nst my "No. Look at me," I ordered, my voice hard with need, and I stop s downfingers from moving until she fixed her gaze back on me.

ıd. As she approached her climax, her breaths came in quick pants, ¿ ling inhad her palms pressed up against my muscled thighs behind her.

narrow She was struggling to keep her legs standing and I wrapped my oth arkness,tightly above her belly, feeling her heavy, naked breasts resting forearm.

nd dark I felt her muscles tense and, as she clung desperately to my f r legs awrapped around her, she screamed out while I worked my fingers rele

on her clit, not stopping when she tried to push my hand away. I finallyinhaled, feeling her pussy entrance flood with moisture as she came her clithands.

I continued to massage her clit until I had wrung out every last bin By nowcries and spread her pussy's juices over her entire labia. Her legs had buckled, and I was holding her up against my body v strong arms. Her eyes were closed now and, as her breaths started to ront.
normal, she froze as if realizing what had just happened.

wasn't She spun around and opened her eyes, tearing herself from my e. I wantand backing up against the glass wall.

"You said it would just be a shower," she hissed at me, pushing I er eyesand running out of the shower. She nearly slipped on the wet flu beforemanaged to right herself, grabbing a towel as she escaped to the bedrou

I let her go. She needed a few minutes to calm down, and I needed ower. Icare of my aching cock. I grabbed some more body wash and soaj n smallthrobbing erection, leaning back against the cool tiled wall as I imagin lippery, it was her juicy pussy that was gripping my cock hard and replaying

mind the sound of her screaming as she came. ped my It didn't take me long to climax like this, and I sighed heavily as I

my thick, white cum onto the tiled wall before watching the showe and shewash it away.

Satisfied for now, I turned off the water and dried myself off. I the ner armtowel onto the counter and walked back naked into the bedroom, v on myfound Juliana already in my bed.

forearm JULIANA

ntlessly

sharply

After barely drying myself, I grabbed some new nightclothes and at my as quickly as possible with my shaking hands.

Once I was dressed, I leapt under the covers and lay there, a qu t of her wreck.

vith my What had he just done in there? What had I just let him do? My eturn toburned with shame and embarrassment—I had orgasmed at the hands

captor.

mbrace My mind and body had betrayed me, allowing him to do that to me

horrified by the effect he'd had on my body and how easily he's mani past meme.

bor but A few minutes later, while still trying to hold back the tears that om. threatening to fall, I heard him come back into the bedroom.

to take He put on a clean pair of boxer briefs and got into bed. My ba ped myturned to him so I didn't have to watch him, and I lay on the edge of t red thatas far away from him as possible, just as I had on my first night here.

s in my Lying down, he slung his arm around my torso and pulled me back the center of the bed into his embrace, just as he did each night now.

spurted "Let me go," I rasped, struggling against him and trying to free r waterfrom his hold.

"No. You are mine. When will you understand that?"

rew the "You said it would just be a shower. I never agreed to…to that, 1 *w*here Iyou did in there."

"To me touching your pussy and making you come?"

I felt my cheeks heat in anger and embarrassment at his crude words "You could have stopped me at any time. I didn't hear you protestir were too busy screaming. I like a girl who's noisy in bed."

"You don't play fair," I said, feeling my cheeks go even redder dressed mention of my screams. I had never orgasmed like that at my own but somehow, he had completely unraveled me.

"I'm not a good man. I never said I play fair. You wanted that as mu did." cheeks I remained silent. I couldn't talk about this with him.

- s of my "Look, you're still a virgin if that matters to you. I didn't take that won't until you beg me to."
- e. I was "I'll never beg you," I retorted.
- pulated "We'll see." Even though I was facing away from him, I could h smirk in his voice.
- at were I continued trying to get out of his hold and managed to ram my back into his chest, but he hardly seemed to feel it.

ck was "Stop," he said, rolling me onto my back and grabbing both my he bed, restraining them over my head. His hard body was over mine and h

thick thighs were pinning my legs to the mattress. "Do you want to c

towardteasing me, or do you want to stop and go to sleep? Either is fine w beautiful."

- myself I froze. I realized there was no escape for me tonight, so I took breath and slackened my tense muscles. "I want to sleep," I whispe longer having the energy to argue with him.
- to what My physical weakness as a woman frustrated me. He let go of my and pulled me back into his arms. I let him do this, knowing that f would get me nowhere. Instead, I closed my eyes and willed sleep to t

to a place of oblivion.

ıg. You

MARCO

r at his

fingers,

She didn't struggle tonight to stay awake. I think she wanted sleep t so that she could get away from me—and what had happened in the ich as I tonight. I felt her finally relax in my arms as she drifted off into sleep. I list —and Iher gentle breathing.

For fuck's sake, I could her dog snoring as well.

I let my mind wander back to our shower, to her deliciously respect the body. She had wanted it as much as I had.

I had never forced a woman, and I wouldn't force her. There woul

No, I didn't want just her body. I wanted her mind and soul too.

wrists,

is bare,

arry on

rith me,

My eyes blinked open, and my hand flew to the weapon beside me.

a deep My finger was poised on the trigger.

^{red, no} I clicked on the light on my nightstand, checking the room and at the time ensuring that Juliana was still beside me where she should have b
 ⁷ wrists Like I always did on nights like these, I reached for my phone and c ¹ighting</sup>the security feeds and logged into the guard reports to see if there have any unusual activity over the last few hours.

But, as always, everything was just fine. Everything that was, exc me.

I knew what had woken me up—and it wasn't anything going or house or on the estate.

I had been woken by what was going on in my mind.

shower I had been dreaming again about the day our mom died. Fuck, just t about it made me so angry. Worse, it made guilt attack my soul. ened to I looked across at Juliana. I wouldn't have liked to have stayed in b her, but I knew that I wouldn't be able to sleep after my nightmare.3.45 a.m. but I got up to start my day. There was always plenty of worl ponsive and I was glad to have that to take my mind off things.

d be no

OceanofPDF.com

ie same

een.

hecked

ad been

cept for

 ι in the

hinking

I looked across at Juliana. I wouldn't have liked to have stayed in bed with her, but I knew that I wouldn't be able to sleep after my nightmare. It was 3.45 a.m. but I got up to start my day. There was always plenty of work to do, and I was glad to have that to take my mind off things.

OceanofPDF.com

CHAPTER 18

MARCO

The next morning, after we woke, Juliana did her best to ignore me.

After getting dressed, I went to leave the bedroom as usual. But this stopped at the bedroom door and held it open, signaling for Juliana t front of me.

She looked at me, puzzled. "I thought we were having breakfa before going on the dog walk?"

"Yeah, we'll have breakfast first and then we'll take him for a walk.

"I'm being allowed to eat breakfast downstairs?" she asked with sur

"You'll be going downstairs anyway for the walk, so if you hav breakfast downstairs that will save me a trip up with your tray."

JULIANA

I tried to hide my excitement as I walked out of the bedroom for t time in days. My pooch followed on my heels. He seemed as excited a see us leaving the room together.

When we got downstairs, we went to the main living area. Today l better look around me. Alessio and Debi were sitting around the big island eating breakfast, while Camillo and Danio were playing a vide on the big screen in front of the couches.

"Hey, it's too early for that. Switch that game off and come hav breakfast," said Marco as he walked toward the couches. I bet he didu say that it was too early for killing.

Debi gave me a shy smile. "Hi, Juliana. Me and Danio got some thi Mr. Fluffy yesterday. Do you want to see?" she asked eagerly.

"Sure, I'd love that." Maybe Debi could be an ally and I should be to make a friend of her. Before I started on breakfast, I looked thro things that Debi and Danio had got from the pet store. There was a d s time I dog toys, and a ball thrower that would come in handy when we took o go in walks.

"These are great, Debi. Thank you so much for getting these. M ust first was supposed to send his things over after the wedding but, you know things must have distracted her."

"I'm heading out—I've got some business to take care of," said *I* prise. pushing his chair back and getting up. "It's like fucking doggy day 'e your here," he muttered, stepping over the new dog equipment and toys.

Ignoring him, I sat down at the kitchen island and Marco passed m homemade pancakes. I poured myself a cup of coffee and dug i breakfast.

he first

s me to MARCO

took a After breakfast, we took the dog into the gardens for his morning kitchen when I could finally get him out of the kitchen. "Come on, Mr. F, a o game coming or not?" If you asked me, the dog needed some training following orders.

^{7e} your As soon as the dog was through the back door, he ran off madly, in the ever large circle and then coming back to Juliana. She bent down to h

ruffled his ears. Then he took off again around the garden, stoppin_i ings for now and again to chase his own tail around in smaller circles.

I looked at his antics. "That dog is a maniac."

^e trying "It takes one to know one," Juliana shot back at me.

ugh the I felt the corner of my mouth lift in a small smile.

og bed, "So, did you always want to be a killer?" she asked me.

him for I chuckled. "You're very direct when you want to be. And, yes, I knew I would be a Made Man and a killer—although we only kill thc y sister deserve it."

v, other "How very noble of you," she said dryly.

"And what did you want to be when you were growing up? A do Alessio, heal all the men tortured by the Società?" I said mockingly.

^{1e some} "Ah, so I wasn't far off with my guess. Although instead of ^{nto} ^{my}humans, you see animals as being more worthy of your care."

^{&#}x27;care in "No, of course not." She hesitated. "Actually, I wanted to wo animals and be a veterinary nurse."

She looked across at me as we walked. "I used to volunteer at a dog in L.A. It was something worthwhile to do and I enjoyed it."

"I'm not really an animal person," I declared.

"Yeah, I kinda figured," she murmured.

I didn't know if it was being outside in the fresh air and among the g walk, and trees or if it was because we were starting to get used to each otl are you today felt more relaxed, even after what happened last night. g about

Being outside with her dog seemed to relax Juliana. The estate's were huge, and we followed the dog who seemed to already have doing a sense for his way around the gardens, no doubt due to the long wa im and Debi and Danio had been taking him on.

Juliana had brought the ball thrower with her and when the dog retu her and started jumping at the thrower, she threw the ball for him to r "I can't tell you how good it feels to be outside," she said, as she rai face to the sun and let her skin drink in the warmth of its rays.

"I don't really spend as much time out here as I did when Danio ar were younger. Danio is more interested in computer games these da always Debi is always doing whatever girls like to do."

For most of our time outside we walked in silence. But it wa uncomfortable silence. Juliana was enjoying the feeling of being outs it was with reluctance that she headed back to the bedroom when I said ctor, to time to go back in.

We walked back via the front of the house. "Why do you have the Mary here on your front lawn? You're hardly the pious kind, are you?" I looked at the stone statue. "When we moved to this house, Debi to bring the statue from my parents' house. I had it brought here for ho memories caught in my throat for a moment, causing an unwanted v shelteremotion before I mentally shook myself. "It took six guys to me fucking thing."

"You shouldn't blaspheme the Virgin Mary."

"I'm not blaspheming Mary, just the stone she's made of. Anywa gardensgrown to like her for some reason. She makes the place feel like home, her, but She looked carefully at me. "She's someone to watch out for you gu

I looked away from her. "I don't need anyone to look out for me. E groundslike the thought of her taking care of my siblings."

a good

lks that

irned to

etrieve. Later that morning, a knock sounded at my door, and I looked up sed her Anni. She was the wife of my cousin, Lorenzo.

"Hi Marco," she chirped.

^{1d} Debi She came in and sat in the chair in front of my desk. As usual, s ^{1ys} and dressed in her own quirky way. Her cobalt-blue dress had puffy sleeve

green trim, and she wore it with Converse sneakers, while her white sn't anhair was styled in its usual short bob. She completely rebelled against ide and typical Mafia wife, both in terms of looks and attitude.

1 it was "It's customary to wait to be invited into someone's office."

"It's okay. I know you don't go in for social niceties and would participation of Virgin have just left me standing in the doorway, so I invited myself in." something I want to talk to you about."

wanted I checked the time. "Where the fuck is Lorenzo? He's supposed er." Mymeeting me now." vave of ove the "He's still in the car, on a call to someone about some issue. He said you he'll be here in a few minutes."

Given that my cousin hadn't yet graced me with his presence,] iy, I'vereally have an excuse to get rid of his wife. "What did you want ." about?" I asked carefully.

"I'm sorry we couldn't be at the wedding, but you know how ev3ut I dothought it wouldn't be that safe."

"No problem. I'm glad you weren't there given what happened."

She nodded. "Yeah, about that...Lorenzo tells me you've brought home with you."

"And?" I barked. Anni wasn't shy about saying what was on her mi I knew that I should just get this conversation over and done with as to see^{as possible.}

She sighed. "Look, I know that there are no girls in the Fratellanza attracted to, and I know that you probably feel you're at the age when he was want to settle down, but there are better ways to find a girl the source of the

-blonde "I didn't kidnap her. She was mine as soon as she signed the contrac being atook what belonged to me." My tone was abrupt and held a dark ec Anni didn't let that deter her.

"You know that mine and Lorenzo's engagement and wedding robably exactly run smoothly, and then we struggled with our marriage at the s I have "Your point is?" I gritted out.

"I just think that marrying a girl you've got through kidnapping is d to bebad idea. Especially as there are easier ways to find a girl."

"And what are these easier ways?" I couldn't believe I was havi conversation with her. d to tell Anni beamed her sweet smile at me. "Online dating apps." "Anni, I don't think—"

[didn't "I knew you would feel too shy to set up a profile, so I've already do to talkfor you." She thrusted her cell phone at me. "Here, take a look. And

you start complaining about our Mafia world and the need for secre reryoneblah, blah, just read it and you'll see that I've managed to m mention of your badman ways."

I looked at the screen and I saw the name 'Mervin.'

the girl "Er, who's Mervin, and what's he got to do with me?"

"That's your alias. I just thought that you might want to avoid usin nd, andreal name, but I made your alias something similar to your real name quicklyit wouldn't feel weird being called it."

"No, being called Mervin doesn't sound weird at all," I said drily. you're "Click on your name and it'll bring up your profile." Anni was be ere youover with annoying enthusiasm. I was beginning to wonder how L han bywho was a grumpy asshole at times, managed to put up with her on

basis.

ct. I just Against my better judgment, I tapped on the screen, my eyes widen lge, butsaw a photo of me looking back. A photo of me...with a dog. "What t is this?"

didn't "Male dating profiles get more hits if the man has his kid or per tart." photo with him. And it's not just a myth—I wouldn't just blindly

something that I've read. I've studied various raw data and calculated a really statistical probability of a profile click is thirty-seven percent high

man if he has a child or animal in his profile picture." Christ, why ing thiscousin have to marry a math nerd? Couldn't he have just married a blonde? I looked back down at the photo. "Mr. Fluffy isn't my pet," I snappe

"I know, but Danio told me that you have a dog in the house, a one onethought why not use the dog in your profile photo. Genius, right?" before "No, *not genius*. I don't recall ever having my picture taken with the ecy andanimal, and the photo makes me look like I've got a stick up my ass."

nake no "Lorenzo always says that Danio is the tech guru in the family, s him to photoshop you and Mr. Fluffy into a photo together. Danio couldn't find a recent photo with you smiling, and this was the pl found where you looked the least murderous and stabby. It's bad ng yourdating etiquette to use an old photo, so we just went with the best rec so thatwe could find."

"And using a fake name, plus photoshopping a picture to make it lc I adore dogs, isn't 'bad online dating etiquette', right?"

ubbling Anni narrowed her eyes at me. "You could at least give this a chan orenzo, all the trouble I've gone to. You haven't even read the profile yet." a daily I scrolled down the screen to read what she had written about me. It

generic bullshit and didn't sound like me at all. Under hobbies, she'd ' ing as I'Loves people, loves pets, and loves smiling.'

he fuck What the *actual* fuck?

At that moment, Lorenzo finally made an appearance. "Marco t in thedelayed—"

believe He came to a halt when he saw me holding Anni's phone.

that the His eyes lasered into his wife. "Anni, you didn't show him the er for aprofile, did you?" he barked. "I told you to delete it."

did my "I don't take my orders from you, Lorenzo," she said obstinately.

a dumb "Sorry about this, Marco." He yanked Anni out of the chair and pra pushed her out of the door. "We've got a tennis match scheduled f ed. work—I'll see you there and deal with you then," he growled at her nd so Ishutting the door and turning back to me.

I silently pushed Anni's phone back across the desk to him.

"I'll get it deleted, Marco. She means well. I told her you're a cold bastard and she shouldn't waste her time on you, but she can't help

so I gotShe's just worried about things not working out between you and the said heyou being lonely."

noto he "Can we talk about something other than my fucking love life?" I fu onlinehim.

ent one "Sure thing, boss."

As we talked about business, I couldn't help thinking about what A ook likesaid about kidnapping not being the best start to a marriage.

But then I brushed those thoughts aside. I wasn't the one who'd star ce afterwar, and I wasn't the one who was going to show mercy.

was all written:

I took Juliana her lunch into the bedroom again, but I hoped that i , I got_feel as claustrophobic now that she had been allowed outside this morr That evening I came and collected Juliana and took her downst dinner. "I'll take you and Mr. F outside after dinner for a walk." dating "Mr. F?" Juliana looked puzzled at my new name for her dog.

"Debi doesn't like me calling the animal 'Dog'. I'm not sure why please her I'll call him 'Mr. F' instead." I wasn't going to call any ctically or after [•] before 'Mr. Fluffy', not for anyone. I mean, I was a Made Man and a Cape had a reputation to maintain.

Downstairs, we all sat around the kitchen island to eat. Dinner was heartedlasagna with grilled Mediterranean vegetables on the side. "Alessicaring.lasagna is my favorite," exclaimed Debi, when she saw what was for d girl and "That's why I cook it so often," Alessio said with a smile at Debi.

"You cooked this?" Juliana asked, probably surprised that a Mac imed atcould cook as well as this.

Alessio merely nodded, but Camillo added, "Alessio and Marco lea cook when us kids moved in with them."

nni had "Zip it, Camillo," I snapped. Juliana didn't need to know all the de our family life. I wondered if I would have been so secretive had we a ted thisgot married.

The rest of the meal was just casual conversation, talking about Da Debi's school and talking about sports. Our family was huge baseba even Debi. While we were eating, I noticed Juliana trying to look probably for possible escape avenues. I whispered into her ear, "The

way to escape, beautiful, so save your efforts. You'll need all your s t didn't^{for later tonight."}

ning. I saw her face go pale. I liked to toy with her like a cat toying airs for mouse, and I'm sure my words left her wondering what I expected fr tonight.

After dinner, I got up and looked to Juliana. "Come on, let's get a , but to walk over and done with."

animal She called Mr. F and together we took him for his evening walk t the gardens.

We walked to the area which we called the fruit orchard. "It's nic

), and Itranquil," remarked Juliana. "What are these trees?"

"They're a mixture of cherry, apple, pear, and plum trees. Danio ar s a richloved coming out to pick the fruit from the trees when they were youn_{ o, youralways been one of my favorite places on the estate."

- inner. Mr. F ran up to us and stood looking at me with his ball in his mou wants to play fetch," Juliana told me.
- le Man "You better get on with it then. Dealing with animals and their s covered toys is beyond my pay grade."

rned to "Don't worry, Mr. Fluffy, I'll play with you," giggled Juliana as

off between the trees while Mr. F chased after her to get his ball back stails ofone of his favorite games it seemed.

actually I followed them deeper into the orchard. Turning back in a circle

looking where she was going, Juliana ran straight into me, stumbling nio andlost her balance.

Ill fans, I caught her in my arms before she fell completely, and I held her around, clasped against my chest.

ere's no She had been laughing, but as my eyes blazed into hers, her smile fa strength

JULIANA

with a

om her

My smile faltered as his silvery gray eyes blazed into mine. His were rolled up revealing his thick forearms dusted with dark hair. He the dog close to me that I could smell his clean, masculine scent with its hint c and lemongrass.

through

I don't remember how it happened, but I felt the sudden sensation warm lips pressing gently against my mouth. ce here, I tried to pull back, but he held me firmly in place and pulled me id Debiagainst him. His body heat scorched me through our clothes, telling r ger. It'smuch he wanted me.

My mind stopped. I knew he was dangerous and this was madness th. "Hecouldn't think as I felt a haze drift over my mind and spread down t

my limbs.

lobber-

MARCO

she ran

. It was

She froze when my lips met hers and she tried to pull away.

She seemed shocked and I knew that she had never been kissed bef and not I would have to take my time with her.

Although I held her tightly to me, I kept my lips gentle on hers. *I* she didn't respond.

tightly

But then I felt her body soften in my hold and I saw her eyes slow as she savored the sensation.

As she relaxed, I gently coaxed her lips with my tongue, and I fe part as she gave a soft moan. That moan went straight to my cock, and that soon I wanted to hear her moaning as she writhed naked under m bed.

sleeves As her lips parted in the moan, I slipped inside her mouth and strok was sotongue gently with mine. She tasted of sweetness and innocence. He of muskintoxicated me, making desire blaze through my body.

I continued coaxing her tongue until I felt a small response from he 1 of histongue hesitantly met mine. A surge of triumph coursed through my bo felt her attraction to me. tighter Her small hands, which before had been pushing against me, we ne howresting tentatively against my chest. She was pushing her body into making small sighs as I took her with my mouth.

s. But I I took my time with her, letting the passion slowly seep from my bc throughhers. I didn't want to break her. I wanted her to bend and come willi

me.

When I finally pulled away, I could see her cheeks were flushed a lips swollen. She looked confused, so I gently took her hand. "Come c get you inside," I said in a low voice.

OceanofPDF.com

| ore and |
|------------------------------|
| At first, |
| ly close |
| lt them I knew e in my |
| ked her er scent |
| r as her ody as I |
| |

Her small hands, which before had been pushing against me, were now resting tentatively against my chest. She was pushing her body into mine, making small sighs as I took her with my mouth.

I took my time with her, letting the passion slowly seep from my body into hers. I didn't want to break her. I wanted her to bend and come willingly to me.

When I finally pulled away, I could see her cheeks were flushed and her lips swollen. She looked confused, so I gently took her hand. "Come on, let's get you inside," I said in a low voice.

OceanofPDF.com

CHAPTER 19

JULIANA

We didn't talk as he led me back inside.

Mr. Fluffy followed behind us as Marco took me upstairs.

He had kissed me for the first time...and I had let him.

My mind was frozen. I couldn't understand what was happening t us. He was my captor and I had just let him kiss me.

I had told myself after the shower yesterday that it had just been m responding physically to his touch. But the kiss today had taken o mind and left me wanting more. It had seemed different to when we have in the shower together and, somehow, even more intimate.

While he kissed me, I had been able to feel his hard muscles thro shirt and my fingers had wanted to stroke him, to feel him. I flushed, realizing that my panties were damp and sticking to my my core was throbbing from that kiss.

I pressed my fingers to my swollen lips. How could one kiss from the reduce me to a quivering wreck and make my insides melt into liqui Christ, what was wrong with me?

After he took me back into his bedroom, I was surprised by his nex to me. "Go to bed without me. I have to visit one of our hotels to de some business."

I hadn't expected that. "When will you be back?"

"Not until late. Get some sleep."

He didn't ask to shower together again, thank God, because I was up by the kiss already and I didn't think I could cope with that as well.

That night, it took me much longer than normal to fall asleep.

Although I tried to block out thoughts of what had just happened, m kept replaying the kiss over and over again, reliving every look, tou stroke that had been exchanged between us.

I didn't understand what was happening. I had been here barely a we I was already starting to lose perspective.

^{etween} He was probably the cruelest man in Chicago...so why had I felt l when he had kissed me?

^{1y} body Then I reminded myself of things he had done for me over the l ^{ver my}days. He'd updated me about Jess's condition even though he didn't had been

- ad been and he'd let me have my dog when I knew how easily he could have s away or worse.
- ugh his He was letting me mix with his family now and taking me for walk gardens. These were all things that a captor wouldn't permit his (Perhaps I had been wrong about his intentions and wrong to be afraid)

sex and Despite my kidnapping and everything that had happened, I knev had enjoyed his company today. Worse still, I craved more of it—an his manof him.

d heat?

t words al with

Later, I didn't know what time it was, but I must have been in a dee when I heard my name whispered.

I woke up with a start to find a tall man standing over me. His ha shaken over my mouth.

Panic surged through my body. I tried to fight and pulled at the wris

hand clamping down on my mouth. The man was too strong for me.

iy mind "Shh. We're here to rescue you."

I stilled when I heard his words. As I fought the fogginess of my fuddled brain and my eyes adjusted to the darkness, I found myself

eek and into a pair of piercing blue eyes. They were eyes that were so similar t

I knew those eyes: it was Jacob.

ike this Thank God—*he had come to save me*.

As he saw the recognition appear in my eyes, he took his restraining ast fewaway and I leapt into his arms. "Jake, oh Jake," I sobbed with rel have to, initial panic subsiding, although adrenaline was quickly taking its pla ent him electrifying all my nerves.

I noticed behind Jacob was another one of my father's men, C⁶ s in the Cornelio had acted as my personal bodyguard for as long as 1 captive.remember. of him?

v that I "No one is downstairs," whispered Jacob. "We just need to keep quiled morewe get outside the perimeter gates. My men are waiting for us there behind me and don't make a sound."

I nodded, my heart in my throat. I was finally getting out of here.

Jacob and Cornelio were all dressed in black, camouflaging then dark. Mr. Fluffy had been woken by the movements and he pressed hi affectionately into Jacob, recognizing his familiar scent.

Provide the set of the

I felt the cool night air kissing my skin as I hurried with them ou bedroom, taking Mr. Fluffy by the collar and urging him forward.

We silently made our way down the staircase and kept as close to t as possible.

For a second my thoughts turned guiltily to Debi and Danio. I he r sleep-God that we made it out of here without any gunshots being fired. looking The house was dark. I was still unfamiliar with this house and jitte o mine. nerves. I stumbled as we came down the stairs. Cornelio was behind quickly righted my step.

Once outside we made our way carefully and silently through the [§] ng hand^{of} the estate, and Jacob told me that half a mile beyond the perimeter ief, my^{two} SUVs with more Società soldiers.

ace and At night the gardens looked completely different—creepy somehow

the trees were watching us. It made my skin crawl or perhaps it was ornelio.prickling at my skin.

[could We would be at the estate perimeter in a couple more minutes. almost free.

Suddenly I was blinded, my hand flying to my squinting eyes.

iet until As I struggled to adjust my eyes to the bright lights that had appea 2. Keepof nowhere to flood the outdoor area, I heard Marco's cold voice ri

"Going somewhere?"

I whirled around. We were surrounded by Marco and Alessio, as w 1 in the large number of their soldiers.

is snout I froze. I knew this was over.

There would be no escape for me.

ing my Nor for Jacob or Cornelio.

There was nothing the Società soldiers waiting outside the perimete t of thedo for us now—it would be a suicide mission for them even to atte

help Jacob, Cornelio, and me, given the sheer number of Fratellan he wallsurrounding us. The Società would never be able to defeat the Marchia their home ground.

oped to As I stood rooted to the spot, Marco slowly approached me as a p would stalk toward its prey. "And there I was thinking that you worry withwaiting in bed for me, beautiful."

me and Normally that sort of crude comment from him would cause me to but the horror of the situation had rendered me incapable of even that.

grounds He roughly grabbed my arm and pulled me back toward the hous waitedthat I was outside, I wasn't giving up so easily.

I shoved at him and managed to slip his grasp. I took off at a r *i*—as ifknowing where I was going and still barefoot.

nerves But he easily caught me, yanking me back toward him and slamm back against his chest, the impact making me cry out. He slung l. I wasaround my torso and started carrying me toward the house.

My arms were restrained under his but I could still kick back w heels. But it didn't seem to do much good. My helplessness against h red outthe prospect of escape being snatched away from me, made tears o ng out.sting my eyes as I watched Jacob and Cornelio being dragged av Alessio.

rell as a When we reached the foot of the stairs he flipped me over his sh further humiliating me by demonstrating his complete power over a easily carried me back up the staircase that I had moments ago been ea down.

He strode back to his bedroom and after entering the room he tos er couldroughly onto the bed's mattress.

empt to As soon as my back bounced on the mattress I scrambled to size a menpushed myself up against the headboard, as far away from him as I coranos onpanting in fear and exertion.

I could see that he was furious with my rescuers. But he was also redatorwith me.

ould be "What are you going to do to them? Please don't hurt them, please!"

I probably should have apologized for trying to escape. But those blush,wouldn't come out of my mouth—all I cared about was what was g happen to Jacob and Cornelio.

e. Now But Marco didn't answer me.

After staring at me, he turned on his heel and left the room, lock un, notdoor behind him.

I don't know how long I sat like that in the dark, worrying about we ing mygoing to happen to Jacob and Cornelio. And what was going to happen is armme?

^{*i*th my} MARCO im, and f anger

We took the intruders to our garage block. We walked them past the way by and sports cars parked on the main floor, taking them through the bac

cavernous area. This was our torture room. This was where we came noulder, fun.

me. He We separated the men, putting them into different holding rooms.

that she belonged to him and the Società more than she belonged to me it up. I I stood with Alessio and Camillo. "We'll split them up and questic uld get,

to find out everything we need to know, including how they got in a much they know about our security system." I gave a twisted smile furious while they're here, we may as well torture details out of them ab Società's plans and dealings." My heart raced at the thought of gett hands wet with blood.

• words

Alessio nodded. "The Società are eager to have Juliana back, irres oing to of the contract. So much so, they would risk the lives of their men."

"The fuckers—they know Juliana is mine under Mafia laws a nothing can change that now." I would never let her go. "I'll take her l ting the you two take the other guy," I ordered.

Then we set to work. Despite the late hour, all traces of tiredness has hat was banished from my mind and adrenaline was racing through my vein ppen to prospect of spilling blood. ^e SUVs A few hours later I reconvened with Alessio and Camillo. My sleev k into a rolled up and blood was on my palms, fists, and forearms.

^{to have} "We've got all the information we need for tonight," I said. I'd lef bruised, bloodied, and battered. He'd put up a lot of resistance, b eventually given up some information as he tired and the pain too ^{ne with}although he'd not given up nearly as much as the other guy. Jacob wo ^{further}day be an Underboss and his father had obviously trained him harc ling me

^{2.} Camillo was pouring us each a glass of whiskey.

^{on them} We raised our glasses. "To the Kings of Chicago," said Alessio.

nd how "Long live the Kings," my voice and Camillo's echoed.

[•]. "And It was our usual toast and something we needed after the shitshow out the evening we'd had. I knocked back my drink in one gulp and then wi ing my hand across my mouth.

"Let's assemble again tomorrow morning to finish things off."] "pective information out of Jacob Bonardi had helped me get some rage out

system, but I still had Juliana to deal with and I had plenty of rage left nd that I made my way back into the house and up the stairs. My mind was prother, I was furious with the two Società men but even more furious with Juli

How could she want to go back to the family that had nearly kil ^{ad been}sister and could easily have killed her? They had fired their gunshote ^{s at the}church with no regard for her life, but still she wanted them instead of

Her betrayal burned at my insides.

I owned her and it was time she understood that and learned to obey It was the early hours of the morning now and it was still dark outsic I had showered in the bathroom in the garage block, washing off es were blood, before returning to the bedroom where I found Juliana curled

asleep. She was leaning against the headboard without the comforter c ^t Jacob and, instead, was hugging her arms around herself.

ut he'd I could see her face stained with tears. She must have cried herself i k over, like that. I lifted her in my arms and slid her body between the covers. uld one She stirred, letting out a low moan. "Marco? What's happened to Ja I—he'dCornelio?" she asked, trying to sit up at the same time.

"That doesn't concern you."

She rubbed hard at her eyes. "Please, it wasn't their fault. Jake was to help me, please don't hurt them," she said in a rush. "They we following orders and—"

v of an "Quiet!" I couldn't talk about this now. "Lie down," I carried on in ped my_{voice}.

"Wh-What are you going to do to me?" she asked, her voice shaking Forcing "What do you think I'm going to do? What has that pretty little r of myyours dreamt up as a fitting punishment?" When she didn't and for her.continued. "Do you think I'm going to take you tonight? Is that what racing.hoping for, that I stop showing you mercy and instead take what's min iana. She stayed silent, her eyes wide and unblinking.

led her "Is your pussy creaming right now thinking about it, just like it wa s in the we were in the shower yesterday? Did you get wet when I kissed you me. thinking about what else you wanted me to do?"

She must have realized how close to the edge I was because s me. looked at me with those big eyes of hers, too scared to make a response de. "Lie down. Go to sleep." I was too angry with her right now to pun Despite wanting, no needing, to fuck my little virgin tonight, I knew Jacob'swouldn't be able to control myself.

up and I wouldn't hurt her in that way, especially when it was her first ver hermight be a monster, but even I had my limits.

She looked unsure but knew better than to defy me in my current sta to sleepslowly slid down under the covers while keeping her eyes on me.

I stripped off my clothes and climbed into bed beside her, for or ake andtaking her into my arms, and I let sleep overtake me.

She would wait until tomorrow.

OceanofPDF.com

s trying ere just a harsh ž. nind of swer, I : you're e?" s when earlier, he just e. ish her. v that I

wouldn't be able to control myself.

I wouldn't hurt her in that way, especially when it was her first time. I might be a monster, but even I had my limits.

She looked unsure but knew better than to defy me in my current state. She slowly slid down under the covers while keeping her eyes on me.

I stripped off my clothes and climbed into bed beside her, for once not taking her into my arms, and I let sleep overtake me.

She would wait until tomorrow.

OceanofPDF.com

CHAPTER 20

JULIANA

As soon as I woke in the morning, the events of last night came back into my mind.

I darted my eyes open and sat up quickly, at the same time looking other side of the bed to see if Marco was beside me.

His side of the bed was empty.

I worried about what had happened to my brother and Cornelio finding it difficult to breathe as the possibilities stormed through m and I wrapped my arms around myself, trying to still my shaking.

I couldn't even get up to shower. All I wanted was for my siblin safe. I just sat there on the bed, praying that Jacob and Cornelio we alright, while knowing that there was no possibility that they would be When I thought about Marco, I couldn't believe that only yesterda craved this man and enjoyed kissing him—that I'd fooled myse forgetting everything I knew about him.

He was known as the most brutal Capo in the Mafia, and I ha firsthand just how cruel he could be. This was a man who'd directed I to shoot my sister, before brutally kidnapping me and ripping me awa my family and everything I knew—this was a man who would h qualms about killing Jacob and Cornelio.

I knew in my heavy heart that my sibling wouldn't be spared, a thought absolutely horrified me.

I wasn't sure how much later it was, but eventually Alessio arriver my breakfast tray. Mr. Fluffy was sitting on the bed beside me, tucked my side as if he knew something was wrong. He had always been sense my moods; however, even he couldn't soothe my frayed nerves t "What's going to happen to my brother and Cornelio?" I asked Ale soon as he stepped through the bedroom door. . I was However, he did not answer and merely put my tray down on the

y mind and then went to leave. I rushed toward him and grabbed his arm be could leave the room.

g to be "Please—it's my brother. They don't deserve to die because of me ould be were only following orders. They would have had no choice." y I had "They are Made Men. They knew the risks they were taking whe elf intoentered our territory. They killed four of our men at the perimeter to a the grounds."

ad seen With that, he shook his arm free from my hold and left me standing his menignored the tray of food and sank back onto the bed, giving in to my ay fromdidn't care if my crying showed weakness.

ave no Two men would die because of me, my brother would die because

My conscience had never felt so heavy, and my heart ached when I and theabout what I would lose.

MARCO

I reconvened with Alessio and Camillo in the morning. "We'll le Società men to fester in their own juices for the day."

^{ed with} That way, their imaginations would further torture them, coming up intoscenarios of how they would die at our hands. Further threats w able toneeded from us when they could easily imagine their fates.

^{coday.} With the mood I was in, I couldn't face Juliana today. I had woke ^{essio as}this morning and left her sleeping in bed. "Alessio, take Juliana's n

her today. I've got other things to take care of."

dresser Alessio nodded and wisely did not question me over this. It was bet
 fore he_I did not face Juliana when I was in this state, and Alessio knew r
 enough to understand this.

e. They Instead, I took out some of my aggression in our gym room f Camillo or, more accurately, kicking his ass. Unfortunately, Camillo v as perceptive as Alessio, and he didn't know when to keep his mouth s en they With three Made Men living in the house, and Danio in training get intoinitiation, it made sense to install our own gym in the mansion.

When we had moved in, we'd converted part of the ground floor i there. Igym. It held our fitness equipment and weights, and we also had an a tears. Ifight and knife training. We needed to train every day, and it had me

Alessio and I could spend more time at home when my siblings were y of me.and needed us more.

thought Camillo was the gym junkie of the family and was bigger and ha muscles than the rest of us. He was a scary fucker with his huge siz neck and arms, and countless tattoos. But he was a big softie arous siblings, particularly with Debi and Danio.

Camillo would win a battle based on brute strength, but I was quimy feet during fights, which meant that we always had a good sparring ave the against each other. Today, however, he was no match for me in my

_ fury.

up with "I thought that this marriage was supposed to bring some peace ere not Fratellanza," huffed Camillo, breathing hard after I had knocked him ground once again during our fight training.

"We didn't get married," I snapped. I wasn't in the mood to tall reals to

Juliana.

"Yeah, but you know what I mean. What's the point of her being tter that we haven't even got an alliance with the Società now?" ne well

"I own her now and I've owned her since she signed that contract. I going to let them take away something of mine."

"But Juliana has done the opposite of bringing peace. Ever sinc was not arrived, either you've been in a bad mood and majorly pissed over the hut. or you and Alessio have been arguing over that fucking dog." for his "How about less chat and more training?" I growled. "If you spent a

time planning your moves as you do yakking, you might be able to lan nto ourmore blows on me."

area for "Have you fucked her yet?" Camillo had the subtlety of an elephant ant that "For fuck's sake, are we girlfriends now?" I snapped. "What gave roungerfucking impression that I want to share details?"

Camillo merely shrugged. "I'm just saying, maybe that would ma d moreless pissed off all the time?" He just didn't know when to shut his trap. e, thick "Christ, Camillo, you're really fucking irritating sometimes. You we und histhe patience of a fucking saint."

Camillo raised one eyebrow at me. "You being the saint, I take it?" cker on "Yeah, me being the saint," I huffed. I knew, as did Camillo, that I 3 matchfar from a saint as any man could be. current

to the

1 to the

After finishing my workout and showering, I returned to my bedrood k about Juliana was sitting on the bed, her hair disheveled, looking distraug entered, she looked up at me, her face creased with worry and exhausti here if "So, your brother thought he'd be the hero and come rescue you

sweet." I gave a harsh laugh. "Did he really think he'd get in and ou wasn't estate undetected?"

"Wh-what did you do to him?" she stammered.

e she's "What do you think? I made him talk, of course. I made him spinat girl, delicious Società secrets—although he needed some convincing to spe

is muchI was happy to give him that encouragement."

d a few Her face blanched. She knew I had tortured him. "What's going to to him now? And Cornelio?" she whispered.

. I was silent for a short while, before finally speaking. "That's up to you the "You can have me—I'll give myself to you. I'll stop fighting you

forced the words out. "Please just let them go. Please just let Jake be ike youShe couldn't bear it if anything happened to her sibling.

"So, you'll give yourself to me in exchange for their lives?" ould try "Yes." She swallowed hard. "Yes, I will."

I gave a twisted smile. "I already own your body and your life. Y mine now. You don't get to decide to give me yourself to me. I alread was asit, it's already in my hands: your body, your life, your fate."

I watched a blanket of confusion settle over her features. " understand. I'm giving you all that I have to give. What else do yo from me?"

I didn't take my eyes off her. "I'm not giving the choice of surre your innocence in exchange for their lives. The choice I'm giving you you will decide who gets killed."

ht. As I Her breath exhaled on a gasp. "Wh-what do you mean?"

m.

ion. "The choice I'm giving you is this. Who dies—either your bodyg I? Howyour brother." My voice was harsh and uncompromising.

t of our "I won't condemn a man to his death." She tried to make herselt strong, but she couldn't stop the wobble in her voice.

"Choose who will die, (a) your bodyguard or (b) Jacob."

ll some "I can't," she replied in horror, her knuckles white as she clencl eak, but^{hands} around the bedsheets.

"Of course you can. It's an easy question. I've even made it n

choice to make it even easier for you to answer: you just need to say happen(b)," I smirked.

"I can't..."

you." "If you can't decide, I can give you a coin. You can toss it to m u." Shedecision." My tone was flippant, not giving a care to her feeli okay."emotions.

"I won't do that," she said in a slightly louder voice." I won't be in in any decision about who to kill."

"But you will be involved." I was silent for a few, long secon You arewasn't going to escape making this choice, no matter what she did. "E ly haveif you don't choose one, then they will both die."

"Why are you doing this to me?" she cried out, the tears she ha I don'tholding back finally running down her face.

¹ want "You know why." I glowered at her. "You are mine now. And the needs to know that. They can never have you back as long as I want nderingyou. The only time they can have you back is if I decide to hand you
¹ is thatthem. Until then they need to learn their fucking lesson."

"I'll talk to them, I'll talk to Jake, I'll tell them that once you let they can never come back. Please!"

uard or "You know begging doesn't work on me. You have five seconds t

up your mind—Jacob or Cornelio. If you don't give me your answe f soundboth will die."

"Please don't do this," she sobbed.

"Five...four—"

hed her "I'm begging you, please!" "Three...two..."

nultiple "I want to save Jake!"

y (a) or "No." My voice was hard. She'd told me who to save. "I asked you one *to kill*." I wanted her to say his name so that she would always rer which one she had condemned to death and what the consequences wake theif she ever tried to escape again.

ings or She gulped. "Cornelio," she whispered through her tears. "I Cornelio."

volved Without a backward glance, I turned on my heel and strode out room.

ds. She

3ecause

ıd been

That afternoon, Alessio and I visited the grieving families of the Società perimeter soldiers killed by the Società men last night.

to keep I turned to Alessio as we left the last home we needed to visit. "It fe over towe've done this too many times lately."

Alessio nodded. "Too many good soldiers have died lately at the h ^{1em go}, the Società Mafia. They'll fucking pay for this."

By the end of the day, I was in a filthy mood. Torturing the two o makemen yesterday had done little to allay my fury, nor had training with (^{er, then}until the sweat was pouring off me. Right now, I could think of or thing that might soothe me.

After telling Alessio and Camillo to meet me in the garage bloc dinner, I made for my SUV.

ı which

nember

I grabbed a burger from a drive-through and, twenty minutes later,] ould be up outside the Tocchini house.

Alfonso Tocchini was one of my soldiers and his family had wor choose the Fratellanza for many generations, first in Italy and then here in the

He lived with his mother, wife and two children in a small house in of the Chicago suburb.

His son also worked for us in the organization, but the person who h drawn me to the family was his fifteen-year-old daughter, Carolinne. S the same age as Danio, and they were in the same class at school a been best friends since they started kindergarten.

Carolinne had been seven years old when she had been shot by the ^{he} four in a drive-by shooting. She and her family had been entering a Frate owned hotel, attending a family celebration after the christening of a co ^{rels like} The bullet had hit her chest and she had required extensive sur repair the internal damage. I'd only been Capo for a short while at the ards of

ands of It had been my responsibility as Capo to keep the Fratellanza an families safe, and I had blamed myself for this little girl getting shot.

Società I had visited the family a number of times during that period to ch ^{Camillo}how Carolinne was doing. One time they invited me to stay for d ^{nly one}declined, but Carolinne's grandmother insisted, and I accepted so as

offend the older Italian woman.

^{ck} after That evening had been a bit of a revelation. It had seemed like th normal family dinner I'd ever had and completely unlike any exper had with my parents during my childhood.

It was just like you would see in the movies: a mom and pop, cheeky son and angelic daughter, and their grandmother, Nonna, fus [pulled the background and heaping up the plates with second servings

homemade ravioli.

But what really got me was the love and lack of tension. Even US. Alfonso was a Made Man, he kept that persona out of his family ho a quiet away from his loved ones. At home he was just a regular dad and husb

My father had been the complete opposite. Every family meal in nad first reminders of our duties to the Fratellanza and talk of vendettas and vi she was My mother had cowered in fear and us older children had hated our and his cruel ways.

The Tocchini household was how I would want my own childre Bratva raised one day. Although Alessio and I were doing an okay job of Camillo, Danio, and Debi, I was painfully aware that they were miss ousin. on having a mom, and I regularly felt guilt about that.

gery to After that first dinner at the Tocchini house, I had set up came at time. listening devices in their home. I told myself that I wasn't really a sta id their was just that watching them always made me feel calm and sort of ha

was my bit of escapism.

I unwrapped my burger and settled back in my car to watch and l inner. I the Tocchinis via my laptop.

Tonight was their night for take-out. This was always my favorite

Their Nonna cooked every night, and it was always an Italian dish. ne most week, however, they had what she called 'American food': they had t tience I

pizza.

Nonna always chose a Hawaiian pizza, with ham and pineapple, fi take-out menu. Then every week, while she happily devoured every la with ashe would give her regular commentary. "Mamma mia, these Amessing inthey are barbarians. They put a pineapple on a pizza, and they say the of herrubbish is ham. Huh, the Americans wouldn't know proper ham even

came up and snorted in their faces".

though Tonight, she started on her grandson and the need to marry well me andneed a good Italian girl to marry so that you get proper Italian food ins and. getting American pizza cooked in the microwave every night.'

ncluded I guffawed at that particular comment—she was a real gem. I lolence.burger as I listened to them talk, and it was like I was having dinn r fatherthem again. They didn't talk about anything important, but that was the

—it was just normal.

n to be As the family finished up their meal, I checked my watch and sighe raisingI saw that it was time to get back. Tonight's dinner with the Tocchinis ing outsoothed me like it normally did.

I drove back to our estate, and as I parked up, Alessio strode over tc ras andwas wondering where you'd gone," he said, checking his watch.

alker. It "I'm here now, aren't I?" I growled.

appy. It "Let me guess," he drawled. "You've been having some *Tocchin* haven't you?" referring to the name he had given my secret visits.

isten to "So, what if I have?"

"Marco, you know it's stalking, right?"

e night. "No, it's not," I shot back. "Carolinne is practically family given 1 Once aand Danio are best friends and are just about joined at the hip."

ake-out Alessio quirked an eyebrow at me.

"Anyhow, I never watch them or listen to them except during their (rom theIt's just like someone relaxing by switching on the TV to watch t st slice,episode of their favorite show, or like watching online videos of cute k ericans, Alessio sighed and shook his head at me. "You just keep telling y is pinkthat."

if a pig "Yeah, I will," I snapped back at him. Alessio looked long and hard at me.

"You "What now?" I said, getting more irritated by the second.

stead of "Do you think that maybe you're getting too wrapped up in the Juliana thing?"

ate my "And what do you mean by that?"

er with "She's obviously getting to you, or at least the situation is. And the ne pointis targeting our estate now—I don't want the kids put in that sort of

It's all too close to home for my liking and too close to our loved ones d when "It goes with our world," I said shortly. "Anyhow, you know I woul s hadn'tlet anything happen to Debi or Danio." My voice became quieter. '

down my life before I let anything happen to any one of you."

) me. "I Alessio, sensing the seriousness in my words, nodded back at me, sa "And after I send back Jacob Bonardi today with my little gift Società, they definitely won't be trying it again."

i Time, "Let's hope not," replied Alessio.

"Look, are we torturing anyone tonight or not?" I said, trying to cha subject.

"We're ready whenever you are," replied Alessio.

that her I walked toward the house.

My blood was still raging through my veins, and I knew what ha done next.

linners.

he next

ittens."

OceanofPDF.com

'ourself

whole

Società danger. ." d never 'I'd lay ttisfied. for the

nge the

d to be

CHAPTER 21

JULIANA

I had finished my dinner a short time ago, barely touching any of the on my tray. Alessio had brought my food up to me again.

I hadn't seen Marco all day and the isolation in this room was mak thoughts go around my mind in an endless spin. Even Mr. Fluffy c distract me today.

I heard the lock turn in the door and wondered if someone had com take my dog outside. I stood up as the door opened and saw the one p didn't want to see.

Marco.

He was back.

"Juliana." His voice was deep yet soft.

Somehow this felt worse than if his voice had been outright ang eyes were blank, but I knew he was more dangerous like this than if openly raging.

Without realizing it, I had taken a couple of steps backward as he into the room until the backs of my calves hit the bed. I stumbled c bed and put my palms out behind me to steady myself.

But he continued moving toward me.

As he came nearer, I could feel the heat radiating off his body, or rage rolling off him in waves? Either way, this wasn't a good tim around him and unconsciously I cowered against the comforter.

He seized my arms in his iron grip, making me wince in pain as he me to my feet.

I knew that he was going to kill me now.

Any reprieve I'd previously been allowed was now over. I struggle dragged me from the room, but I was no match for his strength and no he food for his anger.

"Where are we going?" I cried as he tugged me down the stairs and ting the the mansion. We headed toward the large garage block.

^{couldn't} Was he driving me somewhere else to kill me? Maybe somewhere water so that my body could easily be disposed of afterward ^{ne up to}construction site where I could be dumped into a tank of concrete.

Person I Terrified thoughts, one after another, were racing through my mind.

When we entered the garage, we walked past all the SUVs and spoi instead reaching a door that led to another area.

I didn't know what was in there, but I could feel the cold and radiating off the concrete floor and the stale air stung my nostrils. I kn if I went in there, I wouldn't be coming back out alive. ry. His I tried to stop him from taking me through the door, but my attemp he wasfutile.

He stood behind me and gripped my upper arms propelling me for movedWe went down a corridor and he opened another door and pushed monto theroom.

This was it. I'd been brought out here to be punished and killed. I the kill would be quick.

e to bemy cheeks.

Once we were inside the room, he let me go and I whirled around s hauledwas facing him and could see what he was doing. At the same time, 1

few steps back as if that could help me escape his clutches.

He regarded me with a twisted smile and raised one eyebrow. "Yo d as heafraid of me," he said as he prowled toward me.

• match I took a step back with each step he took forward until my back hit t wall and I could move no further.

1 out of Then I had no choice but to be pressed up against the hard wall and only watch him as he moved nearer to me until he was standing right

here byof me. He raised his hand to my face, and I flinched, expecting the wor

l, or a But he ran the back of his fingers against my tear-stained cheek gentlest of caresses. "You don't need to be afraid. I'm not going to hur "You aren't?"

rts cars, "No…not yet."

"Then why have you brought me out here?" My voice was quivering

1 damp "You'll see."

ew that "You're not going to kill me yet?"

"Where would be the fun in that? But you will receive a puni

ts weretonight."

I didn't know what he meant or what he was planning, but I orward.terrified as I had ever been. When he took hold of my arms I screamed e into a But he merely turned me around to a blank window along one w

pressed a switch that looked like a light switch and in that instal prayedwindow changed so that it was no longer blank and instead we could s

what must have been the room next to ours.

g down In that room I saw Cornelio covered in blood and with his body be in evident agony. I rushed toward the window and hammered my fists to that Iit, calling out Cornelio's name. "Cornelio! Cornelio!"

took a "He can't hear you. The room he's in is soundproof. He also can't s but lucky for us we can see him."

u seem I didn't know what he had planned, but I knew that it was nothing g The room Cornelio was in contained a table and two chairs. On o

the coldwas a large closet but I turned my eyes away from it, not wanting to

contents. I could imagine what it contained: weapons and implem I couldtorture.

in front My whole body was cold like ice, yet I felt sweat drip down my barst.between my breasts. I didn't know how I could feel those things whent in thebarely breathe to get enough oxygen into my lungs.

t you." Marco switched on what must have been an intercom and spoke soldiers who were in the same room as Cornelio. "Go ahead. We're rea

I turned back to the viewing window, my eyes wide and hold 3. breath. I could no longer breathe.

Cornelio was trying to hide it, but I saw a flicker of fear on his famight be a seasoned soldier who had worked for my father for many shmentbut he knew he was staring death in the face. He was trapp

outnumbered at the hands of a cruel enemy who wanted revenge aga was asSocietà.

out. Marco stared at me. "I own you now, I thought you understood that rall. Heis no escape for you, and you will never return to your family. Each ti nce thetry, more people will die because of your actions."

see into "Please don't do this. I won't try to escape again. No one else has because of me. Please!"

ent over "I already warned you when you tried to escape from your room t againsttime. Alas, I don't think you learned your lesson then. I was too soft o

had hoped that something like this was not necessary. I was ob ee you,wrong."

"I understand now—I'll do anything you ask, I promise, please ood. words were tumbling out more frantically now.

ne side I felt bile rise up my throat. I tried to take a deep breath to quell it a see thethe panic away. But it felt like trying to hold fine grains of sand in my ents of the tighter you grip, the more that keeps on spilling through the cr

your fingers. My body was cracked now, it was no longer strong en ack andkeep the panic locked away in its box. The panic was tumbling out i I couldheaving breaths and trembling limbs.

Marco grabbed my shoulders. I tried to pull away from him. I didn to twoto watch what was going to happen next, what was going to happen l ady." of me. But he forced me to turn toward the large window.

ing my What I didn't realize, however, was that the cries of pain I wou would be even worse than what I would see.

ace. He Marco was making me watch to punish me. I understood that not years, might not beat me, but he could inflict pain on me in other ways.

ed and I heard Cornelio cry out in anguish. One of the soldiers broke eacl

inst thefingers in turn. Then the other soldier wrenched his arm. I heard a sound, and I knew he'd broken it.

... There I shuddered with each blow, the suffering I could hear assaulting r me youears and my own nerves. It felt like my body was collapsing, as if eac

on Cornelio's body was attacking my own body too.

s to die Cornelio fell to the ground, and I hoped they would leave him no can't take any more. I've learned my lesson, I promise I have. Please the firstgo!"

n you. I But Marco ignored me. I watched the soldier pull Cornelio up and viouslyhim repeatedly in the abdomen causing him to scream out.

I could feel not just Cornelio's pain but also his isolation—knowi ..." Myno one was coming to save him.

And I was just as isolated. No one would be coming to save me ad keep"Please! You own me! I understand that now."

hand— "I wish I could believe that."

acks of The soldiers continued inflicting punishing blows on Cornelio's facuugh tobody. I heard screaming. It seemed to be coming from a distance.

nto my I realized then it was coming from me.

It was as if the screams were taking all my energy. My legs cc i't wantlonger hold me up. But Marco refused to let me sink to the floor. Inst becauseheld me up in his arms so that I had to watch the horror that was unfol

the next room.

ld hear I tried to turn my head away. But he grabbed my hair and yanked n back to the window. His grip on my hair was hurting me but I barely I

ow. HeSoon I couldn't see. So many tears were blurring my vision. But I couldn't hear the relentless blows and Cornelio's tormented cries.

1 of his I could no longer even scream. I could barely talk. But I found the w

horrificbeg Marco. I didn't think I would ever beg him for anything. But I him to stop this.

ny own My hushed voice came out in gasps. "Please, no more. No more h strikeyou."

But my pleas fell on deaf ears. He wasn't even affected by what wa w. "Heon in the next room. He continued holding me tightly in his arms, forc let himto watch.

As a girl I had never had to go through real physical pain. But I hal punchbeen subjected to mental torture like this either. I tried to shut my br

But it wouldn't let me, as if it had a morbid interest in what was ging thathappen next.

A couple of minutes later, I realized that he was speaking into the ir either.again. And suddenly he flicked the switch again and the large v window turned blank.

I turned my head toward him. "Is...is it over?" ace and "Yes. It's over."

OceanofPDF.com

ould no

ead, he:

lding in

ıy head ıoticed.

uld still

ords to

beg Marco. I didn't think I would ever beg him for anything. But I begged him to stop this.

My hushed voice came out in gasps. "Please, no more. No more, I beg you."

But my pleas fell on deaf ears. He wasn't even affected by what was going on in the next room. He continued holding me tightly in his arms, forcing me to watch.

As a girl I had never had to go through real physical pain. But I had never been subjected to mental torture like this either. I tried to shut my brain off. But it wouldn't let me, as if it had a morbid interest in what was going to happen next.

A couple of minutes later, I realized that he was speaking into the intercom again. And suddenly he flicked the switch again and the large viewing window turned blank.

I turned my head toward him. "Is...is it over?"

"Yes. It's over."

OceanofPDF.com

CHAPTER 22

MARCO

It was over for her now, but not for the guy in the other room.

But she didn't need to see the rest of it. She'd seen enough for 1 She'd seen enough over the last week to last her a lifetime.

I was not showing her mercy. I was treating her as a Made Man treat a woman in this world. They hadn't been brought up to witness but she had already seen her sister get shot at her own wedding and otl killed on the same day.

Her legs gave way under her when I let go of her and she slump knees hitting the floor. Crying was a waste of time in our world. We ea our jobs to do, and we got on with it.

After taking Juliana back to my bedroom, I returned to the garage taking over the torture of Cornelio and letting all my anger out. Eacl

from him made my blood pump faster, each scream from him was n my ears, and each cut to his skin was like a new triumph being be upon me.

JULIANA

The next morning, I woke up in Marco's bedroom.

As usual, Marco was already up and gone.

It had been getting dark when we entered the garage yesterday. morning now, judging by the light coming through the windov memories of the previous evening felt hazy as I thought back to we happened after the viewing window went blank...

As the window went blank and Cornelio disappeared from my sight, I should try to run to him, should try one last attempt at saving him, tonight.legs no longer were able to hold me up.

I felt the frozen concrete floor against my calves as my legs gave w shouldwetness from my tears hit the back of my hands.

3 death, *After I could cry no more, Marco picked me up. I cowered from him* ners get of him and what he might do next.

But his touch was gentle, and he cradled me in his arms and whisp ed, hermy ear that everything was going to be alright now. As if anything cou ach hadbe okay again.

But I didn't have the strength to argue with him. I didn't have the s block, to fight him anymore. I didn't have the strength to even cry anymore. h moan nusic to *I* let him carry me back to the bedroom, his arms around me su stowedmaking me feel safe.

"What happens to Jake now?" I whispered. I had to know.

He put me down by the bed, and as I stood, he undressed me, pultop over my arms and head. "We send him back to L.A."

My breath came out in a rush of relief. He took off the rest of my clo He gently pushed at my shoulders to make me sit down on the sid bed. He held out to me a glass of water and a small white tablet res the palm of his hand.

It was "Wh-What is it?" I asked him, fearing that he wanted to drug me. "Wh-What is it?" I asked him, fearing that he wanted to drug me. "A sedative. It will help you sleep."

I shook my head very slightly at him. "I don't want it. Please don me take it," I whispered.

He looked at me for a few long seconds and then left the bedroon I knew minute before coming back holding out to me a crystal glass con but my amber liquid. "If you won't take the sedative, drink this instead."

"I'm not sure..." My voice trailed off in confusion. My mind was a r ay. The "It's whiskey. It will calm your nerves." His voice was firm, warr not to argue with him.

, afraid I hesitantly took the glass, the ice clinking against the sides as my trembled. I took a cautious sip, never having drunk hard liquor be ^{vered in}burned the back of my throat, making me splutter. That small sip was ild ever for me, and I held the glass back out to him.

He wrapped his fingers around mine and pushed the glass back town trength "Drink it all." His voice was as hard as steel.

I looked up at him warily. I knew, however, that he wouldn't le alone until I complied with his command. I slowly drank the rest of it *iddenlynot to taste it and wincing as it burned. It warmed up my insides, but cold despair deep within my body.*

Once the glass was empty, he reached for it and removed it from m ling my "Good girl," he murmured.

He gently pushed me back onto the mattress and put me to bed.

thes. The sheets felt cold on my frozen skin. He climbed into bed next to e of hiswrapped his warm body around mine, making me cling to him, despenting onhis comfort.

He held my head against his shoulder and stroked my hair back fiforehead, softly whispering to me and comforting me.

't make I couldn't recall much more than that. I didn't remember what he had and I didn't remember finally falling asleep.

n for *a* Yesterday evening did, however, make something very clear to mentaining no power in this relationship.

He held all the power, and he had full control of me. He owned me. *ness*.

ing me

fingers

fore. It

enough There were no meals downstairs or dog walks in the gardens today. Alessio brought up my meal trays and at the same time he took Mr

outside, although I could see that he would probably rather cut off] *ard me*. than be on dog-sitter duty.

"What the hell is this dog still even doing here?" he asked, not even ave me to mask his annoyance.

, trying

- *not the* I turned away and didn't answer him. I couldn't think about anythin now except what Cornelio and Jacob had suffered.
- *y hand*. I knew what had happened to Cornelio, even if I hadn't been n witness it. He was dead.

And I couldn't feel anything except profound guilt for the role I had *me and*in the death of a man. They said that women in the Mafia were shelte *rate for* innocent, but yesterday I had killed a man.

I had chosen him and uttered his name to condemn him to a *rom my*painful end. That my choice had saved Jacob couldn't even soothe n now.

After picking at my breakfast and barely eating any of it, I closed n ad said, again and let the sweet oblivion of sleep take over my mind. That v only way I could stop thinking about what had happened yesterday.

e. I had After lunch I heard a knock and then something slid under the paused and then walked over to retrieve it. But Mr. Fluffy beat me to grabbed the item in his mouth. He brought it over to me. I patted him head. "Good boy."

It was a DVD and looked to be a movie about a princess falling with Mr. Wonderful. On it was stuck a note saying, 'Love Debi x'. I old for this sort of movie now, but it was a good way to while away t and at least it distracted me from my other thoughts.

There was a T.V. in the room but it wasn't hooked up to recei . Fluffy programs. I crossed my fingers that the DVD player worked and gave his arm of satisfaction as I pressed play and it whirred into action.

It made me think about when Jess and I had binge-watched these n trying movies. It was always the same kind of story—girl meets boy, girl a fall in love, and then after a few hiccups along the way they lived 1g rightever after. I remember Jess and I talking about falling in love and wo

if it would ever happen to us. I can't believe how naïve I had been. nade to That evening, I didn't bother waiting for Marco and instead got un

for bed and got in between the sheets, pulling the comforter up arouplayedears.

red and

MARCO

violent,

ne right

As I stepped into the bedroom that evening, I saw Juliana's body She had her back to me and ignored my presence, but I knew she v ny eyes awake. I felt my hackles rise.

Was the I got undressed and slid into bed behind her. When Juliana didn't n even acknowledge my presence, I swung my arm around her waist and door. I her back into my chest like I usually did at night. I had developed a o it and spoon her at night, to feel her small body protected by my larger of to the didn't fight against me to my surprise, although her body felt unnatura

and tense.

in love I felt her skin against mine and I buried my face against her da was too inhaling the flowery scent. It was as if her warmth could touch th he time

blooded killer in me. And her sweet scent could displace the coppery

blood which was etched on my senses.

We lay like that for a couple of minutes without talking, and then I e a sigh silent tears drop onto my arm.

Those tears, all soft and fragile in their fluidity, were in marked cor sorts of my hard, solid forearm that they fell against. I wasn't usually a sensiti ind boy nderingbut her tears tonight undid me in a way that hadn't happened in a ve time.

dressed "Juliana?" She didn't answer.

und my I hesitated but then turned her around in my arms.

She didn't resist my hold. Taking one look at her face, I pulled he chest, allowing her to sob against me and grieve.

I didn't know if she was grieving her brother's injuries and the d

Cornelio, whom she must have known was dead by now, or whether s also grieving the loss of her previous life—because she knew now th freeze. was no escape from me, not ever.

vas still There was nothing she could have said that would have chan actions last night. There was no way that I would let her return to her nove or To the monsters who'd shot their guns around her at her wedding an l pulled easily have killed her. The monsters who had shot her very sister.

need to The Società were monsters of a different kind. They didn't care ne. She Juliana or her sister. They would have killed them if it had meant succe lly stiff I would never put any of my family in harm's way like that. My f

lives were worth more to me than any amount of money, territory or pork hair, I might have been a monster, but I was a monster who protected his cold-I would tear down the world to protect those I loved. tang of

felt her MARCO

itrast to When Juliana's sobbing had quietened down, I got up and went ve guy,bathroom to get a damp washcloth.

ry long When I returned to the bed, I gently cleaned Juliana's face. Her eye red and her lip was trembling, but she still looked beautiful. After I f cleaning her face, I tossed the washcloth on the nightstand and I to back into my arms, positioning her so that her head was resting again r to myshoulder. After a while, I looked at her. "Are you okay?"

She didn't reply at first, as if she was thinking things over. "I have leath ofdon't I?"

she was She remained silent after that. She didn't want to argue about we at therehappened, and neither did I. "I don't want you to be unhappy here," stroking her arm.

ged my After a minute, Juliana tilted her face toward mine and whispe family.wasn't unhappy yesterday when you kissed me."

d could

OceanofPDF.com

e about ess. amily's

ower.

family.

to the

When I returned to the bed, I gently cleaned Juliana's face. Her eyes were red and her lip was trembling, but she still looked beautiful. After I finished cleaning her face, I tossed the washcloth on the nightstand and I took her back into my arms, positioning her so that her head was resting against my shoulder. After a while, I looked at her. "Are you okay?"

She didn't reply at first, as if she was thinking things over. "I have to be, don't I?"

She remained silent after that. She didn't want to argue about what had happened, and neither did I. "I don't want you to be unhappy here," I said, stroking her arm.

After a minute, Juliana tilted her face toward mine and whispered, "I wasn't unhappy yesterday when you kissed me."

OceanofPDF.com

CHAPTER 23

MARCO

I stilled.

But Juliana reached up and stroked my lips with her soft fingers pressing her mouth gently against mine.

I hesitated for a second, not sure if I should be doing this, but ther her head between my hands and deepened the kiss, pressing more against her lips and caressing them gently with the tip of my tongue.

I pushed her back against the mattress and held myself above her forearms while continuing to tease her mouth. I stroked her lips w tongue, coaxing them open finally as she sighed in pleasure.

As my tongue met hers, she put her small hands on my broad sh and grasped tightly.

I shifted my weight onto one arm and with the other, I ran my free over her camisole top, over her stomach and up over her breasts, feel nipples hardening against the silk and hearing her gasp as she felt my skim over her.

She ran her hands down my bare chest. I had to feel more of her. I my head down and kissed the side of her throat, running small kisses c her collarbone, making her arch her neck up toward me. But that still enough for me.

I continued my kisses down to her breasts, running my tongue do sucking the silk-covered nipple into my mouth, making her cry o while she held my head between her hands.

"Fuck, Juliana, what are you doing to me?" I said in a voice hoar need. I moved back up to look into her eyes. "You should tell me to st because if we go any further, I won't be able to hold myself back," I w

"I don't want you to stop," she said quietly. I waited, but when she change her mind, that was all I needed.

- before I wasn't a good man. I shouldn't be touching a woman in our world our wedding day, even if she had signed a contract. But she was as te 1 I tookas a siren, and I wanted to make her mine.
- firmly I kissed her lips again, this time with fierce need, hearing her momy mouth as I ran my hands under her top, finally stroking her bare
 on my and caressing her nipples. I couldn't wait any longer.
- ^{*i*th my} I pulled her top off over her head, and after gazing at those perfect to moment, my eyes were drawn to the dark erect points which were ca oulders_{my} mouth.

I dipped my head down, capturing one of her nipples in my mou sucking it so that she arched her back in ecstasy. With my other hand e handher other luscious nipple between my finger and thumb, making ling herharder and longer.

y hands Her eyes were closed, and her breath was coming in small pants. I re her sleep shorts, running my hands over her legs.

dipped I kissed a trail down over her ribcage and stomach, inhaling her lown toscent until my lips met the silky dark hair of her slit.

wasn't I pushed her legs apart roughly, being driven by the scent of he juices.

wn and As her thighs parted, I was teased by the sight of her pussy lips er ut loudwith arousal and wet in preparation for me. But she would have to v

that. I would have to get her ready first.

se with I parted her labia with my fingers and took a sharp intake of breath op nowsaw her swollen clit offering itself to me.

arned. I couldn't stop myself from dipping my mouth to her clit and lick e didn'tsilky folds while I tasted her sweet nectar. As my tongue connected v

clit, she cried out at the sensation and grabbed at the sheets beneath he l before I started sucking at her clit, while my hands reached up to play w emptingnipples and soon I was rewarded with her screams as she orgasmed

tongue. Fuck, I was rock hard and aching to feel her tight sheath gripp an intobut I needed to prepare her some more for her first time.

breasts As she came down from her climax, she tried to push my mouth awa

her sensitive clit, but I wouldn't let her and held her down firmly its for asquirmed underneath me.

lling to "Please, it's too much," she cried as I continued to work my between her slit.

It and But I didn't let up and as she continued to struggle, I reached up aga I rolledmy hands and played with her tits and soon she submitted to my it evenwillingly as her need increased, until she was pleading with me again. "I need to come, Marco, please!"

emoved Her voice saying my name in carnal pleasure made me even harder gasps and cries had made my desire unbearable.

unique I worked my way up her body, kissing her sides and gently bit nipples until I reached her pretty mouth which was parted in plea r pussykissed her deeply.

"I want to make you come with my cock." It was a question and I igorgeddeeply into her eyes and saw her give a small nod.

wait for I felt a surge of triumph run through me. I wanted to fuck her har

held myself back. I pushed her thighs apart wider and lined my cock when Iher entrance and pushed gently against it with shallow thrusts while

her lips and neck.

ing her As she relaxed, I reached down with one hand and played with I vith herbringing her to climax and as she cried out, I thrust my hard rod i r. spasming channel, making her cry out again and push back agai *v*ith hertensely as she felt the pain of my breaching her virginal barrier.

on my "It's okay, that was the worst part," I said as I held myself still to all ing me, to get used to me inside her.

Her eyes were wide in pain and her breathing quick and I reached c ay fromkiss her gently and stroke her arms until she began to relax.

- as she When her breathing had slowed down, I asked hoarsely, "Is it okay to move now?"
- tongue "Yes," she whispered, and I rocked gently against her pelvis, penby just one more inch at a time.

in with I felt her inner muscles straining to accommodate my thick cock an tongueher small whimpers, and I reached down to fondle her clit again.

Gradually I worked my way into her until I was all the way in and n were pushed up against her sex. I moved in and out of her tightne and herslowly, allowing her time to get used to my thickness before I took

wanted.

ing her After a while I sensed her breathing changing again as she becam isure. Iaroused.

Her pussy was so wet, coating my cock with her slick juices, mak lookedinsides feel exquisite against my bare hardness.

I started to move faster, the friction of my movements stimulat d, but Isensitive inner nerve endings and making her moan. I looked dowr up witheyes which were closed.

kissing "Look at me," I ordered. "I want to see your face when I come."

She opened her eyes to reveal the deep blue of her irises. I picked her clit,rhythm, no longer able to hold back, thrusting deeply in her and driv nto herinto the mattress.

nst me The sound of her wetness as I pounded her and the noise of m slapping against her sex was almost my undoing.

low her As I felt my climax mounting, I felt her muscles contract around n and heard her scream out again as one final orgasm overcame her. She lown toher back as she climaxed, gripping at my forearms, and I reveled expression and screams.

for me The pressure of her pussy muscles squeezing my shaft was too n hold out against. Her tightness pushed me over the edge, making m etratingwith loud grunts as I spilled my seed inside her as her muscles contin

milk my cock.

d heard As my breathing slowed, I pulled out of her carefully and saw her v gathered her up in my arms and pulled her onto my chest.

ny balls We lay like that for a couple of minutes, our breathing hoarse a ss verybodies slick with our mingled sweat. Her breasts glistened under the what Ifrom the nightstand lamps, her nipples hardening again as the sweat

down her skin. I couldn't tear my eyes away from her.

le more I looked down at her. "Are you alright?"

She blushed, her pretty cheeks tinged with pink, and gave a small ing herresponse.

I kissed her deeply on the lips. "Wait here," I ordered.

ing her I went to the bathroom and grabbed a washcloth and returned 1 at herbedroom. She looked embarrassed as I parted her thighs to clean her,

tried to take the cloth from me to do it herself. "No. I'll do it," I growle

After I had cleaned her up, I got her some Tylenol from the bathro up mymade her take it with a glass of water. Then I wrapped her in my arr ing hershe lay there against my chest as I stroked her back. "You're beau

said into her hair. And it was true—I'd never seen a woman as beau ıy ballsher.

Tonight, I had made her body mine.

ny girth But that wasn't enough for me.

arched After a few minutes, I turned to her. "Tomorrow we are getting mar in her

OceanofPDF.com

nuch to

e come

nued to

vince. I

We lay like that for a couple of minutes, our breathing hoarse and our bodies slick with our mingled sweat. Her breasts glistened under the lights from the nightstand lamps, her nipples hardening again as the sweat cooled down her skin. I couldn't tear my eyes away from her.

I looked down at her. "Are you alright?"

She blushed, her pretty cheeks tinged with pink, and gave a small nod in response.

I kissed her deeply on the lips. "Wait here," I ordered.

I went to the bathroom and grabbed a washcloth and returned to the bedroom. She looked embarrassed as I parted her thighs to clean her, and she tried to take the cloth from me to do it herself. "No. I'll do it," I growled.

After I had cleaned her up, I got her some Tylenol from the bathroom and made her take it with a glass of water. Then I wrapped her in my arms, and she lay there against my chest as I stroked her back. "You're beautiful," I said into her hair. And it was true—I'd never seen a woman as beautiful as her.

Tonight, I had made her body mine.

But that wasn't enough for me.

After a few minutes, I turned to her. "Tomorrow we are getting married."

OceanofPDF.com

CHAPTER 24

MARCO

Last night, when I told her that we would get married the next d hadn't argued with me.

She knew she had lost this battle already.

I wasn't willing to risk losing her again. If the Società ever tried tak again, there would be hell to pay. Even in the Mafia world, a wife co be taken from her husband. I already owned her via the contract, bu was going to make that relationship iron-clad.

When she woke up next to me, I saw her wince as she turned over are you feeling? Do you need a painkiller?" I knew she must be so what had happened between us last night.

"I'm fine," she said, avoiding my eyes.

It annoyed me that she was lying to me. I got up and went to the ba to grab some more Tylenol and a glass of water.

"Here, take this." I handed her the pill and water and watched as s them. She didn't argue for once.

"I need a shower," she said after she had swallowed the pill with a water. She threw off the covers and grabbed her robe before making h to the bathroom.

The glimpse of her naked body before she got her robe on had me I last night. It was tempting to join her in the shower, but I thought it b give her some space this morning, especially in view of what was g happen later today.

A little while later I took her breakfast tray up to her. It was better 1 ate breakfast in our room. I didn't want her to make any last-ditch att escaping.

When I went back up to retrieve the breakfast tray, I saw that it re ay, she untouched. Juliana was sitting on the side of the bed gazing out windows. It was a sunny midsummer day, though I didn't think she that.

ting her "You haven't eaten your breakfast."

"uld not "I'm not hungry." She didn't turn her gaze from the window.

t now I I didn't really care whether she ate breakfast or not. I grabbed the t took the dog downstairs so that Danio could take it out into the garden '' "Howeverything that had happened, I was sort of glad that she at least h re after animal to keep her happy, although Alessio was still on my case about

A little while later, I returned to the bedroom with her weddin which I had purchased yesterday. It was a gorgeous gown and the alte needed were done overnight. Anything was possible with enough m throomgave them Juliana's previous wedding dress to get the measurements r I knew it would be a perfect fit.

he took I walked into the bedroom with Debi on my heels. Debi had asked could help Juliana get ready today. She had brought with her an en a sip ofnumber of cosmetics and what looked like possible torture impliner wayalthough Debi reliably informed me that they were hair straighten

curling tongs.

reliving

etter to JULIANA

oing to

In the cold light of day, I couldn't believe that I had let last night haj that she empt at my mind—I had given myself to him willingly. I had wanted him to k had wanted him to touch me.

mained I didn't understand what was happening to me. My mind was in of the and shame flooded me every time I thought about what he had done noticed what I had allowed him to do.

I closed my eyes briefly, willing my mind to block out these thoug banish from my memory the sounds and the images of what had hap What would my family think of me? What would the rest of the Socie ray and of me for sleeping with the enemy? I shouldn't care, but I did. s. After I sunk my face into my hands, exhaling painfully. I hated my captor

ad that But even worse, I hated myself.

it.

g dress

erations

oney. I

ight, so

Late morning, I heard a knock at the bedroom door and watched as 1 if she^{came} in with Debi.

ormous Debi came over to me and gave me a hug. "We've brought you ements, You're going to look so pretty," she said excitedly. The dress was wh ers and had a strapless bodice flowing into a narrow skirt. White was has appropriate choice given last night, I thought, as I felt my cheeks heat.

I looked at the dress and tried to hide my lack of enthusiasm. I don' what made me give in to Marco last night, the day after he had kil father's men who had tried to rescue me.

Was it that I had known deep down that there was no escape and tha ppen. as well submit to what he and I both wanted, or was it some sort of ^{70rse in}attraction to Marco's power over me? I didn't know and my emotic ^{cliss me}, been going around in circles all morning. At least this sham of a w

would keep me distracted for the rest of the day.

turmoil Debi was standing at my side, and she looked up at me shyly. "J to me, Please could I be your bridesmaid, you know...if you think you mig

one?"

^{hts and} Marco looked surprised as if he hadn't expected Debi to ask that.

ppened. I gave a shaky smile. "I would love that, thank you. My sister, Je tà think supposed to be my bridesmaid, but you'll do just as good a job if not b

"We will be like sisters after today, won't we?" said Debi eagerly.

"Yes, sisters," I echoed back.

"I'm really looking forward to having a sister," carried on Debi. "I love having four brothers, but they don't really want to talk about clc make-up or stuff like that." I hugged her and wiped tears from m Marco was watching us closely. "Why are you crying?" asked Debi, Marco a little alarmed.

"Tears of happiness," I lied. I couldn't shatter this young girl's inn r dress. The Mafia life would do that all on its own soon enough.

nite and Marco gave me a small nod as if grateful to me for protecting Debi.rdly an Debi and I set to work on getting ourselves ready. She gushed o

wedding dress. I barely noticed it. But she was a young girl who tho 't know weddings as fairytales and the groom as Prince Charming. It was bet led myshe thought that for as long as possible.

Debi helped me with my makeup, bubbling with excitement. At le ^{It I may} of us was excited for today.

twisted Mr. Fluffy did not look happy that he was not getting much attentic ons had_{me} this morning. Maybe his whines were because he disapproved ^{/edding}union as much as I did. He was pretty perceptive for a dog, and he

probably sense my unease.

^{uliana?} There was no veil today, nothing to hide behind, nothing to shield n ht need the curious stares—and I knew I would be a curiosity today. After

first wedding had been a bloody wedding.

Everyone would be looking at me, wondering whether it had broke ^{SS, WaS}wouldn't give the Fratellanza the satisfaction of seeing me broken, nc etter." how broken I was inside.

Debi had a pale mint green dress and wore her dark hair in a ponyt back with a ribbon. She was going to be a heartbreaker when she wa ^{mean, I}She was still shy, despite knowing that she had four older brothe ^{thes or}would tear down the world to protect her.

y eyes. Later Marco came up with a bouquet of flowers for me and told us was time to leave for the ceremony.

looking "Hey, shortcake, Danio is waiting downstairs to drive you in his c

gave Debi a kiss on her forehead, and she gave me a little wave as she ocence.downstairs to Danio.

"How are you feeling now? Do you need any more Tylenol?"

"I'm fine," I snapped. "Anyway, I thought you would be happy to ver mysuffering." He gave me a strange look.

ught of I really didn't want to talk about last night right now. I had given as ter thathonor before my wedding day. Even though it had been to the main

signed a contract with, I knew it was wrong and unjustifiable tha ast onebroken this unwritten rule.

I hadn't obeyed the rules of our world, and I hadn't done my du on fromfamily would be horrified if they found out. They and the rest of the of thiswould call me a slut, and they would whisper that I was *una* e could*svergognata*—a shameless woman.

Approaching slowly, Marco gripped my hand and tugged me over ne fromfull-length mirror. I let him pull me along, my body not knowing all, myoppose his body and its underlying threat.

He stood me in front of the mirror, towering behind me, watch in me. Ireflections. He moved my hair over one bare shoulder. I flinched as I in mattercool fingers connect with my neck.

"Easy," he breathed. "I'm not going to hurt you."

ail held He slowly removed the diamond pendant I had put on with the c s older.was the necklace I had worn on my first wedding day, the necklace t rs whobeen a gift from my parents on my eighteenth birthday.

I watched as he reached into his tuxedo jacket and withdrew a long s that itvelvet box. He opened it, revealing a new necklace which he took (ar." Hedraped around my neck. His touch was gentle, somehow incongruo headedhis large brutal hands.

He placed the chain along my throat, moving his hands slowly we eyes were locked on mine.

see me I felt the cold metal of the chain come in contact with my skin. I h

breath as he fastened the clasp at the nape of my neck, his fingers *v*ay mysensitive place sending a shock through my whole body.

n I had He then reached around, adjusting where the stone fell at the topt I hadbreasts, letting his hand linger there, burning his touch into my skstone was a shimmering pale blue stone.

ty. My "A rare sapphire, as blue and clear as your eyes. Perfect, just like y Societàdeclared in a voice full of foreboding.

donna

OceanofPDF.com

| r to the | |
|-----------|--|
| how to | |
| | |
| ing our | |
| felt his | |
| | |
| | |
| lress. It | |
| hat had | |
| | |
| narrow | |
| out and | |

draped around my neck. His touch was gentle, somehow incongruous with his large brutal hands.

He placed the chain along my throat, moving his hands slowly while his eyes were locked on mine.

I felt the cold metal of the chain come in contact with my skin. I held my breath as he fastened the clasp at the nape of my neck, his fingers in that sensitive place sending a shock through my whole body.

He then reached around, adjusting where the stone fell at the top of my breasts, letting his hand linger there, burning his touch into my skin. The stone was a shimmering pale blue stone.

"A rare sapphire, as blue and clear as your eyes. Perfect, just like you," he declared in a voice full of foreboding.

OceanofPDF.com

CHAPTER 25

JULIANA

The necklace was beautiful, but I couldn't bring myself to say anyth Instead, I just looked back at Marco's eyes through the reflection mirror, noting their intense and determined gaze. When I didn't s more, Marco took my hand and led me down the stairs.

The narrow skirt of my dress constrained my legs, making it diff walk and impossible to escape—maybe that was why he had chosen it. and I traveled together in his car. He was obviously not going to let mo his sight.

Today we would be getting married at a hotel in Chicago owned Fratellanza. Marco told me its location and setup would provide fo security than a church. To be honest, I didn't care whether this weddi in a hotel or a church. Neither would seem real to me. Although i seem real when Marco claimed his marital rights again tonight.

When the car pulled up at the hotel, I could see that Marco's soldie everywhere, looking serious and alert. Although I could see no wea knew that every man's suit jacket concealed a gun and knife holste was I kidding? Even the groom would have a gun or two tucked ur wedding tuxedo.

The drive had been my first trip out of the Marchiano estate sin kidnap. I had been desperate to get off the estate, but now I wc anything to be back there in the safety of Marco's bedroom.

We had passed through the center of the city, but I was too distratake in the view, nor did it seem like Marco was in the mood to be r guide and point out the sights.

Before getting out of the car, Marco faced me and leaned across, me in with his arms on either side of my lap. He bent his head towa ing. and his lips brushed my ear. "You will behave today. Or ther of the consequences. Understand?"

ay any I didn't reply, I couldn't. I dropped my gaze, not being able to look intense gaze.

icult to He pulled my chin up with rough fingers. "Answer me," he demand Marco foreboding tone.

e out of I gave the smallest nod, not being able to force any words past my d
 He got out of the car and came around to my door, opening it and 1
 by theout his hand to me.

r better When I did not make a move to leave the car, he narrowed hi ing was"Come, Juliana."

It was as if his voice startled me out of my daze. I automatically re

t mighthis authoritative tone, my brain submitting to his words and my

moving. He put his hand under my elbow and helped me as I exited th rs weredidn't push him away—I wasn't capable of even that right now. pons, I Some guests were milling around the entrance of the hotel, waiting t r. Whoa glimpse of us. Alessio approached Marco and they discussed a few s

Ider hisdetails between themselves as I was ushered inside. I noticed ac glances coming from some of the guests, but nothing could make 1

nce myspecial today. It felt as though I was walking to my execution.

through my body. He led me forward into the foyer to meet some icted toUnderbosses and their wives. The wives cooed at my dress and sa ny tourgorgeous it was while their husbands discussed business with

Everything was about business in our world—business and power. caging I looked around me. The hotel was imposing and impressive, with ard me,staircase and marble floors in the hotel lobby, together with plush e'll becouches and pale armchairs interspersed with sophisticated arrangements. A hotel as stunning as this would be in great demai into hiswedding venue, especially on a weekend in the summer months, and i be booked up months if not years in advance.

led in a I wondered what had happened to the other bride and groom w booked their wedding ceremony to take place in this hotel today.ry lips. impossible that the hotel had been free for our wedding at such short holdingbut it was clear that we were the only wedding party here today.

I shuddered, hoping that Marco had offered the other wedding is eyes.generous financial incentive to go elsewhere rather than just killing the

I let my mind wander as the conversations carried on around me. I c gisteredhelp thinking about Jessica and wondering if she was okay and wishi

y bodyshe could be here today like she should have been. She should have ie car. Imy side on my wedding day. But maybe it was better that she was n

near these violent monsters.

to catch A few minutes later, the guests were being ushered into the hall we security ceremony would take place. I watched them as they moved away from dmiring I felt a tight squeeze on my hand and realized that Marco was loc me feelme.

"Marco?" I wasn't sure what I was asking him.

der run "Here's Danio now. I'll be waiting for you inside. Don't disappoi of hisAfter a long look at me, he placed my hand in Danio's and made his w id howthe ceremony hall for the start of the service.

Marco. There was no one from my family to give me away, so Danio was s

in to escort me down the aisle of the ceremony room. Out of a grandMarchiano brothers, Danio seemed the nicest. Or maybe it was beca whitewas still young and hadn't yet become as hardened and callous as hi floralbrothers.

nd as a The strapless dress and lack of a veil made me feel expos t wouldvulnerable. And being given away by a practical stranger brought hom

how alone I was now. The isolation swooped down on me, consum ho hadmind and thoughts.

It was I heard the music begin. It was some sort of wedding music, panotice, chosen by the hotel staff since I didn't think Marco would hav interested in those sorts of details.

party a The doors opened, revealing Marco at the other end of the grand ceilem off. hall, together with the officiant who would be performing the ceremc couldn'tAlessio and Camillo who were Marco's groomsmen.

ing that When I didn't walk forward, I heard Danio say in a gentle voice, "A

been atokay Juliana? I said it's time to go in." I couldn't say anything or mo owhereinstead I just stared at him.

| | His voice sounded far away, and everything seemed to blur. |
|----------|--|
| tere the | And then tears fell from my eyes. |
| us. | Occarof DDE com |
| king at | <u>OceanofPDF.com</u> |
| | |
| | |
| nt me." | |
| vay into | |
| | |
| tanding | |
| all the | |
| ause he | |
| is older | |
| | |
| ed and | |
| e to me | |
| ing my | |
| | |
| robably | |
| 'e been | |
| | |
| remony | |
| ony and | |
| | |
| Are you | |

okay Juliana? I said it's time to go in." I couldn't say anything or move, and instead I just stared at him.

His voice sounded far away, and everything seemed to blur.

And then tears fell from my eyes.

<u>OceanofPDF.com</u>

CHAPTER 26

JULIANA

I'm not sure what happened next.

I remember feeling frozen by the stares of all the guests on me, b more by the dark eyes of my groom who was watching me carefully.

His face was carefully blank, but I could see the darkness in his egarkness looking like it was ready to pounce on me like a panther aml its prey.

When I didn't move, Marco came marching down the ceremon toward me.

The sound of his shoes echoed ominously against the tiled floor, louder as he neared me. He grabbed my hand and roughly led me awa to the lobby where we had been standing previously.

"Sit," he commanded, nodding to a plush armchair. "You're shaking

I gratefully sank down into the chair, realizing that my legs and a feel shaky.

Marco turned to me. "I know you didn't eat breakfast this mornin you drunk any water today, apart from when I gave you the Tylenol?"

"I had a couple of espressos instead."

"How many cups of espresso?"

"Um, four." What was this, the Spanish inquisition?

He looked at me carefully. "Single or doubles?"

"What?" I tried to avoid the question.

"Answer me."

"Three doubles and one single. Satisfied?"

"For fuck's sake, Juliana. No wonder you're so jittery. You're in state you may as well have knocked back a few shots of tequila."

"I'm not old enough to drink, remember? I'm only old enough kidnapped and forced to marry," I snapped back, fed up with his le tone. I was expected to be an adult and honor the contract, but I was ^{ut even}like a child and kept locked in a room.

I heard Marco order someone to bring a glass of water, and a minu yes, the one appeared in front of me. "Drink," he ordered me.

^{oushing} I just looked at the water with disinterest. I wasn't really thirsty honesty, my nerves were making me feel nauseous.

ny hall "Juliana, for the love of God, drink the fucking water."

I looked again at the water in my hand and decided that it might h getting feel better, so I took a cautious sip and then slowly drank most of the y, back_{it}.

"You're feeling shaky and jittery after all that caffeine you've k ." back on an empty stomach."

- rms did "Are you kidding me? Maybe I'm feeling jittery because I'm being to marry a brutal killer."
- 3. Have He clenched his jaw and didn't answer me. Seeing that I was done, the glass from my hands, brushing his fingertips against mine, and t the glass down on a side table.

He crouched down in front of me, so that he was at eye level w "You know that you already agreed to all this when you signed the c and that this is just a formalization of the agreement?"

"Yes, I know," I whispered.

"So, what's the problem?"

I didn't reply. There was nothing to say.

such a He sighed. "This wedding was always going to take place eventual way or another. It doesn't matter whether it's taking place this weekto beweek. The outcome is the same. You belong to me now."

ecturing I reluctantly met his eyes. "I know. It's just this isn't how I image treatedwould be."

"Don't tell me that you imagined a fairytale wedding?" he mocked r te later, "No, of course not," I whispered.

"In our world, we don't get a choice in who we marry. We ma ; in allalliances, to strengthen the ties of our families. What does it matter v you marry me, or it was someone else that you were promised to? In

case, you would have had no choice. It was always going to be a b

elp medeal."

rest of "But I didn't think I would have to marry someone who nearly kil sister and tortured my brother!" I still couldn't get over what had happ nockedmy sister and my brother, all because of some stupid alliance the Frat and Società had planned. I still hadn't been able to talk to my fam forcedthose worries kept playing on my mind, kept niggling away

background, unsettling me and wreaking havoc with my emotion he tookmany more people I loved would get hurt because of this man? hen set He stood back up, his stance tense and rigid. "Your brother kn

consequences of entering our territory uninvited. And it's your own ith me.that nearly killed Jessica. It was their bullet that shot her. I'm protecti contractfrom your family." His voice was a rough growl. "They had no reg

your safety. When will you understand that? You are merely a pawn twisted plans."

"What does it matter? You're all the same," I spat back at him.

"We've been through all this already. This is the end of the convers ly. Onehe said, his tone harsh with its finality. He held out his hand. "You or lastchoice then, and you have no choice now."

And I looked at him for a long moment, before reluctantly putting n gined itin his and letting him lead me back to the ceremony.

ne. JULIANA

arry for Marco handed me back to Danio and made his way to the front of t whether Everyone was waiting for us, but the guests knew better than to stare n either Capo and his reluctant bride.

Instead, they contrived to talk among themselves, pretending they noticed that the bride was not ecstatic to be marrying into the Frate led my Most of the men were trying not to show their boredom, while their ened to looked at me with either sympathy or curiosity.

ily and

in the Several of the guests looked at me with barely concealed hatred, no s. Howholding me accountable for the sins of the Società and the deaths

Fratellanza soldiers on my first wedding day.

new the The music started up again, and this time Danio and I walked t familydown the aisle. I was on autopilot and just kept walking until we n ing youMarco.

ard for I noticed that the room was exquisitely decorated with masses c in theirflowers. But somehow, I found their scent overwhelming, and the fee nausea came creeping back when I heard Marco make his vows in a

hard voice.

sation," When it was my turn, I repeated after the officiant. "I do solemnly had nothat I know not of any lawful impediment why I, Juliana Bonardi, may

joined in matrimony to Marco Marchiano."

iy hand Well, I suppose being kidnapped and forced into marriage constitute a lawful impediment in the Mafia world.

The officiant then asked me to complete my vows. "I call upo persons here present to witness that I, Juliana Bonardi, do take Marchiano to be my lawfully wedded husband."

Marco slipped the wedding ring onto the fourth finger of my left he hall. join the diamond engagement ring that was already there. The band their another sign of his ownership of me.

The ceremony was over before I knew it, and somehow it did not fee hadn't However, at the conclusion of the wedding ceremony, I knew tha ellanza. now the wife of Marco Marchiano. Not only under the contract dra r wives under Mafia laws, but now also under the laws of the United St America. ^D doubt MARCO of the

Today we finally managed to make our vows and exchange rings ogether any interruption. reached

Juliana had made her vows in a quiet voice. I knew she didn't v marry me today, but her wants were irrelevant. Inside, I was raging of fresh earlier refusal to walk down the aisle. Her blatant rejection of me wa eling of match to the inferno that had been raging within me since the Società's strong, on our estate.

Her actions shouldn't have bothered me as much as they did, but fc declare reason my feelings toward this woman bordered on the obsessive.

7 not be
 What I'd made her witness in the garage block had been for her ow
 — so that she would never try to escape again and so that she would lid not
 think again about returning to a family who didn't value her safety or l

Because I couldn't let anyone ever harm her. She was too important to n these let that happen.

Marco But her continued defiance today made my lungs tighten and th inside me rage.

hand to Once she stopped fighting me and accepted her life with me, things was yet improve between us. Nothing could make me regret my initial act

taking her against her will. There was no way that I would have ever el real. behind. I would not allow anyone or anything to take this woman awa t I was me.

awn up Although she was strong and stubborn, she was vulnerable too. An she might at times show indifference or anger toward me, I knew that s developing feelings for me. I had felt her pussy quiver in ecstasy aro cock, and I had seen the way she looked at me sometimes. Things had

to a bad start, but she was always going to be mine one way or anoth now she was.

without My need for her was intense. It went beyond a physical need or ra And although at times I wanted to punish her while I fucked her, I hawant to kept that dark side in its box.

at her The reality of our situation was crueler than I'd intended, but this s like a way of our world. And I would never be sorry for taking her, nor for l s attack her.

At the conclusion of the ceremony, the officiant pronounced us or some husband and wife and declared that I could kiss my bride.

Juliana showed surprise on her face and her eyes quickly flicke n good from me. She'd obviously forgotten about this part of the ceremony n't ever hadn't.

ner life. The side of my mouth lifted in a smile, and I pulled her toward me, o me to her no choice in the matter.

Her mouth remained resolutely closed during the kiss. No matter e beast would be plenty of time later for me to rectify that.

And I was looking forward to making her submit to me tonight.

would ions of

OceanofPDF.com

left her

ay from

d while

she was

und my

cock, and I had seen the way she looked at me sometimes. Things had got off to a bad start, but she was always going to be mine one way or another. And now she was.

My need for her was intense. It went beyond a physical need or raw lust. And although at times I wanted to punish her while I fucked her, I had so far kept that dark side in its box.

The reality of our situation was crueler than I'd intended, but this was the way of our world. And I would never be sorry for taking her, nor for keeping her.

At the conclusion of the ceremony, the officiant pronounced us to be husband and wife and declared that I could kiss my bride.

Juliana showed surprise on her face and her eyes quickly flicked away from me. She'd obviously forgotten about this part of the ceremony, but I hadn't.

The side of my mouth lifted in a smile, and I pulled her toward me, giving her no choice in the matter.

Her mouth remained resolutely closed during the kiss. No matter, there would be plenty of time later for me to rectify that.

And I was looking forward to making her submit to me tonight.

OceanofPDF.com

CHAPTER 27

JULIANA

A small reception followed at the hotel.

In the banquet hall, I knocked back my glass of champagne and i good. I swiftly picked up a second glass.

When it was time for the first dance, I let Marco lead me onto the floor and did not resist when he took me into his arms and held me his chest. I yielded and rested my head against his hard, muscled tc least that way, I didn't have to look into his eyes and see his smir crowed over his ownership of me.

I was relieved when it was time to go home. It was still early, he being only mid-afternoon, giving me some respite before I would be ex to perform my wifely duties tonight.

As soon as we reached the mansion, I swiftly headed upstairs, e shed myself of this dress. As soon as I was in the bedroom, I tugged dress and left it in a heap on the floor. I grabbed a robe and wrapped it me. Then I scooped up my pooch and held him to me and stroked more to soothe me than him.

Despite all my earlier coffee, all the champagne must have made me because the next thing I knew I was waking up. I could tell by th filtering through the windows that it must be early evening now.

A short time later, Marco came upstairs to collect me for dinner. I to that I wasn't hungry and that I wouldn't be coming down. He didr pleased about this, but he didn't push me. Perhaps he realized just hc today had been for me.

He asked if I wanted to take Mr. Fluffy for a walk around the g However, despite my earlier nap, I was exhausted and asked if Danio could take over the walk this evening.

Marco merely nodded and took my dog downstairs with him. Mr. t tasted gave me a forlorn look and whined, probably wondering why I coming and why he was being taken out by the monster.

^e dance That night when Marco came up to bed, I tried to ignore him. I lay ^{against} facing away from him as he undressed.

rso. At "I know you're not sleeping."

k as he I still didn't pay him any attention.

"At least you should be well rested after your nap this afternoon." ^{Dwever,} I stayed with my back to him and felt the mattress dip as he climb ^{xpected}bed. He slid over to my side of the bed and ran his fingers gently up r arm and I felt a shiver run through me. ager to MARCO

off the

around

I lightly ran my hand up her bare arm.

She was wearing panties and a strappy vest top, hardly weddin attire, but she still looked as sexy as hell.

Moving my hand slowly down from her shoulder to her wrist, I the light my hand back up her hip and side, caressing that sensitive spot for

inched my fingers under her top, connecting my fingers with her ba old him and hearing her sigh.

i't look She might be trying to ignore me, but I knew that her body wasn't i w hard to me. I ran my palm across her smooth belly and up toward her de

breasts. As I reached my target her breaths became deeper. I cup ardens. breasts and she pushed herself out into my palms, seeking their touch. or Debi

With my rough, calloused fingers, I caressed her nipples and twisted them, hearing her gasp as I did so. She loved it when I play Fluffy her tits. I continued to fondle them, making them harder as they ti wasn't into hard peaks of arousal in response to my teasing fingers.

I rolled each one between my thumbs and forefingers, both at th time, distending them even more. I reached my hand down her belly t that tantalizing place, finding it drenched with her arousal. She wanted much as I did.

I turned her around in my arms and sank my lips toward her neck,

that delicate spot at the base of her throat. As she arched her head pushing herself toward my lips. I ran my mouth down her neck, nipp licking to the space between her breasts before latching onto her dark with my eager lips. While sucking that hard nub, one hand played with the other nipple second hand snaked down to the silky dark strip between her legs.

I softly fingered her labia and clit, resisting her attempts to push i hand and increase the pressure. I wasn't going to let her off that eas g night when I wanted to hear her pleading and crying my name.

I continued sucking her nipple and pulling at the other nipple, feel hen ran get wetter and wetter. She was pressed up to me and was so close to c r her. I but I wasn't allowing that yet. ure skin

I pulled back, hearing her mewl in protest. I ran my hands back body, grasping her head between my hands and kissing her lips.

I felt her frustration as she squirmed against me and eagerly grablelicious hardness. She would be too sore after last night and I wouldn't hurt penetrating her tonight.

I could see impatience in her startling blue eyes, which she droppelightly to look at my erection while licking her lips with her delicate pink ed with Fuck. This girl was killing me.

She surprised me by moving down my body and tentatively licking of my cock with her soft tongue. She obviously had never done this e same man before and was uncertain as to what she should do, but I could o reach curiosity in her eyes. I this as

She opened her mouth wider and licked my erection all the way fi base to the tip, frowning slightly when she tasted the drop of salty prekissing "Take me into your mouth," I instructed. She did so obediently. d back, girl," I said in a gruff voice.

ing and She struggled to fit my girth into her small mouth, so I wrapped he around the base so that she would be stroking my whole length with b hand and mouth. I wrapped my large hand tightly around her small

and myshowing her how hard I liked my dick to be held, and then moved m with hers to show her how to pump my cock.

nto my And at the same time, she instinctively moved her head back and for ily, notmoving my length in and out of her mouth.

"Suck harder," I ordered, and she obeyed my command. It felt lik ing herheaven. I thought it couldn't get any better until she swirled her coming, around the head, almost making me come there and then.

I pulled back and looked deep into her eyes and I could see the arc up herher expression just from having me in her mouth.

Then I pushed her back onto the mattress. She gasped in surpri bed myroughly forced her thighs apart and pushed my tongue deep into he her bylapped at her juices and tasted her arousal, making me want her even n

She squirmed under my tongue, grabbing at my hair while mo d downpleasure escaped her lips. Her moans were the sexiest thing I had even tongue.and they ignited a primal urge within me to make her mine in even possible.

the tip When she approached her climax, I backed off, ignoring her wh with a"Please, Marco. I need to come. Please."

see the But instead, I licked and nipped at the tender skin of her inner

before running my tongue along the sensitive skin at the back of her l rom theflipped her over again so she was on her stomach, and I straddled he cum. buried my nose in her inky tresses, inhaling her erotic scent.

"Good I moved my lips over her sensitive shoulders and ran my tongue dc

back toward the perfect globes of her ass. She tensed as she was n er palmwhat I was planning.

ooth her "Get up on all fours. Spread your legs wide open for me. Show me ler one,mine. Show me what I own."

iy hand She obeyed and submitted to my orders, making my cock groharder. I parted her folds and then slid my tongue from her ass all t orward,down to her clit, before capturing her labia between my lips and

tugging on them. Then I feasted on her clit relentlessly until she was re sheerand was pushed over the edge and screamed in the throes of her orgas tongue But I didn't let go then and instead carried on sucking at her overse

erect nub, despite her trying to push my mouth away. Soon howe busal inarousal was building again into that intense peak until she succumb second shattering climax.

se as I As she lay panting against the sheets, I knelt beside her and looke

r slit. Ilimbs glistening with sweat and her thighs streaked with her pussy juinore. cum.

bans of I smelled her unique fragrance which was mingled with the scent r heard, arousal. Kneeling above her, I fisted my cock and pumped it while ry waystill taste her on my tongue until I could hold back no longer.

My balls contracted and my cock expanded, shooting its load to v impers.aimed it over her tits. I continued milking my cock with my tig

grunting with each spurt, until I had wrung out every last drop of n [•] thighsover her perfect body,

knees. I For a few moments I just looked at how I had marked my property er ass. Imost primal of ways while she looked at me with her softly parted l

flushed cheeks. Then I massaged my thick white cum into her brea wn hernipples so that she would know that she was mine.

ot sure Then I took her lips with mine. "You're incredible. And now you'r forever."

what's

OceanofPDF.com

| w even |
|-----------|
| he way |
| gently |
| panting |
| n. |
| ensitive |
| ver her |
| ed to a |
| |
| d at her |
| ces and |
| |
| t of her |
| I could |
| |
| where I |
| ;ht fist, |
| ny cum |
| |
| y in the |
| ips and |
| sts and |
| |
| e mine, |

CHAPTER 28

MARCO

The next few weeks were the hardest for Juliana.

Slowly she started to accept her new life with me. She now had meals with the family and was free to walk around the grounds whene wanted, although someone always accompanied her if she wanted t the estate.

My anger toward her had abated after she had submitted to me wedding night. It was as if she understood now that she was mine, a pleased me immensely. She could no longer deny her attraction to knew, however, that she missed her family.

All along, I'd told myself that my actions and feelings toward he because I owned her via the contract and didn't want someone takin was mine. But I'd finally admitted to myself that what I felt for her ownership— it was an intense need to care for her and to protect her.

While Juliana was still wary around Alessio and Camillo, I could opening up more around Danio and, particularly, Debi. It was good for to have an older female around. Debi had been five when our mom of she had been raised mostly by Alessio and me.

I overheard Juliana and Debi talking one day in the kitchen whi were baking a cake. "I really like him, but he just doesn't notice me. I I'm invisible to him and I don't know how to change it," complained Juliana.

"Debi, it's not that he doesn't notice you. You're gorgeous and sw funny. But he knows who your brothers are, and he knows that one d family will decide who you will marry."

"But I don't see why I can't date other boys, even if eventually I have an arranged marriage. It would just be nice, you know, to hole and stuff."

all her Alessio came into the kitchen at that point. "Shortcake, he won't ver she just hold your hand—trust me."

o leave Debi gave an exaggerated sigh. I knew that most people wouldn't ge with that sort of attitude with Alessio, but with his younger siblings on our just a big softy.

ind that "And if he tries to hold your hand, let's just say that he won't have
 me; ^Ihis fingers or hands for much longer," said Alessio, narrowing his eyes

Debi huffed, but Juliana changed the subject and suggested they go ^{er} were shopping tomorrow as there was a sale going on at one of Debi's 1 ^{Ig} what stores. That seemed to cheer her up.

I was glad that Debi had another girl to talk to now and I was grate

[•] wasn'tJuliana was making an effort with my siblings.

see her JULIANA

or Debi

lied, so

Now I was Marco's wife, things became somewhat clearer.

He'd been right when he'd said that I'd already been promised to h ile they was bound to marry him. I had to try and accept it. I wouldn't risk an t's as if people being hurt trying to save me....especially not when a part Debi to yearned to be here with him.

I couldn't understand these thoughts my mind was having, and eet and understand my attraction to this man.

ay your But while a part of me wanted to be here with him, I still couldn't <u>a</u> what he'd done to Jess and Jacob. My mind was in turmoil—how coul have to a man but desire him at the same time?

One day, when I went downstairs for lunch, I found Debi talking to hadn't seen before.

The girl looked to be around my age, or possibly a few years older,

had beautiful white-blonde hair cut into a stylish bob that skimmed the et away her shoulders. She was wearing a denim skirt plus a yellow sweater de he was with pale blue pawprints.

"Hey," the blonde girl said to me.

use of "Juliana, this is Anni. She's married to Marco's cousin, Lorenzo, a live nearby."

clothes "Hi Anni," I said cautiously. favorite

"So, you're the girl who's snared the Capo," she grinned.

I gave her a small smile back. "Well, technically, he snared me."

A laugh escaped her lips. "Yeah, these Marchiano guys are hard t with when they get an idea into their head."

"You were forced into a marriage too?"

"It was an arranged marriage, but that's basically the same thing world, isn't it?" She flicked a stray strand of blonde hair off her face. "

Veneti before my marriage. Lorenzo and I started off on the wrong for im and we met, so a marriage was arranged to stop the Venetis and Mary more falling out and murdering each other."

I liked this girl. She said what she thought and didn't look like sl any guy browbeat her. "Why don't you stay and have lunch with D I didn't me?"

Anni readily agreed and we ate lunch around the kitchen island and get over know each other.

d I hate "What does Lorenzo do in the Fratellanza?" I asked, taking a bite sandwich. a girl I

"He's the Underboss for Chicago, so he works pretty closely with and Alessio. Us living so close by is really convenient for his work."

and she "And how are you finding married life?" I was eager to know if se top of found happiness with a Marchiano; if she had, then maybe there corated some hope for me.

"Married life? I'd say it's pretty busy and full-on, but in a good way "Lorenzo and Anni have two children—Clara and Clemente," chij nd they Debi. "They're four and two, and they're just adorable."

"You have two kids—already?" I was shocked by this. She looke young to already have two children.

Anni chuckled. "Lorenzo was married before and had two children, wife died. So, I'm not their birth mom, but I love them as if they w o argueown."

"Wow, Anni, I thought an arranged marriage was difficult, but ha take on two kids as well must have been a huge adjustment for you."
in our "We made it work, although there were a few teething issues to star
'I was ashe said seriously. "You'll probably find that with Marco too. I kn ot whenMarchianos have a reputation for their cruelness and brutality, but und chianosthey're decent guys."

"How are the children doing?" Debi asked.

ne'd let "They're great. Lorenzo's just the most amazing dad. Clara is ebi anddaddy's girl. She idolizes Lorenzo. He works a lot more from home no

she loves to be with him whenever she can. Obviously not when he's 1 got toabout business, but if he's just on his laptop, she'll be in his study w

so that she can be near him. The other day I went into the study and I

- e of mywas supposed to be working, but I found Clara curled up in his lap was reading a story to her."
- Marco "My dad would never have taken time out of his working day to with my siblings or me," I commented.

she had Debi nodded in agreement.

ould be I looked down at Anni's clothes. "Do I take it by your sweater that y animals?"

"." "Definitely. A house isn't a home unless you have at least o pped inAlthough Lorenzo isn't always on the same page as me when it cc having pets."

d quite A small frown furrowed my brow. "I don't know what it is about Marchiano men, but they really don't like animals, do they?"

but his "Maybe it's part of the Fratellanza initiation process that they swear 'ere myanimals," giggled Anni. "There's an animal shelter near here; we sho

the guys to come there and then hold them at gunpoint until they give ving tobond with the animals."

"Maybe after being forced to spend some time with some cute t with,"animals, they'll fall in love with them just like we always do," su low theDebi.

ler it all "And pigs might fly," I giggled, feeling a lightness that I hadn't f while.

After Anni had told me some more about herself and Lorenzo, as a realfilling me in on some of the issues at the start of their marriage and Lo w, andaversion to pets, I asked her about her family. "The Venetis are from talkingIsland, right?"

ith him "That's right. Have you ever been?"

Lorenzo "No. I would love to go there and see the sights in New York. I and heknow how it is."

"Yeah, you're not safe in a place if your family doesn't run the city
> spendDebi with a sigh. "I mean, I love Chicago, but it would be nice to spr

wings a bit. I didn't even get to see much of L.A. when we were the Juliana's wedding as that got cut short..."

'ou like "Well, as the Venetis and Marchianos have their alliance now, seme being thrown under the bus and being arranged in marriage to L ne pet.you guys would be safe if you visited my hometown." Anni's green omes toup as an idea came to her. "Hey, we should do a girls' road trip to

Island—it would be so much fun. Especially since Lorenzo always it these excuse as to why he hasn't got time to come and see my family with m

"He doesn't like your family?" I asked.

to hate "He says they're batshit crazy." Anni's tone was very matter-of-a-fa ould get My jaw dropped a little. "And you don't mind him talking abo • in andfamily like that?"

Anni shrugged. "I don't let the small shit bother me."

e fluffy "A girls' trip would be so cool," enthused Debi. She turned he ggestedtoward me. "Do you think Marco would agree?"

"Marco would definitely not agree, nor would Lorenzo," we heard elt in asay behind us. I whipped my head around to see Marco walking i kitchen.

well as "Aw, come on, Marco," wheedled Anni. "I was just telling Juliana t renzo'saren't that bad, so why don't you prove my point by letting her and I I Statenwith me on one of my trips home?"

"Nice try, Oakley. But the answer's still no."

"Oakley?" I asked in confusion.

3ut you "That's Anni's nickname," explained Debi.

Marco looked at me. "Trust me, Juliana, you don't want to m *y*," saidVenetis."

ead my "They can't be that bad," I argued.

here for "Yes, they can," he replied with a scowl. "They're complete loons."

My eyes widened at his choice of words. Anni, however, wasn't pe aled byby what he'd said. It was like water off a duck's back, and I had to adn orenzo, for her relaxed attitude.

eyes lit Marco grabbed a coffee and then headed for the office, leaving us Statenlunch.

has an As we finished eating, Mr. Fluffy came into the kitchen. He'd justie." from his nap and started snuffling around for food. He'd finished the dog biscuits yesterday, so I excused myself and headed to the storer

collect a new pack.

ut your On my way back to the kitchen, a man I hadn't met was standing

hallway, typing something on his phone.

He looked up, his calculating gaze assessing me. After a long mon er headspoke. "You must be Juliana—the girl who's caused all the trouble."

"And you must be the cat-hater," I responded. Anni had shown me a voiceon her phone of this man: he was her husband, Lorenzo.

nto the His eyes flickered for the briefest moment at my comment. I k wouldn't normally give anything away, but his guard was down while hat youinside his cousin's home. "I see my reputation proceeds me," he drav Debi goalso hate anyone from the Società."

"Well, I'm no longer Società. Marco saw to that when he forced become his wife."

He continued staring at me. He was really intense, and I couldr thinking that he was also a little scary.

eet the I turned around and headed back to the kitchen, but I could sen following me.

When we entered the kitchen, he spoke to Anni. "I've finished needed to discuss with Alessio. Do you want a lift back to the hous rturbedvoice was much softer with his wife, and I could sense the affection b nire herthem. It made me wonder if my marriage would ever be like that?

"Thanks, Lorenzo, that would be great. I need to collect my car a s to ourup the kids from your mother's house soon."

We said our goodbyes, and Anni promised to arrange another me wokenwas glad to have made another friend here, and I could see us be pack ofclose.

oom to

nent, he As the weeks went on, our days settled into a sort of routine, and spending more time with the family and getting to know them better.

^{a photo} However, the one person who I was still wary of was Alessio. He ever really accepted me, and he definitely hadn't accepted Mr. Fluffy.
^{new he} One evening, Marco was accompanying me on my evening walk w he wasF. Even I had started sometimes calling my pooch 'Mr. F' as a nic vled. "IWhile we walked, I decided to ask Marco about Alessio. "Why is

afraid of dogs?"

^{1't help} Marco sighed. "It's not like that."

"What is it like then? Danio and Debi say they have always wante se himown dog, but Alessio's aversion has meant that they never got one."

"It just doesn't work with our lifestyle. Look, not everyone's a fan what $\rm I_{like\ you.}$

e?" His "Not everyone's a fan of Made Men, but here I am stuck with you, ^{etween}back.

"Yep, you are stuck with me. Now can we move on and talk nd pick something other than your dog?"

et-up. I JULIANA coming

The next afternoon I was sitting on a sun lounger in the garden, re book and enjoying the sunshine. I was finding it hard to concentrate book and my mind kept wandering. Marco seemed different lately, more human somehow and les d I was^{monster.}

I felt different when I was with him. His gray eyes seemed less chadn't cruel when they were on me, and a thrill would rush through me when

a thumb over my hip or put his hand against the small of my back.

^{*i*} ^{*i*}

Alessio But, sometimes, I knew it was more than that. I wanted to be with he to him and hear his thoughts. He was like me in some ways—he intensely about his siblings, and they meant the world to him. Being this world, the Mafia world, didn't mean that a man couldn't have

And when it came to his sister and brothers, I knew he was a man ed their heart was capable of great love.

Maybe I didn't hate him anymore? Or was it more than that?

of dogs I wondered if maybe the separation from my family was getting more than I realized.

" I shot Here I was, having all these thoughts—yet he was still the same ma was still his prisoner. He guarded every moment of my life, and 1 about^{really} have any free choice.

However, whenever I was with him, I was distracted by the color eyes, the curve of his mouth and the strength of his muscles. My min flitting from being ashamed of my desire for my captor to feeling a deto have his body against mine.

But whatever was happening between us emotionally, I still c ading ^aaccept his refusal to allow me contact with my family. And I knew on my something that was an insurmountable obstacle between us. Even i fallen for my captor, I would never give up my siblings and my family s of a

MARCO

old and

ı he ran

As the weeks went on, I could see that the wedding had been the decision. Although Juliana still had some anger toward me, she also kr yself it had no choice now, and that made things easier for her. Where there choice, there was less point in resistance. And when she wasn't resist

im, talk situation, she gave in more willingly to her obvious attraction to me. e cared

We still had some days where Juliana actively tried to avoid me.] part of couldn't get away from me at night, nor did she want to. a heart.

It only took one touch, one lingering look or one whisper for whose willingly come to me.

One night after we had both orgasmed, she was lying in m afterward, her cheeks flushed a delicate shade of peach. I looked dow to me arm, where the gash from the church had healed but left behind a

jagged scar. It looked wrong on her perfect skin, a sin marring her inn n, and I and it bothered me.

The Società was responsible for that, and I was responsible protecting her from them. She had been mine to not only own but r of his protect. nd kept

I no longer felt just possessive of her, I also felt protective of her. ep need thought about her during the day, I felt not only desire in my loins bu

fierce protectiveness in my chest. ouldn't

Juliana seemed to be weighing up in her mind whether to say somet it was not. "I'm not a mind reader. If something's on your mind, just say it." f I had

She licked her lips in a nervous gesture. "My birthday is next week."

"I know. Don't worry, I haven't forgotten that you'll be turning twe "I've been thinking about a present that I would like."

She said nothing further. "Go on."

Biting her lower lip, she paused, but then her words rushed out. "I ne right call Jessica."

We looked at each other and neither of us said anything. I could was no was uneasy. When I made no response, she rushed on. "I could call ting the

her cell phone and make sure to tell her that she can't mention the cal family or anyone else. I'm sure that she would agree to that, if it me But she we could speak to each other. Please."

Having got that off her chest, she exhaled a breath and lay back aga her to pillow, waiting for an answer. I could see the tension in her shoulders waited.

y arms I regarded her closely. She had come a long way these past few wee n at her was no longer fighting me at every turn and that was refreshing, giv small, rocky start. "In some ways it's better that you do not have conta ocence, anyone from your old life."

"But we're not just talking about anyone. We're talking about my si for not also to the memories that I'm trying to move you on from, like your sister shot."

When I "But I've been trying. I've really been trying. I'm not dwelling t also a kidnap or you forcibly keeping me here or that you made me go throu the marriage." She was getting worked up.

thing or My jaw tightened. "The way you describe it makes me think that still dwelling on it. You still resent the Fratellanza. You still resent me "I'll resent you more for not letting me speak to my family!" nty." "You have my answer. It's no. No good will come from speaking sister. You need to move on and put that all behind you. I know yc believe me but I'm protecting you from any further harm coming want toYour father's plan on our original wedding day could have ended up w

being dead. You're too important to me to let anything like that ever see sheagain. You're mine now, and I protect what's mine."

her on "How can I move on? I've never been allowed to have any clc l to mywasn't even given the chance to say goodbye to my family. I'm yo ant thatnow and we are legally married. I can't go back to them, so why ca

just let me have this one small thing?" inst her "We're not talking about this anymore." And then I turned tow 3 as shenightstand to switch off the lamp.

When I tried to pull her into my arms, she struggled and went as finks. Sheelbow me in the abdomen.

ven our I caught her by her hair and pulled her head back. "Careful, be ct withDon't push me on this," I warned.

OceanofPDF.com

ster." back all getting on the gh with

you are

"

"You have my answer. It's no. No good will come from speaking to your sister. You need to move on and put that all behind you. I know you don't believe me but I'm protecting you from any further harm coming to you. Your father's plan on our original wedding day could have ended up with you being dead. You're too important to me to let anything like that ever happen again. You're mine now, and I protect what's mine."

"How can I move on? I've never been allowed to have any closure. I wasn't even given the chance to say goodbye to my family. I'm your wife now and we are legally married. I can't go back to them, so why can't you just let me have this one small thing?"

"We're not talking about this anymore." And then I turned toward the nightstand to switch off the lamp.

When I tried to pull her into my arms, she struggled and went as far as to elbow me in the abdomen.

I caught her by her hair and pulled her head back. "Careful, beautiful. Don't push me on this," I warned.

OceanofPDF.com

CHAPTER 29

MARCO

In the days leading up to her birthday, I had to admire Juliana for tr not dwell on my refusal to let her phone her sister. She didn't sulk as I she would.

It was a couple of days before her birthday. In the evening, I was c dinner in the kitchen while Juliana watched me. I was making a Thai c and basil stir-fry with jasmine rice.

Juliana had admitted to me that she had no idea how to cook and 1 mother had a housekeeper who had prepared all their meals. "Where learn to cook? Did your mom teach you?" she asked while watching n up vegetables to add to the chicken which I was stir-frying.

We hadn't really talked about my parents. Whenever Julia previously asked about them, I'd changed the subject, making it clea that I did not want to talk about them. "When our parents died, we me this house. With our parents gone, me and Alessio were in charge. (was nine, Danio was six, and Debi was only five. Man, Debi was such kid. Still is."

"So, you started cooking when you all moved in here together?"

"Yeah, it meant that either Alessio or I would have to be h mealtimes. We wanted the kids to have that, you know, a bit like a upbringing. If we had gotten live-in staff, it would have been too easy meals with the kids and just leave the staff to deal with them."

Alessio and Camillo came into the kitchen to check when dinner wa to be ready. The smell of food always attracted the guys. Camillo jc our conversation. "Marco and Alessio were like the mom and pop family. Although I still remember how bad their first attempts at c were."

Alessio frowned at that comment. "Hey, smart-ass, we got there in t ^{ying to}Anyway, we keep telling you that you have to learn how to cook now, I feared_{you} can take over your fair share of the cooking duties," Alessio re

Camillo.

cooking Camillo just grinned. "You know, Alessio, that Debi likes your c chicken best and that I could never compete with you in that regard." Alessio

pleased at that comment. Camillo was smart, sucking up to Alessic that her spot: Debi. Debi was a soft spot for all her brothers.

did you Debi came by then and looked at her brothers earnestly. "I don^{*} ^{1e} chop₁earning to cook so that I can help out more?"

Alessio looked down affectionately at her. "No. You need to concentrate na had on school and homework right now. There's plenty of time for lear r to her

oved tocook later." And with that, he gave her a kiss on the top of her head a Camillomoved to set the table for dinner.

1 a cute

ere for

normal On the morning of Juliana's birthday, I woke her up by licking her to skip making her come as I feasted on her pussy, before thrusting in

quivering channel and making her orgasm again as I reached my own ^{IS going} "Happy birthday, beautiful," I said afterward as she lay sated in m ^{Dined in}running her fingers over the tattoos on my arm. After cuddling for a ^{IC of the}decided to get up. "Come on, let's get showered and then I'll make ^{Cooking} special breakfast before the kids head off to school."

After getting dressed, we headed down the stairs. "What's for brea he end.asked Juliana.

so then "Your favorite."

minded "Pancakes with strawberries, blueberries, and cream?"

"Absolutely. Today I'm going to spoil you."

^{cooking} "Happy Birthday!" As we entered the kitchen, Debi rushed over looked_{Juliana} a hug.

o's soft Danio gave Juliana a big smile. "Happy 20th Birthday, Juliana."

"Oh wow, you did this for me?" Juliana looked genuinely surprise 't mind and Danio had decorated the kitchen with balloons and there were ca gifts waiting for her.

centrate "Yeah, we got up a little earlier than normal," replied Danio. ning to nd then "And that would have been really hard for Danio. You don't even know how hard it is to get his ass out of bed in the mornings," I chuck

Camillo and Alessio had already left as they had work to do, so the us settled down to breakfast. While we ate, Juliana opened birthday ca gifts from my siblings. Even Camillo and Alessio had left a card for he

Debi and Danio had gotten Juliana a pretty bracelet. "Oh, this is go clit and^I love it, thank you."

nto her At the end there was one card left to be opened. When Juliana op climax. she giggled. "A card from Mr. Fluffy." The card depicted a dog who y arms, remarkably similar to her dog. Juliana read the message and, knowing while, I from Debi and Danio, she got up and gave them both a hug. "Thanks e you a this, guys. It really means a lot to me."

I checked my watch. "Okay, come on kids, you better get a move ukfast?" you'll be late for school."

Once they had left, Juliana and I headed out into the estate's woo Mr. F for his morning run around. I should have been working, bu taken to accompanying Juliana on her dog walks when I had tim always seemed one of the times when she was at her most peaceful.

to give We sat down together at the fallen log next to Danio and Det treehouse. The treehouse still had its weather-beaten flag with the logo

'Debi & Danio' around a teddy bear face. I'd thought that helping Ald. Debi^{build} the kids the playhouse would help my guilt about them losir rds and parents at such a young age—but I'd found that nothing could stop th

from crushing me, not then and not in the years that came after.

The dog was happily running around in circles, chasing his own never seemed to tire of doing that. We sat in silence for a while, watch dog run around. Eventually he ran up to Juliana, waking her out of h

want tothoughts. She bent down toward him and ruffled his fur, just as he lil led. was out of breath and panting and sat down at Juliana's feet for a break four of As he leaned against her legs, she absently rubbed his ears. I don' rds andwhether it was to comfort the dog or to comfort herself. She seer er. away, and I saw a brief glimpse of emotion—of pain—cross her featur rgeous. "Are you okay?"

"I'm fine." She answered quickly. A little too quickly.

ened it, Damn. I knew that she was thinking about her family, but she didn lookedto say anything to me about them.

z it was After a pause, I held out my cell phone to her.

For all She just looked at my outstretched hand, and she completely froze as though she thought that it might be a trick and that if she moved to t
 On, orphone, I would pull it away.

ds with JULIANA

t I had

e. This

I reached for the cell phone with shaking fingers. I felt the colc against my palm. I just looked down at the phone for a few seconds.

"You can call your sister."

I went to enter Jessica's number; however, the phone needed a pi essio to locked."

ng their Marco reached across me and typed in his pin number. His fingers t against mine. It sent a shockwave through me; all my sense heightened.

tail. He

I entered Jess's phone number. I keyed it in automatically, not ha ing the think about the number after having dialed it so many times in the past er deep ked. He "Remember, she's to tell no one about the call. And keep it on speal
k. I nodded as I listened to the ringing tone. But the phone kept ringin
t knowfelt a pit of disappointment in my stomach as I realized that she wasn'
ned farto pick up.

'es. As I went to hang up, Jess's voice came onto the line. "Hello?" For a second, I couldn't say anything, feeling tears stinging the back eyes. "Jess?" I croaked out. "It's me. Please don't tell anyone I'm I't wantCan you talk?"

"I can talk. Is that really you, Juliana? God, how are you?"

"I'm fine, but I've been so worried about you after you got shot. *A* . It wasokay? They told me that you were treated quickly at the church an :ake thetaken to hospital."

"It's nearly healed now but I've never felt so much pain in my life said I was lucky that it didn't hit any major blood vessels."

"Oh Jess, it's so good to hear your voice. I've really missed you."

"I can't believe the Fratellanza took you. Are you okay? Did they, d

1 metal

I looked at Marco. "It wasn't like that. I'm okay. I'm trying to m best of things. I want to hear about you and what you have been up t are Jake and Mother?" I said, trying to change the subject away from n n. "It's "Father and Mother have been keeping me busy. I'm getting marri few weeks' time." prushed

"What?" I exclaimed. "What do you mean? To whom?"

"They're marrying me to Rafael Santino. We'll be married next r Rafael was Gabriel Santino's younger brother.

ving to

"But it's only been a few weeks since I was supposed to get married "I'm eighteen now and therefore Father says I'm old enough to be 1 cer." off. In the two months you've been gone, the Società has been in an Ig and Iafter your kidnapping. Emanuel Santino and Father thought a union b 't goingour families would send a signal of strength."

"What's Rafael like?" I had never really spoken to Rafael Santino.

Jess gave a hollow laugh. "Well, he's a Santino. They're all rut s of mydoubt he'll show me any mercy."

calling. "He might be good to you, Jess. At least you will still be near Mot Jake." After a pause I said, "I wish I could be near you too. Jess, I m so much. You and Jake are always in my thoughts."

Are you There was silence on the other end of the phone and then I heard a nd thenfrom Jess. "Jess, don't cry. I'm okay, really. And you will be too, I kn wish I could be there on your wedding day."

e. They "I wish that too." Jess didn't say anything else to me and there was I could hear her crying down the phone, but it didn't seem as though only about what had happened to me.

id he... As the older of the two of us, I had always been able to reassure Je was more sensitive than me and I had looked out for her. "Jess, is sor ake theelse wrong?" When Jess didn't reply I knew there was somethin o. How"Jess?"

ne. "You can't help me. Nobody can. What's done is done."

ied in a "Jess, if you really don't want to marry Rafael, perhaps there is a v of it."

I hear a humorless laugh from her. "As if Father or Emanuel a nonth."would let me off the hook. Anyway, the engagement contract ha

signed, so it's all settled and there's no way out for me."

." Marco was signaling to me to wind up the call. I knew he had worl marriedbut I wished I could talk to Jessica for longer. "I'm sorry but I hav

uproarnow. I'll try to call again soon, Jess. Take care of yourself."

etween "Happy Birthday, Juliana."

"I love you, Jess."

"I love you too, Juliana."

hless. I Then I heard the phone disconnect. I sat looking at the screen win rolling down my cheeks. After a few moments, I felt Marco wiping the her andaway with his thumbs. "Hey, she sounded fine."

iss you "She didn't sound happy."

"I bet you didn't sound happy after signing the contract to marry me sniffle "Yes, but I know her. It seemed as though there was somethin ow it. Itroubling her."

"Don't worry. She's got all your family around to protect her." silence. I shouldn't have felt grateful to Marco for letting me call my siste 1 it waswas grateful. He was a Made Man and his life was all about cruelty.

me talk to my sister was a show of kindness from him, a sign that heres. Shereally care about me.

nething I knew that lately I had been letting my guard down around him. ' Ig else.thought about him, I no longer denied the attraction I felt toward him.

good looking and had an impressive body; however, beyond his p appearance, there was something else about him which was drawing m vay out His possessiveness toward me had frightened me previously.

exhilarated me, sending an electric shock through me when I thought a Santino I knew he would always be cruel and a killer and nothing would s beenthat. Lately, though, he was different toward me, and I was starting t

not only his touch but also his company.

k to do,

e to go

, "

Later I cooked a special dinner to mark Juliana's birthday. And Deb her a chocolate cake.

th tears We all sang happy birthday to Juliana, and she paused while she ne tears wish before blowing out the candles. I wondered what she had wish

She seemed in good spirits albeit a little unsettled, no doubt due to with her sister earlier. But letting her talk to Jessica had been the right to do.

ng else Juliana was right when she said she had been trying to adjust to h life in Chicago. I couldn't keep her a prisoner forever. She was my wi and I wanted her to be a proper part of this family.

r, but I Not that it meant that I'd be giving her a cell phone of her own an Letting_{soon}. The Fratellanza and Società were enemies now and I had to be ^e might_{about} any communication between the sisters.

That night in bed, I told Juliana that perhaps she might want to th When I_{for} her birthday present. My cock reacted every time she was ne He was_{emotionally} we were getting closer too.

^{hysical} After we had both come, we lay in bed with her in my embrace. I ^{ie in.} felt closer to Juliana after sex. All the other shit that had happened Now ^{it}come between us when she was in my arms like this.

bout it. I knew that for now at least, she was giving herself fully to me. change imagined what it would be like if it could always be like this. o crave

OceanofPDF.com

| i baked | | | |
|--|--|--|--|
| made a ned for. the call nt thing | | | |
| ıer new ife now | | | |
| ny time careful | | | |
| ank me ar, and | | | |
| always 1 didn't | | | |
| , And I | | | |

CHAPTER 30

JULIANA

As I was falling asleep that night, Marco told me that he usually ba the birthday cakes for the family, but that Debi had really wanted to b cake for me today.

"It was a great cake—she's pretty good at baking," I responded. "Can bake cakes too?"

"Yeah, after our mom died, I took over the job of making the b cakes. It had always been her job until our father killed her."

Suddenly the sleepiness I had felt was banished from my mind. I turned to Marco. "Your father killed her?" His face showed that he meant to tell me that.

After a pause, he replied. "Yes. He shot her in the head." "But I thought...that..." "That I'd killed my mom? I know that's what the rumor mill said."

"That's what everyone said. That you killed both your parents a took over power of the Fratellanza. But why did your father kill you She had more than done her wifely duty by him even by Mafia stanc she'd produced five children for him, including four boys as potential

"He killed her to make a point to Alessio and me."

"What?" My scalp prickled. "Why would he do that?"

Marco was silent for a while. Then he started to speak. "I was e years old and Alessio had just turned seventeen. We had been initiat the Fratellanza a few years earlier. Our father thought we were still Marco paused then.

"I don't understand."

Marco sighed. "He sent Alessio to kill one of his soldiers who ha skimming money off the profits and keeping it for himself. I went a well. Alessio roughed him up pretty bad and thought that would be en iked all teach him a lesson and stop him from doing it again."

ake the "So, he didn't kill the soldier and your father was mad?"

"Mad is an understatement. He was livid that Alessio had disobey¹ So, youHe said Alessio was weak, and he decided to teach him a lesson to ma toughen up. Then he shot Alessio's dog."

irthday I could feel the blood draining from my face. "Oh my God," I whisp

"The dog was called Comet. Alessio was as close to Comet as he is quicklyOur father thought loving a dog, or any sort of pet, was a sign of we hadn'tHe killed Comet in front of us."

I felt the hairs on the back of my neck standing up.

"I remember crying out when the bullet hit Comet. But Alessio w give our father the satisfaction and he didn't show any emotion. But Comet wasn't enough for our father—he wanted Alessio to admit that nd thentoo emotional and too attached."

"mom? "I still don't understand what this has to do with your mom?" I lards—bewilderment. I didn't understand what had happened to her, but m heirs." sense told me that it was really bad.

Marco was silent again as if he were lost in his memories, before c on.

ighteen "Our mom had been scared of our father. As we became older and 1 ced intothat, Alessio and I tried to look out for her and protect her. I was nin weak."Camillo was born; even at that young age I could sense the tension at h

I stayed quiet, just listening as he dug through his memories.

"Alessio and I used to help my mom with Camillo, feeding h id beenplaying with him. She always seemed so tired and rundown. I was long aswhen Danio was born and I had just been initiated, but I still tried to h ough tomom as much as I could, changing diapers and just doing whatever I c

Marco paused, then gave a small smile. "Then Debi was born a yea

My mom was thrilled to have a girl at last, one child that wouldn't hav ed him.initiated into the Fratellanza. Man, she was so cute. So was Danio ike himthe greatest chuckle and was always laughing. Camillo was a holy t

always up to mischief, and that's never changed."

Pered. I found it hard to imagine Marco changing diapers, but when he is to me.about his siblings, I could clearly see the love in his eyes. "Our akness.couldn't stand that we helped our mom with the babies. He said w

mommy's boys and we needed to toughen up. He didn't see that w being tough in standing up to him."

rouldn't "When he didn't get a reaction out of Alessio after killing his dog, killingeven more furious. He wanted to see that his punishment had an eff

he wasdragged our mother into the room and shot her in front of us, point b

the front of her head. He thought that we were too attached to her as w said insaid that any sort of love was not an option for a Marchiano and that y sixthto hold ourselves apart to be strong."

I felt tears running down my cheeks. I couldn't imagine what Ales arryingMarco must have gone through that day.

"When he shot our mom, neither me nor Alessio could hold back. V realizedhim to a pulp until there wasn't an ounce of life left in him."

e when "I can't believe...any father would do that."

nome." "He said that we had disobeyed him, our Capo, and that we had n

our duty to the Fratellanza. Obedience and duty are everything in our im andBut he took it too far. He was deranged and unhinged, and we were gla twelverid of him. But becoming Capo meant nothing to me after what happ help mymy mom."

ould." "To do that to his wife, to the mother of his children. And to do it ar later.of his children, that's utterly horrific."

ve to be "It was my fault. I should have killed the traitor myself when -he haddidn't finish the job properly. I was the oldest and I was the future C error—was my responsibility, and I didn't do what I should have done—wha

have stopped our mom from paying with her life. It's my fault that C • spokeDanio and Debi had to grow up without their mom."

father "You were barely an adult. How can you say that any of it was you re wereYou can't blame yourself for your father's sins, and your siblings re werenever blame you either."

"That's why I have to protect them now. They are my responsil , he gotwould lay down my life for them."

ect. He Marco didn't say any more after that and said he wanted to sleep.

valank inours was a cruel world and nothing either of us said could change the vell. Helay in each other's arms, silent with our thoughts, until we eventue we hadasleep.

| sio and | <u>OceanofPDF.com</u> |
|-----------------|-----------------------|
| <i>N</i> e beat | |
| | |
| ot done | |
| ' world. | |
| ad to be | |
| ened to | |
| | |
| in front | |
| | |
| Alessio | |
| Capo. It | |
| t might | |
| Camillo, | |
| | |
| r fault? | |
| would | |
| oility. I | |
| I knew | |

ours was a cruel world and nothing either of us said could change that. We lay in each other's arms, silent with our thoughts, until we eventually fell asleep.

OceanofPDF.com

CHAPTER 31

JULIANA

A few days passed, and since I had been able to phone Jess birthday, there had been less tension between Marco and me.

Sometimes I even managed to forget that he'd forced me to c Chicago against my will. I looked forward to spending time with hir he wasn't working, and I willingly shared his bed. I didn't know w changed between us, but there had been a shift at some point.

I felt electrified whenever his gaze fell on me. Even when he en room, I would feel the hairs on the back of my neck stand up before saw or heard him.

He was having such a profound effect on me, but I couldn't und why this was happening between us. I was in the kitchen when Marco walked in. "Mr. Fluffy seem settled now. He hasn't peed on the floor today," I commented to him.

Marco eyeballed my pet. "The day is yet young," he muttered dar obviously wasn't convinced that Mr. Fluffy was house-trained.

And as if to prove him right, that afternoon I found one of Mr. I accidents on the floor. As I was cleaning it up Marco and Camillo cam

"If that dog stays, I'm gonna need bail money," muttered Camillo.

"Excuse me?" I asked in confusion.

"I said, if that dog stays, I'll need bail money—because I'm gonna killing someone."

"If you say so," I replied, rolling my eyes.

"Why does the dog even do that?" complained Camillo. Altho looked like a thug with his thick neck, huge arms and endless tattoos seen a much softer side to him when he was with his siblings. beginning to think that he was less scary than I originally thought.

^{on my} Marco was glaring at the puddle. I'm not sure why he was so ann wasn't asking him to clean it up.

ome to "He's marking his territory. Just as all you alpha males like to—you ⁿ when you are having your pissing contests to see who can be the hat had Made Man."

Marco stood watching me with one eyebrow raised while Camillo s tered ^aat me and stomped off.

I even

erstand

s more That evening I was lying in bed while Marco showered.

I felt myself softening when I thought about my life here in Chica kly. HeMarco. And I was definitely attracted to him—he could ignite my desi a single look or with the whisper of a touch.

Fluffy's I loved the feel of his toned muscles under my hands. Before, his s

e in. had scared me; now, it made me feel protected somehow. I felt reaching out to him more and more.

But then I would worry about my family, and particularly Jessica, *a* end upwould cause guilt and resentment to come bubbling back up to the su felt disloyal to my family for entertaining any feelings for this m letting him kiss me, and for letting him touch me.

ugh he I wondered what things would have been like if we had gotten ma s, I hadoriginally planned and there'd been no shootout or bloody wedding?

I was When Marco got into bed, I decided to talk to him about Jessica.

"Marco...I'm worried about Jess. She really didn't seem like he oyed. Icould tell during the call that she was really anxious and stressed."

"It'll be wedding nerves. Most brides must feel the same befor 1 know,wedding day."

- biggest "Yes, but it seemed more than that. If it was just wedding nerv would have said and talked to me about it."
- "cowled "Maybe she didn't want to talk about it because she knew that listening to the call. Your parents are probably stressed about her w after the shit-show that was yours, and they are probably projecting that onto Jessica."

I still wasn't convinced. I knew Jess too well. "Do you think that call her again? Without you listening in? She might be more willing tc me if you weren't there." "That's not going to happen. I don't want you hatching another go withplan."

ire with "I won't try to escape again, I promise."

"No."

strength "Please. Maybe—"

myself "No. And that's the end of the matter."

I knew that I wasn't going to get any further with Marco tonight. I still believed that Jess's worries weren't just down to wedding I face. Iand I couldn't stop myself from worrying. And I couldn't help thinking an, for Jess would talk to me if it was just me and her.

rried as JULIANA

It was Saturday morning and Marco, Alessio and Camillo were out rself. I to business matters. Danio was at a friend's house, while Debi was a with me.

re their Palmina, one of the maids, had come in this morning to do some cl Palmina was the daughter of a Fratellanza soldier. Outsiders weren't res, she in our homes. On my way downstairs I saw her in Debi's bedroom, c

up and talking to Debi at the same time.

t I was When I got down to the kitchen, I saw Debi's cell phone sitting vedding kitchen counter. Knowing no one was home, I quickly picked it up an it stress the screen.

It was pin-protected. Damn it.

I could I slammed the phone back onto the counter, frustrated beyond belief talk to

escape I looked back down at Debi's phone and then scanned the living are if there were any other cell phones lying around that I could try. But up empty—Marco must have instructed everyone to keep their phone from me and to have them pin-protected. Damn him!

What about Palmina's phone? It would be in her car because the wasn't permitted to bring phones into the mansion. If I could go Palmina's car to get her phone, hopefully it wouldn't be pin-protectent nerves, could call Jess from it.

ing that I saw Palmina's car keys on the kitchen counter—together with Chicago Bulls hoodie that she always wore to work and her sunglasses What if I borrowed Palmina's car and drove back to L.A. to see Jess As the idea hit me, a surge of adrenaline raced through my limbs.

Either I could hope that Marco would eventually permit me to talk again, or I could take a stand against his cruel games.

His refusal to allow this one small phone call made things crystal it home me. Marco didn't see me as a real person with feelings, worries, and

This one man had turned my world upside down and endangered eaning. loved the most. He had directed his men to shoot Jess, he'd hurt Ja trusted he'd ordered Cornelio's death. I had been kidnapped by him and fo leaning come to Chicago, and since then, I'd been held here against my will.

Marco was a monster in every sense of the word.

2

I couldn't betray my family by thinking of him in any other way d lit up could never trust this man who had stolen me away from my life.

To him, I was a piece of property, his possession to flaunt in from Società as a symbol of his revenge.

I made a plan quickly in my mind. Palmina and Debi were up in bedroom. All the bedrooms had locks—as I well knew after my capt a to seeMarco's bedroom when I first arrived in Chicago. Without giving I cametime to think and change my mind, I went upstairs and casually jo s awayPalmina and Debi's conversation.

While we were talking, I snuck the key from the inside of Debi's be ne staffdoor into my pocket.

out to I left the bedroom and quickly shut the door and turned the key fi d and Ioutside.

"Juliana? What are you doing?" asked Debi in a confused voice. the red "I'm really sorry but I have to leave. I'm sure someone will be hom I'm really sorry."

And then I turned on my heel and rushed down the stairs. I could he and Palmina calling from the room upstairs. "Juliana! Juliana!"

to Jess I told myself that I had to ignore them, or my guilt would make n second thoughts.

clear to I put my hair up in a ponytail similar to how Palmina normally had needs.both had dark hair, although hers was slightly curly. I added her sun those Iand zipped up her red Chicago Bulls hoodie around me.

ke, and I looked in the mirror at the front door and hoped that the guards w rced tolook too closely when I tried to drive through the gates.

I grabbed some money from the jar in the kitchen cupboard where cash was kept. Luckily it was well-stocked with one-hundred-dollar nc

r, and I I picked up the car keys and I was about to rush out the door thought about Mr. F. I shook some dry food into his dog bowl and fi t of thehis water bowl. I gave him a pat on the head and told him to be good.

I quickly made my way outside and used Palmina's car keys to ge Debi'sher car. Without stopping to think about it any further, I started the ivity inand drove toward the perimeter gates. myself I held my breath as I neared the gates. My heart was in my mouth.

ined in The guards opened the gates and waved me through. Luck must have on my side for once. I wanted to hit the accelerator as soon as I was ou edroomgates, but I knew that I couldn't act suspiciously.

Once I was a good distance away from the Marchiano estate, I pull om theand checked Palmina's cell phone. It was pin protected, damn. I knew might try to track her phone, so I removed the sim card and ditched and the phone in a trash can.

e soon.

MARCO

ar Debi

She had promised me. She had promised me that she would not try again.

She had betrayed me and betrayed my trust. Even worse, she had b l it. We Debi.

Iglasses My blood was coursing through my veins, making it difficult for think straight.

When I arrived home, Alessio had already gotten there before me a trying to trace Juliana. "We're trying to track Palmina's phone. It was I knew car. It might give us Juliana's location."

I looked across at Debi who was red-eyed and looked shaken when I shortcake, are you okay?" I asked, taking Debi into my arms and givir illed up hug.

t inside engine "Yes," sniffed Debi. "I don't understand why Juliana did this." "Neither do I. But don't worry, I'm going to get her back." At that moment Mr. F decided to pee on the floor. "For God' ve beensomeone take that dog into the garden."

tt of the Danio was also back now. "I'll take him out. Come on, Debi, i cheer you up if you come outside and play with Mr. Fluffy."

ed over Alessio looked up from his laptop. "I've tracked Palmina's phone t ⁷ Marcostation near the interstate. She must be heading for L.A. That would both itobvious destination."

"Call the airfield and tell them to get the jet ready. Get some of our together and be ready to leave in ten minutes," I ordered Alessio. "C you stay here with the kids and let us know if you find out anything els

Alessio and I drove to the private airfield. Fury had taken over my She has a head-start on us of over six hours.

She might have gotten away, but we could easily cut her off bef reached her family in L.A. It would take almost thirty hours for her t there, but we could travel that distance in a fraction of the time in our j When we arrived at the airfield, we drove our SUV straight up to which was being refueled. I hurried onto the jet while Alessio stood tarmac talking to the pilot. Alessio came on board. "You're not going to like this, Marco." "Spit it out," I barked.

"The pilot says we can't take off because fog is starting to shroud th "Fuck it!" I slammed my fist onto the table in front of me. "How lon it clears?"

"They're not sure yet."

"Tell the fucking pilot to look at the fucking forecast. I want an an two minutes!" I roared.

I got up and started pacing up and down the aisle until Alessio cam

s sake,"The fog is going to be bad. It isn't forecast to lift until tomorrow eve the earliest."

t might Fuck! Juliana already had over six hours head-start on us, plus th would take another four hours. If we couldn't take off until tor:o a gasevening, then we might not make it in time to cut her off.

be her I looked at Alessio. "We're driving to L.A." We had to try to catch

Juliana. "Come on!" I shouted over my shoulder, running back down soldiersSUV.

Lamillo, As I got back into our car, only one thought was in my mind: wise."caught Juliana, she would be sorry that she ever lied to me.y body.

<u>OceanofPDF.com</u>

ore she

o drive

et.

the jet

on the

e city. ng until

swer in

e back.

"The fog is going to be bad. It isn't forecast to lift until tomorrow evening at the earliest."

Fuck! Juliana already had over six hours head-start on us, plus the flight would take another four hours. If we couldn't take off until tomorrow evening, then we might not make it in time to cut her off.

I looked at Alessio. "We're driving to L.A." We had to try to catch up with Juliana. "Come on!" I shouted over my shoulder, running back down to our SUV.

As I got back into our car, only one thought was in my mind: when we caught Juliana, she would be sorry that she ever lied to me.

OceanofPDF.com

CHAPTER 32

JULIANA

I drove solidly for the thirty hours it took to get to L.A.

I stopped only for gas, food, and coffee along the way, plus twice] half-hour break to take a quick nap.

I knew that Marco would try to find me. It was a race against time. I food as I drove and the coffee had triple-shots of caffeine, providing r sustenance for the grueling journey.

Worries kept niggling at me, but I had come this far, and I could back now.

MARCO

As Alessio drove our SUV, I sat next to him in the passenger sea emotions rolling off me in waves.

"Even if we don't manage to cut her off before she reaches her we'll still find a way to get her back," said Alessio in a grim voice.

I wished I could believe that. If she made it into the Società's h knew they would never let her go.

Her running away and her rejection of me was like a red-hot blade p my heart. Especially because I'd thought that she'd begun to acc relationship and life together. I'd even thought that she'd started to c feelings for me.

It had bothered me when I saw that she was upset about her sister, thought of losing her was even worse—it was unbearable.

JULIANA

[took a It was dark when I reached L.A. the following evening. The last da half had seemed like a week; I was utterly exhausted.

ate the I headed straight for my father's mansion. The adrenaline pumping t ne with my body kept me alert. I had to talk to Jessica.

I parked a short distance away and left Palmina's car there. I walke n't turn the edge of the mansion's grounds, keeping to the shadows.

I knew that my father had soldiers patrolling the perimeter. I watche on their regular patrol route and when I judged it safe, I quickly heade side gate.

I didn't have a keycard, but I could try entering the code via the pad. I held my breath as I typed in the security code and thanked the h

at, darkthat the code hadn't been changed as the gate opened, allowing me to s

Once I was in the grounds, I kept myself pressed up as close to the family, as possible so that it would shadow me from view. My heart was bea

fast that I was sure it would give me away. I tried to steady my breath ands, Inothing would calm my nerves.

I moved around the house until I got just underneath Jess's boiercingwindow. I had picked up a few small pieces of gravel from the drivev ept ouraimed a piece at a time at Jess's window. The first two pieces missed, be developed being helped by my shaking hands.

I told myself to calm down and wiped my hands against the sides but thejeans. Then I tried again and this time the gravel hit its target. I waited one came to the window. Damn

I threw three more pieces of gravel against the window and a minute saw Jess's drapes twitch.

I stepped out from the shadows finally so that Jess could see me moonlight. I saw surprise and confusion break out across her face ar y and a my finger to my lips, warning her to be quiet. She quickly went to o

window. through

"Juliana, what are you doing here?" she said in a loud whisper. Father know that you're here?"

"No. No one can know but you. Come down to the garden. I'll m by the big oak tree and I'll explain everything. Bring Jake with you." ed them I made my way to what we had always called 'the big oak tree'. It v

d to the but now that we were grown up, it didn't seem nearly as enormous a when we were small children. In that way it had lost a little of its ma number then I guess the same thing happened in life when you grew up and leavens the realities of the world. slip in. The tree had a circular bench that wrapped around the trunk. It was e houseand Jessica's favorite place to go when we had wanted to get awa ating soMother and Father.

ing, but The night air was chilly, but I hardly felt it as I waited for Jessica. I

to talk to Jessica alone to try and get out of her what was troubling he edroomI got to the bottom of the issue, I would speak to Jake as well vay andneeded to see him, to check how he was and to apologize for what my aimgone through at the hands of Marco.

A couple of minutes later Jessica appeared, having put a robe on a of mysneakers. As soon as she saw me, she flew into my arms and started so l but no "I'm so glad to see you, Juliana! What are you doing here?"

"I had to come and see you, Jess."

e later I "Are you okay, Juliana? What did they do to you? I thought I woul see you again."

in the "I'm okay—I'm just so glad to see you. Where's Jake?"

I put "He's away for a few days in Canada talking to our suppliers." The pen herhad various drug import routes, including one through the Canadian bc

"Damn, I really needed to see him too."

"Does "Are you really okay, Juliana?"

I pulled back and searched Jessica's eyes. "Yes. It's you that I'm veet youabout. What's going on, Jess?"

She averted her gaze. "There's nothing wrong."

vas big, "Jess, I know you too well." My voice was gentle. "Please let me he s it had "It's just wedding nerves. You know how it is—you were nervous gic, butyour wedding day."

learned "Is it really just nerves about the wedding? I know it's somethin than that. Please tell me. Please let me help you, Jess."

is mine "There's nothing else, Juliana. It's been a lot lately. First getting shuy fromlosing you, and there's been so much tension at home since your kidn

Then the engagement suddenly happening and before I knew it, I was neededthe engagement contract."

r. Once "You know you can still talk to me even though I'm a Marchian I reallydon't you?"

he had "I can't believe the wedding eventually went ahead. Father was when he found out that Marco Marchiano made you his wife after al and herwas trying to change the subject, but she wasn't fooling me.

bbing. "How's Jake?" I asked, guilt washing over me as I thought about suffered at Marco's hands following the failed rescue attempt.

"He doesn't blame you, Juliana. He's healing and has already d neverhimself back into work. It's not your fault those savages beat and b him."

"But it is my fault," I cried. "Everything is my fault. You are ha Societàmarry Rafael to strengthen the Società after my kidnapping, and Ja order. hurt trying to rescue me. You're my siblings. I would do anything to you both. I never wanted any of this to happen..." My voice trailed (we hugged each other again, both in tears by now.

worried I knew that Jess was holding back and not telling me something about to press her again for details and urge her to confide in me, figure stepped out of the shadows, startling me.

lp." "What the hell is the meaning of this?"

- before My head whipped round at the sound of the voice. The hairs stood the back of my neck.
- g more "Father." My voice shook as I addressed him. "Jessica—go upstairs," he ordered.

ot, then Jessica suddenly looked uneasy.

apping. "I love you, Jess," I said, quickly giving her one last hug. "Tell Ja signingsorry for what he went through when he came to rescue me. I never

him to get hurt."

o now, "I'll tell him."

"Jessica, get upstairs now or I'll drag you up there myself!" bellov furiousfather.

l." Jess I reluctantly let her go and watched her walk away with one last lo her shoulder at me. I slowly turned my gaze toward my father.

how he "What are you doing here?" my father snarled at me.

"I had to speak to Jess and Jake..."

thrown "Jessica and Jacob are nothing to do with you anymore. You're no loodiedpart of this family. You are dead to us."

"I had to make sure that they were alright—"

ving to "Alright? Have you lost your mind?" He thundered. "You behave ke wasslut, opening your legs for the enemy and marrying him, and then your protectshow your face here?" The news of my marriage to Marco in Chica off, and obviously not been received well within the Società.

"But, Father, he took me—I didn't have a choice that day."

. I was "And it took you all of twenty-four hours before you were in his b when asaid in disgust.

"It wasn't like that, Father. You were the one who made me s engagement contract. There was no way out for me after that—you 1 up onthat." My voice was pleading with my father, imploring him to underst

"That contract was just a sham to get as many of the Marchianos a men in L.A. so that we could take them out," he snapped.

My blood ran cold. Marco had been right: my father and the Soci

planned this all along, and Jess and I had just been collateral dama ike I'mbeen made to sign an irrevocable contract and then got kidnapped, a wantedhad been shot by the first bullet that had been shot by the Società.

God.

"Father, how could you have let Jessica get shot?" My voice was ved myshock.

"She's just a girl. What does it matter if she got hurt? The importan ok overwas to get rid of the Marchianos. It was the best chance we've had in

but it all got messed up by your stupid sister getting in the way of the t I shakily got to my feet. "I should leave now."

"What do you mean? You're here now and you won't be going an longerever again," he spat.

"But, Father, I'm married to Marco." My voice rose in horror. Su couldn't be meaning that he wanted me to stay in L.A. now?

e like a "As if I don't know that already. It's all anyone in the Società is ou dareabout. Did you think we wouldn't learn of your betrayal? News li igo hadtravels fast. You're a whore and a traitor—and you'll be pr accordingly."

He grabbed my arm and marched me back toward the mansion. "Ved," heare you doing?" I stammered.

"You'll be locked in your room until we decide your punishmen ign theyou'll be taken to the stables."

1 know "The stables?" My voice shook. The mansion's former stables we tand. my father's torture rooms. "Please, Father," I pleaded. "Just let me go nd theirnever come back to L.A. again, I swear!"

My feet stumbled as terror made my movements clumsy. If my età hadhadn't been holding onto me, I was sure that I would have fallen

ige. I'dground.

nd Jess "You've made a laughing-stock of me. My men will think that I ar Oh mybecause I can't even control my own daughter. You have jeopardi:

position in the Società," he hissed.

full of He dragged me up the stairs toward my bedroom. I tried to pull ou hold, but it was no good. "Why are you doing this?" I cried.

nt thing "You made your bed and now you'll lie in it," he yelled at me.

1 years, He shoved me into the room, and he slammed the door shut. I hε oullet." key turn.

After a few seconds I tried the door. It was locked, just as I knew in ywherebe.

I looked around myself at my childhood bedroom before slumping rely, heonto the bed and letting my tears overwhelm me.

OceanofPDF.com

talking ike that unished *N*-what t. Then ere now and I'll

to the

ground.

"You've made a laughing-stock of me. My men will think that I am weak because I can't even control my own daughter. You have jeopardized my position in the Società," he hissed.

He dragged me up the stairs toward my bedroom. I tried to pull out of his hold, but it was no good. "Why are you doing this?" I cried.

"You made your bed and now you'll lie in it," he yelled at me.

He shoved me into the room, and he slammed the door shut. I heard the key turn.

After a few seconds I tried the door. It was locked, just as I knew it would be.

I looked around myself at my childhood bedroom before slumping down onto the bed and letting my tears overwhelm me.

OceanofPDF.com

CHAPTER 33

JULIANA

A couple of hours later, I heard the key turn, and my mother ente room.

"Mother!" I cried, hurriedly getting to my feet to run into her arms. when I saw the look of disgust on her face.

"Juliana, what is the meaning of this? A soldier woke me and you up to tell us they had detected an intruder and that it was you."

"Mother, I was worried about Jess and needed to see how she was wanted to see Jake too." My words tumbled out all at once.

I looked at my mother's appearance. She has dressed in a purple effect skirt and jacket, with a bright red blouse and red six-inch hee had put on a full face of make-up and a cloud of perfume wafted aroun

"W-why are you dressed like that?" A surrealness was smother senses.

"Your return is significant. Your father may have to call over E Santino to discuss your punishment. I need to be dressed appropriativisitors."

What mother would be concerned more with dressing up to the nine than rushing to greet her kidnapped daughter?

I took a tentative step toward her, but the look she gave me hal approach. She was repulsed by me. She, too, thought that I was a "Mother, what's going to happen to me now?" I asked in a shaky whis

"That's up to your father. I've washed my hands of you. Honest have no consideration for what you've put me or your father through."

"But Father said it was the Società's plan all along to tar Marchianos through a sham wedding. It was you and Father who war to marry Marco..."

red the "Your father says you weren't supposed to run off with him. How you, Juliana? And that photograph he sent!"

I froze "I didn't run off with him! You saw it yourself—he dragged me awa "I can't talk about this any longer. I always had such high hopes f r fatherJuliana, but you've thrown it all away." My mother huffed dramatic she swept out of my room.

s, and I I watched her in disbelief. I'd thought that at least my mother wou me and talk some sense into my father.

glitter- I had always made excuses to myself for my parents' behavior whe

els. She growing up. I'd thought that my father was cold because of the face he

^{1d her.} hold up for the Società, while my mother was unable to show at toward her children because others might judge such displays of affect

ing mya weakness. I had always believed, nevertheless, that my parents lo⁻ and cared about me in their own way.

manuel Today I could no longer deny the reality: that my father cared only tely forpower, and my mother cared only about appearances.

That night I fell into an uneasy sleep, where I was chased by mes ratherguns and could find no safety.

ted my

whore.

per.

ly, you When I woke the next morning, I was still exhausted.

As it became light, I got up and went to wash my hands and face get the adjoining bathroom. I returned to the bedroom and sat on the bed, tr ited me quell my panic.

God, I'd been so stupid.

^{v could} Marco had told me all along that my family and the Società were the shooting. After what my father told me, I knew Marco had been rit 'y'---'' father had known about the church shootout plan, and he had delit for you, endangered our family in the Società's fucked up scheme to gain cally as nower.

Why hadn't I believed Marco? And why had I ever thought it was Id helpidea to come back to L.A.? I couldn't stop these thoughts from going

my head, rubbing at my temples as they throbbed with exhaustion, ups n I was ${\rm fear.}$

² had to A few hours later, I could see by my bedside clock that it was lun ffection but I hadn't even been given breakfast yet. Maybe they would starve ction as

ved mepart of my punishment?

I hadn't heard any activity outside my door at all since my mother y aboutWith the impossibility of breaking out of this place, my father ob didn't need to put a guard outside my room.

en with

Later, I heard footsteps. Terror ran riot through my body.

I heard the lock turn. The door slowly creaked open.

A soldier stood with a tray of food. I recognized him as one of my : • in mymen and was about to plead to him for help. Then I was struck by the rying toutter coldness he gave me.

He thought I was a whore—just like my father and the rest of the S

There was disgust in his stare, and I felt myself wilting under his gaze behindreduced down to someone who was unworthy of the Società an ght: myprotection.

perately He shoved the tray toward me, and I took it with trembling har n moreretreated and banged the door shut, the sound reverberating through m

bone. I listened as the lock clicked into place and his footsteps receded a good I sat on the bed with the tray. It held a sandwich and a bottle of v aroundwas ravenous and eagerly ate the food.

set, and

MARCO

chtime,

e me as

We hadn't been able to get to Juliana. Our sources told us tha 's visit.reached her family and the protection of the Società. My muscles we viously as the rage churned through my body.

We were holed up in a safe house just outside L.A.'s city center. W playing with fire just being here, but I wasn't going to give up without a fight.

I looked across at Alessio. We were trying to draw up a plan to back, but the Bonardi mansion's perimeter was near-impossible to get Fuck, fuck, fuck!

father's JULIANA

look of

In the late evening, I pricked up my ears as I heard a sound outs Società.door.

², being I jumped to my feet—I hadn't heard anyone approaching this time.

^{1d} their As I heard the door's lock turn, I retreated to the furthest wall fr door, as if that could somehow save me from what was about to happened.
 ^{1d} "Juliana?" I heard a hesitant whisper.

^{y every} Oh my God, it was Jess! I ran up to the door and hurled myself i
arms. "Jess, what are you doing here?" I said in a hoarse whisper.

water. I "I had to come," she said as she quietly shut the door behind her.

"Jess, it's not safe. Father will punish you as well if he finds out yo to see me."

"I couldn't just leave you here." She slid something into my hand. I keycard and some cash. "The code on the gates has been change keycard will unlock them." t she'd "Where did you get this?" I asked in confusion.

te tense "I took it from Father's office. He left his suit jacket hanging on the of his chair and it was in the pocket."

/e were "Father will kill you when he realizes you helped me."

Juliana "He won't know it was me. There are no cameras in here. He'll thi you picked the lock somehow and that you found a keycard in the hou get hersoldier dropped one or something like that. It doesn't matter what he th past. you just need to get out of here. I heard Father talking on his cell p don't know what they're going to do to you, but he said you need punished and made an example of. He said they should kill you!"

My panic was rising again.

I gave my sister one last hug with tears in my eyes. "I don't know w be able to see you again, Jess. Please take care of yourself. I'll try to c ide my again."

As Jess went back to her bedroom, I hurried downstairs, letting my of the back door. I crept through the back gardens, knowing that the si om the would be my best bet for slipping away undetected.

n. My heart was thumping as I held the keycard to the fob at the side flinched as the electronic bleep sounded loudly.

As soon as the gate opened, I rushed through it and then ran off i shadows.

I needed to get as far as possible from the mansion before they no was missing—I knew without a doubt that my father would send ou available man to search for me once my escape was discovered.

I was wearing only my jeans and a t-shirt. It was getting chilly d. This headed toward the main road and was half walking, half running, heard a car coming up behind me. I darted nearer the wall of the property I was passing, hoping its the backwould obscure me.

Looking over my shoulder, I saw that the approaching car was old red and nothing like what a Made Man would drive. In that split secon ink thatinto the road in front of it and flagged it down.

se, or a An elderly man was driving. "Miss, you scared me there!" he exclusion his window.

hone. I "I'm so sorry, sir. I was walking home and I was robbed. The man t d to bepurse and coat." It wasn't hard for me to look scared and shaken.

could you give me a lift to the main road, and I'll catch a cab hom there. I don't feel safe walking around these quiet streets."

hen I'll "I'll call the police for you," he said, reaching for his cell phone.call you "Please, no, I just need to get away from here. Once I'm back hom

I'll call the police. I'm afraid the man will come back. I've got some self outmy pocket—he didn't check that when he took my purse, so I have de gatemoney to get home."

"There are some very dubious people living in this neighborhood gate. Icommented, no doubt referring to the rumors that had always circulate

my family being in the Mob.

nto the I wished he would hurry up and gift me a lift—standing on the str

this was making my heart gallop in fear that one of my father's mer oticed Idrive past and see me. "I know, sir. I was visiting a friend here a It everywalking home when it happened."

"Get in, miss. I'll gladly take you to the main road. I could even du now. Ihome or to the police station?"

when I "No, please, I couldn't inconvenience you like that." I couldn't let l himself in any more danger. If my father caught me now, he would l

shadowman too.

As soon as we got to the main road, after thanking the man for the , brightassuring him I would be alright, I flagged down a cab and asked it to t d, I randowntown. It was busy there and I would be harder to find.

Once I was there, I would find a phone. I'd ring Marco, tell him v claimedwas, and ask him to get me—if, that was, Marco was still talking to me

When we reached the busy downtown, I sank down in my seat ook mypassed Matrix, a nightclub owned by the Società—one of thei "Pleasebusinesses that they laundered their dirty money through. I only sat u ie fromwhen we had safely passed it. I had come this far, and I wasn't going

any unnecessary chances.

A couple of minutes later, the cab driver pulled over. After I paid ie, thengot out of the cab and looked around for a payphone. I spotted one a cash inabout to head to it when I changed my mind.

enough I turned around and retraced the route the cab had driven. I headed Matrix.

od," he It was Thursday night, and I knew that some of the guys held a d aboutpoker night in Matrix's back office on Thursdays.

I had to see Gabriel Santino.

eet like I was taking a chance. I knew he attended the poker night on occa n mightJake had mentioned it once—but there was no certainty that he would nd justtonight.

I didn't even know what I was planning to do if I saw him, but I had rop you Reaching the club, I knew I wasn't dressed appropriately and wou

out like a sore thumb. I definitely didn't want anyone from the Società him putme before I got to Gabriel.

kill this I headed around the back of the club toward the car park.

There I found a black convertible which I recognized as belon lift andGabriel. Anticipation started to race in my heart.

ake me He was here, inside the club right now. I knew I had to wait until h back out. I couldn't risk going inside and being seen by anyone but hir where I I crouched down behind his car and hid in the darkness, praying

would see me. If I got caught and handed back to my father, I knew he as wepunish me even harder after having the audacity to run from him. I r legalthat my father wouldn't find out that Jess helped me—I couldn't bear p againto be hurt any further by my father's cruel actions, not when she had to takebeen shot and injured at my wedding.

The minutes ticked by slowly as I kept looking at my watch. I didn I him, Iknow what I was going to say to him—how I was going to bring up Ind wasneeded to say.

I was freezing cold in my thin t-shirt, and I huddled into myself. I w towardcould have walked around to keep myself warm, but I knew I had hidden for now.

weekly

asion—

be here After a couple hours of waiting, I felt ice-cold and wondered if tl crazy.

to try. Seeing Gabriel might not even make a difference: he might hate ld stick much as my parents.

¹ seeing I had seen various people coming and going from Matrix, inclu couple of Società men. When I had seen them, I had crouched even lov

| ging tobarely dared to breathe, silently pleading to God not to let them see $m\epsilon$ | | |
|--|--|--|
| My heart leapt into my throat when I finally saw the man I wanted to | | |
| e came He strode toward his car with his long-legged stride. Even in the | | |
| n. could sense his commanding presence. | | |
| no one I came out of the shadows. "Gabriel," I said, my voice soft in the ni | | |
| e would | | |
| prayed <u>OceanofPDF.com</u> | | |
| for her | | |
| already | | |
| | | |
| ı't even | | |
| what I | | |
| | | |
| vished I | | |
| to stay | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| his was | | |
| | | |
| me as | | |
| | | |
| ıding a | | |
| wer and | | |
| | | |
| | | |

barely dared to breathe, silently pleading to God not to let them see me.

My heart leapt into my throat when I finally saw the man I wanted to see.

He strode toward his car with his long-legged stride. Even in the dark, I could sense his commanding presence.

I came out of the shadows. "Gabriel," I said, my voice soft in the night air.

OceanofPDF.com

CHAPTER 34

JULIANA

Gabriel Santino. The future Capo of the Società Mafia.

I shivered as his gaze ran over me.

As soon as I'd stepped out from the darkness, he'd drawn his weapo "Juliana!" he exclaimed. "What are you doing here? Your father tol was holding you at his mansion."

"I managed to get away. Gabriel...he was talking about killing me."

A look of anger passed over his face, "I know. I've been trying to p my father to intervene—to make sure that you are protected. But my has said he won't interfere in a Bonardi family matter." I knew that th Capo probably agreed with my father that I needed to be punished have you come? You must have known how dangerous it would be for

"I had to come to see how Jessica is. I'm worried about her."

"You don't need to be. She's fine." Gabriel had scanned our surrou and had lowered his revolver to his side when he saw that I was alone.

"Does she really have to marry your brother, Rafael?"

"It's already arranged, and the date has been set. The wedding is du held soon."

"But couldn't you intervene and stop it somehow?" I pleaded.

His voice became softer. "You know that's impossible once the c has been signed, Juliana."

"But why? It's just a contract within our own organization. You ha of influence now—people will listen to you."

"Not about that. If one family is allowed to break a contract, especi family of the Capo or an Underboss, then our rules start to be erode know I can't allow that."

"Gabriel—if you have ever cared for me, please will you try to s marriage?" I was begging him. "Jessica's not as tough as me. I don she'll cope in a family like yours. Please?"

He paused, searching my eyes with his. "First tell me, Juliana, h "n. you?"

ld us he "I'm…okay."

"You can talk to me, you know." He had a look of concern on his he took a step nearer to me.

ersuade "There's nothing anyone can do now," I whispered.

^{*r* father} "I meant it when I said I'd be here for you. How are you—reall ^{1e} cruel reached out to place his hand on my arm.

. "Why I didn't get to reply.

You?" A movement caught Gabriel's eye and he spun around aiming his gu But he was too late. Indings Out from the shadows stepped another figure. Marco Marchiano.

ie to be MARCO

We had a mole within the Società who'd notified us forty minutes that Juliana had been spotted lurking in the car park of a Società night Our mole had been leaving the club when he'd spotted her, but he been able to seize her because he'd been with another soldier. That that other soldier hadn't been as eagle-eyed as our mole.

I had rushed from our L.A. safehouse to the nightclub. I didn't kno ed. You she was doing there, but I would soon find out.

I parked my car near the club and walked around the back to the catop the My heart thudded when I caught sight of Juliana.

But she wasn't alone—she was with Gabriel Santino. My blood rc my veins.

low are

I quietly approached Juliana and Gabriel.

Gabriel spun around, raising his gun.

"Drop the weapon, Santino," I commanded. I already had my gun face as on him.

Gabriel slowly lowered his weapon, his expression remaining blank

"Well, what do we have here? It looks like a big, cozy family reur the Società," I said, my words dripping with sarcasm.

I was furious with Juliana. But now I also wondered what Gabriel was doing here. Had she planned this with him?

ın.

JULIANA

"You don't have to go back with him, Juliana," Gabriel said c "More of our soldiers are inside the club and only moments away."

He was trying to tell me to call for more help, regardless of w earlier warning would mean for him—and those consequences came sw club. Marco shot him in the leg. The sound was muffled by the silencer on h hadn't I cried out and reached to help Gabriel, but Marco caught my an hkfully, painful grip and held me back.

Gabriel didn't cry out for help after Marco shot him. He knew th w what did, that would mean certain death for him, me, or both of us.

I only had to scream out for help to come from the Società men ins ar park.club, but I wouldn't risk any more lives or any more bloodshed. Not

loved Marco Marchiano. I didn't understand how or when it had hap ared in but I did know that I couldn't deny my love for him any longer.

"I've got no choice, Gabriel. I have to go back." Before Gabriel co or do anything else, Marco struck him with the butt of his revolv knocked him out.

trained I screamed but Marco clamped his hand over my mouth and muff cry. With his other arm he held me firmly and dragged me away to hi shoving me into the passenger seat. He took his hand away from my . nion for "Don't make a sound, or I swear you'll regret it."

He swiftly moved around to the driver's side and got in. He star Santino engine and within seconds we were speeding away from the club.

I looked around to see if anyone was following us, but it seemed felt sick to my stomach and hoped Gabriel was going to be alright. I c bear for anyone else to suffer because of me.

Marco didn't say anything to me while he drove. I bit down on my juickly. lip, worrying about Jessica and Gabriel.

"Thank you for coming to get me," I whispered eventually. "My hat the said he was going to kill me."

iftly as "What the fuck, Juliana? How could you go back to your fucking is gun. after everything they've put you through?"

m in a "I didn't think this would happen...I just wanted to see Jess."

"And what exactly did you think would fucking happen? Your fat at if he^{the} Società are psychopaths. They already endangered you in tha

wedding—it could've easily been you that was shot instead of you side the Your family thought nothing of starting a shootout in a church full of when I and children. Do you really think that they truly care about you?"

ppened, "I know now that the Società started the shootout and they're the on

shot Jess. I came to L.A. because I needed to see my sister. I never b uld say^{that} my own family would want to hurt me...or would want to kill me, /er and^{slowly}, the horror still fresh in my mind.

"I've been trying to get you back," he said with a slightly softer ton Eled myvoice. "I put my life on the line to get you back. We hadn't yet figured s SUV, past the security at your father's mansion, and you managed to escape mouth. I could get to you, but I would have got you out one way or another

was no way I was going to just leave you there at your father's mercy.' rted the God, I'd been such an idiot. I should have tried again to persuade M let me contact Jess. Instead, I betrayed his trust.

clear. I Maybe he didn't care about me in the same way I had come to car ouldn'thim, but he did want to protect me in his own way. He'd come to L.A

me back—he'd put himself in acute danger, in the midst of enemy te

to save me when I'd been stupid enough to go back to L.A. But the y lowerwhen faced with the choice between the Società or Marco, I had Marco. There had been no hesitation in my mind: I had chosen love.

i father Marco had been right about my family, and I should have listened

from the start. I could see from his expression that he was trying hard familyhis temper under control, and I knew now that my actions had hurt

me, but also him.

I sank back into my seat. After a while, not knowing what to say, I her and "Is Mr. F okay?"

t sham "You should be more fucking worried about yourself, instead of w r sister.about that damn dog."

women After a minute's silence, he continued. "Danio and Debi are lookii

him. They've been enjoying it no doubt, although Alessio is still whin ies whoa bitch about why the dog is still in the house."

elieved "How's Debi?" I plucked up the courage to ask.

" I said "She was really upset by what you did."

I tried to explain to Marco how worried I was about Jessica, but he e in hiswant to hear it and warned me to keep quiet. "I'm about five second d a waycompletely losing it with you, Juliana. If you know what's good f beforeyou'll shut up."

There Warily, I gazed out into the bleak darkness of the night. I was experiment of the long drive back from L.A. to Chicago, so I was surprised when Marce larco tointo an airfield. I looked at him.

"I've got a jet on standby. We'll fly home. It's late and I've had eno e abouttoday."

.. to get At least we would get home more quickly.

erritory, "Get out," he ordered, as he cut the engine and moved to exit the ca

is time, He obviously wasn't going to open my car door for me. *Such a gen* chosenBut then given his current mood, I should have been glad that he automatically put a bullet through my head.

to him We boarded the private jet and Marco pushed me into a seat. He di to keepnear me; instead, he took a seat as far away from me as possible. At not justminutes later, Alessio also joined us on the jet. Alessio must have c

L.A. with Marco.

1.

asked, As the plane took off, I was reminded of the last time I was on a That time Marco had also been dragging me to Chicago.

orrying But things were different now. They were different because I loved

I don't know when exactly the realization had hit me, but what hac ng afteras a man kidnapping me had somehow led to me falling in love with hi ing like I still couldn't understand what had happened between us since 1

he'd taken me from the church and forced me to go to Chicago with hi

He was a Made Man and a killer, but over the last few weeks he had

me a different side to him. It was a side that was unexpected: it was e didn'tand protective.

Is from This was a man who would lay down his life for those he loved. or you,taken care of his siblings since the death of his parents, looking out fo

and loving them. They were his world and he protected them ecting afierceness that was almost scary—just like he had been trying to pro) pulledfrom my cruel father and dysfunctional mother.

Being back in L.A. had made me see how wrong I'd been ab ugh forparents. Sure, they had arranged my marriage to a cruel Capo, b marriages were a normal way of Mafia life. What wasn't normal, thou using your child to set a trap for your enemy—letting your soldiers fi *tleman*.weapons around your family and endangering them, and even shootin hadn'tlike my sister had been shot.

Jess had been shot by a Società bullet: it may have not been deliber idn't sitmy father knew the danger he was placing us all in when he and E out tencame up with their messed-up plan. At least Marco had let me know he come towas after she'd been shot. I doubted my father had even cared, gi

comments regarding it when I'd been back in L.A.

I couldn't stop thinking about my father's words and they kept replamy mind. He thought I was a slut and a whore. There was no conce Marco. what I had been through as a result of the kidnapping and its aftermative begunmother hadn't even been glad to see me back. I knew I should be a im. them both. What I really felt, though, was a deep hurt that I mattered the dayto my parents.

m. After the last forty-eight hours, my body ached with exhaustion. Asl shownfurther back into my seat, I looked across at Marco and let my gaze lincaring I don't know when it had happened, but somewhere along this

journey I had fallen in love.

He had

or them MARCO

with a

tect me

It took four hours to fly back to Chicago. I didn't talk to Juliana and looked at her. I didn't want to see her, touch her, or smell her sweet j out my scent.

ut such When we landed in Chicago, cars were waiting for us. I tugged gh, was toward them, walking fast so that she had to hurry to keep up with I re their took one SUV while Alessio went in the other waiting vehicle. It was a short drive back to the Marchiano estate. During the however, exhaustion overcame Juliana and she fell asleep, her head ate, butagainst the seat and her full lips slightly parted. She'd had a long co manueldays, and it was very late now.

ow Jess I was furious with her, but added to my fury was a twisted thrill the ven hisher back. I couldn't believe that she went crawling back to the Societ

to Gabriel Santino.

iving in I wondered if she'd thought about him when I'd penetrated her cern forlittle pussy, stretching it around my cock and driving into it relentless ith. MyI felt her tight channel clenching in orgasm around me. She was mir ngry ather pussy was mine—mine alone.

so little When we arrived back at our estate, I turned off the ignition, but didn't stir. I decided not to wake her. I scooped up her body into my ar ; I sunkcarried her upstairs to our bedroom.

ger. I felt the smooth skin of her arm as it fell against my hand whi twistedholding her. This was her home now, not L.A. and not the Società. It

right to have her back in my arms, back in my possession.

In the bedroom, I put her down onto the bed and pulled the she comforter around her. I ran the back of my knuckles against her sof which was tinged pink with sleep.

The gentleness of my caress was in direct opposition to the wrat l barely after what she had done, after who she had turned to and who she had jasmine save: Gabriel Santino.

Juliana ne. We guest rooms. Taking one last look at her, I left the room and turned off the light. I couldn't be around her tonight; instead, I made my way to one

| e drive, resting ouple of | <u>OceanofPDF.com</u> |
|---------------------------------|-----------------------|
| at I had :à, back | |
| perfect ly until 1e. And | |
| Juliana ms and | |
| ch was : felt so | |
| ets and t cheek | |
| h I felt tried to | |

of the

OceanofPDF.com

CHAPTER 35

JULIANA

I woke in the morning still feeling exhausted and it took a few seco the memories of yesterday to come tumbling back into my consciou opened my eyes and quickly turned around to look at Marco's side of t He hadn't slept here.

I looked down at myself and saw that I was still dressed. I must hav asleep in the car on the way back from the airport, and he must have me up and put me to bed.

I carefully got out of bed and silently walked over to the bedroom wasn't sure why I was being so quiet, unless it was because of the n fear within me. I held my breath as I tried the bedroom door has shouldn't have been surprised, but I was when I found that it was locke

I went back and sat on the bed and waited.

After a short time had passed, I decided that I couldn't sit here nothing. I got up and went to the bathroom to take a shower. I to yesterday's clothes and stood under the scalding water in the shower good to wash away some of the anxiety from yesterday as I felt the cascading over my body.

I took my time shampooing and conditioning my hair, before soap body. Then I stood under the powerful spray, letting the hot water ϵ tension in my shoulders. I closed my eyes and savored the hot running down my body.

My scalp prickled. I opened my eyes to find Marco standing bathroom door, staring at me.

"Hi," I squeaked.

But he didn't respond. He stalked over to the shower. "Get out."

I swallowed the lump in my throat, slowly reaching out to turn

water. When the water stopped, I turned around and faced Marco. nds for "Out."

sness. I I stepped out of the shower. As I reached for a towel, he grabbed 1 the bed. and hauled me into the bedroom. "Wait, I have to dry first."

He ignored me. When we reached the foot of the bed, he spun are e fallen face me.

carried The look in his eyes was wild and I took a step back from him, but

had his hand grasping my arm and he yanked me back toward him. door. I

```
uiggling MARCO
```

ındle. I

ed.

She looked fearful, but I didn't care.

and do "Are you scared of me, beautiful?"

ook off She didn't reply, her eyes huge and wary as she watched me.

. It felt "Answer me," I demanded, her lack of response angering me further

e water "I—I don't know," she whispered.

What sort of fucking answer was that?

ing my With one hand I held onto her wrist, feeling her racing pulse, wl ease theother hand unbuckled my belt and pushed my pants and boxer briefs de

rivulets I shoved my fingers between her legs. I could feel the slippery juice sex. "Fuck, you're already wet for me."

at the She shook her head at me as if attempting to persuade me otherwise I gave a cruel laugh. "Your soaking pussy doesn't lie, beautiful."

I pushed down on her shoulder and forced her to kneel in front of a

blue eyes widening as they came level with my straining erection. S

off thegiven me quite a few blow jobs over the last few weeks, but they had been on her terms.

Today that would change.

ny arm She had betrayed me and betrayed my trust. I needed to make her make her obey.

ound to My possessiveness knew no bounds, and after what had ha yesterday, this was the only way I knew to get her back to being mine.

he still I reached for her breasts and roughly twisted her nipples. She alway it when I played with her breasts. But this time it wasn't about her pl and she winced at my harsh treatment of her tits.

I grabbed her silky hair into a ponytail and tugged her head bac clamped her lips shut and didn't comply, not until I tugged her ha harshly so that she was forced to obey me.

She reluctantly opened her mouth, knowing what I wanted but t

about whether she could defy me.

1.

I shoved my cock into her mouth in one thrust.

She cried out, my hard rod muffling her sounds, and her small pushed against my muscular thighs as she struggled to take my thickness into her mouth.

nile my Her wet mouth and soft tongue against the bare skin of my di own. heaven and I held her firmly in place so that she couldn't escape me.

s of her Her cries were just making me even stiffer—I loved hearing her j and feeling her small hands pushing against me and fighting me.

. With each protest her perfect mouth made, her lips and tongue unwillingly against my hardness, making it leak pre-cum into her m me, hershe squirmed her body against my hold.

She had "Do you want me to stop?" I asked in a harsh voice.

- always She faltered, panting through her exertions. "Do you?" I demanded in a louder voice. She gave a small shake of her head.
- submit, "Good girl," I growled at her.

She knew she deserved her punishment.

ppened And that was all I needed.

The sight of her full lips stretched around my hardness made m 's loved even more. I started thrusting roughly into her mouth, hammering r leasure, back and forth in a punishing rhythm as I held her firmly in place.

She struggled at first with the pace I had set.

ck. She "Relax, beautiful, just relax into it," I said as tears leaked from he ir moreand I penetrated her tight lips again and again.

Slowly she stopped struggling as much and focused on taking a hinkingeach time I withdrew from her mouth.

I anchored her head and mouth in place with my fist in her hair, m_i clear who was in charge and who was her owner.

l hands I don't know if it was the lack of oxygen, but eventually her body wholepliable and slackened, giving itself over to my demanding rhythm.

I was pushing into her mouth relentlessly. Each time I withdrew she ck wastake a breath before taking another thrust of me between her lips. Her

became softer as she relaxed, allowing me to push my cock against tl protestsof her throat.

She was now accepting me without gagging. The feeling of her movedthroat swallowing around my dick was incredible.

outh as I continued until I could hold back no longer, emptying my seed dc throat, forcing her to swallow every last drop, except for the bits that (down the sides of her mouth.

I used my finger to scoop up those stray drops. "Suck," I command she obediently and willingly licked my finger clean. She looked at I daze.

After I let go of her hair, she slumped back onto her calves. I picked and threw her onto the mattress.

Before she could make any movement to escape, I pinned down he e swellwith my hands and plunged my tongue into the valley between her legen ny hips "You're so fucking wet. You got turned on by that blow job."

I thrust my tongue into her channel, mimicking the action my cock make, alternating this with sucks and nips on her swollen labia and er

er eyes,clit.

I was already hard again. I lined myself up with her tight entrar breathslammed into her in one hard thrust, causing her to cry out.

My rough thrusts aroused her even further, making her even wet

aking iteven with that she struggled to accept my thick cock as my hips har her into the mattress.

became She tried to resist her orgasm, but her body betrayed her because

feel her pussy muscles clenching in the way they did when she appr • wouldher peak.

mouth She was trying to fight it, she was trying to fight me, not wanting to be backto her climax. Not wanting to give me that prize—because she knew t

would be mine.

r upper But everything about her, including her pussy, was mine.

I deepened my angle, hitting the sensitive spot at the front of her inr wn herrepeatedly until I forced the orgasm out of her, making her scream escapedname. "Marco, please, Marco!"

That was the ultimate prize, hearing my name on her lips and hear ed, andscream out my name again and again with each of my punishing thrust ne in a Her pussy clamped around me, triggering my second orgasm,

pumped my cum deep inside her, making her pussy take all of it an l her upme.

Afterward she lay limply in my arms, trying to catch her breath.

r thighs When she had calmed down, I should have cleaned her up. Insteads. her to my chest, and we lay there with our limbs entwined, sweaty and with our cum.

would After this, she could be left in no doubt of who she belonged agorged *belonged to me*.

My treatment of her, and her submission to me, proved that she wa ice andher body, mind, and soul.

As we lay in bed, after getting her breath back, Juliana finally look ter, butme.

nmered "You will never try to run away again," I growled. "You will ne away from me."

I could Her eyes were huge in her face. "I was always going to come back a coachedseen Jess," she said quietly. "And I did come back."

"You came back because it was the only choice you could make give inGabriel Santino."

hen she "You don't really think that?" Juliana asked.

"You said you had no choice. You said you were coming back v because you had no choice if Gabriel Santino was to live. That's tl rer wallreason you came back with me."

out my Juliana looked uncertain as she spoke. "You're right, I came back l

I had no choice. I had no choice because...because I love you. I lo ing hereven after everything that has happened, despite how messed up s. Despite how fucked up this thing between you and me is."

and I

d all of JULIANA

Marco just stared at me.

, I held I loved Marco, and I knew I had to tell him how I felt. I had betray and hurt him deeply when I had gone to L.A.

Marco thought that I came back with him to Chicago to save Gabrie to. *She* but I had to tell him the real reason. I came back to Chicago because Marco.

s mine: I couldn't go on betraying him, and I'd be doing that if I let him thinking that Gabriel had been my priority. That thought was hurting and I didn't want to hurt him—I wanted to love him. wer get Thinking back about everything that had happened, I understood no much Marco cared about me. Marco had risked his own life by cor
 ifter I'drescue me from L.A. after my stupid plan to see Jess all went wrong.

I looked at Marco and waited for him to say something. He looked to savewas going to speak, but then I saw a flicker of confusion in his eyes his characteristic emotionless expression returned.

Without another word, he got up and took a shower before getting vith meand heading downstairs. As I watched his tall figure walk out of the ne onlydidn't hear the lock turn in the bedroom door.

I got up and tried the door handle and found that he had left i becauseDeciding not to give him time to change his mind, I quickly showere ve youand got dressed.

that is. As I dressed, I thought about how I had just admitted to Marco that him. I couldn't deny it any longer, and I didn't want to.

He might be a Made Man, but I had seen a softer side to him, a siddin't live in the darkness of our world. He cared for his family protective fierceness. And I could see that he did care for me in his ow although I knew he would never love me after everything that had hap

After dressing, I made my way down to breakfast. I hardly ate a red him yesterday and I was ravenous.

As I made my way down the stairs, I couldn't stop thinking ab el's life, relationship with Marco.

He was possessive—maybe too possessive—but he had been tr protect me from my family.

1 go on How could I not love a man who was devoted to his family and Marco, protect me from mine? Who wanted to look after me and stop m getting hurt?

whow He wanted to give me a life away from my dysfunctional family, a ning towho had shot my own sister and put me in harm's way. I knew Mar

different: he would never harm his family, and he would never hurt r like hemore importantly, this was a man who made my whole being but beforedesire and my heart beat much too fast.

When I reached the kitchen, I saw that Danio and Debi were not do dressedbreakfast yet and Mr. Fluffy wasn't anywhere to be seen.

room, I "Danio, bring that damn dog down here before Alessio finds out ye sleep in your room," Marco hollered up the stairs.

t open. I felt like pointing out that Alessio probably heard Marco yelling, d againmost of the neighborhood, but thought it wise to keep my remarks to given the mood Marco was in.

I loved A minute later, Danio and Debi came downstairs with Mr. F tucke Debi's arms. When I saw Debi, I couldn't help it and burst into tears.

ide thatsorry, Debi. I shouldn't have done what I did yesterday to you. Can y with aforgive me?"

vn way, I was crying because I was sorry that I hurt Debi, and I was crying l pened. I couldn't help Jessica yesterday. Debi was also my little sister now, j nythingJessica.

Debi came toward me and gave me that sweet smile of hers. "Do out myJuliana. We weren't locked in the room for long before Alessio came

Of course I forgive you. I know that you had to see your sister. V ying toalright when you saw her yesterday?"

"I'm not sure," I sniffed. "But I really needed to see her. I'll l tried toapologize to Palmina too and deal with getting her car back and gettir le fromnew cell phone. I hope she'll forgive me, but I'll understand if she can

"Can I take Mr. Fluffy for a walk before breakfast?" asked Debi sl

familyshe smiled at me.

"co was "Of course. I can see that he's getting quite attached to you now," ne. Butwith a wobbly smile back at her.

rn with

MARCO

own for

We carried on like this for the next few days.

Du let it No matter how hard I tried, I couldn't understand Juliana. She had me since she had set foot in this house and then she had run off back to as had didn't know what I was supposed to think anymore.

I virtually ignored her, except for at mealtimes and at night when] seek out her body and she would respond willingly.

"I'm so ass kicked by him. "What's wrong? You haven't been yourself si ou ever returned from L.A."

"I'm fine," I said tersely.

"We got her back. That's all that matters," Alessio drawled.

I paused, not sure how to explain. "She said she loves me."

Alessio raised an eyebrow. "Juliana? Is that why you've been in n't cry, foul mood for the last few days?"

home.
"I'm always in a fucking foul mood in case you haven't noticed."
Vas she

"You know what I mean," replied Alessio. He looked at me careful what's the problem? You know after everything that's happened, thi have to only turn out in one of two ways—love or hate."

ig her a 't." When I didn't respond, Alessio probed further. "What did you say to "I didn't say anything." "You didn't say anything?"

"I don't know if I believe her. She said that's why she came back v " I said and that she always planned to come back to Chicago after seeing her "For a fucking genius, you're pretty obtuse sometimes." "What's that supposed to mean?" "It's clear that she intended to come back. Think about it. It's obv how she looks at you now that she no longer hates you. Things are d between the two of you than when you first brought her here. She's fought here now. She's happy being with you.") L.A. I I just looked at Alessio, not sure what to make of what he had just sa Alessio carried on. "Anyway, she wouldn't have left the dog here [would was planning to stay away forever. She had Palmina's car, and she easily have taken Mr. F with her to L.A." ing my I stopped training and thought about what he had said. I felt confu nce we was a new feeling for me and a feeling I wasn't sure I liked.

JULIANA

such a That night, we went to bed and Marco still remained largely silent.

I stole a glance at him, unsure if he would ever forgive me for g

L.A. Even worse, I didn't know how he felt about me telling him that ly. "So,him.

s could I hadn't chosen Marco to be my husband, nor to be kidnapped t After everything that had happened between us, I wanted Marco to w p her?" for myself—not as his captive or as someone he owned through the c but as someone he loved.

I knew that I was probably too late to save my relationship with him vith me He had kidnapped me at the start, but then he had shown me that h sister." about me. He'd wanted to protect me from my family, but I had betray

after all the care he'd shown me. He didn't just want to look at physically, but he also wanted to protect my emotions. That was why l vious inme know how my sister was after she'd been shot, so that I'd stop w ifferentabout her injury.

happy That's also why he'd not killed Jacob when he caught him enter Marchiano estate. I'd been so distraught about my brother getting h aid. ignored that Marco had actually spared him. Marco should have kille e if sheafter he'd caught him, but he'd let him go and he'd done that for me.

e could Those weren't things a captor would do for his captive. To him, I more than a captive, more than a possession that he'd acquired throus sed—itcontract between our families. He'd tried to show me this, but I'd th all back in his face by running off to L.A.

Over the last few days, I kept turning over in my head recent even why he was mad that I went to L.A., but I couldn't just abane sibling when she needed me. Even worse, I hadn't even been able to he because my father had turned up before she could tell me what was wr

Between my worry for Jess and Marco's reign of silence toward me oing to feeling utterly dejected. The only things that brightened my days w I loved fact that Debi wasn't mad at me and that I had my dog for company

Debi and Mr. Fluffy were definitely glad to have me back. by him. I fell asleep, turning over in my mind the words I'd finally adm ant me Marco and wondering if he could ever love me back in the same way. ontract,

MARCO

le cared

⁷ed him I bolted upright in bed as I was suddenly woken.

^{fter me} I grabbed my gun and ran my gaze around the room before picking he'd let phone to check the security feeds and guard reports. I already knew l ^{orrying}find everything as it should be.

"Marco...?" murmured Juliana sleepily from next to me.

ing the "Go back to sleep."

urt, I'd "Are you okay?" she asked, pushing her hair out of her face and gad Jacobme. "Is something wrong?"

I sighed. "I can't stop thinking about our mom being killed...ab 'd been siblings having to grow up without her. I can't stop blaming myself." ugh the "It wasn't your fault, Marco." Her voice was soft.

rown it "Alessio was there that day, but I should have taken charge. I v future Capo. A Capo-to-be and I wasn't even able to take care vents. Iscumbag soldier who was skimming a few measly grand off our profit don myI wasn't able to stop our lunatic father from killing our mom."

elp Jess "You have to stop blaming yourself," Juliana said, moving closer to ong. "I barely sleep some nights, dreaming about the day she died. Even ², I was are the dreams where I imagine a life where our mom didn't die, and t 'ere the crushing moment when I wake to reality."

⁷—both Juliana spoke quietly into the silence, her hand resting gently on n "You saved me from my family. So why can't you forgive your: itted to_{saving} your siblings from your father, a man so cruel that he kille mother?"

l.

"I don't feel guilt about many things in my life, but this is somethic keeps tormenting me."

"Your family is your Achilles' heel. You hurt when you think th , up my^{might} be hurting."

[would "How do I stop feeling like this?" I asked in desperation.

"You won't ever stop loving your family, so you won't ever stop about them...just like I'll never stop caring about my siblings. You forgive yourself. They don't blame you, so you shouldn't either."

Was she right—was I being too hard on myself? And was I also be hard on her? She actually seemed to care about what I was going tl out my and I was stunned that she was offering me comfort after everything I to her.

I never normally talked about my feelings of guilt to anyone, no was the Alessio. For some reason, however, it felt right telling Juliana. Not or of one it also made me feel like part of a load had been lifted from my should is—and While these thoughts ran through my head, I looked down at Julia looked fucking serene—like an angel.

me. Without thinking any more about it, I lay down and took her into m worse And, for once, I managed to fall back asleep.

hen the

MARCO

ıy arm.

self for The next evening, it was still warm when I went with Juliana and \mathbb{N} ²d your their evening walk in the woods.

We followed Mr. F's route, walking together in silence.

"Are you happy?" I asked Juliana suddenly.

ing that She looked surprised at my question, or maybe she was thinking t was the longest sentence I had spoken to her since I had brought he at theyfrom L.A. She hesitated as she thought about my question. "Sometime replied.

"What would make you happy the rest of the time?"

caring When she didn't answer, I captured her hand in mine and pulled l have tohalt. "Answer me, Juliana."

She avoided my intent gaze on her. "What do you want me to say ing toostupid enough as it is."

hrough, "What do you mean?" I asked.

'd done "You've ignored me ever since I admitted that I love you. How else supposed to feel except stupid?" Her words came out in a rush. "I kn ot evenmessed up, falling for the man who kidnapped me. I can't help how I ly that, just wish I hadn't blurted it out to you."

ers. I raised her chin up with my hand. "Look at me."

na. She She slowly raised her bright blue eyes to mine. God, every time I

into those eyes, my heart stopped for a moment. "I'm glad you to y arms.Juliana."

"You are?"

I looked deep into her soul. "Yes—because I love you too."

Juliana was startled into silence.

I put my hands on her arms. "I understand now that you didn't re L.A. to seek the Società's protection. I believe you that you only wa Ir. F on see your sister, and that you always intended to return to me."

"You do?"

'Yes, I do." Gabriel Santino turning up had been a surprise to her a hadn't planned anything with him. I knew in my heart that Juliana v

hat this attracted to Gabriel Santino in any way.

er back Although I still remembered how Gabriel had looked at Juliana es," sheengagement party—even though she wasn't attracted to him,] definitely been attracted to her. However, she was mine now. And importantly, she wanted to be mine.

her to a My reaction to Gabriel's presence—my jealousy—drove home to r strong my feelings for Juliana had become. What started as a plan for n ? I feelturned into love somewhere along the way.

"You really love me?" she asked, her blue eyes wide.

"Yes, I really love you. I swore to myself that I'd never step foot se am Iagain after the church shootout. But I came back for you. I risked my low it'srescue you, and I'd do it all over again if anyone ever dares to take yo I feel, Ifrom me," I growled.

"I'm just so happy to be back here with you."

"I was going mad when your father was holding you at his mansion lookedhad no way to rescue you. I don't know what I would have done old me,harmed you." I pressed a kiss to the back of her hand. "I love you,

And I want to marry you."

She frowned. "Um…we're already married, in case you've forgotteı "Yes, but I never asked you. I just told you that you would marry m I'm asking you."

eturn to "And if I say no?"

inted to "Do you want to say no?"

"I want to say yes," she whispered.

"Because you love me?" I asked.

and she "Yes."

*w*as not "Say it," I demanded.

"Because I love you, Marco Marchiano."

at the "And I love you too."

he had I did love her. Perhaps I had loved her from the first moment I had love her. Knowing that I could love this woman was an amazing feeling, all confusing at the same time.

ne how But it was definitely a feeling I could get used to. And I wanted to g revengeto it—with Juliana at my side.

"Despite everything that's happened and the darkness inside me tl

forced you to witness, you still want me, and you want to love me. in L.A.understand it."

7 life to "Maybe that's what love is about—going along with the universe's j u awayyou."

"I'm a bad man, and my ways may at times seem harsh, and I wo

change. But all logic flies out of the window for me where you're con and we—you've captured my heart, captured my soul, and captured my love." if he'd She smiled at me.

Juliana. And I grinned back at her. "Everything's settled then. Now let's get to bed so that I can make love to my pretty little fiancée."

n?"

OceanofPDF.com

e. Now

"Because I love you, Marco Marchiano."

"And I love you too."

I did love her. Perhaps I had loved her from the first moment I had seen her. Knowing that I could love this woman was an amazing feeling, although confusing at the same time.

But it was definitely a feeling I could get used to. And I wanted to get used to it—with Juliana at my side.

"Despite everything that's happened and the darkness inside me that I've forced you to witness, you still want me, and you want to love me. I don't understand it."

"Maybe that's what love is about—going along with the universe's plan for you."

"I'm a bad man, and my ways may at times seem harsh, and I won't ever change. But all logic flies out of the window for me where you're concerned —you've captured my heart, captured my soul, and captured my love."

She smiled at me.

And I grinned back at her. "Everything's settled then. Now let's get you up to bed so that I can make love to my pretty little fiancée."

<u>OceanofPDF.com</u>

EPILOGUE

JULIANA

I didn't think Marco was serious about having another wedding. turned out that he was completely serious, and he arranged for us to blessing in the church a few weeks later.

I was glad about it being in a church. The ceremony at the hotel had quick and efficient, and it hadn't felt real. No matter how much mor been spent that day on the hotel, dress, and reception, that wedding had devoid of love and true feeling. I wasn't a religious person, but whe thought about getting married, I had always imagined that I wo married in a church in front of a priest.

I think Debi was even more excited than me about the church bless she was enjoying helping with all the preparations. I had never imagir I would be thinking about wedding dresses and bouquets again. Doing these things together with Debi made us grow closer. I was that, both for me but also for her. It couldn't have been easy for her g up without a mother in a house full of boys. They loved her more tl itself, but I couldn't imagine not having a sister to confide in and share with.

And that's what we were now—sisters. No one would ever take th of Jess, but Debi was special in her own way. She was gentle and sw easy to love. I could see why her brothers adored her.

Sometimes I worried about what the Mafia world would throw he Being in our world wasn't easy, but she had always had the protection brothers. What would happen when she married and left home?

Being concerned for her in this way made me realize how much cared for her. I was determined that when the day came, Marco a brothers would only marry her to someone who truly deserve irrespective of the needs of the Fratellanza.

But it Since Marco had proposed to me in the orchard, he had been treat have ^adifferently. He was softer with me in some ways, as if he was now wi

show his feelings to me. I knew that couldn't be easy for him after ^{ad been}been told growing up that he needed to be emotionless and ruthless. ^{ney had} He was, little by little, letting me into his heart. He knew now that ^{ad been}want to deceive him or hurt him, and I knew he felt the same way tow ^{n I had} One of the biggest practical changes for me was that he had given m ^{uld} get_{phone} and I was able to call my siblings. I hoped that in time that Jes

would be able to get back to where we had been, where we'd been abling and each other everything. I knew that I was a Marchiano now and our fined that were enemies, but that didn't mean that Jess and I couldn't be close.

glad for growing

han life

^{e things} I decided to call Jacob today to see if he knew anything more abo was going on with Jess.

^{1e} place It was great being able to talk to my siblings, although I knew J¹ ^{eet and}Jacob kept my calls a secret from our parents. Once my parents had

that I'd married a Marchiano, they'd declared me to be no longer a ^{er way} their family or the Società.

ı of her "Hi Jake."

"Hey Juliana. How are you?"

I truly After exchanging news of how we'd been since our last call tog and her moved on to the reason for my call. "Jess won't tell me what's wrc ed her, you know what's going on with her, Jake?" Even if my parents no

considered me family, I wasn't ever going to abandon my brother and ^{ting me} "I don't know. I don't think there's any specific issue. My dealin ^{lling to}Rafael have been fairly limited. I tend to work more with Gabriel, ^{having}never got to know Rafael particularly well."

"Yet Jess seems terrified. Do you think she's terrified of him, or of I didn't_{married}, or both?"

ard me. "I really don't know. But I'll keep an eye on her, I promise, and I'll ^{1e} a cell touch with you about it."

³⁵ and I "Thanks, Jake. That will make me feel a bit better about it all. And J e to tell "Yeah?"

²amilies "I...I just wanted to say sorry again—about what Marco did to yo he caught you trying to rescue me. I'm so sorry you got hurt." "It's part of the job," he replied unemotionally. Then his voice softe was more than the job, actually—it was about you. And I would go the all again if you ever needed me to."

ut what We were both silent for a moment, lost in our thoughts. Jacob tur subject to me. "Tell me, how have you been?"

ess and I'd already told him during our last phone call about the t known ceremony; however, he hadn't been entirely convinced that I was ge part of happy about it, no matter how much I had tried to explain things to him

I also had something else to tell him today. "Jake, I've got some n was nervous to tell him. I didn't know why—actually, maybe I did knc "Good news, I hope?"

ether, I After a slight pause, I spoke. "I'm pregnant—I'm having a bab ng. Do^{already} told Marco a couple of days ago and he'd been over the moon.

longer "Dear God." I could hear the shock in Jacob's voice, even over the p sister. "No, it's good news, Jake."

gs with "Is that why you went back with *him* to Chicago and didn't put up 1 so I've^a fight?" he asked, not even being able to bring himself to utter N name.

getting "No, I didn't know I was pregnant when I came to L.A. to see Jess back with Marco because I love him." I had tried to make Jacob und

keep in this several times already, but I knew he still couldn't get his head are

"I'm happy now. I'm happy being married to Marco. And I'm excite ake..."

There was silence on the phone before Jacob spoke again. "Did you u when right thing, just tell me that?" he asked, quietly.

I didn't have to hesitate before I answered. "Yes, I did." I knew tha and Jessica might never understand my reasons, but I also knew tha ned. "Itnow where I belonged and where my heart belonged.

rough it "That's all I need to know. Look, I have to go now, but I'll keep an things with Jess. She'll still be nearby once she's married, so if she ned theanything I'll be here for her. Just like I'll always be here for you, Jul

you're happy, then that's all I want for you. I couldn't bear to think of lessingbeing unhappy or trapped with a man you didn't love."

nuinely "I'm not, I promise you, Jake."

n. "You know I'm here for you if you ever need me, don't you?"

lews." I "I know, Jake. And thank you. That means a lot to me."

w. I knew my parents would never have me back. I was a Marchiano n slept with the enemy, married him, and was having his baby.

y." I'd But I didn't want to go back to L.A.

Chicago and the Marchiano mansion were my home now, and the phone. where I wanted to be.

more of Aarco's

I went One afternoon, I was on the couches with Debi, with a heap of erstand magazines next to us. Debi had gone slightly overboard—I think shound it. have got a copy of every bridal magazine in the shop.

d about We also had a pile of baking magazines. Debi wanted to bake a have after the blessing and she wanted to get some ideas. "How abou 1 do the velvet layer cake with chocolate frosting?" suggested Debi, showin

picture of such a cake.

"t Jacob "That looks gorgeous—I'm up for anything with chocolate." t I was I looked up as Marco, Alessio and Camillo walked into the hous eye onfrom doing some business. I had just opened a parcel that had been de e needsand was pulling out the contents.

iana. If "What in God's name is that?" asked Alessio, as I pulled out an or you asMr. Fluffy. It was a red satin waistcoat and matching bow tie.

"It's an outfit for Mr. Fluffy to wear to the church blessing."

Camillo grimaced. "You can't be serious. He's a dog."

"Yes, I'm completely serious. Mr. Fluffy loves dressing up and he perfect. You know, I'm the bride and I should get whatever I want."

ow: I'd "Bridezilla," muttered Camillo under his breath but loud enou everyone to hear.

Marco slapped Camillo around his head. "Hey, she's right. I nat waswedding, and she gets whatever she wants this time after the almigh show the first time around."

Camillo rubbed his head with his hand. "Man, you're already whipped. But at least she makes you less grumpy than usual." (laughed as he dodged Marco trying to slap him again.

I had come to realize that Camillo was a bit of a gentle giant aro f bridal family, which was at odds with the role he played within the Fratellar ne must Made Men had violence running through their core, but some of the more of a conscience than others.

cake to I still got the sense that Camillo's Made Man pride was a little w
at a red^{after} Mr. Fluffy had bitten him the first time they'd met, but he de
g me a^{seemed} to be getting over it. Despite his tough guy persona, Camillo v
a big teddy bear around his younger siblings.

Alessio looked at Marco and grinned. "Camillo's right, you know." less grumpy nowadays. Juliana is good for you."

e, back That sounded a bit like a compliment to me, and it felt good that eliveredwas starting to accept me into the family too. My relationship w

family had started in the worst possible way, but everything had chan utfit for he better now.

I went over to the kitchen to make some coffee and Alessio followe made for the fridge. I saw him rummaging for a snack. I wondered might be a good time to say something to him and I decided to just go 'll lookbefore I lost my nerve.

"I'm sorry if Mr. F brings back bad memories for you," I said cautic igh forAlessio. He and I had got off on the wrong foot, what with everythin the church shootout and then Mr. Fluffy arriving unexpectedly.

t's her Alessio regarded me carefully and was silent. My words must hav ty shit-him realize that Marco had told me about his dog, Comet, and w

happened to their mom. I hoped that I hadn't said the wrong thing.

pussy- "It's not that so much. I just didn't want Debi and Danio getting a Camilloto Mr. F. In our world, the fewer people we are close to, the simple are for us."

und his "Danio is almost sixteen, and he and Debi will be adults before yo za. Allit. You can't protect them forever."

em had "You wanna bet? I'll kill anyone who hurts any of my siblings, es Debi," growled Alessio.

ounded "One day Debi will fall in love and that means that she will give he finitely to someone, making her vulnerable to getting hurt."

vas like "You've fallen in love with Marco, and you haven't gotten hurt."

I was thoughtful for a few seconds. "I'm happy, but that doesn't me You arefalling in love hasn't hurt me. I've lost my family now that I've dec

stay here. I mean, I still get to talk to my sister and brother sometim

Alessiothere's a barrier up between us now, like we're on different sides of t ith thisJake got hurt because of me and Jessica doesn't really confide ged foranymore. I feel like I've lost part of my old life and I'm working har

and get it back."

ed as he Alessio looked at me. "I'm sorry that you've had to go through that I if thisI am. I consider you family now and I don't like to see you hurting."

b ahead We sat at the kitchen island in a comfortable silence for a few minut watching my dog run around. "You know what would cheer me

busly tosuddenly said to Alessio.

ng with "I get the feeling I'm not going to like what you're about to say…" "I think we should get Mr. Fluffy a girlfriend—"

e made "No fucking way. I've given in over Mr. F living here, but we hat hadhaving another dog in the house."

"But—"

ttached "No."

r things I decided to quit while I was ahead. Today Alessio had admitted didn't hate me and that was a massive step forward for me. This v

u knowfamily now, and I had all the time in the world to build my life here.

pecially

er heart

The next day, I was watching Marco cook dinner. "So, you stil animals are more worthy of your care than humans?" he asked. ean that "Sometimes," I answered slowly, not sure where he was going with cided to nes, but he war. He fixed his dark stare upon me. "I've looked into it and if you stin meto, then you can do a veterinary nurse college course."

d to try My jaw felt open. "You're serious?" "Yeah."

t, really Suddenly my soaring heart crashed back down to earth.

A frown crossed Marco's brow. "What's wrong? I thought yc tes, justpleased."

up?" I "It's just that my father made me leave school before I could get n school diploma. I wouldn't be accepted onto a college course."

"You can get your high school diploma first. There'll be distance-l courses for all that shit too. And if you can't get onto the course yo 're notI'll just have to bribe the admissions officer—or do something else to l

I stood frozen to the spot for a few seconds, unbelieving of what heard. As comprehension sunk in, I flew into Marco's arms, laughi kissing him at the same time. "Thank you, thank you, thank you!"

that he "There are conditions though," he said sternly.

vas my "Of course there are," I couldn't stop myself from rolling my eyes.

"I'm not giving you complete free reign with this. You're my wi and attending college would pose too many dangers. You'll have to st distance-learning, and any practical classes you need to complete taught to you on a one-to-one basis."

I couldn't be a normal college student, but I didn't care as I was so Il think^{that} he was allowing me to do this. Of course, I would have to take sor

off when the baby was born, but there was no rush, and I could fit the this. in around raising the baby.

"And I'm not saying you can get a job yet. That's something we'll talk about in the future. You're going to be busy enough over the n

ill wantyears studying and having babies."

I nodded. "I'll have as many babies as you want. I love you, Marco."

"Good. I want you to be happy in this marriage. If going to sche

make you happy, then I'm okay with that. Our way of life constrains I'll never be like your father—I'll do whatever is in my power to ma u'd behappy and keep you safe at the same time."

ny high

earning

^u want, On the afternoon of the blessing, I got dressed with Debi's help.

nim." This time around, I was wearing a much simpler white dress. I'd v I'd just_{elaborate} wedding dress twice now, but today was going to be differe ing and the last two times. And today was definitely the last time I would be

this.

My dress was full-length, fitted to my body and made of a ligl fabric, with narrow straps to hold it up.

fe now I left my glossy dark hair to tumble over my shoulders, just like udy via Marco liked it, and my bouquet was an arrangement of white roses will be Danio had collected this morning from the gardens and had bound t

with a white ribbon. thrilled When Danio came in with my bouquet, I turned from the mirror v ne time was getting ready. "Thanks, Danio, the roses are gorgeous, and this t ^{course} is just perfect," I said while giving him a kiss on the cheek in thanks.

After he had gone, Debi said, "Danio's really sweet, isn't he? I me have to_{know}, for a guy." ext few

"Yes, he definitely got most of the charm genes in this family. C he's going to make a great husband for some lucky girl."

ool will I turned back to the mirror and applied my makeup. I kept it sim us, butnatural, keeping in line with the much simpler theme of the ceremony ike youWhile I put on some mascara, Debi got Mr. F ready in his waistcoat a

,,

tie. I was glad that we had gotten the outfit for him—he was going great, and it had been great fun picking it out with Debi. Who knew were so many websites dedicated to doggy wedding outfits?

My pooch, however, was in a particularly playful mood and seeme interested in having a tug of war with the bow tie, than getting dresse "Come on, Mr. F, you want to look smart today for Juliana, don't yo vorn an^{can't} let those other boys look smarter than you. You're going to be tl nt from^{handsome} boy in the church today."

e doing Debi was giggling away when Marco came in. "Hey, what abo Aren't I supposed to be the most handsome boy today?" he teased Deb

ht satin "You know I think you're great, Marco, but you don't have th cuteness factor as Mr. F," replied Debi seriously, making me la I knewMarco's pretend look of devastation.

which "The boys are waiting downstairs and Camillo will drive you all ogether^{church,}" he told Debi.

"Do you think Camillo will let me take Mr. F in his car?"

where I "Shortcake, you only have to bat your eyelashes at him, and he'll bouquet have whatever you want."

She finished tying the bow tie on Mr. F. "There, you look great nov an, you^{gave} me a quick kiss on the cheek before taking Mr. F and l downstairs.

)ne day MARCO

ple and

"Mrs. Marchiano, you look stunning."

. "Will I do?"

nd bow "Always," I said with a grin. It was true that Juliana made me ha to look had never felt that my life was missing anything until she had come ald w there

I wrapped my hand around her stomach, resting my hand there. ' our baby doing today?" *Our baby*. I still couldn't believe it, and whe d more thought about it, it made an ecstatic feeling flutter through my heart.

ed in it. "Good so far. I didn't throw up this morning and as long as I don' u? You up while I'm standing at the altar, then I'll be happy."

I looked deep into her eyes. "And are you happy?" I had asked before, but I had to be sure.

"Definitely. I know it's pretty soon to be having a baby, but I'n happy about it. Although maybe I've just gone crazy if I'm looking i e same to having little Marchianos running around the place."

"I like the idea of a mini-Marco," I quipped. "I'm Capo and the need an heir and a spare—so we'll have a couple of boys first and to the girl."

"How many babies do you expect me to have?" exclaimed Juliana.

"With all the practice we're getting, it will be a few at this rate," I g let you into her ear before nuzzling her neck. I couldn't keep my hands

woman. *»*." She

I held out my arm and she placed her smaller arm in mine. I wall neading down to my car and together we made our way to the church. Today ceremony, it was just going to be the two of us, my siblings, and Al Lorenzo with their two kids. And Mr. F, of course.

Lorenzo's daughter, Clara, was a flower girl during our blessing cer I'm sure Lorenzo wouldn't have allowed her to take part in one previous weddings, but today was low-key and I had assured him tha ppier. I would be completely safe.

The four-year-old girl looked adorable in her off-white dress, cau "How's tottering down the aisle as her chubby hands carefully sprinkled petal never I her route.

Anni looked on with happiness on her face, while Lorenzo looked t throw would burst with pride as he watched his little girl. He shot a look a and I could see in that look how much he loved his wife. her this

As Clara reached the altar, I scooped her up in his arms. "You amazing job, Clara," I said gently to the little girl.

1 really She smiled shyly up at me as I gave her a kiss on her pink cheek forward turning around and handing her to Lorenzo.

Lorenzo held Clara close, his daughter resting her tiny hands aga refore I broad chest. "You're the most beautiful flower girl I've ever see then a preziosa," he crooned at her, earning him a beaming smile from his li as she nestled into his hold and sought his closeness. "I love you, Dadc said quietly to him as she laid her head in the crook of his neck.

growled Just before Juliana started her walk down the aisle toward me, I off this smile at Debi. And I got a gorgeous smile back from her. Man, De

going to be a heartbreaker one day, especially with those big brown ked her hers.

y at the

Finally, Juliana made her way toward me, this time all smiles ar love in her eyes.

nni and Father Ugolino was our family priest and performed the blessing. '

decided to make the traditional Catholic vows today because we dic emony.married in a church last time. I wanted to give Juliana whatever she wa of mymake her happy.

It Clara "Marco and Juliana, have you come here to enter into marriage coercion, freely and wholeheartedly?"

Itiously Juliana and I smiled at each other because, this time, we did both w s alongwholeheartedly.

I replied, "I have," and Juliana said, "I have."

like he "Are you prepared, as you follow the path of marriage, to love and It Anni,each other for as long as you both shall live? And are you prepared to

children lovingly from God and to bring them up according to the did anChrist and his church?"

I replied, "I am."

before Juliana looked at me with love in her eyes and said, "I am." We c wait to meet our first child, although we knew that we might have to

inst hisMr. F for it first.

en, mia Since my proposal to Juliana, he had stopped nipping at my an ttle girlmuch. Maybe he could sense that everyone was calmer and happier la," shewas rubbing off on him too. He definitely preferred females and Juliana, Debi and Danio were his clear favorites.

shot a Father Ugolino asked us to join our right hands. I turned to Juliana t bi wasmy vows to her. "I, Marco, take you, Juliana, to be my wife. I promise eyes oftrue to you in good times and in bad, in sickness and in health. I will lo

and honor you all the days of my life."

I promise to be true to you in good times and in bad, in sickness

We hadhealth. I will love you and honor you all the days of my life."

In't get I felt my heart beat faster as I heard her finally say these words williInted to Father Ugolino asked for the rings, which we had removed bef service. Juliana had wanted the rings blessed by the priest.

without I took Juliana's band and slid it onto her finger. "Juliana, receive tl

as a sign of my love and fidelity. In the name of the Father and of the S ant this of the Holy Spirit."

Juliana then took my wedding band, and I held out my hand

"Marco, receive this ring as a sign of my love and fidelity. In the name 1 honorFather and of the Son and of the Holy Spirit."

accept When Father Ugolino announced that I could kiss my wife, I law ofhesitate. However, Mr. F sounded a loud bark, whether in prc celebration I wasn't sure. We all laughed. This was how a weddi should be: full of family and full of laughter.

couldn't I had never imagined that my wedding day would be like this. Nov preparehad found Juliana and found love, I wasn't going to let them go. Julia

me more than love—she gave me happiness and a sense of completene kles so

, and it JULIANA kids—

We got back to the mansion in the early evening.

Marco and Alessio had planned a cookout in the garden. When se to be back home, we all helped to carry the food outside. I kept the same d ove you —it was simple and easy to wear, and I didn't feel the need to change it.

usband.

and in

The guys grilled chicken, steak, and burgers and had prepared a ngly. salad, homemade coleslaw, and a green salad with sundried to ore themozzarella, basil, and olive oil.

I was getting spoiled by all the good food the guys cooked and I de his ringfelt inadequate when I thought about my non-existent cooking skills Son and already looked into taking some cooking classes so that I could do

share of making dinners.

to her. While the guys stood around the grill, I sat and talked with Anni. e of the "When I watched Marco with Clara in the church earlier," I said, "

tell that he's going to be a wonderful father in the same way Lorenzo didn'tthat thought has made me even more excited about the baby growing test orof me."

ng day "I'm so happy that things have worked out for the two of you," she

"There aren't many women who could handle Marco, but I think *w* that Iperfect for each other."

na gave I looked over Anni's outfit and admired her pale pink vintage 1960 ss. which she wore with bright orange ballet flats that had pink bows at th

"I'll soon have to start to think about getting some bigger clothes things are starting to feel tight," I said as I ran my hand over my st "But I haven't really seen many maternity clothes that I like."

"I make some of my own clothes, and I often customize clothing an that I've bought," commented Anni. "I could help you make some make we got clothes if you like?"

lress on Before I could answer, Marco interrupted. "No offense, Anni, but e out of want my wife taking any weird fashion tips from you—I like the v dresses just fine."

"No offense, Marco, but I think your wife is capable of think

potatoherself," Anni shot back at him, making me grin. I loved the way sh matoes, up for herself.

When the food was ready, the whole family ate outside, and the for finitely delicious as we chatted with each other and enjoyed the last of the sur 3. I hadwe had eaten, I went over to Alessio to thank him for the cookout. " my fairfor all your cooking today. I really enjoyed it."

"No problem. I'm glad to see you and Marco happy." And he ge seemed to mean it.

'I could After the cookout, we stayed outside talking and laughing. I had be is. Andsee Marco's siblings as my family now. Chicago was my home.

s inside It was getting chilly despite the fire pit we were sitting around, but want to break the moment to go grab a sweater. I rubbed my hands replied.down my arms, trying to get some heat into my body.

you're Danio, who was sitting next to me, handed me his hoodie. "Here, t keep you warm."

s dress, "Thanks, Danio," I said with a smile at him.

e front. We both looked over to Alessio, who was straightening Mr. Fluffy S. Sometie which had become crooked during all his running around the g omach."You know, Mr. F really adores Alessio, even if Alessio grumbles abo nonstop," observed Danio.

d shoes "Animals are like that," I smiled. "They can always sense who th aternity fans are." I had a feeling that Alessio was much fonder of Mr. Fluffy

let on.

I don't Marco came over and wrapped his arm around me, hugging me vay shewarmth. I snuggled up to him, enjoying the closeness and af

"Happy?" he asked, looking into my eyes with his soft gray eyes.

ing for "Yes, definitely." I could see the love in his eyes, and I knew that]

e stoodhave that from him for the rest of our lives. I looked around my new as they sat around the fire pit. I was going to be happy here.

nod was Today hadn't been the big wedding originally planned by our familien. Aftertoday also hadn't been a wedding of two strangers on opposite sid ThanksMafia war. I was part of this family now, for better or for worse.

At that thought, my heart swelled with love as I looked over at nuinelyMarchiano: he was the King of Chicago, my Capo, and my husband.

And he was forever mine.

egun to

Thanks so much for reading. See here for a free **BONUS EPILO** I didn't you are already missing Marco and Juliana: <u>https://BookHip.com/CSZ</u> up and

Continue reading for a sneak peek of **MAFIA AND PROTECTOR** his will

OceanofPDF.com

7's bow ardens. out him eir real than he e to his fection.

[would

have that from him for the rest of our lives. I looked around my new family as they sat around the fire pit. I was going to be happy here.

Today hadn't been the big wedding originally planned by our families. But today also hadn't been a wedding of two strangers on opposite sides of a Mafia war. I was part of this family now, for better or for worse.

At that thought, my heart swelled with love as I looked over at Marco Marchiano: he was the King of Chicago, my Capo, and my husband.

And he was forever mine.

Thanks so much for reading. See here for a free **BONUS EPILOGUE** if you are already missing Marco and Juliana: <u>https://BookHip.com/CSZBRAD</u>

Continue reading for a sneak peek of **MAFIA AND PROTECTOR**...

OceanofPDF.com

SNEAKPEEK

MAFIA AND PROTECTOR A DARK ARRANGED MARRIAGE ROMANCE (MARCHIANO MAFIA SERIES)

CHAPTER 1

Santa Maria, Madre di Dio, prega per noi peccatori, adesso e nell'or nostra morte. Holy Mary, Mother of God, pray for us sinners now and at the hour

death.

— the words every Made Man recites upon a death.

JESSICA

"Jessica, your father wants to see you in his office." My 1 Casmundina Bonardi, had just dashed into my bedroom and was ac dramatic as usual.

"You mean right now?" I asked her.

"Yes, straight away. What on earth are you wearing?" She grimaced saw me dressed in my lilac sundress, with my dark, wavy hair pulle into a simple French braid that was already starting to unravel. "I th told you to get rid of that dress. It's shabby and does nothing to enhan plain features."

It was a hot day here in L.A. and my outfit was perfect for the w "But, Mother, I like this dress and you know it's my favorite."

"You're eighteen years old now. That dress makes you look like fourteen and still a schoolgirl." She seemed to have forgotten that I have forgotten tha a schoolgirl until just a couple of weeks ago when I'd finished high scl

"I thought it would be okay to wear it since I'm just spending the home—"

My mother cut me off. "There's no time to change now. You kno father hates to be kept waiting. You need to put some shoes on."

a della

She threw open my closet door and grabbed a pair of five-inch spik for me to slide my bare feet into. My mother had bought these shoes some time ago, though I had so far managed to avoid wearing them. [•] of our

The sparkly gold shoes looked ridiculous with my dress, but there time to argue over her choice of footwear.

"Pronti?" My mother asked if I was ready. She always broke into when she was nervous. Or when she was excited, or happy, or sad, o —so, basically, when any sort of emotion reared its head.

"I think so."

mother, ting all "Quickly now, you don't want to anger him."

She was right—I definitely didn't want to anger him. My father,

Bonardi, was a *Made Man*—a man initiated into the Mafia. He'd alwa

fairly short-tempered; however, after the recent kidnapping of my olde l as she Juliana, he'd been as explosive as a piece of dry tinder. I really ed back Juliana—I hoped she would be home soon and that things would go ought I normal.

ce your I rushed downstairs to the office which was located at the front house.

As I hastened my step, I ran my palms over my wavy hair, tr smooth any stray tendrils. Maybe if my hair looked half-decent, my you're wouldn't notice my dress.

I knocked on his office door, waiting as always until I heard the nool. 'enter'.

I opened the door to his office, hoping that he wasn't irritated wi long it had taken me to answer his summons. As I hurried into the w your

suddenly came to an abrupt halt as I realized that he was not alone.

"Oh, I'm so sorry, Father. Mother said that you wanted to see me? ty heels know that you had company. I'll come back later." for me

"No, Jessica, stay. We've been waiting for you."

My heart started pounding in my chest. In the room was the was no Emanuel Santino—he was the boss of the Società Mafia. From their

Los Angeles, the Società ran their criminal empire and ruled over the Italian Coast.

r angry The Capo sat in one of the wingback leather chairs in front of my desk. Standing by the fireplace was his oldest son and heir, Gabriel, second son, Rafael. My thoughts were racing through my mind. I hadn anything that could incur the wrath of the Capo...or had I?

Cecilio I hated this room and had always tried to avoid this part of the h ys beenminimize the chance of running into my father or any of the men who r sister, for him. And there were a lot of comings and goings, given that my missedwas one of Emanuel Santino's *Underbosses*, meaning that he held a po back toposition within the organization.

"Sit down," my father commanded me.

of the In my haste to obey, I wobbled in my heels and lost my balance.

I managed to grab the edge of his desk in time, preventing me from ying toflat on my face, although I couldn't stop the flush from rising up my cl 7 father I hoped that no one had seen, but one look at the expressions on th

of the Santinos was enough to tell me that they had definitely notine deepclumsiness.

I silently cursed my mother for making me wear these ludicrous sho ith how I gratefully sank myself down into the second wingback chair, sit room, Ithe edge of the seat with my hands tightly clasped in my lap. I swallow

lump in my throat. "Is there something wrong, Father?"

I didn't "You must know that we have always hoped for a marriage bond t our family, the Bonardis, and the Santino family. We have now decide ahead with that union."

Capo, Oh my God. They'd found my older sister, Juliana!

base in My heart soared—they'd finally gotten my sibling back af ie Westkidnapping a few weeks ago. Gabriel Santino was in love with Juliana

always been thought that they would marry, and now they finally could father's "You've found Juliana?" My voice was giddy with excitement. and his "Do not mention that girl's name in this house! Everyone in the i't doneknows that she is a slut," thundered my father, the venom in his voice

me sink back into my chair. "Your sister means nothing to me now. Sl ouse tolonger part of this family."

worked My father paused for a moment as if collecting himself, before conv a father"We have decided that you will marry into the Santino family."

owerful "I'm to marry Gabriel?" I was dumbfounded.

"No, he's not interested in you." My father was as blunt as "Instead, Emanuel has suggested his second son, Rafael. You will ma in two months' time."

falling I stole a glance across at Rafael, who stood leaning against the maneeks. the fireplace.

ie faces Despite his casual stance, Rafael's whole demeanor was icy. l ced myhandsome features and sandy-blonde hair, but it was his dark blue eye

noticed as they radiated a stark coldness. A shiver ran through me.

es. The Società Mafia had started out by controlling the port and the ting ontrade in L.A. before extending its influence into other activities. Now we theone of the most formidable criminal organizations in the US, and the S

were some of the most powerful—and most feared—men in the countr netween "What does Mother think about this?" I squeaked, forgetting my pland to gofather didn't like to be questioned about anything, even if it did conc whole life.

"Your mother will do whatever is the best for this family and the ster heras will you," snapped my father. "We will sign the engagement c I. It hadtoday." The Mafia was still a traditional institution and families follow d. custom of signing an engagement contract.

"Today?" I blurted out. My mind was scrambling, trying to calcu Societàage gap between Rafael and me. He was twenty-five years, if I reme makingcorrectly, making him seven years older than me.

ne is no "Yes, today," interjected Emanuel Santino.

My gaze darted across to Rafael again and I wondered what he tinuing.about this marriage. A black Brioni suit hugged his muscular body.

and black: the typical Mafia uniform. And although his suit was ob

expensive, there was something untamed about him, and that sent a always.through my body.

rry him I knew that he couldn't be thrilled with me as his future wife. Aft

knew that everyone thought I was plain and unattractive. It was m antel ofsister who was the beauty of the family, and she'd always been the

draw admiring looks. I'm sure he had expected, as the second son He hadCapo, that he would at least marry someone prettier than me.

es that I Emanuel pushed the engagement contract across the desk until it front of me. He might be Capo, but he was also a slimeball who trea

ie drugwife with a complete lack of respect, sleeping around with a long *i* it waslovers and hookers. I prayed Rafael did not take after his father.

antinos "Um…please may I ask why we are signing this today? Usually. contract is signed at the engagement party." I was unable to ke ice. Mybewilderment from my voice.

ern my "The engagement party will be in a week's time; however, we w

finalized today," said the Capo. "Everyone is unsettled after the Società, kidnapping of a Mafia daughter. We must focus on making the Societater contractstrong as possible from within, and there is no better way than by a m wed thebetween the families of the Capo and his Underboss. Once this con

signed, we can announce the engagement to the rest of the organizatic late theunion will be a demonstration of strength to the rest of the Società. A mberedshould put a stop to the various jitters and rumors swirling around." Great, I was being used as a means to quiet the gossipmongers ar

the over-wrought nerves within the Società, regardless of what I thought actually want.

Brioni I worried my lower lip, trying to think of a way to delay the signin viouslytold two minutes ago that I was to marry Rafael Santino, and now I wa shiverasked to sign away my life to him via the engagement contract. I kn

once the contract was signed, there was no way out and that I we er all, Ibound to Rafael Santino forever.

y older But then, I thought to myself, I am a Mafia daughter—I had no ch one tothe matter of who I was to marry. Did it really matter if I signed the c of thenow or next week? There was no way out of this, no way to escape

Santino, no matter what my wishes on the subject were.

was in I licked my dry lips and picked up my father's favorite fountain pen ated his I looked up and in desperation said, "Wouldn't Gabriel prefer to v line of Juliana to return, and then he can marry her? And then our families

united through that marriage?" I couldn't stop the words tumbling ou lly, thecouldn't I just keep my mouth shut?

her "For God's sake, Jessica!" My father really lost it now. "She's ob no longer pure. When we get her back, no decent man will look at her ant thisbe worth no more than a used whore. Now sign the damn contract. W recentto move on now that your sister is no longer of any use to us."

cietà as Gabriel's jaw tensed and his eyes darkened at my father's harsh w narriagewas obvious he was still interested in Juliana, and I was glad that so ntract iselse apart from me still believed in her and realized that what had ha n. Thiswasn't her fault.

Ind that I signed my name slowly, all the while wondering if this was happening. As I completed my signature, I laid the pen down careful

id calmto the papers.

might Rafael prowled toward me, his jaw tightly clenched. He took the sign his own name, and as he towered above me with his tall frame, I
g. I wasI had thought to push the contract toward him so that he wouldn't is beingstand so near to me.

ew that He was so close that I could smell him—a clean, masculine scent ould behint of cologne. As he wrote, I noticed his strong wrists. They were

and my eyes followed the trail of sandy hair which disappeared i noice insleeve of his dress shirt.

contract After he had finished signing his name, I glanced down at my

Rafaelseeing that some black ink had leaked from the fountain pen and stai fingers.

. I felt like I wanted to wash my hands straightaway. In fact, I wa vait forwash my whole body and try to wash away the stain of the Mafia, the will bethis life that I'd been born into. But I knew that even though I coul t—whyaway the ink, I could never get rid of my duty as a Mafia daughter.

never get rid of my obligation to marry this man standing next to me. viously After we had both signed the contract, I knew that there was no v . She'llfor me, and I was now bound to the Santino family for life.

le need Great, I thought, I'm marrying into a family where the fathe

murderous psychopath, his eldest son is still in love with my older sis ords. Itthe man I am going to marry was...well, I don't know what he was l omeoneI'd never even spoken to him.

ppened Emanuel stood. "We should leave the couple alone for a minute

Rafael can present the engagement ring." With that, they filed out reallyoffice while they carried on talking about business matters, leaving me ly nextin the chair and Rafael standing over me. This couldn't be any more awkward. Wasn't getting engaged supp pen tobe romantic?

wished But then, this wasn't a usual sort of engagement. As was the norn have toMafia world, our families had arranged this marriage. Rafael clearly

interested in me—he'd never sought me out at formal Società funct with atalk or ask me to dance. He was just marrying me to keep his father tannedand the Società stable.

nto the His whole energy filled the room, his proximity unnerving me

scent consuming me. I didn't know where to look or what I was supp fingers,do.

ned my "Stand up." His low voice penetrated the silence.

I would prefer to have remained sitting rather than risking stance inted tothese heels again, but I guess he couldn't put the ring on like that. I stain ofgot to my feet, my left hand holding onto the edge of my father's d id washsupport.

I could He got out a small velvet box and opened it to reveal a large oval d

flanked by two smaller sapphires, all set on a thin band of platinum. It vay outexquisite design.

I watched as he removed the ring from the box and brought it tower is a "Give me your hand". Was anything he said not a command? ter, and I hesitated, not wanting to let go of the desk in case I lost my because again.

"Don't worry, I've got you," he said softly, as if realizing why so that reluctant to give him my hand.

of the I slowly gave him my hand, and as his fingers touched me for t e sittingtime, I felt a flush run up my cheeks and my heart thud too fast. It

first time I had been touched by a man who was not a family member.

osed to He slid the ring onto my left hand, but he didn't let go of it imme Instead, he admired the ring on me.

n in the I discreetly looked at him. Up close, I could see that the stormy da wasn'tof his eyes was warmed by some lighter turquoise streaks. And as I tions togaze over his hair, I thought somehow he was less scary than I imag r happywould be. Yet I knew how deceptive appearances could be. And he

Santino—there was nothing that wasn't scary about that family. and his "I was taken by surprise when my father said our families wan osed tomarry," I said in a rush.

"I could tell by your reaction."

"Oh, I don't want you to think it was personal against you."

ling on "Don't worry, I've had worse said to me than someone indicating slowlyprefer my brother marry into their family," he drawled.

lesk for I flushed. "I didn't mean any offense."

"I'll survive." His response was curt.

iamond I fiddled with my hair, trying to tuck in the loose strands. "Sorry, was anget a chance to brush my hair before my father summoned me."

"No matter. It looks fine."

ard me. "Do you think? My parents like me dressed properly, especially in company." I realized then how that sounded and rushed on. "Not that

- balancedress properly at other times." Jesus, why was I rambling in front man?
- ^r I was There was an awkward silence, and I willed myself not to fill it w more of my gabbling.
- he first "Do you always wear those shoes?" he said dryly.

was the I frowned, wondering if he was making fun of me.

Deep in thought, I flinched when he brought his hand up to my face.

diately. He ran his thumb over my brow and my eyes didn't leave his gaze shouldn't frown so much."

I didn't know what to say, yet I felt the frown relaxing under his ran myHis touch was gentle, but I knew better than to be disarmed by ined hegestures. He was a Made Man, and his whole life was about violer was acruelty.

He slowly dropped his hand as our fathers returned to the room.

It us to My father's voice broke the tension in the room. "That's all we nee you, Jessica." He was dismissing me. I should have been relieved that escape this room now. However, I was confused—was this all the dis there was going to be about the biggest decision of my life? About v they'dwas going to marry?

I bit down on my lower lip, knowing there was nothing I could sa So, I walked toward the door and let myself out quietly.

I ran up to my bedroom, keeping my head down and trying to k I didn'ttears at bay until I was safely ensconced in my room. I didn't want an live-in staff to see my distress. My mother had always drummed into need to maintain appearances.

front of I didn't have long to myself before my mother appeared at my be I don'tdoor, pouncing on me immediately. "I've been looking for you every of thisJessica! Why are you hiding yourself up here? Did you sign the enga contract?"

"ith any "Yes, I did. Why didn't you tell me that Father wanted to see me to me of my engagement?" I had felt ambushed, and I couldn't help the accusation in my voice.

"It wasn't my place to say. He wanted to tell you himself. What did think of you?"

e. "You "I don't know. We didn't speak and he barely looked at me. I'v spoken to him before, and I didn't even speak to him today."

thumb. "No, of course he wouldn't have noticed you before today. After a smalland Juliana were always joined at the hip, and standing next to her, and you look even plainer." My mother really knew how to boost my self-

"Really, Jessica, what were you thinking putting on that lilac dre morning? It makes you look unsophisticated and insignificant."

ed from My mother gave me no time to answer, however, and instead launch I couldwedding talk. "You will have to dazzle Rafael by wearing the most ex cussionwedding dress money can buy."

whom I "I'd prefer something simple and elegant."

"Nonsense! People will be expecting something elaborate and c y now.After all, it will be the wedding of the year!"

I recalled her saying exactly the same thing about Juliana's weddin eep mywe'd all seen how that had turned out.

y of the I knew there was no way out of this marriage now that the contr me thebeen signed. Once we were married, I would do my duty as a Mafia w

do what Rafael expected of me. I knew I was plain, shy, and uninte edroomHowever, if I was a good wife to him, he might treat me with resp where,remain faithful to me. Some arranged marriages turned into love ove gementand I was determined to work as hard as possible to achieve that wit

own marriage. I wanted a loving husband with whom I could build ϵ informfamily life.

- hint of "Come along and change your dress right this minute," nagged my 1 "Then it is only fit for the trash can."
- Rafael I would change out of my lilac dress to stop my mother from bar me, but I definitely wouldn't throw it away—I wasn't going to give

e neverfavorite dress so easily.

As I undressed, I couldn't help thinking to myself that soon I was g all, youlose even more control of my life, and that thought made my blood run it made

esteem.

ess this

ned into "Ortensia Santino telephoned this morning," my mother informed r pensive that week. Ortensia was Rafael's mother. "She rang to arrange a c appointment for you to start on birth control. The Santinos are sendir tomorrow, which will take you to see their doctor."

opulent. "Couldn't I just get it from our own doctor?" Better still, I thou could just not consummate our marriage at all. But I didn't say that c g—and because I knew that was out of the question.

Not only would I be expected to consummate the union on our w act had night, I would also be forced to provide evidence of it the next mornin /ife and and sundry.

resting. I knew that in line with the Sicilian tradition of *cunzata del letto*, ect and would be prepared with the 'virgin sheet'. The virgin sheet could ^{er time}, touched by married women; instead, just before the wedding, four un ^{hin my}girls would make up the bed with pure white, hand-embroidered sheet ^h happy would also sprinkle rice between the sheets as good luck for the new

fertility.

mother. Tradition further dictated that on the morning after the weddi

husband would hang the virgin sheet out on the balcony. It was proo dgering

up my

families that the bride had been pure on her wedding night and t ;oing tomarriage had been consummated.

1 cold. The marriage could be annulled if it hadn't been consummated, annulment would be a disaster given that the marriage was a strateg between the two families. The Mafia still followed this vulgar tradichecking the virgin sheet. They loved anything to do with blood.

I shuddered at the humiliating thought of my bloodstained wedding ne later being on show to the whole of the Società. I wasn't sure which was v loctor's the sheets being seen by some people who I barely knew, or the sheet Ig a car seen by my parents.

"It's all arranged now, Jessica. Anyhow, the Santinos are only tr ght, we^{help} by making you an appointment with their doctor. Even if you don out loud^{to} appreciate it, at least they recognize how much I have on my I

arrange a wedding within such a short timescale," said my moth /edding^{martyred} tone.

Ig to all She set a large box in front of me. "I've chosen what you will wea

engagement party," she announced, sounding exceptionally please the bed^{herself} as she proceeded to pull a dress out.

not be I looked at it with undisguised dismay.

married It was completely over the top. It was obvious my mother had bou_§ s. They Signora Demonte's boutique, otherwise known as *The Desperate* bride's *Boutique*. It was where Società mothers went to get 'eye-catching

fashion dresses for their unmarried daughters to wear at Società funcing, the the hope of snaring a good husband.

f to the The more desperate the parents got, the more daring the outfits bec was an embarrassment for a Mafia daughter to not be engaged by tl there was a '2' at the front of her age—in other words, by her 20th bi hat theOn the other hand, the men were permitted to get engaged at a later a

no one raised a single eyebrow at their sleeping around and sowing the and anoats.

ic bond This was clearly one of Signora Demonte's signature dresses: low n ition of – check, high hemline – check, sequins – check, lace – check,

screaming color – check, clingy fabric – check, slutty – check. s sheets My mother insisted I try on the dress. After I had put it on, I pulle vorse—at the hemline, wondering if it would stretch any further.

s being "Mother, you know that this sort of dress really isn't my style."

"Jessica, first impressions count. And Rafael's first impression ying towould have been awful in that dreadful lilac sundress you were weari i't seemneed to put you in a dress which will show him that you're plate tounsophisticated young girl."

er in a "But that's what I am," I wailed, although I knew I had no changing her mind over the dress.

r to the "Nonsense. This dress will transform his view of you."

ed with Yes, he would now change his mind to thinking that I dressed like girl. "What does it even matter what I wear to the engagement party? has already seen me and he's signed the contract, so it's not as if he n ght it atbe persuaded into marrying me."

Brides "It's important he changes his view of you."

;', high My heart sank to my stomach. "Did he say he wasn't happy with me

tions in "No, but of course he wouldn't have been happy—he wants a sophi

wife. We can't do much about your disappointing looks, so we'll just came. Ittry and impress him through your clothes. Even a plain Jane like y he timelook sensational in a dress like this."

irthday. Jesus, my mother was delusional.

ige and eir wild

eckline

bright The next morning, when it was time to leave for the doctor's appoint

I was surprised to see that my mother wasn't getting ready to leave. 'd downyou coming with me?"

"No, Ortensia said that Emanuel told her that he had arranged eve so that I wouldn't need to attend with you. He is even sending a car a of you of his soldiers to escort you. The Santinos are determined to get ng. We preparations out of the way and keep the wedding date on track. The not an that the only way the Società will get some stability after recent ev through a Santino-Bonardi marriage."

ance of I worried my lower lip. "But I don't know the doctor and I really w to come with me for this."

"You have to appear to be a grown-up, confident young woman. A a call-you are marrying into the Santino family, the head family of the Societ Rafael I looked at her doubtfully.

"For goodness sake, Jessica, you will do this and attend by yourse will not embarrass this family any further, especially after what ha with your sister, and not to mention your outburst at the contract "....?" when you suggested Gabriel might still want to marry Juliana."

sticated "But I didn't mean to embarrass our family when I said that. I only have to_____

ou will My mother cut me short. "Jessica, you are a smart girl, so try not to a tactless American tonight. Sometimes I think we should have broug

up more in the traditions of the old country."

The old country—Italy, of course.

My mother was always harking back to her land of birth, where s lived until her parents brought her to America as a young child. She lo ntment, life in Italy as the pinnacle of perfection, conveniently forgetting hov "Aren't she enjoyed the trappings of her wealthy American lifestyle.

"Your father is still unhappy about what you said, so please think carything before you speak today and make sure you do not cause any further shund two^{the} Bonardi name."

all the I headed out to the car sent by Emanuel Santino, sitting in the back v know the two soldiers sent to guard me.

vents is I was wearing a white tailored dress, although its formal style wasn'

to my taste, and I felt uncomfortable due to the neckline and cap ant you^{being} edged in scratchy lace trim.

I thought that white clothing always made me look washed out, r fter all, skin merging with the pale fabric, making me look sallow and tà." However, my mother had insisted that I wear white, cream, or ivory a

as possible in the run up to the wedding, so as to remind everyone that If. Youthe bride-to-be. She definitely wanted to shout it from the roofto uppenedemphasize to everyone that I was marrying into the Capo's fami signing siblings and I had always joked that our mother, Casmundina Bonardi

typical Mafia wife: obedient and demure, yet ruthlessly ambitious *r* meant^{family.}

When I arrived at the clinic for my appointment, I was shown into a act like examination room and introduced to the doctor.

ght you I wasn't sure why, but something about his demeanor set me of putting my senses on high alert.

"I need to ask you some questions and then we can get on examination."

she had *Examination*? No one had said anything about any examination. oked atchill spread through me.

v much The doctor took my medical history and asked me all sorts of quabout my periods and whether I was still a virgin.

arefully After that, he handed me a paper sheet. "Take off all your ga name toincluding your bra and panties."

"I don't understand...why?"

behind "Didn't your mother explain? You will need a vaginal examination

I can prescribe you birth control, and I'll also need to examine your 't reallyThe contraceptive pill can lead to a higher risk of breast cancer, so y sleevesneed to have regular check-ups. Once you have undressed, wrap the

sheet around yourself and lie down on the examination table."

ny pale Once the doctor had left the room to give me privacy, I quickly un1 tired.and wrapped the crackly sheet around my body.

s much I had never had an internal examination. The Mafia didn't allow a at I washave a pap smear before her marriage, so as to prevent any accidental ops andto her hymen before her wedding night—they wanted to take no c ly. Mygiven how important the bloodied bedsheets were in proving the i, was avirginity.

for her I looked down at the sheet. I assumed it was to provide some m although it only came to mid-thigh and I wished it covered more of me a sterile A few minutes later, I heard the door slowly open and close, an heavy footsteps came into the room.

n edge, The doctor was back.

The hairs on the back of my neck stood up as I sensed that sor

to thedidn't feel quite right.

I looked up and felt the blood drain from my face...

I felt a

To add Mafia And Protector to your Amazon ^{1estions}<u>https://www.amazon.com/author/isaoliver</u>

rments,

Hi Lovely. If you enjoyed this book, please consider leaving a (or even just a rating) on Amazon. I have lots of stories in my head the Marchiano universe, and if there's enough interest, I'd love to before more books. Reviews help new authors like me SO MUCH, and breasts. appreciate your support. Love Isa x Link to leave a rating/review (ou will local Amazon store: https://mybook.to/ztE9 e paper

OceanofPDF.com

dressed

ı girl to

damage

hances,

bride's

odesty,

<u>)</u>.

nd then

nething

didn't feel quite right.

I looked up and felt the blood drain from my face...

<u>To add Mafia And Protector to your Amazon TBR:</u> <u>https://www.amazon.com/author/isaoliver</u>

Hi Lovely. If you enjoyed this book, please consider leaving a review (or even just a rating) on Amazon. I have lots of stories in my head about the Marchiano universe, and if there's enough interest, I'd love to write more books. Reviews help new authors like me SO MUCH, and I truly appreciate your support. Love Isa x Link to leave a rating/review on your local Amazon store: https://mybook.to/ztE9

OceanofPDF.com