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A ROMANCE NOVEL BY
NEW YORK TIMES BESTSELLING AUTHOR

ROCK CHICK REVENGE

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Rock Chick Revenge

By Kristen Ashley

This book is a work of fiction. Names, characters, places and incidents product of the author's imagination or are used fictitiously. Any resem to actual events, locales, or persons, living or dead, is coincidental.

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Cover Art and Interior Graphics: <u>Pixel Mischief Design</u>

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Cover Art and Interior Graphics: <u>Pixel Mischief Design</u>

This book is dedicated to Gib Moutaw, who's cooler than Lee, Eddie, Hank, Vance, Luke, Mace and Hector together.

Keep whistlin' in the dark, my brother.

This book is dedicated to Gib Moutaw, who's cooler than Lee, Eddie, Hank, Vance, Luke, Mace and Hector all put together.

Keep whistlin' in the dark, my brother.

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ONE

BAD AVA, GOOD AVA

I sat in my hunter-green Range Rover, hands resting on my steering forehead resting on my hands, wondering what in the hell I was doir

Not only that I was parked on 15th Street outside the Nigh Investigations offices where Luke worked, but any of it, all of it, the shebang.

Do it, do it, you know you want to do it. Teeny-tiny Bad Ava, we lacy red teddy, red stockings, spike-heeled, patent-leather red pur devil's ears, sat on my right shoulder and whispered in my ear.

Don't do it, go home, do yoga, light candles, meditate. Teeny-tin Ava, wearing a white satin teddy edged in soft, fluffy feathers, gol heeled sandals with straps that crisscrossed up her calves and spc glittery gold halo, sat on my left shoulder and whispered in my ear.

"I'm going nuts," me, the real Ava, said out loud.

You aren't nuts. You want to see him. You've wanted to see him | years. Girl, you are shit-hot now. Let him get a load of you! Bareminded me.

This was true. Not the shit-hot part, the other parts.

Go home, call Sissy and tell her you can't do it. Then call Luke a

him over for dinner like a normal person. Don't do this. Don't! Gocried.

Argh!

Do it, go in there, suck him in, chew him up, spit him out. Men stir Ava encouraged.

Luke doesn't stink. We like Luke, Good Ava protested, leaning aroneck to glare at Bad Ava.

wheel, Bad Ava gave Good Ava the finger. Good Ava poked her tonguag. Bad Ava.

ntingale I ignored them.

e whole Men did stink. This was true. Men were scum. All of them. Luke to Probably.

I had known Luke Stark since he moved in across the street when the street when the stark part and eight years old and he was twelve. He was the most gorgeous boy I have seen in my little girl life, and when I saw him at his dad's funeral fively Goodago, I realized he had turned into the most gorgeous man.

d highMen stunk, on the whole, but Luke had always been ultra-nice to rorting athen, as a kid, I was fat, four-eyed and had mousy-brown hair. And saw him at the funeral, I was still fat (more so), four-eyed and had brown hair. So I figured all that time he probably felt sorry for me.

for four Now I was seventy-five pounds lighter, wearing contacts and had and Avastreaked blonde. A partial streak, just the top and sides. The bottom left alone, and for some bizarre reason, against the blonde, it had to burnished chestnut color that was the same color as both my gla and ask sisters' hair. The hair I had always wanted all my life, even prayed

od Avanever had, until now.

Last time I saw Luke he was wearing all black: black suit, blac black tie. It *was* a funeral but Luke had always been partial to black an *pk!* Badglad because he looked good in it.

Even when he was a teenager he usually wore tight, black T-shirts und mymotorcycle boots and jeans. I noted this like I noted everything about I

He had black hair, and on first glance, black eyes, though his eye out atreally a dark, dark indigo and totally yum.

At the funeral I noticed he had grown a beard. Not full and thick be and trimmed, and it looked great on him.

one of his half-grins that made him look so yumalicious you wa pounce on him.

ad ever

Instead of shoving the mourners aside and pouncing (which wou been highly inappropriate), I just gave him what I hoped was a jaunt and a stupid half wave. The grin went full-fledged (guess the jaunt me. But worked, but then again my stupid, dorky behavior always seemed to when I Luke) and he turned away.

That was the very day I decided to turn my life around and that day I turned my life on its fucking head.

my hair

back I I rued that day.

urned a I never thought I would rue anything, but I rued that day for certain morous However, now I needed Luke.

for but I knew from my mom talking to his mom (they were still friend

though Luke's mom had moved into a condo in Governor's Park a lk shirt, mom had moved to Phoenix), not to mention from Ally and Indy, m d I was Chick friends, that Luke was some kind of kickass mercenary, bounty private investigator-type guy who worked for Ally's brother and s, black

Luke had always been a badass.

es were Two days after he moved in across the street I caught him in the smoking cigarettes. He was twelve and smoking in the alley, and at ut short thought that was way cool.

When he grew up, he drove muscle cars (loud and fast) and motc aveside (again, loud and fast) and sat in his dad's garage with the door rol nt up in lifting weights. I watched this out of my bedroom window and it wanted to than anything on television, believe you me.

He always had a different girlfriend and you could tell they were a ld have

ty wink And he was also always getting into trouble. I heard his mom tell ty winkmom about it a lot. He'd been picked up by the cops more than once amuse out carousing.

He was a tough guy in high school and he roared off the day was the graduation after one of his many rip-roarin' fights with his dad and be tougher guy (I heard his mom...well, you get the drift).

And right now, I needed a tough guy.

"Shit," I said out loud.

You go get him, girl, Bad Ava said.

ds even Be nice, Good Ava said.

and my Before I could chicken out, I got out of the Range Rover and we y Rockthe building.

hunter,



Indy's I had serious second thoughts about my choice of clothing the mopened the door to the offices of Nightingale Investigations. I though guy, mercenary, bounty hunting private eyes would have shithole lealley Couches with the stuffing sticking out, filing cabinets with wire bas eight Itop overflowing with papers, dirty coffee cups, debris floating around like that.

Nightingale Investigations' reception area was all smooth gl led up, wood-paneled walls, expensive leather couches (with no stuffing com s better at all), a huge cowboy print in a heavy, carved-wood frame, a bronze of a bucking bronco in the corner and a mammoth reception desk state-of-the-art computer on it.

The desk was the only thing in the room not neat and tidy. It was and there was a pretty older black woman sitting behind it. She le while biggest Afro I had ever seen in my life and she appeared to be both ϵ calzone and painting her fingernails a frosty, raspberry sherbet-type co

I was wearing seriously faded Levi's I'd found in a vintage clothir of his (and they were *the best*), my black Green Day T-shirt over a white the black flip-flops and my silver.

I was a silver freak, and that day, as with every day, I was drippii it: four silver necklaces, five silver bracelets on my right wrist, three left, long, silver hoops at my ears and nearly all my fingers had heaverings or bands on them. I'd slopped my hair in a messy knot on top head with a ponytail holder and I'd gone makeup free.

ent into I was pretending I had nothing to prove and no one to impress.

I should have worn a dress and heels *and* makeup. Not to mentic something with my goddamned hair.

inute I Hell and damnation.

"Can I help you?" the lady behind the reception desk asked, break offices.

out of my idiot thoughts.
kets on

l—stuff I looked at her.

I hesitated for a moment, wanting to run, then I took a deep breeningsaid, "I'm looking for Lucas Stark."

ing out "You got an appointment with Luke?" the lady asked, looking 1 e statuethe total mess on her desk, not that she would ever find anything.

with a "No, I'm an..." I hesitated again, wondering if I wasn't perhostupidest woman in the world. I licked my lips and went for it, "Old fri a mess, "He ain't here, girl. You want, I can call him," the lady offered,

nad theat me closely.

eating a "No," I replied quickly, relieved beyond belief that Luke was som lor. else.

1g store There it was, the gods telling me that this was not meant to be.

hermal,

I was going to go with that.

Big time.

ng with

on my "I'll just..." I stopped and looked around, deciding to get the fucl y silver Dodge. "Forget it. Could you please just tell him Ava Barlow was he of my try to catch him later."

I was rethinking telling this woman my name (too late now) wl smiled huge like she had just thought of some hilarious joke but wasn' to let me in on it.

on done "No problem to give him a bell," she pushed. "I got his number of dial."

Oh crap.

desperate. I shouldn't have come there. I could get the goods on stupid-ass cheating jerk of a husband myself. It couldn't be that hard.

need Luke. I didn't need anyone. "Really, thanks, but I'll just go, I've ath and be somewhere anyway."

I started edging away, deciding on escape.

through

"Just hang on one tick," the lady said, ever helpful, getting up and
her hands to dry her nails. "I'll just talk to the boys in the back. May
aps the
know where he is."

Eek!

looking

Boys in the back?

ewhere A door opened and a man (most definitely *not* a boy) walked in, one glance at him I stared.

At first I was worried it was going to be Luke, but it wasn't. This g tall, dark-haired with jade-green eyes, a lean, muscled body to die for was unbelievably gorgeous. Not your average, everyday gorgeo otherworldly gorgeous. His green eyes were on me and he looked I cout oftoo, thought something was hilarious.

I thought distractedly, considering everyone looked about ready to that this must be a fun place to work.

"Luke just called in," he said to the black lady, but his eyes never 't going

and all thoughts of a fun place to work flew from my head becan speed thoughts flew from my head. "He'll be here in five."

I had a silent freakout and wondered why, now that I needed Good Ava and Bad Ava disappeared. I noticed too late that Hot Gree I was

Sissy's Crap.

I didn't "Hi, um...?" I looked at him.

e got to "Mace," he said and I blinked.

Yikes.

What kind of name was Mace? He certainly looked like he had sor wavingCaucasian ethnicity to him, maybe Polynesian, and who was I to sabe theyPolynesians named their kids, but *Mace*?

"Well, Mace, I need to go," I told him.

He shook his head.

I stared at him, thinking maybe he didn't hear me right.

, and at "I need to go," I repeated.

"Luke'll be here in five," was all he said.

suy was

He stood with his arms crossed on his chest and I got the (and he impression that for some reason he wasn't going to allow me to leave.

like he, I found this somewhat alarming.

I gave up on him because he was a big guy and he didn't look like laugh, easily swayed and turned back to the receptionist.

"Um, really, I've got to go. I just remembered a dentist appoint left me They get kind of touchy when you miss your appointments."

use all This made her laugh.

"No, really. Sometimes they charge you," I went on.

advice, "Girl, so I can watch whatever's gonna happen next, *I'll* pay en Eyed charge you," the lady said.

Okay, it was safe to say I'd left the real, sane world and entered bin.

"What's going on?" I asked.

"First, I'm Shirleen," she told me.

"Um...hi?" I asked, still not following and wondering why it was ne non-couldn't leave and everyone in the room (but me) was okay with that.

"Hey there," Shirleen said. "Second, to understand what's going gotta know all that's gone on before you. Since Luke'll be here in five-

"Three," Mace interrupted from behind me.

I glanced over my shoulder at him, beginning to feel out-and-ou and then turned back to Shirleen.

"In three," Shirleen continued. "There ain't enough time. Just tr girl, go with the flow."

correct) She was making no sense at all.

"What flow?" I asked, then shook my head because I didn't have t information about the flow. I had to *go*.

he was I turned and started toward Mace. They couldn't actually keep me was pretty certain that was against the law.

ntment. "I'm leaving," I said to him.

His hard body went alert. I not only saw it, I felt it.

"Luke wants you here," he told me.

I took two steps toward him, which meant I was a foot away from the they and about ten away from the door. I tipped my head back and looked surprised at what he said.

a loony "He doesn't know I'm here," I stated.

"He knows," he replied.

"He doesn't," I pushed.

"We told him," he shared.

clear I "How'd you know?" I asked.

He pointed and I followed his arm to see a camera in the corner on youroom. The light on it was green.

—" Goddamn.

The boys in the back had been watching.

t panic, My eyes went back to him.

"You can't keep me here," I said.

ust me, He shook his head to tell me I was wrong.

This made me angry.

I had kind of a temper (okay, so maybe one could say I had a ime for temper) and right then I needed to go before Luke got there and I calc had about a minute to make my getaway. Not being able to go got the there. Iof me, and frankly, when I had a moment to look back, I was kind of s it took that long.

"Get out of my way," I snapped.

I charged ahead and tried to dodge him at the last minute. He cau

and swung me around. I struggled, and laughably quick he subdued om him back pressed tight to his front, my arms crossed in front of me, his hat him, my wrists.

We were both slightly bent at the waist and I was still struggling, I out that suddenly I was stand up wrestling with a guy named Mace same time trying to pull free, when the door opened.

Mace and I stayed locked together, but we both froze and our jerked toward the door.

Luke stood there.

Fuckity, fuck, fuck, fuck.

1 of the

I noticed instantly he looked even better than ever. Tall, at lead inches taller than me (and I was five foot eight), lean and built, we skintight black T-shirt, black cargo pants and black boots. His thick has clipped short to his head. Not a buzz cut, but short. The beard was go in its place was the baddest-ass mustache I'd ever seen, thick and across his lip and trimmed neat down the sides of his mouth.

Holy cramoly!

I wanted to know at that very moment what it felt like to have that with that 'tache, on me, *any* part of me. I didn't care which par helluva wouldn't have been choosy.

e better His eyes came to me, slid to Mace then back to me.

hocked Then one side of his mouth went up in a half-grin. At the sight I into Mace, and even though he had to feel the fight had gone out of didn't let me go.

ight me "Too late again," Luke muttered, sounding amused, his eyes on m

me, mygot the feeling he wasn't talking to me.

"Not quite," Shirleen told him and she sounded like she was tryinot to laugh.

This exchange confused me, but I had no time to ask or say anyte at the all. Luke's eyes moved away from me and scanned the room. Ob looking for something then not finding it, his gaze sliced back to Shirle release "Where's Ava?" he asked.

His eyes narrowed, the arms around me tightened and both my cap I straightened.

"What do you mean, where's Ava? Boy, you looked right a set fourShirleen answered.

I heard a door open, but since it was behind my back and there wa air was solid guy there, I couldn't look. Not that I would have. Luke's eyes ha one and me and pinned me to the spot.

d black

I went still and he stared at me.

"Hey, Luke," I said, feeling and sounding stupid.

His brows came together.

mouth,

t and I

"Ava?" he asked.

"In the flesh." I tried for a jaunty smile even though Mace still ha me go and I felt like a big dork.

Luke did a body scan then his eyes came back to mine. "What the melted happened to you?"

There was definitely a sort of pissed-off accusation in his tone. I e, but I reaction I had dreamed of (quite a lot) when Luke saw the new me.

"I got contacts," I told him.

He glared at me.

ng hard "And I dyed my hair."

The glare turned scary.

thing at "And I lost seventy-five pounds."

For some reason, at this Shirleen burst out laughing and I could he laughter in the room as we'd been joined by more people that I couldn

I just kept my eyes on Luke who looked, for some insane reason, a stor and blow.

His jaw clenched and his gaze moved to the man behind me.

"You wanna let her go?" he asked, but it wasn't really a question tone of his voice was downright frightening.

The arms around me loosened and I took a step away.

Luke stayed where he was.

"What're you doin' here?" he asked, still weirdly pissed off a angrily glaring at me.

I decided instantly I didn't need a tough guy. I was going to go it a So I lied, "Thought you might want to get a beer."

"I called you," he said, changing the subject suddenly, see dn't let oblivious to our audience.

Crap, I was worried about this.

he fuck

He *had* called me, half a dozen times after his father's funeral. missed because I was out. Four I had listened to, sitting there while

Not the leaving the messages and I didn't answer.

None of them I returned.

"I know," I said softly.

"After my father died, I called you," he stated, and the laughter sw of the room just as quickly as it came in.

"I know," I repeated.

ar other "You didn't call back and now you wanna have a beer?"

't see. His tone was even more frightening than before. I wouldn't have I bout toit was possible, but there it was.

"Um...maybe not," I muttered, deciding that perhaps I should go go to bed, get up again and try the day differently, next time making and the decisions about my actions (read: not going to Nightingale Investigation

"What're you doin' here?" Luke asked again.

"I told you," I answered.

"You lied," he stated.

nd still My mouth dropped open.

I had lied of course, but how could he know that? And anyway, lone. accusing me of lying in front of other people.

I felt my temper flare.

emingly "I did not," I snapped (and lied again).

"Bullshit."

"Don't you say 'bullshit' to me, Lucas Stark."

Two I "Don't lie to me, Ava. What're you doin' here?" He wasn't going he wasgo.

"I was going to ask you out for a beer. Then I remembered I dentist appointment and now I'm late so I'm just going to..." I was pr

for escape.

rept out I took two steps toward the door mid rant and Luke moved.

One second he was several feet away from me. The next second, right there, bent over, and I kid you not, his shoulder slammed straiş my belly. He lifted up and started moving, taking me with him.

thought I let out a small, surprised scream and I heard a couple of gasps shoulder twitched and he bumped me into a more solid position on it, wrapped around the backs of my thighs. He walked from the room, op home, door and carrying me with him as he went through.

At this turn of events I was too stunned to move, much less struggl did lift my head to see Shirleen and Mace, as well as another blac another seriously hot guy and a movie star gorgeous woman with bla and violet eyes, all watching us go.

We were in a hall and I saw the door close behind us right before to myself and yelled, "Let me down!"

he was Luke didn't answer.

He turned and we went through another door. He stepped free of the turned again and I saw we were in a kitchenette slash locker room. I he door close before Luke turned one more time, bent forward and set me feet.

I would have done something (though I didn't know what that sor was) to get away, but he moved into me. I had no choice but to move to let it and I slammed against the door.

Luke came up close, the heat from his body hitting me, his face is have a and I stilled. He was so tall and broad I couldn't see anything but he was so pissed off and full of attitude I was captivated by him and w

have been able to look or move away if I tried.

"What're you doin' here?" he repeated, dark-blue eyes he wasdangerously.

ght into I ignored the danger, mainly because at this point I was seriously a "Did you just carry me in here?" I snapped.

³ as his "Ava, I'm only gonna ask one more time," Luke warned.

I put my hands in the spare space between us, right on his rock-soli ening a and gave a mighty shove. Then my eyes widened and dropped to my h

I was pretty certain I had given a good old shove, but he didn't more. But I an inch.

k lady,

Holy shit.

ıck hair

Okay then, new tactic.

I came "First, your friend physically detains me and now you're cart around against my will!" I yelled. "I'm calling the police."

"You're gonna tell me what's going on. Are you in trouble?"

ne door, "Step back, Luke."

eard the "Are you in trouble?"

on my "Step back!" I shouted.

He didn't step back.

nething Instead, he got closer. So much closer, his body touched mine and ve back his hands went to the door beside my head, the other by my hip. I was trapped.

in mine I sucked in breath.

im. He

Yippee! Bad Ava shouted in my ear.

Oh my, Good Ava breathed.

shining It was safe to say I pretty much would have sold my soul to the thousand times in my life to have Luke this close.

ngry. "Talk to me, Ava," Luke ordered.

His voice had dipped low. He didn't sound pissed off now. He s patient and a lot like Luke had always sounded whenever he talked id chest Gentle. Affectionate.

ands. I should have responded to his tone, but he was so close. My hea by, not back to look at him and my eyes caught on his mouth. That 'tache ver but it surrounded the most superior set of lips I had ever seen in my goddamned life. I had, of course, noticed he had a nice mouth, but had the opportunity to stare at it in that kind of proximity.

The top lip was nicely formed, the bottom one full. The balan ing $\,^{me}$ perfect and there were these sexy ridges that made you want to explore

I found myself wondering if that mouth was soft or hard when he to kiss you. Then I found myself wondering what it tasted like. Then myself thinking I wanted to run my tongue along it.

"Ava." I watched it move as it said my name and my eyes dreamily up to Luke's.

I was in kind of a fog, so when my eyes hit his I was no longer the lone of clearly, totally lost in the moment, so lost I licked my lips.

"Jesus," he muttered, his voice soft, and now he was staring at *my*

I watched, fascinated as his face stayed hard but his eyes went Ultra-warm. Warm in a way I had never seen before. He always looke with warmth in his eyes and I knew he didn't look at everyone that w

as he always looked at me that way. But I knew this was different devil a different. His eyes were warm in a way that made *me* feel warm, all ov

He wasn't that far away but he started to come even closer.

Ho-ly shit.

ounded I blinked, and self-preservation in mind I shoved at him again, pull to me.head back with a jerk and cracking it against the door.

The moment was broken.

d tilted "Step back!" I shouted.

was hot Luke's eyes narrowed. "What are you playin' at?"

y whole

"I'm not playing at anything!" I yelled. "I was in the neighbor I never thought I had time on my hands. Mom told me you worked here so w fuck? Stop by and see an old friend. Then you all act like Near ce was crazies. Jeez. Forget it. I have to go to the dentist. He's gonna be pissed:

I shoved again, but Luke still didn't move.

used it

"You're lying," he said.

I found

"I am not!"

drifted His face came closer. The closer I thought it would have come a rago when, for one heart-stopping, insane moment, it seemed like going to kiss me. This time, it came in threateningly.

"You waltz in here after five years, not lookin' like you, not act you, jittery and bitchy, somethin' I never would have expected fromouth. You lie through your teeth then stare at my mouth like you want to stime tongue down my throat, and when I'm ready to give you that opport at me you go back to bitchy and lying."

7ay, but

I was staring at him. I couldn't help it. I'd never heard anyone

nt, waybrutally honest before in my life.

And he told me he was going to give me the opportunity to kiss hir Um...wow.

"I'm not playin' this game, Ava," he warned, snapping me out ling mythoughts. Gentle, affectionate Luke totally gone, we were b dangerously pissed-off Luke. "You got trouble, you tell me right now help you. I find out another way, you'll pay."

My head jerked. "What?"

"You heard me."

hood, I I had heard him and I couldn't believe what I had heard.

*r*hat the "Did you just threaten me?" I asked.

iderthal "It wasn't a threat."

d." Read: it was a promise.

Yikes.

I didn't know what "paying" would entail and I sure as hell wasn' to find out.

noment "I'm not in trouble," I told him. And I wasn't, not really.

he was Okay, maybe a little bit. But I was worried I was about to be in trouble.

in' like "I find out you are—"

m you.

"You won't find out I am. In fact, I can promise you won't see me ck your
I bit out, glaring at him.
rtunity,

"I'll see you again," he said in a way that I felt a thrill go up my ba

be that Seriously, it was high time to escape.

"Step back," I demanded.

n. He stared at me.

"Step back!" I shouted.

of my He stepped back.

ack to I whirled, threw open the door and stomped down the hall.

so I can

Then I was twirled around, a hand at my elbow and I jerked my a of Luke's grasp. He was, for some reason, now grinning, face relax corner of his lips tipped up.

"Wrong way," he said, and he looked about ready to laugh.

Great.

I was a total dork, making my grand exit and going the wrong way

I threw him a look that should have made him spontaneously coml course, it did not) and stomped the other way, Luke beside me the time. His vibe had morphed from pissed off to amused and I didn't lik't going bit.

He opened the door to the reception area for me and I hightailed in the room, focused on the outer door, escape, and not looking at anyons ${\bf r}$

a lot of "Later," I said to the room at large because I didn't want to appear

For some reason, this was met with Shirleen saying, "I'll put
down that she's livin' with him in four days."

again," My confused gaze swung to Shirleen, but she was looking at the star glamour girl who was looking at me.

ck. "Three days," glamour girl said, smiling at me, and I thought i circumstances I would have liked to meet her.

"A week. She's got spirit," the other black lady said.

She was smiling at me, too. Not like I was the butt of some joke, kind way.

I shook my head. I needed to focus, leave these nutsos behind and *go*.

arm out

I opened the outer door.

ed, one

Before it closed behind me, I heard Luke say strangely, "Tonight."

Then everyone laughed.

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"A week. She's got spirit," the other black lady said.

She was smiling at me, too. Not like I was the butt of some joke, but in a kind way.

I shook my head. I needed to focus, leave these nutsos behind and go, go, *go*.

I opened the outer door.

Before it closed behind me, I heard Luke say strangely, "Tonight."

Then everyone laughed.



A LITTLE BIT OF TROUBLE

I was standing in my dinky little kitchen, taking my post-Luke attitude out on an innocent cucumber.

That didn't go very well, Good Ava said on a sigh, resting the side head in her hand and her elbow on her thigh.

I thought it went great! Bad Ava yelled enthusiastically, jumping down.

I tried to ignore them both and pounded the big cleaver in cucumber, chopping it in a cucumber-decimating frenzy, trying to confrontation with Luke and everyone in his office out of my head.



I LIVED in a row house in the Highlands area of Denver. I called it T. Little Row House in Denver.

See? I'm a dork.

It had a living room with two big arched windows at the front, se by double doors that rolled into the walls and led to the dining roo with two big windows, these facing the back. There was a small kitc the dining room and a screened-in porch out the back door of the kitch

All hardwood floors, except in the minuscule kitchen, which I'd

slate with the countertops tiled in shiny black. I put in white cupboathe hanging ones glass-fronted and displaying my huge collectives are.

There were two bedrooms and a massive bathroom with a claw-focupstairs.

I had a big, old basement, its door leading off the kitchen. The bahad two rooms and an old coal room. It was more of a pit than a baye episode Unrenovated and long-since unused, wallpaper peeling and expose bulbs. I only went down there to do my laundry because it creeped me

My row house was historically registered and had three fireplaces e of her room, living room and bedroom) and a sweet, little shady back yard v trees kitty-corner at the ends.

up and

It wasn't in the best neighborhood, but who cared? It had character history, a low mortgage, a garage out back where my Range Rover c the safe and I dug it. get the

I'd lived in Denver my whole life and was never going to move Denver was home. It had everything you needed: the big city ch culture, food, shopping and entertainment all with a small town feel. he Best

My family felt differently.



After My dad left us when I was fourteen (rat-bastard number one parated life) and all us girls graduated high school, Mom took off to Phoenic m, also shot. She hated the cold and the snow and all the familiar reminders hen off father. She also liked to be tan, but felt claustrophobic in sunbeds. en.

I had two older sisters.

tiled in

My oldest one, Marilyn, moved to St. Louis after high school a

irds, allmarried to a car salesman, then divorced him and almost immediat tion ofmarried to a lawyer, with whom she was currently involved in a bitter

(at the same time dating a doctor, thus moving up in her chosen can be a seement.)

(at the same time dating a doctor, thus moving up in her chosen can be a doctor). So far Marilyn had managed to work approximate months of her life and spent the rest of it in spas, malls and on her basement sweaty slimeballs pumping away at her. I knew this because she talke seement.

ed light Read: ick.

out. My other sister, Sofia, moved to San Diego and became a cheerlea (dining the San Diego Chargers. Sofia worked her way through the offensive l vith big then the defensive line (something, I might add, she also did as a chee in high school). Now, retired from her career as an active cheerlead football player groupie, she was running a cheerleading camp and engould be a sports agent who was more of a slimeball than both of Marilyn's huput together. And that was quite a feat considering Marilyn's husband seriously the scum of the earth.

By the way, my mom had named us all, with high hopes, after Hol bombshells.

My sisters had both been bombshells from puberty, all thick shining hair, big boobs, tight asses, flat stomachs, long legs and sultry

I had to work hard at bombshell status, and even then didn't quite k like a because I was a big dork.

of my It was safe to say my sisters and I weren't close.

Sissy Whitchurch was another story.



and gotSissy and I had been best friends since second grade and we were clo

rely gotwas the bestest best friend in the world. Good at keeping secrets, happ divorcemy silly and sometimes mean sisters to shreds with me, loyal to the career asalways up for an adventure.

ly four One problem with Sissy, she had shit taste in men.

ck with
Though, considering good men were non-existent, all women didr d about much choice.

However, Sissy's husband, Dominic, was beyond the pale in the sl stakes. Dom was a world-class asshole.

Dominic Vincetti was very good-looking (and knew it), made his ine and dubiously (and didn't hide it) and treated Sissy like shit (and erleader apologized). He didn't hit her, but he cheated on her openly, walked der and her and talked down to her in a way that made my teeth go on edge.

aged to

Before Dom, Sissy was funny and sweet and there was no one isbands world who was better to go to a rock concert with. She loved music lilds were

and she went wild at concerts, dancing, screaming. She always knew words to the songs and sang them loud.

lywood

After five years of marriage, Dom had forced all that good stuff Sissy, making her quiet, shy, uncertain and a homebody and Sissy didr t, dark, notice it was happening.

eyes.

I noticed and it pissed me off.

make it

Sissy loved him, though, and put up with it and it wasn't my place anything. If she wanted him then I was there. My only other choice stop spending time with her and a life without Sissy...well, I c imagine it.

But when I changed, lost weight, dyed my hair, Dom noticed. ise. She

y to rip In fact, a lot of people noticed.

ore and In fact, even though I'd dated when I was heavy, I started to ge serious male attention as the weight dropped off then more, then more Luke's dad's funeral, I'd had my first three longish-term boyfriends.

I had to admit, in the dream world I had in the back of my hea were all practice for Luke. Of course I never told them that and I cou hit-menfallen in love with any one of them if they hadn't all turned out to be jet.

There was Rick, who cheated on me (um, no).

money Then there was Dave, who had a collection of pornography so never could have opened his own store. And he called phone sex lines, like all overNeither of these were bad things, as such. Except phone bills over hundred dollars month after month were a bit much. Not to ment in the wanted to have sex, like, twelve times a day, walked around nake ke I didtimes and tried to get me to go to swinger parties (um, no again).

Then there was Noah, who took my Auntie Ella's jewelry and pay This, I didn't find out until he also took my ATM card, found out reduction of out of out of number and cleaned out my checking and savings accounts befult even disappeared. Luckily, I had the inheritance money my Aunt Ella gave different account. She gave me her jewelry and a shitload of money, to gave Marilyn and Sofia a token, which pissed them off big time. But always been mean to her and I hadn't, so fuck them.

was to See? All men were scum.

reasons to think that, what with my choices, Sissy's choices and my choices, not to mention my fucking dad, who'd left and never came ba all men were scum.



et some After Noah took off, Dom started to flirt with me right in front of et some couldn't believe it and did my absolute best not to rip his face off we fingernails. However, there were a lot of times I wanted to rip Dom's to with my fingernails. Not just when he was flirting with me, but who ask Sissy if she *really* should be eating that second slice of pizza, giving the shitty look when he didn't quite like the outfit she put on, causing he and change it, getting pissy when he was served leftovers and the like.

Sissy ignored the flirting. So did I, passing it off as a joke.

big he
Dom took this as a challenge. Dom was the kind of guy girls rese, a lot.
to, mainly because he was really handsome, which sucked. I figured he use a scar or two, put there by my fingernails of course. tion he

d at all When I didn't respond, he flirted more. He started touching and j weeks ago he backed me into the corner of their kitchen and kissed me mouthed.

vned it.

ny PIN I bit his tongue.

fore he "What the fuck!" he hissed, hand swiping at his mouth and glaring me in a He was hot—all macho, Italian bad boy, dark, wavy hair, dark eyout onlyhips, broad shoulders.

they'd When we'd first seen him, Sissy and I had both fallen in lust. Sistem over the moon when he asked her out. Sissy had never been hear had blue eyes and strawberry-blonde hair and was pretty, petite and I hadlike a grown up human-sized fairy, without the pointy ears.

sisters' "Get away from me," I had snapped at Dom.

ck, that His face had changed from angry, to calculating. "You want it, A know you do. I've seen the way you look at me."

Like I said, he was hot, so he probably wasn't wrong. But he was a Sissy. Ibest friend's husband.

vith my "Get over yourself," I told him.

face off

"I'd rather get on top of you."

en he'd

I wanted to laugh in his face. That was a really bad line. Dom, I because I'd seen it, could do a lot better.

Instead, I said, "Fuck off, Dom. Sissy's in the other room."

"I get what I want," he replied, and something about the way he ponded kind of freaked me out.

e could He said it like he meant it and he was looking at me in a way that my scalp tingle, and not in a good way. I didn't know what he did ust two living, but I didn't think it was good, and Sissy never talked about it was concerning. Sissy and I talked about everything. He struck me a guy, not only because he was a cheat and a jerk, but also for other reas

"Dom, fuck...off," I snapped, but he kissed me again, arms going me, tongue sliding in my mouth.

at me.

I struggled and pushed. Dom pinned me against the wall, his hanes, slim up my shirt.

We both heard a noise. Dom let me go and stepped back, and ssy had Sissy standing in the door.

vy. She

"Sis, girl..." Dom said, his voice conciliatory, and I wanted to kicl mean, what did he expect to happen?

I didn't kick him though, mainly because I was horrified and through to my fucking soul that I might have just lost my best friend. va, you

But Sissy looked at me and asked, "Ava, would you help me pack?

also my Then she walked out of the room.

Halle-fucking-lujah.

I shoved Dom's shoulder as I walked by him and glared, but repeated, staring at me with an intensity that I did...not...like, "Av. I knew, what I want."

I rolled my eyes and left the room. I helped Sissy pack and she m with me for a few days. She cried a lot and I listened a lot and I said it seethed a lot more. Then she went to her mom's place in Wyoming. until after we'd hatched our plan.

Sissy was going to move away and I was going to get the goods c d for a so Sissy could divorce him and take him to the cleaners.

, which That was the plan.

s a bad I wasn't sure *how* to get the goods on Dom.

ons. That was where tough guy, mercenary, bounty hunter, private ey aroundStark was supposed to come into the scenario.



d going Sissy knew Luke, had met him several times and had stood beside m bedroom window checking him out on numerous occasions while hwe saw weights in his dad's garage.

She also knew how I felt about him (read: big, huge, twenty-one-y him. I^{crush}).

Dragging Luke into the deal was her idea.

scared Sissy also knew about the funeral and what happened there. In fakeweverything about Luke.

" She knew that when I was nine and was walking home from school

boys I detested had caught up with me, calling me Fatty Fatty Four Ey original, but it hurt, anyway).

he just She knew how Luke, thirteen and already a tough customer, came a, I get nowhere and punched one of them in the nose, bloodying it and mal three run away. She also knew after that was over that I made some comment making Luke laugh, because being teased all the time for be oved in and ugly, one only had two choices: go silent and shy, or become a srequietly I chose the latter. After I made him laugh, he'd walked me home.

She also knew, after that, no kids ever teased me.

on Dom Not ever again.

Further, she knew about when Luke was fourteen and I was ten. H one of many humdinger fights with his dad that I heard all the way act street. He'd torn out of the house and I'd gone after him. I found h park, ass to the ground, back against a tree, his head bent, wrists res 'e Luke' his cocked knees. I'd sat beside him and started telling jokes until h out of his mood and started laughing.

She also knew about when I was twelve and Luke was sixteen, and e at my his dad and mom had come over for dinner. My mother, an aging e lifted queen who still had two shelves full of trophies and ribbons from "the old days," got tipsy and announced to the table, "I'm so lucky. I have rear-old beautiful daughters and one smart one." Marilyn and Sofia grinned other. My father got red in the face and looked like he was going to roof. Luke's dad chuckled uncomfortably in a way that sounded stract, she but his mom stared at me with concern.

I squirmed.

ol, three Luke leaned back in his chair, looked at Sofia and said, "Congratu

ves (notyou must have made the honor roll."

Sofia's mouth dropped open in horror (I wasn't the only Barlow g e out of a crush on Luke, all three of us had the hots for him). I immediately sking all squirming and laughed so hard at Sofia's horrified expression, I snorte e smart Sissy also knew about the time, only five days before he graduate eing fathigh school, when I was fourteen and Luke was eighteen, and it had l nartass. clear my dad had left and wasn't coming back. I was sitting on ou stoop.

You could hear my mother crying and carrying on inside while my argued with each other over a curling iron or something idiotic.

e'd had I saw Luke come out of his house on his way to his motorcycle. ross theme, changed directions, crossed the street and sat down beside me. He im in asay a word and neither did I. I just stared at his boots and wished he ting onboyfriend, not for the first or the last time. It would have been a lot e e camecope with losing Dad if I'd had Luke as a boyfriend. Or anyone is matter, but especially Luke.

d Luke, I was close with my dad. I thought we had a bond. I always though beautythe two of us against the other silly bitches in the house. I knew he for it is goodtrying to his patience—my mother, flighty, naggy, demanding, we have two better life, house, car, curtains, whatever and always going on about at each going on about all the men she *didn't* choose so she could be with hit therubbing his nose in it constantly. I knew, too, that he lamented where I angled, wrong with snotty, bitchy, catty Marilyn and Sofia, though he didn't

look too far. My mom was a good teacher.

Dad had come into my bedroom late at night the day before he lations.said, "Sorry, Ava, darlin', but I just can't take it anymore."

He'd woken me up and I didn't know what he was talking about irl withdidn't explain and he didn't say anything more.

stopped The next day he was gone.

d. "I thought..." I said to Luke, and then stopped because I didn'ed fromwhat I thought.

Luke slid his arm around my waist and pulled me to his side. I ar fronthead on his shoulder and we sat there a long time before Luke bum foot against mine. I got the hint and pulled back. He got up, leaned sisterstouched my nose then he was gone.

A few days later, like my dad, he was really gone.

He saw
Luke came back every once in a while, though, visiting his mom, fedidn't with his dad and popping by to say hi to me.

Then he disappeared for eight years. I didn't know where he went asier to mother wasn't talking or I would have found out, because normally s for that my mother everything.

Lastly, Sissy knew about Luke's father's funeral.

I was twenty-four, Luke was twenty-eight. After the funeral, nting a graveside, the Barlow Girl Brigade walked up to Luke and his mon t it and and cheek kisses were passed around, both Marilyn and Sofia going the Dad, gusto with Luke, but his body went stiff when they pressed again ne went which was embarrassing for me, having to watch it and knowing the have to my sisters. As gorgeous as they were, Luke was totally aloof from Bombshell Barlow Girls.

left and That was until his eyes moved to me and I leaned in to kiss his che arms came around me and he pulled me into a close hug, pressing his l jaw against my temple.

"You too, Luke," I said, pulling back a bit and looking at him. "Fin there?" I asked softly.

t know His eyes were warm, his face was hard, and he was so fucking hal it took my breath away.

put my He kept his arms around me and looked down at me.

ped his "Yeah," he answered.

down,

"Wanna get drunk?" I asked, mostly teasing.

"Yeah," he answered, definitely not teasing.

"I can probably arrange that," I told him, still trying to keep the tor lighting but wanting to help ease his pain all the same.

He and his dad never got along, I knew that. Still, his dad ha and his youngish and it was a shock. Massive heart attack. Not good, even she told didn't get along.

"I'll take you up on that," Luke said. Then his eyes moved to his I He let me go and touched my nose. "I'll call you."

still at I nodded. "It's a deal," I promised.

ı. Hugs

for the We moved away and more mourners moved into our space to off st him, condolences. I walked away slowly, wanting to be in his presence for as I could drag it out.

om the It was later I overheard my sisters talking in our living room.

"God, it was sick, seeing her pressed up to him like that. All her f ek. Hisbulging," Marilyn said.

bearded "I know, I think I threw up a little looking at them. He could balk his arms around her," Sofia replied.

nt it. "I came all this way just to see him and he barely looked at me. Ianginghugged Ava. How fucking weird is that?" Marilyn went on.

"Maybe he's gay," Sofia suggested.

ndsome Then they'd laughed, thinking they were hilarious.

Okay, it was safe to say that not only weren't my sisters and I kind of didn't like them, as in *really* didn't like them.

But for me, hearing what they said, that was it.

The final straw.

That was when I made my decision, my vow, that the next time ne light, Lucas Stark, and if he hugged me or touched me, no one who was loc us would think it was sick, gross or throw up a little at the sight of us.

id been That was why I didn't take his calls and go out and get drunk w if theylike I promised I would.

Instead, I went and found a personal trainer and had a mortifying mother.test. I was put on a program, dumped all the shit food out of my hor started reading *Self* and *Shape* magazines religiously. I lost twenty po the first month (water weight). The next fifty-five were a lot hard trainer changed my program every six weeks and drilled me like a Nater their name was Riley. He was always tan and not sunbed tan. He was outsic as long even in the winter. He had blond hair, brown eyes and a great body, told me I was going to be his Mona Lisa. I wasn't going for Mona Lisa going for Jennifer Aniston, but I decided not to share that with Riley.

at, like, Riley was a good guy, though likely a total jerk to his girlfriend was I to know? Regardless, I didn't want to let him or myself down rely getdedicated and motivated and living, cycling, treadmilling, stair climb

But hecurling and weight training for the day when Luke saw me again.

Though it didn't turn out like I'd planned. Mainly because, ever partial bombshell status, I became an asshole-magnet and realized it just Sissy, Marilyn, Sofia and Mom's bad taste in men. It was just the weren't worth the effort.

close, I

So by the time I was ready for Luke, mentally and physically preparet seek him out, I'd gone off men. I made a new vow that I was dedicated as much as fitness.

I was never going to get tangled up with a man again, no matter $v \in I$ saw matter what.

oking at

Capaning

After Noah Cleaned me out, Sissy and I went to Pandora's I ith himBroadway. I stocked up and got myself a rabbit vibrator *and* a smootl silver one (so I could have variety) and enough batteries to last a year. fitnessgot them home, out of their boxes and loaded up with batteries, I use andeverlasting fidelity to my vibrators.

unds in That was that.

ler. My Seriously.

azi. His

The end.

le a lot,

and he So there I was, now a dedicated, bitter spinster with revenge on my

a. I was Not revenge for myself, but for Sissy and every other woman who fucked over by a shithead guy.

s. How



I. I was I stopped cleaving at the cucumber, tossed it into a bowl with the sing, ab I'd already nearly annihilated, and had started on the onion when the rang.

I threw down the cleaver and picked up the phone.

en with "Yo," I said.

wasn't "Yo, yourself," Sissy said to me. "How'd it go with Luke?" nat men

I could hear the anticipation in her voice. She thought he'd fall with me on sight and put a ring on my finger within the hour. She lo pared to and thought I was funny and cool. What could I say? It sucked to dis I to just her.

"Not good. I didn't ask him. I'm going it alone." I tried to make vho, no and sweet.

Silence for a beat and then, "What do you mean, not good?"

"I mean not good." I decided maybe I shouldn't tell her right nov Box on how it actually went. She had enough on her plate and anyway, I h, sleek ready to relive it. "I think he's kinda pissed that I didn't return his cal Once I his father's funeral."

"You should have called him," Sissy told me, and she'd told 1 before, like, five dozen times.

"Too late now. Anyway, we go ahead with the plan as it was, just Luke. I'll go to your house tonight."

Sissy hesitated. "I'd be a lot more comfortable if you had Luke wit "mind.
"That isn't gonna happen."

"Okay, then maybe you can call Riley. I think he has a bit of a c you, now that you're hot. Maybe he'll go with you."

The idea of Riley, who'd done a body fat test on me seventy-five ago (and one just three weeks ago and about seventeen in between) here crush on me made me burst out laughing.

"Riley does not have a crush on me," I said when I quit laughing.
"Riley thinks you're fine," Sissy returned.

"Riley has a girlfriend with bleached teeth and a perma-tan," I told in love "He broke up with her *ages* ago. Anyway, you make Riley laug ved mewhen he's holding your feet and you're doing ab curls."

appoint "There's nothing to laugh about when you're doing ab curls."

This was true. I hated ab curls. I hated exercise and I wasn't that it shortcucumber, arugula, onion and bulgur wheat tabouleh. I'd rather have burrito with spiced meat, cheese, sour cream and guacamole humungous chocolate chip cookie, but I hadn't worked my ass off (li v about to go back now.

wasn't "Tell me about Luke," Sissy changed the subject knowing, after Ils aftertwo years of being my best friend, that I was holding out on her.

"Later."

me this "Now."

"Later, Sissy. It..." I stopped, then started again, "Wasn't good."

without "Was it bad?"

"No, it was just...weird."

h you."

Weird really wasn't the word for it, but I was going to go with now.

"Well," she began, giving in, and her voice had gone soft. "The worry about Dom. I'll come home in a few days, we'll do it together."

pounds

"No!" I said, kind of loud. I didn't want her to come back. I didn aving a Dom to talk her into taking him back. I wanted her clear of him. I Sissy to come back to herself and for Dom to be out of her life forey

take care of it," I finished.

"I don't..."

her. "Sissy, I'll take care of it."

h, even "I don't like it. Dom's not really a guy you mess with."

"I won't get caught."

"Crap," Sissy muttered, her second thoughts clear in her voice.

hot on "I'll be all right. I'll go tonight, search the house. It's his poke a hugeright?"

and a "Yeah." I could tell she still didn't like it. "Call me when you get h terally)

"Okay."

"Later, honey."

twenty-

"Later."

I hung up and tossed the draining bulgur wheat in with the other chopped the onions, cried a little bit, threw them in, too. I mixed it up dash of olive oil, lemon juice and salt and pepper.

I got out a fork, took a huge bite and said, mouth full, "Blech."

It wasn't bad, but it wasn't a burrito and a chocolate chip cookie ei

You know, you really should listen to Sissy, Good Ava said to me.

that for

I think some breaking and entering will be fun! Bad Ava put in.

Shit.

n don't



I was about to head out for my evening's festivities when the phone rait want

I'd put on dark jeans, a black stretchy, fitted, long-sleeved T-shir wanted

er. "I'll flip-flops and, of course, my silver.

I should probably have left my silver out of the equation since glittery and would catch the light, but I didn't go anywhere without my

And anyway, I'd been to Dom and Sissy's a gazillion times. A neighbors knew me and wouldn't blink an eye that I was there. Furth I had a key (well, not really, but I knew where they hid the spare).

I didn't answer the phone. Night had fallen, it was getting late an told me that Dom's return from the poker game was up in the air. If r night, doing well, he stayed out late. If he was losing, he cut it short, cam and likely took his bad luck out on Sissy by saying shit to her that m lome." feel like dirt.

The answering machine kicked in as I grabbed my keys and bag.

"Hey, Ava? It's Ally. Long time no see or hear, chickie. You'v like, Ms. Invisible and loads of shit has gone down." Pause, then, "
junk. Iyou were at my brother's offices this afternoon and had a situation wit with a Sister, what was *that* all about? I didn't even know you knew Luke. C pronto. I want the dirt. Indy wants the dirt. We *all* want the dirt. W drinks. Hornet, tomorrow night, seven o'clock. See you there."

Disconnect.

ther.

Shit.

Indy Savage and Ally Nightingale were Rock Chicks like Sissy *a* Those two were hilarious, crazier by far than Sissy and me, or at least recently, for sure.

We'd met at a concert years ago and went to dozens of them to ang.

Sissy and I usually never missed one of Indy's kickass parties, she has to black of them and she always had bowls of cashews and everyone knew be cashews meant kickass party.

it was Sissy and I also used to hang out at the used bookstore on Broadw / silver.Indy owned, called Fortnum's. I hadn't been in ages, at least eight I their maybe longer. Since before Indy hooked up with Lee Nightingale.

parents were best friends and she and Lee and Ally and Lee's brother d Sissyhad grown up together. It was super-fucking-fly that they were he was together. It made you think the world wasn't shit.

e home It wasn't that I didn't want to go to Fortnum's or see Indy and All ade herworked there on occasion). It was just that Noah had cleaned out m accounts. I'd felt the need to score a couple more accounts for my a graphic design business to make up for the money he stole so, unus e been, was busy.

I heard See, with Aunt Ella's money and a barely-there mortgage, I didn't h Luke.work that hard. I'd bought the house dirt cheap, mainly because it call me, nightmare when I bought it, but I'd fixed it up, mostly myself. I 7e'll doelectricity or the plumbing, just refinished the floors, re-skimmed the did the tile work, painted, shit like that. I had a couple of business clie kept me relatively busy, out of trouble and in plentiful amounts of my However, when your rat-bastard ex-boyfriend steals over five th dollars from you, it pushes you to put your nose to the grindstone.

I decided to call Ally tomorrow, after I searched Dom's house and st Sissy out what I'd tell her about Luke.

I went to my Range Rover, backed it out, hit the button for the pgether. door to close and headed to Sissy and Dom's. They had a very nice pad a lot top bungalow in Washington Park. Sissy loved it and I liked it too. I owls of she got it in the divorce settlement.

nonths, parked in their back drive off the alley. It wasn't, so I parked around corner, hoofed it up to the house, went around the side to the back and Lee's Sissy's fake rock by their outdoor Jacuzzi which held the key. I op Hank, with the combination she gave me, put the rock back where I found in finally to the door and let myself in.

I didn't bother with gloves. My prints were likely all over the y (Allyanyway.

I also didn't turn on the lights. I knew the house like the back of m it-homeI'd partied in it, had Christmas dinner in it, had crashed there or ually, Ioccasions (normally drunk) and even helped Sissy clean it a number of

I didn't know what I was looking for. Shirts with lipstick on the have toLove letters?

Not the camera and take pictures of him while he was doing the nasty wit walls, bimbo. I didn't relish that idea so I hoped Dom was a love-letter-keepi nts that of guy.

I went to the kitchen drawer where I knew Sissy kept her small lousand and decided to start in the bedroom.

I'd seen enough movies and television to do a decent search. I staffigured his nightstand and found an industrial-sized box of condoms he had

bought at some warehouse retail store. I didn't even know they made garage of condoms that big.

oppedI made note of this, knowing that Sissy was on the Pill, therefor didn't need condoms.

Sissy and I had both gone on the Pill together, me for friendship's

W was the time since I'd been a virgin. I lost my virginity at twenty-three to a and the goofy, geeky guy named George (it wasn't awful, but it also wasn't good found the way), but I'd been on the Pill for two years before that for no resented it all.

it, went I shrugged off thoughts of my contraception history, checked the and insides of the drawer, the back and bottom of the nightstand, but housegoing.

I was moving to the closet, intent on my task, when suddenly y hand.band-like arm wrapped around my waist, a hand went over my mout nanywas lifted clean off my feet.

times. Freaked out, legs pumping and screaming under the hand, I was collar?out of the bedroom and into the living room like I weighed as mu ragdoll.

with a I planted a well-aimed, savage elbow to the side of who I suspect h someDom, someone who I not only didn't want to catch me snooping, I also ng typewant to be alone with him, at all. Ever.

I heard a grunt when my elbow connected and I was dropped Maglitepumping, mind flying from thought to thought, I caught only one and t thought was *go*.

arted at I started to run but was caught by the back of my shirt. It went we to have against my chest and I was yanked back, again off my feet. My she boxesslammed against something hard right before I was whirled around. I went around me tight, pulling me against a solid torso just as the har re Dom back over my mouth.

"Quiet," Luke Stark clipped.

sake at Ho-ly *crap*.

I sweet, I went still and stared, though I couldn't see much of anythi reat, bydropped the Maglite somewhere in the bedroom.

what in *the hell* was he doing there?

"You gonna stay quiet?" Luke asked.

bottom

I nodded. His hand went away.

nothing

"What the fuck are you doing here?" I whispered, not knowing think, or feel. Just shocked out of my mind.

a steel-

th and I Was he following me? And, if so, why?

"Could ask you the same thing," he said to me, cutting into my tho

carried "I'm visiting a friend," I lied quickly.

ch as a His body tensed and I felt something fill the room, something cr and dangerous. I couldn't see it in the dark, but I could feel it. I could ted was because his arm got tight and it hauled me even deeper into his body of didn't were pressed close, chest to crotch.

Fuckity, fuck, fuck, fuck.

. Heart "Stop lying to me, Ava."

hat one I could tell by his tone that he was not happy. So not happy that I admit I was a little scared of him.

ay tight "I'm not lying," I lied.

oulders

"You're tellin' me that Dom Vincetti is a friend of yours?"

The arm

ıd went

"No, Sissy Vincetti is."

He knew Sissy. He'd met her way back in the day. This was like his arm relaxed enough for me to pull away and put a foot of space t us, which was a far more comfortable position, believe you me.

ng. I'd "Sissy isn't here," Luke said to me.

"Well, I know that now," I said, like I'd expected her to be there. In other words, I lied, again.

"You often go to your friends' houses when they're not home and them in the dark?"

what to Eek!

Before I could think up another lie—because it wasn't any of his b what I was doing there—I mean, it would have been his business, if he ughts. carried me through his offices like a caveman that afternoon, but it wa business anymore—he reached forward and grabbed my hand, tugg back into the bedroom.

ackling

"Luke, stop. What are you doing?"

7 SO We He bent down, nabbed the still-lit Maglite from the floor and sna off.

"We're gettin' out of here," he said, pulling me out of the bedroback into the living room.

I planted my feet when he started to yank me across the room. He sand looked back at me.

"No. *You're* getting out of here," I flashed at him. "I'm, um...lool the earring I left here the other night."

That sounded like a good lie.

Luke obviously didn't think it was a good lie. He gave my hand 'ly why tug. I fell forward, and without a word he started walking, dragg between behind him.

I yanked my hand out of his, stopped again and cried, "Luke!"

That was when the room exploded.

One second, we were standing there, me glaring at him in the da holding his body tense like he was just stopping himself from shakin sense into me. The next minute there was so much noise and flying every thought flew out of my head.

Luke moved quickly. He threw himself at me in a body tackle went down to the floor. He landed on top of me, body slamming into susiness and immediately pulled himself up. He wrapped his arms around me hadn't and leaned his shoulder into the floor, my face pressed into his thresh't his head tucked in, temple against the top of my forehead.

Glass, dust, plaster and bits of Sissy's adored pottery collectic everywhere as machine gunfire blasted through the huge living window.

I lay under Luke, pretty certain I was going to die and wishing I'd will. Now my sisters and mother were going to get all Aunt Ella's m

om and should have left it to Sissy and a cat shelter.

The noise finally stopped, and even though it felt like it had g stopped forever, it was probably less than a minute. Luke didn't move, just k tucked tight underneath him, and it hit me that our position meant sing forusing himself as a shield to keep me safe.

Whoa.

Whoa, whoa, whoa.

a sharp Stop right there.

That was too much. It was all too much. Time for me to bury somewhere deep and have a nervous breakdown later, when Sissy and on a beach enjoying Dom's money.

"Luke," I whispered and his head came up.

rk, him I was quiet because I could tell he was listening and not to me. T g somehead tilted down and I could feel his eyes on me.

debris, I lifted my hand up between our faces, index finger and thumb inch apart and I said, "Maybe I'm in *a little bit* of trouble."

and we It was then he made a noise and it sounded an awful lot like a grow o mine,

iy headoat, his

on flew groom

made a noney. I

cept me he was

all this

l I were

"Luke," I whispered and his head came up.

I was quiet because I could tell he was listening and not to me. Then his head tilted down and I could feel his eyes on me.

I lifted my hand up between our faces, index finger and thumb held an inch apart and I said, "Maybe I'm in *a little bit* of trouble."

It was then he made a noise and it sounded an awful lot like a growl.

THREE

THAT'S WHO I'M KEEPING SAFE

"T, uke?"

"Quiet."

He knifed off me, yanked me to my feet and wasted no time pull through the room, through the kitchen and out the back door.

I didn't resist.

I didn't want to be anywhere near a room that exploded with gu was more than happy to be moving away from it, swiftly, hand in hanc tough guy, mercenary, bounty hunter, private eye type person who knew what the hell he was doing.

Luke jogged through the back yard then broke into a sprint do alley, his hand in mine, dragging me behind him, and let me tell you it easy sprinting in flip-flops. I was going to have to rethink my footwear next nail-Dom-to-the-wall assignment.

I saw lights go on in houses and heard police sirens, but Luke ju going.

It took me a moment, considering the fact that I was freaking (perhaps fleeing for my life (on flip-flops no less), to realize that moving in the wrong direction.

I pulled at his hand.

"My car's the other way," I whispered loudly to his back.

He kept going, dragging me with him.

"Luke!" I hissed, tugging hard.

He didn't stop, just kept dragging me.

We shot out of the alley, stopped next to a shiny black Porsche bleeped the locks. He opened the passenger side door.

I had to admit, even in my current state, I was impressed that he Porsche.

"Get in," he ordered, snapping me out of my thoughts about his Po

"What?" I asked, confused, freaked, winded from the flip-flop g and wanting maybe to take a second and do a cartwheel of joy that I v infire. Ialive and not full of holes.

l with a "Get in the fucking car," Luke clipped.

clearly

I guessed Luke wasn't into cartwheels of joy.

"My car is..." I started to tell him, but I stopped talking when he went to the top of my head and he pressed me into the car.

: wasn't

He did this so forcefully my body had no choice but to comply. No just buckled and my ass, of its own accord, aimed for the seat. He sl

the door the minute my feet cleared the frame.

ıst kept

He was in the driver's side before I finished blinking away my sur

I turned on him.

out and

he was "I want you to take me to my car," I told him.

My purse was in my car and I needed my purse. My cell was in my

and just like anyone, I felt naked without my cell phone.

He started the Porsche (incidentally, it purred like a kitten).

Maybe not thinking clearly, I turned to the door, my hand on the deciding I would run to my own car.

What happened next shocked the breath right out of me.

and he Luke grabbed my wrist. He pulled me away from the door, forward and yanked a set of handcuffs out of the glove compartmed letting me go the whole time. He snapped a bracelet on my left wrist other on his right. As I was staring at our wrists bound together, he Porsche in gear, my arm moving with his, and we rocketed from the cursche.

It took a few seconds, but then I stammered, "You just...you setaway handcuffed me to you!"

vas still

"That's right," he told me as he, or more to the point *we*, kept shift "You just handcuffed me to you," I repeated inanely.

He didn't answer.

"Why did you handcuff me to you?" I asked.

He remained silent.

My legs "Luke!"

ammed "Quiet, Ava."

It was then I lost it. I had an excuse. I *had* just had a nea prise. experience.

"You're nuts! You're crazy! You're following me. You handcuft
We just got shot at. I can't believe this shit. Take me to my goddamned
He pulled over. The Porsche moved sleekly under his command,

was still sudden enough for me to snap my mouth shut. When he had idling he turned to me. His left hand shot out, wrapping around my no handle, pulling me toward him.

Our faces an inch apart, he ordered, "Quiet, Ava."

"I will not be quiet!" I screamed in his face. "I'm freaked right leaned out. We were just shot at! I think we just ran away from a crime scene. repeat, you just handcuffed me to you!"

and the "You got the choice to be quiet or I'll shut you up."

put the "Yeah? How are you gonna do that? Gag me?" I yelled.

irb. "I had somethin' else in mind."

just... "Fuck quiet!" I shouted, ignoring his words, totally in Freak Ot Land. "I need tequila. I need my car. I need to call Sissy."

ing. I was rambling and I knew it, but I had been in a room that *explode* "Quiet," he repeated, his voice holding a low warning.

I also ignored the warning. "Seriously, take me to my goddamned (

"Why am I always repeating myself with you?" he asked, so slightly impatient.

"Maybe because I don't snap to when you tell me to do something the other women in your life likely do," I retorted, sounding bitchy as

It was at that he jerked me forward with his hand at my neck, h slanted, and I kid you *not*, he kissed me.

fed me. For your information, those lips were hard when they kissed you.

d car!" Ho-ly crap!

but this I was stunned still as his mouth moved over mine. Then he let m

the carquickly as he kissed me, turned back to the wheel and we moved into t eck and I decided my best course of action at that moment was to stay silen

It was a good thing to do. It gave me the time to bury Luke's hard kiss right down deep next to him shielding me from gunfire with hit helland us getting shot at.

And, I I'd wanted Luke to kiss me, like, for ages, but not like that. I didn know you could kiss someone like that.

My silence and our drive also gave me time mentally to rehea conversation with Sissy about this incident: *Um*, *Sissy*, *you know tha of the Dead" pottery collection by Stephen Kilborn*, *you've* It La-la

We were in lower downtown when Luke's right hand moved to fling his sun visor, taking my left one with it, pulling me out of my unthoughts. The car slowed and he hit a button affixed to his visor of the flipped it back up, his (and my) hand moving to the stick as he downsh car."

"Where are we going?" I broke the silence.

He turned into an underground parking area and headed to an ope of which I noted there were many.

"You're staying at my place while I find out what the fuck is goin' all hell.

He parked, pulled up the brake and turned off the car while I prois head this information, coming to the conclusion I did not want to be at place while he found out what was going on. I didn't want to be at place at all.

Before I could protest (not that it would matter), he got out he go aswhich meant, considering I was attached to him, I had to scramble o

raffic. seat and follow him.

t. "Luke, I need to get my car, my purse is in my car," I said w l, angryclosed the door behind me and bleeped the locks.

is body I used a calmer, more rational voice, hoping to impress him with r attitude and get him to do what I wanted.

"One of the boys will bring it here," he said, hitting the buttonelevator.

rse my "What boys?"

It "Day "Lee's boys."

? been Oh. Well then. That was my car taken care of.

I carried on to the next important subject. "I should go hon p down supposed to call Sissy."

nhappy

He turned to me, eyes assessing.

"You know where Sissy is?" he asked.

Oops. I'd just outed myself on the "just visiting Sissy at her house'

en spot, Argh!

"Um..." I muttered, wondering how to backtrack on what I had on." away.

"Jesus Christ. You two are in on this together," he said, yanking Luke's the elevator and pressing a button. We were still cuffed together, but Luke's holding my hand.

"There's nothing to be in on together." Oh man, there it was, lyin $\{is\ side, I\ was\ going\ straight\ to\ hell.$

ver the "You two were always in on something together," Luke returned.

"We were not," I lied (again!).

'hile he Luke looked at me and I found it hard to return his angry stare.

"What about the time you two lit off bottle rockets in the middle ny coolnight in Old Man Humphries's back yard? He nearly had a stroke."

I made a sound like "humph." "He deserved it. He shot Sissy's do not antrespassing! How can a dog trespass?"

Luke didn't answer me. He went on, "And the time you sold a oregano to Mitch and Josh Burk, telling them it was pot?"

"We needed money. There was a Kiss tribute show coming up never figured it out, said it was the best weed they'd ever had."

ne. I'm "And the time you filled Megan Carmichael's car with popcorn?" "She was a bitch. She stole Sissy's boyfriend."

He shook his head as if *I* was the crazy person in this scenario, n Mr. Handcuff Man. The doors opened and we walked into a semi-dark, lie.

It wasn't that dark since the lights of LoDo were shining in from number of huge floor to almost-ceiling arched windows.

I knew it was a loft, a kickass loft, but this was confirmed whe given flipped a switch. Soft lamps lit the space and he dragged me into it.

I didn't fight. I stared.

me into

he was

His loft was super-fly.

One huge room with four huge windows down one side, two w g again. down both the narrow sides. All the walls were exposed brick, the ceil duct work painted black, and the floor was shining wood planks cut or rugs under the bed and living room areas.

Smack center, between the four windows opposite the elevator, the

a kitchen area with a counter against the wall, a semi-circular bar factorom, stools around the bar with stainless steel bases and black leath.

There were shiny, black appliances including an enormous fridge.

To the side, stationed between the two windows, there was a black a huge black recliner to one side, a black-lacquered coffee table og...for gigantic flat screen TV was fixed to the wall.

Across from the kitchen was a big bed with a black slatted he bag of footboard and deep-gray sheets and comforter.

The other side of the room had a set of weights, a weight bench, weight machine and an elliptical machine. In the corner next to the v there was a small room made of glass block that I assumed was the bat

It was obviously occupied by a man. There were clothes all o place, magazines and opened mail in disarray on every surface and dinot him, the sink. The bed had been slept in and hadn't been made.

Still, even with the mess, the tough guy, mercenary, bounty he quite a private eye business must pay well for Luke to have a Porsche and a loft like this.

n Luke I was now definitely impressed.

This lasted for two seconds, mainly because Luke had dragged meside of the bed and he was now unlocking the bracelet on his wrist.

"What're you doing?" I asked, watching him.

indows "Cuffing you to the bed."

ing had
My body went solid.

Then I screeched, "What?"

ere was Too late. I should have run, struggled, something. Instead I went st

er seats.the bed. He leaned into me, and before I knew it, or even began to some he had cuffed me to one of the slats.

couch, I stared at my hand cuffed to the slat then I stared at him, complet and aloss for words.

He was looking down at me and he seemed deep in thought.

ead and "I don't like this," he informed me.

He didn't like it?

a fancy I found some words. *Loud* ones.

veights,

"I don't like it either!" I shouted at the top of my lungs. "Uncuff m

He put a knee to the bed, grabbed my other wrist then came forw pinned me with his heavy body.

This time I struggled, twisting under him, but it was like I didn move. He worked at the cuffs, pulled up my other arm and slap bracelet on that one so I had no free hand. He did this all with minima but I was breathing like I had just run a marathon.

He got off me, stood and stared down at me.

"That's better," he murmured.

"Please tell me you're joking," I said softly, and I was hoping he was hoping this was all a big joke. He would give me one of his ha and say, "Psych."

"Be good while I'm away," he answered instead as he turned.

"Get back here! Uncuff me!" I shouted. "Luke, I'll scream my head "Do it," he invited, hitting the button to the elevator and turning till, like looking totally calm, and I wished I could throw something at him. "I

I fell toupstairs is vacant, for sale. The people downstairs are still in Florida truggle, winter. Each loft is the whole floor. No one's around to hear you."

The elevators opened, he flipped the lights off and disappeared.

ely at a I screamed, "I'm going to kill you!"

The elevator doors closed and he was gone.

Well, this is a fine mess you've gotten us into, Good Ava said into I Oo, we're in Luke's bed, Bad Ava cooed into my other one.

Shit.



e!" When you were fueled with adrenaline, shot at and were lying hand and to a bed owned by a man you had a screaming crush on for most of you it was impossible to sleep. Not to mention, both arms over your head of the even a comfortable position.

bed the So I laid awake thinking of all the ways I wanted to kill Luke.

l effort, Then I realized, when I couldn't find a way I liked, I didn't wan Luke because I wasn't a killing type of person.

Instead, I focused on all the reasons why I hated men.

They cheated on you. They lied to you. They stole your stuff. The was. Iyou feel like shit. And they cuffed you to beds.

lf-grins I was mentally arranging and rearranging all the men I hated in c the ones I hated the most (Luke being on the top of that list i arrangement, for obvious reasons) when the elevator doors slid open.

d off!" He had been gone a long time. It felt like hours, though it pot to me, wasn't.

The loft He walked silently into the room. I saw him moving because the

for thewas dimly lit with the city lights, but he barely made a sound.

something on the kitchen counter and I watched, quiet and a fascinated, as his upper body twisted when he pulled off his tee. I he breath as I saw skin in the moonlight, and even the definition of must what I saw was nice.

He turned to the bed, walked to it and sat on the side then bent f my ear. and tugged off a boot.

"Please take me home," I said quietly.

I had decided quiet was the way to go. All my other attempts to way (yelling, screaming, shouting and struggling) didn't work so I was dcuffed out other options.

our life,

"No," he said just as quietly, foiling my new tactic and dropping lewas not

to the floor.

"I need to take out my contacts," I told him and this was true.

He stopped taking off his second boot then bent down, picked up t to kill one and tugged it back on.

"What are you doing?" I asked as he got up.

He walked to the tee he threw on the floor, pulled it on and wen y made elevator.

"I'll be back," he said, standing at the elevators.
"Wait!" I called, but too late.

n each

The doors opened, he disappeared and the light from the eleval robably extinguished as the doors closed.

This time he wasn't gone long and came back less silent because

He putcarrying a rustling bag.

"Where did you go?" I asked as he went back to the counter, the leld mybag on it and then again pulled off his tee and dropped it to the floor.

"Contact solution and a case," he said, coming to the bed.

He sat on the edge again and tugged off his boot.

forward

"You can just take me home, I have, like, a million cases the contact solution." This was obvious, but I pointed it out anyway.

"I'm not taking you home, Ava." He dropped boot one.

get my

"I don't understand. Why? Whoever they were, they weren't shown me. No one even knew I was there."

He dropped boot two. "I know. They were shooting at Vincet pulled off a sock.

I sucked in breath.

the first

This was news.

"They were shooting at Dom?" I whispered, unable to wrap m around this fact.

"He isn't a well-liked guy." He pulled off the other sock.

This didn't surprise me. As I explained, Dom was a jerk. But shoot his living room with an Uzi? That seemed a bit much, and this was from a woman who was searching his house to try to find evidence him in an upcoming divorce battle.

"Why would they shoot out his living room with an Uzi when he there?"

"It wasn't an Uzi. It was an AK-47. And they were sending a mess he was

He had turned toward me and was leaned into me, working at the c
rew the I sucked in breath again, mainly because Luke's naked chest was
my face and it was freaking me out and playing havoc with my vow
faithful to my vibrators.

I felt my hands freed and I pulled my arms down, sat up and shoc ere and out. Pins and needles shot up them and I took a deep breath to tamp do temper. It wouldn't serve any purpose. I was learning quickly Luke like my temper and he was a lot stronger than me.

He seemed in a mellow mood and I wasn't going to piss him off. bim off wouldn't get me home and I needed to get home and soon. I him going out and buying me contact lens solution meant he thousti." He some reason, I was spending the night. My purse was in my Range Ro I was pretty certain Sissy had called my cell, probably dozens of checking in. She was likely panicked. I needed to phone her and quick

Still, I couldn't stop myself from saying softly as I rubbed at both y mindarms, "That hurt."

Luke threw the cuffs on the nightstand, twisted at the waist, grableft wrist and started to massage my arm.

ting out *Oh my goodness, Luke's massaging your arm! Isn't that sweet* coming Ava trilled in my ear.

to nail *Jump him! Rip his pants off!* Bad Ava shouted in my other ear.

I ignored my advisors and sat, completely still, registering how wasn't warm and strong Luke's hands were. They felt good. No, they felt greatest.

age." "I needed to make sure you were safe," he told me, thankfully pull

uffs. away from thoughts of his hands feeling great.

close to "They didn't shoot out *my* windows," I pointed out.

"Then I needed to make sure you didn't do something stupid."

Hmm.

One, two, three, four, five...okay, temper under control.

"Now that you know I'm safe and I can promise you I won't do a didn't stupid," *Tonight*, I thought, but did not say, "Can I please go home?"

"No."

Pissing

"Luke!"

figured Luke:

ght, for His hands went to my armpits. He got up, taking me with him, and ver andfeet on the floor.

times, I had kicked off my flip-flops and they were lying somewhere in t

There was something very weird about me, barefoot, standing in Luke

of myloft with Luke also standing barefoot and shirtless with me. The
something intimate about it, something sweet and nice and wonderful.

bed my Hell and damnation.

He took my hand, led me across the room to a dresser, opened a ? Goodand took something out. He led me to the bar and grabbed the bag. I led me to the bathroom, flipped a switch and gave me a gentle push He tossed the stuff in the sink and looked at me.

w nice, "Take out your contacts, get changed, we're going to bed."

I stood, blinking in the lit room, mouth dropped open and watch door close through my blinking.

ling me We're going to bed. WE are going to bed, he said. Yippee! Be yelled happily in my ear, punching the air and doing a touchdown dance.

He's so thoughtful, going out to get your contact stuff. I thin adorable, Good Ava shared.

Oh for goodness sake. Good Ava needed a reality check. Adorable?

Please.

nything I sighed. No reason to fight it because I obviously wasn't going Tomorrow, he would take me home and I would forget all of th happened. This was not likely, but I was going with it for the moment.

I pulled the stuff out of the bag, noting he also bought me a toothl took out my contacts and used the bathroom because I needed it, the set my found this mortifying for some bizarre reason. Everyone had to bathroom.

he bed. Still, it wasn't like I was removed in any way from Luke. There we's dark one other room in the place, he could probably hear. I was pretty certaine was gone through my whole life, even when he came over with his parents were over at his house, without Luke ever knowing I had any need facilities.

drawer Oh well, what the hell.

Then he I washed my hands, took off my clothes, shoved my silver in m inside. pockets and pulled on the tee he had given me.

It was seriously cool. Old, faded, soft and black with a T motorcycle in silver on the front of it. It was huge on me, coming doving themy hips to my upper thighs. It felt good on, nice and snug and I triec not to think of wearing Luke's T-shirt, at the same time trying to fig ad Avahow to steal it.

I folded my clothes neatly, as if my life depended on it. Without a

nk he 'selse to do to delay, I opened the bathroom door, switched off the lip walked into the loft.

Luke? The loft was still lit only by the lights outside.

Luke, I saw, my heart beginning to beat a little faster in my che lying in bed, sheets to his waist, hands behind his head, staring at the to win. seeming peaceful and Zen, as if he spent a lot of time in that position ever was all I really saw, mainly because without my contacts, my vision blurry. Which I had to admit, still struggling with fidelity to my vibrush. I was kind of a bummer.

padly. I I walked slowly to the bar, semi-feeling my way with my feet, and use the clothes on a stool. Then I turned to him.

"Can I use your phone?" I asked.

as only Instead of answering, he took his hands from behind his head, tw in I hadthe nightstand and pulled the phone out of its cradle.

i, or we I walked to him and took it from his outstretched hand.

of the "It's long distance," I told him.

"Where's Sissy?" he asked.

I rolled my eyes, mainly because I was also noticing that you did y jeans much by Luke and that was kind of annoying.

"Wyoming."

'riumph

"As long as it isn't England."

vn over

l (hard) I nearly smiled at him, but stopped myself just in time.

had memorized Sissy's mom's number, I couldn't see the keypad with nything contacts. It was a new phone to me, who knew where the buttons were

ght and Shit.

I was wrong, the going to the bathroom thing was embarrassing. *T* mortifying.

est, was I stood there, uncertain. Then I realized I had no choice. Sis ceilingprobably packing the car as I hesitated, ready to come down to find on. Thishappened to me and face my house, empty, or her house, probably con wasoff with police tape. Then she would lose it, thinking Dom had killed brators, more likely, I had killed Dom.

Crap.

put my "Luke?"

"Yeah?"

I couldn't tell for sure, but I thought he was looking at me.

isted to

"I need you to dial the number. I can't see the phone."

I didn't know what I expected him to do. Still, I was surpris without hesitation he sat up and took the phone out of my hand.

"What's the number?" he asked.

I told him. He punched it in with his thumb and handed it to me.

dn't get

"Thanks," I whispered, listening to it ring.

"Good to have you back, babe," he said, his voice soft, affectionate, and I felt my body jerk in reaction to his tone *and* his wo before Sissy answered the phone.

"Please let this be Ava," she said.

nough I "Yo," I replied, turning away from Luke, wishing I could run awa lout my Luke, and again wondering what in *the hell* I was doing.

"I've called a gazillion times!" Sissy shouted in my ear.

his was "I know. I'm sorry. I...something happened and I got separated fr purse." I made it to the window by the kitchen, leaned against the br sy was and stared out at LoDo.

ut what It was blurry, but I could still tell that Luke had a kickass view.

"Are you okay?" Sissy asked.

me, or "Yeah, fine."

"My phone says this number is blocked. Are you home?" Shit.

I had to make a split-second decision. Lie to her or tell her the truth the truth would both freak her out (her living room getting shot out an still her husband, being delivered a very scary message) and make he for joy (that I was standing in Luke's T-shirt in his loft in LoDo).

ed that I decided to hedge. "Listen, I'm really tired, I'll call you tomorro you all about it."

"Did you find anything?"

I had to give her something and that something had to be sor Luke, who I was certain was listening, couldn't get anything out of.

gentle, "Just an industrial-sized box of condoms in his nightstand."

rds just Silence.

"Sissy?"

"Guess he isn't pining for me, hunh?"

"Sissy," I said softly, feeling her pain as only best friends do and she were closer so I could give her a hug.

"Get to sleep, it's late. Tell me about it tomorrow," she said.

om my "Okay."

"I want to hear about the Luke thing tomorrow too. Ally called resaid something happened between you guys. She said he carried you to the reception area!"

Oh crap.

"Ally," Sissy laughed. "She's so full of shit."

Oh crap!

"I'll talk to you tomorrow," I told her.

ı, when "Ava?"

d Dom, "Yeah?"

er jump "Thanks. You're the bestest best friend a girl could have."

I smiled into the phone. *That* was worth getting shot at for.

w. Tell

"Later," I said.

"Later." And I heard her disconnect.

I looked at the phone and realized I didn't know how to turn it off.

I didn't have to wonder long. It was pulled out of my hand becaus again silent as a cat, was right beside me. He beeped it off as I stared and saw he was wearing nothing but a pair of dark (probably black) that rode low on his hips, but were long on his thighs.

I swallowed as he walked away and put the phone on the kitchen c Then he turned and started back to me.

wishing Now what?

I looked from his shorts to his face.

"Do you have a blanket?" I asked.

"Why?" he asked back, stopping close.

ny cell, "So I can sleep on your couch."

through "You aren't sleeping on the couch."

I looked around, confused, then asked, "Why not?"

"You're sleeping in the bed."

"So you're sleeping on the couch?"

"No."

"Are you sleeping on the floor?" I asked, surprised, but figured maybe some Zen macho guy thing, roughing it on a plank wood floor.

"No."

Uh-oh.

"Where are you sleeping?" I continued my sleeping arran interrogation.

His hand shot out, and too late I saw the blurry glint of steel and he clanking right before the bracelet was slapped on my wrist.

e Luke, I pulled back.

at him "Oh no," I said, my heart thumping in my chest and my blood p) shortsthrough my veins.

He slapped the other bracelet on his own wrist.

"No!" I shouted, yanking back, viciously this time, but it was didn't feel the pull.

He just leaned in, shoulder to my belly. He picked me up, his fi around my thighs, his other wrist bound to mine and he started to the b "What the hell are you doing?" I shouted, feet kicking, pushing waist with my free hand.

This was too much. Too fucking much.

"Going to bed," Luke said calmly.

"Handcuffed to me?"

"Damn straight."

"You're nuts."

"I'm not taking any chances," he replied, tossing me on the b it was

I tried to scramble away. He pulled me back with a jerk on the cuff

I stopped scrambling and stared at his fuzzy face in the dark. "No any chances with what?"

"You taking off in the middle of the night, getting shot at kidnapped, car bombed, any of it."

I was right, he *was* nuts. "What are you talking about?"

"I'll tell you in the morning, after you tell me about your *little* trouble."

umping Eek!

I decided to ignore the second part of that. "Tell me now."

"Go to sleep, Ava."

like he "Uncuff me!"

"Settle down and go to sleep," he ordered, settling himself on his b

ree arm "Un...cuff...me!" I pulled hard at the cuff.

He jerked it again, harder, and I toppled into him, breasts to che

3 at hisother arm went tight around my waist.

"Settle," he said low.

I glared in the general direction of his face, knowing I would nev but not about to give in gracefully.

"I hate you," I declared.

"You don't."

"I do."

ied and "Okay, maybe whoever this new Ava is does, but she's a bitch and give a fuck if she hates me. The old Ava doesn't hate me and she's i somewhere, I saw her five minutes ago, and that's who I'm keeping sa t taking That knocked the breath out of me and cut me deep.

So deep, to hide how much it hurt, I did as he told me to do and again, into his side, my body mostly on him because my right wrist was cu his left and his arm was thrown out wide to keep me there. Without an else to put it, I rested my head on his shoulder.

e bit of

Still, I held myself tense because I was totally freaked out.

Woo hoo! We're in bed with Luke! Bad Ava crowed.

Oh, this feels nice. His chest is so hard and his body is so warm. Ava breathed.

If Good Ava and Bad Ava could get close, I was certain they wou five.

Jeez.

ack.

I lay there, trying to relax. I couldn't relax.

So I started talking.

est. His

"I won't get shot at again," I muttered into his shoulder.

"I'm not taking any chances."

'er win, "I certainly won't get kidnapped. The idea is ridiculous."

He was silent.

"And a car bomb, what on earth?" I mumbled.

"Babe."

"What?"

I don't "Please be quiet and go to sleep."

in there

"Fine," I snapped.

fe."

His arm around my waist tightened and his other hand came close on his chest, forcing my hand to rest on his chest, too. I slid off his bc settled he held me close to his side.

ıffed to

I figured I'd never in a million years, snuggled up next to Luke ywhere man of my dreams, wearing his T-shirt, lying in his big bed, in his hi and handcuffed to him for God's sake, get to sleep.

It took, like, five minutes and I was dead to the world.

ı, Good

ıld high

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I figured I'd never in a million years, snuggled up next to Luke Stark, man of my dreams, wearing his T-shirt, lying in his big bed, in his huge loft and handcuffed to him for God's sake, get to sleep.

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FOUR

PAYMENT

I woke up in the middle of the night when my body moved, not of volition.

I opened my eyes.

It was still dark. Luke had turned into me, his arm holding me pulling me over the top of his body.

"What's going on?" I whispered, my voice sleepy.

"Shh." He shushed me and rolled, taking me with him, settling me other side.

Our cuffed arms were cocked and up between our bodies and he close so his and my forearms were pressed beneath my breasts. His freslid down my hip to my thigh, pulling it up, gliding down the back thigh to my knee and hooking my leg over his hip.

If I hadn't been mostly asleep, I would have probably flipped ou intimacy of this position, struggled and maybe thrown a hissy fit.

Instead, I was warm, tired and the position was ultra-comfortable.

I snuggled into his warm body. His arm moved to rest at my wais fell back to sleep.



I WOKE up and blinked at all the sunlight coming into the room.

Denver was a sunny place but this was crazy.

I stared at the wall of hard-muscled chest that was right in front eyes and for a second felt confusion.

Then it all came back to me and I tensed.

Inventorying my situation I realized I was pressed against Luke's s was on his back, our cuffed arms on the bed under our bodies, m its ownthrown across both of his, my head on his shoulder, my free arm across his abs.

Ho-ly shit!

e close, I rolled away onto my back.

"You're awake," Luke said.

Fuckity, fuck, fuck, fuck!

on my "Yeah," I said to the ceiling.

He rolled toward me, hand going to my hip, his fingers putting p had methere so I turned into him and we were face-to-face. Since we were cleep hand it was light, I could see him pretty well.

of my

He looked very awake, very alert and very gorgeous.

Holy cramoly.

t at the

"Time to talk," he said.

Eek!

I was a morning person. I usually only had to brush my teeth and couple sips of Diet Coke to clear out the sleep cobwebs and then I morning energy. Still, I wasn't ready to talk, certainly not lying face-

in Luke's bed.

"I need to brush my teeth," I told him.

t of my "After we talk."

"No, seriously, I can't face the day without brushing my teeth mentioned before, this was the truth.

ide. He Luke stared at me, probably trying to decide if I was lying or not. y thighblame him. I had lied to him a lot in the last less-than-twenty-four how resting He must have made his decision because he rolled into me, over reached to the nightstand. He opened a drawer and pulled out his ke rolled back, lifted our wrists and unlocked my bracelet. I was silent to this as I'd had another close-up view of his chest and I was fighting to press my mouth to it and I won't even mention what I wanted to my tongue.

The minute I was free I didn't hesitate. I jumped off the bed, hight to the bathroom, totally intent on escape. It was after I used the fa ressure splashed water on my face to wash away the sleep, brushed my teeth ose and in my contacts that I realized my mistake.

I should have brought my clothes in with me.

Hell and damnation.

I pulled my hair back away from my face with both hands and starmy light-brown eyes in the mirror. Both my sisters had sultry, dark eyes, which sucked and wasn't fair. I couldn't dye my eyes and I have a colored contacts looked fake.

was all Since I couldn't at that moment do anything about the fact that to-facebarely dressed, I focused on what to do with my hair.

Last time I saw Luke, my hair had been shoulder length. I'd only g trims since then, allowing my hair to grow long, down my back to strap with thick, chunky layers cut in. It had always had an unruly wa length and weight had done nothing to tame it. In fact, it went all th wild. I needed a ponytail holder. It was now a mess of waves and tang currently in an untamable state without a shampoo and a shitload of I didn't to force it under my control.

Oh well, what the hell. I had to go with it. No way was I taking a me and in Luke's bathroom, for this would mean being naked and there was eys. He in hell I was going to be naked at Luke's place, not even in the shower through he urge

I dropped my hands, walked out of the bathroom and stopped dead he urge

A man was walking out of the elevator carrying my purse. He was trim, fit and ultra-cute. His eyes cut to me and took me in, top to toe, s

ailing it

cilities, Then he grinned.

and put Crap.

His eyes moved to Luke. So did mine.

Luke was standing by the semi-circle kitchen counter, wearing shorts (yes, black) that were made of that breathable material with the red into little dents in it like basketball players wore. They hung loose and super-brown on his hips, running long but not as long as the basketball ones, puthought down his thighs. They showed not only the definition of his hip bones relief, but most of a pair of knockout muscular thighs and calves.

I would be remiss not to mention a full blown, sunny loft, conview of his well-defined chest with not-too-much, not-too-little, but *perfect amount* of chest hair, jutting collarbone and stubbled jaw.

sone for There was also a long, brutal looking scar tracing across his six pac

my bra Ho-ly crap.

ve, and My knees wobbled at the sight.

ie more

"Shit, Luke, I had two days in the pool. Christ, you tied Lee's reco les and blond guy said.

product'

Luke did a half-grin.

shower "What?" I asked.

no way The blond guy looked at me, still grinning.

· "Nothin'," he said. "I'm Matt."

I pulled out of my mini-hot guy trance and walked toward hin blond, Ava."

tanding "I know." He was still grinning, his blue eyes dancing.

I figured I wasn't in on the joke but let it slide considering I had t on getting dressed and getting out of there without having Luke's talk.

"I brought your bag." He handed it to me and I took it.

"Thanks," I said, feeling like a dork, but happy to have my purse.

ig only "Your Rover's in the garage," Matt carried on.

the tiny
I looked at him and smiled, more than happy to have my car. "
per low again."

artially

"Your keys." He handed them to me and I took them. "Your pin sexy beeping."

I dipped my chin, feeling kind of weird because he was really creates in kept grinning at me. *just the*

"Thanks again, again," I said to him.

ck. His grin faded a bit but didn't go away and he was now watch closely. "You okay after last night?"

Wow, what a sweet guy, Good Ava said in my ear.

rd," the Flirt! Bad Ava yelled.

As usual, I ignored them.

"Sure," I said. "It gives me something juicy to put in my memoirs.'

He threw back his head and laughed. His laughter was deep and n laughed with him.

"You got that right," he told me when he was done laughing.

n. "I'm I got over feeling weird and gave him a big smile.

"Matt."

Both our heads swung to Luke, who hadn't moved, but now he to focus were crossed on his chest. His legs were planted and his brows were knowed kind of pissed off, which was confusing.

Maybe he wasn't a morning person.

Matt looked at his feet and chuckled. I threw Luke a look, walked counter and plopped my purse and keys on it, digging for my cell.

Thanks "I need to go out," I announced, still digging in my purse. "Ge pop."

This was met with silence. I located my cell and yanked it out, flip open and glancing at Luke. Matt had come closer and both of their staring at me.

ute and

"Diet pop?" Luke asked.

"Do you have any?" I returned.

ing me "No," Luke stated.

"Then I need to get some."

"It's seven o'clock in the morning," Luke told me.

"I know."

"You drink diet pop at seven in the morning?" Luke asked.

"Well...yeah. I need to wash the toothpaste taste out of my mouth.

ice so I Luke and Matt kept staring at me.

I looked at my cell. Six missed calls.

Crap.

I pressed buttons on my cell, my eyes on it, and said, "I'll just get and pop out."

is arms I really did need diet pop to wash the taste of toothpaste out of my mit. He However, this had the double duty of being my excuse to get the hele there, so my Diet Pop Destination was my very own fridge.

"Do you mind?" I heard Luke ask and my head came up. "Ava 1 to theneed to talk."

Matt was grinning at me again.

t a diet "You need anything else?" he asked me, amusement in his "Breakfast?"

oping it I looked at Matt then at Luke. "No, really, I'll go."

m were "You're not going," Luke declared.

I narrowed my eyes at Luke. "I'm going."

"Matt's goin'." Luke returned.

I opened my mouth to say something, but Matt moved.

"No problem. Diet pop," Matt said.

"Get a case," Luke told him.

My eyes bugged out. A case of diet would last me a month.

Matt burst out laughing and hit the button on the elevator.

"I don't need a case. I just need one," I told Matt.

"A case," Luke said decisively.

The elevator doors opened and Matt walked in.

"I'll get a case," he told Luke, and the doors closed.

"Really, that's unnecessary," I said to Luke.

dressed He didn't reply.

I sighed, heavy and annoyed. He wanted a case of diet? Fine. Who mouth.

I gave up and scrolled through my missed calls. Five from Sis lout of from Riley.

Hmm. Riley. Interesting.

and me

"Ava."

My head came up and I looked at Luke.

Shit. It was time for the talk.

voice.

"Do you have any food?" I asked in an effort to delay. I didn't lik before I'd had my Diet Coke, but desperate times called for de measures.

"Yeah," he answered.

"Do you mind?"

His body relaxed and his lips moved. They kind of twitched, like h my thoughts and found me amusing but was trying not to smile.

I squelched the desire to throw my phone at him as he offered yourself."

I dropped my phone in my purse, walked around the counter the o side to Luke and went to his fridge.

I was stunned to see it was packed with healthy eating options: yogurt, high-quality, multi-grain bread, tons of fruit and veggies. I half a cantaloupe wrapped in cling film and pulled it out.

"Can I have some cantaloupe?" I asked, turning to Luke.

He tilted his chin up in a nonverbal "yes."

There was a cutting board in his sink. I put down the cantaloupe ar to work cleaning the cutting board.

cared? "You're well stocked." Again, I was delaying "the talk."

sy, one "Sandra went shopping."

"Sandra?"

"A woman I'm seein'."

At his words it took every bit of energy I had not to freeze, gasp or vomit.

Of course he would be seeing someone. Luke was hot. Luke was e to eatLuke had a testosterone-fueled job. He had to be getting it from some esperatedidn't strike me as the kind of guy who would be faithful to his han was faithful to my vibrators.

"Will she mind if I eat her cantaloupe?" I asked, drying the board looking at him.

"It's my cantaloupe. Sandra got it, but I paid for it and it's in my Luke answered.

knife out of a big butcher block and started cutting. I tried not to thin into a bed that got messy through his activities with another woman.

low-fat I failed at not thinking about it.

spied a "Will she mind that I spent the night?"

Why did you ask that? Silly girl, Good Ava reprimanded me.

I'm so sure! He handcuffed you to him and slept with you who seeing someone else. What a jerk, Bad Ava huffed.

"We're not exclusive, so it's none of her business," Luke answered See! He's a jerk, Bad Ava ranted.

Good Ava kept her silence, likely pouting.

Luke had come to stand by me at the counter. I could see the side hip leaning against it out of the corner of my eye. I ignored the hip a cutting.

maybe "Do you want cantaloupe?" I asked, keeping my eyes on my task.

"No, I want to stop talking about cantaloupe and start talking about a guy.troubles."

one. He Shit.

d like I "Okay," I said, still cutting. Then I was silent.

So was Luke, for a moment. Then he broke the silence.

and not "Ava." His voice held a warning.

My mind raced for an excuse for another delay and it found none.

fridge," Fuckity, fuck, fuck, fuck.

Time to get it over with. ıbbed a

k about "Um...well. You know my friend Sissy?" I asked, eyes on the mel-

own me

"Yeah."

"She's married to Dominic Vincetti."

"I worked that part out," he told me.

"Now, they're kind of separated."

Silence.

en he's

"She's going to file for divorce."

More silence. 1.

"She's up in Wyoming, staying with her mom."

I looked at the cantaloupe and realized I had cut far too much myself. Oh well, at least Sandra wouldn't have to worry about cutting e of his cantaloupe next time she was there.

nd kept

I put down the knife, picked up a chunk of melon and popped it i mouth.

"Are you done?" Luke asked.

ut your

My eyes slid sideways to look at him and I swallowed.

"Um...yeah."

"That's it? Your trouble is that Sissy's filing for divorce?"

I grabbed another chunk and put it into my mouth while I turned and leaned my hip against the counter.

"She's my best friend. Her troubles are my troubles."

Luke stared at me for a beat then asked, "So why were you the night?"

"She needed something and asked me to get it for her."

on. "She needed something out of Vincetti's nightstand?"

Hell and damnation.

I looked down at the melon and back at Luke.

"I cut too much melon just for me. You sure you don't want a stalled again.

He shook his head, totally seeing through me, but took a chunk an in his mouth. I found watching him chew was weirdly fascinati decided I was not a dork, I was a freak.

Once he swallowed, he said (his voice kind of scary), "Ava, I gonna tell you again not to lie."

for just

Crap.

; up the

I took another chunk of melon and chewed while glaring at him.

"You know," I told him, again trying to stall, "this is really none business."

"It became my business when you and I were caught in a hail of gu Hmm.

In all fairness, he was kind of right, though I wasn't about to tell honor was I going to give in. I didn't ask him to be there.

I nabbed another chunk of melon and chewed it angrily, now se to him glaring at him.

"I didn't ask you to be there," I pointed out. "You weren't even su to be there."

ere last

"Okay, then it became my business when you walked into the

```
yesterday."

"No it didn't."

"Yes, it did."

"No. It didn't."
```

any?" I He took another chunk of melon and threw it in his mouth calmlhis eyes came back to me and I noticed he was totally oblivious to my

d put it "I don't need your help," I told him, switching subjects and still de ng and "Right," he said.

"I don't."

"Maybe you would have had the presence of mind to get out of the fire last night, maybe you wouldn't. With the way you freaked out aft I doubt you would have. The way I figure it, you owe me double."

I blinked with confusion.

of your "Double?" I asked. "I owe you double for what?"

"Saving your ass last night and not telling me you have a situation.

infire." I shook my head, not following. "Excuse me?"

"You're standing here, right now, because of me. And yesterday im that, you if I found out you had trouble, you'd pay. You're paying."

I was not getting a good feeling about this.

"I don't...I don't even know what to say. That's just crazy," I told

"Nope, it isn't. Last November a friend of mine did something br "ipposed" stupid to save someone she cared about. She got a bullet to the ch another one to the belly for her troubles."

offices Yikes.

I sucked in breath at his announcement and the way he shared looked angry, his body was tense and I knew this event affected hiprofound way, as it would anyone.

I stared at him, but he wasn't finished talking. "I saw her on the bleeding while her man tried to staunch the flow with a fucking bath glare.

Before she went down, she shot a man in the head, killing him. She's live with two kinds of scars now. The kind you can see and the killing. can't."

Ho-ly crap.

"Luke." I had lost my glare and my anger and my voice went soft.

Luke didn't feel like responding to my soft voice. He came close erward, took a lot of effort, because his intensity was freaking me out. But I where I was, even when I saw his eyes were shining with anger.

"I'm not playing this fucking game with you, Ava. You told me la you wanted to know why I cuffed you. So now I'll tell you. You're with fire and I'm not about to stand around and watch you get burned.

Jules got shot, there was Roxie, another friend of mine's woman w stalked by her ex, beaten, abducted right from his fuckin' house while out runnin', and taken on a crazed, zigzag ride through three states. Wher cuffed to the sink in a sleazy motel. Before Roxie there was Jet, dad got some poker debt and his loan shark tried to use Jet to force pahim. She caught the attention of a fuckwad and ended up kidnapped and ave butraped. Before Jet there was—"

est and "Okay, I get it," I broke in quietly.

Jeez.

I was freaked out and he hadn't even gotten to the car bombs yet.

l it. He Boy, and I thought all the men I had met were assholes.

im in a "Tell me right now what you and Sissy are up to," Luke den moving back, but only slightly.

e floor, I gave in. I might as well. He wasn't going to let it go, that w i towel-enough to read. And anyway, I knew this extent of sharing was takin s got toeffort for him, what with being a tough guy, macho man and all. I did nd youthat he was angry and struggling with unhappy memories, and I furthe like that I was the cause of it. It made me feel like crap.

"I don't want Sissy to come back here," I blurted, and Luke's boo still, likely preparing for what I would say next. "Dom's good at r and ittalking her back to him and he's a total jerk and no good for her. I wo stayed into it, but trust me, he's seriously no good for her. While she's promised to get the goods on Dom, find some evidence to use so the st night would go well for her."

playin' "So you were searchin' his shit last night to find somethin' on him.

Before "Yeah."

ho was His body visibly relaxed and I felt my body relax in response. I he wasknow his tension was making me tense and I didn't know what to ne found that. I decided not to think about it as I watched him nab another change whose melon and throw it in his mouth.

"It's covered," he told me, mid-chew.
I stared at him. "What?"

"I'll get what Sissy needs."

Yee ha!

"Really?" I breathed.

Yay! No more breaking and entering and stupid behavior, Got nanded, shouted happily.

Damn, there goes all the fun, Bad Ava pouted.

as easy "Really," Luke said.

g some I couldn't help it. I smiled at him. This was good, really good for n't like imagined Luke knew what he was doing, considering the loft and the I r didn't showed that people paid him a lot to do it.

His eyes dropped to my mouth and watched me smile. When the ly went this, his face, as usual, stayed hard, but his eyes lost the shiny, dar sweet-anger and became soft and warm.

on't get I ignored this because it made my knees wobble.

gone, I

"What do I do?" I asked. "Do I go to the offices and talk to Shirle
up an account?"

His eyes moved back to mine. "You aren't gonna pay Nigh Investigations."

My smile widened and I had the happy thought that maybe the l didn't good guys out there and Luke was one of them.

"No, that's okay. I have money and Dom's loaded. Once Sissy natural of she'll have more than enough to cover—"

"You aren't payin'."

"Luke, really, it's cool," I told him.

"I'll rephrase. You aren't payin' in money."

My smile died, my heart clenched and I feared that he was going to my earlier thought wrong about there being good guys out there.

"Excuse me?" I whispered.

od Ava "This means you owe me triple," he told me.

"Excuse me?" I repeated.

"You owe me triple."

My body stiffened.

Sissy. I Nope, there it was. No good guys. Of course he wouldn't do sor Porsche for nothing. Of course he wouldn't do something just because he was guy.

hey did Fucking hell.

ngerous

"What does that mean?" I asked.

"I haven't decided yet."

"Okay then, what does that mean?" I pushed.

en? Set

My eyes narrowed on him and I found it kind of hard not to yell o go out and buy an island for just me and my girlfriends, no men allowentingale

He cut into thoughts of my Girls Only Island and said, "That tonight we're havin' dinner and I'm gonna find out what happened to to re were I knew. Once I find that out, I'll decide."

Holy shit.

ils him,

"Nothing happened to the old Ava," I told him.

He shook his head. "The old Ava was funny, smart and sweet. T Ava acts more like Marilyn and Sofia."

It felt like he had slapped me across the face. I even felt myself f his words. Seriously not a good guy and knowing this about Luke hu o prove than his words.

"That wasn't nice," I whispered.

"No, it wasn't, but it's true."

Damn, but he was honest.

Still, he didn't know what he was talking about.

He didn't know the half of it about Dom and he didn't know a nething about Rick, Dave and Noah. It wasn't like I was being a bitch for the a good it. I had reasons and he didn't even bother to find out what they were he made a judgment. I didn't care about his offer of dinner so he co my explanation. He knew, maybe more than anyone (except Sissy a dad), how much it would hurt to compare me to Marilyn and Sofia.

"A lot has happened since I last saw you," I said, not about to detail, *never* going to go into detail. He could blow for his explanation

"Yeah, that's obvious."

Time for an evasive maneuver. This talk was beginning to sed.

strength, suck my energy and make me want to stay in bed for a weel means rolls of chocolate chip cookie dough, bags of cheese puffs and tubs the Avacream (of all flavors).

"I can't go to dinner tonight, I'm meeting some friends," I told him "We'll talk after you meet with your friends."

I thought about Ally and The Hornet. I figured it was a taxi ni he new certain, considering nearly any time I had spent with Ally ended up v being shitfaced and sleeping with a foot on the floor so the room wou linch atspinning. *Not* the disposition I wanted to be in for the next brutally rt morethird degree.

"It's probably going to be a late night."

"I'll wait."

```
"It might be a wild night."
          He gave me a half-grin. "That'll work."
           Shit.
nything
          "Luke," I said, sounding like I was putting a line under this conver
fun of
          He ignored my line. "I'll give you a remote for the garage and a ke
beforedon't come here after you're done, I'll find you. You make me find y
uld getowe me quadruple."
and my
          This talk was not going my way in any way.
           "Why can't I just pay money for your services like normal people?
go into
          "You aren't normal people."
           "I am."
          "You're Ava."
sap my
           "I'm that too."
ς eating
          "I've known you since you were eight."
of ice
           "So?"
           "I've liked you since you were eight."
          Oh! I like him again, Good Ava told me.
ight for
          Jump him! Rip his shorts off! Bad Ava urged.
vith me
          Luke kept talking over Good Ava and Bad Ava's blathering. "That
ıld quit you my people."
honest
           Whoa.
          Whoa, whoa, whoa.
           Stop right there.
```

I needed time to bury that deep before I set myself up to start thin was a good guy again, only to find out he wasn't.

To buy that time I said quietly, "Luke."

sation. "We're not talking about this anymore," Luke told me.

ey. You "We are."

ou, you "We're not."

I glared. "We are. Give me something to go on here. What's payment mean?" I asked, sounding kind of bitchy.

"I told you, I haven't decided."

"Which way are you leaning? Maid service? Vacation planning? I your socks?"

He threw back his head and laughed. I crossed my arms on my che "This isn't funny," I told him.

And it wasn't.

Before I could react his hand snaked out and wrapped around m pulling me forward with a gentle jerk and my hands came up to shi fall. They hit his chest right before my hips slammed into his.

I tilted my head back to look at him and pulled at his hand at m
This served no purpose. So I glared at him and pushed against his che
t makes also served no purpose.

I saw, in close proximity, that his eyes were very warm.

Eek!

Danger, danger! Retreat, Ava Barlow. Retreat!

Before I could push away, he spoke, sounding lost in thought. "

king hepart of your payment is makin' you worry what your payment will be.'

See? There it was again.

Not.

Nice.

I pushed against his chest again and pulled my hips away. His oth slid along my waist and pulled me back, pinning my hands and arms s triple were helpless between our bodies.

"That's really not nice," I told him, but he didn't respond so I den "Let me go."

Darning His eyes moved over my face and hair and then settled on my n pursed it angrily. The minute he saw the pursing of lips he did the half-

st. "Gotta admit, I'm beginning to like the bitch."

"Stop calling me a bitch."

His eyes came back to mine. "Stop actin' like one."

y neck, "Men suck," I told him, because this was true.

'see you don't feel like not actin' like a bitch."

"You suck too," I went on, going for the gusto.

y neck. Why not? I had nothing to lose.

st. This "Babe," he said, sounding like I was entertaining him.

"Stop calling me 'babe.' It's demeaning. I'm not a babe, I'm a wor

The fingers of his hand at my neck slid into my hair then twi wrapping it around his hand.

This wasn't a rough gesture. It was a sensual one and it made tingl 'Maybeacross my scalp, the good kind. I stared at him, realizing belatedly ν

ultra-close, and my eyes dropped back to his lips of their own accord.

"Where's Matt with my diet?" I asked, sounding desperate and breathy, and not taking my eyes from his mouth. My body was goin; and I couldn't control it even if I tried (though, I didn't).

I knew he felt me melting into him. I knew this because his arm one arm me drew me closer and his fist in my hair gently pulled my head back.

This was not a good position to be in, plastered against him, arms nanded, head tilted back in a way that my face was an open target for anytl wanted to do. My eyes shifted to his, the warmer-than-normal warn still there and my knees got weak.

nouth. I Shit.

I tried to pull myself together, mentally chanting "men suc reminding myself I knew exactly where to place the vibrator to get u orgasmic pleasure, thus no fiddling around and experimenting with hit target like most men found difficult to do. Even so, I found it impossible his mouth so close to me, his lips being so fantastic and my eyes drown again.

They were *fine*.

I licked my lips.

"Ava."

nan." My eyes drifted back to his and I was in a Luke Lip Fog. "Yeah?"

sted it, "You lick your lips while looking at my mouth one more time, you that pretty pink tongue of yours *in* my mouth."

es slide Ho-ly shit.

ve were His face came closer and I watched, frozen and fascinated,

because that meant his lips were also coming closer. His indigo ey kind of melted to pure, liquid ink and I forgot totally that men sucked.

g pliant "You wanna taste me?" he murmured.

Yes, I wanted to taste him. I would pay every penny of Auni aroundinheritance to taste him.

"No," I lied.

pinned, He did a full grin this time, a full *satisfied* grin. It was hot. So hing heknees totally buckled and he took all my weight into his body.

"Liar," he whispered, knowing he had me (he couldn't actually considering I'd lost the ability to stand on my own two feet).

 $I \ \ watched \ as \ his \ lips \ started \ to \ get \ closer. \ In \ response, \ my \ eyes \ b$ $k" \ \ and close \ and \ my \ lips \ parted \ in \ preparation \ for \ contact.$

Iltimate Honestly? I hated to admit it, but I could barely wait.

ting the

It was then the doors to the elevator glided open. My eyes flew of our heads twisted to watch Matt walk out, carrying a case of Diet Coke

Thank you God.

I instantly tried to pull out of Luke's arms, but he didn't let me n inch even though his hand went out of my hair. It only did this t around my back to keep me where I was.

"Hey, sorry," Matt said, grinning like an idiot, not looking sorry and even with the idiot grin I wanted to kiss him for interrupting.

ı'll find

My vibrators were going to divorce me if I kept going like this.

I looked at Luke and saw his lips were pressed together and he seem happy.

mainly

"Next time, buzz up," Luke's voice proved my theory correct an

/es hadme slightly concerned about his use of the words "next time."

Matt put the case of soda on the counter.

"Will do," he replied cheerily, ignoring Luke's pissed-off voice. "
t Ella'sbe going."

"Good idea," Luke said.

Matt lifted a hand in a small wave as he walked across the room a hot myhe hit the elevator button. I pulled again at Luke's arms. He looked come, still with an unhappy expression, but let me go.

miss it, I moved straight to the case of Diet Coke.

"Later!" I called to Matt as the doors started to close.

egan to He lifted his hand to his forehead, gave me a wink and a salubefore we lost sight of him.

Burying the latest episode with Luke deep, deeper, deepest, I ignoen andeven happened and got myself a can of pop, a glass, some ice from the and poured it. All the while I was doing this, Luke watched me around his kitchen, his back to the counter, hips against it, arms crown and knew this not only because I saw him looking at me, but I also *felt* it.

o wrap "You want a soda?" I asked, pretending not to be affected watching me.

7 at all, "No," Luke answered.

"I'm going to get dressed," I told him.

Luke didn't respond.

e didn't I took my glass of pop, grabbed my clothes and moved town bathroom, sensing escape and planning my grocery store dash, direct d made cookie dough.

"Ava," Luke called.

I stopped and turned to him. "Yeah?"

I'll just "I've decided your payment."

My body froze and a thrill ran up my back. It was a good thrill, even a great thrill—definitely a vibrator-cheating thrill—and I stared a

nd then "What is it?"

lown at "Be here tonight when you're done with your friends."

I did not think so.

"Luke, just tell me."

"Be here tonight."

te right

I would have put my hands on my hips if my arms weren't full. In hitched a hip and put a foot out in Bitch Attitude Stance.

nored it

"Tell me," I demanded.

e fridge

"Tonight."

moving

I glared at him. He watched me.

Then he turned away, threw another chunk of melon into his moby himstarted to make coffee.

I made the instant decision that there was no way I was coming to that night.

Fuck that.

And he couldn't make me pay him anything unless he sent ard the goddamned invoice. That, I would gladly pay.

t to the On that thought, I stomped to the bathroom sucking back some soc kicked the door shut with my foot.

maybe t him.

stead, I

uth and

his loft

t me a

la and I



I NEED COOKIES

I was standing in the cookie section at King Soopers, searching motivational healthy living mojo when my phone rang. I dug throw bag, pulled it out and saw RILEY CALLING. I flipped it open and put i ear.

"Thank God it's you. Chips Ahoy or Nutter Butter?" I asked ins saying hello.

Riley laughed in my ear. "Neither, where are you?"

"King Soopers and I had a shit night. I need processed cookie-type "No shit night is worth processed cookie-type food," Riley told me He was *so* wrong.

"Last night was, believe me," I said.

"Ava, step away from the cookies."

"No."

"Do it."

"No."

"Step away from the cookies and I'll bring lunch to your place, one Deal?"

Holy crap.

What was *that* all about?

I'd never seen Riley outside of the gym.

Well, not exactly. He'd been to all my birthday parties for five ye my annual Thank God It's Summer Party that I held on Memorial Dayyear. Maybe we should just say I'd never seen Riley at my house *alone*

"Deal," I said, feeling kind of weird.

for my "Later."

ugh my Disconnect.

t to my

Well, that's interesting, Good Ava noted.

Luke's cuter, he has better lips and he has good chest hair.
mention his eyes are total YUM when they turn ink, Bad Ava said a
peered across my neck at Good Ava. Did you see his eyes?

I saw 'em. They were YUM! Good Ava agreed.

food."

"Shut up," I whispered, and a lady standing beside me gave me a look.

I shot her an embarrassed smile, went directly to the produce sect bought enough grapes, oranges and plums to unconstipate the French legion.

At Luke's I had dressed quickly, came out of the bathroom, grable purse and keys and gave him a "Later." The whole time he sat on a beholding his coffee cup, watching me and not saying a word. I had man escape without him giving me keys or his remote, which I figured word thirty. my favor.

I went directly to King Soopers and was saved by Riley.

After I left King Soopers and was heading home, I decided I wo Shirleen at Nightingale Investigations and set up an account. I figu would take my information and invoice me. It *was* a business and they keep their men in lofts and Porsches. They weren't going to turn do ars and trade.

y every

What I didn't allow myself to think about was *anything* that had *a* to do with Luke, his eyes turning to ink, the scar across his belly, his hair, how good a night's rest I had while lying beside him (even handor or what he might taste like.

And I definitely didn't think about getting shot at by AK-47s.

I let myself into my house and to keep my mind busy I cleaned it.

Not totook a shower and tamed my hair. I swiped on a hint of makeup (Ril nd thencoming over, after all) and because it was warm I put on a black Foo I babydoll tee, another pair of faded (but not quite as faded as yes Levi's and a shitload of my silver to buoy my spirits.

a weird After I'd done that, I had about a half an hour before Riley got the got to work on one of my accounts. A deadline was drawing near, a ion and all the Sissy business, I was procrastinating. I had to get some work of Foreign I'd be fucked.

The office was upstairs in my second bedroom. The walls were passed my soft salmon because I heard that orange sparked energy and creative barstool there was a desk and futon in there for overnight guests. I'd made it aged to funky room with cool, light wicker baskets and boxes, colorful toss orked in on the futon and a kickass, state-of-the-art swivel chair so I wouldn spending time there while I worked.

I barely got my computer booted up when my phone rang.

uld call I answered it with a, "Yo."

red she "You didn't call me," Sissy said, her voice sounding funny.

"had to "Hey," I replied. "You okay?"

wn my

"The police called me."

Uh-oh.

nything

is chest "Sissy—" I started.

cuffed), "Someone shot up my house and Dom is missing."

I blinked.

"Dom is missing?" I asked.

Then I "Yeah. They waited for him at the house and they called his cley wasanswer. They went to his office and he hasn't shown up for work is ghters days, no calls to explain why he wasn't there. Nothing."

I knew Dom had an office. He "worked" for his Uncle Vito suspected it was a front for something. I didn't ask because Sissy were, so Itell. And anyway, I liked Uncle Vito. I met him at Sissy and not with engagement party and he was a hoot. He thought I was hilarious and done or laughed at my jokes. I didn't like thinking he was a criminal mast mafia-type person. That would suck.

ainted a "Are you okay?" I asked.

ity and "I'm freaked. Can you check my house?"

t into a

pillows

"Sure," I told her.

"Thank God you weren't there," she breathed. "They told me they machine gun, totally shot up my living room. Can you imagine if you there?"

Yep, I could imagine.

"Go to the house during the day," she said. "Take someone with yo

"Riley's coming over for lunch. I'll ask him if he wants to go."

Silence then, "Riley's coming over for lunch?"

"Yeah. He called me this morning and told me he was coming over

"What's that all about?"

I laughed at her saying my thoughts out loud. "Hell if I know."

"Call me the minute you find out."

"I will."

cell, no "Do you think I should come home?" she asked.

for two "Let me check it out, Sis. I'll let you know."

"Okay," there was a pause then, quietly, "I hope Dom is okay."

but I_{speak}. "I know you don't like him, and I know he's a jerk, but I car ouldn't_{how I feel."}

Dom's

"I know, Sis. I hope he's okay too."

always

There it was again. Liar, liar pants on fire.

termind

We said good-bye and I had barely put the phone down when again.

I picked it up. "Yo."

"Yo back at 'cha," Ally Nightingale said in my ear. "You comin' Hornet?"

' used a

"Hey, girl. Sure," I told her.

ou were

"Cool, but you gotta give me something early. The girls are goil You know Luke?" she asked.

Shit.

ານ." "What girls?" I asked back.

"The Rock Chicks. Indy, Jet, Roxie, Daisy, Jules—"

My breath caught. "Jet, Roxie and Jules?" I asked.

r." Those were the names of Luke's friends that he told me about, an not many people were named Jet, Roxie and Jules, they had to be...

"Yeah. Jet works for Indy and she's living with Eddie Chavez. F my brother Hank's girlfriend, they're living together too. Jules is with one of Lee's boys."

Holy cramoly.

See, what'd I say about Denver having a small town feel?

"So...Luke?" Ally prompted.

I didn't

"I've known him since I was eight. He lived across the street."

"Seriously?"

"Yeah."

"Wicked, sister. Luke is hot," she said.

it rang Boy, did I ever know that.

"He works for my brother," she went on.

"I know."

to The "What happened yesterday?"

"I don't know. He went gonzo on me. I haven't seen him in y popped by and he just lost it."

n' nuts. Silence then, "Girl, I know Luke pretty well. He doesn't lose it ur has a reason." She said this with only a hint of accusation, but I fel

bitch.

Maybe I *was* turning into Marilyn and Sofia. I shivered and I s because that would suck.

Time to fight back the Barlow Bitch Pull.

"It's a long story," I confided. "We have some history. I made promise I didn't keep and it was important to him."

Coxie is "You two work things out?"

Vance, "Not really."

"You gonna work things out?"

I hoped not. I didn't know what working things out would entail had a scary feeling it would entail Vibrator Infidelity.

"We'll see," I allowed. "I'll tell you about it tonight."

"Righteous. See you at seven."

"Cool."

We hung up and I sat looking at the phone with the very unhappy that my life was about to get pretty fucking complicated.

I had barely pulled up my files when the doorbell went. I sighed, away from the computer and down the stairs. I opened my door an was there.

Really, he was seriously good-looking. I wasn't into blond guys, was I'd likely have a crush on him.

years. I "Hey," I said.

"Hey," he replied on a white smile and lifted up a bag. "Noodles, valess he no processed cookie-type food."

t like a

"Damn," I mumbled to be funny, and as usual when I was tryin hiveredfunny, Riley laughed.

As I let him in the phone started ringing.

I took the bag from him saying, "I'll see to the food, you get the phe him a "No problem."

I headed to the kitchen. Riley headed to the cordless in the living rate I was pulling noodles and veggies out of the bag (which, I had to looked good) to put on Fiestaware plates (cobalt blue for Riley, pink when he walked in saying, "Sure, she's right here."

1, but I He took the phone away from his ear and said on a grin. "It's for you I reached for the phone. "What a surprise, Riles, you big dork."

He reached out and nabbed the back of my head. Pulling it to l kissed my forehead.

I went solid, phone in my hand and stared at him totally stunned.

thought He'd never done that before. Sure, it was kind of brotherly and cut was a kiss.

walked To cover my freakout, I ordered, "Quit kissing me, Riley, you'll at the Riley cooties."

"Fuck off," he returned, still grinning at me.

but if I I put the phone to my ear and greeted, "Yo." Silence.

"Hello?" I called into the silence.

reggies, "Who's Riley?"

Fuckity, fuck, fuck,

g to be It was Luke.

"Luke?"

"Who the fuck is Riley?"

wow. He sounded pissed off. As in *extremely* pissed off.

"Um...a friend?" It came out as a question, like I needed Luke to oom. it for me.

admit, "You didn't tell me about any friends this morning."

for me) "You didn't ask."

"Okay, then I'm askin' now."

ou." "About what?"

"How many friends do you have?"

nim, he "A lot of them."

"I'm talkin' about the ones who kiss you."

Someone's got the wrong end of the stick. Hee hee, Bad Ava singe, but it in my ear.

Oh dear, Good Ava said in the other one.

give me

"I can't talk now, I'm kinda busy." I wasn't playing games. I was aware of Riley watching me and the fact he had just kissed my forehe this was a weird situation I'd never found myself in. I honestly didn' what to do.

I felt unhappy vibes stinging my ear through the phone.

"Why are you calling?" I asked when Luke made no response.

"You forgot the remote and keys."

"Erm..."

"You gonna be home for a while?"

"I have company."

"You gonna be home for a while?" Luke repeated.

"Um, no, we have an errand to run after we have lunch."

answer "We do?" Riley asked and I waved at him to shut up.

"You gonna be home after your errand?" Luke asked in my ear.

Shit.

"Yeah," I answered.

"I'll be there at four," Luke declared.

"Luke."

He didn't hear me say his name, he had already disconnected.

"My life is fucked," I told Riley, punching the off button on the with my thumb.

songed "Who was that?" he asked, his face morphing to concern.

"An old friend," I blew it off, not wanting to delve deeper and conot willing to share.

acutely Thankfully, Riley let it go.

ead and "What errand we running?" he asked.

't know

I told him about Sissy's place.

"Holy shit. Sure, I'll go with you," he told me.

"Thanks, Riles."

We ate lunch. We chatted. Riley teased me (as usual). I made hin (as usual). Nothing weird, nothing out of the ordinary, nothing to make seem in any way other than our normal friendship.

Nothing.

After we were done, he drove me to Sissy's and we inspected the using the key I still had after pocketing it last night.

"Holy shit," Riley repeated his words of earlier, looking around standing in the living room.

Holy shit was right. The place was a mess. The front window are were boarded, debris everywhere. I started to get the shakes, for more than just seeing the devastation an AK-47 could do. Flashback City.

Riley put an arm around me and guided me out. "Let's get you here."

"Sissy's going to freak," I told him.

"Sissy's going to freak," he agreed.

• phone "I think this is a processed cookie-type food moment."

"Ava, *no* moment is a processed cookie-type food moment."

ertainly He was not wrong.

We went to Reiver's, a bar on South Gaylord that was close to place. It had been there forever and was decorated entirely in wood. Tl kickass black bean dip there, but I did not suggest this to Riley who likely find that suggestion a disappointing testament to lack of motiva healthy living mojo.

I had a shot of tequila, chased by a Diet Coke. Riley had a been engaged me in a conversation that would take my thoughts off Sissy'n laugh room, and what he didn't know were my thoughts of my own mortal ake this plans to draw up a will, ASAP.

Eventually, I looked at my watch and gave a little scream.

damage "What?" Riley asked.

"It's ten to four. Luke's gonna be at my house at four. We gotta 1 while I'd jumped off my barstool and was hopping around on my flip-flops, way the hell out.

nd door "Who's Luke?" Riley was watching me closely.

reasons "An old friend."

His eyes narrowed. "You got a lot of them."

out of "Let's go!" I nearly shouted.

"All right, all right. Keep your pants on."

We paid. We left. We got home too late.

I knew this because the clock on the dash of Riley's Pathfinder said quarter after four. I also knew this because as we rolled up to my This is, Luke's Porsche was parked there, Luke leaning against it, arms cross his chest. He didn't look happy, and this unhappiness increased exponsive when his head turned and he saw Riley and me pulling up.

Sissy's "Crap," I whispered.

ney had "That Luke?" Riley asked, checking him out.

would "Yeah."

tion for

"You owe him money?" Riley asked, maybe trying to be funny, question was too close to the bone.

1. Riley

"Thanks for lunch, for going with me, for the tequila, everything,' s living turning to him as I saw Luke push away from the Porsche.

"I'll just make sure everything's okay. He doesn't look—"

"No!" I cried, again in a near shout.

Riley's eyes cut to me.

move." "I'll just make sure everything's okay," Riley repeated in a tone I' freakedheard him use before. He was usually laidback. He looked not at all la anymore.

Crapity, crap, crap, crap.

Riley got out. I got out. Luke met us on the sidewalk by Riley's ca in front of my house. Luke and Riley sized each other up. Riley personal trainer and Luke *still* looked like he could wipe the floor with

"You Luke?" Riley asked, even though he knew the answer.

"Yeah. You Riley?" Luke asked, even though he, likely, kn answer, too.

d it was

"Yeah."

⁷ house

ssed on They stared at each other and I had visions of them wrestling entially ground in a tough guy death match and this made me ultra-uncomforta

"I need cookies," I blurted, and both men looked at me.

Luke's mouth twitched. Riley's brows drew together.

"You gonna be okay with this guy?" Riley asked what I though question that proved he was a lunatic.

but his Luckily Luke showed no reaction to this in-your-face question. "Of course," I replied.

'I said, Riley looked like he didn't believe me. Then he did the wrap-hi around-my-head-kiss-my-forehead thing again, but left his hand where and looked me in the eyes.

"See you tomorrow?" he asked softly.

I nodded.

d never Riley threw a scowl at Luke, who was back to looking unhappy in aidbackthat made Riley's scowl seem amateur.

Riley got in his Pathfinder and took off. I turned to Luke.

Now he was glaring at me.

ar, right "You have something to give me?" I asked.

was a "In the house."

him.

"Luke, I need to get some work done. I haven't had—"

"In the house."

ew the

Jeez.

All right, in the house, if that's what he wanted. The sooner I did v wanted, the sooner I'd get this over with.

to the

ble. I stomped up to the house and let us in. I walked into the living threw my keys and purse on the couch and turned to Luke.

"Okay, Luke, we're in the house." I put my hand out, palm up. "Yo something to give me?"

t was a "Who's that guy to you?"

"Riley?"

"No, Jack Lemmon," he quipped, and I couldn't help it, I laughed because it was funny.

s-handHe advanced so fast, I barely got my feet coordinated to retreat. Bue it was all the way across the living room, until my back hit the wall and Luk up close. One of his hands hit the wall by my head, the other arm w

around my waist and pulled me into his body.

I stared at him, shocked breathless at his behavior, and every though a way from my head.

"You like playin' games?" he asked, and his eyes were dangerously.

"No."

"You like yankin' men's chains?" he asked.

Holy crap.

Where was *this* coming from?

"No!" I shouted.

"Lose weight, get contacts, dye your hair, become a knockout an all the men pay who wouldn't look at you before?" he clipped.

At his words, I lost it.

I mean, how dare he?

"Fuck you!" I yelled.

ou have "Why did you come to the offices yesterday?" he asked.

"Go to hell, Lucas Stark."

His palm pounded on the wall next to my head and his face got mine so he was the only thing I could see and this scared the shit out o

mainly "Don't fuck with me, Ava," he warned.

"I'm not fucking with you," I whispered, totally freaked out.

it I did, "Who's Riley to you?"

"He's my personal trainer," I said immediately.

rapped "You fuckin' him?"

My eyes rounded and I instantly answered, "No!"

tht flew "He wants to fuck you."

"He does not. We're friends."

shining "He does."

"No he doesn't."

"Yes, Ava, he does."

"Step back."

He didn't step back.

He came closer, or more to the point, brought me closer. Bot wrapping around me, he hauled me tight against his body.

d make "You just earned a preview of tonight," he told me, face so cl mouth was nearly on mine.

"I don't..." I cleared my throat and that pissed me off because it m sound scared. I *was* scared, I just didn't want to *sound* scared. "I don't preview."

"Too bad."

"Luke."

right in "You're gonna be in my bed and not like last night. I'm gonna giv f me. taste of me and I'm gonna take more than a taste of you."

Holy...fucking...shit.

"Luke," I repeated.

"One thing you need to know. While you're sharing my bed, I don your body."

At this, I blinked, thinking I saw red film covering my eyes, but I

on before I could say a word.

"Until we're done, however long that takes, no one touches you, n to kiss your goddamned forehead. Got me?"

Um.

One, two, three...oh fuck it.

"You are fucking *kidding* me," I snapped.

"Not even a little bit."

"What about Sandra?"

h arms "Sandra is gone."

"Her food is in your fridge!" I yelled.

ose his "She's gone."

"Have you told her that?"

ade me "Not yet, but she's my next visit."

Want a Oh my God, he was a jerk. He was beyond a jerk. He was the jerki I'd ever met.

"You're a jerk," I told him.

His brows snapped together. "You want me to fuck Sandra whee you afuckin' you?"

"You're not gonna fuck me."

"Yeah, I am."

"No, you aren't."

't share "Ava, you missed it when it happened so I'll clue you in. Las around the time you fell asleep against me, you became mine."

ne went My eyes went huge. "How do you figure that?"

All of a sudden, his face changed. He was watching me and I coulc ot even was thinking about something, and by the look of him, whatever it was bode well for me.

"Luke, step back," I demanded.

"No," he said softly, but it wasn't to my demand, it was to himse thinkin' you've been mine a lot longer than that."

I stopped breathing and stared at him, scared far, *far* more now that been when he was angry.

His eyes roamed my face and hair again then they locked on min thinkin' you been mine since about the time your dad left your mom."

Whoa.

Whoa, whoa, whoa.

This was *not* happening.

"Step back," I whispered.

est jerk

"Maybe before." He was still talking to himself.

"Please, step back."

His eyes had gone far away, but they came back and focused on m ile I'm right, aren't I?"

"You're crazy and an out of control macho man is what you are."

"I'm right."

"You're nuts."

"Think about it."

t night,

I wasn't going to think about it. I was going to move to Wyomi live with Sissy and her mother to get away from Luke.

I tell he That was when I realized something and my eyes snapped back s didn't"How did you know my phone number? It's unlisted."

His face began to relax from its trip down memory lane intensity was way behind him, still back at being pissed off.

lf. "I'm "Babe, I work at a private investigations agency."

"Is that how you found out where I live?"

in I had "Yeah."

"Did you follow me from here last night?"

e. "I'm "Yeah."

> I found that my hands were holding on to his waist and there was to put them between us, so I grabbed at his tee and tried to shove.

He didn't move.

"Luke, forget finding dirt on Dom. You're fired. I'll hire investigations agency."

"First they'll have to find Vincetti, which they won't do nearly as Vance's gonna do and he's already working on it."

ie. "I'm "Goddammit!" I shouted, foiled again.

Luke did the half-grin. I glared at him.

"Don't fight it." His voice was soft, gentle and affectionate, and I claw at my anger to keep it with me, I liked that voice so much.

"Please go."

The grin didn't fade, but he did let me go to move away about two ing and Then he dug in his pocket, pulled something out and shoved it in the pocket of my Levi's.

to his.	His eyes came to mine and he said, "See you tonight. You get dru
ca	ll me. I'll come get you."
y, but I	I didn't answer, I just glared at him. He ignored the glare, toucl
no	se with his finger, and then he was gone.
	Oh my. I've got goose bumps. That was INTENSE, Good Ava told
	I think I had an orgasm, Bad Ava shared.
	I slid down the wall and put my head on my knees.
	Yep, I was right.
	My life just got pretty fucking complicated.
no way	
another	
fast as	
had to	
inches.	

ie front

His eyes came to mine and he said, "See you tonight. You get drunk, you call me. I'll come get you."

I didn't answer, I just glared at him. He ignored the glare, touched my nose with his finger, and then he was gone.

Oh my. I've got goose bumps. That was INTENSE, Good Ava told me.

I think I had an orgasm, Bad Ava shared.

I slid down the wall and put my head on my knees.

Yep, I was right.

My life just got pretty fucking complicated.



WHAT I DON'T GET

O nce I got off my ass, I called Sissy and told her about the state living room (and her pottery) and told her not to come home. W Dom was caught up in, I wanted her to be far, far away from it.

Then, because she was my bestest best friend, I told her abou Every last detail about every second, from the minute I walked i Nightingale Investigations offices to the minute he walked out of my including being there during the shooting, which made her scream a lit

"Wow," Sissy said when I was done, sounding like she'd just hundred yard dash.

Wow didn't cover it.

"You don't have to worry, Sis," I told her. "I get the impression Luke's loft and Porsche and what I saw of the Nightingale Investion offices, people pay a high premium for their services. They'll find Donget the dirt on him. You just stay safe with your mom."

"Okay," Sissy replied, paused and went on, "Ava?"

"Yeah, honey?"

In a very quiet voice she whispered, "Luke called you a knockout.' I hadn't let that penetrate until the moment Sissy repeated it to me.

"Holy crap," I whispered back.

"I think you may want to rethink your vow to hate men foreve advised.

Not gonna happen.

"Yeah, and maybe Sandra Whoever-She-Was rethought her vow up on men when she got hooked up with Luke and filled his fridg healthy food, thinking thoughts of a long and happy life together. No her of her eyes out and eating her way through a three pound bag of Matever Sissy remembered what Luke looked like as a teenager. Sissy Sandra Whoever-She-Was was *definitely* crying her eyes out with t Luke.pound bag of M&Ms.

nto the "You have a point," she conceded. "We'll see how this goes."

house, I didn't say anything because I knew how this was going to g tle bit. wasn't going to go *anywhere*.

run the I got off the phone with Sissy and dug in my pocket to see what gave me. His remote, a key and a business card with his name on it, hi and cell numbers written in black ink on the back.

n from I picked up the phone, called his office and shoved the card in n gationspocket.

om *and* "Nightingale Investigations," Shirleen answered.

"Hey, Shirleen, this is Ava Barlow. From yesterday?"

"Girl, how're you doin' today? Heard you spent the night with Luk I sat, stunned speechless, and stared at my computer.

Then I said, "Matt's got a big mouth."

"They all got big mouths, girl, learn that quick. These boys talk mo

a pack of women. I lost fifty bucks on you."

er," she I was stunned speechless again. This time it didn't last as long.
"What?"

"See, Lee nailed Indy the first night they were together. Not *nai* to givenailed her, but she was in his bed. Eddie with Jet, it took a few days ge withand Roxie, like, a day. Vance, like three, but Jules was a virgin and hew she's interrupt the festivities once to go out and shoot someone."

I&Ms." I was blinking rapidly and feeling kind of faint at the amount with the lambda knewsensitivity of information Shirleen was imparting, not to mention a three might mean to me.

"So we had a pool," Shirleen carried on. "Everyone threw down on when they thought Luke would nail you. Mace won five hundred do o. This Ho-ly *crap*.

"So," she went on. "Did he *nail* you nail you or did you two just sleat Luke For some reason, I answered her unbelievably nosy question. "Value s homeslept."

"New pool!" she shouted.

1y back Oh my God.

Wyoming all of a sudden looked even better.

"Shirleen," I cut to the chase because I was beginning to feel sic calling to set up an account. Luke and Vance are doing some work and I need you to invoice—"

"Oh girl, I don't *think* so. Luke already told me you'd try somethithis. He says you two got something worked out and we don't want to ore than that, do we?"

"Yes, we do," I told her.

At least *I* wanted to step on it. I wanted to stomp all over it.

She laughed in my ear, loud and happy. "This is gonna be fun. Filled herof these I been in on, on the ground floor."

- 3. Hank I could almost hear her rubbing her hands together.
- "That means you're mine," she declared, I thought bizarrely. "Se got Indy 'cause no one knew them then. Daisy got Jet. Everyone took int andRoxie 'cause that was some *serious* shit that went down. May go what itbecause they knew each other beforehand, but we all kicked in, seein was a virgin and all. Though I wasn't in on the cherry poppin' disc moneyI've seen the tape."

ollars." The tape?

"Anyhoots," she went on. "See you at The Hornet tonight. I can't v eep?"

Then she hung up.

*N*e just I put down the phone kind of in a daze, picked it up immediate called Sissy.



I GOT about an hour of work done before I started my preparation for t nightmare of the day.

k. "I'm I decided to go heavy on the makeup and the silver. I spent ages for me hair, pulling it back away from my face smooth in parts, other parts in and even other parts in braids, and clipped it at the back of my head huge silver barrette, leaving the back long.

I also decided to wear my kickass, rock 'n' roll, deep-green, fitted step on sleeved tee that had such a wide neckline, it fell off my shoulder.

This meant, since I didn't have a strapless bra (and no way I'd go sporting C-cup boobs), I had to wear my baby pink, satin bustier-slash like contraption with snaps at the crotch. It fit like a glove, had beige to of lace at the hipbones and cups of the brassiere area and some soft that moved with my body. I'd bought it to wear with a strapless dress to the New Year's Eve party Dom, Sissy, Noah and I went to the year etc. Ally last and it was the only time I wore it. Noah loved it, thought it was ho care of

For my evening at The Hornet (and the rest of forever), it had it Jules utilitarian purpose.

' as she

I re-donned my faded jeans, ran a long, silver scarf through my bel buckled on a pair of matte-silver strappy sandals and called a taxi.

By the time I got there, I was ten minutes late.

Vait." I walked into The Hornet and it was packed. It was a warm Friday March, so Denverites were ready to roll to summer. The bar ar shoulder to shoulder, the seating area was entirely filled and neither a ely and a seat with Indy's and Ally's asses sitting on them.

I went to the back room where the pool tables were and immediately my left I saw them. Indy, Ally and eight other people, including The next Stevie, Indy's neighbors who I'd met several times before (gay, p totally fucking cool), Shirleen and the other black lady from the on myyesterday, not to mention the black-haired, violet-eyed Glamour Girl.

twists, Holy cramoly.

with a

"Ava!" Indy called and everyone's gaze swung to me.

"Hey," I said weakly, deciding that, yes, this was the next nighting that, longing my day.

I was introduced to the rest. A honey-blonde with green eyes

bralessfantastic smile (Jet). A dark blonde with blue eyes and a great outfit (-teddy-A platinum blonde that looked so much like Dolly Parton I thought stianglesDolly for a minute, including the cleavage and a denim jacket with stoningsilver studs and rhinestones, she lit up the dim room. Her name was I woreThe other black lady, older than the girls, with a Jacqueline Kennedy before(May). And Glamour Girl (Jules).

Indy, by the way, was a tall, built, fantastic redhead, and Ally wonly alean and gorgeous with shiny dark-brown hair.

"Sit down, sit down. Let's get to it. Someone get this girl a t loops, Shirleen had a seat saved for me, right next to her, right smack in the of the long table. She was patting it and grinning at me huge.

"I'll get you a drink," Stevie mumbled getting up. "What'll you ha "Cranberry juice and vodka. Let me give you some money," I told ea was "Girlie, sit! Gay men don't get to buy women drinks very often. rea hadup!" Tod shouted.

Stevie moved off, I sat and Shirleen yelled after Stevie. "Hurry w ately todrink, you don't want to miss anything." Then her eyes moved back 'od and 'All right, girl, tell us *all* about it."

artners, "Maybe we should tell our stories first," Jet suggested. offices

"I'm thinking that's a good idea," Indy put in.

I was happy to be off the hot seat, even if it was for five minut nodded.

It wasn't for five minutes. It was for a helluva lot longer. Two full nare of $_{\mbox{\scriptsize longer}}.$

Indy told me her story. As she did, I was glad when Stevie brou and a

Roxie).drink because Indy's story included the car bombs (yes, bombzzz, plurishe *was*Even though Luke gave me the scary-ass flavor of Jet, Roxie and o many stories, he didn't get into the half of it (not even a quarter of it).

Daisy. What he missed out was the part that included Eddie making Jet re hairdo with him during her drama and she never moved out. Hank and he conspiring to move Roxie in with Hank after her drama, and she di 'as tall, lastly, Jules doubling up on toiletries in about ten days between her ple Vance's place. She was still doubled up as they had her place in the c drink."his cabin in the mountains.

Every single one of them had been nailed and then *nailed* within a "I need another drink," I whispered when Jules was done.

ve?" May patted my arm and Stevie disappeared for more drinks.

him. "Now, *your* turn," Shirleen said.

Live it

Instead of launching into my story, I turned to Jules, who'd been one to share and said, "I know you got shot and I'm sorry about the rith that think what you did was brave."

to me. Jules stared at me.

Indy, Ally, Tod and Stevie were already my friends, and Shirle claimed me, whatever that meant. I could tell right off that Jet, Roxie and May were cool.

es, so I Jules I hadn't cracked. Jules wasn't looking at me with kind ey was looking at me with assessing ones. I didn't know what to make of Udrinks When she didn't speak, I looked away. "Sorry, not my place to say "What I did was stupid," she said to me, and my eyes moved back ght my "Maybe, but it was brave too and you saved someone's life. So ex

al). was stupid, he's still here and so are you. I think brave outweighs st Jules's the end, don't you?"

May was smiling at me with a warmth I felt from across the table nove in a quick glance I noticed everyone else was too. My eyes settled on Jule r uncle was pleased to note she was smiling too.

id. And Stevie set my drink in front of me and I took a gulp, looked aroun ace and and saw the expectant faces.

There was nothing for it. I took a deep breath and started fr beginning.

week. Two drinks later, I was done.

I told them the whole shebang, leaving nothing out. Not my weig my dad. Not my sisters and mother. Not my years-long crush on Lu Luke punching out the boys who called me Fatty Fatty Four-Eyes. Not the last sitting next to me on the stoop after my dad left. Not our embrace at his the last funeral. Not my promise and breaking it with my non-return of Luke Not Rick, Dave and Noah. Not Dom. Not Sandra Whoever-She-W Luke cuffing me to him and his bed.

Not a thing.

en had

, Daisy

Everyone stared at me when I was done.

"Oowee, these boys don't play games," Shirleen announced, sittii es. She

her. "Holy crap," Indy mumbled.

"He even makes Lee's pursuit look old-fashioned and Lee used c to her." You too," Ally said, moving her stare to Indy.

"What 'cha gonna do now, sugar?" Daisy asked.

upid in "Yeah, are you going to Luke's place tonight or your own?" Roxie
I looked at Roxie.

and on "My place," I said without hesitation.

es and I Everyone drew in breaths.

"Oh Lordy," Stevie whispered.

d again "Here we go again," Jet said.

om the "No, really, it isn't like that," I told them.

"It's always like that," Daisy told me.

"What I don't get," Shirleen said to the table, "is why you wome tht. Not just give in? It ain't like these boys aren't fine. Are they fine?" she ask ke. Not and Stevie.

Not him "They're fine," Stevie confirmed.

is dad's "They are *so* fine," Tod threw in with a little jazz hand w's calls.emphasize his point.

as. Not "I mean, I get me a chance at a taste o' Luke Stark, I'd take a bi that boy faster 'n Jiminy Cricket," Shirleen said.

"You called it, sugar," Daisy giggled and it sounded like tinkling b

"Men suck," I declared, not having much fight in me after four crang backjuice and vodkas and zero dinner.

"Maybe so, but Luke Stark pushed me against the wall and told was gonna fuck me, I'd say, 'When and what you want me to wear? ruffs onwould not care if he *did* pull a slam-bam-thank-you-ma'am. I'd just t orgasm and *go*. You hear what I'm sayin' to you?" Shirleen asked.

I heard what she was saying. I heard it loud and clear.

put in. "Did you *not* hear me when I told you Noah stole five thousand hundred and twenty-five dollars from me?" I asked back.

"I was you, I'd tell Luke Stark about them five thousand sor dollars. He'd find this Noah whose-ee-whatsit and nail his ass to the May told me.

"That's right," Shirleen agreed.

"Okay, then Dave, Rick, *Dom*," I went on. "Men are all asshe looked at Tod and Stevie. "Present company excepted, of course."

"Of course," Stevie mumbled.

n don't

Tod just smiled.

ced Tod

"Hank's not an asshole," Roxie muttered.

"I'm glad for you. It sounds like he isn't and that's cool." I emp my comment by reaching out and squeezing Roxie's hand. Then I s and declared, "But for me, I'll take my rabbit vibrator, thank you. In every time."

"No vibrator is better than Eddie," Jet whispered to a grinning "Trust me, I know."

ells. "Just this morning, Lee had me singing the Hallelujah Chorus, anberry Indy didn't whisper. "I haven't touched a vibrator in ten months."

"I didn't even bring my vibrator from Chicago. I tossed it in a dun me heRoxie threw down. "And I do *not* miss it."

'And I "Why are we talking about vibrators?" Stevie asked May. ake my

She started shaking with laughter.

"I've vowed fidelity to my vibrators," I told them. "I'm not goinş talked down to, stolen from, cheated on, walked all over or walked

d, threeNot like Sissy, not like myself and *not* like my mom. No way. No way."

ne odd There was a lot of grinning, some shaking of heads and at least one wall,"the eyes.

Oh well. There was no convincing this crowd.

But *I* knew if I could shed seventy-five pounds and go from a Fatt oles." IFour-Eyes to someone Lucas Stark would call a knockout, I could and remain faithful to my vibrators.

On that thought, I got up. "I'm getting a drink. Who needs a drink? "We all need drinks, girlie," Tod replied.

"My shout, I'll find a waitress," I announced, and then weav hasized unsteady way through the crowd to the bar.

at back I didn't make it.

t works Five steps away from the bar two big, beefy guys came up on eith of me, both with a hand at each of my elbows, but only one leaned Jules.asked, "You know Dominic Vincetti?"

Uh-oh.

twice," This doesn't look good, Bad Ava told me.

Eek! Good Ava screeched.

npster," Shit.

That was when I was kidnapped.



THEY WEREN'T GOOD KIDNAPPERS.

I knew this because I got away. *out* on.

fucking They pulled me out of the bar and behind the back-to-the-alley area and shoved me in the back seat of the car. They weren't rough a roll ofweren't gentle. But they were in a hurry. They didn't take my purse a didn't ask any questions outside of the first one, which incidentally answer, but they took me anyway.

Yestty What they *did* say was that if I didn't go with them, they would be a would head off. It didn't occur to me that it was unlikely that they would be head off in a crowded bar. The only thing that occurred to me was that my head where it was.

Therefore, I went with them.

They were huge guys. Both dark, both Italian-looking, both wear red my fitting suits and on one of them I could see his shoulder holster and 1 of a gun.

Thus, me going with them.

ner side in and

I sat in the back of the car wishing I'd had dinner. Firstly, becaus hungry. Secondly, because I was now a lot more drunk than I normally have been if I had only had four cranberry juice and vodkas. Thirdly, I if I was going to die, I wished I had had a last meal that consisted a than noodles and veggies.

We drove down Broadway toward Englewood and I wondered w gang was going to notice I was gone. They'd probably call Luke an would probably get pissed. *At me*.

Fuckity, fuck, fuck, fuck.

"Mr. Zano wants to see you," the big guy in the passenger seat tu tell me.

"Okay," I said, deciding to be cooperative in order not to get bea

parkingshot at, chained to a sink, car bombed or the like.

1. They "You know Mr. Zano?" he asked.

nd they "No," I told him.

I didn't

I mean, I knew several Zanos, including Uncle Vito and Dom's cousin Ren Zano, but I could call both of them friends and neither clow my would kidnap me.

low my

He looked at his friend then back at me. "Mr. Zano knows you."

: I liked

"Okay," I agreed, even though I knew no kidnapping, having henchmen "Mr. Zano."

"Mr. Zano also knows you were at Dominic's house last night with fing ill-Are you like The Law?" he asked.

"Law" was Jules's street name. Jules was a social worker and mon she'd started a rather successful one-woman vigilante operation againg dealers in the city. This was part of why she was shot. She also e I was with Lee's boys for a few days and did what she did with them so would significantly enhanced her street cred. She didn't do that anymo because apparently she hadn't been forgotten.

of more

"No," I repeated.

"What were you two doin' there?" he went on.

hen the

d Luke "Sissy Vincetti is my friend. She left Dom and she wanted some stuff. We went to get it for her," I lied.

He looked at his partner as if his partner could confirm my sto partner shrugged. The guy talking to me lost interest in our conversat turned to turned back to the front.

I looked out the window, trying not to hyperventilate as we pull iten up,

stop at a red light, and my eyes moved across the street.

Brightly lit and totally still open was a Walgreens.

I looked to my door. It was unlocked.

shit-hot I looked to my kidnappers. They weren't paying any attention to m

of them I didn't know Mr. Zano, but I knew anyone who sent two big good
a woman was someone I didn't really want to talk to. I'd also heard of
show once that it was actually hard to shoot someone, considering
beefy-were little tiny things, targets were usually moving and most people with shots.

h Stark. I sighed, said a little prayer, promised myself that tomorrow drawing up a will, opened my door and took off like a shot.

ths ago "What the fuck!" one of the guys shouted.

inst the I zigzagged across Broadway, throwing my arms out as I got fr workedsouthbound lane, where the traffic was stopped, to the northboun well itwhere traffic was flowing. Cars honked and swerved and I ran in more, butheeled sandals as best as I could.

I hit the sidewalk and heard him pounding behind me, more cars hand I was worried he was close.

Damn, damn, damn it!

e of her I kept going, not looking back. The automatic door swooped operan directly to the cash register.

ion and all right?"

I looked at the doors.

ed to a The Passenger Seat Guy was stopped outside the door and glari

pointed at me, moving his mouth saying something I couldn't hear, a he turned and jogged away.

I watched him go, memorizing as much as I could about what wearing and how he looked.

When he disappeared, I turned to the cashier and said, "I've ju ns after had a TV kidnapped. I need you to phone the police."

bullets

ere bad In the Next fifteen minutes, I met both Roxie's boyfriend, Ha looked like a Nightingale, tall, lean and handsome as all get out) ar boyfriend, Eddie (he was Mexican American, also tall, also lean and hot). They were both cops and they were the first to the scene after the car.

Two minutes later, Luke's Porsche glided in and parked in the om the lined area right at the front doors next to Eddie's red Dodge Ram. d lane, Crapity, crap, crap, crap.

He strode through the doors and all the Walgreens employees tool back after one glance at him. I figured they did this not only because looked like he wanted to rip someone's head off, but also because he like he *could*.

One of the cops straightened when Luke arrived at our huddle n and I sitting (more like shaking like a fucking leaf) on one of the cash counters and all the cops were surrounding me.

Are you "Stark," the uniform cop greeted.

"You all right?" Luke ignored him and asked me.

I nodded.

ing. He

nd then "You know her?" the other uniform asked.

"Yeah," Luke bit off.

he was There were two uniform cops, one youngish-looking white guy a handsome black guy. They looked at Luke, then at me, then at the wast beenwas staring at me.

"Oh shit," the white cop said.

"This your woman?" the black cop asked.

ink (he

ıd Jet's

"Yeah," Luke answered.

fucking "I am *not* your woman," I snapped.

e squad "Oh shit," the white cop repeated.

Eddie, standing beside me, chuckled. Hank, standing by Eddie, lo yellowthe ceiling.

"We gotta take her to the station. Take her statement, show he shots," the white cop said.

α a step "I'll take her to the station," Luke told them.

ause he "Works for me," the black cop said.

"Wait!" I cried, jumping off the counter. "Aren't I supposed to a you guys?"

. I was They were already on the move. register

"You can go with Stark," the black cop told me.

"What if I don't want to go with Stark?" I asked.

The black cop looked at Luke and grinned. Then his grin swung but he didn't answer. He and the other uniform walked away.

"Go on vacation," Hank advised Luke, also moving toward th

"Seriously, Luke. Just pack her up and go. Let whatever this is blove Come back in a month."

and one "That's good advice," Eddie agreed, following Hank. "Go somewl y Luke away. Australia."

Then they were both gone.

I stood, still trembling, because let us not forget I'd just been kidi and I watched the automatic doors close behind Eddie.

My eyes moved to Luke.

"Let's go," he said.

His hand came out, palm up, toward me.

oked at I swear to God, I had no control over what I did next. I looked strong hand and walked forward, ignoring the hand. I moved right by kept walking until I collided with his hard body, head on. I shoved my his chest, grabbed fistfuls of his shirt right next to my cheeks and I while I let the tremors overwhelm me.

Within a second of making contact with his body, Luke's arms w around me.

go with Tight.

to me,

e door.

"Seriously, Luke. Just pack her up and go. Let whatever this is blow over. Come back in a month."

"That's good advice," Eddie agreed, following Hank. "Go somewhere far away. Australia."

Then they were both gone.

I stood, still trembling, because let us not forget I'd just been kidnapped, and I watched the automatic doors close behind Eddie.

My eyes moved to Luke.

"Let's go," he said.

His hand came out, palm up, toward me.

I swear to God, I had no control over what I did next. I looked at his strong hand and walked forward, ignoring the hand. I moved right by it and kept walking until I collided with his hard body, head on. I shoved my face in his chest, grabbed fistfuls of his shirt right next to my cheeks and held on while I let the tremors overwhelm me.

Within a second of making contact with his body, Luke's arms wrapped around me.

Tight.

SEVEN

PINK LADY SANDY

F or the next year of my life (not really), I looked at seven million hundred thousand and forty-four (not really) mug shots.

I found the pictures of both the guys who kidnapped midentification of them made Luke's mouth get tight when he saw their didn't ask why, mainly because I didn't want to know.

This was after I told a nice, older man, named Detective Jimmy I my kidnapping story. This short story took a lot longer because Indy Shirleen, Daisy and Jules all phoned me while I was telling it to find was okay. I was guessing Jet and Roxie got the story from Eddie and and Shirleen, Daisy and Jules got my number from Indy or Ally.

After this was all over, Luke took me to his Porsche. We strapped the Porsche glided to the street (even post-kidnapping I had to apprecide was sweet) and I requested quietly, "Please take me home."

Luke didn't answer. What he did do was drive through LoDo, Speer Boulevard all the way into the Highlands, which led to my ho front of my house I got out of the car and made my way to the doo took the keys from my hand at the door, let us in and stopped me just i

"Stay here, I'm gonna check the house," he ordered.

I did as I was told.

When he was done, he came back to me and closed the door.

"Ava."

I looked up at him.

"I'm spendin' the night."

I let out a breath.

Thank you God.

on, two

I nodded.

He watched me a beat and said, "I'm gonna do a scan le. My neighborhood. Lock the door behind me."

I nodded again. He turned to leave.

Marker, "Luke?"

y, Ally, He turned back.

out if I "You should park your Porsche in my garage. This neighborhood! Hank, good."

"Got an extra remote?"

I took him to the kitchen, dug through my junk drawer and gave liate the extra remote and an extra set of keys.

He left. I locked the door behind him.

taking

I walked upstairs and went straight to the linen closet, pulling ouse. In bedding and extra pillows for the futon. My futon was a fancy or r. Luke armrests and everything. It was a pain in the ass to get open becomiside. weighed a ton. I figured I'd make the bed when Luke got back probably be able to pull it out by glaring at it.

I went to my bedroom and dropped the Roman blinds. I'd pain bedroom in a soft eggshell blue. It had a white bed stand. Solid wo slats, which meant no way to cuff me to it, which was not why I bo but that had now become an additional bonus.

There were two thin white nightstands on either side, a white d table with a big mirror and a tall, narrow seven-drawer lingerie dresser

The sheets on the bed were pale green, the bedspread and pillow were a pattern of eggshell blue and green that matched the tile arol fireplace.

of the The big windows had wispy white curtains and custom-made blinds.

I took one look at my room and decided I was never going to l ever again, in my whole fucking life.

Unfortunately, before I could do that I had to take out my contacts.

od isn't I pulled off my silver and dropped it on the dressing table, unbuck flipped off my shoes, yanked the scarf out of my belt loops and pulled T-shirt. I took out my barrette and arranged my hair up in a messy but op of my head.

him the

I didn't know how long it took to "scan the neighborhood" and proceed Porsche, but, considering Luke was likely thorough in his job, I fix would take a while. Therefore, I thought I was safe (and alone) in the out the for that while.

What could I say? I'd just been kidnapped by beefy Italian bad ause it wasn't thinking clearly.

He'd

I walked barefoot in my jeans and teddy-type-thing to the bat stood at the sink and looked in the mirror.

ted my "Fuck," I said to myself.

ood, no You can say that again, Bad Ava agreed.

ught it,
You shouldn't curse, even if you have been kidnapped. It isn ladylike, Good Ava chastised.

I ignored both of them, pulled open my medicine cabinet and contact solution. I had just readied the case with solution when I shams movement at the bathroom door.

I whirled and shrieked (yes, girlie *shrieked*), my hand coming up chest.

Roman Luke stood there.

Okay, so maybe it didn't take long to scan the neighborhood. An eave it, seeing that I should have probably closed the bathroom door.

Luke's eyes were on my torso, and even standing all the way acı bathroom, I could tell they were ink.

led and off my Ho-ly shit.

I turned back to the sink, trying to be cool. It wasn't like I was n anything. In fact, I had dresses that I wore out in public that showe skin.

I leaned into the mirror and pulled open an eye with one hand, me a house finger of the other up and at the ready to take out the contact.

Luke materialized behind me in the mirror. *Close* behind me.

guys. I I poked myself in the eye.

After I quit blinking, I glared at him. I was certain he'd be laughii throom, least giving me a half-grin.

He was not. His mind was clearly on other things. I knew this w

hand, fingers splayed, hit my side and slid around my midriff. H watched its movement in the mirror.

My knees did a little wobble.

"We need to make up the futon," I told him, deciding to preto got my wobble didn't happen.

saw a "Why?" he asked.

"So you can sleep there," I replied, and successfully (thank God) to $_{my}\!\!$ out the contact.

"I'm sleepin' with you," he said, his hand sliding further acremidriff toward my other side, which meant to accommodate its mot d I was body moved back into his.

"No you aren't."

oss the "Yes I am."

"Luke, I don't want to argue about this."

His eyes moved to mine in the mirror. "Then don't."

aked or Shit. How did you respond to that?

d more My head dropped. I started cleaning my contact in my palm and v my net to try and pretend everything else that was happening to my indexwasn't happening (rapid heartbeat, blood warming, nipples hardening just the knee wobble.

I pulled at his arm to lean in to the mirror to take out the other contwatched me do this, which, I might add, was supremely nerve-wrackin ag or at the contact on the first go and leaned back, squirting solution on it palm to clean it. Luke's hand slid up to the side of my breast so his it was pressed underneath both of them.

is eyes There was the knee wobble again.

Hell and damnation.

"Luke."

I watched as his head bent and felt as his mouth hit my neck.

"I like this," he said against my neck and showed me what he m rubbing his thumb along the side of my breast.

oss my
It felt nice.

ion my

I closed my eyes then opened them again.

"Noah liked it too," I told him, calmly morphing into Barlow Supe but my heart was beating so fast I thought it would tear right out of m and I was finding it hard to breathe. But none of the physical manifer of Luke's touch stopped me. "He liked it a lot. So much, it's kinda su he didn't steal it when he cleaned out my bank accounts, took all my Ella's gold jewelry and disappeared."

videned I felt and saw Luke's head come up and I was pretty certain y bodylooking at me in the mirror.

ng), not "He should have taken it, a memento of good times," I went on, se Barlow Super Bitch.

tact. He "Let's go back to the part about cleaning out your bank accounts," g. I gotmouth was close to my ear and I actually felt his deep voice rumble to in mymy body.

forearm "Five thousand, three hundred and twenty-five dollars, everythin in savings and checking. It took him days of maximum ATM withd

but you have to hand it to him, he stuck to it."

I ignored the scary, pissed-off life force emanating from Luke that I liked the room as I opened the medicine cabinet. I replaced the solution and for the bottle that I knew was my face soap, and as I did this Luke dropped away.

Then I felt Luke's presence move away.

When I knew he was gone (and peeked to check), I put both my heant by the basin and dropped my head.

Now, that wasn't nice, Good Ava sounded disappointed.

It wasn't, Bad Ava, surprisingly, agreed.

"Shut up," I whispered.

r Bitch,

I washed my face, brushed my teeth, slathered with moisturizer ar stations to my room.

rprising I closed the door this time and changed into my pajamas (cream Auntiesatin, drawstring pants and a matching camisole with spaghetti straps,

under my breasts and a low, straight back that cut just under my slee was blades). I got in bed and pulled up the covers.

I didn't know where Luke was, but I told myself I didn't care, not eriously now I was lying to myself.

I was planning my strategy to get all men out of my life (which in Luke's gaining back every one of those seventy-five pounds—and then sor through eating my way through the entire inventory of LaMar's donuts every a month, as well as firing Riley) when the door opened and Luke walk

g I had The house behind him was dark and so was the room. As I watc lrawals, shadowy form move, he walked right to the bed and sat on the edge li

been in my room hundreds of times.

at filled "Luke, the futon is in the second bedroom," I informed him.

l aimed I heard his boot hit the floor.

e's arm "Or, you can sleep on the couch downstairs," I went on.

I heard his other boot hit the floor.

"There's pillows and blankets on the futon. I got them out," I perse ands to

He leaned forward a bit, lifted his arms so his hands went betw shoulder blades and he tugged off his tee.

"Luke!"

He stood and for a second I thought he was going to leave. Also, I admit, for a second I felt unbelievably disappointed.

Instead, he dropped his cargo pants and I heard his belt hit the floor Holy crap!

t, silkygathers

Then he pulled the covers back and settled on his back in the bed.

houlder I came up on an elbow and glared at him, or in his general di "You aren't sleeping here."

ing that "What's Noah's last name?"

I blinked in the darkness.

ncluded "Excuse me?" I asked.

ne—by "His last name," Luke repeated.

day for "Dexter, why?"

ed in.
"He white?"

hed his "Sorry?"

ke he'd

"Caucasian."

"Yes," I answered, deciding to move away from this strange turn conversation. "About the futon—"

"Do you know his birthdate?"

"Luke—"

"Ava, what's his fucking birthday?"

evered. "July twenty-third. Why are you asking me this?"

een his "You got a social security number?"

I felt a thrill slide through me as I cottoned on to the purpose interrogation and I shot up to a sitting position in the bed.

I had to "Don't you—!" I started to protest, but Luke sat up too, faster to seen anyone move, giving new meaning to "abs of steel." In the blin eye I found myself on my back, Luke full body on top of me.

"Get off me!" I shouted, bucking my body under his.

"This Noah guy's got her."

rection. I was back to blinking, so confused I stilled.

"Got who?" I asked.

"The old Ava."

Instantly I felt the tears stinging my eyes, all fight left me and I tur head to the side.

His hands came to either side of my face and he turned it back.

"He took her when he disappeared, didn't he?" Luke asked, hi gentle.

Crapity, crap, crap, crap.

His gentle voice got me every fucking time.

1 of the "A piece of her," I whispered. Do *not* ask me why, but I did (I kne The Voice).

"Who's got the other pieces?"

I shook my head against his hands. I didn't think the minuscule am information I shared on Noah boded well for Noah's future. Luke realizing, was not the kind of guy who fucked around. I couldn't imag Noah was still in town, but I knew Rick and Dave were and I didn Luke hunting them down and doing whatever. They were jerks, but the of hisalso history.

"Please, get off me," I said softly.

han I'd "Ava, I spent years doin' some crazy shit and gettin' paid well for k of an enough that by the time I came back to Denver for my father's fu could retire."

Ho-ly shit.

He'd been twenty-eight! What kind of "crazy shit" paid you encretire at twenty-eight?

I sucked in breath and stared.

Luke kept talking. "To keep from gettin' bored, because I like it, l ned myI'm good at it and because Lee pays me a shitload of money to do it, I could walk away from it tomorrow and live a good life, even takin' someone along the way."

s voice Whoa.

Whoa, whoa, whoa.

I was digging deeper than ever to bury *that*.

"I'd never fuck you over, steal your money. No fuckin' way," he fi

w why, And even deeper to bury that.

"Please, Luke, get off me."

To my surprise he did, sliding off to my side. I immediately turnount ofback to him and scooted away several inches. He wanted to sleep v , I wasfine, we'd sleep. Then tomorrow, I was moving to Wyoming.

ine that Luke had other ideas.

His arm slid under me, hooked at my waist and hauled me back body. The second I made contact, his body pressed into mine and harm went around me.

it. Well
I had to close my eyes tight to stop my tears and my thoughts.

I had to close my eyes tight to stop my tears and my thoughts.

He went on, "I've decided I like the bitchy Ava. The way you thro attitude around is sexy as hell, but I still want the old Ava back."

"She's gone," I whispered again. Do *not* ask me why.

ough to

His arms tightened and his mouth came to my ear.

"She's right here."

Champion

You would have thought I'd never get to sleep after that, but som work. I did. care of

Deeper in the night, when it was still dark, my body moved, agair its own volition.

Sometime during the night we'd come face-to-face. Arms arou Luke rolled me over his body and to his other side. Again he hooked over his hip.

nished. "Why do you do that?" I whispered sleepily as I wrapped my arm

his waist, slid the fingers of my other hand into the hair at his ch pressed in close to his warm, hard body.

ned my He might have answered, but I didn't hear him because I was vith me^{back} to sleep.



I WOKE and the light was trying to force its way through my shades.

I was back in the position I'd woken up in yesterday, tight against is other side, arm wrapped around his abs, leg thrown over his thighs.

Shit.

iver. I tilted my head and looked at him to see that he was still asleep. have clear vision, but even with the mini-blur, his face in sleep someh looked hard.

w your

I rolled away and he moved into the space I left. I stilled and lohim, but he didn't wake.

I grabbed my glasses (kickass, black-rimmed, oval-framed, D&C the nightstand, yanked my thin, yellow-green cotton cardigan off the https://doi.org/10.1016/j.com/page

I went to the bathroom, washed my face, brushed and flossed and $^{\rm lehow}$ I my hair in a less-messy-but-still-tangled bundle on top of my head.

I put on my glasses and shrugged on the cardigan as I went downs a not of the kitchen, grabbed myself a cold Diet Coke from the fridge and some coffee. I cut up fruit, enough for both Luke and me, tossed his in nd me, and put it in the fridge. I dumped a couple of globs of yogurt or my legsprinkled it with my homemade granola (delicious with tons of sesam and almonds) and did what I did every morning when it was semi-warr around

I took my bowl and diet and went to the back porch. I sat on the

est and cushion of my wicker loveseat with my heels to the edge and my pointed skyward. Then I stared at the sun hitting my yard and, while alreadyplanned my day.

First up, get rid of Luke.

Second, go workout with Riley.

Third, get some work done.

Luke's Fourth, learn how to become a lesbian.

"Babe," I heard, and my head twisted to see Luke standing in the the porch wearing nothing but his cargo pants, belt not done (and neitl I didn'tthe top button) and an intriguing trail of black hair disappearing i ow stillwaistband.

God, he was fucking *hot*.

oked at So much for becoming a lesbian.

"Hey," I said.

3) from

He gave me a sexy half-grin.

look on

I got up and walked to him. He moved out of my way as I went kitchen and put my empty bowl in the sink. settled

"You want coffee?" I asked.

"Yeah." stairs to

He was standing, arms crossed, hip against the counter, watch started a bow]move.

1 mine, Ee-yikes!

e seeds I pulled down a cup ignoring his eyes on me, or trying and, adm

n. failing. "You want some breakfast? Fruit, yogurt and granola?"

e bright

rknees "Sounds good."

eating, I nodded and poured coffee. "Do you take sugar or milk?"

"Black."

I nodded again and handed him his coffee without looking at him. went to the fridge to get his fruit and the yogurt, all the while gabbing.

"Sofia tried to start drinking coffee at twelve, she thought it was told him just for something to say because I was flipping way the heldoor toset the bowl down, grabbed a spoon from the drawer and opened the her was "Mom told her if she did she would grow chest hair." My eyes move nto his chest then lifted to his face. "When did you start drinking coffee?" I as

"When I was twelve."

I burst out laughing. I couldn't help it, it was funny.

I started to pile globs of yogurt on his fruit, still smiling.

"Babe," he called.

"What?" I kept my head bent to my task.

into the "Ava."

I turned to him, still smiling.

I should have paid attention to what was happening with Luke and yogurt.

ing me His face was hard but his eyes were ink.

Uh-oh.

"Luke—"

He pulled the yogurt out of my hand, put it on the counter and the the spoon and tossed it in the bowl.

I moved to take a step back, again reacting too late. He leaned in, went around my waist and he drew me to his body. His other hand v my back and into the hair at the base of my head.

Then I I pulled back and his arms tightened, moving me forward.

"This isn't a good idea," I whispered, watching his lips come towa

cool," I "This is a fucking great idea," he muttered.

ll out. I Then he kissed me.

yogurt. For your information, the hard kiss Luke gave me to shut me d to his *nothing* like this.

ked.

Yes, his lips were hard, but they were also effective.

Coupled with his tongue, they were ultra-effective.

It took, like, two seconds before my knees buckled. He took my and I lifted my arms to wrap them around his neck, the fingers of or sliding across his spiky hair.

At first he teased me with his tongue, playing with me, making me and then taking it away, so I went after it. The minute my tongue entomouth, he sucked it in deeper.

not the Holy...fucking...shit.

I didn't mean to, but I moaned into his mouth. I got up on tipperssed myself against him full frontal.

When I did that, his head slanted and he leaned in. His hand in I moved down so that his arm was wrapped around my shoulder blades, at my armpit, the other one still sliced around my waist. Both arms tig en took and my back arched with his lean pressing my whole torso and hips into the still be an interest of the still be a stil

The kiss went wild. He didn't tease anymore. He meant serious b

his armand I liked Luke's serious business, and so did my body.

went up Finally, he tore his mouth from mine and stared at me, his eyes so warm and inky it was not funny. They were molten. I was uncontrollable Luke Lip Fog, mainly because his lips had been on my I was staring at him eyes half-mast, lips parted.

"Christ," he bit off tersely, his hands going down over my ass.

He lifted me up and I threw my legs around his hips and tensed m around his neck. Before I could think a single thought, he kissed m up was and started walking.

I didn't know how someone could kiss someone while carrying th walking through three rooms, but he did it. I thought we were going couch in the living room (that was where I would have headed) but he weight through my living room to the stairwell entry.

I didn't care where we were going. Lucas Stark was kissing tongue in my mouth, my special girl parts pressed against his hard bo want itHe could have taken me to the moon and I wouldn't have given a shit.

He had one foot on the bottom stair when there was a pounding door.

Not a knock, a *pound*.

He stopped walking, stopped kissing me and his head jerked back mine lifted up. We looked at each other.

my hair The pounding came again, louder and more insistent this time.

fingers "What the fuck?" Luke muttered.

"Ava, open the door! I know you're on the back porch!" Sissy and then pounded again while my mouth dropped open. What on eacusiness

Sissy doing there? "Don't make me walk back there, I have suitcase beyondyelled.

in an Oh shit.

lips, so "Jesus Christ," Luke mumbled, and he dropped me to my feet.

"That's Sissy," I told him over the pounding.

"No kidding." He was joking, but he wasn't laughing.

ıy arms Eek.

e again

Someone was not happy to be interrupted.

I'm not happy either, Bad Ava complained.

em and

g to my Good Ava had no comment.

walked I skirted past him to the door, but before I could open it, he pulback, arm at my waist.

me, his "What are you doing?" I asked over the pounding as he shoved me y parts.him, unlocked the deadbolt and the chain and opened the door.

Sissy was standing there, arm up, hand in mid-pound. She stopped at thewhen she caught sight of Luke, and she gawked. Full on, mouth opened bugged out, *gawked*.

"Holy crap," she breathed.

k while "Sissy, what are you doing here?" I asked, peeking around Luke's Sissy (and I could see the effort it took her) tore her eyes from chested Luke and looked at me.

She took in my messy hair, the glasses I wore only at home (if shouted help it) and pajamas and shouted, "Holy *crap*!"

rth was I slid in front of Luke, grabbed Sissy's still upraised wrist and pul

's!" sheinto the entryway.

"What are you doing here?" I repeated.

She was looking between Luke and me and blinking slowly.

"What?" she asked in a dazed voice.

"You're supposed to be in Wyoming," I told her.

She focused on me. "The cops called, said you were kidnapped. I had to do with Dom and they thought whoever it was might come a next, the Denver boys warned the local authorities in Wyoming at came by my mom's house to talk about protection. I packed up ea morning and hauled ass down here." Then realizing where she was current scenario of our lives her eyes narrowed. "Why didn't you tell lled mewere kidnapped?"

Uh-oh.

behind

"Um..." I mumbled.

"I can't believe you didn't tell me you were kidnapped."

ed dead

"Sissy, honey—"

ed, eyes

"When a girl gets laid, she tells her best friend. When a girl finds she tells her best friend. When a girl finds a kick-ass shade of nail pol tells her best friend. And, I might add, when a girl gets kidnapped, sher best friend!" Sissy was shouting when she finished.

n bare-

"Sissy, calm down."

"I will not calm down." She was still yelling and she turned her I could Luke. "Where were you when this happened, stud?"

Oh no. Sissy was channeling Olivia Newton-John from *Grease*. lled her never good when Sissy channeled Sandy's Pink Lady from the finale

didn't normally lose her temper; usually sweet as pie, totally Sandy. § not a single thread of Rizzo in her. When Sissy channeled Pink Lady the results were disastrous.

I chanced a glance at Luke and he was smiling his sexy half-grin. Shit.

Since it "Luke, can you get her bags?" I asked and didn't wait for his rest fter me pulled Sissy into and through the living room directly to the kitchen.

and they I stopped and turned to her.

rly this "Pull yourself together," I hissed.

and the "Pull myself...pull myself..." she stammered, eyes wide. "Pull me you together!" she shouted then, still shouting, she cried, "Last time I ta you, you were going out on the town, had everything sorted with the hot private eye guys and were sworn off men forever. Hours later, been kidnapped, Mr. Beefcake's in there barely clothed and you're pajamas and *glasses* for God's sake!" She stopped and looked are mock confusion. "Have I entered an alternate universe?"

"I haven't had a chance to call."

a lump,

"That's no excuse."

ish, she he tells

"We got home late."

"We?"

"Sissy!"

eyes to She glared at me. Then I watched as her face fell, the anger face eyes started shimmering and Pink Lady Sandy was a memory.

It was "I got my best friend kidnapped," she whispered and then burst into E. Sissy

I pulled her into my arms and held on tight. As I absorbed her s

She hadsobs into my body, I double-vowed revenge against Dominic I Sandy, Vincetti (rat-bastard).

"Sissy," I murmured into the top of her hair, and that was when Luke leaning against the doorframe between the living and dining He'd put on a T-shirt and done up his belt. His eyes were on me and bonse. I see the warmth in them from across the room.

Crapity, crap, crap, crap.

"You could have been hurt," Sissy mumbled.

"I wasn't," I said, totally unable to take my eyes from Luke.

myself "You could have," Sissy went on.

lked to "I'm fine," I assured her.

se shit- She looked up at me, saw my eyes and followed them to Lul you've realized what she was about, pulled out of my arms and swiped at her in your "Hey, Luke," Sissy said in belated greeting, and I had to press und in together not to laugh.

"Sissy," Luke replied.

"Sorry I yelled at you," she told him.

He did a single shoulder shrug.

"I'm usually not this loud," she went on.

He did the half-grin. Sissy stared, transfixed at all that was Luke. my eyes and caught a look at the clock on the roll back.

"Shit!" I shouted. "I'm supposed to meet Riley in twenty minimade a mad dash out of the kitchen and then halted and whirled.

O tears. coffee, get settled, I'll be back in a couple of hours and we'll talk, shaking Sissy, and then whirled again and restarted the dash.

Fucking I got four feet and was caught short when Luke threw an arm out a about to pass him, so it caught me at my waist.

I saw I let out an "oof" and heard Luke say, "Just a minute," to Signooms.grabbed my hand and dragged me through the living room, up the stall could to the bedroom.

I allowed this, mainly because I didn't want Sissy to hear me struand also I was mentally counting to ten.

When he'd closed the door to the bedroom, I turned on him.

Half-Grin, Amused Luke was gone, brows drawn, Pissed-Off Luk place.

"What was that?" I asked, foolishly ignoring Pissed-Off Luke.

ke. She "I thought I made myself clear about Riley."

face. "He's my personal trainer."

my lips "He wants to fuck you."

I looked at the ceiling seeking divine intervention.

When none was to be had, I looked back at Luke. "He's a friend."

"He wants to fuck you," Luke repeated.

"Okay then, he wants to fuck me. He's not *going* to fuck me. N going to fuck me."

I rolled "I'm gonna fuck you."

"Have

I put my hands to my hips and leaned forward. Yes, now Pissed-Ol

"Luke, get it through your head. You and me, not...gonna...happe

His brows went up. "So tell me, what was that ten minutes ago?"

" I told Hmm.

is I was He had a point.

"Temporary insanity," I answered.

"Because you've sworn off men?"

airs and Hell and damnation.

Sissy and her Pink Lady Sandy big mouth.

ıggling,

"Yes," I snapped.

We stared at each other, Pissed-Off Luke vs. Pissed-Off Ava, the t the century.

e in his

Then to my surprise (and discomfort), he grinned. Not a half-grin fledged one.

I did not take this as a good sign.

"What's with the grin?" I asked, wary.

"I like this," he told me.

"What?"

Instead of answering my question, looking very pleased about sor he said, "I'm gonna enjoy this."

"What?" I snapped.

o one's

Again he didn't answer my question.

Instead, he said, "We still haven't discussed your payment."

I threw up my hands.

ff Ava.

Jeez.

n."

I couldn't take anymore.

"Oh for goodness sakes!" I cried and started to move toward the cl don't have time for this. I have things to do." He caught me and swung me into his body. Both his arms locked my waist and he looked down at me.

"I'll take you to the gym. After you're done, I'll pick you up. I dor you going anywhere alone, so whatever you gotta do, wherever you g either I take you or I'll arrange for someone to do it. Same with Siss night you likely pissed off some pretty dangerous people. I'm not around with this."

"Fine," I clipped, mainly so he would let me go, but also so I w have to think about dangerous people being pissed off at me, and so , a full-get to the gym. It was rude to be late.

"Tonight, we talk about your payment."

"Fine," I lied, totally not going to talk about payment or be an *near* Luke that night.

He shook his head while it dropped toward mine and I knew he was lying.

nething His face an inch away from mine he said, "If you think I'm gonna go back on that promise you made me in the kitchen, think again."

"I didn't make any promise."

"Oh yeah you did."

I gave up. "Luke, let me go. I'm going to be late."

He kept looking at me then his eyes got ultra-warm and he mui "Yeah, I'm gonna enjoy this."

Shit.

around ı't want otta go, sy. Last fuckin' ouldn't I could ywhere knew I let you mured,

EIGHT

GET THE BUSINESS

T his was my morning:

Luke took me to the gym. Sissy decided to go with, so we all 1 out to the garage. Luke took the keys to *my* car out of *my* hand and d *he* was going to drive. Standing outside of the garage we had a figh who was going to drive.

Luke won.

Then Luke drove us to the gym. Luke got out when we got ther told him he didn't need to walk us into the gym. Standing by my Rover, we got in a fight about whether he was going to walk us into t or not.

Luke won.

Then when we got *into* the gym, Luke asked to talk to Riley production." Standing in the reception area of the gym, Luke and I got in about him talking to Riley privately "outside."

Luke won.

I waited until they returned, both stony-faced with the addition c looking way, *way* pissed off and I opened my mouth to give it to L being a he-man, tough guy jerk when he grabbed my purse. I stared, st

my mouth open, as he dug through my purse, took out my phone and to hit buttons.

"What are you doing?" I asked.

"Programming my numbers into your phone. Call me when you're

I snatched my purse out of his hand, which he allowed. Then I w the phone, which he didn't allow and stopped me by pinning me to hi with one of his arms and holding my struggling body while he beeped with the phone held behind my back.

trudged He let me go and handed me my phone.

leclared "I hate you," I snapped.

it about "No you don't," he replied calmly.

He grabbed the back of my neck, yanked me into his body and kiss hard, open-mouthed and hot until my knees buckled and I melted into

e and I Then he let me go, gave me a half-grin, touched my nose and left.

Range Jerk.

he gym

I whirled around and Sissy was standing there.

"Oh my God, you totally need to fuck him or you're go spontaneously combust," she said.

rivately

Argh!

a fight

Needless to say, my workout nearly kicked my ass. I was so pun and Riley was so pissed off, I pushed myself hard and he ran me ra tried to talk to Riley a couple of times, but he wasn't in a talkative most Riley was in a kick Ava's ass mood, therefore I quit trying to talk to him uke for couldn't talk at all because I was breathing too hard. ill with

After we were done, I called Luke, saying only, "We're done,"

startedhung up on him.

Ha!

We showered and changed into normal clothes and I took my swe done." in the locker room in order to make Luke wait. I did my hair, my make vent forput on a pair of jeans, a cornflower-blue blouse with a silver-thread de s framethe front, a square neckline and cap sleeves and finished my ensemb buttons silvery-blue flip-flops, because seriously, Luke was in the picture.

him and thought he was a jerk, but I had been crushing on him sinc eight. I wasn't going to look like garbage when he was hanging around

I breezed through the reception area, but Luke wasn't in the re area. He was waiting outside in the Range Rover, which made my ef "breezing" moot.

sed me, We got in the Range Rover and Sissy suggested happily, "I known get some coffee!"

I turned in my seat and glared at her. She grinned at me. Luke too Fortnum's.

We got there and everyone was there. Indy, Ally, Daisy, Shirleen bing to Jet, Roxie, Vance, some guy who looked a lot like Hank (who I for was Lee, Indy's fiancé and Luke's boss), and even Matt.

Shirleen took one look at me and announced, "Nope. They haven liped upit yet. You're out," she said to Matt and then smiled at me. "I'm still i ligged. Imy money down that you get the business on Monday."

ood. He I felt the heat hit my face just as my stomach dropped.

when I Sissy, to my total disbelief, burst out laughing and asked, "Whice are free? I want in."

then I

Oh...my...God!

"That's it!" I yelled at her. "You aren't my best friend anymo eet timefiling for best friend divorce."

eup and Sissy just kept laughing.

"You must be Sissy. Come here, child, sit by Shirleen. I think ble with Wednesday open, but that's nearly a whole week after this all started. I hated good odds," Shirleen informed her.

e I was

Everyone was staring at us so I whirled on Luke who was standing l.

me. "This is all your fault."

"Babe," he replied, his eyes warm, his tone gentle and affectionate.

Fuckity, fuck, fuck.

w, let's I like it when he calls us "babe." It's sweet, Good Ava said.

It isn't sweet, it's HOT, Bad Ava contradicted.

ok us to I dropped my head and looked at my toes. They were painted hot inspected them because if I was thinking about my toenail color I w 1, Jules, think about how my life had gone out of my control.

Ind out This wasn't a smart thing to do, letting my guard down when Lu close. His boots came into my vision very close to my toes and h 't done wrapped around the back of my neck. His fingers started to known. I got muscles and I lifted my eyes to his.

"You're tight," he said low, eyes no longer just warm but ultra-war

"Are you surprised?" I snapped. "My life is total shit. I'm con ch days

His fingers kept kneading, but he also put a different kind of pt there so that I leaned closer to him. I had to tilt my head back further, a

didn't topple over my hands went to his stomach, which, by the wa re. I'm hard as a rock.

He tipped his face to mine and murmured, "After we talk tonight, I you a rubdown."

Ho-ly crap. we got

A rubdown from Lucas Stark. I had barely processed the kiss-an It ain't through the living room. I couldn't even begin to contemplate a rubdov

I felt my nipples tingle. behind

> "I need cookies," I told him to move talk away from rubdowns. "(are the only thing that works on stress."

> That and tequila, but I wasn't going to get snockered anywhe Luke. I lost all inhibitions when I got snockered and that would not be

The warmth in his eyes was tinged with amusement. "I'll also ! cookies." pink. I

"Nutter Butters and Chips Ahoy. Not the soft ones, the hard c ouldn't ordered, blathering on for some ungodly reason. "And those Pep Farms Milano thingies. And Oreos with double stuff, but not dip ıke was chocolate, because that's too much of a good thing. And if I have C is hand have to have milk. I can't eat Oreos without milk." ead my

He was laughing now, softly. I liked the sound and I liked that make him laugh. I'd always liked it when I made him laugh.

m.

Boy, was I screwed.

ipletely

"Anything else?" he asked.

"I think that'll do it." ressure

His eyes moved from me to across the room then back to me. "Val and so I

ay, wasI got shit to do. Stay here. If you go home or anywhere, go with Let Duke or Tex."

I knew Duke. He'd worked at Fortnum's for years and was like second father. He was an old Harley guy, long gray braid, gray beard, wearing a black leather vest and a red bandana wrapped around his fo d-carry

wn. "Tex?"

"Coffee guy," Luke told me. "You might have one of his coffees. Soothe the cookie craving."

"Nothing soothes the cookie craving."

re near His face got even closer. "I know something that'll soothe the good. craving."

get you Eek!

I walked right into that one.

ones," I New topic!

peridge "What are you and Vance gonna do?" I asked.

oped in "Hunt down Vincetti and Dexter."

Oreos, I

My already tight muscles turned to steel. "Luke—" I started, touched his lips to mine to stop me from speaking.

I could

"Gotta go," he said.

My hands grabbed fistfuls of his T-shirt so he wouldn't move. "V you hunting down Noah?"

Without hesitation he gave me an answer that made the world til my feet.

nce and

e, Matt, "He took a piece of you. I'm gonna find him and get it back."

Oh my goodness gracious. I LOVE him, Good Ava trilled.

Indy's *I hope he kicks Noah's ass. Noah was a rat-bastard*, Bad Ava grou always "Luke," I whispered, not knowing what I was feeling, just knowin rehead. really, *really* nice.

He squeezed my neck one last time, then his fingers wrapped arowrists, pulled them away from his shirt and he said, "Later."

It may

Then he was gone.

I watched the door close behind him and Vance.

"Oowee, now I'm thinking Monday's odds aren't good," Shirlee cookie on me, declared to the room.



This was my afternoon:

Tex, the coffee guy, was a huge, blond man with a wild russet bear wilder eyes and a very loud voice. And Luke was right, Tex mad skinny vanilla latte and it was so good, it totally soothed the cookie cra

Lee and Matt escorted all the girls to Las Delicias and we had N but he food. Lee, by the way, was absolutely gorgeous and very nice, but eve kind of scared me. He was intense the way Luke was intense. A tough bad boy so deep to the core, you just knew that you did *not* mess with

Luckily, all through lunch no one mentioned when I was going to 'business." After Las Delicias, Matt followed Sissy and me home. H walkthrough of the house before he let us in, stood and chatted for a tunder and then he left.

The minute he was gone and we'd locked the door, Sissy turned

"You want to talk about Luke?" she asked.

No, I definitely didn't want to talk about Luke. I didn't want to tal sed. him, think about him or see him ever again (liar, liar, *liar*).

g it felt "I need to get some work done," I said.

"Do you want to talk about the kidnapping?"

und my I shook my head and gave her a small smile. "It wasn't as basounds."

She stared at me a few beats to assess if I was lying, and since I (really) she nodded. "Get some work done. I need to call my dad."

I went upstairs and worked for a couple of hours. Around five c Sissy walked in and started to sort through her suitcases. A few minut there was a knock on the door.

"That must be Dad," Sissy said.

d. even What?

e me a I swiveled around in my chair. "What's your dad doing here?"

"I'm staying with him for a couple of days."

1exican What, what, what?

I got out of my chair and followed her down the stairs. She was c gh guy, one of her smaller suitcases.

him.

"I thought you were staying with me," I said to her.

"get the

"I was, now I'm going to stay with my dad." She was at the do unlocking it.

while.

"Why?" I asked.

to me. She opened the door so I didn't get my answer. Though I kn

answer.

k about *Shit!*

"Hey, Dad," she greeted.

Mr. Whitchurch smiled at his daughter and gave her a big hug. I constraight off he looked worried because of the strain around his mout at as it meant Sissy must have told him what was going on and I tripled revenge against Dom because he made Mr. Whitchurch worried.

wasn't I'd known Mr. Whitchurch since forever and liked him. It was a b when he and Sissy's mom got divorced and Mrs. Whitchurch mc 'clock, Wyoming. Fortunately (for me), Sissy stayed in Denver with her days the Whitchurch and I got along great, most recently because we both hatec

"Beautiful Ava," he said, kissing my cheek. He'd always cal "Beautiful Ava," even when I was Fatty Four-Eyes.

"Hey, Mr. Whitchurch."

"Hear you been takin' care of my daughter."

"Nothing she wouldn't do for me," I told him.

He stared at me and sighed. "Dom's a shithead," he said.

arrying

"Dad!" Sissy snapped.

"Well, he is." Mr. Whitchurch was not to be denied.

Sissy glared at him. He took her glare in stride. He'd been gettin oor and Glares for twenty-nine years and he knew she never meant them.

"Um, Mr. Whitchurch," I interrupted the Sissy Glare, "can Sissy have a second?"

ew my He looked at me a beat, correctly assessed I had something weig my mind and nodded. Then he took her suitcase and walked to his car.

I closed the door and turned to Sissy. "Why didn't you tell me yo going to stay with your dad?"

"I wasn't going to stay with him."

ould see "Well, you're staying with him," I pointed out.

th. This "Yeah, now," she returned.

-vowed "Why now?" I asked even though I knew the answer.

That was when she gave me the answer I knew. "I know Noah nummer asshole and Dom treats me like shit. I know Dave was weird and Ricloved to jerk. I know your dad broke your heart when he left. I know you don ad. Mr. want to get hurt again. But I also know you've been in love with Luk l Dom. since you were eight years old and now he looks at you like you're lui led mehe missed breakfast *and* dinner."

"Sissy—"

"No, Ava. I know about your vow and I know you like your vibrat I know you think all men are shit, but there are good ones out ther think Luke is one of them. I'm not standing in the way of that and I'm it to you straight, girlfriend, neither should you."

Jeez.

Was no one on my side?

g Sissy I'm not, Bad Ava said. I want to get MORE of a taste of Luke.

I'm not either, Good Ava agreed. I think Luke is lush.

y and I Argh!

I focused on Sissy. "Seriously, I told you how he's been behaving a shty on saw him again. He's *not* a normal guy."

Her hands came to either side of my face and she looked me in the

our foreheads were touching. "Call me a hopeless romantic, but I wan my friend with the guy she's been pining for forever." Her voice drop whisper. "I want that more than anything on this earth."

Oh crap.

Tears filled my eyes, but before I could let them loose her hands away. She gave me a smile and a wink then she was gone.

was an

I locked the door behind her and rested my forehead against it.

k was a

i't ever

"My life is shit," I told the door.

e Stark

The door had no response.

ich and

I went back to work. Half an hour later, my phone rang.

"Yo."

"Babe."

ors and

Hell and damnation.

e and I

It was Luke. My knees wobbled and I wasn't even standing.

ı telling

"Did you get my cookies?" I asked.

I heard his soft laughter then, "Not yet."

What was I doing?

I was trying to be cute and funny. I wasn't supposed to be tryin cute and funny with Luke. I was supposed to drive him away by be like a screaming shrew.

Bad, bad Ava.

since I

"Why are you calling?" I asked, trying to pull up the Barlow Superbut it sounded halfhearted.

ie eyes.

hers so "I'll pick you up at seven. We're goin' to Lincoln's for dinner, m it to seeto talk afterward. Sissy got anybody who'll stay with her or do I i bed to aarrange company?"

"Sissy's gone."

Silence.

moved

"Luke?"

"Come again?"

"Sissy's gone. She's staying with her dad for a couple of days."

"You're alone in your house?"

"Well...yeah."

"Fuck," he clipped, sounding pissed.

"What?" I asked.

"Tell me your doors are locked."

"Of course."

"Somebody will be there soon. If it's someone you haven't met, you to tell you who to expect."

"Luke, I'm sure I'll be fine."

"Right. That's what Lee thought when he left Indy at her house g to bethey let off a car bomb that drew her out and she was kidnapped and shavingtaken to Costa Rica."

Oh yeah. I forgot about that.

Belated eek!

r Bitch,

"Don't open the door to anyone but one of Lee's boys, got me?"

"Okay."

y place "I'll see you at seven."

need to Disconnect.

Oh shit.

I didn't even get a chance to argue with him to tell him I wasn' anywhere with him that night. My mortal danger was getting in the me protecting myself from the carnal danger that was Luke.

I mentally shrugged it off and went back to work. I was makin good headway on my deadline, so at least *that* wouldn't be stressing along with everything else.

Five minutes after I put down the phone from Luke, I heard a floc creak in my office. I swiveled in my chair expecting to see Luk incidentally, I noticed pocketed the extra set of keys I gave him last nig

Instead, I saw Dom.

I shot out of the chair and opened my mouth to scream. Dom was in a flash and everything went black.

I'll call



THIS WAS MY EARLY EVENING:

I woke up in the back of Dom's BMW. I'd been in Dom's BMW beforegazillion times, but I'd never been lying in the back unable to move m l nearly(okay, so a few drunken times I'd been lying in the back, but I'd been move my limbs).

The inability to move my limbs freaked me right the hell out.

"Dom," I whispered.

He didn't reply. Maybe he didn't hear me. Maybe he was concer on driving. I started to get tingling in my extremities, which I took as sign, while I felt the car moving like it was going in long circles getting my strength back and was just able to pull myself into a position when Dom parked, got out of the car then got in the back se me.

t going

"Hey, you're awake," he said, settling next to me and turning tow way of
Then for some bizarre reason, he pulled my still not-entirely-unc control body across his lap and leaned into me.

g some

I blinked.

me out

"What did you do to me?" I asked.

orboard "Stun gun. Sorry, Ava, but we need to talk and I didn't want to e who, with your mouth."

tht. Stun gun?

Stun gun?

on me Dom stun-gunned me?

I'd never even seen a stun gun. I saw a video of someone getting on YouTube (and I might add I was not at all happy that Dom had do to me), but I'd never seen a stun gun.

, like, a What a jerk!

y limbs "You stun-gunned me?" I asked.

able to "We need to talk."

I was getting back to fighting fit (read: could control my hands shoved against him, but his fingers wrapped around my wrists and he tight.

ntrating "We don't need to talk," I told him then asked, "What are you a goodhere? Where have you been? The police said you were missing."

. I was His eyes narrowed. "You talked to the police about me?"

"No, the police talked to *me* about *you*. Your living room was seat with and for some reason a Mr. Zano sent some henchmen to kidnap me an

something to do with you. Is this Mr. Zano related to you and Uncle V

ard me. A weird look crossed his face before he muttered, "Fuck."

ler-my"Fuck is right!" I snapped. "What's going on?"

"I got a problem at work. I'm fixing it," he said, passing it off like nothing. "Listen, Ava, you and me—"

"There is no you and me," I interrupted him.

put up
His hands tightened on my wrists.

"Listen!" he clipped. "I know you got a problem with the whol thing—"

The whole "Sissy thing?"

Oh...my...*God*.

Γasered

one that

I vowed quadruple-revenge against Dom, rat-bastard.

He went on, "I'm leaving her."

"You can't leave her, she already left you," I reminded him.

"Then I'll give her a divorce, no contest."

Well this was good news.

"Wonderful. I can't wait to tell her. She'll be over the moon."

held on Obviously, Dom didn't care that his wife of five years would be at his granting a no-contest divorce.

I knew this mainly because he said, "Then you and I can hook up."

I blinked again.

Was he insane?

shot up, Why were men such total assholes?

d it has "We're not hooking up," I snapped.

ito?"

I watched as his face changed in a soft, sexy way, and I felt a moment of sadness. Mainly because he was hot and that look on his face even hotter. If he'd been a good guy, some woman (read: Sissy) wou a it was been very lucky. Instead, he was a rat-bastard, tore through women and left devastation in his wake.

"You changed. Noah fucked you over and you changed," he so voice just as soft and sexy as his face, and I stared at him. "Y this...attitude." His eyes dropped to my mouth. "Fuck, makes me he e Sissy thinkin' about it," he muttered.

Ho-ly *crap*.

I pulled at my wrists.

"Let me go!" I shouted.

His fingers tightened and it kinda hurt. "You and me will b together. Explosive," he told me.

"You've got a screw loose! You're my best friend's husband!"

"Not for long."

"Fuck off!" I yelled.

He yanked me forward by my wrists and kissed me. Dom had a thrilled practice at kissing. He was, I noted with some detachment, a good kiss

I noted this right before I bit his tongue.

He reared back. "Stop doing that!"

"Stop kissing me!" I yelled and began struggling in earnest.

This didn't go well for me. Yes, I had lost seventy-five pounds, bu not a lightweight. I worked out, was fit and did strength training. Bu weird was six foot tall and all lean, compacted muscle. He had me on my base was on top of me in no time.

ld have This was not good.

's lives It was then I began to panic. "Get off me!"

"Ava, you want it, I want it and I'm gonna fuckin' take it."

aid, his "No!" I shouted and bucked.

Then the door was thrown open, and to my utter disbelief, Mr. ard just leaned in, pounding on Dom's back with both his hands clenched tog do it.

I stared, momentarily stunned.

Mr. Kumar was a Middle Eastern guy who owned a corner store block and a half away from my house. Pre-weight loss, I went i e goodregularly to get provisions. I also went there to have a good old goss Mr. and Mrs. Kumar. They were good people. They struggled again odds to keep their little corner store open and they looked af neighborhood. Post-weight loss, since the corner store was stocked with junk food, pop and smokes, I went in there just for the gossip and diet soda and gum.

a lot of
How Mr. Kumar was in Dom's car was beyond me, but I wanted ter.
for joy.

"Unhand her!" Mr. Kumar shouted.

"What the fuck?" Dom muttered, letting me go and turning to Mr.

I got over feeling stunned and we all started wrestling in the bact it I was and because there wasn't a lot of room, fell out the open door and it Domwrestling on the concrete. Mr. Kumar was a little guy and I guessed ack andwrong side of his fifties, and I must repeat, Dom was strong. Dom too of us on and seemed to be winning.

Dom shoved off Mr. Kumar, who went rolling, then tackled me trying to get up and get some leverage on the situation when he did i my blouse tear at the neckline as I went down hard on my palms an landed on top of me. I twisted underneath him and lifted my hands finally, after all these years, got the opportunity to scratch his face.

Kumar His head shot back as, with satisfaction (it might not be nice, but ether tohonest), I saw blood form on his cheek and he shouted, "Fuckin' bitch

Mr. Kumar jumped on top of him. We wrestled more and I got of under Dom. As he was trying to subdue Mr. Kumar, I gained my feel about amy opportunity and aimed a kick. I missed where I was aiming and n therehim savagely in the gut.

ip with Dom grunted and curled into himself.

I immediately grabbed Mr. Kumar's hand and pulled him up. "Let' the mostly
I to buy

I immediately grabbed Mr. Kumar's hand and pulled him up. "Let'
We ran willy-nilly because I had no idea where I was going a Kumar was freaked way the hell out.

"My car's over here," Mr. Kumar finally said, and we ran toward to jump faded-yellow Cadillac Seville.

We stopped at his car and Mr. Kumar fumbled for his keys.

"You drive," he said, his hands shaking, his hair and clothing I Kumar. exactly like he'd been wrestling with a strong Italian American twenty years his junior. Mr. Kumar handed me the keys and automat

ck seat, took them.

started "I can't drive, I've been stun-gunned. You drive." I handed him b on thekeys.

ok both "I can't drive, I'm shaky. We'll get in an accident. You drive." He me back the keys.

. I was Out of the corner of my eye I saw Dom running toward us.

it. I felt

"Get in the car!" I shouted, going to the driver's side.

ıd Dom

We got in, locked our doors and belted up. Dom at my door tr up, and open it, I started the car (it took two goes, but I did it) and we shot for a screech of tires.

t it was

We were in a parking garage, a weirdly vacant parking garage, an ," no idea how to get out.

ut from

"Where's the exit?" I yelled, turning in a way that seemed to be ta t. I saw kicked deeper into the garage.

"I don't know. Let me think. I can't think," Mr. Kumar was still out then he shouted, "There! It says exit! Go left."

I went left. s go!"

"No, I mean right," he said. nd Mr.

Shit!

I did a u-ie through some parking spots and went right. We went l his old. through the parking garage and past Dom's BMW that was going th way. We went up two levels and I shot out into the street not even loo car swerved to avoid me, honking his horn and giving me the finger. I looking the pedal down and the big car roared.

at least

"Where are we?" I asked, looking around, trying to get my bearing ically I

"I don't know. I saw him carrying you to his car and I told Mrs. Kuack the call Tex and I followed. I didn't pay attention to where we were going paid attention to following you."

handed "Tex?" I asked.

"Tex, he lives down the block opposite the store from you. He tak of the neighbors."

I found it bizarre that I would hear the name "Tex" twice in one da ving $to^{\rm I}$ had never known a Tex in my whole life.

ward on I finally figured out where we were and this made some of my pa adrenaline subside. I did some deep breathing and pointed us home. I d I had onto my block and my stomach clenched.

My street was filled with cars. Big, shiny ones (except for Luke's l king us and a Crossfire, they weren't big, just shiny). What looked like Eddi Ram was there, a black GMC truck, several black Ford Explorers and Toyota 4Runner.

I double parked the Caddy (because there were no spaces on the right outside my front door and saw, over the roof of Luke's Porsche, Boy Brigade standing in my front yard, all wearing scary faces.

Those faces turned to the Caddy as it stopped. Luke, Lee, Vance Eddie, Matt, Mace and, what I realized was not coincidental, Tex, th pack upeyed coffee guy from Fortnum's.

e other "Uh-oh," I said. king. A just put "I don't know. I saw him carrying you to his car and I told Mrs. Kumar to call Tex and I followed. I didn't pay attention to where we were going. I just paid attention to following you."

"Tex?" I asked.

"Tex, he lives down the block opposite the store from you. He takes care of the neighbors."

I found it bizarre that I would hear the name "Tex" twice in one day when I had never known a Tex in my whole life.

I finally figured out where we were and this made some of my panic and adrenaline subside. I did some deep breathing and pointed us home. I turned onto my block and my stomach clenched.

My street was filled with cars. Big, shiny ones (except for Luke's Porsche and a Crossfire, they weren't big, just shiny). What looked like Eddie's red Ram was there, a black GMC truck, several black Ford Explorers and a black Toyota 4Runner.

I double parked the Caddy (because there were no spaces on the street) right outside my front door and saw, over the roof of Luke's Porsche, the Bad Boy Brigade standing in my front yard, all wearing scary faces.

Those faces turned to the Caddy as it stopped. Luke, Lee, Vance, Hank, Eddie, Matt, Mace and, what I realized was not coincidental, Tex, the wild-eyed coffee guy from Fortnum's.

"Uh-oh," I said.

NINE



FEELING FINE, FEELING LOOSE

M r. Kumar and I got out of the car as Luke detached from the B Bunch and I met him on the sidewalk.

I tilted my head back to look at him and said softly, "Seem kidnapped again."

His mouth got tight and his eyes did a body scan.

I looked down at myself.

Blouse torn, scrapes on my belatedly stinging palms and what apper be smears of blood on the skin of my chest (this, I hoped, was Dom's).

"You all right?" Luke asked, and my eyes moved back to his.

"Yeah," I said.

"Please tell me that isn't your blood."

It was then I did something ultra-stupid.

The something ultra-stupid I did was say, "It's Dom's."

It seemed Luke sucked in every molecule of oxygen in the Denvel area when he did a swift intake of breath. With one look at his face in not have surprised me if he had walked to his Porsche in Incredible style, picked it up and hurled it down the street.

Mr. Kumar stood beside us.

"I saw him carry her out of the house," he shared, and Luke's a eyes turned to Mr. Kumar as the Bad Boys gathered around us. "S unconscious and I knew something was wrong. I followed in my a when they stopped I wanted to wait for Tex and was about to call on I but I didn't know where we were." Everyone watched him talk and he around, nervous at being the center of attention. "I was going to a police, but then he started kissing her and Ava didn't like it and I knew ad Boy

Oh shit.

s I got

Luke's eyes sliced to me.

Oh shit!

"I had to do something," Mr. Kumar finished.

Luke was still looking at me. Or more to the point, scowling at 1 eared to very scary way.

"Um..." I said to him, lifting my hand to do the finger and thumb l inch-apart gesture again. "There might be a *wee bit* of my troubles I shared."

I watched, somewhat fascinated, as Luke pulled in his very nice lc and bit it with his equally nice, straight, white teeth. The Bad Boy Briş looked at each other with knowing, equally (almost) pissed-off-in camaraderie faces and they took a step back.

r Metro Then Luke grabbed my upraised wrist, yanked me up my walk a t wouldmy house.

le Hulk "Luke!" I yelled.

He ignored me, walked up the stairs and took me to the bathroom

we stopped.

and my "Where's your first aid?" he asked.

he was I stared at him, surprised at his question, thinking he was going to car and_{me}.

ny cell, "What?" I asked back.

looked

"First aid. Your palms."

call the

7..."

Oh. My palms.

"Closet," I told him, motioning with my hand to the closet door.

He walked to the bathroom closet and pulled out the first aid opened it, sorted through it, found what he wanted and dragged me sink.

"Wash your hands," he ordered.

me in a

I did what I was told, finding his behavior somewhat intriguing.

tell (hell, anyone could tell) he was angry, but he was controlling nalf-an-taking care of me.

haven't

Hmm.

He's very nice. And you can tell he's mad, but he's still being lower lip like that, Good Ava informed me.

n-male- He's hot when he's all pissed-off-but-controlling-it. Jump him! B suggested.

nd into I blinked away my advice angels, finished with my hands and Luke's most recent behavior right alongside all the rest of it.

He'd gone back to the closet and nabbed a clean hand towel. He to me and I dried my hands carefully while he took a washcloth, we went to work on the blood on my chest.

"Luke."

"Quiet."

lay into I shut my mouth. I knew what Luke's "quiet" meant when said tone and I didn't want a repeat of Hard Angry Kiss.

He finished wiping off the blood, took the towel from my hands them both in the sink and wiped at my scrapes with an alcohol swab. I in breath at the sting, but he kept going, albeit gently.

He tossed the swab in the trash and then looked at me. "Now. Shar

kit. He I didn't have to ask what he meant. I took in a deep breath.

to the "Well..." I started and stopped, not certain how to proceed.

Luke got close, his patience visibly waning. "Ava."

"All right," I said and leaned back. Then I told him the story of I couldflirting, Dom touching, Dom cornering me in the kitchen and that be it andreason Sissy left him. I told him about Dom's threat to "get what I v finished on a description of the last forty-five minutes.

Luke was silent after I stopped talking. His face was hard, but I ovely. I eyes were working. I also saw his jaw was working too, clenchi unclenching, and I did not take this as a good sign. I held my breat this happened.

ad Ava

Finally he said, "Pack a bag."

buried "Excuse me?" I asked on a gush of air.

"Pack a bag."

ossed it "What? Why?"

t it and "You're movin' in with me."

My eyes bugged out.

"What? Why?" I repeated.

in that "Just do it."

Ho-ly shit.

Lee had made Indy stay with him to keep her safe when she wa sucked shot at and kidnapped. He moved into her duplex after it was over a they were getting married. Eddie had also made Jet move in with him

e." her safe. He never let her move out and she had just bought a new to Roxie had stayed with Hank during her troubles, because at the time slin Chicago. After she was safe, she had decided to move to Denver to Hank, thinking to move into an apartment for six months to "see how i but he had talked her into moving in with him. Now she was entering of Dom into a Frisbee competition.

ing the

I felt panic seize my chest. "I'm not moving in with you."

vant." I

"You're movin' in with me."

saw his

"I'm not."

ng and He reached behind his back then his arm came forward and I s h whilecuffs.

Oh no.

I started to take off, but didn't even get by him. He whirled n around, hand wrapped around my upper arm. I yanked at my arm, grabbed my wrist and slapped the bracelet on me and then he slap other bracelet on him.

"I can't believe you cuffed me to you again!" I shouted.

"Now, we're packing."

"I'm not moving in with you." I pulled back, putting all my weigh as he started walking.

He dragged me, and all my weight, into the bedroom.

"This is too much," I snapped as he went to the closet and threw o s being door.

He turned to me. "Pack." nd now

"I have my office here. I have my yoga mat here. I can't move to keep olender.babbled.

ne lived He jerked on our cuffed hands and I flew forward, slamming into h be with His arms went around me (thus taking one of my arms and twi t went". behind my back) and he held on tight, his face dipping to mine. his dog

"Since I seem to have to repeat myself every time I need to get sor through to you, I'll keep doin' it." His eyes were shining dangerously was clear his patience was at an end.

Eek.

"First," he continued, "I'm not gonna fuck around with this shit. saw the been kidnapped twice in two days and shot at. As of now that shit is or building is secure, your house is not. You're movin' in, end of disc Second, I want you in my bed. I want you to look at me the way you ne backat me after our first kiss, but I want you to do it when my cock is but heinside you. Third, you owe me and you're gonna pay. The first ped the happening now. The last two are gonna happen tonight. Do you und me?"

I understood him. I so understood him.

I stared at him. My chest seemed to have expanded and my eyes

t into itfrozen in a wide-open position. Unable to speak after what he'd just nodded.

"Good," he clipped. "Now, pack."

pen the At that juncture, I thought it prudent to pack.
So I packed.



out," II WAS DRUNK.

I knew it wasn't smart, but I didn't care. I'd been kidnapped in mostled with my best friend's husband in a parking garage and mostling it with Luke. I needed to get drunk.

Screw the consequences.

nething



y and it At my house I packed. Luke uncuffed me so I could do it.

This was after, still attached to him, I threw a few things in a t muttered, "Done."

You've He looked at the bag and back at me and demanded, "More."

ier. My I sighed. He uncuffed me and I packed more.

lookedBad Boy Bunch was still hanging around outside, likely for moral s buriedThey all looked at Luke with understanding and at me with impatier one isexcept Tex, who was grinning at me like the crazy guy I was thinking lerstand.

For some reason, even though I didn't know him (at all), he put hand on the top of my head and said, "Been a long time since we ha excitement, darlin'."

seemed Luke glared at him, obviously not sharing in Tex's excitement

: said, Ichuckled as he took his hand from my head.

While I thanked Mr. Kumar for saving me from dastardly Don talked to Matt, who peeled off and went back into my house.

"What's he doing?" I asked as Luke led me to the Porsche.

"Your computer," Luke said.

Shit.

He had it all covered.

(twice), I was so screwed.

oved in

We went to his place and dumped my stuff. I unpacked my toile the bathroom, changed out of my torn blouse and cleaned up.

Then he took me to Lincoln's Road House, a no-frills biker bar the located on a slip road off I-25. They had great food, great atmosphousually great music. It was Saturday night and a band was playing word and got there. Luke glared a couple of guys who were hanging out but no away from a table. He planted my ass on a stool and got menus.

I could tell he was still pissed. I could also tell he was still controll

He got me a Fat Tire beer and I was reading the menu (Luke was he. Thelikely knew it by heart) when Jules and Vance joined us.

ice. Allmy ex-vigilante current-social worker new friend and her bounty he was boyfriend.

his big We all ordered food and we ate.

d some
I was trying very hard not to think about what Luke said in my be
I was scared to death about that night.

nt. Tex

No, I was scared to death about everything. Everything about Lu

everything about my life. I couldn't deal, not openly, so I buried it, a 1, Lukeburied each and every word he said and all that had happened the l days, I got more and more stressed out.

Therefore, when Hank and Roxie joined us and Daisy and Shirleen party, and then Tex ambled in, I decided, fuck it.

Time to party.

So I got drunk.



"How's IT GOIN', sugar?" Daisy asked me, blue eyes soft with concernant in all the girls were shoulder-to-shoulder in the tiny bathroom, breaking and reapplying lipstick.

hat was
I knew she was likely asking if I was okay about Kidnapping Pa
ere and
but I ignored that and got to the important stuff.

hen we

"I moved in with Luke this afternoon," I told her, and she surt eating breath, her eyes slid to Shirleen and they both smiled at each other.

I was in my Good Drunk Zone, feeling fine, feeling loose, ing it. talkative, which was, along with losing my inhibitions, another bad not, he had when I was tipsy.

"This is *not* good. You would *not* believe what he said to tude by announced.

hunter

Roxie and Jules got close, and even though I barely knew any of told them about the latest incident and I did so in great detail.

There was more sucking in of breath then more smiles.

droom.

"Shit. I thought some of the stuff that Vance said to you was Se Boy Hot, but Luke's got him beat by a mile," Daisy told Jules. ike and

and as I "I'd *pay* a man to talk to me that way," Shirleen put in.

"He's a jerk," I said happily, sounding as if this was a good thi applying shiny lip gloss to my lips in the mirror. "I hate him." Aga hit ourwas said with drunken good cheer and all the girls looked at each oth tipped up at the ends. "I'm moving to Wyoming the first chance I ge moving in with Sissy's mother, even if Sissy isn't there anymore Whitchurch likes me and she owns a shotgun on account of the bears always going through her trash."

1, when Daisy gave a tinkly-bell laugh.

the seal — Jules came up behind me in the mirror. "During my thing, I cormyself I was moving to Nicaragua," she shared.

rt Two, "Nicaragua sounds good, but it's filled with those Latin-lover typ trying to get *away* from macho men."

cked in She pressed her lips together like she was trying not to laugh and at Roxie.

feeling I ignored them and turned, screwing on the cap to my lip gloss. habit Ithe band strike up again after a break and I instantly got the best decided at that moment, that I'd ever had *in my life*.

me," I So of course I had to share and I shouted, "Let's dance!"

I shoved my lip gloss in my pocket and charged out the door thro them, Ibar right by the table where all the Bad Boys were sitting and straigh dance floor. The Girl Gang followed me.

I loved music and I loved to dance. There were times in my lif Exy HotSissy and I went out and I didn't drink a drop, just danced like a lunation when I was Fatty Fatty Four-Eyes I was the kind of person who got lose music and didn't care who was watching. Now, especially as I was I towards three sheets to the wind, I let it all hang out.

ing and Of course, I'd never been to a club where Luke could see me, bu lin, this feeling fine, feeling loose, and as the girls and I moved in our Girlie ler, lips Circle, I was having the time of my life.

get. I'm After a few songs I shouted the latest, greatest idea I ever had in I e. Mrs. "Shots!" Then I peeled off and went to the bar.

that are The place was packed and the bar was three deep. Two guys saw shifted to the side to let me through. I smiled at them huge and bellie the bar.

"Hey, thanks," I said, still throwing a smile over my shoulder.

"Don't mention it, darlin'," one of them replied.

ies. I'm It took a few minutes, but a bartender made it to me.

"I want..." I turned to the dance floor and counted my Gir glanced membership. "Five shots of tequila. Don't bother with the lime. We'r Chicks, we can hack it," I informed him.

I heard The guy behind me chuckled. I gave him another over the should idea, Inot exactly knowing what he found funny, but also not caring. If he v good mood then I thought it was rude not to share in his good mood.

"Outta my way," I heard, and the crowd around me parted ugh the comment.

This was somewhat unusual, seeing as we were at a biker to someone pushing through the crowd was normally frowned use whenunderstood why there was no comment when Wild Man Tex moved in c. Evenme. Not many people would stand in Wild Man's way.

"Hey, Tex. How ya doin'?" I asked, as if we had known each other neading

lives and he was my best friend in the whole world.

It I was He looked at me then he commented, "Darlin', you're shitfaced."

Dance I leaned into him. "Yeah. Isn't it *great*?"

He shook his head and grinned but said, "I don't mean to rain only life, parade. You deserve a good night after a coupla kindnappin's, but you watchin' your step. Your man ain't likin' what he's seein' a me andatmosphere is gettin' *tense*."

ed up to I blinked at him. "My man?"

"Luke," Tex told me.

I swung my head around and looked at Luke. He was watching mappeared Tex was right, he didn't seem happy.

I turned back to Tex. "He isn't my man."

l Gang "Girl, it don't matter you don't think he is, *he* thinks he is. There e RockBadass Motherfucker Land, that means *he is.*"

I laughed and waved my hand between us, dismissing Tex's war er grin, the bartender set the shots in front of me.

vas in a "Everything will be okay," I assured Tex.

Tex held up a bill to the bartender for my drinks and I smiled at without gathered all the shots in two hands, but Tex grabbed my elbow and le before I moved away.

"One more thing," Tex said.

I stopped and looked up at him. It registered in my drunken state looked ultra-serious.

"Yeah?" I asked.

all our

"Long as things are under the boys' control, excitement is excitement is fun. We all get a buzz off it. Last time, though, it got ou boys' control and we almost lost Jules."

on your Part of my fine and loose feeling slid away as Tex kept staring best be intently.

nd the "Be smart. These boys know what they're doin' and they'll do a can to keep you safe as long as you stay smart. Don't make it hard a They got enough to worry about on a day-to-day basis without someon of 'em cares about doin' stupid shit and puttin' her ass on the line. Go Tex asked.

e and it

I swallowed. Then I nodded.

He let go of my elbow and said, "Have fun."

Shit.

fore, in

I headed back to the Girl Gang, handed out the shots, and standing circle we threw them back. Mine played double duty of helping me en latest scary-assed conversation, most especially the part about Tex tell I was someone Luke "cares about."

I shook it off as the band started playing "Ding Dong Daddy.' thim. I threw her hands up in the air and shouted, "That's what I'm talkin' aned in sister!" and I was immediately back to feeling fine and loose.

Three songs later, I was giggling at Roxie, who was pretending to outrageously sexy and throwing kissy-faces at Hank when a waitress c that heto me and handed me a shot.

"Bass," she said, jerking her head toward the bass player.

"Thanks," I muttered and took the glass, my eyes moving to tl

good, player, who I noted was watching me.

It of the The minute my eyes hit his, he smiled at me. I smiled back, lift glass in a thank you salute, sniffed the shot (tequila) and tossed it back at me I no sooner had my head straightened when my wrist was seize.

was dragged across the dance floor.

all they "What the—?" I started to say, but Luke pulled me to a halt, grab on 'em.purse from the table and threw it at me. I caught it and noticed the Ba one onewere all glaring at me unhappily and I blinked at them in confusion of me?" tore the shot glass out of my hand, crashed it to the table and dragged of the bar.

"Hey! I was having fun!" I yelled at his back.

He stopped at the Porsche and yanked me around, my back to it, front of me, and he closed in until I felt car behind me and had now 3 in our retreat.

'ase my Then he growled, "I noticed."

ling me "Why'd you drag me out of there?"

"We're goin' home."

' Daisy It was then I got a good look at him.

"Are you angry?" I asked stupidly, because it was clear he was n angry, he was *angry*.

o dance "You've got to be fuckin' shittin' me," he clipped.

ame up "What?"

He moved around me to open the door, but being drunk and not to clearly (if I was thinking clearly I would have run screaming into the run bass moved into his face.

"What?" I asked again.

ted my "Get in the car."

"What?"

d and I "Jesus. I want to think you aren't playin' games, but I know fuckin' playin' games. Nobody's that stupid."

bed my My fine and loose feeling slipped a notch, mainly because, again ıd Boys like he'd slapped me across the face.

1. Luke

He watched my face change in the streetlight.

me out

"I'm not stupid," I whispered.

He got close and backed me against the car again. I went, my hea back to look at him, my feelings still smarting from his comment. him in

"So you're sayin' you don't know that every fuckin' guy's dick here to from watchin' you move. Christ, give you a pole and put you in a G you wouldn't have been more effective."

My mouth dropped open. Then I snapped it shut.

"I was just dancing," I told him.

"Right."

"I was."

ot only

He watched me but stayed silent.

"I like to dance," I said softly. "I was just dancing."

He kept watching me and it seemed like he did this for a lon Finally, his hand came to my neck with his thumb out to touch my jaw hinking "Jesus, you aren't lyin'," he muttered.

night), I

I shook my head because no, I wasn't lying. Instead, I was freak

about what he said.

"I'm never going to dance again," I said quietly to myself on tremble, so upset at the thought of people watching me, *men* watching having that reaction, that I didn't even care I was quoting bad eighties you're

Serious yuck.

ı, it felt "Ava."

My eyes had slid to the side and they came back to Luke. "Men swhispered. "They take everything."

Before he could respond, I slid out from between him and the turned to the door. He didn't say a word just bleeped the locks. I open did tilted door and got in. He shut it for me, got in on his side and we glided the street.

I watched Denver pass me as Luke took us to his loft. Neithe -string, spoke. I was still drunk and I wanted to be happy, but I couldn't stop t "all men are bastards" thoughts from flooding my head.

He parked and we took the elevator to his loft. He switched on the and I went directly to the Triumph T-shirt which was sitting, folded, barstool where I left it two days ago. I dumped my purse on the bar, § the tee and walked to the bathroom.

"I'm going to bed," I announced and then walked into the bathroor

I shut the door, took out my contacts, got ready for bed, put on my g time. and walked out. I dumped my clothes on my suitcases and headed tow bed.

I saw that Luke was in the kitchen. I grabbed a pillow and walked couch. I threw the pillow down, threw myself on the couch and settled ing out

side. I was going to sleep there, without a blanket if I had to, I didn't can a little. On this thought, Luke's legs came into my vision. I looked up. I me andholding a glass of water out to me.

music. "What's that?"

"Ibuprofen and water. Take it, you'll need it for the morning."

"I don't get hangovers," I informed him, again not lying.

Suck," I I had to be far drunker than I was to get a hangover. Sissy callegift. She got a hangover after two beers.

car and "Take it," he demanded.

I was in no mood to argue. I was in the mood to go to sleep f out into years, wake up an old maid and live out my life in a nursing home v only excitement being Friday Night Bingo.

r of us
I sat up, took the pills he had in his fist and drank the water. Whe he dark done, he pulled the empty glass from my hand and put it on the coffe

Then he came back to me, and I kid you not, picked me up (agai e lamps turned and sat on the couch, settling me in his lap, his arms around me on the "Luke, it really bugs me when you haul me around," I told him, so grabbed bitchy.

He ignored my bitchiness. "We're gonna talk."

n.

Right then, still drunk and feeling in a shitty mood, I thought this glasses excellent idea.

rard the

"Good. I have a few things to say," I informed him.

He stared at me a beat before he invited, "Shoot."

l on my "First, I'm confiscating this T-shirt," I announced.

are. He kept staring at me.

He was Then he asked, "Come again?"

"From this point on, your Triumph tee is now *my* Triumph declared.

His lips did that twitch thing like he was trying not to laugh.

I crossed my arms. "I'm being perfectly serious."

d it my "Babe, I'll make you a deal. As long as you share my bed, the Tyours."

"No. The T-shirt is mine *forever*," I countered.

or fifty He shook his head. "You're not sharin' my bed, the tee stays here."
vith my "I'll give you twenty-five dollars for it," I started to haggle.

The lip twitch came back and it looked like he was losing his t $^{\mbox{n I was}}\mbox{biting back his smile}.$

e table.

"No," he said.

n!). He

"Fifty."

"No."

ounding

"One hundred dollars!" I cried a little loudly, because I had never hundred dollars for a T-shirt in my life and I was worried he would acc

was an "I gave you an offer, it's the only one you're gonna get."

"Okay then, I'll steal it," I blabbed.

His body started shaking and I was pretty sure it was with silent la

"Probably shouldn't tell me your plan to steal my tee," he advised.

"Forget I said anything," I told him.

He shook his head, still silently laughing, and when he was do

arms got a little tighter. "Now we're talkin' about what I want to talk a "I'm not finished."

tee," I "We'll get back to your shit later."

I made a "harrumph" sound and glared at him.

"You owe me," he said (again).

"I don't—"

-shirt is He interrupted me, "Your first payment is to tell me who else got of you."

Was that it?

I thought he was going to make me clean his bathroom with a too or something else. Something that required me being naked, but I didnottle at to think thoughts of being naked with Luke. Not when I was sitting in on his couch, in his loft, wearing his T-shirt.

Not ever.

"Okay," I agreed happily.

I shuffled my bottom in his lap, settling in, and I began.

"There was Dave. He was a sex pervert. Wanted me to go to sept. parties with him and had a huge collection of porn. He tried to conviting this was perfectly normal, which I'll grant it is, but it wasn't my scale ignored me telling him it wasn't my scene and he got pushy, then pouty. Then he got angry, then he started being mean to me so I kick 19hter. out."

Luke was silent, but he moved. He fell to his side and stretched ou couch.

one, his During this he took me with him. I was so intent on my story, his

bout." barely registered and I just stretched out too.

"Before him, there was Rick. He was hot. Seriously. He knew it He cheated on me right off the bat, wasn't good at hiding it, probably le he knew I'd put up with it. I did, because I was so into him, but warr not to do it again, full of piss and vinegar and thinking he just strayed. it again, I found out again we had a rip-roarin' and he promised never again. Which, in like a month, he did. Three strikes, he was out."

a piece Luke was still silent, and since I was sharing (and still drunk) I notice that, even in his silence, he was communicating to me, commun something that should have made me keep my mouth shut. He moved thbrushme like he did in bed so that for a few seconds I was on top of him. I n't wantslid to his side so his back was to the room, mine to the couch.

his lap, Through all this, I kept blabbing.

"Then there's Dom, you know about him. Then there's my Marilyn's *first* husband, who was a slimeball cheat and a drunk. I tl might have slapped her around a bit, but she would never say. I saw h with a black eye and she said she fell down the stairs. A, they didn stairs at their house and B, how do you get a black eye by falling swinger stairs?"

nce me

ene. He Luke didn't answer. I kept gabbing.

he got "Then there's Marilyn's *second* husband, who made her first h ted himlook like a choirboy. *Total* slimeball. I don't like Marilyn 'cause she's a bitch, but I truly think she loved her first husband and it hurt w ton the fucked her over. She's my sister. Even though I don't want to hurt when she hurts. Do you know what I mean?"

actions I didn't wait for him to reply (not that he would have). I was on a 1

just kept talking.

though. "Then there's Dad, you know all about that. He never came back becausecalled, never sent a card, nothing. Not when I turned sixteen, red himgraduated from high school or college, nothing. Disappeared. Gone."

He did I realized belatedly where I was and what position I was in, but to do it care. It was rather comfy really, so I went on.

"Noah was hot, too. Really handsome and I thought totally into I didn't was super sweet, bought me flowers, shit like that. Acted like there licating other woman in the world but me. At first I wasn't into him, after Dav d under you can guess. But he worked at it hard, convinced me he was a good Then he fell for it. All that time, he was planning on screwing me over. Not n left, cleaning me out, and still *I* felt like a moron. Rat-bastard."

I sighed, searching my memory banks for more jerks to dredg sisterfound I was empty, looked Luke in the eyes and decided it was time hink heup.

"So you see, men suck. They're all jerks. I vowed never to get call't have with one again. Ever. Ever. Ever. That brings us to now. That's why yellown can't get together, because I'm not going through that again. Once Sissy get revenge on Dominic Dickhead, no more men in my life, ever that's also why you need to send me an invoice. I don't mind paying, nusband Noah didn't get the inheritance money Aunt Ella gave me. I'm not kind of but I'm also not hurting—"

then he "Babe," Luke finally spoke.

, I hurt "What?" I asked.

"You can shut up now."

roll so I
I blinked then I thought maybe that was a good thing.

"Okay," I agreed. Then I asked, "So, are we square?"

"You owed me triple. That was the first part. I'm gonna tell you t . Never when Ipart and I'm keepin' one in reserve."

"What's next?" I asked, thinking this was easy. In fact, thinki I didn'thadn't been hard at all.

I thought it would be, but after six Fat Tires and two shots of ter me. Hehad been totally cool.

was no Luke's arms, which had been loosely holding me, tightened sc e, well, pressed to him full frontal. He also threw his thigh over my legs.

1 guy. I Normally, I would have seen this as the warning sign it was. After ice. He
Tires and two shots of tequila, I missed it.

Then he spoke. "The next part you pay is letting me cuff you nake e up. I bed and you stay that way while I eat you 'til you come and then fuck to sum you come again."

"Holy shit," I breathed aloud, which was a feat, considering the f ught up my lungs had seized.

≀ou and

He didn't allow me to process his demand. ! I help

He kept talking. er. And

"Not tonight, not when you're shitfaced. I want you clearheaded , really. loaded, do that to you. Tonight, after your rubdown, I'll fuck you normally. T I want your hands and mouth on me."

It took me a few seconds to pull myself out of the complete ar shock his brutally honest (and unbelievably sexy, if my hard nipp anything to say about it) words caused.

Not to mention this was Luke Stark talking to me, Fatty For

Ava Barlow. It was so incomprehensible he would say such things I he next there was a good possibility that Satan had ordered a fur coat.

"Didn't you hear anything I just said?" I asked.

ng that "I heard it."

"No more men."

quila, it "I heard it."

"That includes you."

"Did you bring lotion with you?"

I shook my head at what I thought was his strange question. I tried six Fat away and didn't get anywhere. So, I narrowed my eyes.

"Why do you want to know?"

d to my

"Rubdown."

you 'til

"Luke, you aren't rubbing me down."

act that His hands moved. One went up my back, his fingers sifting into n one went down to rest on my bottom.

"We could go straight to the sex." His mouth came to mine, but I were open and watching me. I saw the warmth there, but there was sor else, something I couldn't put a finger on, something assessing. B when I could figure it out, he continued, "That will work out the kinks."

onight,

"I'm sleeping on the couch."

"You're sleeping beside me."

ıd utter

les had "I'm sleeping on the couch."

"Then we'll sleep here. And, if you want, we'll fuck here too."

ur-eyed "Luke!" I yanked my body backward, found nothing but the ver

thoughtcouch hampering any retreat, and realized too late I was in a very dar position.

"Ava, this is what's gonna happen," Luke said in a firm voice. Uh-oh.

I can't WAIT to see what he says next, Bad Ava was nearly droolin *Mm*, Good Ava mumbled dreamily.

"You're gonna get your lotion and I'm gonna work out the stress back. Then, together, were gonna work out the tension of the last co lot pull days. Tomorrow, or however long it takes, I'm gonna deal with Vinco Dexter. You want a shot at Dexter when I find him, your call. We'll have in a safe place where you can say, or do, whatever you want to him, be there if you need me when you do it. After that, you and I are gor this out, see where it takes us. If you're even close to the promise you me this morning, or what you showed on the dance floor tonight, that's ny hair, take a while. We'll see how it goes. Got that?"

He had it all figured out and apparently he didn't think I had a choi is eyes Fuck that.

nething I didn't even try to count to ten, I just pushed against him. "No, I sefore I have that. You can't just pick up Noah and..." I stopped and glared "What are you going to do when you pick up Noah?"

"I'm gonna tell him who I am and what I am to you, and then I'm beat the shit out of him."

I quit pushing and stared. I would have said it was impossible for shock me further, but there it was.

'Y solid "You can't do that," I whispered.

ngerous "I can."

"You can't."

"Ava, this isn't up for discussion."

"I don't even want you to do that."

"It isn't for you to say. He took somethin' that was mine. I'm gback."

in your Oh...my...God.

uple of "You're nuts!" I cried. "I'm not yours. I haven't even *seen* you etti and years."

ive him

"You've been mine since you were eight."

and I'll

na ride That cut right to the bone.

ou gave Crapity, crap, crap, crap.

s gonna To hide it, I shoved hard. He rocked back an inch, moved forward arms got so tight they crushed me to him.

getting pissed instead of scared, because pissed was a whole lot bette do not to be. "And I'm not paying the second part of your deal. No way. No at him. "Way."

"All right, then you pay by telling me why you didn't pick up my gonna see me after my father's funeral. That was before all the shit went dow those fuckin' guys takin' you away, piece by piece. I wanna hear w stood by my father's grave and made me a promise and days lathim to reneged."

My mouth snapped shut and my body went statue-still.

Okay, then there was really, really, really no way I was going to t

that. I was never going to tell him it embarrassed me that he held me was Fatty Fatty Four-Eyes. No way I was going to tell him that I lost dyed my hair and got contacts because I'd been in love with him sinc eight (he wasn't wrong about me being his, but I wasn't going to tell *l* either) and I wanted him to notice me.

ettin' it No way in hell.

In fact, there was *so* no way in hell that I made a split-second, dar decision that would protect that knowledge forever.

in five "I'll get the lotion," I told him.

He stared at me a beat then pressed his lips together and tilted his looking for patience. His eyes came back to me.

"Jesus, you're a pain in the ass," he said.

"Are we doing this or what?" I asked, sounding bitchy, which was and his considering I *felt* hysterical, but I didn't want Luke to know that.

His arms went loose.

is face, I pushed up, scrambled over him, got to my feet and I shot er place bathroom like a rocket. fucking

calls or

vn with

'hy you

ter you

ell him

that. I was never going to tell him it embarrassed me that he held me when I was Fatty Fatty Four-Eyes. No way I was going to tell him that I lost weight, dyed my hair and got contacts because I'd been in love with him since I was eight (he wasn't wrong about me being his, but I wasn't going to tell *him* that either) and I wanted him to notice me.

No way in hell.

In fact, there was *so* no way in hell that I made a split-second, dangerous decision that would protect that knowledge forever.

"I'll get the lotion," I told him.

He stared at me a beat then pressed his lips together and tilted his chin up looking for patience. His eyes came back to me.

"Jesus, you're a pain in the ass," he said.

"Are we doing this or what?" I asked, sounding bitchy, which was a relief considering I *felt* hysterical, but I didn't want Luke to know that.

His arms went loose.

I pushed up, scrambled over him, got to my feet and I shot to the bathroom like a rocket.



MRS. STARK

I t was the dead of night when Luke moved me, arms around me, over him to his other side. He hooked my leg over his hip and I sr in.

"You're nuts," I mumbled into his throat.

Then I went back to sleep.



I WOKE up alone in Luke's bed.

I stared at the pillowcase, quiet, still, listening and at the san assessing my situation.

I heard the shower. I took a deep breath, rolled on my stomach, Luke's pillow into my belly and held it tight.

Last night, I'd dodged the bullet. As I lay in Luke's bed thinking decided this was because I was on an adrenaline crash after kidnapping, because I was drunk, but most especially because Lukreally great rubdowns.

I got the lotion, gave it to Luke, took off my glasses and lay down belly, all bitch attitude, like a rubdown from Luke was akin to tortui iron maiden. Just to be difficult, I kept on my tee and my panties thank *God* were mocha-colored satin hipsters with a load of beige lanot ratty old ones that sagged at the ass). Luke pushed up the tee, up, I was forced to do a back arch and he whipped it over my head. He was the lotion in his hands and went to work on me.

I wanted to stay tense, just to be contrary, but I couldn't. His hand strong and you could tell he'd done this before (another thought I classed telling myself it proved he was a womanizing rat-bastard). He went the kinks and worked them out. This was not a sensual massage to up and turned on. He genuinely was trying to relieve my stress.

When I wasn't freaked out that I was lying, in my undies, in Stark's bed (which was, at the beginning, my prevailing thought), I for show of kindness disturbing, but in a good way. I was trying very hold on to thoughts of him being an ultra-pushy, unbelievably blunt guy, macho man, and Sandra Whoever-She-Was crying into her M&I it was hard when underneath everything Luke did it seemed like he true timea nice guy trying to protect me and keep me safe, but in an ultra unbelievably blunt, tough guy, macho man way.

pulled Then again, I thought that about Rick when he promised not to come. And Noah, when he worked so hard to win me before screwing more

back, I And mostly my dad, when I thought it was him and me agai Dom's Barlow Super Bitches and he left me.

te gave Slowly, as Luke worked at my back, all these thoughts sifted out head and I fell asleep.

on my That was it.

Except for Luke's weird habit of rolling me to the other side of (which every night, all we did was sleep.

ace and I pulled the covers to my neck and was about to move to my up untilmental topic, how to successfully flee to Wyoming, when the bathroo warmedopened.

That was when I realized my mistake. I should have gotten up a ds weredressed.

lung to, Instead, like the big dork I was, I lay in bed and let my mind war right to much so I hadn't even heard the shower go off.

get me

Fuckity, fuck, fuck, fuck.

When was I going to *learn*?

Lucas

I reviewed my options, waited for Good Ava and Bad Ava to gir hard to input (they were still sleeping, which figured—always chattering awa tough you didn't want them to, and never there when you needed them) and the Ms. But to pretend that I was still asleep. In fact, if I was good at it, may buly was would get sick of waiting and go out and hunt down my ex-boyfrier pushy, beat the shit of them while I escaped and drove to Wyoming.

I was putting this plan into action, eyes closed, when I felt t heat on depress as Luke sat on it.

e over. Uh-oh.

inst the I continued to feign sleep.

The covers slid down my body.

t of my Ee-yikes!

Luke may have felt gentlemanly enough to let me sleep at rubdown, but he hadn't been gentlemanly enough to put my tee back the bedTherefore, I was wearing nothing but my satin panties.

First, I had a silent freakout that I slept next to Luke mostly naked.

secondhad a silent freakout that he could see most of my body. I didn't kno m doorJennifer Aniston looked like naked (and didn't want to know) and probably far off that mark, but Riley hadn't done badly with me.

and got Still, I wasn't ready for this.

Un-unh.

ider, so No way.

Luckily, I had the pillow pressed to my belly so all he could see naked back. Covers gone, the bed moved and I felt heat against my Luke settled in.

ve their This was not getting any better.

y when Then I was turned.

decided Seriously not better.

e Luke

I held the pillow close to me like a shield, still pretending to sleep and and tugged it gently, and I had to make the decision whether or not to let it held on to it for dear life like I wanted to, he'd know I was awake the bedwould foil my plan.

I let it go.

Second string defense, I moved my body into his to cover pressing my chest to his, tucking my face into his throat and snugglin the hopes that he would think I was giving him a sleep cuddle.

This was a bad idea. I knew it the minute my mostly naked body fter hisbare chest.

on me. It felt nice, as in ultra-nice.

Shit.

Then I "Ava," he called my name softly, his arms around me, one hand

w whatup my back, fingers of the other hand trailing across the top, lacy edge I I wasunderwear.

I kept pretending to sleep. This was hard. The trailing touch underwear felt good.

His fingers went into my hair at the back of my head. "Babe, wake Hmm.

was my I couldn't ignore him much longer. He would think I was dead.

back as I was realizing my plan was going south, way south, when his sifted through my hair a few inches then twisted around it. I felt his h and my head was pulled back gently.

Not good.

I felt his mouth against mine.

p. Luke Worse!

go. If I "Babe," he said against my lips, and I couldn't pull it off anymore.

shich Slowly, I opened my eyes.

As his lips were against mine, I was close enough to see, even with contacts, his eyes were ink.

myself, "Hey," I whispered, and luckily my voice sounded sleepy.

"Hey," he said against my mouth, and something about that so said by Luke in his bed, in the morning, against my mouth made me my hit his

When my body pressed deeper into him, his eyes went molten a was it. No more stall tactics.

I was going to be screwed, literally.

He kissed me.

sliding

e of my Maybe I should have pushed it, torn away and stood firm to my But he was a seriously good kisser.

at my Added to that, our mostly naked bodies were pressed up again other. His chest hair felt sexy-rough against my breasts and his hanc up." underwear was keeping up the lovely torture.

And this was Lucas Stark and he had always, in my heart, be special guy.

fingers I gave up the ghost and kissed him back.

and fist When I did, he groaned into my mouth, rolling me to my back, top of me. The groan sounded and felt good. So good I wrapped m around him and started to explore with my hands, wanting to make hi again.

This was when I discovered he was naked, mainly because my drifted over his tight ass.

Holy cramoly.

Nice.

lout my

His head came up and I focused on him, barely. I was half in a Li Fog and half in a Luke Tight Ass Fog. I knew my eyes were hoode was already breathing heavily.

"Christ," he muttered. "You look like that after I kiss you, what elt.

gonna look like when I make you come?"

My hands slid up his back and I answered him, even though his q wasn't one you answered.

"I don't know," I whispered.

"Let's find out," he murmured against my mouth.

vows. I found myself thinking that was a *great* idea.

Then Luke got down to "giving me the business."

I discovered in short order that Luke's lips were not just good at lat myThey were good at a lot of things. They were good at my neck, beh ear, trailing down my chest and they were *especially* good at my breast

getting so turned on you feel like you're going to explode) he had me gave Bad Ava what she wanted and I tasted more of Luke, my tong him onmouth moving to any piece of skin that came near it, my hands drifting arms nails dragging.

m do it I wanted all of him, every rock-solid inch I could get (and ever encountered was just that), and for some reason I wasn't scared that h fingers^{it}.

He released my nipple after a delicious tug and a finishing swirl tongue and came back over me, kissing me again, hard, wild, his teasing me and making me follow it, which I did, gladly.

Then his hips slid to my side, his mouth still kissing me and h d and I went into my panties. I gasped against his tongue, as with no fooling no fumbling, no exploration, no hesitation, his finger hit the target.

"Holy crap," I whispered against his mouth, my eyes flying open.

He was watching me, his gaze so hot I felt the heat of it through m

"You're dripping wet," he told me, his voice sexy-hoarse. Before react to this statement, his mouth came to mine again. My eyes staye and so did his. "I can't fuckin' wait to get a taste of you," he said aga mouth in a fierce way that I knew he *really* meant it, and his finger unbelievable roll that was so good my neck arched and I sucked in breather.

My arms were around him, the fingers of one hand at the back head, but at the roll my other hand went to his wrist, holding it steady. kissing. him I wanted more.

"Ava," he muttered and my chin dipped to look at him. ind my

ts. "Do that again," I murmured.

He did as I asked. I couldn't help it, even though my eyes were you're wild. Iclosed I felt myself smile.

que and "Fuck," he muttered against my mouth, and his finger slid inside m ng, my My hips moved, pressing against his hand, and his finger slid out,

then again and again. My hand stayed wrapped around his wrist as his y one Iworked me, my other hand still at his head.

e knew I pressed up not just my hips, my whole body, seeking contact w and he didn't disappoint me, pressing his body into me.

l of the His finger slid out of me while he kissed me, his tongue sliding tongue mouth as his finger did another roll, right on target, followed by anot then another one.

is hand I stopped kissing him, ready, close, my mouth against his par around, opened my eyes to see him watching me, I knew he liked what he sa found that I liked that he liked what he saw.

"Show me," he murmured, his voice a deep rumble, and at the sour y body. it coming, my tongue wet my lips.

I could And it was then the fucking door buzzer went.

ed open His finger stopped rolling, his head jerked up and my body stille inst my door buzzer went again, this time for longer.

did an

ath.

This was difficult to ignore.

of his It became worse when Luke's phone rang. Both of these were important tellingto ignore. But then my purse started ringing.

"You have got to be fuckin' kidding me," Luke snarled.

The buzzer silenced then started again immediately.

Luke's hand moved away, his arms wrapped around me and he mostlytaking me with him and knifing to a sitting position on the side of the l in his lap.

He snatched the phone out of its cradle and growled into it, "Thi then in, be fuckin' good." I was still out of it, trying to wrap my thoughts arous finger terrible turn of events, when Luke said, "Ma?"

Oh...my...*God*.

rith his, I was sitting, nearly naked (Luke *was* naked) in Luke's lap, post-having-a-Lucas-Stark-induced orgasm (something I'd wanted since in mysixteen and learned what they were) and Mrs. Stark was on the phone.

her one This was *not* happening.

I tried to tug away, but Luke's arm went tight and his eyes sliced to nting. I "I'll buzz you in," he said, looking at me.

w and I My mouth dropped open and my eyes bugged out, totally affe Sissy Gawk. He put the phone down.

"My mother's here," he told me, totally calm, though his eyes wink.

I didn't have time for inky eyes. I flew into a tizzy.

ed. The "Holy crap. Oh my God. Holy crap," I chanted as I pulled out of and threw myself on the bed, crawling over it to the other side when tossed the Triumph tee last night. I nabbed it from the floor and whip

possiblelegs around into a sitting position, my back to Luke, and tugged it on. snatched my glasses off the nightstand and slid them on my nose.

I jumped up, ready to sprint to the bathroom, and ran headlong into whose arms closed around me.

rolled. "Ava, calm down."

ped, me I tilted my head to look up at him.

"Mrs. Stark is here!" I shouted.

s better He grinned.

Ind this What there was to grin about, I did *not* know, but I didn't have ask.

"Let me go. I need to get dressed. *You* need to get dressed."

-nearly- I looked down and saw he was wearing his cargos.

I was
Thank God for that.

I gave another tug, but his arms went tighter.

"Babe, seriously, calm down. Ma likes you. She's always liked you me.

I stared at him again in a gawk.

I knew this, of course. Mrs. Stark had always been nice to me. She a nice lady. I sometimes wondered why she was friends with my mom, t again, she was friends with everybody.

"I know that, Luke, but she doesn't want to catch me up here w going commando in your cargos and me in nothing but a Triumph te pair of panties."

his lap "She'll do fuckin' cartwheels. She's hated every woman I've ever wheels. She's hated every woman I've ever wheels.

Then I Whoa, whoa, whoa.

That had to go so deep I needed to bury it next to the molten cor o Luke, center of the earth.

I tried to pull away, but it was too late. The elevator doors were o My head snapped toward the doors and I froze, still standing in Luke as Mrs. Stark walked out of the elevator.

This is interesting, Bad Ava said, sounding sleepy.

Good Ava yawned. What'd I miss?

time to Mrs. Stark turned. She had a small smile on her face, but it went when she caught sight of us standing across the room. Luke didn't d arms and as I was frozen, my hands resting on either side of his ches his shoulders, I didn't move.

Luke looked like his dad.

His mom was petite and kind of round. She had blonde hair, but was mostly gray and she left it at that. She was a motherly-type mo dressed like a mom, talked like a mom and acted like a mom. Theref stood there wearing a pair of slacks with a neatly pressed crease, a set was ablouse, a set of classy but mom-like pumps with short heels, appropout then sized earrings and her hair had obviously been recently set.

"Oh my," she said softly, her eyes moving to her son. "Luke you ith youhave—"

- e and a "Hey, Mrs. Stark," I broke in nervously, taking my hands off chest and turning.
- dated." One of his arms dropped away from me, the other one kept me this side by slicing across my waist, his fingers putting pressure at my h

Mrs. Stark blinked.

e at the I hadn't seen her since her husband's funeral. Considering he reaction to the new me, I felt it was a good idea to cut to the chase.

pening. "It's Ava," I said.

's arms "Ava," she repeated and kept looking at me. After a beat, the dawned and she whispered, "Ava."

Then her eyes moved to Luke, then back to me then to Luke.

Then, I kid you not, she looked like she was going to burst into tea wonky "I just need to..." Her head swung around, for some reason frar lrop his She spied the bathroom and started toward it. "Freshen up." She disapt under into the bathroom and closed the door.

I whirled on Luke, and completely at a loss for words, leaned for hands straight down to my sides in fists and *glared*.

now it He took one look at me and burst into laughter. I lifted up both had me who gave him a big old shove. He didn't move back with the shove (of core she Instead, his arms closed around me and he pulled me close. His face flouncy my neck and he was still laughing so I could feel it against my skin.

"Babe," he said against my neck when he finished laughing.

"I hate you," I whispered.

should

His head came up and he was full-on smiling, which made my kne wobble, even though I was angry.

Luke's

"No you don't," he whispered back.

I pulled out of his arms, ran to my suitcases and had a pair of jean the time Mrs. Stark got out of the bathroom.

"Well, sorry about that. Nature calls," she said, blushing, even tho

toilet didn't flush and her eyes were looking funny.

r son's I walked up to her, lips pressed together. "Mrs. Stark, I'm sorry if you—"

Her head did a little jerk to the side. "Upset me? Oh, Ava, de light didn't upset me."

Then she walked right up to me and gave me a tight hug.

Automatically, I wrapped my arms around her, confused.

rs. I thought she'd escaped to the bathroom to burst into tears of devintically. that her handsome, tough guy, macho man, shit-hot, rich enough to peared twenty-eight (now thirty-three) son had the likes of Ava Barlow in his

Apparently this was not the case.

orward, She pulled back and her hands went to squeeze my upper arms.

"Well, look at you." She smiled at me. "You always were a pret nds andthing, but now," she leaned in, "you aren't even giving Marilyn and course).run for their money. You've left them in the dust," she told me quietly went to I blinked.

"Well!" she exclaimed as she patted me on the arm and walked i room, leaving me stunned and immobile in her wake. "I came by to could take my son, who, by the way, never sees his mother so she less do a show up unannounced at his house on a Sunday morning, to breakfast I'll take you both," she declared, clapping her hands together like this most fervent wish.

My eyes went to Luke who was standing there, arms crossed a s on by smiling, this time at his mother.

"Lucas, put a shirt on. You'll get a chill," Mrs. Stark ordered.

I couldn't help it. At her words, it was my turn to burst into laughte

I upset



WE WENT to Le Peep in Cherry Creek.

ar, you This, I thought, was good as they had granola pancakes there. I we the mood to search for my healthy living mojo. I was going to ask for butter and syrup and a double side order of bacon.

We took my Range Rover, Luke driving, Mrs. Stark making a bi out of me sitting in the passenger seat by Luke.

cetire at Of course, I had to give in.

loft. When we got to the restaurant, I hung back, intent on sitting at the next to Mrs. Stark, when she made a big thing out of Luke and me sitting by side.

ty little Again, I had to give in.

Sofia a I knew this would be bad, but it got worse when Luke moved he closer than was seemly in front of Super Mom Stark, sat back and drawarm across the back of my chair. He took it away to eat, but even par time he was eating, he left it there. Worse than that, him being close into the his thigh was pressed full length down mine the whole time.

see if I

has to Argh!

t. Now, To counteract the effects of Luke's thigh, I ordered a triple side of was her I couldn't eat it, so Luke did. Seeing Luke eat off my plate made Mrs sigh in motherly contentment.

nd still Throughout all of this, Mrs. Stark blathered on, eyes shiny happy everyone in our old neighborhood, all of them she was still in touch wasn't surprised to note.

She also asked me a gazillion questions. So Luke found out I was ŀľ. employed graphic designer. That my sisters hadn't inherited as muc Auntie Ella because I was a favorite. That I fixed up my own house. A asn't in I was allergic to cheap brands of cosmetics.

On the second pot of coffee, she announced, "Nature calls," and or extra throwing a warm smile at the two lovebirds (which was what we look g thing seeing as Luke, now done eating, had leaned into me, arm arou shoulders, fingers playing with a lock of my hair).

Once she disappeared in the bathroom, I turned to Luke, flipping 1 off my neck and out from between his fingers. ne table

"Stop it," I hissed. ing side

"What?" He grinned.

"She's going to think we're together."

"We are together." is chair

ped his "We're not."

t of the "We are."

e meant

I made a noise in the back of my throat and leaned into him so close, or, I should say, closer.

"When she comes back, I'll go to the bathroom and you tell her th bacon. what it seems."

s. Stark

"And what should I tell her it is?"

"That I've got some troubles, you're helping me sort them out a 7, about staying at your place until it's sorted. That's it, nothing more." with, I

He shook his head. "I'm not gonna do that."

"Why?" I cried.

a self- "First, because she'll worry if she thinks you're in trouble. So the frombecause she'll wonder what you're still doin' at my place when it's a and that Third, because that would be a lie because that's not all it is, it's a fucl more."

got up, My heart did a stutter and I ignored it. "It isn't."

red like His hand came to the back of my neck. "I'm not sparrin' with yound mythis, Ava."

"You aren't being very nice to your mother. She actually *likes* t my hair that we're together. You let her go on thinking we are when we are just mean."

I should (again) have realized what it meant when his hand came back of my neck. I should have read the warning sign.

I didn't.

It was when his eyes got shiny dangerous, I read the warning siglate.

"Tell me, after what happened in my bed this morning, how you of I was we're not together?"

"That was nothing. I was asleep," I lied. "You took me off guard." uis isn't Uh-oh.

His hand tightened on my neck and brought me even closer so w ultra-close closer.

and I'm "You're too fuckin' much. Throughout breakfast you've been come how to lie to me, and yourself, about what happened. That same timbeen strugglin' with the urge to walk away from my mother, drag you my bed, rip your fuckin' clothes off and bury myself so deep inside you

Second, feel me in your throat."

ll over. Ho-ly shit.

cuva lot Did Luke just say that to me?

He did.

"Luke—"

u about

"Save it," he clipped. "I figure next time you're ridin' my hand is t time I'll get the truth out of you. I don't trust a goddamn thing that con he idea of your mouth, but your body, *that* I trust."

n't, it's There they were again, the words "next time."

Shit.

e to the

"I can't believe you just said that to me," I snapped.

"Believe it," he bit off.

gn. Too "You're way too blunt."

"Deal with it."

ı figure "You're a jerk."

His fingers went tighter on my neck. "Ava, one more word—"

I opened my mouth to give him one more word.

Luke kissed me.

re were It started as a hard, angry, shut-Ava-up kiss, but then his tong inside my mouth and it ended up as an Ava holding on to Luke's sh lecidin' for dear life kissing him back kiss.

ne I've "Children," Mrs. Stark whispered, and my whole body jerked as n back towhipped around to see Mrs. Stark sitting across from us, her lips tilted ou, youmini smile. "The other patrons can see you," she warned us, but you

tell she didn't care, not even a little bit.

I was *so* screwed.

Luke and Mrs. Stark fought over who was going to pay (Luke wo got back in the Range Rover, went back to Luke's loft and Mrs. Star up to the loft with us.

he next corner with my computer and two of my wicker baskets filled with wc sitting beside it.

I made a (somewhat desperate) demand that she stay for a cup of and Luke shook his head at this, totally knowing my game. Mrs. Stark happily. I made a full pot and she and I drank and chatted while v cleaned Luke's kitchen. Through this, Luke made a number of phor while I tried to ignore him. Then she and I sat on barstools and kept ch

Eventually, she cried, "Oh, look at the time!" and I felt my stomac because it was then I knew I was seriously screwed.

"We're auctioning a homemade quilt at the church. I'm supposed iced tea and cookies. I'm going to be late." She was flying around in a grabbing at her purse and rinsing her cup to put in the dishwasher.

She came to me and touched my cheek.

"Ava, so lovely to see you," she said softy.

sue slid

Then Luke walked her to the elevator doors. They slid open, he moved around her and he bent to kiss her cheek as I watched, feeling, admit, something warm spreading inside me as I did so.

1y head

up in a Luke had never been close to his dad, but he'd always been close up in a could mom.

How Mr. and Mrs. Stark ever got together was beyond me. He macho man, like his son. She was Mrs. Cleaver. Why he and Luke did not man, I never asked and I didn't know. Maybe too much alike. Or may k came Stark knew his son would be more than him and he didn't like it. Mrs. must have felt like she was living in the depths of hell and it was a tes to her quiet strength that she'd not only made it to the other side, so in the auctioning quilts.

I was so caught up in these thoughts, just like the *screaming* dork that I didn't realize I should have either thrown myself out the win locked myself in the bathroom.

ve both Again, I was too late.

ne calls The elevator doors closed and Luke and I were alone.

atting. He turned to me.

h pitch Eek.

I made a dash toward the bathroom. He caught me around the l to sellswung me up in his arms and walked toward the bed.

"Luke, put me down," I yelled, legs kicking and arms pushing.

He did. He threw me on the bed. I rolled and scrambled. He cau ankle, yanked me back and pinned me with his body.

"Get off me," I shouted.

is arms "This latest bullshit maneuver bought you punishment." I had to Oh crap.

Considering "payment" meant me handcuffed naked to the bed we to his had his wicked way with me, I wanted no part in "punishment." wanted no part in "payment" (although I found the idea intriguing).

• was a I shook my head to clear my thoughts. "Get off."

dn't get He stared at me. His eyes weren't shiny dangerous. They were sor be Mr.else far more scary.

s. Stark
"I knew I was gonna enjoy this, but it just keeps gettin' better and l
timony
"Get off," I repeated.

He shook his head but said, "I gotta go out. Talk to Vance and Ik what's happening with Vincetti and Dexter. Then Lee and I scheduled to with Vito. When I get home, we'll see to your payment *an* punishment."

I blinked at him, not processing his last words as I was stuck on arone. "Vito?"

"Vito Zano, Vincetti's uncle and his boss. The guy who hakidnapped."

Vito Zano?

• waist,

Uncle Vito Zano?

Uncle Vito had me kidnapped?

"Uncle Vito?" I asked.

ight my

Luke stared at me.

"Oh my God." I put my hands to my face then took them aw smiled at Luke. "This is *great*."

Luke kept staring, but he was now doing it in a way like he maybe I'd slid over the deep end.

"Uncle Vito *loves* me," I told Luke. "He's hilarious. We're Hell, I partners during euchre games after Thanksgiving dinner. We kick didn't know it was Uncle Vito who kidnapped me. No wonder his her

said he knew me."

nething "Ava."

"This is good news, Luke." I swiped my hand on my forehead. "Sh better."

"Ava, Vito Zano is not a good guy," Luke told me.

"Maybe not, but he'd never hurt me. He loves me and he reall e about Sissy. He was always saying to me he had wished Sissy had married h a meetnephew, Ren. Ren is a good guy and he's even hotter than Dom."

d your Luke's face grew dark. "Ren Zano isn't a good guy either. Ar would torture his grandmother if he felt it served a purpose."

ι earlier "Oh, Luke, seriously."

"Seriously."

ad you "I've played euchre with the man. Have you played euchre w man?"

"No, I've been in a vacant warehouse staring at two men with bull in their foreheads. Hits ordered by Vito."

I stopped smiling.

He watched the smile fade and his eyes moved to mine.

"Shit," he said quietly. "I don't know what's more disturbing, you ray andeuchre with Vito Zano on Thanksgiving or thinkin' Lorenzo Zano is than Dominic Vincetti."

thought "Dom's a mean, cheating, scum-of-the-earth, rat-bastard, but that stop him from being hot."

always Luke stared at me a beat then dropped to his side, taking me with lass. Ithe while saying, "And you think I'm nuts?"

"You are nuts."

His hands slid up my back and his chin tipped down to look at m goin' out. Do I have to cuff you to the bed?"

"No!" I pulled back, but his arms went tighter. "I've got a shed y loves work to do and with all this nonsense, I'm way behind. You cuff motis other bed, I'll miss a deadline and lose a client."

His eyes narrowed on me. "Can I trust you not to do anything stupi "Of course."

Without hesitation, he asked, "Can I trust you not to lie to me ab doin' anything stupid?"

"Luke!"

rith the His hand went into my hair, his head slanted, and he kissed me, deep. Then he did it again, hotter and deeper. When I'd pulled his tee et holes his cargos and was running my hands up the muscles of his back and p myself full frontal into him, his lips detached.

I stared at him in a total and complete Luke Lip Fog.

"That's how I like it," he muttered against my mouth.

playin' He moved up to kiss my nose then he was gone.

'hotter'

doesn't

him, all

"You are nuts."

His hands slid up my back and his chin tipped down to look at me. "I'm goin' out. Do I have to cuff you to the bed?"

"No!" I pulled back, but his arms went tighter. "I've got a shed load of work to do and with all this nonsense, I'm way behind. You cuff me to the bed, I'll miss a deadline and lose a client."

His eyes narrowed on me. "Can I trust you not to do anything stupid?" "Of course."

Without hesitation, he asked, "Can I trust you not to lie to me about not doin' anything stupid?"

"Luke!"

His hand went into my hair, his head slanted, and he kissed me, hot and deep. Then he did it again, hotter and deeper. When I'd pulled his tee out of his cargos and was running my hands up the muscles of his back and pressing myself full frontal into him, his lips detached.

I stared at him in a total and complete Luke Lip Fog.

"That's how I like it," he muttered against my mouth.

He moved up to kiss my nose then he was gone.

ELEVEN



THAT DIDN'T GO TOO GOOD

A fter Luke left, I had, what I found out much later, was a very stupic After that, I had what Luke would consider a very stupid ide knew about it, which I was not about to tell him).

I had to admit, the way it turned out, if he had known about it an me his opinion, he would have been right.



SEE, I figured if I took care of myself then I wouldn't get so hot and b all the time when Luke kissed me. I hadn't had an orgasm in a whil thought if I had one then no way would Luke affect me so much. oblivious, unmoved and I could resist him.

Not to mention, after Luke's wakeup call and his recent kiss, I w turned on.

So I lay in his bed and waited for a while to make certain he w come back. Then I unbuttoned and unzipped my jeans and slid m inside.

What I did not know was that was when, not far away, a guy name sitting in the surveillance room at Nightingale Investigations, leaned f and flipped *off* the switch that activated the cameras in Luke's loft, the

just called him and told him to switch on.

Company

As I MENTIONED, it had been a while, and it was helped by the fact that in Luke's bed, so my self-gratification didn't take long to achieve.

After, as I was lying in bed, pleased with myself (very pleased), a came to me.

A way out of this mess.

d idea. Uncle Vito.

a (if he
If I got to Uncle Vito first, before Luke, taking Sissy with me, a him what was happening with Dom, he'd deal with it. He'd even put diversely diven help Sissy out in the divorce. He was Italian, he was Catholic, but thought Dom was a dickhead (like everybody else). And since he low Sissy and me, if we double-teamed him we couldn't go wrong.

othered That way I wouldn't owe Luke and I could move out of his house.

e and I All my problems solved!

I'd be *I don't think this is a good idea*, Good Ava commented, wring hands.

ras way *I think it's a GREAT idea, call Sissy right now!* Bad Ava yelled, jup and down with excitement.

'ouldn't I called Sissy.

y hand "Hey," she said.

"Yo. Listen, you know who kidnapped me?"

ed Jack,

"Mr. Zano," she answered.

orward

at Luke

"Vito Zano," I said.

"Uncle Vito?" She sounded shocked as if there were five thousar

Zanos" in Denver. However, I didn't blame her. I would have been s too, if at the time I knew Uncle Vito kidnapped me. He loved me. "Wasyou that?" she asked.

"Luke."

"I don't believe it. Uncle Vito wouldn't kidnap you. He loves you."
See!

"I have a plan," I said then I told her the plan.

"I'm in," she agreed immediately, as bestest best friends do.

"We have to hurry. We have to get there before he meets with Luk "Come get me. I'll be ready."

he also

ed both
I was in the Range Rover, just blowing out of Luke's parking garage
my phone rang.

It said, Shirleen Calling.

I flipped it open and put it to my ear. "Yo."

ing her

"Yo mama. I called this morning early 'cause I *know* these boys lilmornin' piece of ass. You didn't answer. Please tell me you didn't lumping another fifty bucks," Shirleen begged.

"I didn't."

"All right, girl." She sounded pleased. "You got to hold ou tomorrow, then you and Luke can do the nasty. It *has* to be tomorrow.'

"Shirleen, Luke and I are *never* going to do the nasty."

"Unh-hunh." Now she sounded like she didn't believe me.

I rolled my eyes and came to a stop at a red light.

ıd "Mr.

shocked "He there now?" she asked.

'ho told "No, I'm on my way to pick up Sissy."

"He let you out?" Now she sounded surprised.

"Not exactly."

"Oh Lord." Now she sounded worried. "What're you and Sissy p to do? Daisy's over and we're gonna watch a *Days of Our Lives* man Now that I got a day job, I got to DVR *Days of Our Lives*. I watch the week solid every Sunday afternoon. It's a ritual. You and Sissy coul over, we got popcorn."

"Sissy and I are going to talk to Vito Zano."

Silence.

e, when "Shirleen?"

e."

"Girl, why in *the* hell are you and Sissy goin' to talk to Vito Zano' she sounded kind of mad.

"He's Dom's uncle. Sissy and I both know him. We're going to a ke their to help us out. He loves us. He's Uncle Vito."

ose me "Uncle Vito my ass. Are you crazy?" Now she sounded like she th was crazy.

"Relax, Shirleen, I have it all figured out."

ıt until "Shee-it, girl. You're cracked."

She took the phone away from her ear and I heard her talking to then I heard Daisy screech, "Is she crazy?"

Jeez.

Shirleen came back to me. "Tell me what chance I got of talkin'

of this fool idea."

"Zip," I informed her.

"Tell me where Sissy's stayin'. We'll meet you there."

"Shirleen, there's no need."

olannin' "There's a need. There's so much of a need I'm missin' my *Days* urathon. *Lives* ritual. Tell me the address."

• whole "Shirleen—"

d come "Tell me." Now she sounded like she wasn't going to take no answer.

I told her.



Sissy, Shirleen, Daisy and I rolled up to Uncle Vito's house in Englew?" Now He lived in what looked like your normal, average, everyday hou normal, average, everyday neighborhood. It wasn't until you got ins ask himsaw the Picasso scribble framed on the wall and swam in his indoor I the back room that you found out he was loaded.

Nought I We all trooped up to the house and knocked on the door. Uncle wife, Aunt Angela, opened the door.

"Sissy! Ava! What a wonderful surprise!" she cried and gave us big Uncle Vito was nearly bald, very round and about an inch taller the Daisy, Aunt Angela was slim, trim, stylish and disappeared once a year to where she came out looking five years younger. Her forehead never Botox city.

Still, she was sweet.

you out

"Aunt Angela, these are our friends Daisy and Shirleen," Sissy intr

as we walked into the foyer and Angela greeted Daisy and Shirleen.

She was such a premier hostess, she seemed not to have any readall to Daisy and Shirleen. Not that there was any reaction to be had them, except Daisy was wearing skintight faded jeans with silver rivets sides, pink platform boots and a baby-blue V-necked shirt that sho of Our much cleavage most mothers would cover their children's eyes at the her.

Then again, we found out quickly that Aunt Angela knew Daisy for an_{moved} in the same social circles.

They gave each other cheek kisses that came nowhere near the che "Come in, come in. Can I get you coffee? I have some canno Pasquini's," Aunt Angela offered.

rood. "That sounds good," Shirleen said.

ıse in a

I gave Shirleen a look and then turned back to Aunt Angela.

ide and ool off

"Sorry, Aunt Angela. We're here to see Uncle Vito, it's important.

She looked at me and said, "Vito's just about to head out to a meet

Vito's No!

My gaze swung to Sissy, screaming mutely, Do something!

g hugs. Sissy to the rescue.

nan me. "We have to see him before he goes. It's important," Sissy told ha "spa"her voice lowered. "It's about Dom."

moved. Aunt Angela's mouth got tight as she looked at Sissy. Ange thought Dom was a dickhead.

Angela made a decision and said, "Come through to the family rocoducedget Vito."

She led us to the family room and then hot-footed it out.

ction at "I don't see why we couldn't have a cannoli and a coffee while d aboutwaitin'," Shirleen groused.

s up the "We don't have time," I told her.

wed so
"Have you ever *had* a cannoli from Pasquini's? There's *always* tin sight of cannoli from Pasquini's."

In my fatty four-eyed days I'd practically lived at Pasquini's. They more cannolis, chocolate candles, napoleons and profiteroles at Pasthan the entire population of Denver.

ek.

I decided not to answer. Luckily, I didn't have to. Uncle Vito walk
li from

He threw out his arms toward Sissy and me. "Sissy! Ava! Con
your Uncle Vito a hug."

Okay, so I was a little weirded out that Luke told me Uncle V ordered hits where guys ended up with bullets in their brains. Not to r he'd kidnapped me a couple of days earlier. Still, if Sissy and Dom di ing." I'd likely not be invited to the huge family Thanksgiving dinner agai was probably one of the last times I'd ever see him. Anyway, if he was who could order a hit, it was probably not prudent to dis him on a h with Sissy, I moved forward for a big Uncle Vito hug.

"How're my girls?" he asked, leaning back and dropping his arms.

"Not good, Uncle Vito," Sissy answered.

Vito's eyes came directly to me.

la also Eek!

om, I'll What'd *I* do?

"What's Dom done now?" he asked.

Oh, okay, freakout cancelled. I was always telling on Dom to Unce we'reHe knew I'd give him the truth.

Sissy and I looked at each other. Vito moved into the room. We that he knew both Shirleen and Daisy. With Daisy, it was understand ne for a Aunt Angela knew her. Shirleen was a wildcard.

Shirleen had also morphed into a badass Shirleen I'd never seen I'd had Her eyes were sharp, her face was serious and she didn't look like so squini's you messed with. She certainly didn't look like someone who had ju talking about cannolis.

ed in.

It was also clear Vito took her seriously. You could see this, but it spoken. I found this intriguing, but decided not to ask. I had more im things on my mind.

We all sat and Sissy and I told our stories about Dom. We both digito had avoided Vito kidnapping me because that was likely not a topic for nention conversation.

in. This When we were done, Uncle Vito said, "That boy. I told my siste s a man her time and again. Now, listen to you two."

lug. So, Sissy and I looked at each other again.

"I'll handle it," he finished.

Yippee!

"Really?" I asked.

"You won't have any troubles with Dominic anymore," he assured "That's great," Sissy replied. "Thanks, Uncle Vito."

"I need to have a talk with Dominic myself. When we have our calso tell him to get home, take care of his wife, treat her right, give he

le Vito.babies, keep her happy," Vito said to Sissy.

Uh-oh.

e found His eyes turned to me. "As for you, I'll talk to Lorenzo. He's a go dable ifbut he needs to settle down and he likes you. You're with Lorenzo, Γ won't get any ideas. I'll get him to give you a call."

before. *Uh-oh*.

"Uncle Vito, we were, um...hoping you'd help Sissy out w st been divorce," I shared.

"Vincettis and Zanos don't divorce. Marriage is life," Vito replication wasn't finality.

ıportant

This was not good.

"But—" I started.

screetly

"Listen to your Uncle Vito, Ava. Angela and me have been a thirty-three happy years. You gotta work at it. I know what I'm talking. We just gotta worry about gettin' you settled. I like you with Lorenz happy things."

Uh-oh, uh-oh, uh-oh.

Vito grinned huge. "You're unhappy. All attitude. You need Lorenzo will put a smile on that pretty face."

No, no, no.

"Big wedding and lotsa beautiful babies," Uncle Vito went on.

me. Oh...my...*God*.

I told vou I didn't think this was a good idea. Good

I told you I didn't think this was a good idea, Good Ava reprin hat, I'll arms crossed.

er some

Oo, lots of Ren's babies. That means we'd have to sleep with Ren l Ren's HOT! Bad Ava gushed, arms crossed, rubbing her hands up an od boy, her biceps with glee.

ominic "I don't think—" I began.

"It's settled. I got a meeting." He got up and looked at Sissy. "I care of Dominic." He looked at me. "Lorenzo will take care of you." I ith her clapped his hands together, held them out in front of him and walked the room.

ed with "That didn't go too good, did it?" Shirleen asked.

"Sugar, you can say that again," Daisy answered.



"Ren Zano calls you and asks you out on a date, Luke Stark is goni a shit hemorrhage. He's gonna lose his motherfuckin' *mind*," Shirle married from the back of my Range Rover.

'about.

o. I see I figured she was not wrong.

"Maybe we should take Ava to Wyoming. Maybe we should stapes are Zip's Gun Emporium and load up on weapons and then take a Wyoming. Hole up in a cabin somewhere and shoot at anything that ran."

Daisy suggested, sitting beside Shirleen.

"I ain't shootin' at Luke Stark. First, that boy is fine. Second, if I he'd beat the shit out of me," Shirleen said.

I glanced at Sissy. She had her fingers to her temples and was rub circles.

nanded, "This is unprecedented. A Bad Boy pursuing a Rock Chic competition on his ass," Daisy noted. "I'm not thinkin' good though

'ots and not gettin' good vibes, I'm not seein' good things. We gotta get Ava d downhere now. Luke is gonna blow his top. Blow...his...top. *Comprende*?"

"Would you two stop talking? You're freaking me out," I told then

"Girl, better to be freaked out then cuffed to a bed for the next 'll takeWhich is exactly where you're gonna be when Luke finds o Then heorchestrated this fiasco," Shirleen told me.

l out of Ee-yikes!

I stopped at a red light. "Maybe this is a moot point. Maybe Rer call me. Have you thought that maybe Ren's not interested in me?" I somewhat hysterically and also loudly.

"He's interested in you." Sissy said quietly.

na have My head jerked to her. "What?"

en said "Ren's interested in you," she repeated.

"How do you know that?" I asked.

"He told Tony, Tony told Carla, Carla told me."

stop by

Ava to "Why didn't you tell me?" I asked, beginning to sound more hy noves,"

"I don't know. Maybe because you'd sworn off men, stating you'c never, never, never get involved with another one again. I like Ren. good guy. You can be a bitch to guys. Ren doesn't deserve that. He d a woman who hasn't vowed fidelity to her vibrators."

bing in

I had to ask, why me?

It was on this thought that we were bumped from behind. Not a big but we all jerked forward and snapped back.

I looked in the rearview mirror. It was another SUV. I couldn't

out ofmake because it was too close. The person driving it was a man. He h hair, but that was about all I could make out before he started to revers

1. "We've been rear-ended," Shirleen stated the obvious.

month. I watched him reverse thinking that was weird then he came f ut youagain.

"Holy crap. He's gonna—" I started to say.

BAM!

1 won't He rear-ended us again, this time a lot more than a bump. Ex asked, jerked forward harder and snapped back.

Shit!

"What the hell?" Daisy asked.

I watched as he reversed. I looked forward and the light turned ¿ slammed the Range Rover in gear and I put the pedal to the floor.

"Oh my God! What's going on?" Sissy cried, looking behind her.

"I don't know. Is everyone buckled in?" I asked.

"Do you know that guy?" Daisy was looking to our rear as well.

"No. Now, I asked, is everyone buckled in?" I shouted, driving l never, demon.

He's a "I'm in," Shirleen answered.

eserves

"Me too," Daisy said.

"Yes," Sissy added.

I saw the light in front of us turn red. § bump,

"Shit!" I shouted as I braked, looked in the rearview mirror and stated the SUV behind us wasn't slowing. "Brace!" I yelled.

ad dark We had a split second to brace, then, *BANG!*

e. "What's going on?" Sissy screeched.

"Go! Go, go, go!" Shirleen shouted.

forward The guy behind us was reversing again.

"I can't. It's red," I pointed out.

"Lay on your horn, girl, and *go*!" Shirleen yelled.

The guy started coming again. I laid on my horn and went. As I 'eryone' the intersection, cars screeched and swerved. To avoid one, I pulled a lathe heavy, three-lane traffic on Hampden Avenue.

"Don't stop, just go, keep honking and drive," Daisy advised.

I did as I was told, weaving in and out of traffic. I went fast. Cars I green. Iswerved out of my way, threw me gestures, and the whole time th followed me.

"I can't shake him!" I cried.

"Keep drivin'," Shirleen told me.

"I've done this before, I got experience. Go to a police station,' { like asaid.

"I can't!" I yelled.

"Why not?" Sissy screeched.

"If I go to a police station then Luke will know I've been out at freak."

"Better Luke freaks than we die," Shirleen put in.

saw the Easy for her to say, she wasn't facing "payment" and "punis tonight.

Hell and damnation.

"Hold on!" I shouted, and then I drove faster, weaved more and overpass to I-25, at the last minute I swung a huge, tight, very illegal u

It was not good at all to swing a huge, tight u-ie on a highway over an SUV.

SUVs rolled easily. Very easily.

entered We teetered on two wheels, visions of us flipping over the overpa left into the busy highway below flying through my head. Every last one screamed at the top of our lungs. We slammed back down on four whe I motored.

The SUV following us missed the u-ie and I kept driving nonked, madwoman, bent over the wheel, eyes glaring at the road. le SUV

I drove this way for a while then Sissy said quietly from beside me you're kind of scaring me."

I slowed.

"I think we lost him," Daisy murmured, looking behind her.

' Daisy

"Shee-it," Shirleen breathed.

"I need cookies," I declared.



I dropped a shaking Sissy off. She wandered into her dad's house and he'll dazed.

Shirleen and Daisy followed me to Luke's. I went in and they dro Daisy behind the wheel of my Range Rover.

hment" The back of the Range Rover was damaged. Shirleen and Dais taking it to "a friend" so he would fix it, thus hiding the evidence from

that I'd been out, doing stupid shit and getting into trouble.

on the I went up to the loft, directly to my computer, flipped it on and dec-ie. work and not think about any of this.

to pretend it didn't happen. I was going to find a happy place in my m live there forever. I was going to forget about hot guy, macho ma

Stark wanting to get in my pants, about Dominic Dickhead being Uncle Vito ordering people to be murdered and me to be kidnapped, els and babies.

I had walked into Nightingale Investigations on a Thursday. like a Sunday and my life wasn't just pretty fucking complicated. It was con out of control.

!, "Ava,

I managed to quit shaking. I did this, not with cookies, because very thorough search of Luke's kitchen I found that Sandra Whoev Was hadn't stocked Luke's cupboard with cookies, only healthy eatir which didn't do anything to stop the shakes. I did it by alternately w tidying Luke's loft and drinking Diet Coke liberally mixed with spla Sailor Jerry.

I finally was able to focus and was coming close to finishing my d looking project when I heard the elevator doors slide open. I turned in my chai walked in silently, eyes on me.

Or, I should say, his dangerously shining, dark-blue eyes were on r Uh-oh.

m Lukecircular bar and dropped a pair of cuffs and what looked like a weird

I stared at the cuffs and the weapon, thinking upsetting thoughts. cided to

He rounded the bar and came into the kitchen area. He stopped s goingpalm on the counter and leaned into it. The whole time he did this, he l ind andeyes on me.

n Luke "Hey," I said, trying for innocent and casual. "You have a jerk, afternoon?"

and the "Come here," he replied, and he did *not* use his soft, gentle, affect ıd lotsa voice.

Eek!

It was "Everything okay?" I asked, still clinging to innocent and casual w ipletely had.

"Come here," he repeated.

Okay, innocent and casual weren't working. er-She-

"What's going on?" ig crap,

orking, "Ava, if you make me say it again..."

shes of I went silent.

He moved, just slightly, but it was enough to make me jump. Thi leadline him smile. Not a Sexy Luke Smile, a Dangerous Luke Smile.

r. Luke

after a

"Luke, tell me what's going on!" I demanded, beginning to freak o

This was not smart. He bit his bottom lip with his teeth and looke ne. from me. When his eyes came back to me, my body went still.

Oh dear, Good Ava muttered.

e semi-Holy SHIT! Bad Ava exploded. gun on

One could say I knew Luke pretty well. I hadn't been around h long time, but I had watched him grow up (with avid interest). His mol, put a friends with my mom. He and I had shared some laughs and some kept his moments.

Still, you didn't have to know Luke to know that grown up, toug a good macho man Luke was barely controlling what appeared to be a verifury.

ctionate

"Was it good?" he asked.

I blinked, not expecting that question, not even understanding it.

"What?" I asked back.

ith all I "When you touched yourself, was it good?"

My mouth dropped open and my lungs seized.

Ho-ly crap.

"How did you—?" I breathed.

"Cameras," he told me and my body jerked. My eyes swung arolloft, but Luke started speaking again and they went back to him. "You see them. I had the place wired, surveillance put in, so when I was with you, the boys could watch out for you. When I'm not here, monitoring the loft."

is made

Ho-ly *crap*.

ut.

"Did they see—?"

d away

"Jack turned it off. He knew I'd break his neck if he watched you He gave you some time. Apparently too much time. By the time he tu the cameras, you were gone."

I was certain I was going to die. I actually wanted to die. The very

im in athe Nightingale Investigations men knowing what I'd done was mortify om was "Where'd you go?" Luke asked, breaking me out of thoughts of he intenseto off myself.

"I spent some time with Sissy," I told him immediately, and that v gh guy,total lie.

y scary "And Shirleen and Daisy?" Luke pressed.

I didn't know how he knew this, but I thought it was safe to say, yes."

"Spent some time being pursued by a dark-blue SUV down Ha Avenue? Your back bumper completely fucked-up? Losing him after rolling onto I-25?"

Holy crap!

How did he know this shit? It was just bizarre.

I kept my mouth shut. I thought that was the sensible way to go.

und the Luke didn't. "It was reported to the police by about two doze 1 won'tdrivers. In detail, with license plates and descriptions of the people 1't herevehicles."

they're Crapity, crap, crap, crap.

"Luke—"

"Come here," he said quietly, and his voice was not affectionate, lethal.

do that. "I don't think I want to," I told him.

"That may be the smartest decision you've made today," he said ba Okay. Hang on a second.

idea of

ying. Firstly, he was not the boss of me. Secondly, I was a free woman.

Dw bestdo what I wanted, when I wanted, where I wanted, with whom I wanted didn't need his permission for one goddamn thing. Thirdly, no one asked to be Mr. Over-Protective. He'd given himself that role. He even put to in his house, cameras he didn't tell *me* about, which was a serious invariately beyond making me move in with him, sleep beside him and could go on (and on). Fourthly, he was not the boss of me.

"Um...

I'd had enough.

ımpden

1 nearly

"You're not the boss of me," I told him.

"Ava, I'll give you one last chance to get your sweet ass over here.

"No!" I snapped. "I'm not going to be freaked out by you. I'm not be pushed around by you. And I'm not going to be told what to do I'm alive. I'm breathing. So are Sissy, Daisy and Shirleen. I don't kno happened and I don't care. I'm ignoring everything, including you your buddies watch me when I didn't know they were doing it. I'm ignoring everything. I'm going to live my life and let all this shit blow over."

"You haven't clued in yet but this shit is not gonna blow over. W the guy in the SUV?"

"I have no idea. I've never seen him before. Maybe he had roa Maybe I pulled out in front of him and didn't notice it. Who cares?"

, it was "I care."

"Well I don't!" I snapped.

"Why are you all of a sudden the focus of some seriously scary shi

1Ck. "How should I know?"

"Maybe because it's happening to you?"

"Well, I don't know!" I yelled. "I don't even want to know!" I could

anted. I He glared at me. I glared back.

ced him We were locked in another Luke vs. Ava Glare of the Century ameras when my phone rang. I was kind of glad it did because I was about

asion of down from the glare and this gave me an excuse.

the list

To save face, I made a "huh" sound, grabbed my phone from th flipped it open and put it to my ear. "Yo."

"Ava?"

"Yes?"

"It's Ren."

it going

Oh fuck.

by you.

w what

My eyes snapped to Luke. "Hey," I said.

having

"Hey, Uncle Vito told me about Dom. You okay?"

gnoring

"Yeah."

"You okay after Uncle Vito sent his goons after you?"

ho was

I blinked in surprise at his question and turned away from Luke. "V

"Santo and Lucky are idiots. They were supposed to be cool, tel d rage. was Vito who wanted to see you. Not scare you half to death and se running through traffic on Broadway."

Wow.

That was news.

t?"

"Sorry about that," he went on, like he apologized for m kidnappings every day.

I moved away slowly and went to the window at the side of the l

the while I was very conscious of Luke watching me.

"Um, that's okay."

Contest Did I just tell Ren it was okay that his uncle had me kidnapped? N to backwas nuts.

"Listen, Ava, don't worry about Dom. I'll take care of him," he e desk, me.

Oh no.

My eyes went back to Luke. He was still leaning on the count watching me and now his eyes were narrowed.

I looked away again.

"I think someone's already working on that," I told him.

"I know. You got Stark doing it. Tell him to back off. We want care of this in the family."

Oh shit.

No way was I going to tell Luke that Ren Zano was going to take Dom for me and he could back off. No way in hell.

I would never have expected my life could get more complicat l you it there it was.

"Ren," I said softly and stupidly, for the minute I uttered his name in the room changed and *not* in a good way. It took all my efforts to k eyes looking out the window and ignore the scary air.

"I'll take you out to dinner tomorrow night, apologize properly for listaken shit."

"I'm busy," I said immediately. oft. All

"Tuesday."

I felt Luke get close rather than seeing him do it. I felt this, beca <code>// Aaybe Inot-good air</code> in the room started pressing on me.

"Erm..." I mumbled, too focused on the scary air to come u assuredanother excuse to avoid a date with Ren.

"I'll take you to Carmine's on Penn. You love it there."

I did love it there and I thought it was kind of sweet th er, stillremembered. We'd all gone out, Sissy and Dom, Noah and me, and F one of his women, I forgot her name (Ren had a lot of women). We' good time and the food was orgasmic.

"Seven o'clock. I'll pick you up at your place. See you then."

to take Before I could say a word, he disconnected.

Okay, there were a lot of not-good things happening in my life moment, but this was *seriously* not good.

care of I flipped my phone closed and turned.

I was right, Luke got close. Real close.

ed, but And I was also right about the not-good air.

If Luke had been barely controlling fury before, he was visibly log, the airbattle with controlling rage now.

eep my Eek.

all this

"Tuesday."

I felt Luke get close rather than seeing him do it. I felt this, because the not-good air in the room started pressing on me.

"Erm..." I mumbled, too focused on the scary air to come up with another excuse to avoid a date with Ren.

"I'll take you to Carmine's on Penn. You love it there."

I did love it there and I thought it was kind of sweet that Ren remembered. We'd all gone out, Sissy and Dom, Noah and me, and Ren and one of his women, I forgot her name (Ren had a lot of women). We'd had a good time and the food was orgasmic.

"Seven o'clock. I'll pick you up at your place. See you then."

Before I could say a word, he disconnected.

Okay, there were a lot of not-good things happening in my life at the moment, but this was *seriously* not good.

I flipped my phone closed and turned.

I was right, Luke got close. Real close.

And I was also right about the not-good air.

If Luke had been barely controlling fury before, he was visibly losing his battle with controlling rage now.

Eek.

TWELVE



PINS AND NEEDLES

T uke's hand came up to rest on my neck, his thumb under my jaw.

"Why is Ren Zano phoning you?" he asked softly.

I needed to make a split-second decision and I made it.

I wasn't going to live in fear of tough guy, macho man Luke Stawas nuts and he was a badass, but he wasn't going to hurt me. Sure, the way he behaved and nearly all of the brutally honest shit that came his mouth was shocking, but he would never hurt me. Maybe he wou me to the bed again or do some other macho man shit, but I could hance

I was in control of my mind and my body. Okay, the last one really true but I did have a pretty magnificent orgasm not too long at should be topped up.

I wasn't his woman. It was time to stop acting like I was.

"He says you should back off from Dom. He'll take care of it," I to instantly going back on my pledge never to tell him that, ever.

Luke's fingers tensed at my neck. "That it?"

I took hold of my liberated woman and shared further. "He's tak out to dinner on Tuesday to apologize for everything."

I felt Luke's body go still as he stared at me. "You're tellin' me yo

a date with Zano while you were standing in my living room?"

I was not going to think "Eek!"

"It isn't a date. I don't date. I've sworn off men. This is an a dinner."

Luke stared at me, one beat, then two. Then surprisingly he drop hand from my neck and walked away. I watched as he lifted his hand shoulder blades, pulled off his tee and dropped it to the floor (incic this annoyed me, considering I'd spent ten minutes that afternoon gahis clothes and throwing them in the laundry hamper in the utility a was tucked behind the bathroom). Then he sat on the bed and yanked boots. He stood and started to unbuckle his pants.

ark. He Oh crap.

most of

I turned and sat back down at the desk, ignoring what his action e out of mean to me. I heard drawers opening and closing then rustling. When ild cuff the elevator doors slide open, I twisted in my chair and saw Luke walle that.

the elevator, wearing running clothes (all black, except his shoetwasn't elevator doors closed and he was gone.

go, so I

Weird.

Way weird.

I took a deep breath, got back to work and tried not to wonder about the him, (and failed).

About an hour later he came back. I watched from my chair as he directly to the bathroom without a word to me. I heard the shower I me while I closed down my files and shut down the computer. I decided to away from Sailor Jerry because I needed to be drunk for whatever was u made to happen next like I needed a hole in the head. I found a box of

Whoever-She-Was's peppermint tea and was boiling the kettle whe came out of the shower, wearing nothing but a silvery-gray towel aro hips.

Seriously, he was worse than Captain Kirk. Luke hardly *ever* had ped his ^{on.}

s to his I looked away from his body, bit my bottom lip and watched the lentallyboil. I felt him behind me and tensed. My hair was swept off my shuthering and his lips touched my neck.

rea that Um.

off his What?

His arm slid around my waist and he pulled me into his body.

"You want to order Chinese or pizza?" he asked.

s might I blinked at the kettle.

I heard

What was happening? Where was Pissed-Off Luke? He s s). The completely calm, normal, un-pissed off.

"You have tons of food in your fridge. You don't eat it, it'll go told him.

"You wanna cook?" he asked.

ut Luke

"I could cook," I answered.

"Works for me," he said and let me go.

walked Holy cramoly.

running What was going on?

o move I made tea. Luke put on black sweatpants with a thick line of da s goingrunning up the sides and a black tee with a black insignia you could Sandra

und hisand happy life with Luke healthy living options of salmon fillets, t and cous cous. I brought the food to the couch where Luke was watchi a shirt I sat down and we both ate silently. Then I took the plates back to the and did the dishes. When I was done, I came back and sat on the couch e kettle This was freaking me out. He didn't carry me around, making oulders statements about how he was going to fuck me, how I belonged demanding I not go out with Ren. He seemed relaxed and mellow. I like it and I didn't trust it one bit.

n Lukesee on the front that looked like a set of wings. I made dinner, Sandra

I started to watch the game, my mind sliding from thought to when Luke's arm came out and pulled me against his side. He was slinto the couch, feet up on the coffee table. I decided not to poke the stiger by struggling. I slouched pressed next to him and put feet up coffee table by his.

ounded After a while I could take it no more. I wanted to allow myself to to Luke, pressed to his side, in a happy, pretend world of what it could bad." Iwith Luke. Instead, I was freaking out wondering what he was playing

I got up announcing I was going to bed. Luke let me go without a went to the bathroom, got ready for bed, spent some time trying to de the Triumph tee was the way to go (I went for it, it was snuggly) and out of the bathroom.

Hmm.

Conundrum.

I *should* sleep on the couch, make a statement. But Luke was w rk gray the game on the couch. I figured I could move to the couch later and barely bed.

I's long Half an hour later, Luke switched off the TV and I heard him procediaround the loft. He turned off the lamp and he took off his clothes (pling TV-dropping them to the floor, argh!). The bed moved and he got in.

kitchen I tensed. He didn't touch me.

I kept tense. He still didn't touch me.

grand This made me tenser.

to him,

I didn't My mind whirled.

Maybe he'd given up. Maybe he thought I wasn't worth the effort.

thought I didn't know what to think of that. I should have been relieved, be ouched to admit I was not.

leeping *You really messed things up this time.* Good Ava sounded angry.

on the That's okay. Ren's taking you out to dinner on Tuesday and I

Bianchi said he was a GOD in bed. Bad Ava was moving on to new gasit next We don't want Ren, we want Luke. We've ALWAYS wanted Luke be like Ava snapped at Bad Ava.

at. We'll take what we can get. Ren Zano is hardly sloppy seconds, th word. I is FINE, Bad Ava informed Good Ava.

I forced my body to relax and my mind to go blank. I was drifting I came sleep when Luke tagged me around the waist, turning me to my back.

"What are you doing?" I asked, finding myself instantly alert.

He didn't answer. He covered me with his body and before I kne hands were in the Triumph tee and it was up and over my head. He atching pull it off. He stopped it when my arms were up, the tee bunched I got in elbows.

I was taking this as a sign he hadn't given up.

moving "What are you doing?" I screeched.

robably He twisted his torso, nabbed something off the nightstand and can to me. I heard a clink and realized what was happening.

"No you don't!" I bucked, twisted, struggled against his heavy wei tried to shove off the tee.

Luke "helped" and the tee was gone in a flash. Wordlessly, he sei wrists, slapped a bracelet on one and then, without apparent effc clearly with a good deal of experience working with struggling peol other, and I was cuffed to the bed.

ut I had

I stilled, a tremor of fear (and excitement, I had to admit) ran thro and I glared at him in the dimly lit dark.

"Uncuff me," I demanded.

Гheresa

He ignored my demand and declared, "Now, payment."

Ho-ly shit.

Definitely not giving up. His mouth came to my neck and ran the nat man of it. A shiver shuddered through me.

At my ear he said, "We'll save punishment for later. Coupla da g off to informed me conversationally before his lips moved along my jaw the mouth. "You gave me a fuckin' great idea."

Uh-oh.

w it his I didn't think that *I* would think it was a great idea.

 $_{2}$ didn't He went on, proving me irrevocably correct. "I'm thinkin' I'll at $_{my}$ while you make yourself come."

Oh...my...God.

Me and my bright ideas. I was *such* a dork!

"Get off!" I cried.

ne back He kissed me. I bucked and twisted, these being the only options He didn't budge.

ght and I tore my mouth from his. "Seriously, Luke, this is *not* cool."

His hands ran down my sides and I couldn't help it. My body tr zed mybecause his hands on me felt nice. I knew he felt it. He had to have felt

ort, and Hell and damnation.

ple, the

"No?" he asked, sounding satisfied.

Yep, he felt it.

ugh me

"Go to hell!" I snapped.

He touched his mouth to mine, then he moved lower, his mouth neck, my throat. Then lower, spending some time at my breasts. Then at my belly. By the time his tongue traced the top edge of my panties like I hadn't had an orgasm a few hours ago. It was like I hadn't had a lengthten years.

He went lower and my legs opened immediately in invitation.

ys," he Damn it all to hell.

n to my

He kissed me over my panties. I moaned and lifted my hips, mc ready for him. His hands slid under my ass and that was it. All ν vibrators and swearing off men were history.

This was quite simply hot. His mouth moved on me over my pant watchit felt good. Even better, it felt naughty and slightly pervy not being touch him. I wanted to touch him, needed to put my hands to his encouragement, keep him there and not let him stop. Not being abl that, having no control over the situation, was sexy as all hell.

He moved away and I made a sound of protest low in my throat. for me. only moved to pull my panties down my legs. Then he was back and the target immediately.

"Oh my God," I breathed, bucking now to get closer to his mouth.

embled I was out of control moaning and panting. I couldn't help it and dic

that afternoon (*far* better). It was better than anything I'd ever had.

It was exquisite.

I was there, right there and I gasped, "Luke."

Then his cell rang. His mouth stilled. Then his head came up.

on my Oh no. No, no, no, no, no. Not again.

ι lower, "No!" I cried aloud.

, it was He moved up and over me.

"Fuck," he muttered, sounding pissed and full of regret at the same

It was the regret that penetrated my pre-orgasm fog.

I stared at him.

"Go back. Don't stop," I whispered.

re than

He kept his body on me but reached to the nightstand.

ows to

"Luke, please," I begged, and I didn't care what I sounded like, to not going to happen to me again.

able to "Sorry, babe. That's Lee's tone," Luke whispered, hand at my jaw head in running along my lower lip.

e to do One thing you could say, he did sound sorry. *Very* sorry. But I did that he sounded sorry. I didn't care at all.

But he He flipped open the phone. "Yeah?"

1 he hit This was *not* happening.

He listened for a few beats then said, "I'll be there in ten."

What?

ln't try. He flipped the phone shut.

"You have got to be kidding me," I breathed, half still turned c totally pissed off, not just at him, but at myself.

"Lee's workin'. He's in a situation where he needs backup. The t call are busy with somethin' else. I gotta go," Luke told me.

I glared at him, not knowing what to think.

He looked at me, likely sensing my mental battle to decide how I he'd leave me in this state to go do backup for Lee so he said softly, "I I'd leave, Ava, but Lee needs a man at his back. He knows you're h wouldn't call unless it was important. I have to go."

Fuck that.

· time.

I kept glaring at him. He ignored the glare, touched my mouth v and moved away.

Then things, already bad, got worse.

He pulled the covers over my body, but left me cuffed to the bed his was he got up and started dressing. In stunned, angry silence, I watched h on his pants then tug on his shirt. He sat on the edge of the bed to pur, thumbboots.

Finally I called, "Luke?"

n't care "Yeah?"

"Did you forget something?" I asked.

"What?"

"Uncuff me."

He tugged on his second boot, twisted toward me and put his lips jaw. "Quick, three things," he said there.

On, half I got the feeling that these three things weren't going to be good My body, already solid with fury, felt like it was going to shatter in a pieces.

He lifted his head but kept his face close to mine, his hand at m over the covers. "One," he started. "Leavin' you cuffed means you c anything stupid."

felt that

One, two, three, four...

No way

ere and "Two," he continued. "I like thinkin' of you cuffed naked to my be Five, six, seven, eight...

"Three," he went on. "This won't take long and we'll finish who with his back."

Nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen...

Nope, it wasn't going to work.

before "You leave me cuffed, I'll never speak to you again," I told him.

im pull "Babe," now he sounded amused, "that's a good thing. You got a t on his_{on you."}

Then, to my utter disbelief, he was gone.



Luke had been wrong.

It did take long.

So long, I had time to let it penetrate that Luke was off somewher the man at Lee's back during a "situation."

s to my

I didn't want to care, but I got worried. Then I got scared. The lot took for him to come back, the more scared I became. I should have scared about being cuffed to a bed if something happened to Luke, ar million who knew how long it would take for someone to find me, if ever (I my state, forgotten about the cameras). Instead, I was just scared for Line

Then I got angry. Angry at Luke for leaving me the way I was, a belly him for having a scary-as-shit job and switching my anger to Lee for at all.

Finally, tiredness overwhelmed me. I was forced to roll to my side somewhat comfortable position and I fell into a fitful sleep.

I woke up when the bed moved and I felt hands working efficiently wrists. Then I was free. I pulled my arms down and pins and needles a en I get them viciously.

I bent my elbows and circled my hands at my wrists. Luke pulled to a sitting position in the bed, moved his body so his legs were around his front pressed against my back. Both of his hands worked at my around fingers pressing in, forcing out the angry tingles.

mouth "Babe," he said softly against my neck.

I was silent, and even just awakened, absolutely furious.

"It took longer than I expected," he continued.

No kidding, I thought, but kept my mouth shut.

"I got away as soon as I could," he told me.

Rat-bastard, I thought.

e being "Christ, Ava, I'm sorry."

I don't care. Go to hell. I hate you. I kept my silence.

onger it The pins and needles subsided and I leaned forward, pulling aware been his hands.

id thus, His arms went around my waist and kept me there, his mouth at my

had, in

"Ava," he said against my skin.

uke.

I jerked my neck away from him.

ngry at

"Shit," he muttered and moved away from me.

I scrambled and got my panties and the Triumph tee (let us not for the second of the straight to the bed fully-to release me and now he was taking off his clothes. I tugged on my stowalked directly to my suitcases. I rummaged through them, found wanted and went to the bathroom. I yanked off the Triumph tee and pair of pajama pants striped in yellow, green and pink and a fitted matching pink. I walked out, threw the Triumph tee on the bed, not me up looking to see where Luke was. I grabbed a pillow and stomped to the lind me, and his is a threw the pillow down, lay on the couch, tucked myself in a bound of the looking to see where Luke was. I grabbed a pillow and stomped to the lind me, and his is a threw the pillow down, lay on the couch, tucked myself in a bound of the looking to see where Luke was. I grabbed a pillow and stomped to the lind me, and line was a looking to see where Luke was. I grabbed a pillow and stomped to the lind me, and line was a looking to see where Luke was. I grabbed a pillow and stomped to the line was a looking to see where Luke was. I grabbed a pillow and stomped to the line was a looking to see where Luke was. I grabbed a pillow and stomped to the line was a looking to see where Luke was. I grabbed a pillow and stomped to the line was a looking to see where Luke was. I grabbed a pillow and stomped to the line was a looking to see where Luke was a looking to see where looking to

ms, his wrapped my arms around my knees. I'd barely got in this position

Luke was there, lifting me up and carrying me to the bed.

I didn't struggle and I didn't say a word.

He put me in bed. I scooted as far away from him as I could and He yanked me to him, my back to his front, and held me close.

I didn't struggle against that either.

"I'm thinkin' you givin' up my tee isn't a good sign," he said i

hair.

He was so right.

I didn't answer.

I was giving him the Ava Barlow Silent Treatment. I was famous silent treatment. Once I didn't talk to Noah for a week after he'd don y neck. stupid thing to piss me off. It drove him crazy and in the end he begge talk to him. This was one of the very few happy memories I had a cleaned me out. I was figuring, cuffing me naked to the bed and going do backup during some dangerous situation, not to mention leaving me during my second on-the-verge-of-having-a-Lucas-Stark-induced-orget, Ione day, was worth at least twenty-seven years of the Ava Barlow clothed Treatment.

ruff and Luke just held tight. I stayed tense. After a while, I felt his body what Irelax into me as he fell asleep.

I didn't fall asleep. I needed advice, and not from Good Ava a lete in Ava. I needed someone to talk to about my life and what I should do ot even people kidnapping me, rear-ending me and pursuing me in car chase couch. busy streets. I had Luke thinking we were together and what we had all and fuckuva lot more than nothing.

before I couldn't talk to Sissy. She wanted me with Luke. I couldn't talk mom. She was shit at advice and usually didn't spend much time li before she turned the conversation to herself. I couldn't talk to my settled.because I tried not to talk to my sisters if I could help it. I couldn't Uncle Vito because he was scary. I couldn't talk to Mrs. Stark becar also wanted me with Luke.

nto my I could have talked to my dad. He was a great listener and even t

advice.

I felt trapped, scared, sad, and because of all that, tears slid out corners of my eyes.

I pressed my lips together. Luke's arm went tight around me for my le someburied his face in my hair.

"Babe," he said softly, and I knew he wasn't asleep and he knev d me to after hecrying.

g out to Hell and damnation.

ie at all I kept silent but took a deep, broken breath to control the tears. W asm in heard the breath, his arm went even tighter, but he didn't say anything 7 Silent After a while, I fell asleep.

Sometime in the middle of the night, Luke moved me, rolling unc situating me at his other side.

nd Bad

I tried to turn my back to him, but he didn't allow that. He caught o. I had behind my knee and hooked it over his waist. s down

I didn't struggle nor did I say a word. l was a

Luke's hand ran from my knee, up my thigh, over my ass, halting ς to my hip. "Ava babe, you awake?"

I told him I was by pressing my forehead to his throat but also to stening sisters even so I wasn't speaking to him by keeping silent.

talk to "Jesus, you could bring a man to his knees," he muttered, but h use shedidn't sound angry. It sounded resigned, as if he knew this was to be l

Worse, it sounded like he didn't really mind. Worse than that, I for petter at moved me in such a profound way, it was so big I couldn't bury it. I carry it with me and that I didn't like at all.

t of the It took a while but I fell back to sleep.



and heI woke up in the same position as ever when I was in bed with Luk immediately remembered I was in the throes of my Silent Treatment.

v I was Without a word and without looking at him, I rolled away. I thi legs over the side, went directly to the kitchen to nab a diet, got my st went to the bathroom. I didn't come out until I was dressed and ready /hen he

else. When I got out of the bathroom, the bed was empty. Luke was kitchen making coffee, chest bare (of course), wearing his sweatpan last night.

I went about the business of making myself toast and calling Sissy her to come and take me to the gym (she decided to come with me).

while I acted as if Luke didn't exist.

my leg

I was wiping my hands on a kitchen towel after rinsing my plat Luke tagged me around the waist, backed me against the opposite and moved in, hands on the counter on either side of me.

g at my I tilted my head back to look up at him (silently).

"How long you gonna keep this up?" he asked.

ld him,
I just stared at him.

His hands moved from the counter to either side of my neck, thu nis tone both hands stroking my jaw. This felt nice and the warm look in his extend this so killer, my dedication to the Silent Treatment took a direct hit.

had to Sucking it up, I recovered.

He kept talking. "I fucked up, Ava. I apologized. Not much mor do."

I kept staring at him.

e and I One thumb slid along my lower lip and he watched it go then he came to mine.

Tew my Gently he said, "Someone apologizes and they mean it, you tuff and accept. Doesn't say much about you if you don't."

for my
I swallowed because he sounded disappointed in me and I never

Luke to be disappointed in me. In fact, I spent six years of my grov in the life twisting myself into pretzels so that I would make him anyth ts from disappointed in me. Not to mention an entire year of my adult life ch

my appearance to make sure, when he saw me again, he would to askdisappointed in that either.

All the It wasn't like a slap in the face, but it didn't feel good either.

Right after I had that thought, I got angry because *I* wasn't the o e when cuffed me to his bed and left me there way longer than expected with counter to do but worry and freak out. *I* didn't want or ask to get kidnapped, manhandled, ordered about, taken to the verge of orgasm *twice* to wanting. In fact, I'd made it perfectly clear I *didn't* want any of those t

Furthermore, he had a scary job where he got called late at night scary things. And that scary job or the old "doing crazy shit" one got home of vicious scar slicing across his belly, because he sure as hell didn't when he left the neighborhood (I would have noticed, or his mom wou told my mom). I wasn't going to ask about it because I *really* didn't know. Even if I wasn't sworn off men, I didn't know if I could had with who Luke had become. But I had to remind myself, I was sw

e I canmen.

I just kept staring. The buzzer went. Sissy.

I slid away from him, grabbed my workout bag and headed us eyeselevator.

When I got in, hit the button and turned, he was leaning against shouldarms crossed on his (bare) chest, eyes on me.

The doors slid shut.

wanted

Commence

ving upI spent the rest of the day seeking advice.

ing but Sissy (next to me on a stair machine in the gym):

"I've already told you what I think about Luke. In regards to Ren, dn't be him you're with Luke, he'll back off. In regards to scary guy trying to down, just talk to Luke, he'll take care of it. Simple."

Okay. No.

ne who Next!

nothing

Riley (after my workout and I cornered him, even though he still shot at, pissed off at me, which I might add, if Luke lost Riley as my friend lanother ten years onto his Ava Barlow Silent Treatment Sentence):

"Jesus, Ava, what the fuck?" he breathed when I shared most of the sex stuff and Luke's brutally honest proclamation that

have it Then his face went gentle and I saw for the first time that Luke wald have Riley wanted to fuck me.

want to Jeez.

k being What was going on? How on earth did this happen?

"Do you want to stay with me?" Riley asked.

Hell no!

"Thanks, Riles. That's sweet of you, but I can't," I said softly.

to the Next!

Shirleen, at Fortnum's (where Sissy and I went after the gym to get the bar, Tex's unbelievably divine coffees):

"Child, tune out your head and follow your heart." Her tawny eg gone soft.

Following my heart meant holding on to Luke and never letting g was, until he got tired of me and scraped me off, or he got filled with and killed in a gunfight.

just tell Not gonna happen.

"What are you doing here? I thought you had a day job?" | Shirleen.

She was relaxed in one of the couches at the front of Fortnum's whespresso counter was.

looked "I'm pickin' up orders for the boys in the surveillance room," sl ['d tacktossing back another gulp of her cappuccino.

I hoped "the boys" weren't hankering too much for their coffee. e story,looks of Shirleen they were going to wait awhile.

1S. Next!

is right. Tex (while handing me my skinny vanilla latte):

"Go on vacation..."

Hmm. This had merit.

"With Luke," he finished.

I did not think so.

Next!

The Rock Chicks:

t one of Jet: "Don't fight it."

Next!

yes had Ally: "I don't get it. Luke's hot."

Next!

Indy: "Do you want me to talk to Lee about this guy who chased bullets his SUV?"

No!

Next!

[asked

Daisy (over the phone while Sissy was dropping me back at Luke's

"Sugar, take it one minute at a time. Life will lead you where you be."

That was what I was afraid of. ne said,

She went on, "And don't worry about whoever is after you. When by the Rock Chicks finds trouble, every one of the Hot Boy Brigade k Whoever-it-is will have to take 'em down one by one to get to you an just not gonna happen."

Eek!

Next!

Jules (after Sissy dropped me off, I had a shower, picked up newest clothing additions from the floor, started a load of his laundry at my computer to research all-inclusive vacations in Jamaica):

"Give him time, Ava. There's more to Luke than you know."

"I've known him since I was eight!"

"I know, but you want the truth?"

No, I did *not* want the truth.

She gave it to me anyway. "I don't think you know who he is now did, there would be no question."

Shit.

you in

I FINISHED MY DEADLINE PROJECT, e-mailed it off and was work clearing all my other projects in order to send them in well ahead of dates, which would cause client-wide strokes as I always worked right

deadline.

I had a plan. I intended to clear my workload and disappear to Jam need to a month, taking Sissy with me. By the time we got back, all the mach in my life, undoubtedly needing to give *someone* the business, wou moved on to a new girl and I'd be off the hook. Then it would be back one of me and my vibrators.

icks in. The elevator doors slid open and I knew it was Luke just becard that's might have been a long time since I'd seen him, but my Sixth Luke was instinctual and kicked in immediately, like riding a bike.

And anyway, these days I'd been getting lots of practice.

I ignored his presence, kept my back to the room and kept c Luke's through holiday getaway packages.

and sat I heard his keys hit the bar and then he came up behind me.

"Goin' on vacation?" he asked.

I stayed silent and kept clicking. He waited a beat before he pul chair out at least four feet, me still in it.

My head shot up to look at him. My mouth opened and I almos "Hey!" but I just stopped myself.

He bent low, took a wrist and threw me over his shoulder. It took control, but I didn't struggle and stayed completely limp. He carried the bed, tossed me on it and followed me down. He settled part at n part on top of me, and his hand came to my jaw.

"You don't want to talk, Ava, we'll do something else. We don't sing on talk to fuck."

nt up to Uh-oh.

Escape!

aica for I pulled out from under him and rolled away. He caught me and l ho menme back.

Id have I glared at him. He ignored the glare and his face (and I might to justfantastic mouth) started to come closer.

"You scared me," I blurted in a whisper, do not ask me why. He sause. It wenty-six years, three hundred and sixty-four days left on his SenseTreatment Sentence.

His head stopped moving and he looked from my mouth to my eye

Go on, Ava, share. Pour out your heart, Good Ava said quietly in a Clicking

Quiet! Shut down, Ava. He'll just use it to hurt you eventually. B was sounding desperate.

"You were gone a long time. I was worried something happened t Now why did I say that? Why was I talking at all? lled my Still in a quiet voice, I kept sharing, unable to stop myself. "I don' you anymore. I don't know who you are, what you do. But I know that cried, on your belly isn't from an appendectomy."

Oh...my...God.

a lot of Someone shut me up.

I me to He rolled me to my side facing him and both his arms came around 1y side, he said, "Ava."

"No, Luke. I thought I was protecting myself against all things men have to last night, I'm protecting myself from something a lot scarier. I'm not those women who can hack that kind of life. I don't want any part of it

"So this is your new excuse?" he asked. Instead of being accusate voice was soft, gentle, affectionate.

brought "It's not an excuse, Luke. I figure you'll screw me over or leave I way or another, and I'll end up alone. I'm alone now and I'm happy add his Why go through the pain of losing someone again?"

"Someone you care about," he said.

still had "What?"

"Go through the pain of losing someone you care about."

Whoa.

S. Whoa, whoa, whoa.

my ear. We were *not* going to go *there*.

ad Ava Time to change the subject.

"What's the scar from?"

o you."
"Bullet to the gut," he shared without hesitation.

't know I closed my eyes tight, visions of Luke with a gaping, bloody wonat scarhis belly danced unhappily through my head. I didn't like the vision scared the shit right out of me so I opened my eyes again.

"When?" I asked.

"Last summer."

d me as "How?"

"Babe," he said softly and with a hint of regret. "I can't tell you the n. Aftercases we work are confidential."

t one of "Right," I said.

"I'm good at what I do."

ory, his "I'm sure you are."

His hands drifted up my back, pulling me closer. "You're hangir ne, one this to hold me back. You're a lot stronger than you're sayin' and yo with it. it," he told me.

"How did Vance feel when he was trying to staunch the blood \mathfrak{g} out of Jules?" Luke's body went still at my soft words and I knew wrong to use this against him, but I kept at it. "I get the impression fro you and Jules that you two are close. You were there. How did \mathfrak{g} seeing her lying there bleeding?"

His face changed. To my shock he let me see the pain slice through it hurt like hell to watch.

Then he said, "Quiet, Ava."

"You want me to go through that?"

One of his hands slid up my neck into my hair, twisting it gently fist.

ound at "You wanna know what I want?" he asked.

s. They Um. No. I definitely didn't want to know what he wanted.

Before I could get a word in, he told me. "I want the old you to back and make me laugh. I want the new you to toss your attitude arou make me hard. I liked comin' home tonight to you, even knowin' you pissed at me. I liked leavin' last night for work, knowin' you were in I lat. The I might like it for a week or I might like it for a lot longer. I can't may promises. All I know is, I want you now and you want me, even thou won't admit it. And I'm gonna do whatever it takes to give us what we for as long as it lasts until however it ends."

"You never listen to me," I told him, beginning to get angry be was right. If his latest speech was anything to go by, he didn't.

ı' on to "I listen to you," he said.

it was

u know "Then you don't hear me."

"Ava, I hear you." He was beginning to sound impatient.

ouring
I stared at him. He stared at me. This went on for a while.

om both He sighed and touched his lips to mine then said, "I'll take ou feel, dinner."

"I don't want dinner," I shot back.

h it and His eyes started to melt. "All right. I'm hungry, but I'm happy somethin' else."

Ee-yikes!

"I've just realized, I'm hungry. Let's go to dinner."

y in his He gave me a half-grin.

We went to dinner.

o come

ınd and

ou were

ny bed.

ake any

ıgh you

ve want

cause I

you to

⁷ to eat

THIRTEEN



SOLID

I t was the middle of the night again when Luke rolled, taking me c top of him, settling me on the other side of the bed.

"Why do you do that?" I mumbled sleepily.

I was about to fall back to sleep, feeling his hand tag the back of n and pull it over his hip when he murmured, voice husky, "You're wrong side of the bed."

I cuddled into him, sliding into dreamland. "Then I'll sleep on this

I was so out of it, I didn't realize all that my words said nor what i when, upon hearing them, Luke's arms went tight around me pulling n into his body.

"This side's the wrong side too," he told me.

That got my attention because it made no sense.

I tilted my head back and looked at him in the dark. "What?"

"I can't sleep on one side too long. The wound still gives me some

For some reason, I felt imaginary pain in my own belly at his word

To hide my reaction, I stated the obvious, "Then just roll over."

"If I roll over, you won't be in arm's reach."

I blinked, then sleepy or not, I started to get angry. "Luke, I'm not to sneak out of your bed in the middle of the night and do something st

"That's not why I want you in reach."

Whoa.

Whoa, whoa, whoa.

Stop right there.

Time to go to sleep.

over the

I dipped my chin and closed my eyes.

Then, because I had Barlow Bitch Blood pumping through my muttered, "You do that with all your women, they'll think you're nuts.

ny knee

"I've never done it with another woman."

on the

Really.

side."

Stop.

t meant

Time to nap for fifty years.

ne deep

"Babe?"

"Yeah?"

"If you're awake..."

I cuddled into him again. "Very sleepy," I whispered, feigning a voice.

pain." I felt his body start shaking with silent laughter, and somehow w was laughing I fell back to sleep.



My eyes opened and I saw a wall of chest.

My first thought was, Crap, Luke's not in the shower.

ot going Okay, so that was actually my second thought. My first thoughtupid." *Hmm. Yum*.

Last night Luke and I walked from his loft to Wynkoop's Brewich had beer and dinner. During dinner, he took a call that made his most tight and his eyes move to me. I had an Eek Moment, thinking he'd for about my visit to Uncle Vito through his varied tough guy, mach bounty hunting, private eye sources.

Relief flooded through me when he got off the phone and said, babe, something's come up. After dinner I gotta meet Hector. I don' veins, Ihow late I'll be."

Therefore the mouth tightening meant, for Luke, him missing opportunity to "give me the business," and for me relief that I'd dod bullet again.

"That's okay," I told him breezily.

He gave me a half-grin, totally knowing my thoughts.

He had walked me home and left me in his loft after giving me a heavy kiss that left me in a Luke Lip Fog.

Looking at my face, he said, "If you take care of yourself again owe me."

All righty then, I could scratch *that* off my list of Things to Dc Luke's Away.

*r*hile he

I wasn't big on watching TV so I'd putzed around his loft all spent my time calling Sissy to chew over the latest Luke episode, doin of Luke's laundry and tidying his magazines and mail into neat pile extent of putting notes on top: To be opened, Deal with this, This to be filed, etc.

ht was, What could I say? I was an organizer.

Then I went to bed. Later, Luke woke me up by shifting me and ery andhad our scary chat.

outh go Now, morning.

und out

Ee-vikes.

o man,

I tried to slide away without him noticing. He rolled and his arm around me.

"Sorry

"Babe," he said, sounding very awake.

Foiled!

another I looked up at him and he had his chin dipped toward me so I looked up at him and he had hi

"Hey," I mumbled.

"Hey," he replied.

"I need to brush my teeth."

hot and His arms got tighter. "Later."

"No. Now. I can't face the day without brushing my teeth."

"Your day can start later," he said, his eyes turning inky and his sliding between my legs to rest at the heart of my special girl parts.

While "Luke—"

His mouth came to mine, his eyes still open, so I kept mine op $^{
m night}$. Icaptivated. Then he pressed his hard boy part into my belly.

ig more Wow.

s to the

"I'm not waitin' to get inside you any longer, Ava. This is har now."

Before I could say a word, he kissed me. It became very clear we had quite intent on this happening now.

I wore the Triumph tee to bed and it was gone within seconds. T hands were on me, all over me, all the while his mouth on mine. It did long for me to fall into a Luke Lip Fog, and fall I did, headlong.

In fact, he was *so* serious it didn't take long for me to surp dedication to the cause to the point where I tried to shove him on his get more of him. He stayed firm, mouth at my neck, hand trailing dc belly, his destination clear.

I planted a foot in the bed and heaved, rolling him to his baed rightdislodging his hand.

"Babe..."

He thought I was going to move away.

I didn't.

Instead I straddled him, bending over to use my mouth on him. I lips against his neck using my tongue, my teeth. I went down his running my nails through his chest hair and over his nipples while my is thigh explored. I went lower to his abs, then lower and stopped. I sat up ast thighs and got my first full look of all that was Luke.

Yowza.

en too, Nice.

So nice, he should be cast in bronze.

I reached down and wrapped my hand around him, my half-mast opening his inky ones, my thumb moving over the tip.

I stroked.

he was Then I was done.

He knifed up, sliced an arm around my back, lifted me clean off hill hen his was in the air for a moment before I was on my back. He tore my n't takedown my legs, settled between them and that was it.

It was going to happen. I was going to do the nasty with Lucas Star ass his And I could not *fucking* wait.

His lips on mine, both our eyes open, his fingers went between nown my
When he touched me I did a happy gasp against his mouth and I smile.

ck and "Dripping," he said against my lips.

Then he kissed me, his hand went away from between my legs. I his hands went to my hips, he positioned, lifting his head. I saw as I went molten when he watched my tongue wet my lips in anticipation.

Then the buzzer went.

put my *No!* My brain shouted.

But whoever was out there was serious. They didn't take their fir mouth the buzzer.

ride his

"Ignore it," Luke muttered.

"What if it's someone needing backup?"

"Fuck 'em."

Yippee!

He lifted my hips and he was right there, I could feel him and I eyes on him more than my next breath. The buzzer died, I lifted my mouth t against his and that's when we heard the scream.

We both froze.

m and I Then it came again.

panties "Ava!"

My blood turned to ice.

"That's Sissy," I breathed, but Luke was already off me, off tl grabbing his cargoes.

1y legs. I rolled to the side, nabbed the Triumph tee and pulled it over π felt histhen I hopped into my panties. By the time I did this, Luke was clothed and headed to a door at the side of the loft. I saw that he was ε a gun in the back waistband of his pants.

Both of "Luke," I called as he unlocked the door.

is eyes My voice, I could hear was filled with fear.

He turned to me. "Stay here. Lock yourself in. Don't go anywhere. care what you hear."

I ran to him, he went out the door and I watched as he went down ager offescape.

I closed the door and ran to the drawer where I found a bunch of my search for cookies the night before. I grabbed a key ring full, ran the door and found the right key on the third go. I locked the door, tos keys to the bar, ran to my suitcases and grabbed my jeans, pulling then

Then I didn't know what to do.

Sissy, my bestest best friend was out there, screaming my name.

To press I put my hands to my forehead, fingers sifting into my hair. I sho heels of my palms in and I stood solid, listening.

"Luke, get to her, please, Luke, get to her," I whispered to no one.

Breathe, *Ava*, *in*, *out*, *in*, *out*, Good Ava spoke quietly in my ear.

Snap out of it, girl. Go to the bathroom, brush your teeth, galasses, put your bra on. Be ready for anything, Bad Ava advised.

I'd flipped the switch to a fresh pot of coffee (don't ask me, I shoving thinking clearly), when the elevator doors slid open. Luke and Sissy and I rushed to them. Sissy was bleeding from the nose and shaking vi

Luke looked like Luke. Once I ascertained that he was okay, it about Sissy.

I put my arm around her waist and the minute I did she started cryi "Shh, Sissy, shh."

the fire I sat her on a barstool and Luke went to the phone. I ran to the bat wet a washcloth and carried it into the other room.

keys in "I got a woman bleeding in my loft. Where the fuck is Bobby? back to snapped into the phone as I stopped by Sissy and whispered to her, we seed the my fingers around the wrist of her hand at her nose and pulling it away non. There was blood everywhere and I gently wiped at it, cor

"Calm, Sis. Calm, honey. You're safe. We're here. No one can h
here. Let's get you cleaned up and see about your nose."

ved the

"He...he punched me, Ava. Right in the nose," Sissy told me. "Who, honey?" I asked, wiping.

whispering in a soft soothing voice as great, shaking sobs tore through

"I don't know. I don't know. I've never seen him before. He waet your big."

My eyes slid to Luke. He had a fist to his hip, head bowed and bout the listening to the phone at his ear.

ora and "Do you think it's broken?" she asked.

tee and My eyes came back to Sissy. "I don't know, Sis. Wait until Luke the phone, he'll look at it."

wasn't Hearing his name, Luke's head swung around and his eyes came to "Right. Out," he said.

sibly.

He beeped the phone off and walked to us, the whole time his eyes was all

"Can you look at her nose?" I asked, shocked to find my voice s normal, not shaky and hysterical like I felt inside. "She's worring.

broken."

Luke's eyes stayed on me a beat. They were intense. Partly angry hroom, hyper-alert and partly something else. Then they turned to Sissy watched his always-hard face grow slightly soft. I was holding the wa" Luketo her nose but pulled it away as Luke put his hand to her forehead rapping pressing it back. He looked at Sissy's nose and then turned back to me

"She's okay. We'll take her to the hospital to make sure."

nstantly I nodded.

her. "Darius will be here in five minutes with an Explorer. He'll take urt youthe hospital. I'll follow later," Luke went on.

I nodded again.

He took the washcloth from me and gave it to Sissy. "Head back pressure. Ava and I need to talk. You okay with that?"

-was so This time Sissy nodded.

I followed him to the utility recess behind the bathroom, and once he washe turned to me.

"I had a man on her. That man's off the radar," he told me.

He was standing close and I had my head tilted back to look at gets offmade no sound or other physical reaction to this statement. Inthowever, my lungs forgot how to work.

ome. "Darius will take you to the hospital. He'll also stick around. Maduty, but he's right now gettin' a call. He'll relieve Darius. We're gone find Bobby. You don't leave that hospital unless it's with me or one boys. We can't get Matt, you'll get Jack or Ike. Jack's white, light ounded hair, six two, built like a Mack truck. You're concerned about his is you ask him what he saw you doin' on the monitors Sunday. Only you and him know about that. Ike's light-skinned black, bald, about two partly taller than you and has a tattoo up the left side of his neck. You can't and I Ike. Darius won't leave unless he has relief. Anything happens to Dariushcloth get to a safe place and call the police, got me?"

, gently I nodded but asked, "You had a man on her?"

"Why did you think I let you leave the loft on your own yeste knew you were covered. Bobby followed you two all morning."

"Why didn't you tell me?"

you to "You weren't speakin' to me, remember?"

Oh yeah. Right. I forgot about that.

Moving on.

, gentle "Do you think Bobby's okay?" I asked.

"Gonna find out."

e there I nodded.

When he didn't say more, I asked, "Anything else?"

"Yeah, show me your hands."

him. I I blinked at him. "What?"

ernally, "Babe, lift up your hands."

I lifted my hands, palms up.

att's off

His eyes dropped down to them and he whispered, "Solid."

of the "What?"

:-brown His hands closed over mine and he gave them a jerk so I fell into h dentity, hands up between our bodies.

'ou, me "You're solid. You aren't even shakin'."

inches I stared at him, not knowing what he was talking about, and he to mistake hand away, wrapped it behind my neck, brought me to him and kis us, you nose.

He pulled back and looked me in the eyes. "Proud of you, Ava. happy heat spread through me at his words before his eyes went ultrarday? I and he continued, "Not one of those women who can hack this kind Bullshit."

He said it in his soft, gentle, affectionate voice and I knew I h screwed myself royally.

I couldn't have exactly run around like a raving lunatic, not wit bleeding and crying. Still, I should have at least affected a minor hiss save my own hide. Shit.

Commence

Darius was a quiet, handsome, black guy with twists in his hair.

I figured the Nightingale Investigations job application form l question "Are you hot? Yes. No. If you answered no, please ϵ building."

He took us to Presbyterian/St. Luke's and we found out Sissy didr a broken nose.

Darius had been relieved by Matt by the time Sissy was done. Lu not arrived and I had not had word from him. Matt ushered us to im, ourBlack Explorer and we belted in, me in the back.

Matt turned to Sissy. "Where do you want to go?"

I leaned forward and gave her an around-the-seat hug. "You war ook oneback to your dad's?" I asked softly. "I'll give him a call at work."

sed my I saw her head shake. "I need coffee."

I was thinking more along the vein of cookies, but I had no say. I ." I feltthe one who got punched in the nose by a huge stranger.

a-warm
of life?
I let Sissy go and turned to Matt. "Fortnum's."
He grinned. "Gotcha."

Matt took us to Fortnum's and stuck around. I figured he did this lead just he was told to. He seemed wired though, like he needed to do some didn't ask, but I guessed he was anxious to find out about Bobby. Then he Sissy I didn't even know who Bobby was and I was anxious to find out about sy fit to

When we walked in, Tex took one look at Sissy and his eyes didn her.

Then he said to the two customers in line, "Stand back. VIPs com When they didn't move fast enough (even though they moved), he the espresso filter at them and boomed, "*Back!*"

and the They jumped out of the way and Sissy and I went to the front of the the the We got our coffees, sat on the couch in front of the store window. Rock Chicks crowded around. Indy, Ally, Daisy, Jet and Roxie were a

1't have "What on earth happened, sugar?" Daisy asked, taking in Sissy's some nose and blackening eyes.

ike had "I'm so stupid," Sissy whispered.

another I was sitting next to her on the couch and I slid my arm arous shoulders and pulled her into me.

"Tell us," I urged.

It to go She looked at me and then at the girls.

She took a deep breath and said, "My day's Wednesday."

Everyone looked at each other. Then our eyes went to Sissy.

wasn't "What, honey?" I asked.

She looked at me. "In the Ava and Luke do the business pool. M tomorrow. I knew you didn't do it yesterday. But men like morning not thought I'd come by early, before anything could happen, take you becausegym. Keep you busy all day. I was protecting my fifty bucks."

thing. I Oh, for God's sake.

again, I just stopped myself from doing an eye roll when she continued, thim. trying to be funny. I was going to tease you about it," she whispered to 't leavedidn't mean anything—"

I interrupted her softly, "I know."

in' in." She nodded and went on, glancing around the Rock Chicks. pointedbuzzing up when some big guy came up to me, saw which buzze

pressing and asked if I was you. I said no, I was Sissy Vincetti." She he line.her head and looked like she was going to cry again as her eyes move and theto me. "I'm so stupid. I shouldn't have told him my name. Why d ll there.that?"

swollen I shook my head too, mainly because I didn't know why she did the squeezed her shoulder as she took a calming breath.

She carried on, "The minute I said my name, he grabbed me. Didn word, just grabbed me. I started struggling. He pulled me out of building and I saw he was taking me to the SUV from Sunday. That's screamed and he punched me in the nose. Then I called your nat almost had me in the car when Luke got there. He took one look at Li ran, leaving his car and everything. Luke told me to wait in the build took off after him. A few minutes later, Luke came back and we were the loft. You know the rest."

All the Rock Chicks looked at one another.

y day's "I hope Vance doesn't hear that some guy hit you. If he does, tha ookie. Ifucked," Ally said.

"Yeah, Vance isn't a big fan of that kind of thing," Jet put in.
"Who is?" Daisy asked.

Jet gave Daisy a look. "I'm just saying, Vance is *really* not a big "I wasthat kind of thing."

"You can say that again," Roxie muttered.

Sissy turned to me. "Which one is Vance again?"

"I was My purse rang before I could answer Sissy. I pulled out my r I wasflipped it open and put it to my ear.

e shook "Yo."

ed back "She okay?" Luke asked.

id I do

I really wanted to smile when I heard his voice, but stopped myselitime.

nat, and

"Her nose isn't broken," I told him.

"I know that. Is she okay?" Luke asked again.

't say a

Luke's I had to admit, I liked not only that he asked the question, but when Iknew to ask it.

me. He I looked at Sissy and said, "Yeah, she's hanging in there. Youke and Bobby?"

ing and "Not yet, we're still lookin'."

nt up to Shit.

Luke went on, "You get her story?"

I was beginning to realize that I couldn't live in a pretend w the guy's happiness and ignore everything that was going on around me. It we thing when it was happening to me, it was quite another when happening to Sissy. Luke had been right again, this shit was not going

I got up with my latte, walked to the book counter, leaned a hip ag fan ofand told him Sissy's story. I finished on, "Do you know what's going of the story of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of told him Sissy's story. I finished on, "Do you know what's going of the book counter, leaned a hip ag fan of the book counter him told him Sissy's story. I finished on, "Do you know what's going of the book counter him told him Sissy's story. I finished on, "Do you know what's going of the book counter him told him Sissy him told him Sissy him told him

"I'm piecin' it together, but none of what I've got is leadin' back to

"What do you have?"

"I'll tell you when I get home tonight."

phone, It was then I remembered I had a date with Ren that night.

Oh crap.

Why was my life so complicated?

"Erm, Luke?"

f just in "Babe, I gotta go," he sounded distracted.

"No, Luke, wait."

"What?" Now he sounded impatient.

Not a good way to start.

that he "Um, I have plans tonight. I'll be...out."

Silence.

ou find

I took this silence as Luke remembering my plans.

Then he said, his voice quiet and lethal, "You come to me when done."

Ee-yikes.

Luke kept talking, his voice quieter and more lethal. "He touch orld of Ava, there'll be trouble."

vas one

Yep, he remembered my plans.

away. "I'm sworn off men, remember?" I told him.

Jainst it I heard muffled movement and I should have realized that I somewhere he couldn't talk and he was seeking privacy. I should ha you." realized that this was one of the many warning signs Luke gave me rocking my world. Instead, like a dork, I just stood there waiting for talk.

Then, still in the ultra-quiet, lethal voice, he said, "I keep hearin' t

coming from you and then the minute I get my mouth or hands a somethin' different happens. Ava, you're the hottest fuckin' piece I' touched. I find out that heat isn't just for me, I'm still takin' my fill. Za have you when I'm done."

I felt pressure crawling up my throat because what he said was inice.

I was, of course, forgetting that tough guy Luke Stark was simply what he considered were the ground rules for "his woman" going dinner alone with another man. The fact that he wasn't throwing a shit fit was practically a miracle.

Still.

"Lucas Stark, you better watch your mouth," I hissed.

you're "You come to me when you're done," he repeated.

I did not *think* so. "I'm staying the night with Sissy and her dad."

"You do, it'll be embarrassing for you when I drag your ass out of

nes you My heart stopped.

"You wouldn't dare," I breathed.

"Try me."

I wasn't going to try him. No way. He'd do it and I knew it.

he was "You're a jerk," I snapped.

we also "Tonight, you're mine."

before

Disconnect.

him to

Argh!

hat line I turned back to the Rock Chicks and they were all looking at me.

on you, Finally Roxie said to Sissy, "Doesn't seem like Wednesday's look ve evergood."

"Lee's got today, he's going to be bummed," Indy said.

"I got in on the pool late, my day's Friday," Jet put in. "The way just not going, I'm thinking of buying a KitchenAid mixer to match my blende

"Oh! I love those!" Daisy exclaimed, turning to Jet. "Which co

out to
I looked to the ceiling as the Rock Chicks discussed Jet's forth he-man
KitchenAid appliance purchase.

Then I thought, *my life sucks*.

there."

Finally Roxie said to Sissy, "Doesn't seem like Wednesday's looking too good."

"Lee's got today, he's going to be bummed," Indy said.

"I got in on the pool late, my day's Friday," Jet put in. "The way this is going, I'm thinking of buying a KitchenAid mixer to match my blender."

"Oh! I love those!" Daisy exclaimed, turning to Jet. "Which color you gonna get?"

I looked to the ceiling as the Rock Chicks discussed Jet's forthcoming KitchenAid appliance purchase.

Then I thought, *my life sucks*.

FOURTEEN



YOU MISSED IT AGAIN, BABE

A fter I got off the phone with Luke, I planned my day carefully.

I hung with the Rock Chicks, Tex and Matt at Fortnur afternoon and I made a call to Shirleen. Duke, Indy's second-in-cor came in, and even though I hadn't seen him in months, I smiled at h yelled, "Hey, Duke!" he scowled at me and disappeared in the books.

"What's that all about?" I asked Indy.

"He's not a big fan of the 'during' part of a Badass Mothe Courtship. He prefers the 'after,'" Indy explained.

I couldn't say I blamed him.

Detective Jimmy Marker stopped by at Luke's request. Sissy and him about the car chase and the recent kidnapping attempt and I to opportunity to explain that my first kidnapping was a "misunderstance news that made him stare at me hard.

He gave me a lecture about talking to the cops next time I nearly my car over onto I-25 while being pursued by a bad guy. Then he an carried on a loud conversation about "how these boys need to get thei examined." Then Detective Marker left.

Matt and I dropped Sissy at her dad's and we both stayed while Sis

her dad the latest story. Then we stayed while Sissy's dad hit the rc left after he calmed down.

Sissy walked us to the door and gave Matt a look. Matt contemperated this look and stepped outside of hearing distance.

I turned to Sissy. "What?"

"Remember when you pretended not to care when you didn't have to the senior prom?"

Oh no, where was she going with this?

m's all "Yeah."

nmand, "Well, tonight you're going out with one of the hottest guys we kn and then you're going home to *the* hottest guy *ever*. How's them apples gave me a big smile, so pleased for me she didn't seem to remember punched in the face that day for the first time in her life (and hopefurfucker last).

I shook my head. "You're a dork."

"And you're a knockout."

d I told I shoved her shoulder. She shoved mine back.

ok that After a few more shoves, Matt and I left.

Matt took me to Luke's loft and I held my breath until the elevate slid open and we saw Luke wasn't there. As the place was under surve rolledMatt didn't stick around. He was itching to get into the search for B d Dukespent a few moments sending good vibes to Bobby and encouraging v r headsthe Nightingale Boys to find him, and fast. Then I called Shirl scheduled.

ssy told "Shee-it," she answered instead of saying hello. "You still go

of. Wethis?"

"Yes," I told her.

orrectly She sighed. "I'll be there in ten."

I'd called her from Fortnum's, and as she was my Rock Chick and Motherfucker Courtship Mentor, she was bound by Rock Chick Law a dateme (yes, it was weird, but at that point it worked for me).

She picked me up in her Lincoln Navigator (seriously, Lee had to employees well if his receptionist had a Navigator) and took me to my She hung out watching TV while I got ready for my date with Ren.

ow and Halfway dressed, my phone rang.

3?" She I looked at it, scared to death it would be Luke. It said, Dom CALLII

she got What the hell?

ally the "Ves?"

"Yes?" I answered.

"Ava, don't hang up," Dom said quickly.

"You're a dickhead," I told him.

"Our last thing didn't go too well..."

I wanted to shout "Ya think?" but he kept talking.

"I'm sorry about that but, Ava, you gotta listen to me. There' or doors serious shit goin' down. You and me, we gotta get out of town. Yo illance, meet me at—"

obby. I

"Fuck that, Dom. You're nuts."

leen as "No, this is some serious shit."

"Yes, it's *your* serious shit. Keep me out of it," I snapped.

nna do "That's what I'm tryin' to do," he snapped back.

"Can you please tell me why I'm *in* it?"

"They're tryin' to get to me."

"No kidding. They're trying so hard, they nearly kidnapped Sis Badassmorning. Punched her in the nose, blood everywhere. We thought to helpbroken. She was a mess."

Silence.

pay his "Dom?"

y place. "What'd you just say?"

"Some big guy in a dark-blue SUV *punched* your wife in the not morning while trying to kidnap her."

NG. Silence again.

I was losing patience, and time, quickly.

"Dom! I don't have time for this."

"He hit Sissy?" Dom asked quietly.

Something about the way he said it made my mind still.

"Yeah," I told him.

"He's got at least a foot and probably a hundred pounds on her."

s some

"Do you know this guy?" I asked, but he ignored my question.

u gotta

"And he *hit* her?" Dom was sounding a bit scary.

"Dom, tell me, who is this guy?"

Dom still wasn't listening. "You say her nose isn't broken?"

"She's fine. It's swollen, her eyes are black, but she's okay."

Was I reassuring Dominic Vincetti about his wife's well-being? me who'd stepped into an alternate universe?

"I'll call her," Dom told me.

Oh no.

ssy this "Dom, don't," I said.

it was "Later."

Disconnect.

Fuckity, fuck, fuck, fuck.

I looked at my alarm clock on the nightstand and it was already o'clock. I wanted to call Sissy, but I didn't have time. As it was I use thisthrough my final preparations.

I had decided to go gung ho for the night. I was telling myself this an in-your-face to Luke after his last tough guy speech. I was telling this was for me. That even though I had sworn off men, it didn't mea couldn't look cute.

I was wearing a black skirt, so tight it fit like a glove and cupped Its hem hit me at the top of the knees and had a front slit that went thigh. I topped it with a black, ultra-wide, low scoop-necked, long-s stretchy T-shirt that also fit like a glove and had a long hem so it cam well over the waistband of the skirt and gathered around my waist. I tons of silver bangles and charm bracelets on my right wrist and hoop ears, but didn't add rings and necklaces (in the latter area I was goin my cleavage do the work). I finished with pointy-toed, pencil-heeled backed, black pumps. I left my hair long and wild, had done my mal "Drama!" and spritzed with my expensive perfume.

I walked into my living room and Shirleen was lazing back on my Was iteating yogurt out of a container. Her eyes bugged out when she saw m

"Girl," she muttered low. "You are playin' with fire."

"I'm just going out to dinner."

"And I'm just sayin', you best pop by here before you go back to change your clothes, wash your face and hope he never finds out yo out with another man wearin' that outfit."

"It'll all be fine," I assured her.

"Yeah, that's what you said about our visit to Uncle Vito. No y seven plannin' your weddin' to his nephew."

This, I had to admit, was true.

wasn't There came a knock at the door.

myself Shirleen looked to the heavens.

n that I "Here we go," she said as if warning God to brace.

I went to the door and opened it. Ren stood there.

my ass. Ren was just like Dom in the tall, lean-hipped, broad-shouldered to mid-dark hair departments. Ren's hair had no wave like Dom's did, thou leeved, eyes were a fantastic espresso color, and even though I pretty much kn e down he knew he was hot, he didn't strut like his cousin. He was just...coc put on cool. Yumalicious cool.

s at my

He was wearing a well-cut, dark-brown suit, a light-brown shirt g to let muscular throat was on show. I'd always loved his throat. The l, sling-something about it that made you just want to *taste* it.

"Ava," he said.

couch. My eyes went from his throat to his face. "Hey, Ren."

e. He was looking in my eyes. Then he did a body sweep and his gaz back to mine.

When it did and I caught the hungry look in his eye, I had to stop from putting my hand to the door to hold myself up.

^o Luke, Boy was I screwed.

ou went



CARMINE'S on Penn had a cozy atmosphere, was always packed to the had white paper over the tables so you could draw on it with crayo provided and didn't have menus. Their dishes were listed on blackboth the wall, but none of the items made any sense unless you'd bee before. The waiters explained the dishes then wrote your order in crathe white paper on your table.

I didn't need the waiters to explain the dishes. I knew exactly wanted. I just hoped it was what Ren wanted because the food was family style.

Ren and I had chitchatted on the ride there in his black Jaguar (set l, thick, sleek ride, totally super-fly). He valet parked and we were seated at gh. Histable à deux. We chitchatted before ordering and chitchatted while eat lew that delicious garlicky rolls.

- ol. Way Ren was easy to talk to. He might have been hot as well as way conthere was something mellow about him, laidback, and he gave the impand hishe gave a shit about what you said.
- re was Our big bowl of caesar salad was put on the table when Ren ask how are you doin'?"

Considering we were into the salad stage, I didn't figure this opening remark.

Le came I looked at him and tried to judge how safe he was. Luke had the new light on the Vincetti-Zano family. Still, I'd spent a lot of time with

myselfWhen they took in Sissy, they took me in and they were always really me. There were a lot of them I liked and one of the ones I liked the m Ren.

"Do you know what's been happening?" I asked.

ne gills, He sat back ignoring the salad, eyes serious. "Tell me."

ns they I served up the salad and told him. Then I told him more while ear ards on salad. Then I told him some more while eating a second serving of the n there While I talked, I could feel Ren's laidback mood slipping into sor you on a lot scarier.

The big salad bowl was taken away and I just stopped mysel what I nabbing one last crouton as the server took it when Ren asked, "Why served you call me?"

I looked at him a little surprised. We knew each other, but weren't eriously close. He wasn't like a bestest best friend who you called when you a cozy great fingernail polish or when you got kidnapped, especially wl ting the family was doing the kidnapping.

"Why would I call you?" I asked back.

ool, but

"This is family business."

ression

"I'm not family."

ed, "So

"Sissy's family."

I couldn't argue with that.

was an He sat back and said with finality, "I'll take care of it."

I leaned forward.

rown a Time to get down to business.

h them.

nice to "What, exactly, are you gonna take care of?" I asked.

ost was "Don't worry about it," he returned casually, and I could tell he wa to move on to another subject.

I didn't think so.

"Well, considering the fact that for some bizarre reason I'm invoting the can't help but worry about it."

salad. He just looked at me.

nething "Why am I involved?" I went on.

"Because Dom's a dickhead," he answered.

If from
I couldn't argue with that either, but still. "That doesn't give me go on, Ren."

My hand was resting on the table and Ren put his over mine. I lo exactly his hand and noticed it was nice, strong and well-veined. His hand didi found a like the hand of a man who wore a suit.

I looked back to him, shrugging off thoughts of his hand, when he speaking.

"Dom's been talkin' about you a lot. I won't repeat it and I'm s have to tell you this because I know it's gonna piss you off, but he's pretty clear he's moved on from Sissy, and even more clear who he'd move on to."

At this news, my fingers curled in and fisted angrily under his twisted his hand so that our palms were facing and his fingers were I mine. I was hoping that Luke didn't have cameras installed in Cabecause I was pretty certain if he saw Ren and I holding hands, esplike that, there'd be hell to pay, and I'd be the one paying.

Ren kept talking. "He has some troubles with some not-so-goods ready Fucked with the business, fucked with the family. Vito's pissed, be trying to sort it out because Dom's family. In the meantime, disappeared. They want Dom and are tryin' to flush him out, so I that's why they've gone after you. And today, finding Sissy available, plved, I

I gently pulled my hand away and sat back, looking to the floor at of the table as I vowed quintuple-revenge against Dickhead Dom.

"You'll be safe," Ren was saying and I looked at him.

Laidback Ren was history, his eyes were sharp and he even looked I'd seen a lot of Ren's looks, but this was a new one, and I had to adm a lot to if it made me a freak, it was hot.

"I'll assign Santo to you and Lucky to Sissy," he finished.

oked at I blinked at him as our family-style meal was served. Ren let mai't look Chicken Montana with asparagus, sun dried tomatoes and Gorgonzola I'd let the healthy living mojo have the night off.

"What do you mean, assign—?" I began to ask.

Ren interrupted me, "Bodyguards. Santo and Lucky will look af sorry to two."

made it

Oh shit. This was not good.

"No, really, that isn't necessary. I'm covered."

and he Ren's eyes caught mine. "By Stark?"

aced in Hmm.

rmine's He seemed very interested, his eyes no longer angry, but still she pecially very alert.

"Um...yeah," I answered.

d guys. Ren went in for a direct hit. "You seein' him?"

out he's Well there we were, the moment of truth.

Dom's Was I seeing Luke Stark?

suspect

her." Was I seeing Luke Stark?

the side Crap.

"Kind of," I hedged.

The tips of Ren's lips went up slightly and I knew he found this an

l angry. "Stark doesn't strike me as a guy who would 'kind of' be seein' a it, even like you."

"What's that mean?"

Why did I ask? Why, why, why?

re pick. "A man like that has a woman like you, there's nothing 'kind of a sauce.it."

"Do you know Luke?"

"I know him. Not well, but I know him."

ter you "If you don't know him well then how would you know? He m perfectly happy with having a relationship that's not exclusive. In might do it all the time."

Just ask Sandra Whoever-She-Was, she'd tell you, I thought, but say.

"I bet he does, just not with a woman like you," Ren said.

arp and "What's that mean?"

I did it again! Why?

He leaned toward me. "Ava, you should know Stark and me do

along. We don't because we find ourselves on opposite sides of the lot of the time. We also don't get along because we're a lot alike. The know a man like that doesn't 'kind of' see a woman like you be wouldn't 'kind of' see a woman like you. A man like that gets ho woman like you, all ass, legs, hair and attitude, protecting a soft spot y just about see but she won't let you touch...fuck." His voice lower sexy way and he leaned in further. His eyes got that hungry look agai found I was having trouble breathing. "A man like that gets hold of a like you, it automatically becomes exclusive."

nusing.

woman Holy cramoly.

I decided I didn't want to know any more and started spooning Chicken Montana.

I also decided that, even though I couldn't stay in my pretend happ for very long, there were certain times I was going to go visit.

This was one of those times.

"Ava," Ren called.

I looked at him.

ight be

fact, he He still had that hungry look, but it had intensified. Chicken Monta off the spoon and plopped on the white paper as my belly did a plunge

did not "Do you understand what I just said to you?" he asked softly.

"I'm in my pretend happy place," I told him.

He leaned back and smiled and I had to admit it was hot.

It was also predatory.

I was so screwed.

n't get

fence aFOR SOME REASON, when Ren and I left the restaurant and I told him refore Ito take me to Luke's, Ren found this amusing.

cause *I* Discovering that Ren found this amusing, I found I needed cold of a Therefore I asked Ren to detour to King Soopers so we could buy cookyou can

Ren found this even more amusing.

While we were at King Soopers, I bought a whole bunch of othe woman probably because I was stalling about going back to Luke's. Ren seen to care even a little bit that we were grocery shopping at ten o'clock with our end destination being Luke's.

This made me uncomfortable. Seeing as I was a dork, I again diduup the the warning signs. When Ren parked outside of Luke's and I got of went for the bags, Ren came around to help me.

y place

Not good.

"I've got it," I said, struggling with five bags, two of which co cookies.

"I'll carry them."

Oh no. No, no, no, no!

ana slid

Ren was *not* walking into Luke's loft with me.

He took the bags away from me firmly and started to walk to building.

Crap!

Ren was walking into Luke's loft with me.

Alert! Alert! Danger! Danger!

"Ren, really," I said, catching up and beginning to sound desperate

he had He turned to me and I stopped dead at the look in his eye. "I'm sure you're safe in the building, Ava."

cookies. And that, apparently, was that.

cies. I couldn't exactly get in a rip roarin' on the sidewalk with him, n
Luke (maybe) upstairs. I had to be cool, calm and composed. I'd sw
er stuff, men. It was my decision and I was sticking to it.

ned not So what? One hot guy who wanted to get in my pants was orchest at nightfaceoff with another one. It didn't touch me. I was immune. I was removed to get in my pants was orchest at nightfaceoff with another one. It didn't touch me. I was immune.

I'm a little scared. Good Ava was trembling, holding close to my ra't read I can't WAIT to see what happens! Bad Ava was tremblin out and excitement.

I called the elevator and then used my key to the button to Luke' The whole time, even if I was immune and removed, I hoped that Lu ntainedout doing scary shit (but not too scary) and not at home.

The elevator doors slid open and all hopes were dashed.

The loft was softly lit, Tom Petty was singing "American Girl" stereo and Luke was standing behind the semi-circle bar, phone to his

His head snapped up when we entered. His eyes did a body scan Luke's his mouth tightened then his eyes moved to Ren and his jaw clenched.

Shit.

I turned immediately to Ren.

"I'll take them now," I said, grabbing the bags. "Thanks for helpir I went on, as if it was all my idea.

He let me take the bags. Luckily cookies didn't weigh that n cookie form. Their weight multiplied significantly once they'd pro

makin'themselves onto your ass.

Ren smiled down at me. "Nice night, Ava," he said softly.

Don't touch me, don't touch me, I thought.

ot with "Thanks for dinner," I replied.

'orn off His hand came up, I held my breath and he tucked my hair behind

All the while he did this, he was looking into my eyes, his carrying the rating athat made me feel like I was going to pass out.

oved. He walked into the elevator, turned, his eyes moved to Luke then neck. me, he smiled and the doors slid closed.

g with Alone again with Luke.

Shit.

ocessed

I walked into the loft not looking at Luke and planning my defense the was

He'd mostly touched my hair, *not* me. I was going to argue the didn't count.

I put the bags on the counter at the back wall not looking at Lu on the heard Luke say into the phone, "Call me when you have an update ear. condition."

of me, At his words, I turned to him woodenly and heard him beep the off. My eyes moved to his and I wished they didn't.

He was *way* pissed off. Super pissed. Ultra-pissed.

Still, I had to know. "Bobby?" I asked.

"Found him," Luke answered. "Fractured skull, major head trauma

I closed my eyes and opened them again. "Is he going to be okay?"

"We'll know more tomorrow."

"I'm sorry, Luke," I said quietly, meaning every word.

"You didn't smash him in the head."

This was true. I still felt like shit. Bobby got hurt looking after Si me.

my ear. "I don't know what to say," I told him.

nat look "Nothin' to say."

He was likely right about that.

back to "You wanna tell me why you brought Ren Zano to my loft?" he as

His voice had changed from matter-of-fact to lethal and I tried to 1 immune and removed zone (and failed).

I turned away from him and started to unload cookies. "I told him my troubles. He wanted to make sure I got in safely." I tried to pretent hairnothing when I knew it was anything but.

"Ava, turn around and look at me."

ike and Not gonna happen.

on his "I'm putting away the groceries. Some of it has to get in the fi Like the three containers of ice cream.

phone "Ava, turn around."

"Luke, no. I know you're angry, but you're just going to have to ξ it." I shoved the ice cream in the freezer and slammed the door, all th avoiding his eyes. "We just had dinner. We talked. Nothing more. To The end."

I started unloading cookies. Double Stuff Oreos, Chips Ahoy, Butter, regular Milanos, Mint Milanos, orange-flavored Milanos...

"You stood right in front of me, wearin' a fuck-me skirt and f shoes, and let him touch you," Luke said to my back.

ssy and All right. Enough.

I whirled on Luke.

"He touched my *hair*." There, I used that as my defense. It didn' good, but I was going to go with it. "He just took me out to a nice d could hardly bean him with a grocery bag full of cookies for touch hair!" I snapped.

ked.

That was when Luke moved.

find my

One second, he was three feet away, the next second he was on m should say, I was in his arms and he was giving me an angry, shutnabout kiss.

1 it was

Then (I swear I couldn't help it) my mouth opened under his. My touched his fantastic lips, his mouth opened, my tongue slid inside kiss exploded.

In fact, it kind of felt like *everything* exploded.

reezer."

After that we were all over each other. My hands pulled his tee ou cargoes and up. His mouth disengaged and he took over, yanking the and throwing it aside. His hands went to my ribcage then up, over my get overone hand pulling down my shirt and one of the cups of my bra, expose whileto him. I did a swift half-shocked, half-turned-on intake of breath hat's it.hands slid around my back, pressing in, arching it. His head came do his mouth closed around my nipple and he sucked deep.

Nutter I gasped then moaned, shock gone, now only turned on. My hand to his head, holding him to me when he did the same to the other side.

it, losing patience, wanting a feel of him *now*. I gave up and slid m down his hard crotch. When I did, his mouth came back to mine, kiss hotter, deeper than before and pushing me into the back counter. He mouth from mine, leaned to the side, did an arm swipe at the count t sound cookies went flying.

inner. I

He captured my lips again, his hands going down, tugging my ski my hips then yanking down my panties. I shimmied out of them and hands at my ass, and planted me on the counter. He spread my lamoved his hips between them, all the while his lips on mine, his tongue. Or, I_{mouth}.

Ava-up

His hand went between my legs, hit dead on the target and it felt so my back arched, my head dropping back, losing contact with his li tongue mouth went down my neck, my chest, back to my nipple as his hand and the me, thumb rolling on the target while a finger slid inside.

"Luke!" I gasped, close, oh so close.

I was nearly there and I knew it was going to be good.

Upon hearing my gasp, his hand and mouth instantly went away. I tee off small cry of protest as his other hand fisted in my hair. breasts,

"No you don't," he growled and picked me up, one hand at my other one still in my hair. I wrapped my arms and legs around hin carried me to the bed with his face buried in my neck, his tongue shivers sliding straight from the skin under my ear on a no-fail traject my special girl parts. He set me on my feet beside the bed and released ds went

At that point, it was all go, go, go. Not because I thought we we interrupted but because I wanted him inside me and I wasn't going

ıking atone fucking second longer.

My hands went back to the buckle of his pants. As I worked it, I go sing metiptoe and my mouth went to his neck, tasting him with my tongue. He tore hisgreat, he smelled great, everything about Luke was *great*. I got the ter and free, undid the button and slid down the zip as he unzipped my skir back and shoved it down so it fell at my feet.

rt up to My mouth now at his throat and working my way around, he pul ie liftedshirt up, foiling my plan to stick my hand down his pants. Without a cegs andleaned back, lifted my arms and he whipped it over my head. He pic e in myup, hands at my ass again. My legs went around his hips and he put a the bed, planted me in it and covered me with his body.

30 good Now we were getting somewhere.

ps. His During this maneuver, wanting to be ready for anything, I slid his worked over his tight ass. I dipped my chin and looked at him, my eyes hood molten. His hands went to my hips, lifted them. I felt him there, and mine, without hesitation he slammed inside me, burying himself to the

I closed my eyes, arched my neck and breathed, "Yes."

gave a He felt good, he felt hot, he felt hard. He felt *right*.

ass, the I lifted my knees and pressed them against his sides as he drove in as he and again and again, hard, hot and totally out of control. While he slosending into me, he kissed me. When I started panting, his mouth went to my ctory to I lifted my head and pressed my lips to where his neck met his shall me. wrapping my arms tight around his back, my legs around his hips lik ould getnever going to let go.

to wait I was there, *right* there when I heard him say, his voice hoarse, "A

I dropped my head back and tried to focus on him but couldn't be of up on hit me. I came and it was toe-curling, world-tilting *amazing*.

e tasted I didn't know it but when I came, I gasped Luke's name and shortl buckle I smiled.

t at the And he watched the whole thing.



lled myLuke rolled to his side, taking me with him. Still inside me, he choice Ibehind my knee to keep my leg wrapped around his hip.

ked me I'd just done the nasty with Lucas Stark.

knee to

I'd played the scenario in my head dozens of times, *hundreds* of and never, not once, was it as good as what just happened.

Shit.

cargoes

led, his

I was so screwed.

eyes on

Luke gently slid out of me, tugged at the bottom of the comfor hilt.

pulled it over my body. Then he rolled over on his back and bucked h pulling up his cargoes. He moved away and I watched as he silently sate edge of the bed. He put his elbows to his knees, forehead in the heel hands in a masculine position of defeated reflection.

I stared and felt my throat close as if in slow motion.

n again Of course.

ammed

Fatty Fatty Four-Eyes Ava Barlow had just done the nasty with ul ear and tough guy, macho man Lucas Stark, which meant Lucas Stark just g oulder, business to Fatty Fatty Four-Eyes.

e I was

He must be mortified.

va." I rolled, taking the comforter with me. All I could think of was ex

cause ithad to get out of there, get away from him. Wyoming wasn't far en had to buy myself onto one of those spaceships that they let rich people ly after, ride on and never, *ever* come back to earth.

I neared the end of the bed. I was still wearing my pointy-toed, heeled sling backs and they kept catching on the covers hamper movement. I was just about to crawl over the footboard when he tag is hand with an arm around my waist and I landed on my back. He pinned one my body with his and looked at my face. I saw, somewhat surprised, eyes were still ink.

"Where you goin'?" he asked, voice soft, slightly husky and very s "I'm going to spend the night with Sissy and her dad," I told him quiet, slightly husky and very scared.

I watched in total shock as he gave me a sexy half-grin then touc mouth with his. His mouth moved away, but his face didn't and leter and looking in my eyes.

"You missed it again, babe," he said in his gentle, affectionate voic at at the "What?" I whispered, transfixed by his inky eyes and caught up Voice.

He lifted his head a bit and shook it. His hand came up and he siftingers through my hair at my temple. He watched his hand's movement his eyes came back to mine.

"I'm not gonna clue you in this time, Ava. This time you're gonnave the to figure it out for yourself. One thing I'm gonna tell you is that you goin' *anywhere*."

The way he said it, I knew he didn't just mean tonight. scape. I

ough. I Guess he wasn't mortified by giving the business to Fatty Fatty e take $a_{\hbox{Eyes}}$.

Seriously, I was screwed. penciling my ged me side of that his exy. ı, voice hed my he kept e. in The fted his ent then

na have

ı're not

Guess he wasn't mortified by giving the business to Fatty Fatty Four-Eyes.

Seriously, I was screwed.

FIFTEEN



TOGETHER IN A WAY YOU CAN'T DEN

In the dead of the night, Luke tugged me over the top of him to his side. I started to settle into him face-to-face, but with pressure at my rolled me so my back was to him and he leaned in so we were ben waist.

I didn't say a word. I didn't mind this new position. It was nice.

And anyway, I was tired.

I started to fall asleep again when his arms wrapped around me. his hands went north and one went south.

I sucked in breath and came awake when one of his fingers hit the between my legs, and the thumb and finger on his other hand did a donipple roll.

Um...wow.

"Luke?" My voice sounded sleepy and quiet.

"Quiet, Ava," Luke murmured into the back of my neck, and the his lips there.

For some reason, I snuggled my ass into his crotch, feeling hi against me. He did another roll at the target and I made a small noise throat as heat shot through me.

His body shifted, and I kid you not, he slid inside me.

Oh...my...*God*.

None of my lovers had been adventurous, weirdly not even Dave, maniac. He might have been a perv, but he wasn't imaginative. I'd been cuffed to a bed and I'd never done it in any position but t topsellers (him on top, me on top).

This was nice. Very nice, ultra-nice. Moaning, panting with mou is othernice. His hands kept at me as he moved inside me and I pressed in hip, hewanting more.

t at the "Luke," I breathed, nearly there.

His hand went away from my nipple, came to my jaw. His thul across my opened lower lip and I came. Hard.

Minutes later his arms tensed. He drove into me one last time, his One ofin the crook of my neck, where I heard (with deep satisfaction, I admit) his low groan.

e target Moments after he finished, his arms came around me tight, one elicious waist, the other one slashed diagonally across my torso. He stayed in and his mouth moved up my neck.

"Wow," I whispered, somehow moved by the experience, feeli some strange reason, it was the most intimate moment with another being I'd had in my life.

In I felt

I felt a movement of his lips at my neck and I was pretty cer smiled. Then I snuggled my behind into him and I heard him groan m hard smiled to myself in the dark, and believe it or not, wrapped tight in e in my arms, Luke still inside me, I immediately fell back to sleep.



I was in my usual morning position, tucked into Luke's side, arm aro abs, leg thrown over his thighs, when Luke woke me by tilting up n and kissing me.

1 never Then he rolled me to my back. Then his mouth moved down my he two Then it was between my legs.

After he made me finish, he came up over me and he finished.

th open All of this was done without a word.

to him, When it was over, Luke stayed where he was, his bodyweight per me into the bed. One of my legs was bent, foot on the bed, inside pressed against his hip. The other leg wrapped around his thigh, me slidaround him, hands idly sliding across his skin and muscle.

His face was buried in my neck, his mouth moving there with no property mouth or intent. Just a post doing-the-nasty affectionate touch. A *sexy* post do had to nasty affectionate touch.

My hands slid up his back.

e at my "I have to brush my teeth," I whispered.

one beat, two, then three, then more. I didn't know why he kept looing, forme. What I did know was that his face looked less hard than normal humanwith satisfaction, partly with something else I couldn't decipher.

Okay, to be perfectly honest, I didn't want to decipher.

tain he Goddamn.

again. I Finally I said softly, "Luke."

Luke's

He gave me a half-grin, and even in a lying position I felt my wobble.

und his There I was, lying in bed, Luke on top of me, still inside me, my chinwrapped around him.

Hell and damnation.

y body. How did I let this happen?

What happened to my vow?

How was I ever going to go back to my vibrators now?

I took my arms from around him and shoved his shoulders. "Get of ressing

The grin turned full fledged. He bent his head, touched my lips vethigh and rolled off.

y arms

I hightailed to the bathroom.

Crapity, crap, crap, *crap*.

ourpose bing the

Now how was I going to get out of *this* mess?

I couldn't just get on a spaceship and float around the earth. That close. I needed to beam to another galaxy. Since Star Trek technology possible in the non-TV realm, I decided I needed to find a plastic surge have my face altered so I was unrecognizable *and* move to Guadala at me good measure.

king at

. Partly put on. Then I realized I was naked in the bathroom and had nothing witl

I was *such* a dork.

A black zip-up sweatshirt was hanging on the back of the door ar on it like a starving man at a feast. I zipped it on and looked in the min

I'm happy, Good Ava told me, grinning like a loon. This is wha knees ALWAYS wanted.

y limbs Bad Ava had her arms crossed. She was scowling and she was st silent. But I knew what she was thinking.

I did my morning business and walked out of the bathroom. Luke (and looking *fine* by the way), was heading toward it as I walked nabbed me at the waist, pulled me in for a quick, hard kiss then let me went into the bathroom.

I stared at the door in a mini Luke Lip Fog for a few beats. Then my underwear, pulled them on and wondered what to do.

I needed to get out of there and soon. I needed to find a quiet plac my head explode. I needed to shove all this down, bury it, forget it hap

Bad Ava's unspoken advice was the only thing I could think of. I to find a way out before this all turned to shit. Like it always turned to Always.

was too Instead of doing any of that, I went to the kitchen, nabbed a diet wasn't the cookies, put away the forgotten-in-the-sex-a-thon-last-night grocer and started to make toast.

jara for
Luke came out when I slid down the lever on the slices of bread.

him moving around, but I stared at the toaster as if I was certain it h me to animate and start dancing around like all the stuff in the Beast's house Disney movie and I didn't want to miss the show.

He came up behind me, wrapped his arms around me and touched id I fellto my neck. This felt good. Sweet, nice, intimate and wonderful.

ror. Ava. Bad Ava's sharp voice was a warning.

t we've What? Good Ava asked innocently. As far as I'm concerned, Luk hold us all day.

rangely Fuckity, fuck, fuck, fuck.

"You want toast?" I asked, not moving my eyes from the toaster.

, naked He moved closer. I pressed against the counter. Luke pressed again

out. He "Yeah," he said against my neck.

go and "Okay, I need to get the butter."

I found without looking at him.

He let me go. I got the butter and put it on the counter. I did all without looking at him.

I was going for a knife when he moved in again, getting in front to let

He pressed my bottom to the counter, this time full frontal, arms around me. I tilted my head back to look at him. He was smiling down needed amused about something.

shit.

"What's funny?" I asked, not thinking anything was funny, at all whole universe.

t, tidied "I don't know yet," he answered.

ries and

I stared at him, blank faced.

Then I asked, "What?"

I heard

"Just waitin' to see what you're gonna say next."

in that "Why does that make you smile?"

"'Cause I'm thinkin' whatever it is, it's gonna be good."

his lips "Why?"

"You've had a full ten minutes to think about how you're gonna of this now that you and me are together in a way you can't deny. I'm *e could* forward to hearin' what you've come up with."

My blank look turned into a glare.

One, two, three, four, five, six...there, temper under control.

I took a deep breath and I blurted out the first thing that came ust me. "Simple. We stop seeing each other immediately."

He burst into laughter, his arms got tighter and his face went i neck. He laughed into my neck for what seemed like a long time as n went stiffer and stiffer in his arms.

of this

"I wasn't being funny," I pointed out what I thought was the obvio

of me. His head came up and he looked at me, still grinning. "Babe, sliding hilarious."

1 at me, "It's just sex. We're not 'together in a way you can't deny," I told

"Ava, after I made you come, you fell asleep with my cock insigning the That's about as together as two people can get."

I did do that.

Shit!

"It's just sex," I pushed it.

His face got closer, but he didn't look any less amused.

"It isn't just sex and you know it," he returned, his voice soft, affectionate.

He was right. It wasn't.

And he was using The Voice a lot these days.

get out Crap!

lookin' Then I hit on a plan. It was a stupid plan, but it was all I could c with at the time. I knew he'd never go for it, but at least it was somethi "We'll be fuck buddies," I told him.

His grin disappeared, his chin jerked down and his brows drew to me, "Come again?"

"Fuck buddies. You know, like they talked about on *Sex and th* nto myGuys you know that you sleep with. Just sex. No entanglement by body relationship, just mind-blowing sex."

The grin came back as his face relaxed. "Mind-blowing sex?"

us. Oops.

you're I probably shouldn't have used that adjective.

"Or, you know, good sex," I tried to cover.

him. His body started shaking with laughter.

de you. I started getting angry again. "Luke!" I snapped.

His hands pulled the sweatshirt up over my behind and went in, across the skin of my back.

"I could do fuck buddies," he said, and I blinked.

I thought he'd say no. In fact, I was certain he'd say no. That was suggested it.

gentle, "You could?" I asked.

"Yeah." His hands started moving up my back (taking the sweatsh it, by the way).

"Seriously?"

"Yeah."

ome up Okay, *now* what had I gotten myself into? I'd just become fuck ling. with Luke Stark.

Worse than that, it was my idea!

now sounded dreamy. I like that idea, I think it's fab. Bad Ava had lost her warning v

I hate it. It stinks. Good Ava had lost her happy vibe and now s nts, nopissed.

"With rules," Luke said.

Uh-oh. Here we go.

"Fuck buddies don't have rules. It's like being in a fight club. T rule of fuck buddies is...there are no rules."

I was making this up as I went along. I had no idea if fuck budd rules. I'd never had a fuck buddy. I'd never even *wanted* one.

Hell, I didn't want one now!

sliding Especially not Luke.

The inky went out of his eyes and they got scary shiny. "We're have rules."

s why I I thought, considering his scary shiny eyes, it was probably best I listen to his rules.

"What are the rules?" I asked on a sigh.

irt with "First, we're the kind of fuck buddies who spend time togetl fuckin'."

"Luke, that defeats the purpose of fuck buddies."

Again, I was making it up.

buddies He ignored me. "Second, we're exclusive fuck buddies. No o touches you while I'm fuckin' you."

That one wouldn't be hard.

ibe and "Let's go back to the first one," I said.

"Ava, that's the deal, no discussion."

ounded "What kind of time would we spend together?"

"Ava—"

"No, I want to know."

His eyes dropped to my mouth and his arms wrapped around me he firstfingers were resting on the sides of my breasts.

Then he muttered, "Maybe we'll just fuck."

lies had

I felt my knees wobble as my lungs expanded.

"I could spend time not fucking," I blurted.

He grinned.

Foiled again!

e gonna

I glared.

at least

He caught the glare and his body started shaking with laughter again

"Honestly, I hate you," I told him.

"No," his mouth came to mine, his eyes not leaving my own, "you

her not Against my will, I started sliding into a fog. My head tilted back his slanted and he started to kiss me when the buzzer went. He dise from my lips, but kissed my nose and walked away.

In another fog, I watched him move. He'd put on another sweatpants, these black with three black-on-black stripes up the sides. ne else

Not surprisingly, his chest was bare.

I noticed, not for the first time but with my Luke Sense significant honed after our sex-a-thon, that he moved well. He moved like he

absolute command of every centimeter of muscle, sinew and bone body, and there were a lot of them. I sighed at the sight, and even I admit it was a contented sound.

Damn it all to hell.

He picked up the door phone and said, "Yeah?" Three seconds la eyes cut to me.

e so his

Whatever it was, I knew by the look of him was not good.

He listened for another couple of seconds, then without a word down the phone. I watched him walk back to me, and since he had a look on his face, as if he didn't know whether to laugh or yell, I didn't the way he moved, just his expression. I was waiting for him to decide

He came into the kitchen and leaned his hips against the counter o me, putting his palms on it at his sides.

"Santo Mancini wants you to know he's ready, just in case you was somewhere," he told me calmly, neither laughing nor yelling, which relief.

don't." I stared at him.

"Who?" I asked.

further.

ngaged

"Santo Mancini."

"Who's San...?"

pair of Oh shit. Ren's bodyguard.

Again, I wanted someone to tell me, why me? My life complicated, I couldn't even keep track of all the fucked-up shit the ly more happening.

was in His voice started sliding into the "going to yell" zone. "You wa

in hisme why the guy who kidnapped you a few days ago is buzzin' up to had totellin' me he's waitin' for you downstairs?"

No, I actually didn't want to tell him.

"Um..."

iter, his "Ava," he said low.

What the hell? I'd tell him.

"Well, I told Ren what was happening and he kind of arranged for he put and me to have bodyguards."

a funny
He stared at me a beat then his head dropped, and he might have twatch staring at his feet, or he might have closed his eyes. I couldn't see wh and it didn't matter, really. He was in another masculine positive reflection, this time likely wondering what in the hell he'd gotten hims when he got mixed up with me.

I thought it best to carry on with breakfast. The toast in the toas was along since come up and wouldn't be hot anymore so the butter wouldn. I hated non-melted butter on toast. I decided to let Luke have the non-butter ones, exchanged toast for bread and pressed down the lever.

"Ava," Luke called from behind me.

I turned. He was now sitting on the counter, eyes on me.

"Come here," he demanded softly.

Don't ask me why, but for some reason, I went. He opened his leg was sowalked between them. He closed his thighs against my sides, wrapped nat was around the back of my neck as I tilted my head back to look at him face came close.

nna tell "You're lucky," he told me.

the loft "I am?" I asked.

"Yeah. You're lucky I've fucked you. You're lucky it was mind-b. You're lucky I think it's fuckin' sweet as hell that you would nestle i and fall asleep with me inside you. You're lucky I like you movin' my kitchen wearin' my sweatshirt. You didn't have all that, babe, I go you, I would likely be pretty fuckin' pissed Zano assigned one of his t be your bodyguard."

or Sissy

"Well, I didn't—" I started to say in my own defense (really, I *d* wasn't my idea for Ren to give me a bodyguard), but Luke's lips t ve been mine and I stopped talking.

ich one

"Don't try your luck," he warned.

tion of

I thought about trying my luck. I did this while looking in Luke's ϵ I decided not to try my luck.

iter had "You want toast or what?" I asked, kind of bitchy.

't melt. He did a half-grin. His hand slid in my hair and he gave me the -meltedmeant to give me five minutes before.

In the end, my toast had non-melted butter too.



Luke and I went to the hospital to see Bobby.

Santo Mancini followed us in a black Volvo. Glancing out the 3s and I window of the Porsche, I noticed he was one of my kidnappers. The draw a hand Well, at least it wasn't the other guy. I didn't think the other guand hisme.

My phone rang on the way to the hospital. It said, Sissy Calling. I flipped it open and put it to my ear. "Yo," I greeted.

"Some big, beefy guy is here," Sissy informed me, sounding lowing. breathless. "Says his name is Lucky and he's my bodyguard. He does into melike one of the hot guys. I just screamed in his face and closed the doc aroundoutside, standing by his car. What do I do?"

otta tell Damn, damn, damn.

hugs to "Ren set it up," I told her. "He's not one of the Hot Bunch. He's Ren's um...people."

idn't, it "Oh. So he's okay?" Sissy sounded less panicked.

couched That was a question I couldn't answer.

"I think so," I said.

"Did they find the Hot Bunch guy that was missing?" she asked.

yes.

I bit my lip and watched Luke drive for a few beats.

"Ava?" Sissy called in my ear.

"Luke and I are going to visit him at the hospital now."

kiss he

Silence then quietly she said, "Shit."

She could say that again.

"Dom's a dickhead," she whispered. "He started all this an someone is in the hospital. Someone we don't even *know*."

"Did Dom call you?" I asked, remembering my conversation wit iver. last night.

"Yes, like, five times," she said, now sounding pissy. "I didn't ans Shoo.

At least that crisis was averted.

"Well, don't answer if he calls again. We have to talk. I'll call yo

kind ofwe get done at the hospital."

n't look "I want to know everything. What a date with Ren is like. How Lu or. He's when you got home. *Everything*. I'll meet you at Fortnum's," she repli

There was something about Sissy calling Luke's loft "home" that me out. I didn't feel like freaking out in Luke's Porsche with Lul one of(again, or ever really). I needed to freak out privately with lots of lookies available.

"Sounds good," I said instead.

I was about to say good-bye when I heard her call, "Ava?"

"What?"

"Did Luke give you the business?" she asked.

I looked at Luke again. He was driving. Calm, casual, practiced, the road, seemingly oblivious to our conversation.

I looked away.

"Yeah," I answered quietly.

She screamed so loud I had to pull the phone away from my glanced at Luke when I heard him chuckle.

Fuckity, fuck, fuck, fuck.

:h Dom

I STOOD outside Bobby's hospital room, facing the wall, forehead against it.

wer."

Just a minute before, I saw that Bobby was a big guy and looked younger Tex, except less crazy. Though how would I know if Bobby a was less crazy, considering he was lying in a hospital bed in a could after couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was lying in a hospital bed in a couldn't help but feel the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a big guy and looked by the blame that Big Bobby was a blame tha

Still, I vowed sextuple revenge against Dominic Dickhead.

ike was I felt a strong hand slide under my hair and rest at the back of n ed. then, "Babe."

freaked I straightened, turned and looked at Luke, but he didn't take he in itaway. Lee had been with Bobby when we got there and now he was see bags of by Luke, but his eyes were on me.

"What's in that head of yours?" Luke asked quietly.

"I just vowed sextuple revenge against Dickhead Dominic Vinctold him.

One side of Luke's lips went up. Lee's eyes did an amused crinkle.

"And I feel it's my fault," I went on.

eyes on Luke's grin faded and so did Lee's eye crinkle.

"If I hadn't walked into your office—" I started to continue.

"Quiet, Ava," Luke ordered softly.

Lee spoke more words. "Ava, most of the time my men volunt ear. Itheir Rock Chick assignments and do them on their own time. Bobby his own time, a favor to Luke. He knew what he was doing and he was do it. It isn't your fault that some shithead brought you trouble. Don't on your shoulders, it doesn't belong there. What happened to Bobby lesting on the shoulders of the guy who hit him in the head with a baseball bat

Well, that was honest, succinct, to the point and made sense.

d like a Still.

I closed my eyes and Luke turned me into his body by putting pres oma? Imy neck. I put my hands to his waist and rested my forehead on his chtal bed. "Later," I heard Lee say to Luke.

"Yeah," Luke replied.

1y neck — After some time slid by, I lifted my head and looked at Luke.

"I need cookies," I told him.

is hand His face got that almost-soft, still-hard look, his eyes going warm tandingbent his head to kiss my nose.



SISSY HAD SPREAD the word and by the time Luke and I (and Silent Salcetti," Ito Fortnum's, everyone had congregated. Everyone being Indy, Ally, Jet, Roxie, Shirleen, Sissy (and Silent Lucky, her bodyguard and m kidnapper), Tod and Stevie.

The minute Luke and I (and Silent Santo) walked in, all eyes swun "Babe," Luke muttered, sounding amused.

I turned to him, my back to the Rock Chicks (and gay guys). "Don me here. Take me to Australia. Now."

He looked down at me. "Don't think I'll find Dom Vincetti in Austeer for

A shiver slid through me as Luke got close and his hand went to n was on
thumb stroking my cheek, and fuck buddies or not, it was nice. "I don nted to
you leavin' here, not even with Mancini. You gotta go somewhere, y take it
me."
belongs

I nodded. Not because I was giving in to Luke's tough guy, macdemand, but because I didn't want to be kidnapped again.

He kissed my nose then he was gone.

No sooner had the door closed behind him when Tod squealed, sure on get *over* here. Spill. We want *details*."

Again, I had to ask, why me?

I walked to the Rock Chicks and flopped on the couch by Shirlee peeled away and got me a skinny vanilla latte. When my coffee ar sipped and told them about Dom calling, Ren's date and Luke giving business.

and he

I didn't go into detail.

Shirleen narrowed her eyes on me. "Girl, so far I've lost a hundred nto) got on you. I gotta get *somethin*' outta that hundred. I want it blow-by-blo Daisy, don't give it, I'll cuff you to somethin' my damn self."

y other I stared at Shirleen. She looked serious, as in *seriously* serious. I want Shirleen to cuff me to something so I sighed and gave them a bl g to us. blow.

When I was done, Sissy said, "Oh my."

't leave Indy said, "Holy crap."

Roxie said, "Wow."

stralia." Ally said, "Righteous."

ny jaw, Stevie said, "Lordy."

I said, "I know."

ou call

"Oowee," Shirleen said, getting off the couch and pulling her bl and out at her chest. "I need to go home and get me a cold shower befo ho man back to work. Child," she said to me. "You did good. You held out. Th got nailed. You're a real Rock Chick now."

Everyone watched her leave, but it was probably only me who v "Girlie, the first time, wishing I wasn't a Rock Chick.

"My favorite part is the cookie swipe," Tod shared with the congre
"The cookie swipe was good," Roxie agreed.

en. Ally "That ain't *my* favorite part," Daisy put in.

rived, I "Mine either," Ally concurred.

me the "I can't believe you're fuck buddies with Luke Stark." Sissy's to accusing and she was glaring at me.

Obviously fuck buddies wasn't where she thought this was heading bucks likely had visions of wearing a bridesmaid's dress and was plann w. You bachelorette party.

"I can't believe it either," Indy put in, but she didn't sound accusi l didn't sounded amused.

"I wish I was fuck buddies with Luke Stark," Tod told everyone ar scowl from Stevie.

"Me too." Ally's voice sounded far away.

"Ally!" Roxie and Jet cried in unison.

Ally snapped back into the room. "I'm just saying." She looked at "Has Hank ever done a cookie swipe?"

Roxie looked away. "No," she mumbled, obviously liking the id cookie swipe.

ouse in "Eddie?" Ally's gaze had moved to Jet.

ore I go "We did it against the wall once." She hesitated. "Or twice," she s

ien youlow voice then her voice got lower. "Or maybe four times."

Everyone stared at her.

vas, for Daisy gave a tinkly-bell laugh. "The wall is good."

"So what now?" Jet asked, moving attention away from wall se gation. Eddie.

I shook my head because I didn't know what now.

What I knew was that I'd always, since I was eight, wanted Luke !

one was want me to be his girl then his girlfriend and now I was "his woman."

I'd had the best night and morning of sex in my whole fucking life.

ng. She that I liked moving around in Luke's kitchen wearing his sweatshing him while he sat on the counter, probably more than he liked it ing my

I knew Luke was right. I was lucky, but not for the reasons he said ing, she felt lucky. I felt like the luckiest girl in the world.

I also knew I was screwed.

and losing it.

Because worse than never getting what you always wanted was he and losing it.

"Uh-oh, I don't like the look on your face," Tod said to me.

"What?" I asked, knowing exactly what he meant.

Roxie. "I'm thinkin' we're not in the straightaway here, am I wrong, Daisy put in.

lea of a She was not wrong. "I need more coffee," I declared to conversation from me, mainly because I could take no more. I needed and quiet and alone time, something I hadn't had in days.

aid in a Everyone looked at everyone else.

I got up and went to the coffee counter. "Set me up, Tex."

He stared at me.

"Darlin'..." he started, and I just knew he was going to impart sor ex with piece of wisdom on me that I couldn't cope with, not then, not ever.

"Set me *up*, Tex," I repeated.

Tex ignored my demand and said, "He won't let you do it."

Whoa.

Stark to Whoa, whoa, whoa.

I knew I was *not* having this conversation.

I knew "Set me up," I repeated.

irt and

"He'll wear you down."

l. And I "Set me up."

"He'll get through whatever defenses you put up."

"Set me up."

aving it "He won't give up."

"Tex! Set me up!" I shouted.

Duke walked up beside Tex all the while watching me.

Tex turned to Duke. "Tell it to her straight, brother."

sugar?" Duke shook his head. "Not yet my time. I'll lay the honesty on he the time's right."

deflect Tex nodded as if he understood this completely. I didn't v d peaceunderstand it. I wanted to get to a phonebook and start calling surgeons to get quotes on a total face makeover.

"Can I *please* have some coffee?" I snapped.

Santo walked up beside me and said his first words of the morning "I don't get it. I thought you were Ren's woman."

ne sage Someone! Please tell me!

Why me?

er when

vant to plastic

; to me.

SIXTEEN



MILANO INTERRUPTUS

A fter the Rock Chicks made plans to go see Stella Gunn's gig the night (Stella was a friend and The Premier Rock Chick, on account was lead singer and lead guitar in a kickass local cover band called "To Moon Gypsies"), Sissy took off with Lucky to inspect her house. She delaying it due to grieving her Stephen Kilborn pottery.

I got a call from Jules saying she'd be over around lunchtime to l dirt on Luke firsthand. She warned she was bringing May.

I decided to hang at Fortnum's because it seemed safe. I wasn't a up to move from the "Kidnapping and Getting Nailed Portion" of m Chick in Trouble Experience to the "Shot At or Car Bombed Portic yet.

I was standing behind the book counter when I saw Jules and Main. I gave them a smile as my phone rang. Seeing as I was on edge (ultimate dork), I jumped, knocked over a can of pens, a pot of pape and unfortunately, a jar of pink and purple bouncy balls, which se weird item to have at a bookstore, but who was I to say? Indy had been a bit crazy.

They went all over the floor, balls bouncing everywhere. I dropped hands and knees, fumbling with my ringing phone and scooping u

pens and clips.

I put my phone to my ear.

"Yo," I greeted.

A low laugh then, "Ava."

It was Ren.

I froze on all fours then said stupidly, "Yo, Ren."

"Hey," he replied softly.

he next

Ren, too, had a sexy soft voice.

t of she

he Blue Crap.

'd been Where were these guys during my senior prom, I ask you? No answer that, I knew. They were nowhere near Fatty Fatty Four-Eyes near the were dating Skinny, Easy Cindy Too Much Lip Gloss.

"Hi," I said, and my voice sounded too high.

all fired "Babe." I heard from what seemed like far away.

y Rock I jerked, dropped the phone from my ear and it clattered to the floo on" just I did not want Luke to see me on all fours on the floor. It had somewhat chilly outside so I was wearing jeans, a pale pink thermal

and themy boobs and I was wearing pale-pink Croc Mary Jane's. I wasn't for clips, my ass or anything. Still, it wasn't the best position to get caught in be emed a Stark.

always

I looked behind me, grabbing for the phone, but Luke wasn't the slowly lifted up and, eyes peering over the counter, I saw him and from the mywas standing a few feet inside the front door facing Jules, body close to p balls,

Ultra-close.

He had his hand up to her jaw, like he had with me just hours thumb stroking her cheekbone. Worse, his face wasn't semi-soft, still was all-soft, totally soft in a way I'd never seen him look before *in my*

He was smiling at her, his eyes warm. *Ultra*-warm.

He hadn't called me "babe." He didn't even know I was there.

He'd called Jules "babe."

What's THAT all about? Bad Ava demanded.

Don't jump to conclusions, Good Ava warned.

need to I jerked back down to all fours and started breathing deep, feeli s. They feelings. In fact, the worst feelings *ever*.

Shit.

Shit, shit, shit!

I heard Ren's voice coming from my phone on the floor. I gral flipped it shut and my mind screamed, *Escape*!

grown I listened to my mind, thinking at that point it knew what the hel under a^{talking} about.

lashingbouncy balls and pens as I went, crawling down the side aisle of books Lukeran the length of the store perpendicular to the eight rows of fiction.

row four when I saw movement at my side. I stopped and my head w re. So I^{around} .

minutes away from bookshelf sex.

before, They broke off kissing but didn't move away from each other, as hard. Itof their gazes swung to me on all fours on the floor. Jet's mouth colife. open. Eddie's brows went up.

"Erm...sorry," I mumbled.

I gained my feet and ran through the front section into the middle where there were more books and a big table topped with dozens cartons filled with old vinyl, through that room and to the back room was more books.

I went to a corner (Women's Studies) and started hyperventilating. *Get out of here, now!* Bad Ava screeched.

Go talk to Luke! Good Ava cried.

I didn't listen to either of them.

All I could think was that I knew Jules and Luke were close. I cobed it, by the way she talked about him and the way he talked about her. I about the pain that moved through his face when he thought of see lit was bleeding on the floor and I didn't get it at the time.

Now I got it.

I'd never seen that in Luke, that vulnerability, not outside of what loks that showed whenever I was around him after he was in a rip roarin' with I got to Never for one of his girlfriends, never for anyone, not even me. whipped

He'd never looked at me with a full-on soft look. Not when my d not when he saw one of my sisters be bitchy to me, not even when had Jet inside me.

er shirt,

ere two I leaned against the bookshelves.

He was in love with her. He would, of course, be in love with head bothlooked like a movie star. And I was just Fatty Fatty Four-Eyes, the girl lropped the street holding on to a screaming crush.

Okay, so I wasn't really Fatty Four-Eyes anymore, but...I wawase, I always would be.

section My phone rang in my hand and I jumped. The display said, Ren CF

of milk I flipped it open and put it at my ear.

, which "Hey," I greeted breathlessly.

"What the fuck?" Ren clipped into my ear. "Are you okay?"

No! I thought.

"Yeah," I replied, but that one word didn't even convince me.

"Ava—"

I closed my eyes and blurted in a whisper, "I need to get out of her

"Where are you?" Ren asked, now he was sounding concerned.

ing her "Fortnum's."

"Where's Santo?"

"I don't know."

little he "Fuck," he snapped. "Don't go anywhere. I'll be there in ten."

his dad. "No! Ren, no."

Santo walked into the back room, his head swung around and h lad left, caught mine. Then he walked to me.

he was

"Santo's right here," I told Ren.

"Come to me," Ren ordered.

er. She "What?" I asked.

l across "Have Santo bring you to me."

My heart stuttered. "Ren—"

"Do it. I'll be waiting."

Disconnect.

ALLING.

I stared at Santo, my mind racing, my heart beating so strong I it'd jump out of my chest. That was my only thought. My mind didr the capacity to process any more.

Then Santo's phone rang, he flipped it open, listened for five seconsaid, "Right." He flipped it shut and looked back to me. "We're g Ren," he stated firmly.

I just kept staring at him. Then, I didn't know why, I nodded my he

e." We walked through the books, the vinyl and down the center aisle front room. Luke was walking toward us. His eyes were warm who caught mine then, immediately, they went on alert. I looked awa approached him and went to move by him. He caught my upper arm. up short and lifted my eyes to his.

"What's happening?" he asked, brows drawn.

"I have to be somewhere," I told him.

His gaze moved from me to Santo. I pulled my arm from his hatis eyeskept walking (albeit a lot faster), Santo following.

I was at the passenger door to the Volvo when I heard the scuffle. I and saw Luke holding Santo back with a hand at his chest. He gave a barely a movement of his arm but Santo fell back several paces. Luke to me and advanced, pinning me against the Volvo.

"What's goin' on?" he asked, his voice low and lethal.

"Nothing, Luke. I have to be somewhere. I'll see you later at the replied, my voice small, my eyes skidding away from his.

I tried to slide away but he got even closer, his hand went to my j thumb splayed on my cheekbone and I looked at him.

"Babe," he murmured, eyes warm on mine.

I't have At that word, pain sliced through me. Against my will and to n mortification, I felt tears well in my eyes. He saw them and got ultrands and His face softened but not completely.

oing to Not even close.

And that hurt even more.

ead. "Talk to me," he whispered in his gentle, affectionate voice.

e of the I jerked my face from his hand, slid out from in front of him and en theygot in the car.

as I Santo jumped behind the wheel and we took off.

I came
I didn't look back.



Ren's offices were a lot like Lee Nightingale's, except the wood was and instead of a cowboy motif there was a lot of fancy glass and mode and Also, he didn't have a black lady receptionist with a huge Afromessy desk. He had an ultra-gorgeous blonde receptionist with an obset turnedtidy desk.

shove, Her head snapped up when she saw us enter and her eyes narrowed turnedin immediate and unconcealed hate, which I thought was kind of Considering the fact that I was freaking out, I didn't have time to considering the fact that I was freaking out, I didn't have time to considering the fact that I was freaking out, I didn't have time to considering the fact that I was freaking out, I didn't have time to considering the fact that I was freaking out, I didn't have time to considering the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have time to consider the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out, I didn't have the fact that I was freaking out the fact that I was freaking out

bitchy receptionist.

loft," I "Ren's expecting you," she told Santo, and she didn't sound about it.

a bitch too and leading me into an open doorway and down a hall stopped and so did I. He knocked on a door and when we heard Ren us in he opened it.

a-close. Ren was already moving around his desk. His office was huge desk was not obsessively tidy. It was covered with papers and files it that it looked like he was really busy.

I walked in with Santo, saw Ren give a jerk of the chin, and wi word Santo took off.

Ren stopped in front of me, put his hand to my neck tilting my quickly with a gentle thumb in the soft spot between my jaws, and he looked eyes.

"Jesus, Ava," he murmured, and I knew at his words that I was cleahiding my emotional freakout, which was kind of a bummer.

I stared at him then started blabbing. "I need quiet space. I need darker, alone. No bodyguards. No tough guys. No imminent threat of kidnapp rn art." car bombs. I need to think. I need to get my head together. I haven and aalone for days. I need to be alone." Before I could stop myself, I learnessivelyhim and put my hand on his (it must be said, rock-hard) abs. "Ren,

can you arrange that for me?"

1 on me He watched me for a beat, his eyes scanning my face.

weird. Then he said softly, "Yeah, honey, I can arrange that for you." ifront a

I sagged into him.

pleased "Let's go," he finished.

I felt relief flood through me. So much, I didn't notice he took me she was and held it as we walked out of his office, down the hall, throut. Santoreception area, to the parking garage and to his Jag. I did, however, calling Dawn glaring at me.

We drove through downtown where his offices were and I and hiswordlessly out the window. My phone rang. I looked at it, saw it saic a way_{CALLING} and flipped it open.

Then I flipped it shut. I opened it again and turned it off.

I knew Ren watched this and I didn't care. I was beyond caring. *I* lot of things.

thin up He took me to a house in Cheesman Park, a big, old, graceful of in my expertly parallel parked in front (and I had to admit I was impressed,

never parallel park) and walked me to the door. Inside it was a big, arly notwide front room, side dining room to the back and left, kitchen on the side behind a wall, lots of windows with some stained glass. A split do bestaircase in the middle where Ren led me up and to a bedroom.

ing and Ho-ly crap.

't been I halted and turned to him.

ed into "Ren—" I started. please,

He gave me a gentle shove inside but took a step back, hand doorknob.

"If you need anything, call," he said.

Then he left, closing the door behind him. I stared at the door then

and looked at the room.

More big windows, hardwood floors, dark wood furniture with a t _{1y hand} four high, spiked posts, wine-colored sheets and comforter.

igh the I sighed. Nothing for it.

, notice I threw myself on the bed, bounced a couple of times and curled ball.

stared *You're just latching onto this to protect yourself*, Good Ava acc l, Lukemy ear.

Yippee! We're in Ren's bed! Bad Ava yelled.

You need to talk to Luke, Good Ava advised.

About a You need to touch yourself in Ren's bed. Mm, yum, Bad Ava advise Good Ava glared around my neck at Bad Ava. Stop talking about I one. He

Bad Ava glared back. Ren called us "honey," we've been arou with LOTS of other women. He's never called ANY of them "honey" housed did to us.

ie other

Good Ava had no comment because Bad Ava was right.

I closed my eyes tight and decided instead of sorting throu rampaging thoughts, I was going to try to think nothing at all.

That didn't work so I started to sort through my rampaging though. In the end, I realized I had two choices.

at the Be sloppy seconds to Jules for as long as it lasted, and who kne long it would last? Jules was with Vance. *Very* with him, no way Lu going to get in there. He might need sloppy seconds for a good, long his sexual appetite last night was anything to go by.

ı turned

Or I could get the hell out and fast.

oig bed, Since I couldn't get the hell out and fast, which was my preferred (considering my life was totally fucked up, and Luke had made it c wasn't done with me), I'd have to take the first.

l into a At least until I got my sextuple revenge against Dominic Dickhea I was off to Jamaica for the longest vacation in history.

used in On that unhappy thought, I slipped into a wee nap.

I woke up when the bed moved. I saw a thigh and looked up. R sitting on the bed looking down at me. *His* face was totally soft *and* ge Wow.

ed. "I didn't mean to wake you," he said quietly.

Ren! I got up on an elbow. "That's okay," I replied, my voice still nd Ren"What time is it?"

like he "After five. You hungry?"

I had missed lunch. I still wasn't hungry.

"Yeah," I lied.

igh my He took my hand, helped me out of his bed and we went downstai made spaghetti while I watched and drank red wine. Considering coasting on the dregs of morning toast (with unmelted butter), the rε hit my head like a shot.

Therefore by the time we sat down at his dining room table with b lke was (delicious, it must be said, Ren could cook) spaghetti, I had had two while if of wine and was working on my third. I wasn't quite drunk, but I w talkative mood.

Unfortunately, Ren asked what was happening. So, seeing as I f

talking, I told him.

choice Everything.

lear he From Luke moving into the house across the street, me being Fatt Four-Eyes (that last part, Ren knew; I met him pre-weight loss and he

d. Thennice to me then too), having a crush on Luke since time began, all the the cookie swipe. Though I just said we did the business. I didn't detail, thank goodness. His eyes got a little scary just hearing the "we business" part.

len was

ntle. He listened without comment to all of this.

When I was done he asked, "Did you get your head together?" I nodded.

sleepy. "What'd you decide?" He seemed very interested in my answer.
Yikes.

I sat back and took a sip of wine. This was going to be the hard par "I need you to take me back to Luke's," I told him in a quiet don' out-on-me voice.

irs. Ren His mouth got tight, but to my surprise, without a word or a freak irs. I was nodded.

ed wine That said a lot about him. All of it good.

Hell and damnation.

owls of We did the dishes and he took me back to Luke's. He walked me glassesbuilding and when the elevator doors slid open, his hand came to mas in abefore I could walk in.

He brought me close, his face dipped to mine and I saw the hung lelt like in his eyes. This time it was more intense because I could see it was r

with anger or frustration. Or both. I figured whatever he was going to going to complicate my complicated life significantly.

y Fatty I was not wrong.

'd been He started talking and I vowed that if I ever got caught in a mar way toagain, I would choose a man who was *not* a straight-talker.

go into "After he gets done with you, screwin' with your head while he's did the your body when he knows you have serious feelings for him. Or you g with bein' with a guy who would do that. Done with a guy who's thir someone else when he fucks you. When you decide you wanna be wit who's thinkin' of nothin' but you when he fucks you, Ava, you call me

Ho-ly *shit*!

What did I do with *that*?

I just stared. I couldn't do anything else.

"Do you understand me?" he asked.

t-freak- At that, I just nodded.

I understood him.

tout, he Ee-yikes but I understood him.

"Good," he said, and he sounded pissed off.

Even pissed off, he still brushed his lips against mine. I registered lip brush felt nice while he walked away.

into the I shrugged off the lip brush, got in the elevator and used the key to ny neckfloor. I did my now familiar holding-of-the-breath-until-the-doors-slic to-Luke's-loft and I let it out on a gush when they did.

ry look He was sitting at a stool in front of the bar, the kitchen garbage ca ningledfeet in front of him, sorting through one of the piles I made for him (say wasmost of it in the garbage, I might add) and eating one of my Milano c He was still in his Tom Petty mood. I knew this because Tom was "Mary Jane's Last Dance" on the stereo.

1 pickle His head swung around when I walked in.

I opened my mouth to say "Hey" when he spoke.

fuckin' "Where the fuck have you been?" he bit off.

et done Hmm.

1kin' of Someone was in a bad mood.

h a guy

It was about to get worse. I knew it would because I was going to get worse.

And I did it on purpose.

Barlow Bitch Blood was pumping so watch out!

"At Ren's," I answered.

The air in the room went scary as I walked in, got close to Luke, phone down on the bar and grabbed the bag of Milanos. I shoved my the bag, studiously avoiding the scary air and Luke's gaze and nal cookie.

"Ava."

that the I looked at him. He was in his controlling-fury mode, I knew it w look.

Luke's "Yeah?" I asked, sounding unconcerned and a little surprised at d-open-that I could pull it off.

"You wanna tell me what you did at Zano's?"

n a few Not really.

tossing

singingme. I spent the afternoon at his place, alone, and took a nap. When home from work, he made me dinner and brought me back here."

I'd gone from lying through my teeth every other second to being when it was definitely not good for me. I should have stuck with lying though all this was perfectly innocent, I could tell Luke didn't like it, bit.

"Now that you answered that question, you wanna tell me w couldn't get your head together and take a nap here?"

make it

I shrugged, being Queen of Calm. Barlow Bitch Blood was applatent. I'd lived twenty-nine years hardly ever being a bitch. Now coming out in spades.

"Okay, then you wanna tell me what your drama was at Fortnum's?"

put my I was starting to bite into my cookie, I took it out of my mouth a hand in(back to lying), "I didn't have a drama."

obing a "Then what was that?"

"It wasn't a drama."

"Eddie said he saw you crawling on all fours."

*r*ith one

Jeez!

This was *so* annoying. Luke had sources everywhere.

"I dropped a contact," I lied.

Luke glared at me and then said, "Ava," in a very low, very lethal

"I told you, I had somewhere to go. I had to meet Ren so he cou me out." ve it to "When did Ren Zano become the one who helped you out?"

he got "Yesterday, at dinner," I told him breezily, shaking my cookie in for effect.

honest Not a good answer. I knew this because the scary air started pressir

g. Even Surprisingly he let it go and asked instead, "Where did you sleep?" not one

Again I was about to bite into my cookie, but stopped and asked, "

"At Zano's, where did you sleep?"

hy you Uh-oh.

Darently Before I could fight back the Barlow Bitch Pull, it popped out it was mouth. "In his bed."

Eek!

pout at Red alert! Red alert! Scary air hitting danger zone! Evacuate the pi immediately!

nd said Then Luke growled in a voice so low, I barely heard him, "You've be fuckin' shittin' me."

"Luke, it was no big deal. He wasn't there," I decided to go l breezy.

I was standing a few feet in front of him, between him and the ξ can.

He leaned in but kept his seat. I leaned back. I did this mainly becarintensity was kind of scaring me.

"You wanna call Zano right now? Ask him, shoe's on the other twoice. fucked you three times, you fell asleep with his cock inside you, all helpwould feel about you takin' a nap in *my* bed?"

It was then I saw his point.

the air Then again, if it was Ren fucking me, he would have been fuck.

Not some fill-in until he sorted out his feelings for another woman.

I put the bag on the counter and sifted my fingers through my hair, what?"

What?"

What?

My eyes moved back to Luke.

He was holding his body perfectly still and I got the impression doing that so he wouldn't strangle me. of my

Time to defuse the situation.

I controlled the Barlow Bitch Pull and took a deep breath.

"Luke," I began softly. "Give me a break. It's not like, in my li ever been in this situation. I've no fucking idea what I'm doing."

"What you do is you let me sort it out for you. That's why you ce the fuckin' office in the first goddamn place," he clipped, no less an my soft voice.

back to

I dropped my hands and looked at him direct in the eyes.

"That's not the situation I'm talking about," I said, voice still soft.

"Give me a clue."

Nope, no less angry. I looked away, closed my eyes tight and liclips.

how *he* I looked back at him and on another deep breath, I admitted, "You Luke. You know that most of the time I couldn't get a guy to look Much less a hot guy. Now I have four. Four, all after I'd sworn off

don't know what to do." My voice went ultra-quiet, barely even a ving *me*. Even so there was an accusation to it. "You know. You, of all people, it

That was when his body unstuck. Before I knew what he was at the bag. leaned forward, his arm snagging me around my waist, and he pul leaving around the garbage bin and to him, between his legs, our torsos tight to the other arm closed around my upper back, pinning me against him.

"I'll tell you what to do," Luke stated. "You come to me when you he was sort shit out. I'll take care of you. You come to me when you need son I'll take care of it. I'll also tell you what *not* to do. You don't have with another man. You don't sleep in his bed, I don't care that he's r with you. You don't leave me standin' on the sidewalk while you t with a guy who, days earlier, kidnapped you and threatened to blo fe, I'vefuckin' head off. You don't—"

"Okay, I get it," I broke in quietly.

came to His arms tightened and he gave me a mini shake. "You better get Igry forI'm not goin' through the last six hours again."

I looked at the piles of stuff on the bar. I had left him several, no was only one. I had come home and he was sitting, sorting through eating a cookie.

I looked back at him, confused.

ked my "Organizing your paperwork?" I asked.

He stared at me a second as if three identical noses had just popped *I* do it. my face then his head dropped back. I could almost hear him ask a *know*, patience from the divine. His chin came back down so he could look at at me. "I mean worryin' where the fuck you were and if you were men. Iconsiderin' the last look I had of you, you had tears in your eyes."

vhisper. Oh. That.

"I'm over that," I lied, *so* not over it and *so* never going to tell him out, hewasn't over. Not in a million years. "It was a girl thing," I lied again folled memeasure.

ogether. In my experience, men hated to talk about "girl things." I was even the brutally honest ones would shy way the hell away from gottadiscussion of a "girl thing."

nethin'. He stared at me and I got the impression he totally knew I was lyin dinner Finally, and thankfully, he decided to let it go.

ot in it

"ake off" "Zano fed you?" he asked.

w your "Yeah," I answered.

"Good. Now I can fuck you."

My knees did a little wobble.

it, Ava. "We didn't have dessert," I stalled.

His head (and I must remind you his fantastic mouth) started w theretoward mine.

1 it and "Glad he left that to me," he said before he kissed me.



IT WASN'T LIKE last night where it was all go, go, go or shocking-but tilting surprise or all about Luke giving then taking.

I out on This time Luke went slow and we took turns. He let me touch hir ing forhim, stroke him, take him in my mouth, and I liked it, a lot. He t me. unbelievable body, and let me tell you, it was fun as hell to explore.

e okay, When he was through letting me, he flipped me over, spread my lessettled between them. I felt one of his knees come up for better leverage

was certain he was going to slam into me again. I was ready for it. I w $_{\rm 1}$ what I and I stared at him in a fog, my body burning, nearly begging for it.

or good He didn't slam into me. Instead, I felt him right there ready to inside, when his hands came up to either side of my face. Slowly, cer hoping by centimeter he slid inside me, watching my face the whole time. I om any parted and I held my breath as he slowly filled me until he was buried

I waited for him to move.

g. He didn't. He just kept watching me.

"Luke," I whispered, pressing my hips into him.

"Be still, Ava," he ordered then his mouth came to mine and he "Do you feel that?"

Yeah, I felt it. It felt great.

"Yeah," I told him.

I felt him smile against my mouth, but he muttered, "You don't fee coming "I feel it."

"Then you don't get it."

I wanted to get it, but he wasn't moving.

I licked my lips, and since my lips were close to his lips, I licked l -world-too.

His eyes went molten and he moved, slowly at first then fasten, tasteharder until we both came, breathing heavy in each other's mouths. It had anfirst time in my life that I climaxed with a partner at the same tin thought the other sex was mind-blowing, I was wrong. Reaching orgas egs and Luke was mind-blowing, mind-altering and world-tilting all at the same and I I was so screwed.

anted it After, his mouth at the skin behind my ear, he murmured, "You e away from me with tears in your eyes again, Ava, I'll hunt you down."

o comeunderstand?"

itimeter I didn't move. This wasn't sweet, after sex talk. His voice was l My lipshusky, but he was being perfectly serious.

deep. "Do you understand?" he pushed.

I decided it was best to nod. I was unable to process this after a b orgasm when Luke was still on top of me, when Luke was, at that m my whole world.

asked, Mouth still at my ear, he said in The Voice, "I'm bein' patient, be pretty soon you're gonna have to let me in."

No way in hell. He was already in as far as he was going to get, I and figuratively.

el it." "Don't call me babe," I said to take the post-sex conversation awa me letting him in.

I meant it this time in a way I didn't mean it before. I didn't want call me "babe" and Jules "babe." It made it less special.

In fact, it made it not special at all.

his lips,

His head came up and he looked down at me. His eyes searched r

and then he dropped to his side, taking me with him.

When we were face-to-face and he had my leg wrapped around was the he asked, "What's this now?"

ne. If I
"Nothing, just don't call me babe. I don't like it," I lied.

e time. I had really loved it before, if I was honest with myself. Now, I hat His fingers sifted through the hair at the side of my head. He k

ver runhand at the back and twisted my hair in his fist.

Do you "You mean it," he said.

"Yeah," I told him.

ow and "I'm not even close, am I?" he asked, what I thought bizarrely.

"Close to what?"

"To gettin' through to you."

ig time

Whoa.

ioment,

Whoa, whoa, whoa.

abe, but Stop right there.

Or, wait. Maybe, not.

iterally "No, Luke. You're not. I tried to tell you, but you won't listen to pressed closer to him and lied through my goddamn teeth. "You're from going to get close. Trust me, it's not gonna happen."

"It'll happen."

him to "It won't."

"Yeah, it will." He sounded sure of himself.

Holy cramoly!

ny face Why me? What did I do?

I dipped my chin and tried to pull away, but his arms got tight. I st his hip,a bit, just in case he wasn't in the mood to overpower me. I found, as ϵ was very much in the mood to overpower me.

Tom Petty (obviously Luke had Greatest Hits on random) started ed it. "Learning to Fly." I gave up the struggle and listened to Tom.

cept his After a few minutes, I asked to Luke's throat, "You want so

cream?"

I tilted my head back to look at him.

He tipped his chin down to look at me and answered, "Yeah."

He let me go and put on his sweatpants. I put on my underwear zip up sweatshirt.

We ate ice cream out of the tub, two spoons. Luke holding the 1 dipping in while we sat on his kitchen counter.

And I realized on the third spoonful of peanut butter cup ice crear was sitting on the countertop in my pretend happy place.

And I was going to stay there.

For now.

me," I

e never

ruggled

ever, he

singing

me ice

cream?"

I tilted my head back to look at him.

He tipped his chin down to look at me and answered, "Yeah."

He let me go and put on his sweatpants. I put on my underwear and his zip up sweatshirt.

We ate ice cream out of the tub, two spoons. Luke holding the tub, me dipping in while we sat on his kitchen counter.

And I realized on the third spoonful of peanut butter cup ice cream that I was sitting on the countertop in my pretend happy place.

And I was going to stay there.

For now.

SEVENTEEN



MISSED YOU

S eeing as I had a three-hour nap that afternoon, Luke fell asleep t did.

I spent some time trying to fall asleep, but I couldn't. So, carefully out from under his arm (we were spooning, his face in my hair, I around my waist) and I got up.

The Triumph tee was in the laundry so I went to the dresser we took me to get it that first night, opened the drawer, grabbed whatever top and put it on. I slid on my panties, my glasses then shrugged sweatshirt and zipped it up.

I went to the floor-to-almost-ceiling window, sat down on the floor it, knees to my chest, the side of my shoulder to the window. I pulled tee and sweatshirt over my knees and hugged them, staring at his view

Luke was on the fourth of five floors in a LoDo loft. I couldn't mountains, but I could see LoDo, its lights and brick buildings. The still some people milling about on the streets though it was way late.

I rested my temple against the cold window and lost myself in thou

I wondered what Marilyn and Sofia would think if they knew I w Luke (they were never going to know, I would never hear the end of it was over). I wondered for the gazillionth time where my dad mig wondered how the Rockies were doing in spring training.

I heard a movement and my head jerked away from the window a settled behind me wearing his sweatpants. It was just plain old weirc big guy like him could be so quiet.

Without a word, he settled with his legs around me, wrapped h around my chest, pressed his front against my back and rested his chin pefore I shoulder.

I felt a shiver slide through me, not from cold.

"Did I wake you?" I asked in a whisper, like he was still sleeping. y, I slid

"Yeah," he told me. nis arm

"Sorry."

here he His arms got tighter.

was on

"You can go back to sleep," I offered. on the

"Prefer you were with me, babe."

I closed my eyes and wondered if he would also prefer to be witl r beside sitting on the floor in the dark by his window. I figured he would. Luke's

I mentally pushed away those thoughts and told him, "I can't slee nap." see the

"I'll wait." re were

I was afraid he would say that.

We sat there, me looking out the window. I didn't know what ight. as with doing.

After a while, I slid into my pretend happy place. Sitting on the it when

ht be. Ithe dark with Luke, his arms around me.

I slid in so deep, I whispered, "I wonder where my dad is."

His arms got tighter and his head shifted, his chin moving my hair l how athe way so he could bury his face in my neck.

Mouth at my ear, he said, "You don't have to wonder."

is arms

My body went still. "Why not?"

ı on my

"You want, I'll find him for you."

Oh...my...God.

"Really?" I whispered so low it was barely audible.

"Yeah."

Then it hit me. "What would I owe you for that?"

He kissed my neck and his chin went back to my shoulder. "I we that for free."

I tried to put the brakes on it, tried to call "whoa," but I could body relaxed into his. His chin came up as he took my weight and the h Jules, my head went to rest on his shoulder.

After a while I said, "I don't want you to find him for me. I don ep. The another man fucking up my life."

"Your call," he replied softly.

I didn't say any more. We sat there for a good, long while. T moved, pulling away, standing up. I looked at him as he leaned down, he wasan arm around my waist, one at the back of my knees. He lifted me carried me to bed.

floor in Once there he set me in it and followed me down, stretching out

me. He took off my glasses and put them on the nightstand. T unzipped the sweatshirt and I pulled it off, throwing it on the floor by t rout of Then he lifted the tee over my head and threw it aside. Luke, I was le liked sleeping naked. He would tolerate panties, but that was about it. as I liked the feel of his skin against mine, I didn't mind. He pulled r his body, settled me on his other side and yanked the covers over turned to me, hooking his hand behind my knee to wrap it around his h

"You could have put me in bed on this side," I told him.

"That's not as fun."

I smiled in the dark.

"You're nuts." Finally feeling sleepy, I cuddled closer.

His arm closed around my waist and he pulled me deep into him, buld dodidn't respond.

When I was inches away from dreamland, I heard him call, "Ava."

n't. My I was too close to sleep to respond. I just pressed closer.

And I was sure I fell asleep, because I swear the next thing he sa "Missed you."

ı't need

And I knew that had to be a dream.



I was sitting at my desk at the loft trying to get some work done. Signer helying on Luke's couch, preparing to see Stella and The Blue Moon (puttingby listening to the Black Rebel Motorcycle Club singing "Ain't Nup and Way," one of Stella and her band's coolest covers. The crowd alway wild when Stella sang that, but her signature song was "Ghostriders" beside Sky." She ended every gig with "Ghostriders" and people always went

hen he It was early afternoon and I was beginning to feel like a Rock he bed. Fraud. Nothing bad had happened to me in a while outside of find earning, Luke was in love with Jules, something that I didn't even tell Sissy Seeingbecause I knew she would give me Good Ava-esque advice. But no ne overbeat up, kidnapped, shot at or cuffed to a sink.

us. He
The morning had been relatively normal. That was, if you didn't
ip.
Luke waking up in an energetic mood. Luke's energetic mood translat
us having sex, during which he gave me the business in three d
positions. One I'd done before, one I'd heard of but never done and
didn't even know was possible.

If you asked me which was my favorite, I couldn't tell you. I like all. A lot.

but he

He'd left me facedown and drained in bed while he showered. I fel doze, but eventually felt the sheet slide down to my hips then Luke's at the small of my back, sliding up my spine to my neck.

"Gotta get to work, babe," he said there.

id was,

"Mm," I mumbled.

I felt him smile against my neck before his hands rolled me and h me up until I was sitting and my chest was pressed against his. His har into my hair and twisted.

"Luke, I'm still sleepy," I protested, not sleepy at all. I was spending good way.

"I want a kiss before I go," he demanded before he kissed me, not in theme a choice in the matter. Not that I would have said no.

nuts. It wasn't hot, hard and deep. It was hot, soft and sweet.

Chick When he was done I stared at him in a new kind of Luke Lip Fog.

ing out "I always want a kiss before I go to work, Ava," he told me quietly y about "Okay," I agreed.

getting

I would have agreed to anything at that point, too much in a fog to words and their meaning penetrate.

t count

So in a fog, still in my pretend happy place and having been give ted into business rather successfully (these were my excuses and I was going them), I lifted my hand to his cheek. I let my thumb trail the sharp edge are them, it lifted my hand to his cheek. I let my thumb trail the sharp edge are them, it lifted my hand to his cheek. I let my thumb trail the sharp edge are them, it lifted my hand to his cheek. I let my thumb trail the sharp edge are them.

I was going them, it lifted my hand to his cheek. I let my thumb trail the sharp edge are them. I do not have the sharp edge are them. I do not have the sharp edge are them. I did this mustache and mouth) that I was going them.

It was really too bad I missed the look on his face.

ll into a

Before I could catch it, he kissed me again. This time it *was* hot, h deep. In a true blue Luke Lip Fog, he put me back in bed, covered me then he was gone.

Later, Sissy and Lucky came over and we headed to the gym joining our party at the entrance to Luke's building.

I thought it prudent, so as not to earn another Luke Confrontation and went would be forced to bare part of my soul, to phone him the minute we in the car.

nt, in a "Yeah?" he answered.

"Going to the gym," I told him.

t giving

"I'll send a man over."

"No, I mean I'm on my way with Sissy right now." Silence.

"Lucky and Santo are with us."

"Babe," was all he said before he disconnected, and I will note, he stopped calling me "babe."

) let his Argh!

At the gym Riley was in a better mood, back to the old Riley, most ven the looked askance at the two, beefy, suited Italian Americans followin 1g with and I around the weight machines. I was relieved until he caught up ve of his on my way to the locker room.

atching "You okay?" Riley asked.

missed His eyes slid to Santo, who was standing three feet away before back to me.

I nodded.

ard and "That guy, Luke, he still in the picture?"

up and I nodded again.

Riley's jaw clenched.

, Santo

Then he asked, "The minute he's out of the picture, you'll tell me?

where I Oh jeez. Here we go again.

settled I decided just to nod.

Riley walked away and I thanked my lucky stars he was not a tou macho man, brutally honest, straight-talker.

Santo got close.

"You're hot, but this is ridiculous," he told me, his eyes on departing back.

Santo was not wrong.

On the way back to Luke's loft, I called him again.

hadn't "Yeah?" he answered.

"We're gonna hit King Soopers and then back to your loft. Don't Santo and Lucky are still with us."

stly. He Silence but no disconnect.

g Sissy I forged ahead through the scary silence. "You need anything fr vith me_{store}?"

"No."

"Any word about Bobby?"

"He's out of the coma. Talking, but functions are slow. They're about brain damage. Can't know 'til the brain swelling goes down."

"Shit," I whispered.

"He'll be okay."

"What if he's not?"

"Then he'll be okay. Me and Lee will take care of him."

I felt a weird whoosh of warmth spread through me. This was said of-fact but I knew he meant it, and for some reason I had the urge to h and then kiss him all over.

gh guy, Before I could share that thought (luckily), Luke said, "Vance sa and the Rock Chicks are goin' to a gig tonight."

"Stella and The Blue Moon Gypsies," I confirmed.

Riley's "I want you protected. Not Zano's thug, one of Lee's boys."

"Luke." I used his name as a protest.

"Shit happens too frequently when the Rock Chicks do the town. I

shot at while performing with a drag queen. Jet's sister caused panden on her opening night at a strip club. Roxie was held hostage at a party. Jules took down three bitches when one of 'em insulted Stevie. worry, you covered."

I sighed because he wasn't wrong. I'd heard all these stories.

"All right."

om the

"You get separated from your man, you stick close to Jules. No people can mess with Jules."

This time I felt a not-so-weird pain slice through my belly. There denying the respect in his voice.

worried

"All right," I said, but my voice (damn it all to hell) betrayed sounded small and hurt.

"Babe?" He heard and read my voice.

"Later," I said.

"Babe." His voice went low and I knew he wanted me to share.

"We're at King Soopers, gotta go." I shut it down, not about to sha matter"Jesus, Ava," he said, his voice strangely part curt, part amused, found dealing with me frustrating, but he found that frustration enj
"It's a good thing your sweet body and the fuckin' things you don lys you know you're doin' give you away or you'd be a serious pain in the ass."

I had no idea what he meant (okay, I knew what part of it mean still snapped, "I'm so sure!"

"Later," he replied, now fully amused. Then he disconnected.

Santo was driving, Lucky in the passenger seat, Sissy and me in th ndy gotI looked at Sissy when I flipped the phone closed and she was grinning

noniumeyes shiny happy.

society "You are *so* not fuck buddies," she declared.

I want Santo and Lucky glanced at each other.

Argh!

We'd trolled through King Soopers and I bought some f supplement the anti-healthy living mojo provisions that I bought wint manySandra's supplies were running low.

Sissy and I carried them up to Luke's loft (Santo and Lucky ^{was no}downstairs) and put them away. We gabbed while I did laundry and c the sheets on the bed and she swept the floors.

me. It Then I went to work and Sissy went to the stereo.

I was finishing up a marketing leaflet for a client when we heard "shouted from outside.

My eyes swung to Sissy and found hers on me.

"Sissss-eeeeeee!"

re. "Holy crap," Sissy breathed and ran to the window.

like he I nabbed my phone and followed her.

oyable. "Sissy, I know you're up there!"

't even

I made it to Sissy at the window, flipped open my phone at the sar and hit the green button.

t) but I

I looked down and saw Dom standing in the middle of the street, straffic. Santo and Lucky were approaching him, but he dodged them, around in the street while he shouted. "Sisssss-eeeeeeee!"

"Holy shit, he's like Stanley Kowalski without the rain and with tw g at me, chasing him," I breathed.

"Babe," Luke said in my ear, making me jump.

"Dom's here," I told him.

"We're on it. Stay in the loft."

ood to Disconnect.

th Ren. I flipped the phone shut and watched as Dom kept yelling for Sis Santo and Lucky kept trying to catch him.

stayed All of a sudden, Sissy whispered, "I have to go to him." And the hanged started to take off.

My stomach plummeted.

"Sis, no!" I yelled and ran after her.

Sissy!" Catching up, I threw my arms around her waist trying to hold he We started stand-up wrestling then we fell to the floor with a sor painful thud. Sissy was so determined to get to Dom, and I was so dete she would not, we immediately started lying-down wrestling, rolling on the floor, each of us trying to get the upper hand. All the whonked and people were shouting outside, including Dom.

"Ava, he's my husband!" she screamed, still struggling.

"I know! Let Luke deal with it," I told her, trying to capture her ha Then we both froze as we heard gunfire. Three shots...bang, bang,

topping And let me tell you, it was a terrifying noise.

running I rolled off her. She and I got up and ran back to the window. We there just in time to see the blue SUV peeling away, its front end day of the guys from rear-ending me. No sign of Dom. Santo was running to the Lucky running into the building and a Black Explorer was in pursuit.

I ran to my cell, which I'd dropped in the Sissy Wrestling Mat phoned Luke.

I heard the connect, and before he could say a word I scr "Gunshots!"

"I know, babe. Stay in the loft. Buzz Lucky up now. I want him w until I can get a man on you. Got me?" ssy and

"Yeah."

nen she "Stay calm. Darius and Hector are in pursuit. They've reported Sissy Vincetti's okay. They didn't hit him."

"Okay."

"You good?"

"I'm good." And I sounded good, calm and rational after my mewhat "gunshots" squeal, which was way weird because I was *not* good. I mewhat Dom but I didn't want people shooting at him, especially not with Saround hearing distance.

ile cars "Solid," he said in a soft voice then he disconnected.

Shit!

I did it again, exposing my strong woman-in-a-crisis.

nds. When was I going to learn?

bang! I told Sissy Dom was okay (for now, though I didn't share tha Luke was going to call when they knew something and I buzzed Lucky made it While we waited, Lucky called Ren. Sissy paced. I went to Luke's amagedroom to take the clothes out of the dryer, switch them with the clothe Volvo, washer and throw some more clothes in to wash. While I was there I ti the utility room. Seriously, how Luke could find anything was a m

ch, and There was stuff all over the place and it appeared he hadn't done since the beginning of time.

eeched, I was putting away the last newly cleaned pair of Luke's socks we elevator doors opened. I expected to see one of the Hot Bunch, but with you Luke walked in with a guy who looked a lot like Eddie Chavez, rougher around the edges.

He may have looked rough, but you could tell it was because he in. Tell that way. And I had to admit, looking at him, I liked it that way too.

Yum.

"Dom," Sissy breathed, pulling me out of my mini perv for Rou Guy, and I shut Luke's sock drawer.

She was in a state and I found myself wishing that Dom was a bet I hated

Why Dom was out in the street screaming her name, who knew? clear he didn't like the idea of someone hitting her, but I wasn't a big "better a husband loves and protects his wife, especially when sh bestest best friend, late than never." I felt more that a husband shou and protect his wife *always*. Not after she got punched in the face by burly, bad guy while in the throes of a kidnap attempt.

Nevertheless, seeing as this was Sissy, I walked over to her to at part).moral support.

"They got him," Luke announced, and Sissy pursed her lips to sutilitytaking a deep breath through her nose at the same time and nodded s in thewent on, "The police got the boys who grabbed him." Luke's gaze m died upLucky. "Hector and Darius handed Vincetti over to Santo. Santo is systery.him to Vito."

laundry It was Lucky's turn to nod and he started to walk toward Sissy.

"No." Luke stopped Lucky's progress on that one word, mainly be hen thewas said in a tone where you could tell he really meant it, and Luke insteadthe kind of guy you ignored when he really meant something, even exceptwere a beefy henchman. "Hector's taking Sissy to the police static needs to ID the guy who punched her."

liked it "Vito wants her," Lucky returned, and I looked at Lucky then at I an effort to understand why Vito would want Sissy.

Luke was blank-faced so I couldn't read him. Lucky was always 1gh Hotfaced.

"She needs to ID the guy," Luke repeated still in his firm tone, It ter guymoving to Sissy. "You'll go with Hector."

She nodded at Luke and I put my arm around her shoulders.

' It was "I'll go with you," I promised.

g fan of Luke's gaze swung to me.

e's my

"A minute," he said to me (I will note, he did not ask).

Then he walked to the utility room without waiting for me to resource. Since I wanted to know what was going on, I squeezed Sissy reassuringly then followed Luke.

When I got to the utility room, Luke was looking around like stepped off our world onto another planet. His eyes came to me, are ogether, considering the borderline scary and definitely crazy situation we call. Luke found ourselves in, his eyes were amused.

"Babe," he said, as if that one word spoke volumes.

"What?" I asked, because that one word didn't speak volumes.

Like a flash, his hand came out and nabbed me behind my neck, cause it me a jerk forward so I slammed into his body. He bent his head and wasn't me. Not a hot and hard, open-mouthed tongue fest, but it was hard if you communicated something that I did not quite get.

on. She He let me go but kept his hand at my neck, and his eyes on mir ultra-warm.

Luke in "What?" I asked again when he didn't speak, but this time I a softly.

blank- "I'll get into 'what' later. Tonight, after the gig, when you're home and naked."

nis eyes Ho-ly shit!

"Right now, we got a problem," he went on.

His eyes became serious and he certainly sounded like we had a place so much so I let the "drunk and naked" comment go.

"What?" I asked (again!).

"At the meet with Vito on Sunday, Vito, Lee and I agreed if espond. Vincetti before the bad guys find him, we hand him over to Vito.

's armhim, we handed him over to Vito. Problem is these bad guys are ba

The two Darius and Hector just nailed are foot soldiers, two of dozer to he'd is a big problem for Vito, an ongoing problem, because no matter when offers, they don't feel like negotiating and they got a lot of men to through the Losing two is not going to deter them. What they want is simp Vincetti. To make this problem disappear, Vito needs to make disappear, and that's what he's gonna do."

My mouth dropped open, my heart stuttered to a halt and I stared.

giving Then I whispered, "Uncle Vito is going to make his own nepheral kissedwith the fishes?"

l and it Luke's lips pressed together, but even so, they were still twitchi something was very, *very* funny and he didn't want to laugh out loud.

When he got himself under control, he said, "I don't think they sanymore, Ava, if they ever did outside the movies."

Oh well. So I didn't talk wiseguy. Sue me.

I leaned in.

"What you're saying is, they're going to whack him." I w whispering.

Luke shook his head, let my neck go but his hand slid to my jav where Vincetti's goin', he'll still be breathin'. Your problem is, Vito v roblem,send Sissy with him."

All my body systems froze solid.

No!

we get No, no, no!

We got No!

d guys.

"That can't happen," I declared when my mouth was moving again

nat Vito "Vito's determined, says marriage is life. Wants them back togethe

w at it. I'd heard that before.

le, just "But Dom's a dickhead," I replied, sounding slightly desperate ('Vincettiwas). "He's mean to her. He doesn't let her serve leftovers. He tells he to wear. He doesn't know what a woman should wear! One time he to put on these pink Capri pants with this purple gypsy shirt. Apart the kickass items of clothing. Together she looked like a fool. I know it

w sleepstupid, but it's not. It's bossy and not in the tough guy, kinda sexy, bos that *you're* bossy. It's just plain old mean bossy. He's a jerk!"

ng like Oops.

Did I just tell Luke his tough guy, bossy ways were "kinda sexy?"

His face was coming closer to mine. His hand had flexed on my j he had a full-on grin happening, so I guessed I had.

"I take that back!" I cried, a bit loud and sounding like a third grached stopped its descent, but his grin didn't go away. "I don't know was still saying. I'm just freaked out. I don't want Sissy to go back to Dom."

Lucky for me, Luke decided to let it go. "I know that, babe, but M v. "No, you two wrestling when Vincetti was out on the street. You were tr vants to stop her from getting to him. You have to talk to her, give her the because Sissy might not agree."

Unfortunately, Luke was right. She might not.

I closed my eyes. With my eyes closed, I felt Luke kiss my nose.

Just as an aside, a closed-eyes-you're-about-to-lose-your-beste friend-to-Uncle-Vito-oblivion Luke Nose Kiss was very, *very* sweet.

I opened my eyes again and saw his face was partly soft, but h were fully warm, like he knew what losing Sissy would mean to m caused another warm whoosh to power through me.

"You've got to go to the police station to talk to her," Luke inform which Isoftly. "Find out what she wants to do. She decides she wants to divor er whatwe'll take care of her, put her in the safe room until Vito cools it and 'cold heris out of the picture. She decides she wants to go with him, we'll delicate y were safe to Vito."

sounds

ssy way I needed more information. Tons more.

"What does 'disappearing' mean?" I asked. "Is she going to be g everyone, her dad, her mom? And if so, for how long? Will she com Will she phone? What do I tell them? Can we visit her? Are we aw and another state, another country, another *continent*?"

"Right now, disappearing at all is Sissy's decision. We delay a lot ler. His here, babe, Vito's gonna cotton on to what we're doing and it will be that I'm decision."

I decided I didn't need any more information.

[att saw "Time to go," I said abruptly, turning on my heel and walking i ying toother room. "Sissy, let's go ID some bad guys," I announced, highta option, through the loft, sparing Lucky a glance. "Lucky, later."

"Vito says—" Lucky began, but Sissy and Hector were already elevator.

Hector had tagged the button and the doors were sliding open.

st-best- I joined them and we moved into the elevator as Lucky started t our way. He was too late. Luke had already moved to block the path buis eyes Lucky and us.

le. This The doors started closing, Luke looked over his shoulder at us, some bizarre, unhinged, insane reason, I mouthed, "I owe you."

ned me I just caught his sexy half-grin and the so-ultra-warm-it-was-hot ce him, his eyes before the doors closed.

Vincetti Hell and damnation.

iver her Now I was screwing myself!

"ARE YOU MAD AT ME?" Sissy asked.

one for I looked at Hector. He was standing three feet away talking to Ha e back?were at the police station and Sissy had just ID'd a bad guy.

Vito. I told her Luke would keep her safe if she didn't want to "disap" t longeralso told her that I wanted her to take Luke up on his offer. Then I to vito's really wanted her to take Luke up on his offer and I didn't even cameant I owed him.

Sissy nodded but she didn't say anything. We rolled into the into the station. It took forever for them to sort out the lineup and Sissy had I miling it bad guy.

Then she turned to Hector and demanded, "Take me to Dom."

r at the I sucked in breath and wished there was something to bang my heat wall, a floor, a very hard rock.

Sissy took my hand. "I know you think I'm crazy, but there ar o comewhen you aren't there when he can be really sweet. A lot of times, Avanetween I just stopped myself from rolling my eyes. "I know, you've told before." And she had.

and for "He's not perfect."

She could say that again.

look in I kept my lips zipped.

"I love him," she said quietly.

Shit.

"Don't be mad at me," she went on.

I unzipped my lips.

"He kissed me," I reminded her.

nk. We She looked away.

"In your kitchen," I continued.

1 Uncle She sighed.

pear." I "While you were in the house." I kept at it.

ld her I

She looked back at me but she didn't reply.

I went for the killer diller. "Sissy, his crazy shit got Big Bobby I police coma."

D'd the She moved, just slightly, but I caught it, like a flinch.

Then she said, ultra-quiet, "Ava, honey, you don't get it. I'm nevel find my Luke. Some hot guy who calls me a knockout, chases me like ad on: a greatest thing since sliced bread and shields me from bullets with his b

I didn't want to say anything, but that last part wasn't exactly fun.

e times She kept going. "Dom's the closest thing I'm going to get. I'm nine and going to be divorced. That's just sad. I'm just sad."

me that "Shut up," I broke in, beginning to get pissed. "You're not sad."

"You're sweet and funny and loyal and everyone loves you."

"I'm sad."

"I'm sad."

"You're beautiful. You look like a happy, pretty human fairy."

"I do not. I'm not beautiful. I'm not happy-pretty. I'm just Sissy. have a shit name. What kind of name is Sissy? Ava's the name of a kn Sissy's the name of a sad, twenty-nine-year-old, silly-fairy divorcée."

Before I could retort, Hector got close.

"In an effort to speed things up, since Santo and Lucky both just the building..." Hector said his first words since we had been wi Okay, maybe second. When we arrived at the station, he said, "This witurned to Sissy. "You're right. Your friend's a knockout. Lotta guys tits, ass and attitude. Lotta guys also go for the sweet, pretty women they gotta protect who don't realize they're all that. My brother's livi one. You're another one. You don't think you're all that, which make out in a even more all that. Trust me, you're pretty. You're your own brand You're gonna find a good man who appreciates that and you shouldn'your time on some asshole who doesn't. Does that help?"

Both Sissy and I were staring at Hector, speechless.

r gonna

I'm the

"Well?" he demanded, sounding impatient.

ody." "I think I'll go to the safe room," Sissy breathed, still staring at He Yippee!

twenty- "I'm gonna kiss you all over," I told Hector.

His eyes cut to me and I immediately regretted my words, becalooked like he was happy to take me up on that offer.

Guess Hector was all about tits, ass and attitude.

Eek! Not another one.

"Let's go," I announced, ignoring Hector's happy to be kissed a look.

I even I grabbed Sissy's hand and we started motoring. ockout.

HECTOR TOOK Sissy to the safe room at the offices and I went with t was my first time back to the Nightingale Investigations offices after I

enteredand last crazy adventure there.

th him. We arrived and Shirleen was on the phone, handset in the crook ay." Heneck, peering into a hand-held mirror, plucking her eyebrows.

She dropped the mirror and the tweezers upon seeing us. "Dorothe ney feel go, my girl's here with her girl. We gotta lock old Sissy down so the n' with don't get her. Long story, I'll tell you later." Then she hung up an ees you around the desk to Sissy and me and she told us, "I was getting v of hot. Nothing was happening. I thought maybe I got the bum Rock Chick. 't waste got you guys wrestling on tape and you should see it. It was great. Yo down, whomp, and neither of you even noticed, just kept right on wres

I turned to Sissy (who was, by the way, looking pale). "Um, for mention, Luke's got the loft wired with cameras so the boys can keep ctor. on me."

Sissy went paler.

Shirleen was walking with us as we followed Hector. "I put clear ause he on the bed and when I found out that we might have a girl coming went out and bought that movie 300 to add to the library in the safe. That movie is great. I've watched it at least ten times. Hot, white leather jockey shorts and red capes. And sandals! How those boys ca sandals hot, I do not know, but those boys kicked ass in those sandals all overeverywhere. Heads flyin' off. Have you seen it?" she asked Sissy.

Sissy shook her head and Shirleen linked her arm through Sissy's.

"We'll watch it together, like, right now. Part of my job dese includes lookin' after the prison...I mean, our guests. Lee won't hem. It watch a little leather jockey shorts action."

ny first Hector had disappeared behind a door. Shirleen pulled ahead dragging Sissy with her, clearly keen on getting to her movie. Sissy of herover her shoulder, her face kind of scared. I smiled at her and waved and Shirleen disappeared in the door where Hector had gone.

a, gotta At that moment another door opened and Luke was there. He lo Italiansme, gave me a grin and I stopped.

d raced "Hey," I said when he made it to me.

vorried. "I see she made the right decision," he replied.

But we "Yeah."

ou went

tling." His grin went into a full-fledged smile and not only because he was my bestest best friend was not going to disappear.

orgot to

"So, this means you owe me again," he noted.

Uh-oh.

"Actually I owe Hector more than I owe you. She was going to go
Dom, but he talked her out of it," I tried.

1 sheets

over, I He shook his head, clearly not agreeing with me.

e room. Foiled!

boys in I knew it was a long shot, but he never gave me anything.

n make "Tonight, I call this marker or your punishment marker. Your c . Blood Luke stated.

"Luke," I said softly, not about to let him call *any* markers and de not letting him call the punishment one.

I was never going to touch myself while Luke watched. I'd alreac mind I way past my sexual adventure boundary.

Okay, sure, one could argue that I liked leaping over that bounc of me,

lookedfact, this morning, about a nanosecond after Luke flipped me into the las sheposition and slid inside me, I decided that I was never going to have any other position but that one ever again. Until he did the third oked at course.

Still.

"Babe." Clearly, Luke was not about to be denied, and I could sv the amused look on his face he knew my thoughts.

I crossed my arms on my chest. He gave me a half-grin.

s happy "Lucas Stark, don't you think that you—"

He interrupted me. "Don't you have a gig to get to?"

I looked at my watch. It was well past six o'clock. We were med My Brother's Bar at seven for dinner and drinks before we went to back to and I had at least an hour's worth of Rock-Chick-On-The-Town prepado to my face, hair and wardrobe.

"I need to get home, like, now!" I exclaimed, bouncing in my Croc Luke's body shifted. His arm curved around my shoulders and he me down the hall, murmuring, "Let's get you home."

"Bye, Sissy!" I shouted.

"Enjoy Stella," she shouted back.

"Bye, Shirleen!" I shouted.

hoice,"

"Don't get shot at!" Shirleen shouted back.

ly gone "Bye, Hot Bunch Boys!" I shouted.

No answer.

lary. In "Hot Bunch Boys?" Luke asked, pushing through the door into rec

second His arm moved from around my shoulders to curl around my neck.

e sex in Oops.

one, of

In the immortal words of Britney Spears (or whoever wrote that s her), I did it again.

Prudently, I decided after that to keep my mouth shut.

vear by

Luke let it go. We got in his Porsche and he took me "home."

Which, by the way, was the loft.

eting at

work to

the gig

S.

walked

eption.

His arm moved from around my shoulders to curl around my neck.

Oops.

In the immortal words of Britney Spears (or whoever wrote that song for her), I did it again.

Prudently, I decided after that to keep my mouth shut.

Luke let it go. We got in his Porsche and he took me "home."

Which, by the way, was the loft.

EIGHTEEN



FIGHT

were listening to Stella and The Blue Moon Gypsies playing "J by The Allman Brothers Band. Indy, Ally, Jules, Daisy, Roxie, J were up front, right at the stage, shaking our booties like the craz." Chicks we were.

Luke had taken me back to the loft, and the minute the elevato opened I flew into my getting-ready-to-rock preparation. Mace can while I was in the bathroom laying on my Rock Makeup.

Before he left to do "Secret Luke Things in the Night" (his particular, I will note he didn't share with me, but then again I did probably because I didn't want to know), Luke walked into the bathroom

He grabbed my hips, twirled me around, pressed me back against t and laid a hot and heavy one on me.

When he lifted his head, I asked, or more like mouthed, but with sound coming out, "What was that for?"

He framed my face with his hands, which for Luke was a weird t do (a *sweet* weird thing, but weird nonetheless) and stared at me, a look on his face that made my stomach feel funny, but in a good scary good way.

What he didn't do was answer. He simply kissed my nose and with Mace.

I decided it was best for my peace of mind not to think about what Luke's mind when he touched and kissed me like that. It was even be my peace of mind not to think about what I felt when Luke touch kissed me like that.

Instead, I focused on rock 'n' roll—my constant, my touchstone, t lessica", thing other than Sissy that could get me through anything.

et and I I pulled on my supremely faded jeans and a thick tan belt, the y Rocktooled with flowers and vines that had been painted. I topped this fitted, chambray cowgirl shirt, complete with pearl snap buttons at the r doors pockets, down the front and four up the cuffs. I wore this over a while over top and finished the outfit off with tons of silver and my fawn suede coorts.

planned It was cowboy chic, not rock 'n' roll chic, but I was in Denvoit ask, Denverites swung both ways.

Mace wasn't Mr. Talkative. In fact he was actually kind of broom the sink like all of the Hot Bunch, this character trait worked for him (in a big did find out that his name wasn't actually Mace. His name was Kai he was from Hawaii and he wasn't talkative. I found out the last bit labit of the first two bits took me a gazillion questions to get out of him so ever I gave up.

The girls (and Mace) did dinner then we all went to the gig at He strange
Hideaway on Broadway.
way. A

Santo had disappeared, which I decided to take as a good sign that guys were no longer after me. However, I wondered what this left meregarding my tenure at Luke's loft since, if the bad guys weren't a anymore I wouldn't need to stay with Luke anymore.

was on Another thought to put on the list to consider later.

etter for We sent word to Stella that we were there, but other than that we led andbother her pre-gig. As always, she'd have a drink with us during a brea

Stella and the Gypsies came out only fifteen minutes late (the he onlyusually half an hour late or more).

They looked pissed off but ready to rock.

leather This wasn't unusual, either. The band fought all the time. The with a constantly in danger of breaking up, but somehow, likely using all of breast and vinegar she had (which was a lot) Stella kept them together. She vite tank the mother of a dysfunctional family and I knew, because she told me, cowboy all her energy. If she wasn't practicing guitar or the band wasn't rehe she was caught up in some band member's mess. She did this becaver and Gypsies played so well together they were worth the struggle. She a this because she cared about them, from what I knew, probably morely, but they deserved.

way). I Stella started the set with serious head-bouncing energy, includ Mason, guitar riffs and piano of The Doobie Brothers' "China Grove," and pecausegive herself a breather before she slammed straight into Molly Ha entually "Flirtin' with Disaster."

She didn't make us wait for the famous "black" portion of her "rman's starting with Ram Jam's "Black Betty," sliding straight into The Crowes' "Kickin' My Heart Around," taking it easy a bit for the D the bad "Black Water" and Alannah Myles's "Black Velvet" then twanging the meant the Black Rebel's "Ain't No Easy Way."

fter me She gave us a break from screaming out lyrics and bouncing aroulunatics by slowing it down with The Marshall Tucker Band's "Car See," one of the few songs she didn't sing herself but handed off to he didn't player, Buzz.

lk. It was after that Stella and the Gypsies started the "Jessica" jam.

y were Stella didn't often pull out "Jessica," but when she did the crow up. This was no exception and the Rock Chicks at the front were acting was our last meal.

Stella was rocking into Melissa Etheridge's "Bring Me Some the piss when Mace and I peeled off from the rest of the Rock Chicks for a be vas like break, getting Fat Tire orders from the girls before we went to the bar.

it took I was standing amongst the crush at the bar when I looked up at Mearsing, noticed his eyes were locked on Stella. I followed his eyes to the statuse thewatched for a few seconds while she rasped out Etheridge's lyrics.

ilso did Stella was definitely Rock Chick Hot. Tall, built and wearing low re thanfaded Levi's with a heavily tooled and riveted black belt with a

buckle that was a wide set of wings. She had on a faded black, fitted t ing thethe American flag mostly peeled but still discernible on the front and f l didn'twith scuffed, black cowboy boots. She had long, thick, dark-brown h tchett'sshe held off her face just at the top with a clip at the back and she wo more silver at her neck, ears and fingers than I did.

set list, "You like Stella?" I screamed at Mace over the music and his eye Blackme.

oobie's His face was closed and I knew right off he wasn't going to ansthroughand I was not invited to question him further.

Before I could push this, because I felt the need to be ornery as $\boldsymbol{\nu}$

Ind likeat a rock gig and something about Mace invited being ornery just to 1't Youcould get a rise out of him (not to mention Mace was staring at a fr ler bassmine like he wanted to carry her to a deserted island, build a hut out of fronds and never leave), I felt his body go tense.

His eyes focused on something and he stepped close to me. Real cl d ate it I turned and my mouth dropped open when I saw Ren had mate g like itout of nowhere, right in front of me. He was real close too. Ultra-clc his eyes were on Mace.

Water" I looked over my shoulder. "It's okay Mace, I know him," I shoute

everage Mace's eyes didn't leave Ren, nor did he move away from me,
answered in an unhappy voice. "I know."

ace and Ee-yikes!

I stood there, the meat in a hot guy sandwich. Normally one woul a moment like this, but the bad vibes flowing weren't conducive to say

⁷ slung, I looked back to Ren.

kickass

"Hey, Ren," I greeted, trying to be cool.

ee with

"Where's Sissy?" Ren replied, shattering my always tenuous l'air that cool.

re even Uh-oh.

I stared at him. He was a Zano and Uncle Vito wanted Sissy. I so cut towant Ren to turn into a bad guy. I didn't want Ren to be the man Variater Sissy to make her "disappear." That would mean that Ren was wer me wrong side (read: not my side) and that would suck.

I decided it was best not to answer.

Ve were Mace got closer, so much closer I could feel the heat of his body

see if Iback.

iend of "Back away," he warned Ren.

of palm Ren didn't move. Not good.

Ren ignored Mace and asked me, "Does Stark have her safe?"

ose.

I kept my mouth shut, but my heart was beating double-time.

rialized

I'll be really disappointed if Ren turns out to be a bad guy, Gorse, but said.

d. I won't, Bad Ava returned. Bad guys are HOT.

Ren's hand came to the side of my neck and his face came to min Mace against my back and Mace's hand came to my waist, his pressing in.

Eek!

d savor

"Both you boys, move back," I ordered, using a tone I hoped wood obeyed without question.

Neither moved.

There you go, guess they questioned my tone.

iold on

I had visions of being crushed in a hot guy sandwich, splodges squirting out the sides like too much mayo.

I didn't want to be Ava mayo splodge so I snapped, "Move back!"

Ren stayed in my face, his intensity scaring me, but what scared m was that he didn't seem at all worried about Mace. Mace wa frightening a tough guy, macho man as Luke, but he was no slouch, broody was definitely scary.

Ren started talking to me. "Ava, if Stark doesn't have Sissy safe, t at my

to keep her safe. A lot of shit is going down with Dom. Part of it is wants her back."

I closed my eyes in despair. I was worried about that.

Ren went on when I opened my eyes again, "I'm talking to Do Vito. When I work it out with them, I'll tell you. If Stark can't keep h you gotta let me know so that I can."

od Ava

I felt my heart stutter.

"What?" I asked stupidly, staring him in the eyes.

e. I felt "If Stark isn't hiding her, tell him to hide her and keep her hidde fingers isn't willing to do that then I will. I'm workin' on Vito and I'll to around."

He got even closer, so much closer his forehead came to rest mine, and when he did this I sucked in breath.

It felt weird because it felt nice and sweet and I knew it shouldn't.

I was supposed to be sworn off men. Secondly (yes, I knew contradictory to my first point but I was ignoring that fact), I was s with Luke in an exclusive fuck buddies arrangement so I should of Avathinking anything about Ren felt nice and sweet.

"Ava, honey," Ren said softly, breaking into my thoughts, and s was so close I could hear him over the music. "What I'm tellin' you ne moreyou don't have anything to worry about, and neither does Sissy."

sn't as My tension melted and I found myself in the position (again) to and thekiss another hot guy all over for taking care of my friend, though I'd my lesson not to share.

tell him When my tension left me, I felt Mace move slightly away, his

that hedisappearing from my waist.

"Ren," I said softly as my way of saying thanks, and his face los intensity.

"Dom doesn't deserve her," Ren said back, and at his words and t om and er safe, he said them, like he really meant them, I moved into him.

I couldn't help it. I agreed with what he said. I believed he wanted Sissy safe and I was happy he was a good guy. There weren't a lot of this world, but I was beginning to think Ren was an exception to that I n. If he now, by my count, there was one, maybe two if you counted Luke (the jury was still out on him), or maybe about a dozen if you counted alk him Bunch, Tex and Duke.

It was on that thought when Stella started to sing Hank Williams' ' against Lonesome I Could Cry" and all eyes turned to her.

Stella was in rare form that night. It was like she was intent on giv Firstly, it was performance of a lifetime, as if the King of the World had stepped in her set and she had to impress him or have her head chopped off. She leeping dn't be ever pulled out "I'm So Lonesome I Could Cry," and when she audience became transfixed as it was right then, and I was no exception

Even though I was stuck by the heart-wrenching lyrics and the wa ince he delivered them, I could swear her eyes were on Mace. It was as if s is that singing right to him, and somehow, in a weird way I didn't get, that even more poignant.

want to

Hmm. learned

Another thought to ponder at a later time and peck over with the fingers the Rock Chicks.

I was so lost in Stella and what was going on with her and Mace (1

something was definitely going on with her and Mace, not to ment st somesong) I didn't pay much attention when Ren moved around to my bac notice his arms going around my waist and him pulling me into his also noticed his chin resting on my shoulder, his cheek pressing agains the way Further, I noticed his body felt warm and hard, and he smelled really g hint of spicy, expensive cologne mixed with Hot Guy—and the comb to keep of all of that was heady stuff.

them in

I also noticed that Mace didn't see Ren move. He was staring a rule. So like he was never going to stop watching her. The song was so **though** the Hot beautiful, and Stella sang it with such emotion, it felt good having arms around me. I crossed my arms over Ren's at my waist and melte into his torso.

'I'm So

Then, as it was with that song, especially the way Stella sang it, Re seemed somehow to stand alone, even in the massive crowd, while ring the Stella's singing and Hank's lyrics wash over us.

1 to see

Therefore it was a shock when I felt Ren go rock-solid, not to me e rarely did the the same moment the air went dangerously electric. I turned my heac what was causing the tension and I saw Luke standing close, wear n. customary black with the addition of a killer black leather motorcycle y Stella His face was stony, his eyes so focused on Ren they didn't even flicl the was for an instant.

made it

Uh-oh.

I straightened in Ren's arms, blinking rapidly at Luke and trying t one of the feelings coursing through me. The most prevalent o rest of included a bit of fear and a helluva lot of panic.

"Outside," Luke growled to Ren, his voice a low, angry rumble. ecause

ion the Ho-ly shit.

k. I did Ren moved from me as panic took firm hold. I tore my eyes awa body. ILuke to look at Ren and he was grinning like he was very happy st mine. something.

ood—a

Fuckity, fuck, fuck, fuck!

pination

"Rock Chicks!" I shouted toward the stage and Daisy was the on who heard me, but a load of people gave me pissy looks for shouting Stella's "Lonesome."

sad, so

Daisy looked away from Stella to me. I pointed at Ren and Luke and back away as I jumped up and down, following the boys and motioning wing gestures that could only describe, "Danger! Danger! The end of the value inigh!"

en and I

we let Daisy's eyes moved from me to Mace, who was trying to block me departing Ren and Luke. She cottoned on quickly to the situation and tagging Rock Chicks.

ntion at

I was multitasking, communicating with the Rock Chicks and folding his Luke and Ren, when I hit something solid and stopped to look up at M

jacket. "Mace, you have to get out of my way," I told him.

«You're stayin' in here," Mace replied.

Ha!

As if!

o catch I wasn't going to stand inside Herman's drinking a beer and liste f these Stella while Luke and Ren ripped each other apart.

"No way! I've got to stop them!" I cried.

Mace shook his head.

I didn't have time for this. Luke and Ren were going to tear each (

_{IV from}shreds in the parking lot, all on account of me being a big dork.

y about When was I going to learn? When, when, when? If one of th hurt...shit!

"Out of my way," I snapped.

nly one I dodged to the left, to the right, back to the left then ran around duringhis right, giving him a wide berth and looking like a lunatic because he

give chase. He just watched me while he turned in a slow semi-circ moving shaking his head.

th hand I didn't worry about looking like a lunatic. I took off out the door. vorld istime, the whole Rock Chick posse was on my heels.

I hit the parking lot and saw them. Luke had taken off his jacket a e, to thein the act of tossing it on the hood of his Porsche when we got there. F startedrolling up the sleeves of his jean shirt.

"Lookin' forward to this," Ren said low as I stopped, the Rock llowingposse gathering around me.

ace. "What's goin' on?" Daisy asked from beside me.

I ignored her.

"This is crazy. Luke, let me—" I started but Luke's eyes cut to m froze in mid-speak at his look.

His eyes sliced to Mace. "Keep her back."

ning to Before I could react, I felt an iron arm clamp around my waist a grabbed hold of me. I leaned into it with all my bodyweight and tried his arm away with my hands, but I was held fast. I was beginning to if Riley wasn't leading me down the garden path with his so

other to "workouts" and "strength training."

"Shit, I don't think this is good," Jet whispered from somewher em gotand I looked her way.

She was pale and staring at Luke and Ren. I did a scan and noticed the Rock Chicks were pale.

him on "No, this is not good," Roxie agreed.

e didn't "No, this is really, *really* not good," Indy put in.

ile, still They were not wrong.

I decided to try another tactic and looked to Ren. "Ren, please, d By this this. This is crazy. Someone's going to get hurt. Just go, I'll call you la "Boys, listen to Ava, stand down," Ally threw in.

nd was

Ren ignored Ally and me.

Ren was

"Ava told me about you," he said to Luke.

Chick Uh-oh.

I went still and stopped struggling against Mace's arm so I coul my attention on freaking about what was going to come out of Ren's next. I had told him about Luke under the influence of three glasses and a major flip out. I hadn't expected he'd ever have the opportue and I share, and even if he did, I never expected him actually *to* share.

"Ren," I said, but it came out breathy and quiet and I knew he did me.

s Mace I looked to Luke who was silent and watching, his body looking to push relaxed and prepared at the same time.

wonder

"Ren, please. Don't," I went on, sounding louder, but not loud (
)-called
because to my horror, Ren continued.

"I get a good shot in maybe I'll knock some fuckin' sense into you be closemaybe you'll be thinkin' of Ava when you fuck her, not some other piece you can't have."

that all The Rock Chicks collectively sucked in breath at Ren's words their gazes swung in my direction.

Oh shit.

Luke's eyes sliced to me and my breath left my lungs in a whoosh.

His eyes were cold, hard, furious and lastly and most frighte on't do disbelieving. Somehow his look made him seem like he'd already sulter." blow before a punch had been thrown and that blow had been deliveme.

I wanted to say something, anything to take that look off his fac didn't have a chance. Luke looked back to Ren and it began.

At first I didn't move, I watched in shocked, horrified fascination.

It was brutal, powerful, and in a weird way, beautiful and eve d focus inspiring. Luke and Ren knew what they were doing. They were stror mouth light on their feet and so angry neither of them was holding anything b of wine

Then the sound of flesh thudding against flesh, again and again and mity to got through to me.

"Stop it!" I screamed, my voice not sounding like my own, it camen't hear a screech.

They kept going.

ng both

"Stop it!" I shrieked again, unable to think of something better to s

Luke's fist smashed into Ren's mouth and Ren's lip opened up flying, and Ally started to scream "stop" with me.

u. Then I saw Ren throw a punch that Luke didn't dodge and I watche man's open on Luke's cheek.

At that I started struggling like a she-cat and screaming like a b and allnot using words, just yelling. I pressed my back against Mace's body my feet clean up in the air to power kick out of his arms.

This didn't work so I planted my feet and leaned forward, trying him with me or break the contact.

eningly, Neither of these worked so I yelled at the top of my lungs. "Godc ffered astop it!"

ered by Of course, they did not stop.

I used the move I used with Luke at Sissy and Dom's and elbowe e, but Iin the side with all my might. I added an additional touch at the san and kicked him in the shin with the heavy heel of my cowboy bot worked. His arm loosened just enough for me to get away.

en awe- Even though both Daisy and Jules made a grab for me, shouting a ng, fast, the same time to stay back, I evaded them and ran straight into the figure. as Luke reared back for a punch. I didn't have a chance to dodge he again, elbow slammed into my forehead and stars exploded in my eyes. I we two steps and then down, hard on my ass.

e out as "Stop!" Daisy screamed, running forward. She got low next holding her arm out to the boys as if to shield me from them. "Stop now," she snapped but they'd already stopped.

Luke was moving to me and I was shaking my head because ay. swear I saw two of him.

"Sugar, you okay?" Daisy asked as the Rock Chicks lost patient holding back and took their positions.

ed a cut I put my hand to my forehead but didn't answer.

"Ava, talk to me," Daisy urged.

anshee, "Is she all right?" Jet got low beside me.

"Holy crap, Ava, say something, honey." Indy got down next to Da

"I'm fine, I think." My other hand came up to my forehead and I t to take it gently.

"You fucking guys!" Ally snapped from somewhere else. *lammit*,

I couldn't see her, but then I couldn't see much of anything becaus staring at my lap and blinking a lot. I looked up and saw she was it face, blocking him from approaching me.

"Why didn't you have a pissing contest?" Ally went on, getting wane time to Ren. "Look at Ava, she's on her ass in a parking lot!" ot. This

"Well," I whispered to Indy, Ally and Jet. "Now I have somet write to my mom about."

ght just

Jules materialized at my feet as the girls looked at each oth im, his responding to my lame effort to make light of the moment.

nt back

Jules wasn't laughing either. She was looking at me in a funny w
obvious reasons I couldn't hold her eyes so I looked back at my lap
to me, time to hear Roxie throw down. My head came up again and I saw
it, right quickly approaching Luke in order to get in his face, and I could h
high-heeled boots hitting the pavement in an unmistakable pissed-off
staccato.

I could

"Seriously!" she snapped. "It's okay if you make each other ble what did you think Ava would do? Just stand there and watch you be ce with other to a pulp? Men! I don't get it!" she shouted to the sky, throw

hands out to her sides.

"I'm okay," I said, pushing unsteadily to my feet with Jet and helping me.

Once I got to my feet, I watched as Luke set Roxie aside and he isy. by picking her up by her upper arms and literally setting her aside. ouched

Then he was there. I could see his black T-shirt in front of my face

"Look at me," he ordered, and he definitely used a tone that one obey without question. Because even though I didn't want them to, n e I was lifted to his.

ı Ren's

He stared at me closely. I still felt a little funny, a bit woozy, but ev noticed the cut on his cheekbone, blood streaming from it, and it m ıy close stomach churn.

"You okay?" he asked.

hing to

I nodded, staring at his cut and all the blood and wondering when l learn my lesson.

ier, not

Repeat after me.

No men. No men. No men. ay. For

The second I nodded, before I could ask if Luke or Ren were ok just in 7 Roxiecould throw an insane, out-of-control hissy fit of my own, Luke to lear herhand and started toward the Porsche. I looked back at the Rock Chic womanthey were watching me, all except Ally, who was kind of angrily

blood with a tissue from Ren's face, all the while giving him lip, w ed, but deserved. Next time I talked to him I was going to verbally kick his ass Without thinking (I really should have thought), I got in the pa at each ing herside of the Porsche, Luke holding the door open for me and then slam

shut behind me. He nabbed his jacket off the hood and shrugged it on. l Daisy behind the wheel, and with no further ado we took off like a shot.

It was then that being dazed by a tough guy, macho man elbow did this forehead wore off and I remembered Luke was angry. I remember because he drove like he was angry. He drove like he wanted to to straight to the gates of hell and he wanted me to get there yesterday.

I was angry too, but not angry or stupid enough to go up against to so fury rolling off Luke.

"Luke, please slow down," I said while I chanced a glance at him.

ven so I I saw his jaw clench but felt the car slow.

ade my I decided that was all I should say for now. I didn't want to s conversation we were inevitably going to have in the Porsche with Luke at the wheel. Instead, I planned my defense for whatever was g l'd ever

One thing that was sure and certain, and the blood proved it mention Luke told me straight how he felt on several occasions) Lu *not* the kind of guy who liked to walk into a bar and see his woman in man's arms.

How I was going to get out of Luke finding out that I told Ren abook my he felt about Jules, I didn't know, but I was going to have to come take and something.

wiping
hich he

He parked in the garage and wordlessly we went up to the loft
wasn't thinking clearly. It was the first time two guys had fought or
both getting bloody in the process. I again found myself in a situation
ssenger
didn't know what to do and I was beginning to get a little sick of
ming it
clueless.

He slid Sure, one could say, considering I was practically living with shouldn't have relaxed into Ren and let him hold me during one to thesweetest, saddest songs ever written.

red this But on the other hand, it was one of the sweetest, saddest son ake mewritten.

It was lame, but I was going to use that as my defense.

Then there was the fact Luke had a thing for Jules. It wasn't not Luke was with me when he felt strongly for another woman, but I per shouldn't have told that to Ren. However, who would have ever though million years Ren would have shared.

tart the However, Ren shared.

Angry I was going to give in on that point and would likely have to apoing to even though that would suck.

But I did have the whole fistfight thing to throw in his face. Being (not toguy, macho man was one thing, getting in fights in bar parking lake was something else. Who did that kind of thing? It was juvenile and to another whole tough guy thing a shade too far.

The doors to the elevator opened, we walked in and Luke flipped out howlights.

I turned to him to say something, I didn't know what, when he walked to the bed, picked up the lamp on the bedside table, yanked to I stillout with one vicious tug and threw it with a savage side arm throw acrover me, room.

where I I watched it sail then smash against the semi-circular bar, its feeling flying.

Luke, I All righty then.

of the One thing I knew, I wasn't going to bring up my Sweetest, Sadde Ever Written Defense.

gs ever He turned to me. I took one look at him and saw he was so controlling-fury mode that it wasn't funny.

"Luke," I started, in order to try to defuse the situation, and I was ξ ice thatdo it by shifting the focus and seeing to his cut. Priorities first, and blc robablypretty much always a priority. "We need to clean that cut."

ght in a "Pack," he responded.

I blinked.

"What?" I asked.

ologize, "Pack. Now."

Then, without another word, he shrugged off his jacket, tossed it a tough bed, walked by me and into the bathroom.

ots was

I turned in a half-circle, my eyes and body following him. I watch turn on the bathroom light, nab a washcloth and then he started to cl cut.

on the

Something was happening to my throat. I couldn't quite understar it was, but I was kind of thinking it was panic mingled with fear aga calmly time significantly magnified.

he cord

ross the

I went to the bathroom door.

"Luke, I..." I started and then trailed off because I didn't know pieces

Further, he didn't even glance at me.

It was then I realized there really wasn't anything to say.

Bottom line, now he knew that I knew he was in love with Jules. st Songwas up and obviously we were over.

I didn't understand why he was so angry about it, but I'd think abbeyondlater, when Dom was gone and Sissy was with me and we had lots and tequila, which always helped women understand how men's minds wo going to

And this, I told myself, was a good thing. Not the angry part, the ji od wasup part.

I told myself this but I wasn't very convincing.

I turned away from the door (by the way, he never looked at me like I ceased to exist, which made my throat feel all the funnier) and my luggage.

I'd been keeping my things pretty tidy. I just had some stuff laundry room, the bathroom and a few things on the nightstand.

I went to the laundry room and separated my clothes in the dryon Luke's. This activity made my throat stop feeling funny and start led him tight. I hurried as fast as I could, taking my clothes back to my luggoean his shoving it all in without folding it, which was hard to do. I didn't like but this was definitely not the time to be obsessively tidy.

I grabbed my toiletries bag and went into the bathroom. I wal in, this

Luke, who at this point was putting those little white strips on his cut the edges together. I pulled back the shower door to get my shamp conditioner.

what to Just like he'd done to me, I tried to ignore him.

This became hard when I'd nabbed my stuff, shoved it into tl turned back around and Luke was standing dead center of the bathroc planted, arms crossed on his chest.

The jig Clearly, Luke was done ignoring me.

"Which one?" he asked.

out that I shook my head because I wasn't following.

"Which one did you convince yourself I was thinkin' of when fuckin' you? Was it Roxie?"

g being
I stared at him, my tight throat getting even tighter because guessing.

Why on earth was he guessing?

, it was

No time to dwell on that without tequila.

went to

Time to move on, fast.

in the "I'll, um..." I stopped, deciding to ignore his question and get of packing so I could get out, get to the store, buy an enormous amount that had no healthy living mojo whatsoever, go home and start the er from process of getting over Luke (which I assumed would take me approx feeling one hundred and fifty years, therefore, I had to get started, pronto) age and making this decision, I started speaking again. "Give someone a call t to iron, and pick me up."

I leaned to the side, reached to get my toothbrush and his hand sleed by fingers wrapping around my wrist and he yanked on it, bringing me could him.

My head tilted back and I looked at him. I was beginning to beginning to let all those things I wasn't thinking of, all those thi buried, seep into my head, and they were overpowering.

I wanted to be angry. It wasn't *me* who was in love with someone om, feet wasn't *me* who had a fight in a bar parking lot like a testosterone-fuele

However, for some reason I was having trouble holding on to any instead felt something far, far worse.

"Which one?" he repeated.

"Luke, let me go," I said quietly, mainly because my throat was even more and I couldn't get more than a quiet sound out of my n swallowed as I felt the tears hit the backs of my eyes and I looked dow he was fingers wrapped around my wrist. When he didn't release me, I re "Please, let go."

"Look at me," he returned, his tone low and vibrating with fury.

"Please let me go," I whispered again, and I felt the wetness in n start to spill over just as he used my wrist to give me another yank.

on with I really didn't want to cry, but I didn't have a choice. It was either of foodlet my throat close completely, making me suffocate, which, I painful distractedly, might not be a bad thing.

imately His fingers were beginning to get painful and I continued in a ν). After "You're hurting me."

He let my wrist go immediately, tore the bag out of my other hat threw it in the sink. Then he advanced, pushing me back against the world out, body coming in close, his heat hitting me. loser to

I kept my face down and to the side and pressed my lips together to control my thoughts and tears. His anger filled the room but it lose it, frighten me. All I could think was getting out, slicing off this part of and starting over as soon as possible.

"Look at me, Ava," Luke pressed. "Which one?" else. It "Step back, Luke," I said in a small voice, but he just pushed close."

ger and "I'll take you to Zano myself the minute you fuckin' answer me."

I flinched as uncontrolled pain sliced through me at Luke offering me to Ren. I hated the idea that he was so through with me that he wa closing to hand me off to another man.

nouth. I But there it was.

n at his "Move away, please," I begged.

peated,

He pressed even closer, his body now full frontal with mine, and looking at his shoulder.

"You didn't feel it at all, did you, Ava?" he asked, and I could tell ny eyes sound of his voice that this was an important question.

I didn't know what he was talking about and I wasn't going to ask.

I lifted my hands to his waist, grabbed fistfuls of his tee and thought pressing my bodyweight into his to move him back. The tears were str down my face and I was going to make sob noises soon, I just knowhisper didn't want him to see me cry, but I really didn't want him to hear me sob noise.

and and "Move away," I repeated.

"Who the fuck was it that you told Zano I was thinkin' of when fuckin' you?" He was back to his original topic, which was and was trying relief, considering I knew what he was talking about this time, but didn't didn't wish to participate in the discussion.

my life "Move away."

"Answer me."

That was when I lost it, mainly because I couldn't take any more r. actually surprising I'd lasted this long.

I looked up at him, not caring that he could see me cry.

to take I had to get out.

s ready Now.

I felt the sad desperation start to subside and anger start to take and I held fast to the anger.

"Luke, move away!" I snapped, but unfortunately my voice hitcd I wasthe end.

"Answer me!" Luke thundered, and I'd had enough.

l by the "Jules!" I yelled in his face. "Jules! All right?" I shoved at his she didn't move an inch (per usual). Of course, it was then that I m humiliating sob sound in my throat, but I powered through it. "I heapushed, call her 'babe.' I saw you standing close, holding her face, strok eaming cheek, *just like you do to me*. You were looking at her, like..."

ew it. I I couldn't say it and I didn't have to. It finally hit me that he could make ame pinned to the wall, not for another second, not one more fucking se

"Move, the fuck, back! *Right now!*" I screamed.

He didn't move. Instead he stared at me, straight in the eyes w n I wasscary, fury-unleashed look.

Is not a Then his gaze wandered, down the tracks of tears and sor t I still happened. Just like when he was angry at me when he thought I was y his chain and he ended up declaring I was his. At first it flickered in hand then his face began to soften, the fury melting, the electricity slid of the room, and I had the distinct feeling I was in more trouble than every soften.

. It was too late for me. I didn't care what was happening with Luke done. I'd buy more whatever it was I'd leave behind in his loft. I was §

Immediately.

With a mighty, superhuman push, I moved Luke back an inch, a from in front of him and ran from the room. I kicked the lid closed on control and bent double to zip it, but didn't even get my hands on it before lifted in the air.

thed on Foiled.

Always, always, foiled. Even when it mattered the most.

Luke settled me in his arms, carrying me like a groom carrying harms, over the threshold.

ade the I was still crying, pushing against his shoulders, kicking my leard youstruggling like the bride from hell.

ing her My struggle didn't last long. He planted a knee in the bed, dropped it, and before I could move an inch, he covered my body with his.

n't hold Shit!

"Get off!" I shoved at his shoulders, arching my back, bucking my

It was like I didn't move. His face was in my face and one of his ith thatcame to my jaw. I jerked my head away and looked anywhere but at his

"Did you tell Zano I was thinkin' of Jules when I fucked you?" Hi nethingwas quieter, softer, and even though his complete change in tone took /ankingguard, I still kept my face averted.

nis eyes I decided to answer his question. As far as I was concerned, the ling out this conversation was over, the better.

"Ren came up with that on his own. I just told him you were in log. I was someone else."

oing. "Ava, I'm not in love with Jules."

Bullshit, I thought but did not say and kept looking away.

slid out "Fine, great, sorry for the misunderstanding. Now if you'll get my baggoing home."

^e I was "Babe, look at me." Now he was using his gentle, affectionate voice had to bite my lip.

The tears were still coming, but they were subsiding. The Voice make them come back full strength, I knew it.

is bride "Please get off," I repeated. "I need to go home."

His weight settled full on me and his hands came to frame negs andforcing me to look at him.

I was too caught up in my drama to notice the look on his face I me onfocused on the next second, which would take me to the next second next, which would eventually take me home, where I could be safe, my vows to my vibrators and never leave my house ever again.

hips. "Jules is pregnant, Ava."

s hands In a flash, thoughts of vibrators and a lifetime of being a hermit f. m. the window and my eyes focused on his.

is voice "What?" I asked.

me off "Vance told me yesterday morning. It's early. She doesn't want an know until she's further along. Vance didn't agree. He's fuckin' soonerhimself. He told everyone but Shirleen."

I realized I wasn't breathing. Then I realized I forgot how.

ve with Luke kept talking. "That's why I was standin' close to her, touch face. She's got no blood family left and Vance isn't close to his. I been through a lot and they both want this. I'm happy for them. The standard standard

good thing."

up, I'm Okay. It was official.

I was The A-Number-One Dork of All Time.

ee and I *I told you that you should have talked to him*, Good Ava admonish Bad Ava was silent.

Good Ava looked around my neck at Bad Ava. *Nothing to say?*

Bad Ava looked around my neck at Good Ava. Then she put her the her nose and wiggled her fingers at her.

1 let out my breath and my eyes slid to the side.

"Sorry," I whispered.

Luke's thumb slid across my wet cheekbone. "Babe, please look at and the

It was the "please" that got me and my eyes slid back to his.

"I'm guessin' that was the drama yesterday, why you needed to g head together."

lew out I didn't answer. I didn't need to. It was obvious.

He continued, "What I want to know is why you came back to night, considerin' you thought I was in love with Jules."

vone to I forgot how to breathe again.

beside Oh...my...God.

I'd given it all away. I didn't even mean to but I did. I didn't exp to find out I thought he was in love with Jules.

ing her Fuckity, fuck, fuck, fuck.

They've I bucked my hips a bit, a tester to see if he was off guard (he wasn'

his is a While I did this, his face came closer, his lips came to mine and l

"That's what I thought."

"Whoa. Whoa, whoa, whoa. Stop right there."

Shit! Did I say that aloud?

ed. I did.

Hell and damnation.

I was going to have to go with it.

numb to His head came up an inch.

"I didn't have anywhere else to go," I told him. "Bad guys were at remember?"

That wasn't bad, it was even the truth.

"You could have stayed with Zano," Luke replied.

Shit, shit, shit.

et your He was right. I could have.

Why hadn't I thought of that?

I started to think of something else, a lie, a fib, anything. Luke me laststarted moving like he was laughing and I knew he read my face.

I didn't think this was funny. Not even a little bit.

"Please get off me. I need to go home," I whispered.

The amusement faded from his eyes when he heard my tone, but he ect himmove his body from mine. Instead, his finger traced my hairline. H watched this and then they came back to mine.

"Beautiful, I told you that you were going to have to clue in yours tonight I'm gonna give you a little help."

he said. This did not sound good.

I didn't want any help. I wanted this to be over. It was much bette over now than over later when he left me because he was bored or do me, or whatever. Or worse, when I had to identify his bullet-ridden be morgue.

"First..." he started, interrupting my thoughts.

Oh no! It had multiple parts.

"I'm gonna fuck you until you feel it. Until I know you feel it. 'It what we have between us. I thought I was gettin' through last nig fter me, talkin' about your dad, and today, you callin' me when there was tro when nothin' was happening at all. We'll see if that took, but either w gonna get through to you, I don't care what it takes."

Okay, maybe lying wasn't the way to go, maybe begging was.

"Luke, please, please, just let me go home."

His hand came back to my jaw, his thumb sliding along my lower he ignored my pleas.

"The second part you gotta get, babe, is that I'm not lettin' you not lettin' you push me away and I'm not giving up. I'm gonna keep v until I piece together what your dad and those assholes tore from young gonna keep at you until you let me in. I'm not gonna stop until you you're mine, until it comes straight from your mouth, preferably whe didn't deep inside you and you're lookin' at me like you look at me when I'm is eyes to makin' you come."

Against my will, I felt my insides melt as his fingers sifted into the self, but the side of my head. His eyes got ultra-warm and his mouth came to m

"I love it when I make you come," he muttered against my lips, h sliding all the way through my hair then down my back as his arm er to bearound me. "Every time, you say my name and you smile this unbel ne withsexy little smile."

ody at a Oh crap.

I didn't want to believe I did that, but I could believe I did that. I this was Luke we were talking about, which would have been enou there was also the fact that I'd never climaxed as hard as I did when being with Luke and that would make anyone smile.

ht, you Then he said what sounded like a vow to a sacred quest. A sexy, n tuble orday vow, but a scary one for me because Luke was the kind of guy y ray, I'mknew would find the Holy Grail. I was pretty certain he'd make old L look like a putz.

"Ava, babe, I'm tellin' you, you're gonna admit you belong because *you belong to me.*"

lip, and Ee-yikes!

I tried one more time. "Luke, please, let me go home."

go. I'm His lips brushed mine then he lifted his head.

vorking I noticed his eyes had gone ink right before he smiled.

ou. I'm "No fuckin' way."

tell me

Fuckity, fuck, fuck, fuck.

m close

hair at

ine.

is hand

closed

around me. "Every time, you say my name and you smile this unbelievably sexy little smile."

Oh crap.

I didn't want to believe I did that, but I could believe I did that. I mean, this was Luke we were talking about, which would have been enough, but there was also the fact that I'd never climaxed as hard as I did when I was with Luke and that would make anyone smile.

Then he said what sounded like a vow to a sacred quest. A sexy, modern-day vow, but a scary one for me because Luke was the kind of guy you just knew would find the Holy Grail. I was pretty certain he'd make old Lancelot look like a putz.

"Ava, babe, I'm tellin' you, you're gonna admit you belong to me because *you belong to me*."

Ee-yikes!

I tried one more time. "Luke, please, let me go home."

His lips brushed mine then he lifted his head.

I noticed his eyes had gone ink right before he smiled.

"No fuckin' way."

Fuckity, fuck, fuck, fuck.

NINETEEN



CORNERED

H e kissed me.

I tried not to let it penetrate, but he was good with his mouth. an amazing kisser and my melty insides intensified.

Unfortunately, my outsides turned melty too and my body relaxed his. He felt it and rolled, taking me with him so I was on top.

Something about this cut through the Luke Lip Fog, reminding m still in escape mode. I lifted my knees like I was going to stradd Instead, I broke my lips from his, pushed up swiftly and started to bed.

I got one foot on the floor before he tagged me. Twisting me, I f his lap and one of his arms closed around me tight. I struggled, of coursince he wasn't paying attention I thought I had a chance. Still, he m to hold me to him, which was way annoying. He wasn't paying a because he had the drawer of the nightstand open and he was rumma it. I was too busy trying to get away to notice what he was doing until the clink of handcuffs.

I stilled, my head jerked around, and I shouted, "No!"

That was when I really started to struggle. I didn't want to be cu

the bed, not ever again.

I pulled away, gained my feet and ran to the elevator, slapping the stopping and realizing too late that it sucked Luke had an elevator. cool until you had to make a quick exit. If you had to make a quick ex were screwed.

Foiled...fucking...again.

I whirled to face him while I waited for the elevator and watche approached me, shoving the cuffs into his back pocket.

"I'm leaving," I told him. He was

"No you're not," he replied, calm as could be.

"I am. You can't keep me here," I went on, not calm at all. d under

"Yes, I can."

e I was I didn't want to admit it, but I was pretty sure he could.

le him. Shit!

exit the

He got up close just as the elevator doors opened. I had started back when he moved, faster than I'd seen anyone move before. One se ell intowas heading backward toward the elevator, the next second I was rse, and against the wall by the side of the elevator.

ıanaged

Once again, I had to ask.

ttention

Why me?

iging in

"Luke, don't!" I shouted, sounding desperate and not caring ar I heard "Please don't cuff me to the bed again."

He moved away an inch, and with a quick tug at my shirt, the iffed to down the front unsnapped all the way up.

Shit again!

button, I moved out the inch he moved away, but he pressed me back to t It waswith his body while his hand went inside my shirt at my midriff and tl xit, youup my side, sending happy tingles in its wake.

His lips came to mine, his eyes open and not leaving my own.

"Relax, beautiful, I'm not cuffing you to the bed," he said before h d as hecame around, and he slid the shirt off my shoulder and down my arm.

"I'm not going to relax. I'm going to go home," I told him wriggled my arm to get away from his hand.

Unfortunately, this also had the effect of assisting my shirt to fall side.

"You aren't goin' home," Luke replied, and I had to admit to the private place, buried deep down where I buried everything else, that I when he talked against my mouth.

"I have to go home," I went on, still sounding desperate, still not edging and searching for an excuse, *any* excuse. "I have to check my mail an excuse, if have to check my mail an excuse is a conditional excuse.

The last part was a lie. I didn't have any plants. The first part was too. I never got any good mail.

His head came up and he grinned at me, and let me tell you, the g *good*. It was unlike any grin he'd given me. It was sexy and warm ar lymore was something about his face, something I'd never noticed before, but too freaked out to put my finger on it.

buttons "You can water them tomorrow," he told me.

"Tomorrow will be too late, they're really thirsty," I returned.

I lifted both my hands and pushed against his shoulders. This, pe he wallhad no effect, but I still kept at it.

nen slid "They die, I'll buy you new plants," he replied.

"I don't want new plants. I like the plants I have," I lied again.

"Then we'll go tonight, after I make love to you."

I stopped pushing, my heart stopped beating, my lungs stopped w my knees wobbled and I stared at him.

while I "What did you say?" I whispered.

His mouth came to mine again. He brushed his lips there and the off one trailed down my cheek to my ear. I tried not to do it, but this made me

"I'll take you home tonight after I'm done with you. You can wat secret, plants and we'll sleep at your place."

loved it

My heart kicked in as did my lungs, but I didn't resume the struggl

He didn't repeat what I wanted him to repeat, the "make love t caring part. He'd always called it "fucking." He'd *never* called it "making lov d water

Still, I was pretty certain he said it.

For my safety and for my sanity I had to try one last time.

I took my hands from his shoulders and moved my head back sc fully pressed against the wall. His head came up when I did this. I pla rin was hands on either side of his neck and looked into his eyes.

ıt I was "Luke," I said softly. "Please, let me go home."

He dropped his forehead to mine just like Ren had done.

With Luke, it was different. It was better, so much better it wasn't In fact it was so *not* funny it was world-tiltingly not funny. He cam

r usual, close, his nose rested along the side of mine and he took that opportion run his tongue along my bottom lip.

There were only two words to describe the feeling this whole magave me and those words were, *Oh my*.

I felt my eyelids get heavy as my knees got weak. I saw his inl smile and I knew that he knew that he had me. orking,

Damn.

"Babe, I told you I'll take you home." His face shifted and his came to mine. "Later," he said there, right before he kissed me. en they

shiver.

Luke and I had wall sex.

er your

I'd never had sex pressed against the wall, and let me tell you, w was very, *very* good. In fact, wall sex was so good, it was my new to position. In fact, it was so good, I couldn't believe that Eddie and not you" only done it four times. They'd been together months!

After wall sex, as promised, we got dressed and Luke took me place.

This freaked me out since we were going to my place so I could be it wasplants that I didn't own. The whole way there I tried to figure out how ced myout of the new mess I made for myself and decided that I was just go have to wing it.

First, I tried to get him to leave me at the door by barring his way was becoming his custom, he just leaned down, and hands at my funny.

le in so I should have known I wouldn't succeed at barring him from my but I told myself at least I wasn't a quitter.

went to his shoulders (by the way, this was Wall Sex Position, but in c ineuverHe stepped in, kicking the door shut behind him, ignoring my hands p against his shoulders. He turned and locked the door (still ignoring eyespressing hands) and walked us up my stairs.

I gave up on the shoulder press and tried another strategy.

"I have to see to my plants," I told him.

mouth I decided I'd *pretend* I had plants, maybe get him to wait for me bedroom and hope he didn't follow me around while I watered mexistent plants.

"You don't have any plants," Luke returned.

vall sex Shit, shit, shit. Did he know everything?

I narrowed my eyes at him. "You're annoying," I told him when h

Jet had the turn at the top of the landing toward my bedroom.

"At least you aren't tellin' me you hate me anymore."

to my
Hell and damnation!

I forgot my own kill line.

d water

v to get I made a frustrated noise in the back of my throat.

Joing to Luke chuckled. Yes, he actually chuckled.

"Okay, *now* I hate you," I told him, sounding bitchy.

ass, hebody slid down his hard one until my feet hit the floor. This felt nic *ultra*-nice.

house, "No you don't," he replied on a grin, his gaze scanning my face knew he could see I liked the body slide. I powered past the body sl

y hands you knew I didn't have any plants, why'd you bring me home?"

lothes). "Two reasons," he answered. Then he bent his head and touched ressingsoftly to mine. The lip touch was ultra-nice too, might I add. He coing myspeaking when his head came back up. "One, because I've wanted you in your bed since that night we spent here. Two, because it amuse watch you when you're cornered."

My body got stiff, also for two reasons. One, because he was let in the using the word "fuck," and two, because he thought it was amusing to me when I was cornered.

"That isn't nice," I snapped.

His arms were around me and they tightened, bringing me constructed as his face got serious.

e made

Uh-oh.

I wasn't getting a good feeling about his serious face.

"We should be straight about somethin', beautiful."

Oh shit.

Luke was straight enough about everything. I wasn't sure I coul with him being straight about being straight.

Before I could stop him (not that I could stop him), he kept talking

"To get through to you, I don't intend to be nice. I intend to ke cornered. You try to get out of that corner, I'm gonna push you back my soft gonna keep you pinned there until you give me what I want. You e, as in gonna like hearin' this, but I gotta tell you, I think you're damned sex you're bitchy. I've also decided to think it's adorable rather than an annoying as hell when you're lyin' to me and yourself about what we ide. "If

I decided this mainly because you're incredibly sweet when you for his lips fight it, not to mention you're a shit liar and I find that hilarious. Constituted this is how you act when you're cornered, babe, you gotta know, I'm e to fuck almost every minute of this, even the parts when I'm pissed at you or some to for you, and I'm not gonna be sorry that I am."

Yep, I was right. I couldn't cope with him being straight abou back to straight.

I decided not to tell him I hated him again as this had no effect.

Instead, I glared.

After scorching him with a good long glare (well, I liked to think loser. Iscorching him, but if I wasn't mistaken, his lips started twitching tow end), I pulled out of his arms, walked to my dresser, got a nightgor stomped down the hall to the bathroom.

I took out my contacts, cleaned and moisturized my face with trave bottles I kept in the bathroom closet and changed into the nightgown nightgown was a Christmas present from my mom. I'd never worn it because it was ugly as all get out. It was white with little flowers ld cope dowdy, high-necked and old-maidish, just where I was sure my mom I was headed.

When I was done, I stomped back to the bedroom.

ep you The lights were out, the blinds still up and the streetlights filt in. I'mthrough the windows.

Luke, of course, was on his back in bed, hands behind his head, y when and Zen.

, Argh!

orget to I dumped my clothes on the wicker laundry hamper then I walked siderin'the door.

njoyin' Before I reached it, I heard Luke say, "You get near the couch fightin' fuckin' futon, there'll be consequences."

I turned to him and felt my hold on my temper slip.

t being

This wasn't surprising. I'd had a rough night, a tough day and a kil week. I didn't have any control of my life. None, zip, nada, and Lu scaring the shit out of me. Not in a way where I feared for my safe way where I feared for my heart.

of it as And that was worse.

my temper-hold slipped so much, my hands went to my hips, r wn and came out and the Barlow Bitch Blood started to flash through my vein

"You were straight, Luke, so I'll be straight too, and this time I w el-sized to listen," I told him, voice chockfull of attitude. "I've had a pretty hec vn. The what with Dom's *Streetcar Named Desire* antics and you fighting w before in a parking lot, though I still cannot *believe* you fought in the parking s on it, bar. And ended up bloody in the process! Then throwing a light acr thought room, for God's sake. I mean, who does that? Now you're going to go out and buy a new lamp and that was a nice lamp. And I want to who's going to clean it up? Not me, I'll tell you that right now. Nex ered inthrow a lamp, I'll clean it up. New rule, the person that throws th cleans it up."

relaxed I took a deep breath, mainly because I'd run out of oxygen, and going.

"Not to mention all your straight talk. No one talks like you. It And you should know it freaks me way the hell out." back to I watched as Luke threw the covers back and got out of bed. For time, I took this as the warning sign it was, but I was pissed off enoug or that held my stance even as he walked toward me, his naked and (even the was fuzzy without my contacts in, it must be said) magnificen illuminated by the streetlights.

I ignored the thrill of fear and the thrill of something else entirely I down my spine and kept ranting.

ty. In a "So I'm out of patience with all this," I told him in my best bitchy tilted my head back to squint at him when he stopped within a few in me. I lifted my finger and started poking him in the chest repeatedly t my point. "Get it through that skull of yours, Lucas Stark. We'll ny foot buddies, end of story. Nothing more. Furthermore," I went on, warr my theme and still poking him. "I'm going to warn you that if you k ant you cornered, you'll have to face the consequences."

I had no idea what consequences he would face, but I thought it s ith Ren good.

lot of a

I stopped ranting and Luke just looked at me.

have to Finally, he asked, "You through?"

) know, I thought about it a second then said, "Yeah."

t time I His hand shot up and his fingers wrapped around my wrist. I thoug le lampjerk me to him, but instead he lifted my hand, his thumb sliding acr palm to open my fist and he brought my hand to his mouth.

kept on I watched in fascinated silence as he kissed my palm, and I felt, definite knee wobble, his tongue touch me there.

^{&#}x27;s nuts. Ho-ly crap.

the first That was nice.

that I Just as quickly as I lost control of my temper, I lost control agaiough hetime it was my temper that slid away.

When he took my hand from his mouth, he used my wrist to properties toward him slowly.

As I moved toward him, he asked me, "You wanna do it against t again?"

I blinked to try to clear the Luke Palm-Tongue-Touch Fog, an ches of though I seriously liked wall sex, I answered, "No, absolutely not." o make

"The floor?" Luke asked, still pulling me to him, and I felt my re fuck
brush against his chest just as I felt my stomach pitch deliciously.

eep me "I'm sleeping on the futon," I persevered, valiantly ignoring my sto

In turn, he ignored my declaration and asked in a soft, sexy voice oundedwanna take a bath together?"

Hmm, taking a bath with Luke. Wow, I figured that would be n skin all wet, soapy and slippery.

Get a hold of yourself, girl! neither Good Ava nor Bad Ava said. this came direct from my brain.

I shook my head sharply to clear it and stomped my foot on the flows my "No!" I snapped.

I was nearly full frontal with him when his other hand came up with a short, Grandma ruffle at my high collar.

"You buy this?" he asked, changing the subject, and I found blinking in confusion again.

"No. Mom bought it for me for Christmas."

"You like it?" he went on.

n. This For some reason, I answered honestly, "Not particularly."

Before I knew what he was about his hand fisted on the collar. He bull merough yank and the material tore from collar to waist.

I sucked in a stunned breath and stood stock-still as his other han he wallto the tear and he used both hands to rip it again, straight to the hem.

"We'll fuck in your bed then," he finished calmly, sliding the mate devenmy shoulders and it fell on the floor at my feet.

Then his fingers hooked into my panties and he slid them down un breasts joined the torn nightgown on the floor.

I didn't make a move or a noise. I couldn't.

omach. I was in shock.

He picked me up and still I didn't move to resist, mainly because I the throes of such a huge freakout it had to be the hugest freakout I ice, hisexperienced. In fact, it might have been the hugest freakout in the his the world.

Instead Luke Stark, the boy from across the street, just literally tore my off.

or. "You just..." I cleared my throat and I didn't care what that be "tore my mom's nightgown right off me."

hell and your mother was makin' a point," he said as he pulled the co

myself over us. I tried to sit up, but he shifted me into his arms, pulling me d
we were on our sides, face-to-face. "I see your mother hasn't changed.

He was right, she hadn't changed, but he still *ripped a nightgown*

body.

"I think you may just be crazy," I blurted. "People don't act lile gave a They don't handcuff people to themselves or to beds. They don't parking lots. They don't carry people around everywhere. *They don't clothes off women's bodies*." When I finished, my voice was pitch octaves higher than normal.

"I only carry you around because you're always tryin' to get some erial off don't want you to be or doin' somethin' I don't want you to do."

I pushed against his chest but his arms just got tighter. "That till they make it any better!" Now I was kind of shouting. "In fact, that m worse!"

"You scared of me?" he asked, still calm as could be.

"No," I snapped, and in a way it was the truth.

was in

I wasn't scared of him because he tore a nightgown off my body 'd ever scared of him for other reasons, reasons I wasn't about to share. story of

"You feel cornered?"

clothes "Fuck yes!" Now I was yelling and *totally* telling the truth.

I saw the white of his teeth flash.

etrayed, "Good," he murmured.

Then he kissed me. It was long, hot, heavy, and even though he'ugly asme an against-the-wall orgasm less than an hour ago, I started to get vers upon again.

lown so Shit!

When his lips detached, I thought he was going to take things off myInstead, he turned me so my back was to his front. His arms came aro

tight and I felt his lips at the back of my neck for a quick kiss be ke you.buried his face in my hair.

fight in I thought we might have spoon sex, and I had to admit I was n't tearlooking forward to it, but as the moments slid by he just held me.

I told myself it was being in my own bed again that made the tensiout of my body so that I relaxed into him. I told myself it was not his where Ihis arms around me, his breath against my neck and the fact that he was Stark, the man I'd loved since I could remember.

doesn't I was beginning to fall into dreamland when his hand came takes it cupped my breast. I lost any drowsiness I had and held my breath though his thumb idly stroked the inside curve from nipple to chest, clear this was just an affectionate touch and he wasn't taking it anywhe

"I'm guessin' from your behavior you didn't feel it when I fuck against the wall," he noted softly to the back of my head.

Whatever "it" was, I didn't feel it. I also didn't share this. I kept sil He accepted my silence and just held me, stroking my breast.

After a while, he spoke again. "You wanna tell me why yo standing in Zano's arms?"

Eek!

No, I most certainly did *not* want to tell him, mainly because I really know myself. Therefore, I kept my silence.

He waited then his voice came again. "All right, we'll let that go. I maybe you wanna tell me why you didn't call me after my dad's funer

further. Any relaxation I felt left my body in an instant and it went solid und me kept silent.

fore he Luke waited again. His thumb stilled then he sighed.

"I'll take that as a no."

kind of I bit my lip as his hand moved away from my breast and both h wrapped around my midriff, pulling me deeper into him as I felt h on flowmove, his mouth coming to my ear.

varmth, "This starts to go bad, Ava, what we have, we'll talk about it. We' as Luke on it. I'm not your dad. I'm not one day just gonna up and leave you."

"You already did, for eight years."

up and

Oh no. Did that just come out of my mouth?

ı. Even

it was And did it sound like an accusation?

"Babe," he murmured before he buried his face in the side of my nated you. The murmur was soft, gentle and affectionate, and there was sounded almost like a growl running through it and his obvious ϵ made me tremble.

Yep, it just came out of my mouth. Over and over, I kept giving away.

u were

Time to go back to silence.

Luke didn't feel like silence. He turned me to face him again and fight it. I wouldn't win anyway.

[didn't

Once he got me in position, as a defense mechanism I buried my his throat. I didn't want to look at him and I didn't want him looking linstead, didn't want to have this conversation either, but I wasn't going to al."

Resistance would just make it last longer and I needed to sleep, to line in also night over with and take up the fight again tomorrow. He eventually leave. He had a job, even if he didn't need it. When I was alone ag

figure out what was next for me. I was still leaning toward plastic surg creating my own disappearance in the depths of Mexico.

is arms "Jules asked me once why I was working for Lee," Luke is head interrupting my thoughts.

I licked my lips and then pressed them together. I didn't want ll work about Jules, but I wasn't about to share that.

"I didn't tell her," he went on.

This I found surprising.

"She didn't have the right to know," Luke continued.

This I also found surprising.

eck. "You have the right to know," he finished.

s what Oh...my...God.

emotion My body went still at the meaning behind his words and he kept tal

"I was recruited by an organization. I can't tell you who, no one myselfbut Lee, Mace and Monty, and I'm sorry, babe, but it has to stay that $\mbox{\it w}$

My body stayed still. I stayed silent and he kept going.

"They trained me and sent me on assignments, mostly out of the c I didn'tI made a shitload of money and was good at what I did, but I wasn't p

it. The minute my contract was up, I got out. On one of the assignn face inmet Monty. He tracked me down when I got out and he and Lee tal at me. Iback to working. What I do now is local, it's a helluva lot less risky a resist.proud of it."

get this I couldn't believe he was telling me this. I didn't even want to *kno* had toOn the one hand, it scared me. On the other hand, I was moved th ain, I'dshare.

ery and I kept silent.

"Beautiful, you listenin' to me?" he asked.

shared, I stayed silent but I nodded. I had to nod. Even if I didn't wan having a heart-to-heart with Luke, I knew through to my soul it would to talkout of line if I didn't acknowledge his sharing.

His hand went up my back and twisted in my hair. With a gentle pulled my head back so I was looking at him.

He started talking again, his voice such a low rumble I felt it aga skin. "During those eight years, Ava babe, I wasn't someone you'd know."

I couldn't stop myself. I didn't even try. My hand went to his che my body pressed against his.

"Luke," I whispered.

lking.

I wanted to tell him there was nothing he could do, no one he could knows that I didn't want to know, and I didn't even care what scary shit he who he did it for. That was how much he meant to me.

But I couldn't. I couldn't open myself up like that.

Luke went on, "A few weeks after I left that life, my dad died. I roud of reconnect with you, then *you* left *me* for five years."

ked me
My heart lurched because there was definitely accusation in his tor
and I'm
I closed my eyes and tilted my head forward so my forehead was
on his chin.

ow this. He kissed me there and kept talking. "Ava, I need you to tell me wat he'ddidn't pick up the phone."

"I can't." My voice was so soft even I had trouble hearing it.

"You will," he replied in a voice nearly as soft as mine and it m shiver.

to be Luke felt the shiver. His hand left my hair and his arms wrapped be way^{me}.

I waited for him to say more but he didn't. Instead, he held me tug heprocessed all he said, tied it in a bundle and buried it deep. He kept me until the tension ebbed out of me again.

inst my And he kept holding me until I fell asleep.

want to



As usual, sometime deep in the night, Luke pulled me over his body.

2ek and Not as usual, he stopped when I was on top of him.

His hands went over my bottom, down the backs of my thighs knees and then he pulled my legs up so I was straddling him. As hould be went between our bodies, my head came up.

did or "What's going on?" I mumbled in a sleepy voice.

He didn't answer. Instead he did an ab curl, sitting up, taking n him at the same time he guided himself inside me.

tried to "Oh my God," I whispered at the shock and thrill of it.

One of his arms hooked around my waist, the other one went into and tilted my head down to his.

resting "I want you to feel it," he told me, his voice husky.

The husky voice mixed with him filling me worked like a charm thy youinstantly way turned on and I started to move. His arm went from arowaist, his hand slid down my arm, taking hold of my hand and pubetween our bodies.

ade me I kept moving, sliding up and down on top of him, my lips on hi brought our hands between us and his fingers pressed mine to wh around joined.

I had to admit, I liked the feel of us. We felt sexy and hot and w while Ihaving my fingers touch our physical connection opened something holdingme, something I really wanted to stay closed.

"Luke," I breathed.

"Quiet, beautiful. Just move."

I did as he asked and moved, slowly, rhythmically. All the while our hands between us, his other hand in my hair, tilting my head slanted so my mouth was on his. Every once in a while, he'd kiss me, to my touching his tongue to mine briefly and pulling away.

is hand It didn't take long before I felt it—what he was talking about, v wanted me to feel.

It was our connection. Not just our bodies but more. It was about ne with it was about understanding, it was about the fact that we fit together fact that everything was just simply *exactly* as it should be.

It was right.

my hair When I felt it, it overwhelmed me, shot straight through that oper of me right to the soft, vulnerable spot I kept guarded, and even *t* right.

The tears came to my eyes, spilling over silently, falling down my but I kept moving.

und my

"There it is," Luke whispered. His voice had gone from husky to h
"I can't do this, Luke," I whispered back.

is as he "You can."

lere we I pulled my hand from his, but only so I could wrap both my arr around his shoulders and I kept moving. "I can't."

ret, and "So you can't. We'll do it together. That's the point, babe."

inside I knew that. Now, I knew it.

"You don't get it," I told him, still moving.

"Tell me," he replied gently, his hand sliding up my back mak tremble.

he held I slid down and stayed down so he completely filled me. I lo down, feeling of Luke deep inside me.

, softly,

I took a moment to memorize it before I said, "This can't go bad."

what he "It won't go bad."

"It can't."

history, "Ava—"

and the "Luke, you have to know, it won't be like the other guys. If it's y be worse." My voice went softer, lower, barely a whisper. "If this go it'll destroy me."

ned part His hand stilled on my back and I waited, holding my breath.

hat felt The moment of truth.

No man wanted that responsibility. I knew it, I'd seen it time and a

cheeks, They liked to be in the chase. Luke didn't want me actually to be him. He wanted to *make* me belong to him. Once he did, I was like hi oarse. easily disposed of. Admitting to him that he had that power over me, would be the ultimate turn off. Guys wanted girls they couldn't have,

could win them and then destroy them. Guys didn't want girls who pins tight them, loved them most of their life. That was just too easy.

His hand in my hair fisted.

"You sayin' you belong to me?" he asked. His voice had gon hoarse to gruff.

"No, I'm saying if this doesn't work out—"

ing me I didn't finish. He whipped me around so I was on my back, he top and he ground his hips into me.

ved the Ho-ly *shit* but that felt good.

"Luke," I breathed, my voice catching on his name as the slo started sprinting.

"Admit it, Ava, you were sayin' you belonged to me."

"No."

He pulled out, slammed back in and started grinding again.

ou, it'll Yes! My brain screamed.

es bad, "Do you feel it?" he asked.

I nodded and whispered, "I feel it."

"Then you belong to me."

"Luke."

gain. He pulled out and slammed back in again and my breath hitched long tobody jolted.

s lamp, "Say it," he demanded.

I knew I held on to my denial. "No."

so they

He did a repeat of the pull and slam.

ned for "Say it."

"No!" I shouted.

I lifted my head, pressed my lips to his and kissed him, sliding my le fromin his mouth.

That was when it went wild. He didn't stop between the pull and just kept pounding into me again and again and again, and it must be was onloved every single mind-blowing stroke.

I lifted my legs at the knees, pressing them into his sides as my roamed, my nails scratched. I kissed, licked, and I may have gotten w burn control and given him an actual junior high school love bite at the bas neck.

With his hands at my ass lifting my hips to take his thrusts, I fine so close, I called his name, ready to finish.

And he stopped.

I'd arched my neck in preparation for climax, but my chin jerke and I stared at him. "Don't stop!" I shouted.

"Do you belong to me?" he asked.

Even in the throes of pre-orgasm, my mouth dropped open.

Then I snapped, "I hate you Lucas Stark!"

I saw his white grin.

l as my

"Yeah," he murmured. "You belong to me."

Then he started moving again. And he didn't stop this time.

And he left me believing that regular position sex definitely merits.



WE WERE FACE-TO-FACE, my hands pressed against his chest, my leg w around his hip, his fingers stroking the back of my thigh.

I had my eyes closed, and even though I'd come down from m tongue getting-what-was-between-us orgasm, my heart hadn't stopped beat fast. In fact, it was pounding so hard I was certain Luke could hear it ϵ l slams, said, I^{it.}

"You scared?" he murmured.

Yep, he could feel it. / hands

"Yes," I whispered, and do not ask me why I told him the truth. out of

e of his I was scared. I was scared out of my mind.

"Of me?" he asked.

ally got "Yes," I answered honestly again, and I actually started trembling.

He stopped stroking my leg. His fingers slid over my bottom, l wrapped around my waist and he pulled me closer to the heat of him.

d down "Finally," he muttered, "I'm gettin' somewhere."

I was so screwed.

He certainly is getting somewhere and I like where he's getting Ava said dreamily.

I don't think your fuck buddies idea is working, Bad Ava told n huff.

I ignored Good Ava and Bad Ava and Luke held me tight u tremors slid away.

Then I called, "Luke?" had its "Yeah, babe?"

rapped "What was with the handcuffs?"

His arm got even tighter. "If I had to, I was gonna cuff you to me y post-His head came up and he kissed my shoulder then he settled again a ing tooquietly, "I didn't have to."

ind feel Hell and damnation.

I just kept giving myself away.

nis arm

! Good

ne on a

ntil the

"What was with the handcuffs?"

His arm got even tighter. "If I had to, I was gonna cuff you to me again." His head came up and he kissed my shoulder then he settled again and said quietly, "I didn't have to."

Hell and damnation.

I just kept giving myself away.

TWENTY



STRAIGHTER

I thad been a long and emotional night, so when I woke up, I still fel and thought I was dreaming. Either that or I was in my pretend place. Those were my excuses for what I did and I was going with ther

See, I woke up before Luke. I woke up happy (yes happy—morning, I hadn't had the chance to put my defenses up yet), warm ar night-of-mind-boggling, life-altering sex, relaxed, curled into his sit the first thing my eyes saw was the wall of his chest.

There were a lot of things about Luke I liked (read: pretty everything), but I liked his chest especially. So since I liked it so muc was living a dream, I leaned down and kissed it.

I decided I also liked his neck, so once I was done kissing his shifted up and kissed his neck. Since I was at his neck, I saw that I had given him a hickey the night before, and even though that was silly, j and highly embarrassing, secretly I liked my mark on him so I kiss too.

You also like his jaw, Good Ava reminded me.

She was right. I *did* like his jaw. Luke had a great, strong jaw.

So I kissed Luke's jaw.

You also like his..., Bad Ava started, but Good Ava threw her halo Ava. It bonked off Bad Ava's head so Bad Ava snapped at Good Ava,

"Babe," Luke said, his voice husky with sleep, his arms coming me.

I lifted my head to look at him, planting my hands on his chest, closer to his face, and still in my dreamy, pretend happy place, I smi whispered, "Good morning."

t asleep That's when I noticed his face. It was soft and his eyes were happywarm, inky and completely unguarded.

n. Whoa.

-it was Whoa, whoa, whoa.

id post- Stop right there.

de, and

Before I could react, retreat or even take the moment to memor look leveled at me, his hands came to my hair, pulling it off my shou much bunch it the back of my head. One hand shifted my hair to his other has hand I the fingers of his free hand drifted down my back. His head came up brushed his lips against mine.

chest, I He settled back into the pillows and his warm, unguarded eyes indeed_{my} face as I lay there frozen.

Good Ava was twirling with delight, à la Maria in the mountaine ed that, beginning of *The Sound of Music*, while Bad Ava had her face in he and was shaking her head.

Luke's eyes settled back on mine and he murmured, "Christ, beautiful."

At his words my blood turned to ice. The pretend happy place aro

at Badexploded and I found I was in the polar arctic, surrounded by snot Hey! wasteland.

around What was I doing? What on earth was I doing? How had I let it far?

moving No.

led and No, no, no.

This was wrong. It wasn't right, it was very, very wrong.

sleepy, What I was, and forever would be, was Fatty Fatty Four-Eyes.

What I was not was beautiful.

Without a word, I jerked away from him and rolled to a seated positive the side of the bed, nothing but escape on my mind. I had no idea when going, but I was going there, and fast. I almost had my feet on the flocize that his arm sliced around my waist and I was yanked back, across his lap. Iders to "Where are you—?" he started, but I was struggling, out-of-and and kicking and hitting, my fists connecting with his flesh.

and he I had struggled against Luke before, but not like this. It was like life or death. And in a way it was life or death because what I just roamedabout Luke was just like dying, and all I knew was I had to get away.

"What the fuck?" Luke clipped, getting hold of my wrists and forces at the back to the bed using his torso. My hips still in his lap and my legs re handshe half-pinned me, pressing my wrists against the bed at the sides head.

"Get off me!" I shrieked, desperate, panicked and out of my mind.

"Jesus," he muttered, staring at my face.

und me I bucked and pushed against his hands at my wrists. "Get off!"

ow and "Ava, talk to me," Luke demanded. "What the fuck's going on?"

"Off!" I cried, my voice hitching as tears clogged my throat.

get this

I choked them down and started fighting again. Surprisingly, I got
free and somehow slid away, but he yanked me back, rolled full on to
and caught my wrists again, jerking them over my head.

"Let me go," I ordered.

"Talk to me."

"Let...me...go!" I yelled and bucked viciously.

"Talk, dammit!" he barked in my face.

ition on I stilled at the fury in his voice and for some reason, talked.

"This game...or whatever it is you're playing with me...is bad enter when but don't you ever lie to me, Lucas Stark."

At that point, I was ignoring the fact that I lied freely to him.

-control

But mine were fibs.

This was huge.

it was

learned His body went solid and his fingers tightened on my wrists.

"Woman, you better fuckin' explain yourself," he warned, an zing my though a chill went through me at his tone, I forged ahead.

useless, "I know I'm a challenge, I know how you guys like that. You ev of myme last night you were enjoying this." I closed my eyes tight at the mopened them again, and then went on, "I am *such* a dork. I should hat given in right off so you could get your fill and get rid of me."

I stopped talking and shook my head in disbelief, *at myself*, too cain my own drama to feel the dangerous, angry electricity emanatin

Luke and hitting the room.

I kept going.

a wrist "You have what you want, Luke. You like to be straight, okay p of mestraight. We'll stop playing this game. You win. You and I both knoot going anywhere, no matter how much I fight it. Take what you we then leave me alone when you're done with me, but in the meantime fucking lie to me."

When I was done, he spoke and his words came through his teet got a lot to go over here, babe. We'll start with when you thought *I you*."

I didn't make him wait for an answer. "You just called me beautienough, both know that isn't true. You want *me* to clue in? *You* clue in, Luke. I've had a crush on you since I first saw you. I wish it wasn't true, fact of the matter is I'm a sure thing. You don't have to lie and tell beautiful."

"You've got to be fuckin' shittin' me." He was still talking throteeth.

"Oh yeah? And why's that? Luke, you've *seen* me. You've kno deven since I was eight years old."

"Yeah, I have, and you've been beautiful since you were eight year ren told

nemory, My eyes went instantly wide and my mouth dropped open.

new just snapped it shut.

I couldn't believe he was still playing that game.

ught up "Fuck off!" I yelled and bucked again.

g from Luke didn't go anywhere. He just stared at me.

If it was possible, he sounded even angrier when he said, "Sh really did a number on you, didn't they?"

this is "Who?"

ow I'm "That mother and those fuckin' sisters of yours."

ant and I rolled my eyes.

e, don't

"Oh please," I said, and then made a noise that sounded like "foof."

"Do I have to drag you in front of a mirror?"

h. "We

lied to "I know what I look like, Luke," I snapped.

"Doesn't sound like it to me, babe."

ful. We I bucked again. "Get off."

Hello? Luke didn't move. "My ma said it, your dad said it. Jesus, even but thesaid it. You were always the prettiest one of that fuckin' cat's den. I'myou think they were all so goddamn mean to you?"

"Hardly," I snapped. "I was fat and ugly. I had bad hair and ugh hisglasses, for God's sake."

"You were never more than chubby, babe, not until you grew old own methey had plenty of time to get under your skin. And you had beautif fantastic eyes and the best fuckin' smile I'd ever seen in my life. Y rs old." do."

Then I I stopped struggling and stared at him, mainly because he sounded meant it, and I couldn't believe that. Even though I couldn't bel *nothing* about him was suggesting he was feeding me a line.

He went on, "Worse for them, you were smarter, funnier and People liked to be around you."

Ho-ly *crap*.

it, they He sounded like he meant that too.

"My dad used to say that the man who got you would be the lucki unluckiest man alive because he'd have you for a lifetime, but he'd ale to put up with them."

All of a sudden, I was finding it hard to breathe.

"Your dad said that about...about...me?" I asked breathlessly.

"It was the only thing he and I ever agreed about."

Okay, it was then I totally forgot how to breathe.

"Now let's talk about the rest of the shit that came out of your r Luke continued.

my dad Uh-oh.

Why do I wasn't even finished dealing with all he'd just said. I didn't wan into me blurting out that I'd had a crush on him since forever, I was I wore thing and that he'd won.

I was such a fucking dork!

ler, and Immediately, I said, "I need to brush my teeth."

ul hair, His eyes narrowed.

ou still "No fuckin' way," he clipped.

"I need quiet space," I tried.

like he He shook his head.

ieve it, "Luke, you told me any time I needed something—"

l nicer. "Quiet, Ava."

I decided from his deathly tone it was prudent that I be quiet.

Luke stared at me while I mentally zipped my lips and then he

talking.

"I've been straight with you since the beginning. Something, I mig so have you haven't been with me. But I'll be even straighter 'cause it's obvict are just not fuckin' gettin' it."

Oh no, not this again. Luke being "straighter."

Ee-yikes.

"I want this..." he said and he let go of my wrists. His finger touc on the forehead then slid across it and down the side of my face. "And this..." He fell to the side, his hand moved down my body and I su nouth, breath when he cupped me between my legs. His hand stayed there a before it glided down the inside of my thigh, pushing it open so he co on top of me again, settling between my legs. "I'm not stupid. I kno to getheart's involved in this, and I've never, not once in all the time you've a sureme, given you the idea that I won't handle it with care."

Oh...my...*God*.

Someone, shoot me, kidnap me, cuff me to a sink, anyone! My screamed.

"Luke—" I interrupted.

"I'm talkin'," he bit off.

I shut up.

"I don't put up with the shit you've handed me the last week I you're some fuckin' piece I want to conquer. I put up with it becau liked you since you were eight years old. You made me laugl understood me. You looked out for me when no one else fuckin' b and you acted like you thought I could move mountains and I started

someone who thought that about me because my dad sure as fuck didn ght add, "Please, stop," I whispered, because now I *really* needed quiet sous youorder to process this latest episode with Luke, from waking to now. Al

He ignored me. "I never expected I'd want you in my bed, but I knew I wanted you in my life. The fuckin' second you looked at my me the office, though, I knew I would stop at nothin' to get you in my becathed me thought then too, that for the first time in my life I might do somethin my dad and I would be proud of, and that's bein' with you."

cked in My throat went so tight, the breath I sucked in sounded ragged.

second He didn't just say that.

uld roll Did he?

"Get this into your head, Ava. I'm not gonna do anything to fuc known between us, but I'm also not gonna let *you* do anything to fuck it up eit

"Luke, I have to get out of here," I said, and it sounded like a deplea, mainly because it was one.

"I told you once, you're not goin' *anywhere*. And now I'll tell rest too."

Oh shit.

There was more.

I didn't want to know the rest.

Unfortunately, Luke was on a roll. ise I've

"This is the way it is for us right now. I know you fixed this place h. You I'm not givin' up the loft so we're gonna have to work somethin' ou othered where we live, eat, sleep and fuck. We last, you're gonna have to give needed Range Rover. They're dangerous because they roll easy and I don't least they roll easy and I don't l

't." drivin' it. We go the distance, we're havin' a small wedding. I'm not pace indancin'. And I want three kids, all boys, but if we have a girl she's no l of it. until she's twenty-five, *especially* if she looks like you, got me?"

always I didn't answer. Couldn't answer. I'd lost the ability to speak.

nouth in His face got closer. "Do you still think I'm playin' games?"

l. And I I shook my head.

n' both

One thing was for certain, Luke was not playing games.

And now I didn't know how to feel about *that*.

Great, like I needed something new to worry about.

He rolled off of me and onto his back, putting one hand to his forel

"Jesus Christ," he muttered to the ceiling. "All those times I sand it is upoffice laughing my ass off at stories of Lee, Eddie, Hank and Vance ther." should have fuckin' medals."

sperate

However, I thought it best at that juncture not to share that opinion. In you the pulled the comforter around my naked body, got up on an elbow to him and decided, since he seemed to be done, to find some quiet spoon as possible.

In order to do that, I asked softly, "Can I brush my teeth now?" His eyes cut to me.

Eek!

up, but Maybe he wasn't done.

"No, Ava, you can't fuckin' brush your teeth."

All righty then. There you go, he wasn't done.

ike you

fuckin' I shouldn't have had to ask permission to brush my teeth, but I want datin'to give in on that considering the air hadn't yet lost any of its darelectricity. Not to mention Luke just announced he was already d where we were going to live, what car was safe for me to drive, what wedding and how many children we were going to have.

And all of this, I had to admit, made my stomach feel melty.

"Come here," he ordered, voice gruff and still pissed off.

That made my stomach feel even more melty.

Even so, I hesitated.

"Are you still mad at me?" I asked.

t in the "Fuck yeah," he answered.

e. They "Maybe I should give *you* some quiet space," I told him, trying helpful, but with the ulterior motive that quiet space for Luke mear friends. space for me.

stead, I His hand shot out and grabbed my forearm, giving it a yank. I look atonto him and he rolled, taking me with him so I was on the bottom. I pace asshifted his hips until my legs opened and he fell between.

It was at that moment, all hope of quiet space died.

"You caused it, you're gonna help me work it out. And that's intend to do, by fuckin' you so hard you'll still feel me inside you eve I'm gone."

"Wow," I whispered, yes, out loud.

His head bent, his lips came to mine and he muttered, "You better believe it."

And he did exactly what he said he would do.

s going And when he was done, it was so good I thought if we "w ngerous distance" (as Luke put it) pissing him off every morning might be the ecidinggo.

kind of



I was sitting on my wicker loveseat on my porch, my heels on th finishing up a toasted sesame bagel with cream cheese, drinking a c trying (and failing) to get my head together.

This was partly because everything that happened last night a morning was too much to get together, and partly because, between n I could still feel Luke even though he was gone. And let me tell you, i nice feeling.

There was a chill in the air, but I had a space heater going. I g to bethrown on some fleecy sweatpants, wooly socks and a hoodie, so It quietcomfy, snugly warm even though I was feeling thoroughly fucked literally and figuratively.

toppled *Oo, I'm happy*, Good Ava sighed.

Then he What I want to know is, Bad Ava asked, does this mean we're no to get to sleep with Ren?

Oh for crap's sake.

what I Bad Ava was such a slut.

Luke was upstairs taking a shower while I was on the porch freakii

I was freaking out because I believed everything Luke said. He value brutally honest to be lying. Which meant I had to rethink everything fuckin' my life and who I was and that was an impossible task without cook Sissy.

ent the What I did know was that I was someone special to Luke, and I way tohad been, just like he was and always had been to me. And that kno made my world tilt so much, I was certain I was going to fall off.

"Babe."

e edge, I looked to the side and Luke was standing in the door, fully c liet and watching me.

God, he was good-looking. Even with the angry cut on his chenter of this maybe especially with the angry cut on his cheek, he was unbelievably ny legs,

"Hey," I said, thinking I'd not had nearly enough quiet space to posit was a that was tumbling around in my head.

I needed at least an hour or maybe two hundred and seventeen of the discontinuous of the walked in, sat down beside me and rested an ankle on his of the top of my head.

"You okay?" he asked.

"No," I answered, staring straight ahead through the window to m "Are you okay?"

His arm got tighter. "I'm fuckin' great."

Well, he would be.

Not to be conceited or anything, but I got a little carried away minutes ago and I knew Luke liked it. He'd got me so turned on, I mawas too lie back and let me have my way with him for a good long while. If g about miss my guess, considering the low growl he made when it happer ies and assisted in his having an even more mind-blowing orgasm than the gave me.

always And, I had to say, I was pretty proud of that.

wledge He plucked the soda out of my hand and set it aside. Then he puinto his lap and turned me to him, his arms loose around me.

"Gotta say, babe," he said in The Voice, but it was The Voice mix lressed,a kind of sexy rumble. "You're good with your mouth."

See! I told you.

eek, or "When you aren't usin' it to speak," he finished.

I glared at him. He grinned at me.

I stopped glaring at him when I noticed his grin was like the gr given me last night. It was sexy and warm, and in the light of day, I cc nem. my finger on what was different.

Pposite His face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness. It was completely soft and unguarded this face had lost its hardness.

Wow.

His hands came to either side of my head and he tilted it toward yard. close, closer, until our foreheads were touching and our noses were all each other's.

He looked me in the eyes. "We straight?" he asked softly.

I nodded.

"You cool with everything that's gone down?"

I didn't I shook my head.

ned, I'd He touched his lips to mine. "You'll get there."

one he I didn't share his positive attitude. He noted this on my face, l because he chuckled. I ignored the chuckle and lifted my head away fr

His hands moved. One went to my neck, the other one sifted into the lled me^{the} side of my head, going through it, down my back, then his arm c rest around my waist.

ed with I carefully touched my fingers just below his cut.

"Does it hurt?" I whispered, my eyes on the cut.

"No."

"Do you think someone should look at it?"

"No."

in he'd "Will it leave a scar?"

ould put "Doesn't matter."

My eyes moved to his and my hand opened on his face, cupping l d. my thumb trailing down the side of his 'tache.

"It was the song," I said quietly.

"Come again?" Luke asked.

rd him, I took in a breath, scared of sharing, not wanting another episo ongsidethinking, because he had bled for me and might even carry a scar (even if it really was his own damned fault, it was also partially mine, better) that he deserved an explanation.

"Ren had just told me if you weren't keeping Sissy safe, he would grateful to know he was a good guy, there aren't many out there."

When I saw Luke's eyes turn intense and felt his body go still, I on.

"Then Stella sang 'I'm So Lonesome I Could Cry.' It's a beautiful knew,
Ren put his arms around me and I didn't even think."
om his.

hair at Luke's mouth got tight, which I took as a warning sign (finally came tolearning) so I continued.

"Anyway, something weird was happening. It seemed like sl singing it to Mace. What with the song being so pretty and my mind o and Stella—"

"Mace had a thing with Stella," Luke told me.

My gossip antennae perked up.

"Really?" I asked.

"Yeah."

"What happened?"

nis jaw, "None of my business. None of yours, either, unless Mace or Stel to share."

One thing I knew for certain, Mace was never going to want to That meant Stella's name was scratched on my list of people to call that

de, but "Babe."

for me My unfocused eyes refocused on Luke and he hadn't lost any I knewintensity.

"Let's get back to Zano."

1. I was "I still feel you," I blurted in an effort *not* to talk about Ren.

Luke just looked at me.

rushed Crap.

In for a penny...

My thumb moved to trace his bottom lip and I watched it go, my his fantastic mouth, and it hit me that I knew, intimately, how that mo

, I wason practically every part of me. That knowledge made my stomach fee and my voice sound lower and kind of raspy when I spoke again.

he was "Between my legs," I whispered, my gaze lifting from his mouth n Maceeyes. "I still feel you."

His eyes turned to ink, right before he muttered, "Jesus."

"I really love your mouth," I told him. Do *not* ask me why, I was h moment.

"Ava." Now *his* voice sounded lower and kind of raspy.

I took a deep breath and pulled back a bit, dropping my hand fi face and purposefully breaking my moment before I said something stupid.

la want

"Just thought you'd want to know," I finished.

Share. Luke didn't feel like having the moment broken. He brought me at day. him and gave me a quick but hard kiss.

"Beautiful," he started when he was done, his eyes on mine, a intensity had changed to something that made me shiver in a good way of his just demonstrated exactly why I would fight and bleed for you. Zano that's what I've got and he wants it and I'm not gonna let him anywhe it. I'm askin' you to help me with that and I'm askin' you to help Zano giving him mixed signals."

Was I giving Ren mixed signals?

I was giving Ren mixed signals.

Shit!

eyes on "I'm such a dork," I mumbled.

uth felt

Luke shook his head. "You're beautiful, you're sweet and you're

I funnyYou're also bein' loyal to your friend and tryin' to take care of he she's in a bad situation. You're dealin' with this at the same time 1 to his dealin' with a lot of other shit, internally and externally."

It must be said, I loved it that he understood. It made me feel all snugly warm, but on the inside.

aving a This I didn't share.

His hand tightened on my neck and he brushed his mouth again again. "Let me deal with the external shit. You just focus on sorting o nom his head. Deal?"

g ultra- I nodded.

He kissed my nose then his hand went away from my neck. He went around me again and thankfully he changed the subject.

back to "The bad guys know they gotta work out their issues with Vito. why Zano's called off Santo. You're in the clear, but I don't trust it ye and his want you callin' in to me regularly."

y. "You I nodded again. I had enough dealing with the emotional trauma (knows and the possibility of bearing him three sons. I didn't need to get kid ere near again.

by not "What are your plans for today?" he asked.

"Sort out my Range Rover. Go see Sissy. Workout. Shop for grown Maybe Shirleen and I'll go see Bobby. And I need to go to your place my stuff."

"No."

I looked down at him. "What?"

funny. "Leave your stuff at my place, you can go there to unpack, but leav

r when "A lot of stuff I need is there."

you're "You're goin' to the store. Double up."

Shit.

comfy,

Doubling up on necessities between my house and Luke's.

Okay, so maybe I needed *five* hundred and seventeen hours to colal this shit.

"Luke, maybe we have more talking to do." I made a suggestion out your didn't think was a suggestion, as such.

His arms became tight. He leaned in, kissed my neck, and then taking me with him. He turned, set me back in the seat and put a hanc is arms seat on either side of me so his face was close to mine.

"Life's too short. I'm through talkin'. This is happening, we both learning that's we both feel it and you even admitted it. Ava babe, stop fighting it." t. I still

I sighed, because in the heat of one of my many freakouts, I *did* ad I was such a dork.

of Luke

napped This meant I was with Luke Stark. I was Luke Stark's girlfriend. V was Luke Stark's woman. There was a nuance of difference between man's girlfriend and a man's woman, but that nuance was pretty significant.

oceries.

Fuckity, fuck, fuck, fuck.

and get

This should have made me happy. In fact, everything that morning have made me doing-cartwheels-of-joy ecstatic.

Instead, what I felt was scared. Shit scared to the depths of my soulow I sighed again and told him, "I need my computer."

"I'll get Matt or Jack to deal with it."

"Luke."

He leaned in and kissed me, hot and heavy, proving he was through talking.

pe with When done, he lifted up and lightly kissed my nose.

"Call in," he ordered softly.

n that I He moved away as I watched, my stomach still melty, my heart throat.

got up I wanted to be excited. I wanted to think Good-Ava-twirling I on themountains-like-Maria thoughts, but all I could do was think about would feel like when he walked away for good.

when he was at the door, he stopped and turned back to me.

"One more thing."

mit it. Shit, I didn't think I could handle one more thing.

"What?" I asked, deciding it was best to get it over with quickly.

Vorse, I "I'm gonna get serious shit about this hickey today, beautiful. Y being a_{me}"

fucking Crapity, crap, crap, crap.

He gave me his sexy half-grin and I knew he didn't care, not even bit, about the shit he'd get or the hickey.

should "Lucas Stark, I do *not* owe you," I shouted at his back, but he was

l.

"I'll get Matt or Jack to deal with it."

"Luke."

He leaned in and kissed me, hot and heavy, proving he was indeed through talking.

When done, he lifted up and lightly kissed my nose.

"Call in," he ordered softly.

He moved away as I watched, my stomach still melty, my heart in my throat.

I wanted to be excited. I wanted to think Good-Ava-twirling-in-the-mountains-like-Maria thoughts, but all I could do was think about what it would feel like when he walked away for good.

When he was at the door, he stopped and turned back to me.

"One more thing."

Shit, I didn't think I could handle one more thing.

"What?" I asked, deciding it was best to get it over with quickly.

"I'm gonna get serious shit about this hickey today, beautiful. You owe me."

Crapity, crap, crap, crap.

He gave me his sexy half-grin and I knew he didn't care, not even a little bit, about the shit he'd get or the hickey.

"Lucas Stark, I do *not* owe you," I shouted at his back, but he was gone.

TWENTY-ONE



EARNING RETRIBUTION

A fter Luke left, I made coffee and poured myself a cup, then I wen my phone and walked back to my porch.

First up, I called Shirleen.

"Oowee, girl!" Shirleen yelled in my ear. "You are workin' on be Premier Rock Chick, what with Luke Stark fightin' in a parking lot ov I heard there was blood. Was there blood? Oh wait..." She stopped listened as she shouted, "Oowee!" again, but not in my ear, to someon office. She came back to me. "Luke just walked in. Girl, you *are* the I Rock Chick. Even with that nasty gash, that boy looks like the cat w got his cream. He musta got the cream if that hickey is anything to go hickey! I love it!"

Shit!

Why did I give Luke a hickey? Why? I was never going to live it d
Shirleen kept on in my ear. "Did he get his cream? If so, how many
I want details."

I wasn't going to talk about Luke getting his cream, not any of the times he got it.

"Shirleen, I'm calling about Bobby. Any updates?"

"Fit as a fiddle, except that fractured skull. Functions coming ba and two make four again. If all keeps goin' good, they're releasi tomorrow to finish recuperatin' at home."

"Thank God for that," I said, and I meant it.

"Now, details," Shirleen returned.

"No, now I want to know what's up with my car."

"Car's bein' delivered this mornin', any time now."

"Do they expect payment on delivery or are they going to invoice I

"Luke's taken care of it."

I went silent.

ein' the "Ava, you there?" Shirleen asked.

rer you.

d and I "What do you mean Luke's taken care of it?"

e in the It was Shirleen's turn to go silent.

Premier Then she muttered, "Uh-oh."

⁷ho just "You say he's there?" I asked.

o by. A "Uh, yeah."

"Can you please put him on the phone?"

"Maybe you need to deep breathe," Shirleen advised.

own.

"Please put him on the phone."

y times.

She sighed and put me on hold.

For some reason, of all the shit that had gone down between Lume, this was something I could not allow. I'd let him be a pretty pushy guy, macho man with me, but I could pay my own goddamned way.

"Yeah?" Luke said as greeting.

ck, two "It's Ava," I told him, sounding snippy.

n' him "I know, beautiful," he replied, sounding like he was smiling.

I ignored the melty feeling in my belly at his calling me "beautiful he sounded like he was smiling. I liked it even before I knew he meat every way it could mean. It was *way* better than "babe."

"Did you pay for the repairs on my Range Rover?" I asked him.

"Yeah."

ne?" "Why?"

"Why not?" he answered.

I felt my hold on my temper slip. "Luke, it's *my* car."

"Ava, you're *my* woman."

I ignored the melty feeling that gave me too. "So?"

"So you're my woman, I take care of you."

"Luke—"

"This isn't up for discussion."

"It sure as hell is!"

"I'm thinkin', as payback for the hickey, I want you in that pinl thing tonight."

Was he for real?

"Luke!"

ike and "Later."

r, tough Disconnect.

Argh!

I fought the urge to throw my phone through the window, but ir called Ally.

"when "Hey," she answered.

ant it in "Yo," I said.

"You okay after last night?" Ally asked.

"I'm officially Luke's woman after last night."

"Yep, that's the way since the dawn of time. Two men want th thing, they fight over it and winner takes all."

"What with struggling with Iron Man Mace, I wasn't keeping clos but it didn't seem like anyone was winning."

"Luke won when he behaved like a Neanderthal, elbowed you in tl and still, without a peep from you, you got in his car with him."

Yikes.

I had to admit, that was true.

"What was that about Luke thinking about someone else when with you?" Ally asked.

Shit.

k teddy

I knew I'd have to get into that.

"Luke explained I had the wrong end of the stick," I told her.

"Well, chickie, just to warn you, the girls have been chewing over night and all morning. Roxie thinks you think it's her. Jules is pretty you think it's her. Who was it?"

"Jules," I answered. "I saw them together and got the wrong impre "That's what I figured. Listen, Jules and Luke had a thing. It wa

```
1stead Ishe thought Vance had broken up with her. Once she found out that
           My stomach plummeted.
           "What?" I whispered, interrupting her.
           Silence for a beat then, "Oh shit."
           "What did you say?" I asked.
           "Ava—"
e same
           "What kind of 'thing' did Jules and Luke have?"
e track,
           "It was nothing."
           Oh...my...God.
he head
           "What kind of thing?" I repeated.
           "It only lasted a couple of days."
           My heart was racing and I was pretty certain I was going to throw
           "Ava? You there?"
he was
           "I have to go."
           "Ava."
           "Later."
           I disconnected then I punched in Luke's cell number.
           "Babe," he answered, sounding amused. "I want you to call in, I
that all
       don't have to do it every five minutes."
certain
           I didn't dillydally. "You had a thing with Jules when she thought
ssion." broke up with her."
           Silence, then he hissed, "Fuck."
is brief,
           He didn't deny it.
```

Vance Shit!

up.

I felt an ugly feeling slide through my body, a feeling I'd felt once in my life. It was the day my mom sat Marilyn, Sofia and I down, an crying and carrying on, she informed us Dad had left us.

I pulled myself together and said, "You forgot to mention that last "Ava—"

I heard a knock at my front door. "My car's here. I have to go."

"Leave it, we have to talk."

"Life's too short, Luke. I'm through talking."

Then I disconnected.

I ran to the front door and got the keys to my car from a bla wearing greasy blue coveralls. My phone rang while I did this, but I it and it stopped when the answering machine kicked in. No one message.

I ran upstairs, got dressed and shoved clothes in my workout b phone rang again while I did this, but I continued to ignore it.

Then I ran out to my Range Rover, tossed my bag in and took off.



I had a feeling Luke would come looking for me so I went to a differe out youand paid for a day pass.

While working out I tried to give him the benefit of the doubt.

Vance However, there was no denying that we'd had several hot and discussions about a variety of things and not once did he mention he "thing" with Jules, no matter how short.

Furthermore, not only was Roxie Luke's first guess about who I

he had feelings for, Roxie also thought that, and I wanted to know why before After my workout, I showered, dressed, went and sat in the Range d while and opened my phone.

I had seven missed calls. Two were from Luke, three from Ally, or night." Shirleen and the last one from Jules.

So, of course, I called Daisy.

"Sugar, everyone is lookin' for you. Where are you?" she asked wanswered her phone.

"In my car, listen Daisy—"

She interrupted me. "Ally is freakin' out. She let the cat out of but, girl, it sounds a lot worse than what it was. Jules is upset. She wa to understand what happened—" ignored

I interrupted right back. "I want to know about Roxie."

"Roxie is freakin' out too! She likes you with Luke, we all do. Thi ag. My

I didn't want to hear about Vance and Luke and Jules, I wanted t about Roxie.

"No, I want to know why Roxie thought it was her that I though ent gymhad a thing for."

"Pardon?" Daisy asked.

"Last night, when Luke and I were arguing about it, his first gue heavy who Ren meant was Roxie. Ally told me Roxie thought I thought it ve had a Why would both of them think that?"

Silence.

thought "Daisy, please, tell me," I begged.

"Sugar, I know you're lookin' for a way to protect your heart. But Roverlookin' in the wrong direction. I have to tell you, the best way to prote heart is to trust it to a man who'll take care of it for you."

ne from Right. Like such a man existed.

I did not think so.

"Last night and this morning Luke and I talked a lot," I told Dais hen she said a lot of shit to me, all of it I wanted to believe. The problem declared he was through talking this morning and it seems there's a low out. I can't trust my heart to a man who'd keep something from Especially if it's about people in his life, which will mean if I stay we the bag they'll be people in my life. That means in the Rock Chick Hot Bunents you I'll be the chump, and I don't want to be the chump. Can you und that?"

Daisy said softly, "I can understand that."

s could

"Please then, tell me."

re—"

She sighed. "First off, you have to know these girls are not you o know girls. The Rock Chicks are special and the Hot Bunch know that."

I kept silent and waited.

ıt Luke

"Okay then," she went on. "Luke threw down with Roxie when playin' her bodyguard. It wasn't a big deal. He just told her he was int if it didn't work out with her and Hank."

ss as to

The news hit me like a blow.

vas her.

Strike one.

"Then he kind of fell for Jules when they were trainin' and v together. That went a little further, because Luke went for it after ev ext you'rethought Vance broke up with her and then went out of town, so he ext yourkeepin' his eye on things. Nothin' came of it, mainly because Ju already given her heart to Vance, but somethin' special grew out of Jules and Luke. Ava listen to me, it's somethin' sweet and special and innocent that grew out of it. Vance and Luke are friends and—"

sy. "He Strike two.

1 is, he "Any more I should know about?" I asked, interrupting her. "Je t he left^{anyone}?"

om me. "Sugar," Daisy said softly, and she sounded disappointed. "Don't ith himthat."

ch tribe "So let's play what if. What if Vance *had* broken up with Jules? lerstand_{would} Luke be now?"

"What if is a stupid game. He didn't break up with her, end of stor

I knew where Luke would be now. I knew by his relentless, toul macho man pursuit of me. He "fell for Jules" as Daisy put it. If Var usualbroken up with her, right now Jules would be in Luke's loft and I contemplating when he would let his and Jules's daughter date if she like Jules. Likely it'd be at age forty if she looked like Jules.

he was Then it hit me. Jules was pregnant. Hell, if she was with Luke she terested be pregnant with *his* baby.

"Oh my God," I whispered, almost certain I was going to puke.

"That doesn't sound good," Daisy mumbled.

"I have to go," I said again.

workin' "Come over to my house, we'll talk," Daisy replied on a rush. "I'll 'eryonegirls over—"

wasn't "Later, Daisy."

les had Yeah, much later...as in never. To cut off Luke, I had to cut off th that for Chicks completely. And I liked the Rock Chicks a lot.

l totally

And that was strike three.

"Wait!" I heard Daisy cry before I disconnected.

I tossed my cell into the passenger seat, put my hands on the st, Indy, wheel and rested my head on them.

You think she should talk to him now? Hear his side of the story? be like to him explain about how he tried it on with half the Rock Chicks? I broke it off with Sandra Whoever-She-Was without batting an eye? I Where didn't mention any of this shit during his "straight talk?" Bad Ava Good Ava.

y." Good Ava didn't answer.

gh guy, She was too busy quietly crying.

ice had

ne'd be I TURNED off my phone and went to a travel agent. I booked a last min looked to an all-inclusive in St. Croix, leaving the next morning at oh-dark-thi

I went to a card shop, bought a card, paper and a pen and wrote would long note, explaining everything. Then I went to an Internet Café, emy clients and told them I had a family emergency that would mear out of town for two weeks and I looked up the address for Nigh Investigations on the web.

I posted the card to Sissy, care of Nightingale Investigations. Then get the to the mall and bought a bunch of new stuff for my trip, including I because mine was at Luke's.

Then I went home, scanned the street for Luke's Porsche or an le RockFord SUVs. Finding none there, I parked in my garage. I lugged m inside and took them upstairs. I was going to spend the night in a hot to the airport.

I dumped my shopping bags on the bed and rolled the suitcase be Then I walked downstairs and arranged my purse and all the paperw steering need for my trip, including my tickets, on the dining room table. Afte went to the kitchen to get a drink, a heavy one. I was going to call a 'Listen take me to the hotel so I could get as drunk as I liked.

How he

And I was going to get way drunk.

How he

I was mixing it, my back to the kitchen door, when two arms around my waist.

Shit.

I hated it when Luke moved so quietly.

"Let me go," I whispered, and even to my ears my voice sounded t

ute trip "Not until I teach you a lesson."

rty. My body went solid.

Sissy a It did this not because it was Luke who was speaking.

-mailed It did this because it was Noah Dexter who was speaking.

Fuckity, fuck, fuck, *fuck*.

ıtingale



I FOUGHT HIM.

ı I went

I lost and got hurt doing it. So hurt, I lost consciousness for long for him to carry me downstairs to my creepy basement.

The fight had been ugly. I kicked, screamed, bit, punched, tugg

y blacktumbled.

1y bags He mostly punched, and he was better at it.

el close

Before getting knocked out I felt wetness on my face that I was was blood coming from a tear in my lip or from my nose, or both.

By the time I came to, I had something over my mouth, strong and rork I'd and I knew it was tape. I licked it and pushed at it with my tongur that, I didn't move. He had me in the old coal room, the smallest, darkes taxi to cramped, most creepy part of the basement, and he was taping my han over my head to a steel support pole.

I made a noise that was supposed to communicate "No!" but it closedcome out as much due to the tape.

I felt sick, my head was groggy, I felt dull pain in too many parts body and I was scared out of my ever lovin' mind.

I got myself together enough to try to pull my body away from hin broken. my hands, but the tape held strong and tore at my skin. Before I co anywhere, he moved around and pressed into me, moving from my has starting to tape my arms to the beam. I kept pushing against him and to kick at him but he just pressed deeper until my breastbone connected volume beam so hard I cried out under the tape.

"Sent some PI's after me, didn't you? You stupid fuck," he hissed ear, his body still pressing into the back of mine, hands still wrapp duct tape around and around my arms. "You should have left it alon fuckin' redskin sniffin' me out. Someone finds you down here before enough of thirst, you call them the fuck off. You hear me, Ava?"

I swallowed and it tasted like blood. Then I nodded.

ged and "Christ, I had to leave a mark I'd been workin' for months because

fuckin' shit."

I closed my eyes and stopped pushing against him when he started certainmy chest to the beam. I tested the tape at my hands but it held fast.

"And you're fuckin' Stark. I cannot believe you're fuckin' Luke sticky, Stark, but I saw it with my own eyes."

e but it My body went still.

it, most He felt it. He stopped wrapping tape around me and laughed.

"Yeah, I watched you, Ava. I watched you and I jacked off while I Oh...my...*God*.

t didn't

Even though I really, *really* didn't want him to, he explained, 'followin' you, but you're never fuckin' alone. I knew you'd see Ste s of my went there, hopin' to nab you in the bathroom or somethin'. I watche

fight Zano for you, followed you and Stark home and broke into a taping across the street. Lucky for me you guys left the lights on. I watched getwhole thing. I wish I'd had a camera."

I was breathing heavily through my nose. I couldn't believe the tying to happening and I didn't want to believe what he said.

"You were hot," he whispered, pressing into my back in an different way. His hand slid across my side to my breast, cupping it. In my you against the wall. I thought you were a good girl. I knew you'd fuck you against the wall, I would have stayed around longer."

ie. That

Then for some reason his hand went still, his body went tight and he you die came up.

He hissed in my ear, "I have a gun, you make a fuckin' noise, I blc brains out then I'll shoot whoever's up there, too."

of this

That was when I heard footfalls upstairs.

to tape "Ava," Luke's voice called from upstairs.

I closed my eyes and visions of a bloody, bullet-ridden Luke fil fuckin'head.

I opened my eyes again immediately to clear the visions.

"Let's make this interesting," Noah muttered, and then he moved a drop the tape but he came right back and he pressed his body into mine

did it." I heard Luke's footsteps going up the stairs to the top floor just a Noah's hand on my belt buckle.

"I been My body jerked but Noah hissed, "Not a sound or you're both dea lla so II stopped my struggle before it started.

d Stark I could still hear Luke moving around the house and I stayed siler a place as Noah's hands undid my pants and one slid inside while the other or hed theup my shirt to cup my breast again. I could feel his fingers (not hitt target, by the way, he never did) pressing against me, his other finger his was nipple roll as I listened to Luke moving around the house.

Finally, after it threatened all day, I threw up but choked it bacl entirely before it made it to my mouth.

'He did Throughout it all, silently I was crying.

let me
I tried to ignore what was happening to me physically by chanting head, don't come down here, don't come down here, don't come down lis head
Luke didn't come down. Noah and I heard the front door slam and Luke was gone.

ow your I felt both terrified and relieved by this.

"Fuck, now I have a hard-on," Noah said in my ear, pressing hi

against my ass, rubbing against me and his hands kept at me. "You did have a sweet ass," he mumbled in my ear. "You do it doggie-sty Stark as well as against the wall?"

I had. That was one of the three positions of a few days ago.

I did not share. Not only because I couldn't, as he had taped my closed, but also because it was none of his business and he was dry have to me against a steel pole that he had taped me to, the screaming, unbel horrible, awful, maniac *jerk*!

I heard him groan into my neck (luckily, as was usual with No didn't take very long) and he sagged against me when he was done.

I hate you, I thought, and this time I meant it with all my heart.

His hand swept across my ass.

ıt, even

ne went "Sweet," he muttered.

Then he finished taping me to the pole. When he was done, my s doingwrists, arms, chest, waist, knees and ankles were all taped to the bear couldn't move, not even an inch.

k down He got in my face. "Next time, Ava, if you don't call off the II won't be so nice."

I made an angry noise in my throat, but it was too late.

g in my He was gone.

here. Before he left, he closed the door to the coal room and I heard him I knewlock. The door had a padlock on the outside, don't ask me why. I'd ir it from the former owners and never removed it, but I also never locked

Now it was locking me in. Even if I was to get loose, I'd be locked is groin creepy basement in a room completely devoid of light. But I was tape

alwayshands to ankles to a steel pole, and I didn't know if I could get free rle withblood in my mouth, the taste of vomit in my throat and had just been v in a very-not-nice way. Even though I knew it could have been wor didn't help much in the current situation.

mouth Keep your head together, darling, Luke will come back looking fumpingGood Ava whispered in my ear.

ievably You're strong. You've been strong through a lot. Stay strong, gir too, shall pass, Bad Ava whispered in my other ear.

ah, this *I'm scared*, I told them.

So are we, Good Ava admitted.

But we'll make it, Bad Ava said. We always do.



FOR A VERY LONG TIME, I alternately hung there and fought against the hands, Every once in a while I'd make progress, a little more movement and Iwas exhausting and I wasn't getting very far. So I'd stop and rest and on trying to get the tape off my mouth by rubbing it against my should

also pulled against what I knew now was a tear on my lip. I also man get my ankles far looser but couldn't get my feet free.

Eventually, having exhausted myself, I fell asleep tied to the beam.

I woke up when I heard a noise.

"Basement!" I meant to scream but it came out as a croak.

d it. I tried again.

d in my "Basement, basement! I'm in the basement!"

ed from This came out a lot louder.

e. I had I heard fast footfalls on the stairs.

"Coal room, at the back, the room with the lock on the door!" I s se, that "There's pull lights in each room. There's a padlock. The key's..."

I stopped shouting because I didn't know where the key was or e for you, had the key.

Then I heard a gunshot.

The door came open and I winced as the light from a flashlight face.

"Jesus fucking Christ," Lee muttered.

"Thank you, God," I said.

He moved forward, his hand going to the back of his jeans.

"Hang on, honey," Lee murmured. "I'll have you free in a second."

"Hanging on is my only option at this point," I whispered my joke t, but it didn't sound very funny, which must have been why Lee didn't laugh. d work

er. He put the flashlight in his armpit and he cut through the tape pocketknife, ripping it free. A couple of times I made pain sounds in the cause it of my throat when he ripped tape off my skin, but I did my best to saged to them down.

When I was mostly loose, I drooped into him even though I tried but my entire body was numb. He took my weight and kept working tape until I was free. When he was done, he straightened. He pulled n into his arms, his going tight around me as pins and needles shot throwhole body.

To my horror, I started crying.

He stroked my hair with one hand and held me tighter with his other

.

"S-s-sorry. I'm a wuss," I told him.

houted. "You're fine."

"I'll have it together in a second," I said.

ven if I "Ava, you're fine."

I nodded.

I started deep breathing and he kept stroking my hair. After a whi hit mythe tears in check, wiped my face against his shirt and took one, las breath.

"I gotta call Luke," he said when I exhaled.

I nodded again.

"You know who did this to you?" Lee asked.

I answered immediately, "Noah."

e, and it I knew my answer surprised him by the way his body went still.

Then he pulled back, and even in the dark (he was holding his flawith abehind my back), I could tell he was looking at me.

he back His hand came to my neck and his thumb stroked my jaw. wallow

In an ultra-soft voice, he asked, "You wanna tell me why your je undone?"

not to,
I shook my head, his hand flexed against my neck, and I said with
at the
in my voice, "He kind of...touched me."

ugh my

The air in the room went static in a flash, and just as quickly I felt with the fury rolling off Lee in waves, pounding against the was slamming back into the both of us.

"Let's get you out of here," he replied, his voice tight.

He started to move to pick me up, but I pulled away. "I'm okay can walk."

He nodded, guiding the way with the flashlight, holding my hatook me upstairs, to the bathroom and led me in.

Before he closed the door behind him, he said, "You need anythi me. I'll be right outside."

le I got

st, deep

I nodded again. He closed the door.

I stood at the sink, hands at the basin, avoiding looking in the mir listened very carefully. Therefore, I heard him make the call.

"Vance, you with Luke?" Pause. "Okay, I found Ava. She was tag support in her basement. Dexter did it. I want you here. Mace, Edd Hank, everyone you can get. She's in bad shape, been beaten up worse." He paused again. "Yeah, that's it. She was dressed but her pan undone. She says he touched her." I closed my eyes tight at hearin ashlightwords coming from Lee. Somehow, hearing them made the whole thin more real. "I want the boys around when Luke finds out. I'll give y then I'm callin' Luke." Pause. "Yeah, out."

At that, I walked to the door and pulled it open. Lee was leaning the wall in the hall. His head came up when the door opened.

a hitch "It wasn't as bad as you think," I told him.

"Ava, honey, get yourself cleaned up."

it move I went into the hall and stood in front of him. "He didn't rape lls andanything."

"Don't talk now. We'll talk later. You want me to help you clean u I was getting panicked. "Lee, don't tell Luke he touched me. It now, Ithat bad."

His hands came out and his fingers went into my waistband. Worland. Hehe pulled me to him and then did up the button on my pants that I'd fc about. After that, he cinched the belt.

ng, call This was so sweet, so gentle, I had to swallow down tears again.

I put my hand on his chest and leaned into him. "Lee, you tell Lul gonna go gonzo."

ror and Lee nodded. "He's gonna go gonzo."

"Please, he just, put his hand...and then put his other hand..." I s

Ded to a "And then he took care of himself just using me to rub against."

die and God, this was embarrassing.

but it's As I was talking I'd been avoiding his eyes. When I was done, I lo ts were Lee.

g these

Oops.

ıg seem

Tou five

I was thinking that Lee didn't think that was any better than being was thinking that because the fury waves were pounding again and had been gentle, had turned hard as stone.

"You're not gonna go gonzo, are you?" I whispered.

"I'm keepin' a very fuckin' loose hold on going gonzo, Ava."

I swallowed again, this time at the anger vibrating in his tone.

"I don't want you boys to get into any trouble for me," I told him.

"Only person's got trouble right now is Noah Dexter, or whatever, p?" fuckin' guy's name is."

wasn't "Lee."

His hand came up, his fingers wrapped around my head and the tl dlessly, guy in a day (or a little more than one, I didn't know what time it wa rgottenknew it was dark outside) leaned forward and put his forehead against

Lee's forehead lean was a lot different than Luke's or Ren's.

Lee's was scary.

ke, he's "You ask him to touch you like that?"

I shook my head, mainly because I couldn't find my voice.

"So he did it against your will."

topped. I nodded my head.

"A man doesn't put his hands on a woman like that against her man doesn't put his hands on a woman *at all* against her will, but *esq* oked atnot like that. A man does that, that man earns retribution. Automatic. does that to a woman I know, the woman of a friend of mine, a friend and respect, that retribution turns ugly."

raped. I Yikes multiplied by about two thousand.

is face, "What are you gonna do?" I whispered.

"I'm gonna do whatever I have to do to protect Luke while I whatever the fuck he wants to do."

"What if I don't want him to do it?"

His face lost some of its scary-stony quality and went slightly "Sorry, honey. You're gonna have to let us work this out. It's a guy thi ver that After he finished speaking, to my shock he kissed my forehead, leand then flipped open his phone, hit a couple of buttons and put it to his

"Get cleaned up," he murmured to me. Then his head came up, eyes didn't leave mine when he said, "Luke. I found her."

nird hot s, I just mine.

will. A pecially
A man
l I trust

1e does

gentle.
ng."
t me go
is ear.
but his

TWENTY-TWO



PRECIOUS CARGO

 \mathbf{S} ince he lived so close, Tex was the first to arrive.

Lee sent him to help me clean up while Lee did whatever it v Lee was doing. My guess, searching my house for rope to fashion a no

Tex sat me on the toilet seat and cleaned up the blood, pu Neosporin on my cut lip, took me downstairs and got me an ice pack swollen eye. He was mostly silent during his ministrations, but his more tight and his eyes were shining with what could only be descricontrolled hellfire.

For your information, I didn't look too bad, except for the blood do shirt and rimming my nostrils, my torn lip, and my eye, which was bruising. In the grand scheme of things I decided to think of it as "bad."

Even so, after looking at myself, I transferred my sextuple revens Dom to Noah, the double-extra, loser, rat-bastard.

By the time we got downstairs, Lee had all the lights blazing. I su he did this for me since I'd been locked in a pitch-black room for h many hours. All I could think was that he was definitely on the ver Good Guy List. Matt was the second to arrive. He took one look at me and his f red.

Lee said one word to him.

"Focus."

Matt nodded his head once and then he focused. I could actually stocus.

Hank and Roxie arrived next. Tears filled Roxie's eyes when she and she came right up to me and grabbed my hand, holding on tight.

vas that "Thought she might need someone who'd been there," Hank muttose. Lee.

t some Okay, so Hank just earned a place on my Good Guy List too, and a for mybeing so magnanimous, Matt's angry red face earned him a place as we that was already on it.

ibed as "How are you doing?" Roxie asked me, leading me to my couch.

"I'm fine. Everyone's overreacting. This isn't a big deal. I knew own my was a jerk. He just proved it irrefutably," I told her as we sat down. already

She looked at Hank, but Hank, Lee, Matt and Tex were all looking

"Seriously you guys, this isn't a big deal. It isn't as if this is ge from surprise. He had already screwed me over once," I announced.

The door opened. I held my breath thinking it would be Luke, bu spected $^{\mbox{\sc Vance}}.$

owever Then I sucked in breath again when Vance got a look at me and h y shortwent visibly tight.

I feared for my lamps because Vance looked like he definitely was throw one of them, or possibly all of them.

ace got Instead he looked at Lee and said something bizarre, "I call a sho don't even care if he's conscious when I get my turn."

At this, it was Roxie's turn to go tight.

"Everyone's got a fuckin' shot on this one," Tex said, sounding see him^{off}.

"Shit," Hank muttered under his breath.

saw me "What are they talking about?" I whispered to Roxie as I set my aside.

tered to "I'll tell you later," she answered quietly. "Do you want me to ge drink? Herbal tea or something?"

as I was "I'd love a Fat Tire," I told her. "I'll get it." I got up and asked ell. "Anyone want a beer?"

Roxie, Tex and the Hot Bunch were all looking at each other ignored them and headed toward the kitchen. I could swear I saw Lee v Noah crinkle in a sexy smile that didn't quite involve his mouth when I pass I didn't know what that was about, but I wasn't in the mood to ask.

"Just me then," I said as I hit the kitchen.

s a big When my head was in the fridge, I heard Roxie say, "Maybe s denial."

t it was "I'm not in denial," I called into the other room.

"Damn," Roxie whispered loudly.

is body I got myself a beer and walked back into the living room taking pull. This somewhat hurt my lip (okay, so it hurt my lip a lot), but I p inted to through it.

When I hit the living room again, Lee came up to me and wrap

ot and Iarm around my shoulders curling me into his body.

It was then I saw that I got blood on his shirt where I had wiped my "I got blood on your shirt," I told him.

pissed "Forget it," he returned. "Look at me, Ava."

My gaze lifted from his shoulder to his eyes. Close up I could see nice eyes, warm chocolate brown.

ice bag "You okay?" he asked.

"I'm fine."

"You should go upstairs, lie down, talk to Roxie," he suggested.

"I'm fine."

loudly, Lee looked at Hank. "Maybe we should call Victim's Assistance."

"I'm *fine*," I repeated, a lot louder and a lot snottier this time.

1, but I

Lee looked back at me.

ed him. "Okay, honey. You're fine," he said this in the way all men speathey're dealing with a stubborn, unreasonable woman.

I just stopped myself from rolling my eyes.

in Instead I offered, "I'll clean your shirt. I'm good with stains. I cal it out like a pro. If I didn't go into graphic design, I was going to go i cleaning."

The eye wrinkle came back. It was a lot better close up. In fact, positively magnetic.

owered So that was why I was standing wrapped in Lee's arm and staring like a lovesick puppy when the door opened and Luke walked in.

ped his Everyone, including me, looked at Luke.

Luke looked unhappy. Not, "oh, they're out of my favorite do v face. LaMar's" unhappy but *a lot* worse.

"Hey," I said.

Luke's eyes never left me, even when he walked forward and eve he had Lee's arm dropped from around me. We lost eye contact only whe pulled me into his arms and I had nowhere to put my face but aga chest, but I chose the side of my face that wasn't bruised and batter held me close, but he didn't hold me tight. He held me like you newborn baby, gentle and with care.

Wow.

I forgot I was mad at him and on my way to St. Croix and I meli him.

"I'm fine," I repeated quietly.

"Babe," was all he said.

k when "Let's give them a minute," I heard Hank tell the crowd.

Lee got close and I lifted my head up and looked at him. The eye was gone, his face was totally serious, and I knew what he shoutcommunicating.

nto dry I shook my head, but he nodded his. I knew this meant if I dic Luke, he would.

, it was "I want it to come from me," I told Lee.

That was when Luke's arms got tight. Lee just nodded again, log at himLuke, then he was gone.

I tilted my head back to look at Luke. If it was possible he appearalless happy. Then his hand came to cup the bruised side of my face.

nuts at "Jesus, Ava," he muttered.

"Really, I'm fine. It's not as bad as it looks."

He bent his neck to rest his forehead against mine.

"You wanna share what that was about with Lee?" he asked quietly n Luke

"Not really," I told him, and his body went still. "But I'm ginst his anyway," I whispered.

red. He

hold a li watched, fascinated, as he slowly closed his eyes, took in breath the his nostrils and then opened his eyes on his exhale while his body again.

This moved me at the same time it shook me. This small thing sai ted into It said a lot about Luke, a lot about how he felt about me and a lot about much.

Even with all the drama I felt my stomach go melty and I really wakiss him.

Instead I broke out of his arms, put down my beer and came back t crinkle

Then I put my hands on either side of his neck and looked in hale was "First, you have to promise me you won't throw any lamps."

"Ava."

ln't tell

"Promise."

His arms went around me.

"Promise," he said.

oked at

"And...um." My eyes slid away and his arms got a little tighter slid back. "You have to promise you won't *hurt* anyone, as in, may ed even them or something."

This time, his body went solid as a rock.

"Luke—"

"He touched you," Luke interrupted me, and his voice was flat, de the way he spoke freaked me out.

oing to "Luke," I repeated.

"That's why everyone's here before me. Why I saw Eddie's truck throughup when I was walkin' up to the house. Lee was preparing because he relaxed—"

"Luke," I said again.

id a lot. "Fuck," Luke hissed, the dead, flat voice long gone, anger tal out howplace.

My hands went tight on his neck when I felt the air in the room g anted todangerous as I realized Luke was preparing to go gonzo.

Time to tame the wild beast.

o him. "Look at me, Luke. Please look at me."

is eyes. He looked at me, but only for a beat. Then he crushed me to him, he pressing the air out of my body as he buried his face in my neck.

"Fuck," he repeated against the skin of my neck. "Did he...?"

"No," I whispered. "It wasn't as bad as that."

I put my arms around him and held on tight.

Then I said, "I don't want you to do anything stupid. I don't want so theyget into trouble for me. Just call Vance off Noah. My face will heal arybe killgo back to fighting all the time. It'll be like it didn't happen."

His head came up. He pressed his temple against mine for a secon

his mouth moved to mine and he kissed me gently on the lips. He lips head to look at me and I saw his eyes were not gonzo, they were tend arm stayed around me while his other hand came up to my neck and thumb stroked my jaw.

"Tell me what happened," he said using The Voice.

This time The Voice was tinged with a sweetness that, tied up with pullin' other emotions I was feeling, simply undid me.
e knew

Still I fought it.

"We'll talk about it later. Maybe tomorrow," I stalled.

cing its "I need you to tell me now."

"It wasn't as bad as you probably think."

no scary His face dipped closer to mine. "My beautiful Ava," he whisper my stomach got tight. "Please, tell me now."

I couldn't help it. He called me his beautiful Ava and he said "plea I told him.

lis arms Almost everything.

I left out the part about it happening while he was in the house. I that could wait for later (read: never).

As I told him, he showed no reaction. He kept me close, his stroking my jaw, his eyes never leaving mine.

When I was done talking, he kept looking at me without saying a wald we'll "See," I said. "It wasn't that bad."

"I'm gonna kill him," Luke responded in a matter-of-fact voice the nd then he was, indeed, going to kill Noah.

fted his It was my turn to go rock-solid. "Luke!"

er. One "He's dead."

and his

I grabbed fistfuls of Luke's tee at his sides. "Please don't. Please, I happened to me, not you. I don't want you to do anything gonzo."

His thumb quit stroking and his fingers tightened at my neck.

¹ all the Ava. It happened to you and you're handlin' it great, babe. You'r great," he said.

He bent down and brushed his mouth against mine.

I closed my eyes and relaxed into him.

His head came up and I opened my eyes again.

"But that's right now, beautiful. Later tonight, tomorrow, a wee ed, and now, it's gonna hit you. It's gonna haunt you and I won't be able to It's done. And you're mine. You're mine to watch over, you're mine se." care of, you're mine to protect. I didn't protect you. I gotta live with t it'll make it a whole fuckuva lot easier to live with knowin' he paid Someone hurt you, someone *touched* you," he said this between hi losing hold on his control for a moment. Then I watched him gain figured again before he went on, "And that someone is not gonna get the ch hurt you, or any woman, again."

thumb "I'm asking you, Luke, please leave it alone."

"I'm telling you, beautiful, I can't. It just isn't in me."

vord.

I burrowed deeper into him and shared what was really on my "What if *you* get hurt? He said he had a gun."

"Only one's gonna hurt is Dexter." I opened my mouth to intern he kept talking. "Ava, beautiful, I won't get hurt. You've got nothin' to

about." His mouth came to mine. "Nothin' to worry about," he repeate

My arms went around him and he kissed me. It was light, gentle a Luke. It hurt a little bit. When his mouth disengaged, his forehead came to mine again, our noses side-by-side.

"Yeah, "You wanna sleep here tonight or at the loft?" he asked.

e doin' "The loft," I answered.

"Then let's get you home."

He moved away from me, but put his arm around my should started moving to the door. I halted and looked up at him.

"Shouldn't we call the police?" I asked.

k from "No police. This is gonna be off the radar."

stop it. A chill went up my spine.

to take Then I remembered something. "But Hank and Eddie are police."

hat and "And?"

a price.

s teeth, "Aren't they going to have an issue with this being 'off the radar?'

it back "Lotsa shit is off the radar that Hank and Eddie know about. The ance tolike it, but I suspect they don't lose any sleep over it."

All of a sudden I was tired and I didn't want to talk about this any wanted to sleep, and yes, I was happy to admit I wanted to sleep pretight against Luke's strong, warm, hard body, and I would have put writing if he'd asked me.

7 mind.

"Let me get my purse," I said.

Ipt, but His arm dropped and I got my purse. When I was close enough ag arm came back around my shoulders and we walked into the front yard

d. everyone was standing.

nd only "We're going to the loft," Luke told Lee.

rest on Lee nodded.

Luke looked at Tex. "You'll lock down the house?"

Tex nodded.

Luke dug in his pocket and tossed Tex my keys. Then his eyes we to Lee.

ers and "Meeting first thing," Luke said.

Lee nodded again.

I glanced at Eddie, who was looking to the heavens.

Then I glanced at Hank, who was looking at me.

"Roxie will be over tomorrow," Hank told me.

"Thank you," I said, and looked at Roxie. "Thank you," I repeated.

She smiled at me, came up and kissed my cheek. "Sleep well, hor see you tomorrow," she whispered.

y don't Luke pointed me to the Porsche, but I pulled away and walked to L

I didn't say thank you to Lee. I just wrapped my arms around him more. Ion my toes and kissed his cheek. I looked him in the eye a beat, hop seed upunderstood without me having to say it (and I was pretty certain he did that in I have been and did the same to Tax. I didn't have been from

I broke free and did the same to Tex. I didn't break free from easily, mainly because he engulfed me in a bear hug before letting me

"Thanks, everyone," I said quietly to the crowd, feeling like a bi ain, his but knowing at least a gesture should be made before Luke's arm can l where around my shoulders.

He took me to the Porsche and we were gone.



LUKE WAS RIGHT. It hit me and it hit me a lot sooner than I woul expected.

It hit me the minute he flipped the light switch in his loft.

Light filled the space and I felt panic seize me. I ran to the switter turned it off. Then I flattened myself against the wall, protecting the with my body.

"Babe." Luke was close, his voice gentle.

"He's watching," I whispered, terrified.

I'd forgotten to tell Luke one little, but important, thing.

Luke's fingers slid under my hair to curl around the back of me. "Ava, come away from the wall. Let's get you changed and in bed."

"We have to go to a hotel."

iey. I'll

"Ava."

"He's watching."

،ee.

"He's not watching," Luke said softly.

, got up

ping he His hand dropped away from my neck, came around my waist gently tried to pull me away from the wall. I resisted, he felt it and it stopped trying.

Tex as

"I forgot to tell you something," I shared.

g dork,

I put my forehead against the wall and Luke's body came close back. His arm went tight to hold me against him and his face came to 1 of mine.

"Tell me," he urged.

"He followed us last night," I whispered. "He broke in somewhere ld havethe street, next door, I don't know. You don't have any curtains, no We left the lights on when we did it. He watched us have sex. I know l he knew we did it against the wall. He—"

tch and Luke interrupted me, "We're going to a hotel." switch Thank you, *God*.



Luke Checked us into the kickass, cool-as-shit Hotel Monaco in Dox Denver. I'd never stayed there, but any hotel that had "The John Suite" *and* "The Grace Slick Suite" *and* "The Miles Davis Suite" ha kickass, cool-as-shit, and it was.

y neck.

Then we went to bed.

We were lying side by side in each other's arms. Luke was quiet deciding how to dispose of Noah's body once he killed him.

"Luke?" I called.

One of his hands slid up my back under my tee. He'd located the washed Triumph tee for me and I was wearing it. This I found inc and he sweet, but I was trying not to dwell on it.

"Yeah, babe," he answered.

I tilted my head back to look at his blurry, shadowy face.

"Will you make love to me?" I asked in a small voice.

to my the side

Don't ask me why I asked this. I just knew, somewhere deep, I nee

"Ava, I'm thinkin' that's not a good thing," he replied softly. "Rig sleep is a good thing." I found his answer both disappointing and (probably hystericall, across alarming.

blinds. "Okay." My voice was even smaller.

There was a beat of silence before Luke muttered, "Shit." He roll me and his hand came up to the healthy side of my face. "This doesn well for my future," he told me.

"What?"

"My inability to say no to you," he said before touching his m *w*ntownmine and his hand slid slowly down my neck, my side, my hip and th Lennonmy bottom.

d to be "You say no to me all the time," I told him, now feeling happy somewhere deep down inside.

I was happy that he was touching me, holding me, kissing me, taki ;, likelyof me, and he didn't find me dirty and repulsive.

"When have I said no to you?" Luke asked my neck where his I moved.

newly- "You don't say no, as such. You just haul me around until I'm wherediblywant, doing what you want."

I felt his mouth move and knew he was smiling against my ne hand cupped my ass and he pulled me against him, but he didn't respons

I didn't mind. I wrapped my arms around him and held on tight.

Then he started to make love to me and it was exactly that. Sleded it. sweet and absolutely perfect. I forgot about everything. Being taped ht now, basement in the pitch dark and Noah touching me while Luke was house.

y) very It was perfect until Luke's hand moved down my belly and betw legs. His fingers hit the target, but instead of feeling the usual jolt goodness, my body froze. I wrapped my hand around his wrist and p led into away.

't bode "No," I whispered. My body came unfrozen and all of a sudder shaking, and not the good kind of shaking. "I'm sorry. I was wrong. I c

I tried to move away, feeling like an idiot, but Luke's hand pulled outh to mine. He rolled off me and held me close.

en over "Ava, hold on to me."

His voice was rough, but he didn't sound angry that I stopped the in that when it was really getting good.

"I can't," I told him. "I need—"

ng care "Quiet, beautiful. Just hold on."

I did as I was told. I felt him hard against my belly and felt like ips haddork because I was the one who started it.

"I'm sorry," I whispered, and I was. I was so sorry that my voice t ere youthe middle of saying it.

"Quiet," he replied.

ck. His "I got you all worked up and—"

nd. "Babe, I'll survive."

"Luke."

ow and "Ava, I'm good. Just be quiet."

l in my

I went quiet.

We lay there for a while, silent, holding on. The shakes left me

een myeventually felt nothing in the world, nothing but our bed at Hotel ν of pureLuke and me in it.

ulled it Out of nowhere, something hit me.

A flashback.

Not of Noah beating me up and touching me where I didn't want can't." but a flashback of Luke.

free of

It was a flashback of when Luke took me for a ride on h

motorcycle when he was seventeen and I was thirteen.

His mom wasn't happy about the motorcycle, but she kept this to action(outside of telling my mom). His dad hated it and he didn't keep it to has usual he tore into Luke about it.

I loved the motorcycle, and after I heard Luke have a rip roarin' v dad and Luke slammed out of the house heading to the garage, I ran o a huge caught him. In my thirteen-year-old-girl usual blathering, dorky way Luke I loved his motorcycle and I told him exactly how much.

When I was done, Luke smiled at me, the dark look fading from h
I'd always loved it when I used to do that for him. It didn't happen a
it happened. Then he told me to hop on, and I was so excited I did
even thinking twice.

We rode for at least an hour and I thought I'd never forget that ride

When we got home, they were waiting for us in Luke's drivew. Stark and my mom. Luke's dad yelled at him for taking a thirteen-y out on a motorcycle without asking. My mom yelled at him because s a bitch.

e and I Calm as could be, something that always pissed Luke's dad off (

Ionaco, not because I saw it, but because I heard Mrs. Stark tell my mom at Luke just said to his dad, "I would never let anything happen to Avahe turned to me, touched my nose and continued, using The Voice, "P cargo."

him to, Why hadn't I remembered that? How could I ever forget that? Finally, realization dawned.

is new I belonged to Luke. I was Luke's woman.

Hell, I had probably been born to be Luke's woman, if you believ herselfkind of shit.

nimself. I wasn't going to St. Croix and I didn't care about Jules and Ro Luke trying it on with them. Just like Daisy said, I was using tha vith his excuse to guard my heart.

ver and Crapity, crap, crap, crap.

Not only that, Luke didn't go gonzo about Noah, probably be asked him not to. He took me to a hotel when I freaked out at his lais face.made sure I had the Triumph tee. Lastly, he didn't have a hissy fit lot, butstopped the festivities right when they were getting to the point of no without and held me, just like I needed.

So not only did I belong to Luke, he was most definitely a Good G

The warm melty feeling in my stomach could no longer be denied.

ay. Mr. Shit.

rear-old This time my hand slid down his belly and my fingers wrapped she was him.

He sucked in breath then said, "Ava."

I knew, "Quiet, Luke," I replied.

yout it), I rolled into him until he was on his back, climbed on top, guid ." Theninside me and settled.

recious God, he felt nice.

I was chest to chest with him, my face pressed to his neck.

"I could sleep like this," I whispered.

"I know," he replied, and there was humor in his voice.

My head came up so I could smile at him in the dark.

red that

His hands slid up my back, one stopped midway to wrap around other one kept going and went into my hair.

xie and

"You mind movin'?" he asked.

t as an

"I guess I could do that," I answered, and I started moving, savoring it, letting it build.

I would kiss him, he would kiss me, our hands would roam, but it cause I if we had all the time in the world. Luke let me control it completely oft. He even try to take over. When I was close, I slid my hand down his a when I took his in mine then guided it between our bodies, straight to the targe return,

"Ava." His voice was back to sounding rough, and my name in the made my stomach turn (more) melty, mixed with a shiver going througy.

body.

His fingers pressed and rolled, which made the melty stoma shivery body intensify significantly.

around "Yes," I breathed.

I kept moving, he kept pressing and rolling. We kept kissing in b panting and eventually it hit me, and when it did it was slow, long ar Seconds after mine was over, his hands went to my hips, holding me d led himhim tight, and it hit him.

He kept me where I was by wrapping his arms around me.

I pressed my face in his neck.

"Thank you," I whispered.

"Babe, I'd do just about anything for you, but you gotta know, tl no sacrifice."

Wow.

and the He would do just about anything for me?

Ho-ly *crap*.

After he said that, I couldn't help myself. I nuzzled into him.

slowly, Then, because he said that, I took a huge risk and told him, "I've or you're a good guy."

was as He pulled my hair away from my neck and replied, "About fuckin', didn't

rm and I woke up and it was just dawn. The sunlight was still weak and et. because I felt I was alone in bed.

I sat up and looked around the room to find Luke sitting in an arugh mywearing his black cargos, shirtless (as usual), leaned forward with elb his knees, head in his hands.

ch and I could tell this was an unhappy position of masculine reflection.

For a second I got scared. Then I got out of bed, found the Triur and tugged it on. He watched me move toward him. When I got cluetweenpulled me into his lap and sat back in the chair. I felt a moment of reludince. his unhappy masculine reflection didn't include something that woul own onhe would never pull me into his lap again, so I let my body relax and

into him.

"Do you want to share what's on your mind?" I asked.

"Don't you have to brush your teeth?" he responded.

I smiled at him before I wrapped an arm around his abs, stuffing r hat was in his neck.

"I'd rather know what's on your mind," I returned quietly.

One of his arms was curled around my back, hand resting on my h fingers of his other hand slid back and forth from knee to tee on my My only thought was that I could wake up like this every morning of n

Then Luke spoke.

"What's on my mind is that I'm responsible for what happened to y

All morning dewy softness flew out the window, my head jerked $\bar{\iota}$ time." stared at him.

"What?" I asked, somewhat loudly.

I woke "I'm responsible," he repeated.

I narrowed my eyes. Not because I was angry, but because I didr mchair, my contacts in or glasses on and I was trying to focus so I could read lows on (this didn't work).

"How on earth are you responsible?" I asked.

"I went after him, he retaliated. That's how I'm responsible."

nph tee Oh, for goodness sakes.

ose, he "Luke, that's just crazy."

"It isn't, Ava. I should have seen it coming and prepared, especiall d mean

the info started to come in on him."

settled

Uh-oh.

This didn't sound good.

"What info?"

ny face Luke didn't hesitate before sharing, "His name isn't Noah Dexte got a record, he's wanted in two states and he's been connin' women, conned you, for a long time."

ip. The I supposed I shouldn't have been surprised by that, but I was surpry thigh.it.

ny life. "I still don't see how that makes you responsible," I said.

"You didn't tell me about the jewelry," was Luke's strange reply.

you." "What about it?"

up and I "It was worth over sixty-five K."

I sucked in breath at another demonstration of his freaky ability teverything.

"How did you find that out?" I asked.

I't have "Your aunt's will. The jewelry was worth over sixty-five K his faceappraised for the will, seven years ago."

"I'm not sure I'm following."

"Dexter didn't steal five grand, he stole over seventy grand. That difference. You were a larger mark than I first thought. This guy small-time con man. Far as we could tell, he was running tw simultaneously. The one with you and some other woman, much disabled, in her early seventies. He got her jewelry, stole her car and out her retirement account. Between the two of you, he pulled in owe hundred large."

"Holy shit," I breathed, incapable of wrapping my mind around thi I was, however, able to septuple my vow of revenge against Noah. A disabled lady in her seventies? What a *jerk*!

er. He's "I underestimated him," Luke went on, interrupting my mental like he"He gets caught, his picture hits the news, women come forward who report him and he's fucked even more than he was fucked. He's not go ised by that happen and he would be desperate enough to do about anything to certain it doesn't. Including fuckin' with my woman, somethin' not people in Denver would have the balls to do."

Okay, so, it was safe to say this was not good news. I felt like a bigger idiot now than I felt when Noah took off with my money.

Time to focus, and *not* on me being an idiot.

"Luke, you aren't responsible," I stated. "I'm responsible. I let hin o know life in the first place."

"Lotta women do."

"That doesn't make it any better."

when

"Probably not, but it's the truth."

There you go.

's a big Time for a different tack.

isn't a "Okay then, you want to know how I felt when you first said yo o consgoing to go after him?"

older, Luke just looked at me.

I wiped "I felt happy," I shared. "My stomach got melty. I was glad so er three wanted to take care of me."

s news. Silence.

I persevered, even though doing so scared the shit out of me. We vulnerable territory here.

tirade. Way vulnerable.

o didn't "Last night, you were preparing to go gonzo. You didn't because I onna letyou. Last night you also said you can't say no to me. If I pushed it o makedidn't want you to go after him, *really* pushed it, would you have?"

a lot of More silence.

Shit.

ın even

It was going to have to be all or nothing.

I put my hands to his neck and moved so I was facing him.

Do it, say it, the time is right, Good Ava urged.

n in my

Don't! The time will NEVER be right! Bad Ava yelled.

For once I listened to Good Ava, took a breath and bared it all.

Quietly, I said, "Yesterday, when I was in my freakout about Jules said to me that I was trying to find ways to protect my heart but I was wrong. She told me the best way to protect my heart was to tru someone who will protect it for me."

More silence, but his body went completely still.

"That's you. It's always been you," I whispered, my heart racing scared as hell, but I forged ahead. "Please don't take responsibility for being an asshole. I couldn't bear it if you did that."

omeone I'd barely stopped talking when, without a word, Luke got up, tak with him. He carried me to the bed and put me in it, coming down or me.

"You belong to me," he stated, his voice soft, his tone firm, his were instarting to roam.

I was pretty fucking happy he seemed to be delighted (in a Luke course) with the news that I'd trusted him with my heart.

needed Still, I wasn't ready to go there just yet.

t, that I "Take it back that you feel responsible," I said instead.

"Tell me you belong to me," he demanded.

"Take it back first," I countered.

The roaming hands were getting serious so mine started to roam t because I didn't want to be left out.

He kissed me gently then against my mouth he said, "I'll wait. Y say it when I'm inside you."

"Seriously, you can be so annoying," I told him.

"Babe," he replied as he smiled against my mouth.

i, Daisy For your information, a lot later, when he was deep inside me, I ga doing it what he wanted.

st it to I mean, this was Luke. I was his woman.

And I *did* belong to him.

For as long as I could remember.

(. I was

or Noah

ting me

1 top of

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And I did belong to him.

For as long as I could remember.

TWENTY-THREE



GONZO

L uke and I walked into the Nightingale Investigations offices and ever was in the reception area waiting for us.

When I said everyone, I meant everyone.

Lee and Indy, Jet and Eddie, Hank and Roxie, Vance and Jules Ally, Daisy with a tall, dark-haired, handsome man I did not know s at her side, Shirleen, May, Tod and Stevie, Mace, Matt, Hector, Dariu Duke, and some big black dude I'd never seen before in my life.

"Holy shit," I whispered.

Luke's mouth got tight.

Everyone stared at me and I knew why.

I didn't look good.

I got a good look at myself in the hotel mirror that morning. My torn and my eye was bruised and blackened and that didn't count wh couldn't see, and that was the headache to end all headaches. Not to r these people talked. No way to keep a secret in this group. News sprewildfire.

Shirleen was the first to break out of the group stare. She walked u and pulled me into tight hug.

"Child," she said low, a tremor running through her voice, a tren communicated itself to my body.

"I'm fine," I told her, putting my arms around her and giving reassuring squeeze.

She just held on tight.

After a few beats she leaned back and looked at my face close u watched, sweet, soft, gentle Shirleen morphed into hard, angry, pis //eryoneShirleen.

"No one messes with *my* girl," she declared quietly, eyes still so my face. She stepped back, let me go and looked towards the male cor , Sissy, of our audience. Then she repeated, "No one messes with *my* girl."

tanding This time she said it louder, angrier. It sounded like an order as to do a thing about it. In fact, they all seemed to be feeding off it.

Not good.

Before I could intervene, Shirleen looked at Darius.

"You got me, son?" she asked.

"I got you, Aunt Shirleen," Darius replied, and my surprised gaze lip was

nat they I didn't know they were related.

nention Shirleen, not quite done, looked at Lee.

ead like "Do *you* got me?" she repeated.

"Shirleen, it'll be taken care of," Lee responded calmly, but his voi p to mea lethal edge.

"It better be," she said, her voice low again, this time with scary m

nor that "It better fuckin' be."

Eek!

3 her a Time to move on.

I looked at Indy, hoping to change the subject. "Who's taking Fortnum's?"

p. As I "Fortnum's is closed for a staff meeting," Duke answered my que sed-offhis gravelly voice, his tone doing nothing to dissipate the scary atmand therefore he foiled my attempt to change the subject.

canning "But, you can't—" I started.

"We can, we have, we're not fuckin' goin' back until this shit is s Tex threw down.

and the I felt weird. Moved, but scared, and kept my eyes on Indy. "You can't do that," I said.

Indy just shook her head. "Jane, who's one of my staff, Kitty Sue Lee's mom, and Jet's mom, Nancy, are at the store explaining thing customers. They'll open in the afternoon when the crowds are smal they can handle them. Until then...well, Ava, you know that no one swungwith a Rock Chick, not ever, but especially not—"

"Indy," Lee said low, interrupting her.

I could tell she had been working herself up to rant mode. At Lee's she pulled in her bottom lip, bit it and kept quiet, but I knew it cost her "I'm fine," I repeated, not just to Indy, but to the entire assemblage

ice held Everyone just kept staring.

Yikes.

eaning.

"What I want to know," Shirleen started, when no one seemed prepared to move, "is why you all are standin' around like you don't to do? You got shit to do. Serious shit. It's time to fuckin' get crackin'

care of The staring stopped. Folks started to move and I let my body relax.

"Give me five," Luke said to Lee, then took my hand and walker stion in the door to the inner sanctum.

Disphere He opened the door, guided me through and down the hall, directly kitchenette he'd taken me to (or more accurately, carried me) that first was at the offices.

we went inside and he closed the door. He turned to me and h came to my jaw.

"You okay?" he asked. I nodded and he went on, "I had no fucki we would walk into that, babe, if I knew—"

I realized he was pissed at the same time I realized that he wou, who's protected me from what just happened if he could have. And lastly, I s to the of that, I realized Luke wasn't just a Good Guy, he might be The Beller and Ever. messes

For this reason, I moved into him and put my arms around his wai cool Luke, they just care. It feels nice."

That was a partial lie. It felt scary and slightly humiliating that a s voice, people knew that Noah had his hand down my pants. Instead, I was to focus on them rallying around me, which did, indeed, feel nice. More point, I wanted Luke to focus on it because he didn't look happy unhappy Luke could be a frightening thing.

Luke's thumb stroked my jaw and I watched as his anger ebbec "All right beautiful. If you're cool, I'm cool."

d to be I smiled at him.

got shit Crisis averted.

Then he continued, "Before I meet with the boys, we gotta tall somethin"."

d me to Uh-oh.

Crisis maybe *not* averted.

y to the

"Luke, I'm not sure I can handle talking about something."

He bent down to kiss my nose and said gently, "I know, Ava wouldn't bring this up, not now, but it's important."

Crapity, crap, crap, *crap*.

"Okay," I agreed but I didn't mean it.

"Yesterday—" he began.

ld have Nope.

Decause I wasn't going to talk about that. I'd already talked about it as muest Guywas going to talk about it.

"I don't want to talk about yesterday," I interrupted.

st. "It's His other arm moved around me and his hand at my jaw slid into I to cup the back of my head. He brought me close so my body was ll thoseagainst his.

ying to "We gotta talk about it."

e to the "We'll talk about it later."

"We'll talk about it later.'

As in much later, a thousand years from now preferably.

"Babe, I kept what happened with Jules and me—"

I went stiff.

"Jules and you and Roxie and you," I corrected him.

His face went hard before he muttered, "Those fuckin' women."

k about "Someone had to tell me," I shot back.

"*I* wanted to tell you," he replied.

"Yeah? When?" I was beginning to get heated.

"When the time was right. Only so much someone can take, you enough."

babe. I "You said you were through talking."

"Yeah, for then. Not for eternity."

"You didn't say that."

"I didn't say we were never talkin' again either."

This was true.

Shit!

ich as I His face got softer and I knew that he knew he had me.

Shit again!

"Luke—"

my hair

"I don't want to fight about this," he stated.

pressed

I glared because I was perfectly happy fighting about it.

He ignored my glare. "The point is how you responded."

"I didn't respond."

"Yeah, that's the point. You shut down, shut me out and then yo plans to take off."

"What?" I asked.

Surely he couldn't know I was headed to St. Croix. No one knowen Sissy, until her card came in the mail, of course.

He let me go, walked to a locker, opened it and pulled out some which I noticed at a glance were my tickets to St. Croix.

Ho-ly crap!

ı'd had

He knew I was headed to St. Croix.

"Where did you—?"

"I went to your house. Found these on the dining room table, new l and a bunch of shopping in your bedroom," he replied before I could my question.

He threw the tickets back in the locker and shut the door.

Hell and damnation.

I was beginning to realize it was not such a good thing my boyfrie a private investigator. Although I had left that stuff out for anyone still.

I was so exasperated at Luke knowing *everything*, I rolled my eye ceiling and then said something stupid. There was no excuse for it. I have protected the information with everything I had, taken it to my kept it buried and never let it out, even under torture.

In my defense, I wasn't myself. Too much had happened to n Dom, with Ren, with Noah, even with fucking Riley, and most esp with Luke.

u made

That was why I didn't stop myself before saying, "I can't *believe* was downstairs with Noah and he was demonstrating why he's the *t jerk*, you were searching my house."

ew, not The air in the room instantly went thick with tension. My eyes fle the ceiling to lock on Luke's and I realized my mortal mistake when I papers, face had gone stony. Scary stony. Fury-unleashed stony.

Gonzo stony.

"What did you just say?" he asked through his teeth.

"Nothing," I replied quickly.

"You didn't say nothin', you said somethin'."

uggage "No, I meant—"

d finish He advanced. I retreated.

My back hit the door and he came up close. "He was in your hous I was in your house?"

Like I did the night before, hoping it would work again, I put my hand washis neck to try to get through to him, calm him.

to see, "Luke, please, listen to me—"

"He touched you then, didn't he?"

My eyes grew wide that he guessed this (how could he guess thi should unfortunately, my eyes told the truth for me.

It was then Luke went gonzo. No neck touch, soft voice and p were going to help. No way.

ne with

He turned from me, and with a vicious blow and a ferocious groceially punched the wall, his hand going clean through, drywall dust poofing stared in horror as he pulled his hand out of the wall and then pun while I again, leaving another hole.

He wasn't quite through. After wall punch two, he turned, walk locker and punched *that*. His fist against the steel made a huge noise

w fromhorrified stare turned part terrified, part amazed when the steel buck saw histhe sides of the door bowed out. He hit it again, then again, and I c him.

"Luke!" I shouted, throwing my arms around him to stop hir hurting himself. If he kept doing that he was going to crush his hand it! Please, stop!"

His arm sliced around my waist, lifting me clean off my feet, up to the air. He took three long strides and I landed on my ass on the couthe kitchenette. He closed in, coming between my legs, his hands, them bloody, moving to either side of my face. He held on and stared e whilehis face hard and angry, and my heart was beating like a jackhammer.

It was then the door opened. I looked over his shoulder and Lee, ands to and Mace were there making the room seem even smaller.

"What the fuck is goin' on?" Lee asked.

Luke turned halfway to them. His eyes to the floor, he didn't them. I noticed a muscle in his jaw was jumping and I took this as s?) and sign that he was trying to regain control. He took a hand away from n sliced it in a sweep, palm down and low, indicating nonverbally (and incorrectly) that he had himself in check.

"Tell me this shit didn't just get worse," Lee said.

owl, he "This shit just got worse," Luke answered, his voice an angry g out. I"Give us a minute."

iched it I closed my eyes and when I opened them again, Lee, Vance an had backed out and Lee was closing the door.

ed to a "Luke, listen to me," I begged. and my

led and He twisted back to face me and I caught my breath because his chargedactions hadn't even touched his level of fury. He was still pushing top edge of the red zone.

n from "Talk to me," he clipped, and it wasn't a request.

l. "Stop "Maybe—"

"Ava, do not keep any more of this shit from me. Tell me what through happened, right *fucking* now."

Inter of
My body went stiff. "Luke, you seem to keep forgetting, it happone of
me. It didn't happen to you, it happened to me and I should—"
l at me.

He framed my face with his hands again and got close. "It happyou, babe, but at the same time, it happened to *us*." Vance

I pushed at his shoulders and yelled, "How dare you!"

He didn't move. Instead he kept talking.

"Last night, I put my hand between your legs and you froze.

a good weren't you, if you didn't have the strength to sort your fuckin' head ny face, work through it, that could have had a whole different ending. Somethin' about you that you could work through it. Hell, it demonstrate of the reasons I want to be the one, the *only* one, who puts my hand be your legs. You were most other women we wouldn't have had last Most women would shut down and last night could have taken growl months, maybe never have happened at all. I was prepared to work the with you. Lucky for me, you aren't most other women. That still does define Maceaway the fact that it could have been a long road for both of us." He go closer. "Sex is sex, babe, with *anyone* else. With you, it isn't. It's a form lot more. You know it. I know it. And he could have taken that away for the second have taken it away. It is not the could have taken it away. It is not the could have taken it away. It is not the could have taken it away. It is not the could have taken it away. It is not it is n

; gonzofrom you, but from me too. Do you understand?"

he very Tears filled my eyes, and before I could deep breathe they spilled my cheeks.

I understood. I really understood. Furthermore, I understood I w be dancing at my wedding because Luke declared he wasn't going to he fuck with me and I would be bearing him three sons (or daughters, whateve

And I wanted that, with everything that was me, but more, Luke w ened to^{just} as much as me.

Noah had put all that in jeopardy.

ened to It was then my tilty-world righted and for the first time in a lon maybe the first time in my life, I felt my feet planted firmly on the gro

I didn't answer but I didn't have to.

Luke watched me cry for a few beats and then said softly, "He's If youpay for those too."

out and "What?" I asked in a shaky voice, trying hard to pull myself togeth
It says "Your tears."

At his words, I put my hands to his face and it was me who respectiveen forehead against his at the same time a sob tore from my throat.

t night.
So much for pulling myself together.

rough it We stayed where we were, both holding on to each other while the n't take slid down my cheeks. Finally, I sucked in breath and managed, ot even tremendous effort of will, to pull myself together.

Tuckuva When I did, Luke's thumbs swiped at my cheeks and he whispered rom us.me."

Not just I closed my eyes slowly, and just as slowly I opened them.

Then, I told him. "He was taping me to the post. I already had tall downmy mouth. He heard you come in and told me he had a gun. He told made a sound, he'd blow my head off and then yours. I heard you call ouldn't I made a move to try and get away and he warned me again. We list dance you move around upstairs. He said he wanted to make it interesting touched me. You left, he'd got excited and he finished himself off. I finished taping me, told me to get you to make Vance back off and he anted it

It was his turn to close his eyes.

"I could have stopped it," he murmured.

g time, I shook my head and my hands tightened. "He would have ki und."

His eyes opened. "He's a con man, not a killer."

s gonna

"You don't know that."

"I know it."

er. "You can't know it."

"I know it."

sted my "Luke—"

"I know it because I'm not a con man, but I am a killer."

My breath froze in my lungs, but I still managed to breathe, "What ne tears "That's part of who I was. It isn't who I am now, but it isn't sor with ayou forget how to do."

Panic filled me and oxygen came back into my lungs with a l d, "Tellwhoosh.

"Stop talking," I begged on a whisper.

pe over "I've said it before, babe, but maybe you didn't clue in."

me if I "Stop talking."

for me. "You gotta know who you've let in your bed."

ened to

and he "Stop."

Then he "You wanna end it now, you say the word and I'll walk away. I left." goin' after him, I'm still gonna make him pay. But I'll be out of your left."

"Stop talking!" Now my hands were gripping his head, lungs bur hot I was finding it hard to breathe.

"Say the word now. You don't, I'm never letting you go."

"Please, Luke, stop talking."

"You gotta make the decision now, Ava."

"Shut up," I whispered.

"You can't deny this and you can't deal with this later, it has to learn it not gettin' used to sharin' my life with you and havin' you take me. You don't say the word now and you can't deal with it later a think to leave, I'm warnin' you, I'll come after you."

"Shut up!" This time, I shouted it.

"You make the decision, either I walk out and leave you in here?" walk out together. We walk out together, that's it. Things get tough, w nethingit doesn't matter. We deal. You don't buy tickets to St. Croix, you don't me the silent treatment. We deal. We walk out of here together and yourningthis, or anything else you can conjure up to shut me out, I'm tellin' yo it's not gonna be good. In our scenario, we aren't switchin' roles forced to live your mom's life while you take off and live your dad's."

Oh...my...God.

He did *not* just say that.

"You didn't just say that," I whispered, letting go of his head, mine from his hands and leaning back.

"I said it. You know the worst in me, and I know it's bad, but 'n still hidin' anything. I'm givin' you the chance to decide. You tell me to ife." won't like it, but I'll do it."

Okay, that was it. I'd had enough.

"You are *such* a jerk!" I snapped and gave him a shove that was she rocked back at the shoulder.

I was too angry to realize I'd finally scored a physical push.

Instead, I kept ranting.

"You know, Lucas Stark, the reason I got contacts and lost weight because you hugged me at your dad's funeral and later I overheard I be now." and Sofia making fun of me, and *you*, because we looked stupid to off on You, hot, handsome Luke hugging me, Fatty Fatty Four-Eyes. They send you sight of us made them throw up a little. They said you had to be gay me. I vowed, *vowed*," I shouted the last word at the top of my lungs, in a dramatic tizzy I could not control (and didn't even try), "the or wewouldn't lay eyes on me again until I could be held by you, and if re fight, saw us no one would throw up a little or think we didn't look right togotic give. I was on a roll. So on a roll, I didn't notice the air in the room you use again. Nor did I notice the look and feel of Luke change.

u babe,
I just kept right on yelling.
so I'm

"And last night when you thought I was sorting through stuff in m I wasn't. I was remembering that motorcycle ride you gave me, after

you got in serious shit with your dad and my mom and you cal pulling precious cargo. So I wasn't sorting through stuff in my head. *You* put through last night and you didn't even know it, you big idiot."

I'm not I shoved him again, this time his shoulder didn't go back. I didn't walk, I that either.

I just kept on raging.

"You told me that it felt good when we were growing up to hard, thought you could move mountains because you needed that. Well, *yo* what *I* grew up with! I couldn't have gotten through it without know were across the street and you were the only person in my life who shit. Other than Sissy, you were the *only person in my life who gave a*

"Ava—"

"I'm talking now," I interrupted him, using a line he'd used on me.

Marilyn

ogether. I ignored the side of his mouth going up in one of his sexy half-gr
said the kept on going.

"So I don't care who you were for eight years, it doesn't change we caughtare to me. So don't give me any ultimatums and don't threaten me. I a nat you I am, a big dork who makes mistakes and deals the best way I can. I'r anyoneto keep making mistakes and being a big dork because that's who I an ether." can't deal with it, then you best walk out that door because that's the change is."

I stopped talking and realized, first, that I was breathing heavi second, that I had been shouting the whole time and it was likely evaluated could hear.

y head,
r which Shit.

led me Oh well, fuck it. Now was not the time to be embarrassed for being lled me Hell, there was never a time to be embarrassed for being me.

"You through?" Luke asked, cutting through my world-rocking e_t t notice of coming to terms with being a dork.

I thought about it.

"Yeah," I replied.

know I

"Your mother and sisters come to town often?"

u knew

ing *you* I blinked in confusion, not only at his change in subject, but at hi gave a rational tone. Gonzo Luke was a memory.

shit!" "Not really," I told him.

"But they come to town?"

"Sometimes."

ins and "Do I have to be nice to them?"

I took in a breath.

Tho you It had happened. I'd lost control, opened up and let Luke see my som who I'd told him everything, held nothing back.

n going And he was smiling at me.

m. You

I felt something shift, then settle. The soft spot was still the way it vulnerable, but now that I showed it to him, I closed the door on it, lc and handed Luke the key.

I felt goose bumps rise on my skin, but I ignored them and answerence question in a quiet voice. "Probably."

"That's gonna be hard, babe."

"You're a tough guy, macho man. You can hack it."

special girl parts were pressed against his hard boy parts. My arms lift closed around his neck.

"Fair warning. They say shit to you I don't like, especially those sisters of yours, I may not be responsible for what comes out of my r Luke told me.

"I'm sensing that Marilyn and Sofia have earned a new title. That' you've called them 'those fuckin' sisters of yours.'"

He ignored my comment and the fact that I impersonated his dee and kept to his theme. "I'm not shittin' you, Ava. I'm not gonna stand and listen to those bitches cuttin' you down."

Apparently, Luke took me giving him my key pretty fucking seriou

Daisy was right. The best way to guard your heart was to trust man to take care of it for you. Lucky for me, considering there weren around, I found myself a good man.

oft spot. Caught up in this new knowledge, I whispered, "Okay," then forward and even with a cut lip, I kissed him hard.

His mouth opened over mine, his tongue slid inside and even will re, still lip he kissed me back, making the hard kiss so hot I melted into him.

Ocked it Oo, Good Ava breathed. *I feel so much better now*.

Weirdly enough, Bad Ava added, I do too.

ered his You do? Good Ava asked.

Yeah, Bad Ava answered. Go figure.

Well, finally, Good Ava commented.

Still lots of fun to have, even if we are Luke's woman, Bad Ava not

so my *I'm not thinking that's a good thing*, Good Ava leaned in and said ted andear.

Bad Ava giggled and she sounded happy.

fuckin'



nouth,"After our mini-post-drama make out session, Luke took me out kitchenette, and in the hallway, the black guy I'd never met was tal 's twiceanother guy I'd never seen before and Shirleen.

"Shee-it," the black guy said when he saw us. "You white go p voiceattitude. Far as I can see, these boys need to get their heads examined. aroundup with that shit for about a fuckin' second."

Any normal person would politely pretend that they hadn't heard a sly.

I was learning quickly that I was not surrounded by normal a goodanymore.

't many Since normal for me was a dad who would up and leave, a fading queen of a mother who was so engrossed in her own life she for leaneddaughters had one too and might need her help, and my two "fuckin' who were mean as snakes, I figured not normal was not so bad.

th a cut Shirleen had different thoughts and turned on the black dude.

"Like black women don't have more attitude then ten of these women," she declared, as if that was a good thing.

"Black women don't give you shit by yellin' at your ass for-fuckin They get fed up, they quit bitchin' and burn down your house or sti with a knife. Makes it easier. Either way, you know it's time to get your together and you just gotta call your insurance man."

"And you are?" I asked, before Shirleen could retort like she looked.

1 in myshe was preparing to do, big time.

"I'm Smithie," he answered. "You dance?"

I blinked at him, stunned by his bizarre question. "Do I dance?"

"Smithie." For some reason Luke's voice was a low, warning rum of the Smithie's eyes turned to him.

what? You too? What's fuckin' wrong with strippin'? Daisy sand everyone likes Daisy. Lottie strips, everyone likes Lottie."

I'd put I was stuck on the "stripping" explanation to "do you dance?"

Then it dawned on me that Smithie must be the owner of the str where Jet worked as a cocktail waitress during her drama and where he thing. Lottie was currently a stripper (and the best one in the Rocky M people region if rumor could be believed).

"Now that Daisy's with Marcus, she strip anymore?" Shirleen aske beauty
"No," Smithie answered.

got her

sisters"

"Lottie got a man?" Shirleen carried on.

"No," Smithie snapped, cottoning on to Shirleen's point.

"Luke look like the type of boy who'd let men watch his woman t clothes off while she's dancin' around on a stage with baby oil slathe over her body?" Shirleen pushed.

"All right, all right, fuck," Smithie muttered. "Can't a man 1 '-ever.

Nothin' wrong with asking."

our shit I looked at Luke. "I think I need cookies."

He gave me a half-grin and touched my nose.

ted like What he did not do, I noticed, was charge out and buy me cookies.

I demoted him from The Best Man Ever to just The Best Man I Met. Superman would have charged out. Hell, he'd have flown to g Lane cookies. I was pretty sure of it.

ble and Luke's eyes moved to the other man who hadn't said anything. The man was huge, as in enormous. Every inch of him, as far as I could to muscle.

"Jack, you in on the meeting?" Luke asked him.

I sucked in breath.

ip club Jack.

er sister Jack was the guy in the surveillance room that saw me start to ountainhand down my own pants.

Shit!

I stared at Jack. I thought Jack would ogle me, give me Something, anything, to communicate, like a lecherous, icky *man*, knew what he knew.

Jack didn't even glance in my direction. He kept his eyes on Luke.

ake her "Brody and me are takin' shifts in surveillance," Jack told Luke. ered all than me, Lee's pullin' everyone off assignments until Dexter is found Monty's goin' into the field."

recruit? Wow.

I didn't know who Monty was, but the way Jack said it I got the this was a big thing.

"Well!" Shirleen snapped. "What you all standin' around for? Sh dickhead's gonna be drinkin' piña fuckin' coladas in Mexico before pull your fingers out of your asses."

'd Ever I sucked in breath yet again and at the rate I was going I was g get Loispass out. Still, I wasn't certain Luke would take to anyone, even Shirleen, telling him he had his finger up his ass.

ie other I turned to him.

ell, was "Luke—" I started cautiously to try and tame the wild beast be went gonzo again.

Luke's hard eyes moved from Shirleen to me. He wasn't happy w but he also wasn't going to go gonzo.

I let out a breath then started a different (read: safer) subject. "I put mysure I want Lee to—"

"Decision's made, babe," Luke cut me off to say. "Lee doesn' change his mind. The sooner this is over, the sooner we can all focus c a look."

that he "Yeah, like the next one of you white bitches who tears into one of boys lives. Who's up next, is it that Hawaiian guy?" Smithie asked.

"Tar as I can tell, it's Ally. She's due," Shirleen countered. "The boyfriend of hers got himself into the FBI. He's off to DC. No way d. Even Ally Nightingale is gonna leave Denver. Soon, she'll be a free agent."

"My money's on Hector," Jack threw in. "He's a wild man woman's gotta tame him before he gets himself killed."

feeling "I'll take that action," Shirleen said.

"Oh my God. This is cool," I breathed, excited to be in on the it. That floor, *finally*, of one of these bets, especially when it wasn't one that it you all me.

Luke's hand came to the back of my neck. "Babe."

oing to I turned to face him, lost in the excitement. "Who do you think it's a scarybe?"

"I don't wish this shit on anyone," was Luke's answer.

As much as it killed the mood, I had to admit Luke had a point.

fore he "Lord!" Shirleen shouted, reaching the end of her tether. "Do *I* hav out and whack this guy personally?"

ith her, Yikes.

Luke sliced a killing glance at Shirleen before he pulled me into hi ['m notpressure at my neck and kissed me softly.

"I want you to stay in the offices and I don't want you to do a 't often stupid," he warned when he was done.

on other The knee weakening I experienced with his kiss vanished and I g him. He gave me a half-grin, totally unaffected by the glare.

of these Then he was gone.

 $\,$ Jack peeled off and disappeared behind a door, but Smithie and S $\,$ hat $\,$ cop $\,$ remained.

in *hell*

I looked at them.

"Well?" Shirleen asked, as if she was expecting something.

And I knew what she was expecting. I also knew what I had to do.

I may have realized, finally, that I was Luke's woman, that I belo him and that he could be trusted with my heart, my body, my troubles ground my vulnerabilities.

But I still was a Rock Chick.

"I need to talk to the girls," I told Shirleen.

"Oh shit," Smithie muttered. "Here we go." s gonna "Oowee, that's what I'm talkin' about," Shirleen cried in glee. *Uh-oh*, Good Ava murmured. Yippee! Bad Ava hooted. re to go im with nything lared at Shirleen

nged to

and all

"Oh shit," Smithie muttered. "Here we go."

"Oowee, that's what I'm talkin' about," Shirleen cried in glee.

Uh-oh, Good Ava murmured.

Yippee! Bad Ava hooted.

TWENTY-FOUR



VIBRATOR CEREMONY

Shirleen walked Smithie and I into what she called the "Down Room"

It was a big room. It had a couch, a TV, a treadmill, a weight and a bunch of weights. It also was filled with Rock Chicks, Tod, Stevand Duke.

When we walked in, everyone turned to stare.

"Hey," I greeted.

Sissy came forward and gave me a big hug. I hugged her back. She away and looked up at me. I braced in preparation for her to say sor that would make me cry.

"I'm thinking you aren't fuck buddies with Luke anymore," she sa grin.

Clearly my shouted diatribe in the kitchenette announcing my e relationship status with Luke superseded all my other dramas, in being duct taped to a steel support and then fondled by my con n boyfriend.

I looked to the ceiling.

"I'm thinkin' her vibrators are gonna get lonely," Daisy noted.

I closed my eyes.

"I'm thinking we should have a vibrator ceremony. Maybe we stand around in the dead of night, carrying candles and chanting who buries them in her back yard," Ally added.

I made a low, frustrated sound in the back of my throat.

"I'm thinkin' you bitches best stop talkin' about vibrators. We got of wild men in the next room plannin' a human hunt and you won talkin' about sex toys," Smithie threw in, sounding exasperated.

1." I looked at Smithie and said with feeling, "Thank you."

t bench "Who brought him?" Tod whispered loudly to Indy.

*r*ie, Tex "I did. I figured we needed all the help we could get," Jet replied.

"He's kind of a killjoy," Tod went on. "I like the idea of a V Ceremony. After we're done burying them, we could make canapés an champagne. It's a lot more fun to talk about that than hunting down hu

2 pulled Tod was not wrong.

nething "Oh for fuck's sake!" Duke exploded.

"All right!" I shouted before I lost any more control. "Listen up."

aid on a All eyes turned back to me.

I took a deep breath.

levated Then I realized I didn't have anything to say.

cluding
So. as any good Rock Chick would. I wir

So, as any good Rock Chick would, I winged it.

"Let's break this down. First, some guy hit Bobby in the head baseball bat. Seems everyone has forgotten that, but I haven't. I don *know* Bobby and I know something's gotta give with the guy who hit You with me?"

can all There were a couple of nods but mostly the Rock Chicks ile sheconfused.

"Um, he's kinda in jail," Roxie reminded me. "Remember, Hec Darius got him? Hank told me Bobby ID'd the guy from mug shots a a packthat he confessed."

nen are Oh. Yeah. I forgot the first part. The second part was good news.

I decided to forge ahead.

"Okay, that's sorted," I announced. "Then, second, last night v good. For some reason it seems it was worse for Luke than it was for n "That's because you're a steel magnolia, sugar," Daisy chimed in.

/ibrator She got more nods than I did.

d drink "What the hell does that mean?" Tex asked.

mans." "You seen the movie *Steel Magnolias*?" Daisy asked Tex.

"Fuck no," Tex stated the obvious.

"Watch it, then you'll understand," Daisy went on.

"Will someone please tell me why we're talkin' about a fuckin Roberts movie?" Duke put in.

"It wasn't a Julia Roberts movie, it was a Dolly Parton movie,' snapped back.

"It was really a Sally Field movie," Jet said quietly.

with a "Oh pu-lease. Everyone knows Shirley MacLaine stole the whol 't evenshow," Tod threw out.

Bobby. "Someone kill me," Smithie begged.

"People!" I yelled.

looked Everyone quieted and turned back to me.

When I had their attention, I continued.

"All right, so second point, part A. Luke's off-the-scales pissed an after none too happy either, which means Noah, my ex, is fucked. I don that, I just don't want anyone I care about doing something stur fucking up their life in order to make Noah pay. Which takes me to I'm pissed, too. I mean, the guy beat me up, taped me to a post and hand down my pants, but it's worse! At the same time he was steal auntie's jewelry and all my money, he was conning a seventy-y disabled lady out of her retirement fund and he stole her car!"

There were gasps all around.

Finally.

Now I was getting somewhere.

"Oh my God," Sissy breathed.

"No shit?" Ally asked.

"No shit," I told her. "That means we have to find him first and man' Julia pay by turning him over to the proper authorities."

"I know some proper authorities," Roxie said.

' Daisy

"Me too," Jet put in.

"Practically my whole family is proper authorities," Indy added.

e damn "Right, they come in later. First we have to catch him," I went looked at Duke, Tex and Smithie. "Everyone with me?"

The girls, Tod and Stevie nodded.

Tex, Duke and Smithie did not.

Shit.

"Are you guys here as members of the Rock Chick gang or are you diliner's as informants for the Hot Bunch?" I asked them.

"Shit, woman," Tex said, but I noted he didn't answer my question oid and "I'm being serious," I told him, sounding just as serious as I was part B. which was ultra-serious. "If you're here as informants, take off now. If put his not, you can stay. Either way, I don't want you talking me out of the ing my crush on Lucas Stark began when I was eight years old. Now, twent rear-old later, he's mine. He just caved in a locker with his fist, for goodness

God knows what he's going to do to Noah when he catches him. I spending the next twenty to life visiting him in a penitentiary. Got me?

Tex, Duke and Smithie just stared at me.

"Got me?" I snapped.

Tex looked at Duke. "She's got spunk," he said.

"Where I come from, we call it sass," Duke replied.

ike him "Where I come from, we call it attitude," Smithie put in.

"Oh, for the love of God, whatever you call it, are you in or out; clipped.

Smithie looked at me. "I don't know about your firsts and second and Bs. All I know is Jet told me a friend of hers got violated. I ain' on and with that shit. I don't care *who* nails this motherfucker, I just wanna be nailin' him. So yeah, I'm fuckin' in."

"In," Duke growled.

"Fuck yeah, I'm in," Tex boomed.

I nodded to them. Once.

"All righty then, here's my plan."

ou here And I told them my plan. It was kind of a shit plan, but luckily Inc and Jules had ideas to share and they were better than mine. In the en all right because instead of a half-assed plan, we had a pretty decent or

When we were done, Tod raised his hand and I nodded to him.

iyou're "Can I just ask, after we find this guy, can we talk about the Valis. MyCeremony? I'm thinking of making us all kind of choir-like robes to yayearsbut with sequins and some satin sashes as belts. Maybe in chartreuse."

sakes. It was then I was wishing someone would shoot *me*.

['m not

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Commence

THE GANG HANDED OUT ASSIGNMENTS. Everyone prepared to move or approached Jules.

"Hey," I said.

"You hanging in there?" she asked, looking at me closely.

I nodded.

"Listen, I...um..." I started, but May came up to our group and I st

"It's okay. You can talk in front of May," Jules told me.

"About *anything*?" I asked.

s or As "Hon, if you mean about you freakin' out yesterday about Luke 't down out with Jules on her couch while Vance was watchin' on the monitor be in on surveillance room, then yeah, you can talk about anything," May put it

My bugged out eyes swung to Jules.

"Vance was watching?" I breathed.

"Yeah, I didn't know that. Neither did Luke. Vance installed can

my house during my troubles and he was on duty in the surveillance roly, Ally night Luke and I...um..." Jules stopped then started again. "Ava, you d, I felt know, it didn't go very far."

1e. "Vance was watching?" I breathed again. I didn't know Vance ve (read: hardly at all), but I figured Vance was a lot like Luke. "Did he any lamps?" I asked.

//ibrator

I saw Jules relax before she grinned. "No, but he wasn't too happy."

"I'll bet," I said, thinking she got off easy.

"Did Luke throw a lamp?" May asked.

"Yeah, after he caught me with Ren," I told her.

it and I May looked at Jules. "Who acts like that?"

I thought this was a good question, but I didn't share. Instead "Jules, listen, I don't want you in on this operation."

Both Jules and May looked at me. May's eyes narrowed. Jules surprised.

topped. "Why? She's The Law. Right now, way I see it, she's the best the got goin' for you," May said.

I looked at Jules. "I can't explain it now, but I think Jules understandakin" I saw the light dawn on Jules. It didn't dawn on May. There is in the reckoned May wasn't in on the pregnancy news.

1. "You can't cut her out of the action just because she made out wi boyfriend," May protested.

In any normal situation, a girl would be obligated to cut out anot because she made out with her boyfriend.

This, however, wasn't a normal situation.

om the Still.

have to I ignored May. It was up to Jules if she wanted to share that protecting her because she was pregnant. Instead, I looked for a compr "Can you be the information person? Operate a Command Cethrow People can check in with you. You can keep tabs on things, where peowhat they've learned. I don't know, that kind of shit?" I asked.

Jules smiled. "I can do that."

"Hang on a second, Jules can drop a guy twice her size. I don't—cut in.

"I'll explain it later," Jules interrupted her.

"But—" May went on.

I said, "May, I'll explain it later," Jules repeated.

May looked from Jules, to me, back to Jules.

looked "You're keepin' somethin' from me," she accused.

"I'll explain later," Jules said again.

"Hon, you better explain later," May snapped, really not happy to of the loop, but she said no more and moved away.

Inds."

Jules and I watched May retreat, then Jules turned to me. "It isn'efore Idon't want her to know. I just want to be further along before I tel don't want her to get all excited and then...it's just that, I have a histo th yourif I lose it, I just want Vance and me..." Jules stopped and looked away.

I grabbed her hand and gave it a squeeze.

her girl She looked back at me and said quietly, "Thank you for keepi secret. There aren't many of those in this tribe."

I'd noticed that.

I was Instead of answering, I pulled on her hand to bring her close omise. hugged her. I hugged her because I was happy for her and Vance. I Lentral? her because she obviously didn't think I was a screaming dork ple are, freakout the day before. Lastly, I hugged her because she was proof the had good taste in women and he had settled on me, which said a lo both of us.

"Is there gonna be lots of huggin' and carryin' on or we gonna shit done?" Tex boomed from somewhere close.

I sighed. So did Jules.

We broke our hug and I looked at Tex.

"Let's get this shit done," I declared.



INDY ALLY, Tod and Stevie went to go talk to Brody, a friend of theirs employee of Lee's. Apparently he was a computer genius and Lee's They were going to pump him for any information he had on the be outInvestigation.

Jet, Roxie, Daisy and Smithie went to get provisions, including stu 't that ITasers, pepper spray and handcuffs.

l her. I May and Jules went to Jules's house where we were all going try of...later.

Shirleen, Tex, Duke, Sissy and I went to my house so I could Range Rover.

ng it a We trooped in my front door, Duke first. He stopped dead, barely c the doorway from the entrance hall to the living room.

Shirleen slammed into his back, I slammed into Shirleen's back r and Islammed into me and Tex boomed, "What the fuck?" from the rear.

hugged "What the fuck is right," Duke growled, staring into my living rooi for my I looked around everyone in front of me and saw through the d at Lukethat Uncle Vito was sitting in my armchair.

t about

Shit.

What was Uncle Vito doing there?

get this

I did *not* need this.

Time to run interference.

"Hey, Uncle Vito," I called, pushing my way through, even Shirleen tried and failed to hold me back.

Duke was more successful. His arm wrapped around my upper ch he hauled me back against his body.

and an

hacker. That was when things got worse.

e Noah See, first, I forgot for a second (don't ask me how), about m Second, I didn't know that Ren was standing by the fireplace, nor did n guns, that Dom was lounging full out on my couch.

The Zano Family took one look at me and the air in the root to meet electric.

"Get her outta here," Duke rumbled, feeling the air and push get my backwards.

Uncle Vito slowly stood and Dom came out of his lounge as S clearing yanked me back. Unfortunately, Sissy was pushing forward. The general confusion as we were bumped and shoved, but the confus sorted out quickly when Ren and Dom entered the equation.

- room. Dom caught Sissy and pulled her in.
- n. I was more worried about Dom getting to Sissy. I was even more of the oorway when the electricity ratcheted up to radioactivity when Dom got a loof fading purple marks under Sissy's eyes.

"Dominic," Uncle Vito said in a low, warning tone as Dom prep go berserk.

"Look at me," I heard Ren order.

Oops.

though I forgot Ren had hold of me.

I looked at him. I just had a chance to notice we had nearly ident lest and lips (for some reason his looked sexier, which I found pretty fucking when the radioactivity in the room became highly unstable.

"I'm gonna fuckin' kill him," Ren whispered.

"Lorenzo." Now Uncle Vito was saying Ren's name in a low, v I know tone.

"We been at this half an hour and already things are out of control, $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) ^{2}$ went

I ignored Duke and focused on Ren. "It's okay, Ren. Everything's ing me Ren's hands came to either side of my neck and his thumb gently into the underside of my chin. His eyes were on the tear on my lip Shirleen face was tight.

ere was "I'm gonna fuckin' kill him," he repeated.

ion got "Really, it's okay," I said. "Luke's looking for Noah. We're look Noah—"

e living Oops again.

Clearly I'd made an incorrect assumption because Ren's head gave worriedHis eyes came to mine and they narrowed.

k at the I'd surprised him.

"Stark didn't do that to you?" Ren asked.

lt was my turn to have my head jerk.

"Of course not," I snapped, sounding exasperated.

"Dexter did that to you?" Ren's voice was trembling with fury.

"What in *the* fuck?" Dom asked from somewhere else, but I knew talking about me.

I didn't know what was worse than unstable radioactivity. Perhaps unfair) the sun exploding, which had to be the power of what it felt like the was preparing to do.

"You wanna step back?" All of a sudden Tex was at our side varningwasn't asking a question.

Ren's body didn't move but his head turned. He didn't step back "Dukehands didn't move from me.

"No," was all he said, but you could tell he meant it.

fine." "Fair warnin'. You step back or I'll fuckin' make you step bacl pressed_{boomed}.

and his "Please, don't—" I started.

"Lorenzo, son, step back," Uncle Vito demanded from behind Ren Ren and Tex continued their staring contest.

"Lorenzo, I want to hear what Ava has to say. I'm askin' you, step

Uncle Vito pressed.

e a jerk. Ren's eyes came back to mine, then they dropped to my mouth. One of his hands moved so his thumb could gently touch the cut on my His gaze shifted to mine.

His eyes were troubled, anger warring with something else, sor softer, and quietly he said, "Honey."

This cut through me because I realized, right then, Ren didn't just fuck me.

Ren liked me.

he was

Ren didn't just like me.

s it was He *liked* me.

e room "Ren," I said softly, and I sounded sad. Sad enough for him to und without me saying it that he didn't have a chance in the world.

and he He closed his eyes. This cut through me too. Deeper this time, bec was a good guy and he deserved to be happy. He had just picked the and his girl. Not that I could make him happy. I was kind of crazy, I had temper and I fibbed a lot. Luckily, Luke "enjoyed" that kind of thing.

Regardless, I lifted my hand to his cheek.

"Ch fuck," Shirleen said from somewhere behind me.

That was when the room exploded.

Mainly because, with his usual perfect timing, Luke walked in.

. Worse!

Behind him came Lee and Vance.

back," And no one looked happy.

In a flash, Tex stepped back. Lee and Vance took positions, the again.the exploding air pressed in and Luke came at us, eyes on Ren. Re *y* lip. still, preparing for attack.

Worse than parking-lot-fistfights-mayhem was about to ensue. I knething felt it and I had to stop it.

I pulled away from Ren and got between him and Luke.

want to "Luke—" I put my hands up.

Luke collided with them and halted. His eyes flashed to me and the scorching.

"Get outta my way, babe."

I scrambled for something, anything, to make Luke to calm down.

lerstand "He just found out about Noah," I said.

Luke went solid and his brows snapped together. "You told ause hetouched you?"

wrong Oh fuck.

l a bad Fuckity, fuck, fuck, fuck.

"Touched her?" Ren said low from behind my back.

Oh fuck.

Fuckity, fuck, fuck, FUCK.

Luke's eyes moved to Ren for a beat then they came back to searched my face, then his gaze dropped to my hands on his chest ar for some reason, I felt his body relax.

I had a moment of relief before it was swept away.

Because for some ungodly reason Luke shared, totally open and l

heat ofhonest.

went Luke looked at Ren as his arm slid around my waist, pulling me side. "Yeah, he touched her. He beat the shit out of her. Duct taped lew it, Isteel support in her basement. Put his fuckin' hand down her pants a humped her. Then he left her in the dark for hours before we found her Ee-yikes.

"You have *got* to be shittin' me," Dom snarled, and I peeked arour ey were to look at Dom.

His arm was around Sissy's neck and his face was red. Sissy's fapale, as, I suspected, so was mine.

Apparently Dom had forgotten that, days earlier, he'd stun-gun and tried it on with me in the back of his BMW.

However, even I had to admit that wasn't as bad as what Noah did.

I shifted fully to Luke's side and his arm curled around my chanced a glance at Ren and saw he was studying his shoes, one of hi at the back of his neck, the other one at his waist. This was a d position of masculine reflection and I figured Noah's luck, already should not be run out.

But it was Uncle Vito who spoke next and his voice was Scary capital "S."

me. He "No one fucks with family."

id then, Okay, so it was actually *now* when Noah's luck ran out.

"I'm not family," I protested.

Ren's head came up. His hand at his neck dropped and his eyes loc prutallymine.

"You're family." His voice was terse.

e to his "I'm not," I repeated.

ner to a "You're family," Dom snapped.

and dry

"No, really—" I started.

"Ava, Sissy is family, and since you're Sissy's family, like it or n roundabout way, that makes you a Zano. And no one fucks with a Id Luke Uncle Vito declared.

Hell and damnation.

ice was

"You get him, I want him," Luke said, and I looked up at him.

It was then I realized why he shared. It was then I knew he truste ned me could hack it if he shared. It was then I knew that he knew Ren did want to fuck me, but he had feelings for me, deep ones. It was then I I Luke knew how *all* the Zanos felt about me. And finally, it was neck. Irealized Luke was using the Zanos to get what he wanted.

s hands Payback on Noah.

ifferent

It was actually really clever in a manipulative and annoying way.

ort, had "Hang on a second—" I started.

with a "Done," Uncle Vito agreed.

My heart stopped beating and I looked from Uncle Vito to Luke at again.

"Wait—" I started again.

Luke talked over me. "Ava's activated the Rock Chicks," Luke so me by informing my now not-so-secret plan to the Zanos (how did how everything?). Ren, Dom and Uncle Vito looked at me, and Luke wen know enough to know I'm not gonna be able to control her, or any or

want him found before they find him."

Uncle Vito looked to Lee. "Your brother and Chavez involved in tl "Not officially," Lee answered.

Uncle Vito smiled a scary smile. My heart clenched an unhappy cleot, in a Shit!

Zano," "Everyone, can we just—" I started, yes *again*, then Luke interrupt
He turned to Tex and Duke. "You keep her protected. Something I to her, I hold you responsible."

"What the fuck you think we're doin' alignin' ourselves with tl d that Irather than the hunt?" Tex boomed, clearly affronted.

n't just Luke ignored him and looked at Dom. "Your shit sorted?"

realized "Not exactly, but this takes precedence," Dom answered.

then I "Damn straight," Duke agreed.

"Once this is over, we need a family meeting," Uncle Vito cut in eyes moved between Sissy and me. "That's why we came here. Γ wants to talk to Sissy. Lorenzo doesn't agree and I've allowed him in meet. Ava, you want in and Sissy wants you there, you can be there, t presiding."

and back I looked at Sissy. If anything she looked even paler. We both kn Uncle Vito presiding meant Sissy was screwed.

"I want Ava there," Sissy said.

irprised "Ava's there, I'm there," Luke announced.

e know Oh crap.

t on, "I "You're not family." Ren had clearly had enough.

f 'em. I

"Ava's not anywhere near you unless I'm with her," Luke replied.

nis?" This made Ren smile.

Oh fuck.

ench. "Boys—" I started, yes, again, to be interrupted, yes, *again*.

This time, it was Uncle Vito.

"All right, I'm done with this," he declared and his eyes came back lappens "I want you with Lorenzo. Not only do you look good together, you to couple, that means you'll be in the family officially and I don't le ne girls Thanksgiving euchre partner. Anyway, you'd make a good mam Lorenzo lotsa babies. You got the hips for it."

Luke went still beside me at the very mention of Ren and my babies" and the thought of Ren anywhere near my hips, but I was to rolling my eyes to the ceiling to deal with Luke's reaction.

Seriously, how much could a girl take?

uncle Vito went on, "You got something serious going with Starl Dominic now or we gotta have a different kind of family meeting."

oo. I'm My eyes went away from the ceiling and moved to Uncle Vito. The went to Ren and I felt my face go soft.

ew that "Luke and I have something serious," I said quietly.

"Fine. That's done," Uncle Vito replied, and even though he didr happy, I could tell he was going to let it go.

Ren wasn't so prepared to let it go.

"You fuck her over, you got trouble," he said to Luke.

Luke didn't respond.

"Yeah, we're not goin' through this Noah shit again," Dom threw (

"Oh for goodness sake," I snapped when Luke, who had again beside me, got tense and his gaze cut to Dom.

"Shut up, Dom," Ren said before Luke could respond.

"I'm just sayin'—" Dom said to Ren.

"Yeah, right. You were just sayin'. Let's talk about when you pur vo are aback from goin' after Dexter after he fucked Ava over. I nailed him those myshit wouldn't have happened and Ava wouldn't have got hurt," Rea, giveback.

Ho-ly *crap*.

" "lotsa Ren wanted to go after Noah when he fucked me over?"

oo busy That was huge.

Luke, already tense, went solid and my body copied his reaction.

"Well, I didn't think—" Dom started.

"You never think," Uncle Vito threw in. "You hadn't talked I outta that shit months ago, he'd be the one with his arm around Ava en they right now and Angela would be callin' Father Paolo about Catholic c Uncle Vito looked at me. "You're in the family officially, you go Catholic. Just warnin' you in case it don't work out with you and Stark

i't look I could feel Luke preparing to go gonzo when I heard Shirleen would think this was fuckin' hilarious, standin' around chatting about Catholic classes, but there's a shithead out there and we're givin' him of time to get away after he put his hand down my girl's pants!"

When she stopped talking, she was shouting.

One thing you could count on, that was Shirleen bringing the m

down. hand.

relaxed "Luke," Lee said, and he and Vance moved toward us.

Thankfully, I figured this meant the latest drama was at an end.

"Right," Luke muttered, and tore his angry gaze away from Unc and looked at me. "I came by to tell you not to do anything stupid bε lled meknow you're gonna do somethin' stupid."

en, this "I am so sure," I snapped, unable to stop myself.

en shot He curled me so I was facing his body. "Whatever the day brings, I the end of it, we're together. Got me?"

That took the wind out of my sails, mainly because I liked what he "Well then, okay." I still sounded kinda bitchy, but my heart wasn' "I don't like what you're doin', but enough time has been wasted sisn't any left to argue about it," Luke told me.

I nodded.

_orenzo "You wanna stay at the hotel again?" he asked.

's neck I shook my head. "I think we should stay here. I don't want to be lasses," of my own house."

It was his turn to nod. His face started to get soft and his eyes war was relieved he understood. Then he bent his head and touched his m say, "Imine.

fuckin' "Stay close to Tex, Duke or Jules," he said, face still close.

"Jules isn't, um...working in the field during this operationed, my eyes slid to Vance. I bit the uninjured part of my looked back at Luke. "You...erm...know why. Jules and I decided statter tocharge of Command Central."

The angry went out of Luke's face and body.

"Ava babe," was all he said, but he said it in The Voice and my wobbled.

le Vito "Luke," Lee pressed, still standing close and breaking the moment.

cause I Luke didn't look at Lee as he said to me, "Gotta go."

I nodded again.

"Stay safe," he finished.

babe, at Then he touched his mouth to mine and was gone.

Vance stopped at me before he took off. I held my breath as, blan said. but eyes intense, he reached out, took a lock of my hair and tugged it.

t in it. Then he was gone, too.

30 there I let out my breath.

Dom led Sissy to my side, his eyes on my closed front door.

"You give Stark that hickey?" Dom asked me.

Oh shit, not the hickey again.

: scared

I turned to glare at him, but he just grinned at me.

"Nice," he said, nodding slowly.

m and I

That was when Sissy pulled out from his arm and punched him stomach.

"Now that's what *I* call nice," Tex boomed.

ion," I burst out laughing.

lip and "The family meeting is gonna be interesting," Duke noted, a hug she's inon his face as he looked at a doubled over Dom. Sissy stood besic hands on hips, wearing the Sissy Glare.

Ren ignored this.

y knees He approached, pulled me into his arms and held on tight.

"Been wanting to do this since you walked in," he said quietly in n

I sighed, deep and huge, mainly because I just realized that Rε good hugs.

After a while, I told his neck in a soft voice, "You know, you sh be hugging me."

"I know and I don't give a fuck," Ren replied.

k-faced Oh well, Luke was gone, just this once.

My arms went around him and I squeezed.

"You're a good guy," I whispered.

"Yeah. Too good. I wanted to give you time after Dexter. You need shouldn't have given it. I should have moved in."

He was right. He should have moved in. However, if he had I w have had my chance with Luke. There was no way to tell if Ren and I have been better or worse so there was no reason to dwell.

"Could I talk you into handing Noah over to the police if you catch I queried.

ı in the

Ren's head came up. He looked me in the eyes then he shook his h

"You're going to hand him over to Luke?" I asked.

Still silent, Ren nodded.

"Men," I sighed.

e smile

le him, Ren's hand came up and he touched the cut on my lip. His eyes go angry for a brief flash before he hid it.

"Be safe, Ava," he said gently and finished, "Be happy." Then he away and nodded to Dom. "Let's go."

ny ear. "Sissy—" Dom started.

en gave "Save it for the family meeting," Sissy snapped.

"Sis, baby," Dom tried again.

ouldn't "Save it!" Sissy repeated, this time on a hiss.

"Save it, Dominic. Yeesh, you give me heartburn," Uncle Vito bit patting his heart with his hand. "Been givin' me heartburn for years. Le when you're head of this family, beware, it comes with heartburn. No go."

Eek.

ded it. I

Ren's future included Head of the Zano Family. Thoughts of pressed slacks and flouncy blouses doing lunch with the ladies in bead Botox injections paraded through my head. I had to admit, I was pretty ouldn't had dodged that bullet.

[would

"Don't even think about it," Ren muttered, close and bent low to "I become head of the family, first order of business is have Dom whan him?" no heartburn. Second, buy a house on St. John where we would live the year, drinking rum for breakfast and fucking under the stars."

ead. His head came up. I blinked at him. He smiled at me and it was a sexy smile.

My heart started racing.

Uncle Vito led the way and then they were gone.

"Now, can we get to the business of findin' this jerk-off?" Ter impatiently, looking like he was about ready to come out of his skin.

• pulled "You okay?" Sissy asked, voice filled with concern.

No, I wasn't okay. All of a sudden, my mind was filled with hav with Ren under a warm, balmy, tropical, starry night and they were thoughts.

If Luke knew, he'd have a shit fit.

"Yeah," I lied, taking in her pale face. "You okay?"

roke in, "Yeah," she lied back.

orenzo, We looked at each other a beat then, even though there was nothing w, let's and definitely nothing happy about our situation, just because we'd surject again, we grinned.

me in

etween

y glad I

my ear.

cked so

for half

n ultra-

x asked

"You okay?" Sissy asked, voice filled with concern.

No, I wasn't okay. All of a sudden, my mind was filled with having sex with Ren under a warm, balmy, tropical, starry night and they were happy thoughts.

If Luke knew, he'd have a shit fit.

"Yeah," I lied, taking in her pale face. "You okay?"

"Yeah," she lied back.

We looked at each other a beat then, even though there was nothing funny and definitely nothing happy about our situation, just because we'd survived yet again, we grinned.

TWENTY-FIVE



BARLOW BITCHES FROM HELL

"S hee-it, Kumar, you had the left bower? Why didn't you take the trick with that motherfucker?" Tex boomed across my dining table at poor Mr. Kumar who was *not* getting the hang of euchre.

Uncle Vito, who was sitting across from me, chuckled and wink had won five games in a row as partners.

"I don't understand this bower business," Mr. Kumar complained can a jack be higher than an ace? How can only one card of a different the same as another suit? Then jacks are just jacks when they are color? Then it all changes on the next deal of the cards? This game confusing."

Shirleen walked into the dining room from my kitchen carrying iced tea. "Of course it's confusing. First off, you're only playing witl deck. Any card game that you play with half a deck has to be half-asse

Uncle Vito and Tex cut their eyes to Shirleen.

Uh-oh.

"Euchre is the *only* card game worth a shit. It ain't half-assec declared.

"Give me poker any time," Shirleen retorted.

"I know poker," Mr. Kumar put in hopefully.

"Poker is a common game," Uncle Vito threw down.

Shirleen's eyes narrowed.

Hell and damnation.

"I'm going to bed," I announced, getting up from the table.

"You can't go to bed, it's best out of eleven," Tex protested.

I stared at Tex. "In the beginning, it was best out of three, then second five, then it was seven, then nine, now eleven?" g room

"We have to win one," Tex told me.

ed. We I looked at the ceiling.

"Girl, get outta my way. I'm gonna kick the shit outta this business. Kumar, you be Vito's partner. Tex and I are gonna whu euchre ass." Shirleen shoved me out of the way and pulled Mr. Kuma another his chair.

2 is too I took my opportunity and headed toward the stairs.

"Don't be too loud. I can't sleep with noise," I said over my should a fresh "Only sound you'll be hearin' is Vito goin' *down*," Shirleen inform a half aback.

d." I just stopped myself from laughing before I walked up the stairs.

No way Uncle Vito was going down in euchre. Tex might b Indiana, in his words "the spiritual home of euchre," but nobody bea 1," Tex^{Vito} .

Nobody.

Even if he was saddled with Mr. Kumar as his partner.

I got ready for bed.

Well, today wasn't as fun as I thought it would be, Bad Ava grouse Are we giving up? Good Ava asked hopefully.

"No," I told the mirror as I slathered on moisturizer.

Oh poo, Good Ava snapped.

Yippee! Bad Ava yelled.

it was Needless to say, the Rock Chicks operation was a bust.

Lee had gotten to Brody first, therefore when the Rock interrogated him, Brody hadn't talked under threat of certain torture fr (read: losing his "bodacious" job).

euchre So we started by going to Noah's old apartment, but he was lon p some We spread out, "canvassing the neighborhood" (as Indy called it), k rout of on some doors, but only one person was home and they didn't anything.

Jules at the Command Central made some calls and found out v ler.

landlord of the property was. She called him and asked about Noah, by was no forwarding address.

ned my

We trekked back to my place. I dug out my address book and calle Noah's friends (there were two), but neither of them had the same numbers.

Then we swung by several of the places Noah used to hang out, t Uncle one had seen him in months and no one knew where he was now.

Out of options, Indy, Roxie, Jet and Jules promised to "pump" the for information and I went home with Tex as bodyguard and Shirl company. Uncle Vito came over to see how I was doing and not long.

arrived Mr. Kumar showed up for the same reason.

d. Euchre ensued. The rest was history.

I put on a Kelly-green camisole and a pair of chocolate-brown, dra pajama shorts with big green polka dots and got under my covers.

I picked up the phone and called Luke.

"Yeah?" he answered.

"Hey," I said.

Chicks "I hear the Rock Chicks called off the bad guy search for the night.

om Lee "We're not giving up," I told him.

"Run out of leads?"

g gone. We had. Or, more to the point, we never had any leads and we just nocked of ideas.

t know Still, he didn't have to sound so happy about it.

"We'll get more leads tomorrow."

vho the

I heard his soft laugh.

ut there

Jerk.

ed all of "Since you aren't here, I'm taking it you haven't found him yet ei phone noted.

"I'll get him."

but no The way he said that gave me a shiver up my spine.

New subject.

eir men "Are you hunting all night or are you coming to my place?"

een for "I'll be there."

after he "When?"

```
"Soon."
           "When's soon?"
wstring
          "Soon is soon."
           "Luke."
           "Babe."
           Silence.
           Stalemate.
          I broke the silence. "All righty then, just wake me up when v
       home."
           "Why?"
ran out
          "I want to know you're safe."
          "You want me to fuck you."
          For goodness sake.
          So he was right. He didn't have to point it out.
           "Who's full of himself tonight?" I asked.
           "Someone's gonna be full of me tonight." He used The Voice
ther," Iedge was smooth as velvet.
           That got a belly melt.
           "I'm tired," I told him, ignoring the belly melt and The Voice. "I'r
       to sleep."
           "Sweet dreams."
          I could hear the smile in his voice before I heard the disconnect.
          Then I heard Tex boom, "Shee-it, Shirleen."
```

I turned off the light and settled under the covers with a smile on m Funnily enough, I didn't feel scared at all of my house.



I felt my body roll and it wasn't me rolling it.

Then I felt hands roaming.

"Hey," I said sleepily as Luke's 'tache hit my neck, his lips comii it.

"Babe, you want me to fuck you when I get home, it's a good ide you get go to bed with so many clothes on," Luke told my neck.

"It's just a camisole and shorts."

His hands went into the camisole. Up, and then it was gone.

"It's just shorts," I corrected.

I felt him smile against my mouth before he kissed me.

"Was anyone here when you got here?" I asked when our lips disei

"Tex, watchin' a movie. Shirleen was crashed on the couch. The left when I got in."

and its

I felt warmth spread through me and it didn't all have to do with hands and mouth.

"They're good people." I was talking to his throat at the same tim n going discovering the fact that he was naked.

I took advantage and ran the tips of my fingers over his tight ass.

"The best," Luke replied, then his hand came under my chin, til head up and he kissed me again.

After he kissed me, I wasn't in the mood to talk anymore.

ly face. So we didn't.

Commence

My body was rolled, my torso pulled up and I opened my eyes a shifted me into his lap.

He was fully dressed and either it was a gray day (not many of t ng with Denver) or it was early dawn. I guessed (correctly) it was early dawn.

"What's going on?" My voice was scratchy with sleep.

a not to "I want a kiss before I go," Luke replied.

I squinted at him. "Where are you going?"

"Shit to do."

I came fully awake.

I did not think so.

Time to try a new tactic in order to save Luke from doing something aged.could land him in prison.

ey both I cuddled into him and slid my arms around his waist.

"Stay here with me." I was working the sleepy voice, hoping it Luke's have an effect.

His hand went up my back and into my hair, twisting it gently in hi

e I was I thought I was getting somewhere, but he said, "Sorry, babe."

Shit.

"I'll make you breakfast," I tried again.

lted my He shook his head.

"I do a great frittata with bacon and cheese."

He gave me a sexy half-grin, but kept shaking his head.

"Pancakes?"

More shaking of his head.

ıs Luke

"Waffles?" I kept going.

Now it was his body shaking, with laughter.

hose in

Crap.

Crapity, crap, crap, crap.

Time to pull out all the stops.

I pressed close and put my lips to his neck and ran them up the simple my mouth was at his ear.

"I'll do my punishment," I whispered and his body went still.

Now I knew I was getting somewhere.

I pulled his tee out of his cargos, slid my hands inside and up the r ing that on his back. My mouth moved around, lips on his jaw until they were his. Our eyes caught. We were ultra-close and I saw his were ink.

Yep, definitely getting somewhere.

"You can watch," I said low, my heart beating fast, half hoping he say no, half excited about the possibility that he would say yes.

is fist. "Fuck," he muttered, and I was pretty certain I had him.

That was why I smiled.

He saw the smile. His eyes went molten and he repositioned me s straddling him.

I sucked in breath, thinking he was taking me up on my offer a wanting to touch myself while straddling his lap. At the same time pretty fucking turned on about the idea of touching myself while str

his lap.

One of his hands cupped my ass, the other one stayed in my h tilted my head down to his.

"Babe," he said.

"Yeah?" I breathed.

"You scared?" he asked softly.

I licked my lips and nodded.

de until "But you'd do it anyway?"

I nodded again.

"Would you do it even if you weren't tryin' to manipulate me i doin' somethin' you don't want me to do?"

nuscles He knew my game.

against I wasn't surprised. First, he knew everything. Second, I was being obvious.

I thought about it a beat. Then, a bit more hesitantly, I nodded agai

would His eyes dropped to my mouth and he muttered, "My beautiful Ave

A tremor shot through my body at his words and he kissed me, har wet and very, *very* nice.

When he stopped kissing me, I was deep in a Luke Lip Fog and h o I was slid from my ass up my spine.

"Tonight," he whispered. "I want you right here, but with my cocl and not you, while you make yourself come. Right now, beautiful, as much as a I was me, I'm gonna find Dexter."

addling That cut through The Fog.

"Luke."

air and "I know you think you're protectin' me, but I told you, this is som gotta do."

"Luke."

He ignored me and carried on, "My woman is sittin' in my lap wit lip and a black eye. This is not just about revenge. It's about se message."

My body started getting tight.

"Luke."

His arms moved to wrap around me. "Beautiful, I want everythi nto not offered this morning, but I can't enjoy it until I know you'll be safe. do puts you out there. Anyone who thinks to fuck with you has understand there'll be consequences. What I'm doin' will make you sa

g pretty "You can't guarantee that."

"I can sure as fuck try."

n.

My body finished getting tight and I glared at him. a."

"This is who I am," he told me.

d, long,

"I don't like it," I retorted.

He half-grinned again. "Yeah, you do." is hand

How unbelievably arrogant.

"No, I don't," I snapped. ∢ inside

it kills The grin went full fledged. "Babe."

I tried to pull away. His arms went tight.

"Let me go," I bit out.

"Not gonna happen."

ethin' I I went back to glaring and Luke burst out laughing.

"One thing's certain, life with you is never gonna be boring," he in me.

h a torn He said that like he wasn't sure it was a good thing, but he was Indin' aforward to it anyway.

If I wasn't naked, I would have put my hands on my hips. Instead to pull away again.

His hand went back into my hair. He tilted my head down and he ng youme. I fought it for a few beats, lost the fight and kissed him back.

What I When he stopped kissing me, he was back to grinning. "Try no got toanything today that'll get you in trouble."

fe." "You try not to do anything that will get you incarcerated," I shot b
He laughed again (the nerve!), touched his lips to mine, shifted m
then he was gone.

I know you don't like it but I think he's sweet for wanting to pro Good Ava shared.

It isn't sweet, it's HOT, Bad Ava chimed in.

Yeesh, Bad Ava thought everything was hot.

I crawled under the covers and fell back to sleep.



The phone ringing woke me up.

I rolled and nabbed it off the nightstand.

"Yo," I muttered.

"Babe."

Obviously, it was Luke.

formed I got up on an elbow. "Please tell me you aren't calling from a station."

looking He laughed like what I said was extremely funny (which I though *not*) then said again, "Babe."

, I tried "What?"

"Ma called. She showed up at the loft again, wants to take us to broke kissedI told her I couldn't go, but she could take you. She's heading to you now."

t to do I shot into a sitting position.

"Excuse me?" I asked.

"ack. "She'll be there soon."

"I can't go to breakfast with Mrs. Stark. The girls and I have plans.

"You gotta go. She's lookin' forward to it."

tect us, Shit!

I knew what he was doing. He was stopping me from searching fc like I had tried to do with him earlier that morning.

And he was better at it.

"I cannot believe you," I snapped.

"Ava babe, you were sleeping. If you were all fired up to find Dex would be hunting. It's just breakfast. You and the girls can go after when you're done with Ma."

"Call her back, tell her I have plans."

"Can't. She would be disappointed. I don't like to disappoint her al the impression she wants time just with you."

1 police Mrs. Stark wanted time just with me? This was not good. In fa freaked me way the hell out.

t it was "Call her back," I repeated, then I heard a knock on my door. "cried. "She's already here."

"I'll make it up to you," he told me as I jumped out of bed and eakfast.

ır place "Impossible."

"Nothing's impossible."

"No, Luke, mark my words. *This* is impossible. I'm seriously pi you."

"Ava."

I pulled on my panties the phone in the crook of my neck. "You'r I'm even speaking to you right now. Get ready. Once we're off the phoepisode bought you at least forty-eight hours of the Ava Barlow Treatment."

"Jesus, you're cute when you're pissed," he said, and he sounded meant it.

Argh!

Without another word I yanked the phone from my ear, pressed ter you button and threw it on the bed. Then I pulled on my camisole and Dexter shorts, rammed my glasses on my nose and ran downstairs.

I threw open the door and stared. Mom, Marilyn and Sofia were son my doorstep.

nd I get What...the...fuck?

"Oh my God!" Mom shrieked. "What happened to your face?"

ict, this Shit.

"Mom—" I started.

Shit!" I "Did Lucas Stark do that to you?" Marilyn asked, staring at me opened my screen door.

"Of course not," I replied, pissed that she would think that and h sinking feeling that she invoked Luke's name.

They knew.

"How did your face get like that?" Sofia asked, pushing in issed at Marilyn, all of them shoving forward, all of them carrying suitcases.

Okay, it was so official, it could be written on a tablet of stone.

My life sucked.

e lucky "What are you guys doing here?" I asked, trailing them into the one this room.

Silent

like he

"Ava, don't change the subject. How did your face get like that? snapped.

We were standing in my living room. They had dropped their by they were all staring at me. All of them looked glamorous, dressed nines with glossy two hundred dollar hair styles, designer clothes, had the offthat cost the moon and stars and faces made up as if they had just by pajamasession at the MAC counter.

Hell and damnation.

"I have a situation," I said, sounding like it was nothing. "I'm sc out."

Me, Luke and half of Denver.

"Now," I continued, sticking to my earlier theme. "What are you here?"

"Josie Stark called, said she had breakfast with you and Luke a as she you two were seeing each other," Mom told me, sounding put out. "S it looked serious."

aving a Ee-yikes.

Mrs. Stark thought it was serious.

It was, of course, serious. However, a week ago, it wasn't supposed behind "She was pleased as punch," Mom went on, now sounding extrem out, which, for my mom, was a very bad thing. "What I want to know am I hearing this from Josie Stark? Why didn't my own daughter tell news?"

"Mom—"

e living

"Are you dating Luke?" Marilyn asked before I could formu answer to Mom.

" Mom

"Marilyn—" I started again.

"I cannot believe *you're* dating Luke," Sofia put in and she s l to the incredulous.

ındbags Bitch.

ought a I felt my temper rise at the same time I felt like a knife had been I into my gut. My eyes moved to Sofia and as usual I tried to hide the Though it wouldn't matter if she saw the hurt, she didn't care and orting it would.

"Ava. Answer me," Mom demanded before I could say anything to

My eyes moved back to Mom. "Why are you here? Why didn't y 1 doing phone?"

"We had to see it with our own eyes," Marilyn informed me, so not that like me being with Luke was akin to finding a vision of the Virgin I he said your morning coffee.

I was saved from having to answer by the phone ringing at the sar we heard a, "Yoo hoo," called from the front door.

Luke's mom had arrived.

d to be. Saved by Super Mom Stark.

I fought the urge to grab Mrs. Stark and run screaming from the ho is why
Instead, I walked to the phone and tagged it.

me this "Yo," I said into the phone, turning and giving a lame wave to Mrs who was staring at my family in genteel shock. Then her eyes hit n saw my face, the genteel went out of the shock and she stared at n late anunhidden concern.

"Yo, girl. We're pickin' you up in twenty minutes," Shirleen saic ear. "Ally got Brody shitfaced last night and got some info outta him. ounded

"Um, I have a situation here," I mumbled, walking into the dinin with the phone as I watched Mrs. Stark greeting my mom and siste warm Mrs. Stark hugs that, if you asked my opinion, they did not deserblunged

Unfortunately, Mrs. Stark didn't discriminate, not even against the hurt.

Bitches.

Shirleen's voice was sharp. "What kind of situation?"

Sofia. "My mom and sisters showed up unexpectedly and Luke arranged

70u justto go to breakfast with his mom. They're all here and I don't think I away."

ounding Silence.

Mary in "Shirleen?"

"Shit, that boy is good," she told me, sounding impressed.

ne time He was, and it pissed me off.

"Yeah, and it bought him forty-eight hours of Ava Barlow Treatment," I informed her.

"Not sure that's good retaliation. Luke don't talk much," Shirleen i use.

He might not talk much to other people, but the shit he said to me my world.

. Stark, "I have to go," I told her.

ne. She "No problem. We'll move on the leads we got and we'll keep in to

ne with "I'm missing all the fun," I complained, sounding like Bad Ava.

"You find a way to ditch 'em, let me know. I'll come get you."

1 in my

We got "Thanks, Shirleen."

"No reason to thank me. I haven't had this much fun in months. La

g room Disconnect.

ers with I turned toward the living room.

"We're all going to breakfast," Marilyn announced, a bitchy smile t Superface.

Marilyn had two smiles, fake-sugar-sweet and bitchy. She most bitchy with me. It was clear she was looking forward to this and I did for methat as a good sign.

can get "Yeah, that way you can tell all of us what's going on with y Luke," Sofia chimed in.

I looked for an excuse and my eyes caught their suitcases.

"Why don't you check into a hotel first? Then we'll make it bru suggested, thinking that would buy me time to come up with an ex ditch them.

Silent "We're staying with you," Mom said, foiling my plan.

I stared.

noted. "Yeah, we have it all figured out," Sofia told me. "Mom can slrocked your futon and Marilyn and I'll sleep in your bed. You can sleep couch."

Of course, I'd get the couch in my own damned house.

uch." I didn't have the time, or the energy, to fight the fight. I reinforcements. Macho man with a great mustache and tig reinforcements.

"I need to take a shower," I said.

"We'll wait," Mom replied.

I looked at Mrs. Stark. She was smiling at me and I could swear strying to communicate that it was all going to be okay.

She was *so* wrong.

on her I ran upstairs, straight to my bedroom. I closed the door, nabl phone and called Luke.

ly used "Yeah?" he answered.
n't take "Luke—" I began.

"I thought you weren't speakin' to me." He sounded like he was sn "My mom and sisters are here."

Silence for a beat then, smile gone from his voice, he asked, ınch," Iagain?"

Cuse to "Your mom told my mom that we were together and it looked!

My mom gathered the Barlow Bitches from Hell and they all came,
words, to 'see for themselves.'"

"Why the fuck would they do that?"

leep on "I don't know!" I cried, but quietly so my family wouldn't hear. "
on thethe Barlow Bitches from Hell. Why do they do anything?"

"You sound agitated," Luke pointed out the obvious.

"Did you hear me?" I squealed then sucked in a controlling breath neededI went on more quietly. "My mom and sisters are here to see for the ht assthat we're serious."

"Babe, calm down."

"Calm is not an option. I need cookies. I need tequila. I need drenched in tequila. I can barely cope with my family when my li she was complicated to the point of insanity. But, may I remind you, my complicated to the point of insanity!"

My voice was again rising.

Ded the He was quiet for a moment then he said, using The Voice, "Ava, y handle it."

I took a deep breath and replied, hating that I had to admit it, but line, I had to admit it. "I want to say I can, Luke, but I can't. They're g chew me up and spit me out. They always do."

niling. "Is Ma there?"

"Yes."

"Come "She'll look after you."

"Luke, even Super Mom Stark is no match for the Barlow Super I serious. You know that."

in their Another moment of silence then, "I'll be there in fifteen."

I went still and stared at the wall. "What did you just say?"

"Hang on, I'll be there in fifteen."

They're

I kept staring at the wall, completely unable to comprehend the f

Luke was going to drop the hunt for Noah and come to my rescue.

"Seriously?" I asked.

"A coupla hours ago I told you no one fucks with you. I meant mselves fucks with you."

Oh...my...God.

"Luke—"

cookies

fe isn't

"See you in fifteen."

life is Disconnect.

I love him, Good Ava told me.

We are SO going to touch ourselves tonight while he's inside us, B you can promised.

There was no time to contemplate payback for Luke's bottom demonstration of why he was *The* Best Guy *Ever*. I ran to the bat soing to brushed my teeth, washed my face, put in my contacts, took a quick soulled a comb through my wet hair and slathered peony-scented lotion

body.

I was rushing back to my room when I heard the front door of Sofia, Marilyn and Mom all cried at the same exact time with the sam sickly-sweet girlie voices. "Luke!"

Yuck!

I yanked on jeans, a tight black tee that said Harley-Da Motorcycles on the front in brown with a sage-green horseshoe aro words and sparkly green sequins on the letters. I added a kickass bla and black flip-flops. Because I was unable to do anything but, I a act that massive dose of silver at ears, neck, throat and fingers.

Then I ran downstairs.

The women were sitting drinking coffee and gazing at a still-s *no one*Luke (all but Mrs. Stark) like he was a god fallen to earth. Maril Sofia's looks had the added dimension of openly showing they wante his clothes off.

I will repeat, my life sucked!

I walked into the room and Luke's eyes cut to me.

"Hey," I greeted.

His eyes dropped to my chest as I approached him. When I was had Avareaching distance, his arm slid around my waist and he curled me i side.

"Harleys are sweet, babe, but we're a Triumph family."

throom, Ho-ly *crap*.

shower, Did he just say that?

I looked at him. His eyes were warm and affectionate.

Yep, he just said that.

Den and He kissed my neck, lifted his head, stared in my eyes and mulle exact"You smell like flowers."

"Peonies," I told him.

He gave me a half-grin. "Nice," he murmured, using The Voice v .VIDSONVelvet Edge.

und the My knees wobbled.

ick belt

"Oh my God," Marilyn breathed, which was quite a task consider idded a mouth was hanging open.

"This is lovely," Mrs. Stark cut in, jumping from the couch, nearly giddy with happiness. "Now we can all go to breakfast."

"Why does Luke have a gash on his face?" Sofia asked. "Is it the yn and reason Ava has a black eye?" d to rip

"We'll talk about it at breakfast," Mrs. Stark said firmly, happy gi fading fast.

"Ma, I can't go to breakfast," Luke told her and my heart clenched Shit.

So much for Luke coming to my rescue.

within

into his

"Oh no! Why not?" Mom asked.

"I thought, you coming by—" Sofia started, but Luke interrupted did this by pinning her with a look that would make Satan himself sl the fiery depths of hell.

"I came by for Ava because she's too sweet to tell you what I'm tell you."

Uh-oh.

mured, I had the feeling Luke was in the mood to be brutally honest.

"Luke—" I started, but he kept talking.

"You'll have breakfast and then Ava's got some shit she's gotta vith the I'll answer your questions right now. Yeah, Ava and I are togeth serious, it's headin' somewhere important and anything else is none business. You don't like that, too bad. You get breakfast with her the ring her gotta take off. During breakfast, you'll be nice to her. I hear a different, you answer to me. Is that clear?"

looking Yep, Luke was in the mood to be brutally honest.

"How did this happen? When did it happen? How could it have same Marilyn asked.

She was, in the face of the impossible fact of a Luke and Av ddiness apparently Triumph motorcycles) togetherness, incapable of being cl understood Luke's threat.

"It happened because she's Ava," Luke answered like that was reason needed and my knees wobbled again at the same time my thr tight.

"That would be why I'd think it *couldn't* happen," Sofia said un breath, but loud enough for everyone to hear.

her. He My body got stiff, but Luke's body got preparing-for-gonzo tense niver in then I realized my "fuckin' sisters" weren't just bitches. They weren smart either.

¹ gonna "Sofia," Mom muttered before Luke could retort.

"Sofia," Mrs. Stark cut in at the same time as my mom, and she s

pissy, something I'd never heard from her before. "What on earth matter with you?"

I looked at Mrs. Stark and blinked. She looked unhappy. N unhappy but nearly Lucas Stark Gonzo Unhappy. do. So

ner, it's Wow, definitely pissy and then some.

of your "Goodness me, we all know they've had something special for yea in she's act like you didn't grow up and see it like everyone on the block dinything Weinberg said years ago they would make a sweet couple, and when

Maggie Regan a few days ago, she said she knew it would happen all It's not just me who thinks this is hardly surprising. I just wish it hadn so long."

Mrs. Stark took a deep breath then her eyes moved to her son a continued.

7a (and

ear she "As for you, we are not a Triumph *or* Harley-Davidson family. telling you, Lucas, motorcycles are dangerous. You're going to giv stroke, riding around on those things. Now that you've got Ava, you all the think before you race around in your Porsche and on those bikes."

"He's got a Porsche?" Marilyn breathed.

der her "You've got bikes? Plural?" I asked, staring up at Luke.

"What's with the suitcases?" Luke asked, ignoring Marilyn a . It was questions, his eyes on the bags, his mind on a topic he obviously thou a type slightly more pressing than the varied options for transport that he own

"We're staying here," Mom informed Luke.

Luke's mouth went tight.

oat got

ounded "Ava's sleeping on the couch," Marilyn shared.

I is the At that, Luke's entire face went tight and he looked at Mom choices, either I put you women in a hotel or Ava and me go to a hotel lot just Mom stared at Luke. "But—"

Luke cut in. "I don't have a lot of time. The one thing I know is, A sleepin' on the fuckin' couch. You have to choose. Now."

"Lucas, language," Mrs. Stark put in, and I was pretty certain a hy d. Mrs.giggle was going to burst forth at Mrs. Stark chiding her son for his lar "Choose," Luke clipped, and at his tone my giggle died an early de l along.

"I'm not sure," Mom said, and I could tell she desperately wanted 't taken

Luke up on the offer of a free ride, but thought it might appear ru greedy in front of Mrs. Stark.

and she

Luke could tell too.

"You stay here. Ava and me will go to a hotel." He looked down a I keep get things taken care of, I'll take everyone to dinner tonight. I don't a e me a don't, I'll arrange for your family to have a nice dinner and you do w need to gotta do."

"But we came here to see you and Ava," Mom protested.

"Ava has shit to do," Luke replied.

"We came all this way," Marilyn added.

ind my ght was

ied.

"Yeah, and you didn't tell Ava you were comin'. And I'll repeat, shit to do."

"But—" Marilyn kept going.

"Take a close look at your sister then take a look at me. Does it lowe got time to drop everything because you hit town with no notice?"

Ho-ly crap, but Luke didn't take any shit. I was impressed more

. "Twowas normally impressed.

"What's going on?" Mom asked, eyes narrowing on Luke.

Luke looked at the ceiling. I tore my gaze away from him and lo va isn'tMom.

"I told you," I answered. "I have a little bit of trouble. Luke is helf stericaland we both are trying to sort it out."

iguage. "What kind of trouble?" Mom pushed.

to takeasked, aiming his angry stare at Mom. "There's only one kind of trout and andbad kind," he finished.

"I'm her mother!" Mom, it was clear, had just lost patience. "Why know what's going on? Not only is her face all banged up, but she's t me. "Iyou, of all people. I mean, that George boy I can see Ava with, but you and you Luke looked at me, not knowing George, and I felt the knife that youplunged in my belly twisting.

George was serious history. Pre-weight loss, pre-Rick-Dave-and-I sweet guy, but a geek and so not in Luke's league it was sad.

The fact that Mom still thought I was out of Luke's league hurt li I'd worked hard to be a Barlow Bombshell, but that was totally lost she has best thing since sliced bread, but in my head that evaporated. Mom me doing the impossible—landing Luke—was bigger news than me "all banged up," and that was killer.

ook like "George?" Luke asked me.

"Her first boyfriend," Marilyn answered helpfully.

than I د

"He wasn't my first boyfriend," I mumbled, even though he kind o

"You and George were cute together. He was all snugly soft. Per oked atyou," Sofia threw in.

"Snugly soft is right," Marilyn said.

oing me "The soft is right. Dough boy," Sofia giggled.

"This is unbelievable," Luke growled low, watching the Barlow Bitch Byplay with an angry gaze. I could tell his control was slippin "Lukecouldn't do a thing about it.

ole. The "Didn't he pop your cherry?" Marilyn put in and my stomach plur as my lungs seized.

don't I Luke went totally still.

dating Here we go.

?"

They had warmed up and were ready to throw down.

1at was

"Marilyn!" Mom snapped, not protecting me, more embarrass Luke and Mrs. Stark could hear.

Noah, a "Well, he did," Sofia told Mom.

"That's no reason to share," Mom continued.

ke hell.

on her. "I knew the minute it happened," Marilyn stated, so into the was the Super Bitch Fest she ignored Mom, Luke's scary anger filling the root thought Stark's horrified, furious gaze and me. "He always followed her aroun e being little puppy. After he nailed her it got worse."

"She probably popped his cherry too," Sofia told Marilyn, and the now holding a conversation like no one else was in the room.

"Can you imagine?" Marilyn bugged her eyes out at Sofia at tl thought of Dough Boy George and Fatty Fatty Four-Eyes fumbling f was. popping each other's cherries.

fect for I was back to wanting to run screaming from the house, except I c seem to get my limbs to move.

"Quiet," Luke said, softly but lethally, and all eyes turned to him.

"Lucas—" Mrs. Stark began, but Luke kept talking.

⁷ Super "Your sister is standin' in front of you with a busted lip and a bla g and Iher man at her side, and you bitches are talkin' about…whatever the fu you're talkin' about," Luke said, his voice vibrating with anger.

nmeted "Did you just call us bitches?" Marilyn asked, her eyes wide a voice filled with offended surprise.

"You act like a bitch, I'll call you a bitch, and you're actin' like a bitch," Luke answered.

"Oh my God," Sofia breathed.

ed that "He's kind of a straight-talker," I put in quietly.

"You were men, I would teach you some manners. Though grow you never had any, so I don't imagine you'll start now," Luke carr "Difference is, back then I wasn't in the position to say what I'm go now. Back...the fuck...down. Ava tells me any more of that shit y Barlow treated us to goes down, you're both out on your asses and you aren't n, Mrs. back. Your sister is a memory for you and you two cease to exist for d like a that understood?"

Marilyn and Sofia stared at him.

y were

"Is that understood?" Luke barked.

They jumped at his tone then nodded, as anyone would.

ne very

around Ho-ly shit.

Luke looked at my Mom. "It's up to Ava what she wants to tell yo couldn'ther troubles. She doesn't feel like sharin', that's her choice. You'll de it. I hear you don't, it's not gonna make me happy."

"But—" Mom cut in.

She looked confused, shell-shocked and as if she didn't know how lock eye, Luke leaned forward a bit at the waist and thankfully Mom went quotek it is "Take your daughter to breakfast," Luke ordered in a low warning that said he was, quite simply, done. Then he looked at me. "Brand herdoesn't go your way, beautiful, you call me. I'll send someone to get y "Okay," I whispered, but I had a feeling breakfast was going to fuckin'way.

His arm got tight and his voice got quiet as he ordered, "Walk mocar."

Without looking back, we walked to the Porsche. He turned and win, up against it, pulling me between his legs and into his arms.

ied on. "Your fuckin' sisters," he swore, his eyes on my house, and I coulc nna saywas still angry.

ou just I leaned into him, putting my hands on his chest. He took in a bre comin'looked down at me.

her. Is "You're like a flower that grew through a crack in the sidewalk," me.

I didn't say a word. I couldn't. I'd forgotten how to speak.

"I want you checkin' in," he demanded.

"Okay," I said, finding my voice.

"We would stay at the loft tonight, but—"

u about "I know," I cut him off.

"After this shit is over, I'll have blinds put in."

"Okay," I repeated.

"You gonna be able to get through breakfast?"

to feel. I nodded and told him. "I think I owe you again."

"Yeah. You're rackin' up quite a debt." He bent his head and touc ng tonelips, then his body relaxed and his face went soft. "I like it," he mutter teakfast

For some crazy reason, tears started to fill my eyes and Luke saw to

ou."
"Babe."

go my

I put my hands to either side of his neck. "Thank you."

e to my this particular debt." His arms went tight and his forehead came to mine. "You just I

At that announcement, I melted into him.

"You still owe me," he went on.

1 tell he I smiled because I didn't mind, not one bit.

"I think I like it that you protect me," I confided. Don't ask me what and did.

It was a good thing to do.

he told "Ava," he whispered, his face soft, his eyes ultra-warm, his arms even tighter.

"No one's done that, not like that. Not even Dad."

"Beautiful—"

"Thank you, Luke."

"You already said that."

"I wanted you to know I meant it."

One of his arms stayed wrapped around my waist, the other hand s my hair and his mouth came to mine.

"You're clear," he said against my lips.

"Clear?"

hed my "You just cleared all your debt."

ed. Oh...my...God.

hem. "Really?" I asked.

He nodded.

He was The Best Guy Ever.

paid off "You're still makin' yourself come while I'm inside you tonight."

Oh yeah, I was definitely going to be doing that *and* I was forward to it.

I licked my lips, which meant I licked his lips, and his eyes went ir

"Fuck, you're somethin' else," he muttered, and I could tell he me v, I justin a good way—a *very* good way—and happy vibes shot through me.

"You don't think I'm weak and spineless for not standing up sisters?"

getting "Been wanting to say a few things to them for years, so no. I'm glad you gave me the opportunity."

I love you, I thought, but did not say.

Something shifted on his face as I thought this, but whatever it couldn't read it. Whatever it was, it was profound, it was raw and beautiful.

I could swear he guessed my thoughts and he liked them.

slid into My knees gave out and he took my weight without a word said t us.

After a few beats, my voice sounding husky, I said, "You better go

"Yeah. Be safe, be smart and don't let them give you any shit."

"Okay," I said again. "Don't do anything I wouldn't do," I told hin

"Babe." He gave me a half-grin, thankfully breaking the momer before he touched his lips to mine.

I pressed in, my arms sliding around his neck, and his lip touch into a full-on make out session.

He let me go, set me on my jelly legs, rounded the car, got in and gone.

looking

I walked back into my house and when I got into the living room everyone had been watching.

ık.

Mrs. Stark was smiling at me, huge and happy.

ant this

Surprisingly, my mom was too.

to my

Marilyn and Sofia looked jealous as all hell.

That made *me* smile.

fuckin' "All righty then," I declared. "Breakfast."

was, I

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I could swear he guessed my thoughts and he liked them.

My knees gave out and he took my weight without a word said between us.

After a few beats, my voice sounding husky, I said, "You better go."

"Yeah. Be safe, be smart and don't let them give you any shit."

"Okay," I said again. "Don't do anything I wouldn't do," I told him.

"Babe." He gave me a half-grin, thankfully breaking the moment, right before he touched his lips to mine.

I pressed in, my arms sliding around his neck, and his lip touch turned into a full-on make out session.

He let me go, set me on my jelly legs, rounded the car, got in and he was gone.

I walked back into my house and when I got into the living room I knew everyone had been watching.

Mrs. Stark was smiling at me, huge and happy.

Surprisingly, my mom was too.

Marilyn and Sofia looked jealous as all hell.

That made *me* smile.

"All righty then," I declared. "Breakfast."

TWENTY-SIX



MANIPULATE A MACHO MAN UNDERWEAR

B reakfast went my way because Marilyn and Sofia were mostly probably half afraid to say anything, half pouting. Mom was silent first, but she didn't seem to be pouting, she seemed to be thinking. most part, Mrs. Stark and I gabbed and giggled, then Mom joined surprisingly I had a great time.

While we were on our last cup of coffee I excused myself and Shirleen to come and get me. I went back to the table and we restaurant (again, Le Peep in Cherry Creek and granola pancakes, with bacon this time). I gave out hugs to Marilyn and Sofia (you could to hearts weren't in it, but then again, neither was mine) and Mrs. Sta heart was definitely in it). Marilyn and Sofia wandered away as I g house key to Mom.

"I'm worried about you," she told me.

This statement startled me and my eyes caught hers. She genuinely concerned and this rocked me, mainly because I'd never so look on Mom's face before.

"I'm fine," I told her.

She shook her head then put her arms around me. I went stiff beca

hug seemed genuine too.

"Ava, I want you to know, I didn't mention George because because of the reasons Marilyn and Sofia thought I did," she whispere ear. "I mentioned him because he was steady, he cared about you would never leave you."

Erm...what? My mom cared?

About *me*?

Ho-ly shit.

silent,

t too, at

Maybe I *was* in an alternate universe.

For the I felt my throat get tight. "Mom—"

in and Her arms tensed and she pulled me deeper into her. She held me f then let me go, but placed her hands on my upper arms and lool l calleddirectly in the eyes. Hers were wet. Because of that, mine got wet too.

left the Hell and damnation.

"From what I saw today, Luke's the same way. More," she said all their and her hands squeezed my arms. "It's obvious he's cut up about what he's cut up, but because you ave myman who cares that much. I'm happy for you, sweetie."

Oh...my...God.

I couldn't help myself. I pulled her in my arms and held on tight looked deep breathed. She did the same thing.

We let go and she touched my face, then said, "I hope Luke g sorted so we can have a nice family dinner tonight. I'll talk with Mari Sofia. It'll be okay."

use her "Thanks, Mom," I replied, and maybe for the first time in my life,

...well, She kissed my cheek and then walked to Mrs. Stark, who was d in myaway but wiping her face and I knew she had heard. I stood and wat and hethey went to their cars. Mom and Mrs. Stark stood beside Mrs. Stark and it looked like they were settling in for a chat.

I left them to it and went to the local Starbucks, where I had arran Shirleen to come and get me, and I got myself a skinny vanilla latte. I c I would think about this latest life revelation later when I had Sis cookies drenched in tequila.

Or, better yet, Luke, a warm bed and a dark room.

That thought made me smile as I walked out of Starbucks.

or a bit

Shirleen's Navigator was at the curb. Tex was in the passenger s he jumped out when he saw me.

"Hey, Tex, did you win any euchre...?" I stopped talking w snatched my cup right out of my hand and threw it in a trash bin. quietly

"This family don't *do* Starbucks," he boomed then turned and sho need a Shirleen. "The girl needs coffee! Fortnum's! Now!"

Eek!



THE ROCK CHICKS all met at Fortnum's except Indy and Ally, who w while I to some prison to interview one of Noah's friends who'd managed to a five-year state accommodated stay.

ets this

Ally hadn't gotten "some" info out of Brody. He sang like a canary the influence of Red Bull and vodka (ee-yikes!).

Unfortunately, Lee and the Hot Bunch knew that Brody wasn't

discreet so they hadn't shared much. What they did share was that looking tracked down both of Noah's buddies. One was in prison, the oth ched as Brody didn't have information on.

's Audi Ally also learned that Noah had a gazillion aliases, but the name born with was Walter Ellis. He was wanted in Nevada and Californed for he'd been on the con practically since babydom. For a percentage of the decided Noah's informant (now wiling away his days fashioning license pla and likely shivs) would troll legal records, pointing Noah in the direct malpractice payoffs and highish stakes inheritances. Nothing too big a fly under radar, but nothing too small that wouldn't be worth the effort

Lastly, Brody shared the name of the lady who Noah had conned v was conning me.

eat and

Her name was Winnie Conrad, she was seventy-two and had operation go bad when she was sixty-six, which took away the use hen he legs. After a years-long battle, she got a payoff for the botched op which enabled her to buy a decent, handicapped accessible house in a buted at neighborhood, as well as augmenting her meager retirement money allowed her to live, and pay taxes and utilities, in a nicer neighborhood

Noah got his hands on what was left of the payoff, which set her scraping by, but somehow she had managed to keep her place.

vere off

Jules had done some research from Command Central and discacquire

Mrs. Conrad's address in Aurora.

Shirleen informed me that the Rock Chicks worked hard on my y under pumping their men for information. This didn't work, but apparently tl fun trying. Also, they'd all had fun sharing their escapades over coffe exactlyI was at breakfast. I didn't find any of that hard to believe, but I was

they'dpissed I'd missed out on the gossip.

hit the road. Jet, Roxie, Smithie, Duke, Tod and Stevie took off to Noa he wasneighborhood to knock on some doors. Tex, Daisy, Shirleen, Sissy and nia andoff to pay a visit to Winnie.

he con, We pulled up to Winnie's and saw she was sitting in a wheelchair tes and porch enjoying the sunny, warm day. She was a round black laction of recently set, dressed in her Sunday best. She had likely just got hom so as to church. She was drinking an iced tea.

We trundled up and she stared, but then again anyone would stard while he and I had black eyes (Sissy's was fading, but mine still looked

Shirleen's Afro seemed to have grown two inches in the last week. a spinehair rivaled Shirleen's in size and volume, she had five-inch, shiny of herplatform go-aheads on her feet and her body was encased in skintight eration, with enough rhinestones to supply Celine Dion's wardrobe technic decentemergency mending on a concert tour. And finally there was Te whichlooked like a recently reformed serial killer (and that was being nice).

l. We were undoubtedly not the popular choice for Sunday visitors.

back to "It's all right, Mrs. Conrad. We may look crazy but we ain't gon you," Shirleen assured her as we hit the porch.

covered Winnie didn't look like she believed Shirleen.

"How do you know my name?" she asked.

behalf, "We're lookin' for Walter Ellis, AKA Noah Dexter, but I think yo ney had him as Jeremiah Levine," Shirleen answered.

e while

Winnie sucked in breath. Her kindly face got hard then she m
s pretty

"Jeremiah?"

"Yeah. You know who we're talkin' about?" Tex asked.

and we Winnie looked at Tex then her eyes scanned all of us. "What no th's oldJeremiah? I had some boys come talk to me earlier this week about d I tookdon't know anything and I don't want to know anything. Good ridd

bad rubbish, I say. I haven't seen him in months and I like it that way.'

on her I couldn't blame her.

ly, hair
shirleen grabbed me and pulled me forward. "See this girl here?"
Winnie nodded, her eyes wide as she looked at me.

"Well, while Jeremiah was rippin' you off, he was also rippin'
e. Sissy girl, Ava. Stole her money and her dead auntie's jewelry. A little whangry). she got herself a man who found out this little piece of ugly history. F Daisy's kinda man who doesn't like that shit much and went lookin' for parkinte, Jeremiah felt the heat, got angry, and a coupla days ago, took it out to denim

You get what I'm sayin' to you?" Shirleen asked.

x, who me. The wary hardness went out of Winnie's face. It went soft as she g

"Oh honey," she whispered.

"I'm fine," I told her, smiling just to prove my point.

"You don't look fine to me," Winnie said, and I could see the cor her eyes.

"No, really," I promised quietly.

u knew I got closer and knelt down by her chair.

She looked down at me. "Was it your man who came by earl uttered, week?"

"Probably," I said.

"Which one was he, the Native American or the one with the mus with she asked."

him. I "The mustache," I answered.

ance to She smiled and reached out a hand to me. I took it and she squeeze "He's cute. Drives a Porsche, looks good in it too," she told me the on, "He's got a great mustache. Most men would look all kinds of fo that mustache, but he works it real fine. *Real* fine. Seems a good whole lot better than Jeremiah."

off my She had that right. *All* of it.

ile ago "Right now, he's also kind of angry," I fibbed. It wasn't exactl Ie's themore a significant understatement. "After Noah…or, sorry, Jeremiah l ayback.up a couple of days ago, Luke's payback turned to retribution. I'm tron Ava.find Jeremiah before Luke does and turn him in to the police so Luke do anything gonzo and get himself into trouble."

sazed at She shook her head and squeezed my hand again. "Seems to me Je could use someone metin' out gonzo retribution, but I'd hate to see yo get himself into trouble. I'd like to help, but like I said, I haven Jeremiah in months."

"You have an address? Phone number? Did you meet any of his f Did he say anything to you that might help us find him?" Daisy asked.

Winnie let go of my hand and looked at Daisy. I stood up and away.

"Like I told those boys that came lookin' for him, I don't know ar ier this My family tried to find him after he..." Winnie stopped talking and away and I could tell she was embarrassed.

I kind of understood how she felt, but I was a white woman tache?" somewhat hefty inheritance that Noah luckily couldn't figure out steal. She was an elderly, disabled black lady living in Aurora, Colora a penthouse on Central Park in NYC. You could tell she wasn't d. rolling in it. What Noah got from her probably cut deep into whatever en went life living-in-a-wheelchair safety net she had.

ol with

This pissed me off so much, for a moment I considered calling sort. A Noah chase and letting Luke do whatever Luke was going to do. realized it could mean I wouldn't get to process all my life's complica a warm bed with Luke lying next to me, so instead I vowed octuple 1 y a lie, against Noah, rat-bastard.

beat me "This is beginning to tick me off," I announced, crossing my arms rying to chest. "We're not getting anywhere. We keep running into dead en e won't they're dead ends that the Hot Bunch moved through days ago. We'r going to catch up. Luke's gonna find Noah and I'm not altogether eremiah Eddie and Hank are going to keep this whole thing off the radar whe our manturns up with a cap busted in his ass."

ı't seen

"Sugar, Luke ain't gonna be aimin' at Noah's ass," Daisy told me.

"Listen to you, 'a cap busted in his ass.' You're cute," Shirleen riends? can see why Luke likes you. Outside of the fact you got a great ass, Luke strikes me as an ass man."

stepped

She was wrong. Luke didn't discriminate.

He was a whole package man.

lything.

"I have an idea," Sissy threw in, and everyone looked at her. "Yo looked and Jules lure your boys home somehow. I don't know, pretend you flu or food poisoning or something. We'll assign each one of you a

with a The minute they get close to you in bed, you give the high sign. We' how toout of a closet, stun gun them and cuff them to the bed. Then we caudo, *not* searching and maybe talk Eddie and Hank into helping us on acceexactly they're cops and will want to do this lawful like."

end-of- This was a terrible plan, but I did allow myself a moment to think cuffed to a bed.

off the It was an intriguing thought.

Then I "I ain't cuffin' Luke to no bed," Tex boomed, tearing me away fitions in intriguing thoughts. "Fuck, I'm not cuffin' Lee or Vance to a bed revenge Those boys would lose their badass motherfucker minds. I got a gi and fifteen cats. I get tortured and killed, who's gonna take care of Nais on mymy kitties?"

I stared at Tex. Tex didn't strike me as the type of guy who had "le never much less actually used the word.

"I'm checkin' in to Command Central, see if Jules's got anythin n Noah
Shirleen announced, walking off the porch and around the house all th flipping open her cell.

I turned to Winnie and crouched beside her again. "You doing said. "I After...erm, Noah—"

that is.

Winnie shook her head but said, "Got a large, big-hearted family."

takin' good care of me."

I smiled at her again, reached out and gave her another hand so Then I pulled a pen and a stray receipt out of my purse and wrote my u, Indyhome and cell numbers on it and handed it to her.

've got "Your family just got larger. You need anything, even if i buddy.company, call me."

Il jump She took the piece of paper and looked at it then she looked at n in keepgot your auntie's jewelry?"

ount of I nodded. "The jewelry didn't mean much, wasn't my style, but Ella meant the world to me and it was hers and she wanted me to have of Lukenot to think about it but it sucks that it's gone."

"Maybe you should let your man do what he's gotta do," she sugge I stared at her thinking maybe she didn't just get back from churcom myBible said an eye for an eye, but it also went on about forgivenes either.divine. Nothing like mixed messages.

Still, even though Luke looked the part of a kickass angel of vengoncy and couldn't be totally sure he was God's chosen tool to send Noah strohell.

"The thought had crossed my mind," I admitted. Winnie grinne went on, "Problem is, Luke moved in across the street when I was 'new," which is about the time I fell in love with him. He was always hot, eve e whilehe was twelve, but I was fat, had glasses and mousy hair. Didn't ma liked me all the same even back then. It took us a while to hook up a okay? not anxious to get unhooked."

It was her turn to nod. "I can see your point."

They're I got closer. "I'm a little worried Noah, or Jeremiah, or whoever l getting kind of desperate. Who knows what he'll do, but if he finds ou queeze.all looked you up—"

7 name, "I'll give my grandchildren a call," she interrupted me. "They'll leve on me."

t's just "Could you check in with me just to set my mind at ease?" I asked.

ne. "He Her grin went ultra-warm. "Be happy to."

I gave her another hand squeeze just as we heard the dee Auntiethrumming from a moving vehicle on the street. A shiny, dark-blue it. I trymodel Lexus with gold trim pulled up in front of the house, seriously leasted. Women of varying shapes and sizes, but all dressed and made up as the ch. The were just about to stroll into a club, rolled out of the Lexus.

S being "Uh-oh," Daisy muttered as she stared at the girls heading up the w I stood up as Sissy asked, "Uh-oh, what?"

eance, I The leader of the pack was short, round and had her black hair in aight toringlets that were bouncing around her head and face. She wore fire-red lipstick and it looked good on her.

d and I Daisy was moving behind Tex and I didn't get a good feeling a s eight, Daisy was not the kind of woman who hid without good reason and n whenrelish finding out what her good reason might be.

itter, he "What's going on?" I whispered toward Daisy.

"You! Bitch! I see you!" The ringlet girl was clickety-clacking high-heeled, bronze, peek-a-boo toe pumps and she was pointing at Da

What now?

ne is, is "Think you can stun gun me *twice* then walk away?" Miss t we've demanded.

Stun gun? Twice?

keep an

Uh-oh was wrong.

Eek! was more like it.

I looked at Daisy and Daisy was done trying to hide behind To

came out in full view and she'd morphed straight to Attitude.

**p bass "I didn't stun gun you!" she shouted back. "Indy did, but only af e, oldercharged her and that time I wasn't even there. Then Jet did it, but on oud rapyou called Ally a bee-atch and punched me, so I had to take you down g black Eekity, eek, eek, eek.

if they "Olivia Conrad," Winnie waded in. "What you thinkin' waltzin' uporch, all attitude? These are my friends."

"Ain't no friends of yours, Big Momma," Olivia answered, arrived on the porch looking ready for action.

big fat "What's going on?" I asked, and Olivia's eyes swung to me and t engine-big.

"Shit, girl, what happened to yo' face?" she asked, forgetting he bout it.when confronted with the busted up vision of me.

I didn't "Noah Dexter beat me up," I told her.

"Noah who?"

"You know him as Jeremiah Levine," I explained.

on her
At my words, Olivia, already ready to blow, pushed the level lisy.
engage the rocket launchers.

"That no-good motherfucker beat you up?" she screeched, and Ringlet pretty certain my eardrums were close to bleeding.

"Duct taped her to a steel post in her basement," Daisy shared, the ultra-generous with information. "Once he'd taped her, he stuck hi down her pants, dry humped her and then left her in a basement coal re hours before one of our boys found her."

ex. She Shit.

Olivia's eyes bugged out and all her girls sucked in breath.

ter you "What?" she shrieked and the windows on Winnie's house shook.

ly after "You didn't tell me that last part," Winnie Conrad said from bes her voice sounding not sweet old lady who goes to church on Sunday α "Well—" I began, turning to Winnie, but I was interrupted.

P to my Olivia turned to Daisy. "What's this got to do with you, bitch?"

"Olivia, girl, watch your mouth," Winnie put in, but Daisy having Winnie.

"She's a Rock Chick and I'm a Rock Chick. Rock Chicks look hey got each other. We're after Jeremiah, Noah, whoever the hell. And don't bitch, *comprende*?" Daisy answered, her own rocket launchers fired r tiradeblazing, ready to roar.

"I hear what you're sayin', lookin' out for your girl but no one disr me," Olivia shot back.

"You punched me in the face. What'd you expect me to do?" Dais her bullet.

r up to "I wasn't aimin' at you. It was a mistake. You got in the way whe aimin' at your *other* girl. What'd *you* expect *me* to do?" Olivia retaliate

I was "I expect you to get over it. It all started when Indy stun-gunn during a bar brawl and she was protectin' her man by stun gunnin' yo en went and you got all attitude," Daisy carried on.

is hand "What? She got a right to protect her man and I got no right to pom formine?" Olivia asked what I thought was a valid question.

"Your man had skipped bond. Indy's man's a bounty hunter. So me like your man ain't worth your troubles. Not that I judge what he do to make a livin'. I just judge the motherfuckers stupid enough caught," Daisy retorted.

ide me, Hmm, I didn't think that was the right thing to say.

It all. "Tell me you did *not* just say that," Olivia demanded, her head b her ringlets bouncing.

Yep, I was right, that wasn't the right thing to say.

ignored "Sugar, I said it," Daisy replied.

Everyone tensed.

out for Time to de-escalate the hostilities.

call me I went for the sympathy tactic.

"Listen," I put in. "I think Mrs. Conrad and I have been through without a catfight between my girls and her girls on her porch. Ev respectsplease, help us out and stand down."

"We don't got time for this silly-ass girlie shit anyway," Tex b sy fired"We got a dickhead on the loose."

 $\label{eq:chick-posse} The \ Rock\ Chick\ Posse\ and\ the\ Pissed-Off\ Black\ Women\ Posse\ tu$ n I was glare at Tex.

ed. Shit.

ed you Foiled again by Tex being a lunatic.

"Don't look at me!" Tex shouted, if it could be believed, soundir louder. "Jee-zus, huggin' and cryin' and badass motherfucker showdo protect livin' rooms and takin' a break from the action to have Sunday breakfa

your man's mother, what the fuck? We gonna take a side trip to the m unds toor do we want to find this fuckin' guy?"

's gotta "Actually, I could use a side trip to the mall," Sissy put in. "I didn

to getenough clothes with me from Wyoming and I don't want to go backhouse. It depresses me."

"What's wrong with your house?" one of Olivia's girls asked.

obbing, "Drive by, AK-47 through the living room. It's a mess. All my dust."

I stared as all of Olivia's girls nodded, accepting this as if Sissy h her house had been accidentally flooded by the normal, everyd annoying occurrence of blocked pipes.

"I could go to the mall too," Daisy added. "Marcus is takin' me dinner tonight and I don't have a thing to wear."

A thought hit me and I said, "I need thirty minutes in the lingerie enough."

Luke and I have special plans tonight."

Tex looked to the heavens. "Lord, forgive me for what I'm about to "What are you about to do?" Sissy asked.

"Wring all you all's necks," Tex boomed back.

oomed.

"We take Tod and Stevie to the mall with us, we'd be in and out i minutes. Those boys don't fuck around at the mall. They got, like, a d kind of gay-dar," Daisy told Tex. "It's the kind that they can hone in best outfit, pair of shoes, or whatever you need, find your size witho askin' and feed you the shit in your dressing room without you ha ig even leave it. They don't spare your feelin's either. If it don't look good, they're so good."

all next Tex scowled at Daisy, completely unimpressed.

"We have no leads. It wouldn't hurt, a quick stop to the mall, 't bring

to mypointed out and I couldn't stop my smile.

Sissy going head-to-head with Tex meant the old Sissy I knew wa Three weeks ago, Sissy probably wouldn't have had the gumption pottery, "boo" to Tex.

"What're you grinnin' about?" Tex demanded, his scowl now dire lad saidme. "A second ago, you were thinking of cuffin' Luke to the bed to ge lay but of him in this hunt."

"Luke?" Olivia cut in, staring at me. "Big Momma told me Luk out topaid her a visit this week. We talkin' 'bout Stark here?"

"Yeah," I told her.

section. Her eyes got big again. "You seein' Stark?"

My smile grew wide. "Yeah."

"Shee-it, girl. I seen him around. I seen him lots. That boy is *fin* boy's ass, hon-*nee*, that ass could win awards. You sure bounced bac Jeremiah all right. Good for you," Olivia smiled back.

n thirty "Are we goin' to the mall or what?" Daisy asked.

ifferent "I could go to the mall," Olivia said.

on the The Rock Chick party stared at her.

"I could join the hunt for Jeremiah, too. Wouldn't mind takin' to to down," Olivia went on and then turned to her girls. "He's the one sto ney just Big Momma."

in the

"Rat-bastard," one of her girls muttered.

"That's what I'm saying," I muttered back and got a bunch of big grins.

" Sissy

Shirleen, who'd missed all the action, and not only didn't look l

cared but didn't bother to ask, hoofed up to us.

is back. "We got a situation," she announced and everyone's eyes swung to say "Smithie's cornered in someone's yard by a couple of German She Any of you good with dogs?"

ected at Crap!

t ahead This just keeps getting better all the time, Bad Ava took that opposit to chime in.

e Stark Oo, puppies! I love puppies! Good Ava exclaimed.

"I'm good with dogs," Sissy said.

"Right, let's go." Shirleen didn't waste any time. She waved at and took off toward her Navigator.

Everyone followed suit, except I leaned over and gave Winnie a e. Thatthe cheek and Olivia gave her a big hug finished with a kiss on the topck fromhead.

"Be safe," Winnie called after us as we walked through her yard.

"We goin' to find Jeremiah after this dog business?" Olivia following us.

"Yeah, after the mall," I told her.

hat boy Daisy pulled up short and gave Olivia a look. "We good?"

le from Olivia shrugged. "I'm over it. The man took Big Momma's mon almost lost her house. Fuck that. This hunt takes priority."

"I hear you," Daisy replied.

s, white I could swear I heard Tex growling to the heavens.

"Can I ride with you?" Sissy asked Olivia. "I'm thinking, once I ike she

my stupid, cheating husband, I'm going to get a Lexus. I've never to her.one, but they're sweet. I'd like to experience the ride."

pherds. "Get yo' skinny white ass in there," Olivia answered, which Sissy a yes.

Olivia, her posse and Sissy all scrunched into the Lexus, the resortunity shoved into the Navigator. Shirleen pulled out and Olivia tailed us.

"Let me get this straight," Tex boomed from the passenger seat
Dexter has got Lee and his boys, Ava and the girls, the Zano family a
crazy black women after him. Indy and Ally are at a prison on a fool's
'cause that boy ain't gonna talk. Smithie's pinned in a yard by dogs, a
Winnie
we do a dog rescue, we're goin' to a lingerie department?"

"That's right," Daisy replied.

kiss on

He blew out a huge sigh.

"Shee-it," he muttered (but it still came out as a boom).



Shirleen hadn't gotten the story exactly right. asked,

Smithie wasn't cornered by two German Shepherds. Smithie was *t* two German Shepherds.

By the time we got there, Smithie was perched on a stout limb twe up and the two dogs were at the trunk, snarling and barking so vicey, she white slobber was lapping at their doggie lips.

Sissy valiantly tried cooing at them. One of the dogs broke o snarling, and chased her to where we all were standing behind a t chain-link fence at the side of the house. She rushed through the gate divorcethrew it closed behind her.

been in Luckily, the dog preferred Smithie-meat, likely noticing that Sissy have as much juice on her bones, and ran back to the tree.

took as "Motherfuckers!" Smithie yelled at us. "Do somethin'! I been up hour."

st of us "That isn't true. He's only been up there half an hour. Forty-five n tops," Stevie corrected.

. "Now "Anyone tried to stun gun the dogs?" Daisy asked.

nd four "You wanna walk up to one of those dogs and stun gun it? I don errand, so," Tod put in.

nd after

"We should have brought Tasers," Roxie said.

"Indy and Ally have the Tasers," Jet reminded her.

"Maybe we should call the fire department," I suggested.

"You wanna explain to the fire department why a black man viconnection to the owners of this house is in their yard?" Duke asked.

"Why is he in the yard?" I asked Duke.

"Search me. I was down the block, not gettin' shit about Dexter way, when I got the call from Roxie," Duke answered.

"I think he said he heard something and thought the owners we live feet here. He came around to talk to them and got caught by the dogs. The can't really be sure since he was yelling the story and cursing a lot we told it, so I didn't follow," Roxie put in.

"Why don't we go buy a few steaks and bring them back? Lure then-foot away," a voice said from behind us and my body got tense when I receit.

I turned stiffly to look, hoping that I was hearing things, and not the

/ didn'tGood Ava and Bad Ava nonsense, not even caring that it would mea finally lost what was left of my mind, and everyone turned with me.

here an Mrs. Stark and my mom were standing behind our tribe. It had be Stark with the steak idea.

inutes, For the second time that day, I had to ask, what...the...fuck? "What are you doing here?" I screeched.

Yes, I screeched, totally unable to control the shrill in my tone. I'c 't *think*I was done. This was too much. I could take no more.

"Who are they?" one of Olivia's girls (earlier she had been introduced as Rhonda) asked.

"Hello. I'm Josie Stark, Luke's mom. And this is Christine Barlow mom. Pleased to meet you." Super Mom Stark came forward and shaking hands and bestowing warm smiles on everyone as if she worth no church mixer.

Everyone shook her hand, but they all continued to stare at her.

"You're Luke's mom?" Shirleen asked, staring wide-eyed with wo by the Mrs. Stark.

I wasn't surprised at her reaction. Luke seemed more the type to cre back fully formed out of a pit of blistering lava, not spring from the loi nough I woman with a conservative hairstyle, low-heeled, faultlessly-shined colored pumps and sporting a short-handled, matching-bone-colored two steps up from a granny bag.

he dogs "Sure am," Mrs. Stark stated proudly.

ie usual

"I love this!" Daisy squealed and then giggled her tinkly-bell giggled. Jet, Roxie and Shirleen were grinning at each other huge and I fear

n I hadwere about to join in on the giggles.

"Um..." I cut in before hilarity could ensue. "Again, can I ask, we en Mrs.you doing here?"

Mom and Mrs. Stark were warily looking Tex top to toe, obvious certain what to make of him.

Mom tore her eyes away from Tex first. "Well, Josie and I were lost it. We're both worried about you. So we sent Marilyn and Sofia to the n we decided to follow you. Make sure you were okay."

quickly "What?" I asked, even though I heard her answer. I just didn't believe it.

', Ava's "I know it's none of my business," Mrs. Stark, obviously not hear started or deciding not to answer, turned to Olivia. "But you're a pretty gir." as at ayour lipstick. It's the perfect color for you. You have a lovely grangirl like you, well, she shouldn't be out with a boy who has bounty after him. I don't know you, but I'm a mother and I'm pretty good a people up, and one look at you, I know you could do better."

Mom looked at me. "We listened at the side of Mrs. Conrad's hou were wrapped up in things, didn't see us." Her eyes got soft. "Ava, swexplode had no idea. Your troubles."

ns of a Fuck.

d purse Fuckity, fuck, fuck, fuck.

"I'm fine, Mom, honest. I'm over it," I assured her and turn attention back to Super Mom Stark. I wasn't certain Olivia Conrad velocity who liked anyone getting into her business, especially 1 class, white Super Moms. I thought that might be more pressing red they juncture than Mom finding out I was conned, beaten up and violate

total jerk. I would deal with Mom later. "Mrs. Stark—" I started.

was always sayin' you should cut him loose."

isly not "Mm-hmm," Olivia's other two girls, Tamika and Camille, mu their affirmation in unison.

talking. "Well, I loved him," Olivia defended herself.

"You loved his big dick," Camille put it then she looked sheep!

Super Mom Stark. "Sorry, but it's true."

want to "Sex is not love," Mrs. Stark declared sagely.

"If it's good nookie then it's close enough," Shirleen muttered un ting $\mbox{me}_{\mbox{breath}}$.

I stared at them, stunned speechless at the fact that Mrs. Stark see dma. A be intent on holding an impromptu woman's talk show on a stranger' hunters. The dogs were barking, Smithie was up a tree and Tex looked like the t sizing guy *no one* wanted loitering around the neighborhood. I was pretty cowas dumb luck that the police hadn't already descended on our party.

I was also pretty certain that dumb luck wasn't going to hold out.
Before I could intervene, Duke did.

"Time for the honesty," he growled, looking, scarily enough, at me "I'll say, brother," Tex boomed, crossing his arms on his chest a glaring at me.

Before I could run away or will my body to spontaneously combus was the walked up and stared at me, straight in the eye.

at this "I know you're tryin' to protect Luke and I'm okay with that 'cal ed by a care about him and he's a good man. He deserves to have a good

carin' about him. I'm not okay with standin' out in the bright sunshing sely. "Ithe neighbors watchin' and a black man in a tree. I'm not sure I was explain to Luke Stark why his mother's been fingerprinted. I'm unsure of my desire to explain to him why I let his woman get finger What I am sure of is that *you* don't want to explain it to him either."

"Duke—" I began but he kept talking.

"I don't disagree with what he's doin'. Someone put their hands wife Dolores, hell would get paid and I'd be the one huntin' down the who'd be payin' it. You got a whole bunch a people caught in the here and your shit is so far south we're hangin' onto a pole by our fing der her Pretty soon we're gonna have some angry badasses descending if t doesn't get sorted and fast. Girl, I'm tellin' it to you straight, give med toghost. You got no idea what you're doin'. Sort this shit out and sor s lawn.now."

kind of ertain it "You know what you gotta do," Duke's gravelly voice rumbled low I did know what I had to do. And I knew I had to do it fast. because I didn't feel like getting fingerprinted. Also, the fingerprint would likely stain Mrs. Stark's bone-colored handbag.

Hell and damnation.

I scrolled down my phonebook, found the name I needed, pressed the t, Dukebutton and put it to my ear. It rang twice as I walked several feet away "Yeah?" Luke answered.

ıse you "Luke?" woman

ne with "Beautiful, I wanna say I have time to talk but I'm doin' so want to important."

equally I wanted to know what important something he was doing, but printed was up a tree. I didn't have time to ask.

"I'm sorry. I wouldn't call, but I've got a situation."

Silence for a beat then, "Talk to me."

on my
"Well..." I started then stopped, mainly because I didn't know w
jackass
begin.
middle

"Ava." Luke sounded impatient.

his shit "See, the thing is..." I started then stopped again, and before Luk up thesay anything I rushed on, deciding to let it all hang out. "We went tout tout Winnie Conrad. She's a nice lady, but she didn't have much for us. The is, her granddaughter, Olivia, showed up while we were talking with and apparently somewhere along the line, both Indy and Jet had stun-Olivia and Daisy got in a catfight with her. She wasn't so happy seeing at her grandma's place and there was kind of a mini incident. Then she Mainly out who I was, what happened to me and that we were after Noah ing ink decided to join the hunt, after we go to the mall and get Smithie out tree that is."

I heard noise as his hand covered the mouthpiece of the phone. it open heard words and they were indistinguishable, but even though I c e greenmake out what he was saying, I could tell whatever it was, it wasn't ha

Then he came back to me. "Let's talk about why Smithie's in a trea "That's why I'm calling. Two German Shepherds have treed hi stranger's back yard. He was canvassing Noah's old neighborhood. I clear about how that happened, but the dogs aren't happy and we can

methin'him down."

"Call the fire department."

Smithie "He's in a stranger's yard and we don't have a good story about wh "Call the fire department."

"Luke, he's in a stranger's back yard. He's a black man in a str back yard. And there are, like, twelve of the now-extended Rock Chic here tohanging out beside the house. We don't have time for me to describe outfit and you've seen Tex. I'm not sure the fire department is going t slide."

e could "Ava, call the fire department. I'll call Eddie. Smithie won't hat to visit trouble."

ie thing "I'm not quite done with my story."

Winnie Silence.

gunned Or, more accurately, scary silence.

I continued, "See, my mom and I had a nice chat after breakfast, e found tell you about that later. Anyway, your mom and my mom got worrie so she my troubles and they decided to follow us. They're here too. You tof the thinks we should get steaks for the dogs, but she's also counseling Ol her man troubles."

Then I

More silence.

ouldn't

ppy.

I persevered.

getting arrested, someone needs to do something about the moms become in a far Olivia has been cool about the counseling. I think she's coming to with her man troubles, but, you know, we don't know her very wellan't get

mom has the best of intentions, but from what I've seen, Olivia car some attitude. I don't know, she might turn at any moment. Not to r Tex is totally pissed because we have to swing by the mall—"

"Ava. Quiet."

1y."

He said it in the tone where I knew he meant it and if he had been anger's knew I wouldn't have had the words but a hard shut-Ava-up-kiss.

Daisy's Then he said, voice still low and angry, "Give the phone to Ma."

o let us "Okay," I agreed readily and didn't delay, but turned to the huddle Stark, Luke wants to talk to you."

walked up to me.

She took my phone, put it to her ear, listened for about five somiled and said, "Of course. Be safe."

She handed the phone back to me. Her eyes giddy happy, she igno but I'll open-mouthed stare and she walked back to the huddle.

d about Then she said something truly frightening.

"Christine, we have to go. Luke says we need to make a reservati livia onsteakhouse. I'm thinking Buckhorn Exchange or Morton's. If we go Morton's, we can dress up."

Slowly, with creeping dread, I put the phone to my ear. "Why mom making reservations for dinner?"

anyone He ignored my question. "Lee's calling Eddie right now. Eddie w ause so with Smithie. You go to the mall. I'll pick you up at your place at seve o terms My body got tight and I repeated, "Why is your mom making reser l. Yourfor dinner?"

1 throw "You can call off the Rock Chicks and tell Winnie's granddaug nentionstand down. We got Dexter in the holding room."

My tight body went stone-still and my lungs evacuated all oxygen.

"Luke," I whispered.

close I "After the mall, if you want, you can have Tex or Duke bring you you got something to say, or do, to Dexter."

"Luke—"

"You got two hours. You're not here, we're finishing with him."

"Luke—"

ild, and

"Two hours, babe."

"Luke!" I cried, fear taking hold of me as oxygen burned a wake i econds, lungs.

He didn't hear me, he had disconnected.

ored my

The tribe gathered around as I numbly flipped the phone shut. Siss me better than anyone. She read my body language, got close and to hand.

"The hunt's off. The Hot Bunch got him," I whispered and evet in at looked at each other.

"Well, that was no fun," Olivia remarked. "Just a brother in a tree is your the mall works out. I need me a good top if I'm gonna find a decei This season, there ain't no good tops. I need cleavage. Cleavage v rill deal season. I can't find cleavage anywhere."

n."
"Sugar, you okay?" Daisy asked, eyes sharp on me.

vations
No, I was not okay. I needed a new plan and I needed it fast.

I closed my eyes, took in a deep breath and then, as usual, I winged I opened my eyes and looked at Duke.

"Eddie's going to take care of Smithie," I said and Duke nodded. looked at Jet. "Can you call Indy and Ally, tell them it's over?" Jet here if too. Then I looked at Tod and Stevie. "I need an outfit for Mortor really good underwear. The outfit has to be the fuck-me outfit to end a me outfits. The underwear has to be good-enough-to-manipulate-aman underwear. The kind he can't say no to. Can you do that?"

"You betcha, girlie," Tod told me on a huge smile.

My eyes went to Roxie. "I need the works and I need it fast. On and Stevie get the clothes and shoes, can you do the works?"

into my

She knew exactly what I was asking and answered, "Of course."

I turned to Olivia. "Go to your grandma, I'm going to be calling half an hour. If she agrees to my plan, you both have to be ready to roll a know."

y knew

"This mean I'm not goin' to the mall?" Olivia asked.

ook my

"I'll take you to the mall tomorrow," I told her.

/eryone

"Works for me," she replied.

Finally I looked at Tex. "Luke says you'll take me to the offices at . I hope ready. Will you do that?"

nt man. Tex's gaze cut to Duke, then back to me. "No problem, darlin'."

vas last My eyes moved to Shirleen and I said simply, "I need you."

Without hesitation Shirleen returned, "Whatever it is, I'm there."

Sissy squeezed my hand. "You want me to come with you too?"

I turned to her. "No, I need you to babysit Marilyn and Sofia and

1 it. you to come to dinner with us tonight. Can you do that?"

"Absolutely," she answered.

Then I That was when we heard sirens.

nodded "What the fuck!" Smithie shouted. "Where did you all go? Is n's andfuckin' there? I'm in a fuckin' tree. Jesus fuckin' Christ."

ll fuckTex got close and his huge hand settled on top of my head.

macho"Let's go," he said, the boom muted but still there.

I nodded.

I looked back at the Rock Chicks as Tex, Shirleen and I headed too Navigator. There were smiles, waves and chin lifts.

I waved back but didn't smile.

I was too busy freaking out about what I was going to do next.

ş her in

l."

fter I'm

you to come to dinner with us tonight. Can you do that?"

"Absolutely," she answered.

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"What the fuck!" Smithie shouted. "Where did you all go? Is anyone fuckin' there? I'm in a fuckin' tree. Jesus fuckin' Christ."

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TWENTY-SEVEN



OCTUPLE REVENGE

T ex drove his bronze El Camino into the parking garage und Nightingale Investigations offices and I saw Olivia wheeling W wheelchair around the side of her Lexus.

Tex parked and barely had the car shut off when he shot out, haul over to Olivia. I followed as fast as I could, which wasn't very fast and a half inch, spiked heels.

"Shee-it, girl, you're about five foot two and wearin' pump shouldn't be doin' transfers. It ain't safe. Get outta my way, I got boomed to Olivia and I watched with surprise as he pushed her aside v explained to Winnie, "Don't worry. Jet taught me how to do this. Nar girlfriend, Jet's mom, was still recoverin' from a stroke when together. She'd get tired, she'd need her chair."

Olivia and I stood back as Tex expertly transferred Winnie from chair.

"You're good at that," Winnie noted when she settled in.

"Nancy don't need her chair now," Tex shared. "But it ain't solyou forget how to do."

See, told you Tex was a good guy.

Winnie gave him a grin and patted his hand then looked at me ready?"

No. No, I was not ready. But I had to be ready. Luke had given option and I was going to take it.

Luckily, Daisy was right about Tod and Stevie knowing how to shonly was I wearing the Fuck-Me Outfit of All Time, I had on Manip Macho Man Underwear that would make John Rambo forget that V der the even existed.

7innie's Not to mention Indy and Ally showed up at Roxie's. Indy gave go and Jet was a dab hand at makeup—experience gleaned from he ling ass working at a strip club. Daisy stepped in and did a cover up job of m in four eye that was so good, if someone took a before and after photo, it wo awards.

s. You Therefore I was vamped out like nobody's business.

it," he Indy had curled my hair in tight banana curls then she ran her slin vhile hewith-hair-gunk-fingers through it, shaking it all around so my head acy, mymass of sexy, wild, soft curls.

we got Jet had done my makeup sultry, giving me dark, smoky eyes, barel blusher and lots of lip gloss.

and fit like a glove from cleavage to hips. It stopped just above the ki on one side had a deep slit nearly up to my hip. The shoes were killer, sex on heels. They were black with pointed toes, high, pencil-slim heels and a thin, complicated ankle strap that took me (and Rox minutes to figure out how to fasten.

But it was the underwear that made the outfit and you couldn't e

. "Youit. You just felt sexy wearing it. Way sexy. Off the charts sexy.

The undies were two-piece in a deep green, one shade down from me one A strapless bustier and skintight satin panties. The bustier was cov black lace and the panties were also heavy on lace in all the right plac op. Notbacks of the panties were cut high (not thong high, but close) so they ulate A lots of ass. The back of the bustier was dipped low so it showed lots of Tietnam The underwear wasn't the most comfortable thing I'd ever worn, b the hell. No pain, no gain.

od hair "Yeah. I'm ready," I answered Winnie.

er days "She ain't ready," Olivia muttered.

y black I decided to ignore Olivia. I had to focus and I didn't need n uld winthinking.

We took the elevator up and went to the offices. Shirleen was behind the reception desk talking on the phone.

ned-up- When we walked in, her tawny eyes came to me, bugged straight was aher head and she said, "Dorothea, I gotta go. My girl's here and shit...

even know what to say. Words won't describe it. I'll get my phone, ly-therepicture. You have *got* to see this."

Shirleen hung up and dove under the desk, coming up with her ba trapless same time digging out her phone.

nee and "Shirleen, I don't have time for pictures," I told her.

"Girl, you want a photo record of this. Trust me," she returned, i, spike out her phone, dropping her bag on her desk and bleeping buttons, tie) ten sticking out the side of her mouth. "Now how does this thing work?"

"Give it to me," Olivia ordered, sashaying toward Shirleen. "I ven see

same phone. I take pictures all the time."

of forest. I looked at Tex, beginning to feel desperate. By my calculations ered inlike, a minute before Luke and the boys "finished" with Noah.

es. The "Will you go get Luke?" I asked Tex.

"Oh, Luke knows you're here," Shirleen informed me and the veskin. said it gave me goose bumps, and not the good kind.

As if he knew (which he probably did) that it was his cue, the doo inner sanctum opened and Luke was there. A man I hadn't yet met w him, slightly older than any of the Hot Bunch. Blond military piercing blue eyes and the standard issue, Nightingale Hottie tight-megativezero-body-fat body.

I didn't have time to check out the latest member of the Hot Bunch sitting had eyes for Luke.

He was feeling the same way. He did a full body sweep, rocked tout of his heels and crossed his arms on his chest. Then he did a slight shake I don't head like he couldn't quite believe me, but one side of his mouth curle take a half-grin as if he thought I was amusing.

Really not the reaction I was hoping for.

g at the "Hey," I greeted.

"Shit, Luke, you don't put a ring on her finger, I will," the blond go Now *that* was the reaction I was hoping for.

pulling "You got a wife and five kids," Luke told him, but didn't take his e tongue_{me}.

"Oh yeah, for a second I forgot," the blond guy replied.

got the

It was then I realized I wasn't breathing so I forced the air out

lungs.

"Babe," Luke said, still not moving from his position just inside the 3 I had. "You wanna tell me why Mrs. Conrad and her granddaughter are here? I stopped breathing again.

vay she Shit!

Get yourself together, girl! Bad Ava shouted.

r to the You made this plan, you have to carry it through. Be strong! Go as with encouraged.

haircut, I started breathing again, mainly because I had no choice.

iuscled, "I figured it's not fair I get to have my word with Noah since he dirty on both Mrs. Conrad and me. I asked her if she wanted to say Left I only things and she did. So I invited her to the party. You don't mind do you

The blond guy burst out laughing.

back on

ed up in

Luke did not.

e of his "Yeah, I mind." Luke, as normal, was brutally honest.

"Well, that's not good," I forged ahead. "Mrs. Conrad and Olivia c the way downtown from Aurora. It's tough for Mrs. Conrad to get are would suck if she made this trip for nothing."

Luke tore his eyes from me, looked at Winnie, and without rem ıy said. said, "This is a closed party."

"Luke!" I cried.

eyes off

He was ruining my plan!

"Got it!" Shirleen yelled and everyone looked at her. She had l phone pointed facing our direction and a little picture of me was of my

"That's a good one too. That's so good, I may make it my wallpaper."

e room. "Shirleen, we're in the middle of something here," I told her.

"Oh yeah, sorry," she mumbled.

She bent her head and started beeping more buttons on her cell likely sending my photo to half of Denver.

I looked back at Luke.

od Ava "Can we talk privately?" I asked.

"Nothin' you can't say in front of Monty," Luke replied.

My eyes moved to the blond guy. "So, you're Monty."

did the "That's me," he said.

"I'm Ava," I introduced myself, though he probably knew who still, I didn't want to seem rude.

"I know that, darlin'. I manage the surveillance room. We monitor loft and we monitor Fortnum's. Seen a lot of you."

My mouth dropped open. Monty smiled. I felt the heat hit mame allMonty's smile got bigger.

ound. It "You monitor Fortnum's too?" I whispered.

"Yeah," Monty answered. "You can thank me later."

orse he I blinked before I asked, very, *very* stupidly, "For what?"

"For not showin' Luke the video of you crawlin' on all fours do side book aisle."

It was then Luke laughed.

her cell Okay, abort plan, time for a new plan.

on it.

I turned to Shirleen. "I'm done here. We can leave. I need c

STAT."

"Girl, I did not traipse around town, droppin' off Tex, goin' to you to get your perfume—" Shirleen started.

phone, "My house is two blocks from Tex's," I cut in.

"So? Then you had me callin' everyone and their brother," Shirle back.

"You just called Olivia!" My voice was rising.

"Well, I didn't do all that for you to give up at the first hurdle. Shi Shirleen finished.

Argh!

I was. I turned back to Luke.

"Can we *please* speak privately?" I tried again.

Luke's He pressed his lips together. Not with anger, more like he was tr stop them from twitching.

y face. Then he said, "You got five minutes."

He motioned toward the door. I walked through it and stopped. He me and I followed him to a door down the hall I'd never been through We went in and I saw it was an office. Big desk, chairs in front, couch back wall. The same décor as the reception area. I stopped inside, clos desk, and turned to Luke, who'd closed the door behind us.

own the

"You can't stop yourself, can you?" he asked before I could say an "What?"

"Cleared your debt this morning, less than eight hours later, they'r up again."

ookies.

My eyes got wide. "What do I owe you for now?"

r house "Arrangin' for Smithie to be taken out of a tree."

Oh. That.

"That's just one little thing," I told him. "And you did that for ! en shotmore than for me."

"Smithie was in the tree because of you."

That was kind of true.

it, girl," Hell and damnation.

"What else do I owe you for?"

"The debt you bought for struttin' in here dressed like a man eater.

"I'm not dressed as a man eater."

His eyebrows went up.

ying to

Okay, so I was dressed as a man eater.

"Why do I owe you for that?" I asked.

He shook his head. "Ava babe, I know the game you're play passed you're gonna pay for playin' it."

I crossed my arms on my chest. "And what game is that?"

e to the "The same game you played this mornin'. You don't want me somethin' I want to do and you're usin' your sweet body to get it. As r ything. I like the view, babe, the intent behind it pisses me off."

His words angered me so much I looked around for something to the him.

Before I could find anything, Luke demanded, "Ava, look at me."

My eyes went to him, but I didn't look at him. I *glared* at him.

He ignored my glare and went on, "We aren't playin' your game." your word with Dexter, then—"

I interrupted him. "For your information, this dress is not for you. Smithie Noah."

That got a reaction.

At first I saw I surprised him, which surprised me because I didn Luke *could* be surprised. Then the surprise faded fast and I saw he was off. I knew this because his eyes narrowed, his brows drew together air in the room started closing in because his ticked off energy electrifying it.

"Come again?" he said low, but I was too angry myself to be sc him.

"See," I started to explain. "I had vowed revenge against Domtime Dom would do something jerky, I'd double it, triple it, whatever a running tally. Then once Noah hurt me, I transferred my revenge because he deserved it more. Then I started adding on whenever I'd f in' and he did something bad. I got up to octuple revenge."

I twisted, dropped my purse on the desk, came back around, lifted hands and held my left pointer finger with my right hand and started cododown my plan.

"One, I walk in there looking *fine*. Not looking beat up and brok looking *good*. That way, he sees what he gave up. He could have had hrow at he used me and threw me away. He might be too cold-blooded to catiful make *me* feel better."

I added my middle finger to my hand.

"Two, I'm in there with you and he knows we're together. You'r

You getthan him, hotter than him, richer than him, everything more than him. to rub his face in it."

It's for I added my ring finger.

"Three, I'll say what I have to say. I don't know what that is yet, winging this as I go along. I'll figure it out."

't think I kept adding fingers.

"Four, he has to see Winnie. He may be a snake, but he can't be and thethat he won't flinch when he's confronted with yet another one of his very was especially when she's in a better place with good people around her now what he did to her. Five, Winnie gets to have her say. Six is whatever ared ofgoing to do to him. I don't have a seventh and eighth part of my rever but I figure I might kick him. With these pointy shoes, that'll hurt like-

Every I stopped talking because one second Luke was three feet away, to I keptsecond he was using his hard body to back me up until my thighs hit to him and he was pressed in, full frontal.

find out "What are you doing?" I cried, grabbing his upper arms in order stumble on my teetering heels.

up my His hands were on me, his head bent and his lips went to my neck.

"I'm gonna fuck you, right here on Lee's desk." His voice was low but not with anger this time. With something entirely different, and a ten, butslid across my skin. "The eighth part of your revenge is you walkin' i me, butwith your face soft, satisfied and sexy as hell like it is after I ma are, butcome."

Ho-ly shit.

My special girl parts went into full spasm.

e better

I want He was pulling up the skirt of my dress at the same time, stepping my plan.

"Luke! You're going to mess up my makeup."

but I'm My skirt was bunched around my hips and Luke's hands were at m "I don't care." His mouth glided up my neck to my jaw.

"Someone can walk in," I kept at it.

so low His fingers were moving across lace and satin. His head came victims, leaned back, looked at my hips and his body went still.

"Jesus," he muttered as he slid the skirt up higher so he could get you're look. Then his eyes lifted to mine and they were ink. "Those for 1ge yet, too?"

"No!" I snapped, slapping at his hands. "You're ruining my surpr he next you, which was supposed to be for later on tonight."

At that he grinned. Not a sexy half-grin. An even sexier, full-on smile.

r not to

"Stop smiling at me," I bit out, shoving my skirt back down. "I'n my revenge mojo here. I was all psyched up and you got all testostel me. Or more testosterone than normal."

v again,
"Ava."

in there I got my skirt in place and raised my eyes to his. His were still i ke you they were amused ink and I knew his intent.

"Don't you kiss me, you'll mess up my lip gloss," I ordered. "Je ten whole minutes on my lips and I don't want her time wasted."

His arms came around me and his face got close. "You're cut you're bossy."

all over I rolled my eyes to the ceiling.

"Look at me, babe."

I looked at him.

"The eighth part of your revenge can be him rottin' in prison for t decade."

I sucked in breath and stared at him.

up, he After a few beats, I whispered, "You're not going to kill him?" He shook his head.

a better I kept staring at him then something hit me. "Were you ever going Dexter, him?"

His arms got tighter. "If I'd have seen him after I found out he tise, foryou, or when I found out he did it while I was in your house, maybe then, no."

i, white Oh...my...God.

"Why on earth didn't you tell me?"

"Because you were in less danger traipsin' around with the Rock rone on Didn't hurt that it served the added purpose of keepin' your m inventing ways to push me away."

I should have known Luke wasn't going to kill Noah. He was a go nk, but Hell, he was *The* Best Guy *Ever*.

Still, I was annoyed.

"I was worried to death you'd do something gonzo."

His forehead came to mine. "Yeah, that's what kept your me when inventing ways to push me away."

I could just not believe him.

"You're incredibly annoying," I snapped, pulling my forehead aw putting my hands on his chest and pushing (which didn't work, per usu

he next He ignored my comment and started his own topic. "I'm gonna k now."

"You are not," I said, but his lips were coming toward mine couldn't tear my eyes from them. "Luke, my lip gloss!" I proteste before his mouth hit mine.

In the end I had to repair my lip gloss and Luke had to wip to kill application off his mouth with the back of his wrist.

Not to mention his kiss was so thorough, Luke was going to get ouched his revenge, because even after shaky-handed lip gloss application. Since going to walk in to see Noah in the waning throes of a serious Luke Li



"Wно's тнат?" I asked, staring at a guy I'd never seen in my life.

He was sitting on the side of the bed in the small, sparsely fu Chicks (read: bed only), secure room at the back of the offices, a room they ind offthe Holding Room.

Hector and Vance were in with him. He had a fat lip, a swollen not od guy. was holding his torso straight like bending would cause pain but other looked healthy as an ox.

And he was not Noah.

Luke had walked in the room in front of me. Tex wheeled Winni ind offroom behind me. Monty was standing outside.

I stopped at Luke's side, Tex and Winnie stopped at mine.

"Fuck," the man said, his eyes on Winnie.

'ay and "What do you mean, who's that?" Hector asked me.

ial). "I mean, who's this guy?" I turned to Luke. "I've never seen this iss youmy life."

"But, that's Jeremiah," Winnie told me.

e and I I turned to stare at her, thinking she might be confused, but you could right by the blistering look she was aiming at the guy she was far from confused. Wow.

"Okay," I said to Winnie. "But it isn't Noah."

"You're shittin' me," Luke said from beside me, and I turned part of him.

, I was

"No," I replied, and I watched his mouth get tight.

I looked back at the guy.

He had Noah's loose description. He was stocky, his hair color vernished quite brown, not quite blond and he had blue eyes. But Noah was realled slimmer and definitely cuter.

"I can't believe this. I got all psyched up to confront Noah and I ose and guy?" I cried in exasperation.

wise he I mean, really, what the hell?

Luke turned to Tex. "Get me Brody."

"I don't know where he—" Tex started.

e in the Luke moved. It was a barely-there movement, but it made ϵ statement.

"Calm down, badass. I'll find Brody," Tex muttered and took off.

"Been waitin' all day for this to come out," Jeremiah said, g through his fat lip. "The Nightingale Boys fuck up. It's beautiful. guy in

Uh-oh.

All of a sudden I realized the seriousness of the matter. I felt the danual the air and I felt a freakout start to happen.

used. "Maybe you shouldn't talk," I advised him and I thought I was nice. A lot nicer than he deserved considering he was Jeremiah.

Jeremiah's eyes slid to me and they were so cold, my freakout ma to creepy proportions.

back to

"Walt and I drew straws for you," he told me, voice and smile oil "Once we got a look at you, we both wanted a shot. I got the short which meant I got Aunt Jemima here and Walt got a good taste of y said you tasted sweet as cherry pie."

was not Mrs. Conrad had gasped at the Aunt Jemima comment. I felt, rath slightly saw, Luke go still. I was frozen to the spot from the minute he began to

"Ava, get Mrs. Conrad out of here," Luke ordered, voice controlle get this held an angry edge.

I still couldn't move, but I could talk and I was pissed way the l Pissed enough to disregard Luke's order.

"You aren't very smart, are you?" I asked Jeremiah.

"Smart enough to get her money, her car, not that she could use it chillywhole shitload of gold from you."

"But not smart enough not to get caught and not smart enough to you just fucked yourself by not keeping your mouth shut," I returned.

"Cherry Pie, been dyin' for a good eyeful of you and you gotta k Walt'swas worth it," Jeremiah retorted, his eyes sliding the length of me added a long hot shower to my evening schedule.

"Ava, get out of here." Luke's voice had turned deadly.

"You keep digging deeper," I ignored Luke and said to Jeremiah.

"They can't do dick," Jeremiah taunted.

s being It was my turn to smile. He was *so* wrong.

"You don't know who you're dealing with, do you?" I asked him.

ignified "Ava—" Luke began.

"Yeah," Jeremiah broke in, standing and everyone in the room y slick. "Supposedly shit-hot PIs, but not shit-hot enough to know they got the t straw, guy."

"Yes, I will give you that," I allowed. "They should've known no give a piece of my 'cherry pie' to a guy like you. It was lucky when y ler than were deciding who would screw me over that Noah got the long stalking. least he was cute. You wouldn't have gotten a first date."

d but it The smile fled from his face.

I went on, "Anyway, fortune favors the bold and if these boys are rell off. else, they're bold. They may have been looking for Noah, but they fou which works just as well because Mrs. Conrad might have a few word to you."

t, and a "I don't give a shit what Aunt Jemima has to say," Jeremiah snarle
You would think I couldn't move faster than three shit-hot PIs, esp

o knowwearing four and a half inch spiked heels.

But I could.

now, it I was on Jeremiah in a flash, hands on his shoulders, and lucky fc, and Islit in my skirt deep enough for my knee to connect pretty fucking ha his gonads.

He dropped to his knees, hands to his crotch, a long groan escar mouth.

A steel-band-like arm wrapped around my waist and I was pulle several feet, my body pressed tight against Luke's.

I ignored Luke and his arm and hissed to Jeremiah, "Be nice."

"Fuck you," Jeremiah moaned, and it didn't sound all that converged probably since he had temporarily lost *that* particular ability. tensed.

I looked at Winnie.

vou two Winnie's eyes were on Jeremiah, but she answered me, "I thi raw. Atcovered it."

There you go.

Time to move on.

nothing I turned in Luke's arm and lifted my eyes to his. "I'm guessing you nd you,coming to dinner with the moms."

s to say Luke just stared at me like I'd broken into a tap dance while singii Bojangles."

d. "All righty then," I declared. "Don't worry about getting blood opecially clothes. I'm really good at stain removal."

I leaned into him, hand at his chest, and gave him a quick lip toucl I pulled out of his arm, but lifted my hand to wipe the lip gloss off his or me, awith my thumb.

rd with "Don't be too late," I whispered, and I watched one side of his mup in a half-grin.

"Welp, better go. We don't want to be around when Luke's met backgonzo retribution. It might get messy and this is a new dress. Do you go to dinner with my family and Luke's mom? My treat," I conversationally as I wheeled Mrs. Conrad out of the room.

'incing, "That would be lovely. Would be a shame, we both got all dressed had nowhere to go," Mrs. Conrad replied, cool as could be, as if w wheeling through a park, not exiting what amounted to a cell.

nything "We're having steaks," I told her. "You like steak?" "Girl, I love steak. Who doesn't like steak?"

nk you "I like steak," I agreed.

We passed a smiling Monty. We stopped outside the room and I tu look in. Hector was already moving toward Jeremiah. Vance was w me and he was wearing a very attractive shit-eating grin.

're not My eyes slid to Luke.

His were on me and my heart stuttered when I watched, fascinated ag "Mr. winked.

Then I shut the door.

on your

"I'м Ava Barlow. I'm staying with Lucas Stark. Can I have my roc h. Then please?" I asked the reception clerk at Hotel Monaco.

He tapped on his computer, something came up and he read it, sr

me and gave me my keycard telling me the room number. I took it outh goreturn smile and headed to the elevators.

Dinner had been a blast. Marilyn and Sofia had opted out, still policy. Olivia, Shirleen and Winnie had opted in, and Sissy met us there votating out moms. We ate, moved the festivities to the Cruise Room, meeting Ir want to Jules. We drank martinis (of course, Jules didn't drink martinis, seeing was preggers), enough to get loose, not enough to get drunk and Sofia had opted out, still policy.

I exited the elevators, found the room and let myself in with the cal re were

The room was dimly lit with one lamp. Luke was in bed, on hi hands behind his head, chest bare, covers to his waist, looking Zen.

"Hey," I greeted, throwing my purse in a chair.

"Come here," he replied softly and my knees got weak.

I told my knees to behave and asked, "How's Jeremiah?"

"Incarcerated," he informed me. "Hank got an anonymous tip, sel atching out. Uniforms picked him up, took him to the hospital to stitch him now he's behind bars. Winnie needs to go in tomorrow to press charge voice dropped low and he continued, "Now, come here."

d, as he I took in a deep breath, let it out and walked to the bed.

When I made it to the side, Luke's hands came from behind his he did an ab curl, caught my waist and pulled me down on top of him.

When we had settled, his fingers sifted into the hair at the side of n om key, and slid back, taking the weight with it and holding it behind my head.

"I like your hair like this," he murmured.

niled at "Indy did it," I shared.

with a His eyes came to mine. "We got plans tonight, you and me."

"I already had dinner with the moms."

outing. He gave me a half-grin. "I wasn't talking about those plans."

vith the I knew he wasn't.

ıdy and

g as she Shit!

"Babe, move your foot, your shoe is about to pierce the skin on my Shit again!

rd. I moved my foot and muttered, "Sorry."

s back, "Take 'em off," he ordered.

"I can't, the straps are too complicated. I have to wear them to bed have to wear them until they fall apart. I'll never—"

He flipped me on my back then his hand slid down my side, my my ankle. Within thirty seconds he had both shoes off.

nt a car "How did you do that?" I asked, eyes wide, thinking the wonders (up andwould never cease.

es." His He didn't answer. His fingers found the zip at the side of my dr tugged it down.

"Luke, I want to hear about Jeremiah," I told him.

ead. He Zipper down, he slid the dress up, up, and then it was off. He to aside, lifted up on his elbow and his head bent to look at me. One ny headhands came back to my body, gliding across the bustier at my midriff.

"Jesus," he muttered, eyes ink, face soft.

Okay, suffice it to say, he liked the underwear.

"Luke!" I cried. "Focus!"

His gaze moved to my face. He looked part amused, part impatipart sexy as hell.

"We got him to talk," he told me.

This didn't surprise me.

"Do I have to get my stain removal gloves out?" I asked.

shin." He shook his head. "Not a big fan of mess, babe."

Thank God for that.

He kept talking, "Jeremiah, real name Kurt Reid. He's been partne Walt Ellis for five years. Worked Nevada with him, then Colorado. The is linked. So much, Brody got the intel mixed up. Brody's also got a relation of the intel mixed up. Brody's also got a relat

I had a brief moment to feel sorry for the unknown Brody befor leg, to went on.

"Sometimes they would do the con together, sometimes they hit doff Luke" marks. With you and Winnie, they hit different marks. He knew al you. Ellis, or Dexter, knew all about Winnie. They also have a safe hess and Durango. Reid says Ellis is there. Hector and Vance are on the road checking it out."

"So it's close to over."

ossed it "Babe, for you, it is over."

of his

I was cool with that. I probably had only one knee to the 'nads in this lifetime and I'd given it to Kurt Reid.

I was cool with that too. Kurt Reid was a jerk.

"Okay," I said to Luke.

He smiled at me. My stomach got melty.

ent and Then he moved. My panties were gone in the blink of an eye. He taking me with him, and before I knew it he was seated on the side of with me straddling his lap.

Ho-ly *shit*.

"Luke, we need to talk about a few things," I tried to stall.

His head bent and his lips traced the lace above my breast.

"No talking," he said there, not feeling in the mood for me to steers with truth be told I was even beginning to lose the mood.

neir shit I stuck with it. "We have to talk. There's lots to talk about."

neeting His head dropped back and his hands went to my hips. He lifted shifted my hips forward and when he set me down again, he was inside

e Luke Wow.

Nice.

ifferent "What did you want to talk about?" he asked as his hand slid do l aboutarm, fingers curling around my wrist.

ouse in

He brought my hand between us and pressed it in so my fingers tonight target.

Ultra-nice.

"Ava."

"What?"

me for

"You wanted to talk."

I did?

Shit, I did.

His fingers moved my fingers until my fingers took over. Then h

rolled, moved to my ass. The other one slid up my back and his neck be the bedhitting the skin above the lace again while his 'tache tickled it.

"Um—" I mumbled then moved, sliding slightly up and down, fingers rolled.

This was hot.

Ava, focus, Good Ava admonished.

all, and Yeah, focus. Focus on how hot this is. Yum-mee, Bad Ava cooed.

Yikes!

I had recruited the Rock Chicks for this operation and they had wo me up, hard on it I had to see it through. If I didn't, they might throw me ou e me. club.

So I persisted, "I just wanted to tell you I like my house. I like my Rover. And I don't think you should go to Vito's family meeting."

Win my

His head dropped back again and he looked at me. His hand at m slid around and cupped my breast, thumb sliding across my nipple of lace, and that felt so good I made a little sound in my throat.

hit the

Between his thumb, my fingers and his hard boy part, I was losing the will to manipulate macho man Luke into doing what I wante He started talking.

"We'll stay at your house while the blinds are being put up. On blinds are up, we'll try the loft for a while. We'll see how it goes an decide. Work for you?"

I moved up and down, not slightly this time, but more.

Then I ground into him and breathed, "Okay."

is hand "The Range Rover's gotta go, babe. It's not safe." His voice was g

nt, lipsrough.

"I like my car." My voice was still breathy.

as my "We'll get you another car. I'm thinkin' Mustang."

I liked Mustangs. Mustangs were super-fly.

"Okay," I repeated.

My fingers pressed in. It felt good and I licked my lips as he watch

"Christ." This time, his voice was definitely rough.

"The family meeting—" I went on.

rked so "You aren't near Zano unless I'm with you." The roughness hac t of the dimension now.

"Why?"

⁷ Range

"He wants this." His thumb did another nipple swipe while he bucked and I bit my lip as heat shot through me. "And I'm not givin' spine chance to go for it."

over the

My other hand curled around his neck and I looked at him.

"But," I whispered and then slid my fingers to where we connequickly only want this." I dropped my forehead to his. "You don't have to trued.

Luke, but you can trust me."

At my words and my touch, his eyes went molten. His hand slid i nce the hair, twisted and he kissed me, hard, hot and deep.

When his lips disengaged, he murmured, "You got it, beautiful."

Yay! My mind screamed.

There it was. Proof positive.

Luke was The Best Guy Ever.

rowing

"Thank you," I said softly.

Then I went back to focusing on my target, and while I did thi watched. It wasn't embarrassing. It was sexy and it was hot. After a v was so sexy and hot I arched back, ready to let it happen, but he pul forward again.

"I want you looking at me," he demanded, voice now hoarse.

ed. I tried to look at him, but my eyes were half-mast. I was deep in a

fog and couldn't focus.

"Jesus," he muttered. "I'm gonna come just watching you."

l a new

I smiled and leaned forward, thinking to kiss him, but instead I gas name just as I climaxed, hard, my mouth against his.

I wasn't even close to finishing before he flipped me to my ba is hips arms wrapped around him as he lifted my hips and slammed into m him the and over again, prolonging my orgasm, and once the first one wa another one rolled in right after it. Luckily, the second one coincide Luke's.

cted. "I It was heaven.

ıst Ren, In the end, my manipulate-a-macho-man plan only half worked.

I won on the Family Meeting, lost on the Range Rover and tied into my living arrangements.

I could live with that.

"Thank you," I said softly.

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"I want you looking at me," he demanded, voice now hoarse.

I tried to look at him, but my eyes were half-mast. I was deep in a hot sex fog and couldn't focus.

"Jesus," he muttered. "I'm gonna come just watching you."

I smiled and leaned forward, thinking to kiss him, but instead I gasped his name just as I climaxed, hard, my mouth against his.

I wasn't even close to finishing before he flipped me to my back. My arms wrapped around him as he lifted my hips and slammed into me, over and over again, prolonging my orgasm, and once the first one was done, another one rolled in right after it. Luckily, the second one coincided with Luke's.

It was heaven.

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I could live with that.

TWENTY-EIGHT



TWO KINDS OF WOMEN

I n the middle of the night I woke up, limbs tangled with Lu Nighttime Alpha Position.

I pressed into him. He fell to his back, I rolled over him and he car me.

I settled on his other side, assuming Nighttime Beta Position, hook thigh around his hip.

His arms came around me.

"Babe," he muttered, voice sexy-husky-drowsy.

"No pain tonight?" I whispered.

His arms got tight. "Not anymore."

I cuddled closer to his warm, hard body then fell back to sleep.



WAKE UP CALL NUMBER ONE:

Luke, sliding the covers down my back while saying softly, "Ava t "Sleepy," I replied as I snagged his pillow and hugged it to my boo

I heard a chuckle. My torso was pulled up, I kept hold of the pillov chest as I was twisted, and the pillow and I hit something solid. I bu my face into Luke's neck as I wrapped my arms around him (and the and I mumbled, "Kiss me quick so I can go back to sleep."

I didn't really want him to kiss me quickly, but I did want to go sleep.

The pillow was tugged. It slid out from between us, my breasts l chest and my eyes opened.

"I don't want to just kiss you, beautiful. I wanna fuck you," Luke s

I lifted my head to see Luke, fresh from the shower, towel w ke's inaround his hips, cheeks cleanly shaven and droplets of moisture still shoulders. As if possessed by Bad Ava (and I probably was), I leaned in the with and licked a drop off his collarbone.

Then Luke demonstrated the undeniable fact that days of ling my intermixed with fighting with me, lots of sex, parking lot fisticuffs a much sleep had absolutely no effect on him whatsoever. It was so er we ended up on the floor, having rolled there after a short wrestling over who would get to put their mouth (me) or their fingers and (Luke) where (I lost).

After, he moved us to the bed, me on top, one of his arms locked me, the other hand drawing patterns on the small of my back. He had lifted and I was part straddling, part wrapped around his thigh, m pressed into the space between his ear and jaw.

Then Sissy's idea from yesterday popped into my head.

```
ly. "Yeah."

**v at my "Do you keep handcuffs on you all the time?"

**irrowed "No."

pillow)
```

"Most of the time?"

back to "Depends. Why?"

"Just wondering."

The arm locked tighter and the hand stopped drawing and cupped r "Why?" he pressed.

I lifted up on my elbow and looked at him, feeling weirdly shorapped though I was sprawled on top of him naked after having energet on his wrestling sex. "How would you feel about being, um...cuffed to the b forward erm...letting me have my way with you?"

He half-grinned and I thought he liked the idea and it made n hunting sensitive, post-orgasm, special girl parts tingle.

and not "I like to be the one in control, babe."

y match My eyes narrowed. I dropped down and started to roll, but he foi mouth escape plan and came with me. This meant both his arms went arou holding me to him, and his thigh was pressed deep between my legs.

around His hand fisted in my hair and tugged it back gently so I would a knee him.

ly nose His face was not amused, it was soft. "I might not like that particul Ava, but I do like that you're up for adventure."

"I've just decided it's missionary position until the end of tiretorted.

That's when his face got amused.

"Bullshit," he murmured.

He was right, it was bullshit.

Still.

"Are we gonna fight over how we have sex?" he asked.

"Maybe," I replied, sounding bitchy.

ny ass. "So now that we don't have anything to fight about, you're in things?"

iy even "I'm not inventing things! You're not being fair. How come you ic, partcuff me to the bed and I don't get to do the same to you?"

ed and, "Because I'm stronger than you."

This was true. This also didn't make me happy so I scowled at him

1y very He got close, or, I should say, closer. "Make you a deal. Tonig bring the cuffs. Whoever manages to get the other cuffed to the bed play."

iled my That was hardly a good deal for me.

ind me, "You just pointed out the obvious. You're stronger than me."

"Babe, you're not using your imagination."

look at *I have a good imagination*, Bad Ava reminded me, her voice d with anticipation.

ar idea, *Me too*, Good Ava surprised me, her voice sounding dreamy.

I smiled slowly.

ime," I
Then I said, "Deal."

He touched his lips to mine, eyes open, and murmured, "Never life could be this sweet."

My stomach got melty.

"Really?" I whispered.

He rested his forehead against mine. "There are two kinds of wom ones you go to bed with and the ones you wanna wake up with. Lot first, not many of the last. If a man's lucky, he'll find the last."

venting

He touched his mouth to mine again and I took that as a definite was the last.

Oh...my...*God*.

My whole body went melty.

"You got somethin' you wanna say?" he asked softly.

He knew. He knew I loved him. And he wanted me to tell him.

ght, I'll Eek!

gets to I shook my head.

"I'll wait," he said.

Then he kissed my nose and rolled off the bed. He dressed watched, came back to me, sat on the bed, pulled me into his arms and me long and deep.

ripping Then he was gone.

I cuddled into the pillows, smiled to myself and went back to sleep



WAKE UP CALL NUMBER TWO:

My phone in my purse, all the way across the room, started ringing thought

I pulled myself out of bed, ran across the room, nabbed my pu yanked the phone out, flipping it open and putting it to my ear.

"Yo," I greeted.

"Hi there, sweetie. Your sisters and I are going to breakfast. Do yo

en. Theus to come get you?"

s of the It was Mom.

I was definitely digging the New Mom. However, I'd rather have sign Iextracted without Novocain than go to breakfast with my sisters.

Still, they were family.

"Okay," I agreed. "But I need a change of clothes, can you bring so "Sure thing. I'll have Sofia go up and—"

"No!" I interrupted sharply. God only knew what horrors Sofia drag out of my closet as payback for yesterday. "You pick," I to "Jeans, T-shirt, belt, flip-flops and bring some of my silver jewelry."

"Which pieces of jewelry?"

"Any of them."

while I "Can do. We'll be there in about twenty minutes."

I kissed I told her my room number and we disconnected. Then I scrolled c Luke and pressed the green button.

"Yeah?"

· "It's me," I said.

"Babe, your name comes up on the display," he informed me, a s his voice.

"Then why do you answer 'yeah' if you know it's me?"

rse and "That's how I answer the phone."

"Well, you could say something else like 'hello' or 'Ava' c 'babe.'"

"You want me callin' you 'babe' now?"

"It's better than 'yeah."

"Let's see if I got this right. Now we're arguing about how I ans a toothphone?"

Okay, he had a point.

"Sorry," I mumbled.

"Dexter was wrong. You don't taste like cherry pie. You taste a f lot sweeter. If you didn't, babe, you'd be a pain in the ass."

would "Did you just call me a pain in the ass?" I asked.

old her. He sighed.

Time to move on.

"Where are we staying tonight?" I changed the subject.

"Your family gonna be in town?"

"I don't know."

lown to "The hotel if they are, your place if they're not."

I looked at the bed. It had a padded headboard, no slats for cuffs.

"If we stay here or at my place, we can't play our, um...game."

"We'll play another night."

mile in

He didn't sound too broken up about it.

"Lotsa games to play, babe," he went on softly. "I'll get creative."

I felt my knees wobble.

If he hadn't already *been* creative, I was looking forward to creative or even

"Okay. Did Vance and Hector get Noah?"

"No."

My stomach clenched. What did he mean "no?"

wer the "No?" I asked.

"They didn't go to Durango. Got a tip. He's in town, they're track and they're close. I'm just about to go out to assist. I want you to star hotel. This shouldn't take long."

"But I'm going to breakfast with my family."

Silence for a beat then he told me, "I'll get a man on you. Don't le room until he knocks on the door. You've met everyone now. It'll be ours."

"Okay."

"Don't do anything stupid."

"Luke!" I snapped.

"Promise me."

"Why do you keep saying that?"

"Last time you called me, beautiful, Smithie was up a tree."

Shit!

e.

I hated it when he was right. And he was right all the fucking time for with Kurt Reid, but that wasn't his fault.

I gave in, "All right, I won't do anything stupid."

"Christ, you're cute." The smile was back in his voice.

"Am I cute or a pain in the ass?" I asked, the bitch in my voice.

"Both. And you can be a bitch too, and for some fuckin' insane relike it all."

What did you say to that?

I didn't have a chance to say anything. He disconnected.

I took a shower, and when I got out my phone was ringing a in him padded to it wrapped in one of the hotel's robes. It said, unknown N v at the but I flipped it open anyway.

"Yo."

"We goin' to the mall or what?"

ave the It was Olivia. How she got my number I didn't know, but it was one ofpoint now.

"We're going to the mall. I have to have breakfast with my mosisters first."

"I could do breakfast," she invited herself, which I was realizing w of her way.

Olivia would definitely make breakfast with my sisters a experience. Hell, Genghis Khan would make breakfast with my sisters better experience.

"Meet us at Hotel Monaco as soon as you can get here," I told her.

"I'll be there in fifteen minutes," she replied.

except

"Gotcha."

She disconnected, but I had another call coming in before I got the flipped shut, so I took it.

"Yo."

"Where are you?"

eason, I

It was Riley and I remembered I was supposed to meet him at tl that morning.

"Shit, Riley. I'm sorry. I forgot. My life's a total—"

again. I He cut me off, "That guy still in the picture?"

^{UMBER}, I sighed.

Then I said quietly, "That guy's name is Luke, and yeah, he's stil picture. He's probably gonna be in the picture for a while."

Silence then, "Ava, I'm guessing that you guessed where I'm at was a mootCan't say I'm thrilled that this Luke character shows up and you becomes a disaster."

om and "Luke didn't do it. He's fixing it."

"Fixing, not fixed, means he's taking his fucking time."

"Riley, that isn't fair. You don't know what's going on. It's not go he's barely getting any sleep, he's working so hard to fix it."

better More silence then, "You sure about this guy, Ava?"

I went back to speaking quietly. "Yeah, Riley. I'm sure." Then for bizarre reason I shared, "I'm in love with him."

It was his turn to sigh. "You comin' into the gym today?"

I closed my eyes because what he said meant we were going to t and that was a relief.

² phone I opened my eyes again "I have to go to breakfast with my fam you want to come?"

Now why did I ask that? He was hot. He wasn't just the personal at the gym, he part owned it. Marilyn and Sofia would be all over him.

he gym Luke told me not to do anything stupid and there I was doing stupic couldn't even control it.

"Since you're not here, got nothin' on. I'll be there," Riley respond Crap.

Crapity, crap, crap, crap.

l in the "Um...I should warn you my sisters are kind of...how do I put it?" Luke's words. "Man eaters."

ith this. "You'll protect me," he teased, and I drew in breath. The old Ril our lifeback.

I told him where to meet us and flipped the phone shut just as *a* came at the door.

I looked out the peephole and saw my mother standing there so I bod and the door and she shoved in. She was alone. I glanced out in the hall, Marilyn and Sofia, so I shut the door behind her.

"This hotel is something else!" she cried, looking around. "Luke I or some doing well. Really, *really* well. A Porsche and putting you up here?"

She wasn't wrong. Hotel Monaco was super-fly.

"Where are Marilyn and Sofia?" I asked.

De okay She turned and stared at me, ignoring my question due to the factorial something just dawned on her. "Why *are* you here? Doesn't Luke ily. Do house where you can stay?"

"He's having some work done on his loft," I semi-fibbed. "I staying with me until you guys came."

"Loft?"

d shit. I "Yeah, in LoDo."

"Luke has a LoDo loft?" she breathed, eyes faraway happy.

led. Okay, so yes, it was true, a LoDo loft was quite something but enough was enough.

"Mother. Hello? Where are Marilyn and Sofia?"

'I used She blinked and came back into the room. "They're downstairs coffee." She dumped a bag on the chair and continued, "There's your cley was Take your time, we'll enjoy coffee and let you get ready. Just n downstairs when you're done."

She came forward, kissed my cheek and left. The door hadn't con shut on Mom when my phone rang again.

opened I flipped it open. "Yo."

but no "Hey, chickie. I heard the revenge gig was a bust."

It was Ally.

nust be "Um—"

"I know all about it. Brody fucked up. Lee came home last night happy camper. He's not hip on looking like an asshole. Not to men trades a lot on his reputation as a badass motherfucker who's got it got act that Brody fucking up means all the boys took a direct hit to their reps and have a dis-fucking-pleased, let me tell you. He told Indy, she told me and doin' our best to keep it amongst the Rock Chicks."

He was "That sounds like a good idea," I agreed.

"How did Luke take it?" she asked.

"He wasn't happy, but I was kind of more involved in the convewith the guy they did get. He was the one who conned Winnie, a would *not* believe, but he called her Aunt Jemima right when she wa room."

really, Silence then, "Please tell me you're lying."

"No. I wish I was."

"Holy crap! What a dick! What did Luke do when he said that?"

having "Nothing, he didn't get a chance. I got there first and kneed him clothes.'nads."

neet us

I heard a hoot and then, "Righteous!"

I smiled. "We're going to breakfast, want to come?"

ipletely

"Who's we?" she asked.

"Me, my mom, my sisters, Olivia, Riley and whoever Luke send my bodyguard."

"Didn't you say your sisters are bitches?" she asked.

"Yes. Please say you can come. I need Bitch Buffers."

"You got it. I'm at Fortnum's. Duke, Jane, Tex and Jet are here nt not a can hold down the fort. Daisy's here too. I'm sure she'll come with." tion he "Thanks. We're meeting in the lobby of Hotel Monaco whenever

oin' on. l Lee is get here."

"Be there soon as we can." 1 we're

> We disconnected and I flipped my phone shut. I opened the zipper bag and saw that Mom didn't do too badly, though she didn't exactly directions.

There were jeans and a goodly amount of my silver to choose from ersation instead of any old tee, she picked an army green, boat-necked, long-nd you s in the tee with tiny orange and hot pink flowers flowing from the hem at one come up in a swirl on the midriff. She'd decided against flip-flops and a pair of dark-brown suede shoes with a peekaboo notch in the toe,

thin, wedge heel and a thin strap around the ankle. As a finishing toucl threw in a matching brown suede belt with a heavy oval silver buckle.

Okay, so she wasn't exactly an Entirely New Mom, but she Somewhat New-ish Mom. She had put in the jeans. I wasn't going to c 1 in the

I got dressed, put on my silver, strapped on the shoes and wen bathroom to do something with my hair. Mom had stocked me with hair products, travel-sized face stuff, loose powder, mascara, l deodorant and perfume, most of which was probably hers because mi scattered to the four corners (read: at Luke's and at Roxie's).

ls to be I did my best with what I had, considering the cut lip and black ev still there (but finally fading) and was walking into the bedroom w phone rang.

I flipped it open. "Yo."

"What's this about breakfast?" so they

It was Shirleen.

you can "Hey, Shirleen. Did Ally call you?"

> "Fuck no. Luke told me before he took off. I'm in the lobby a hungry. Matt's comin' up to your room. Get your ass in gear."

on my I couldn't help it, I started smiling. "All right, keep your pants on followbe down in a second."

"Be snappy."

om, but Disconnect.

sleeved

There was a knock on the door before I completely flipped the side to shut. I shoved it in the back pocket of my jeans as I walked to the 1 added started ringing again, but I ignored it while I opened the door. I had a s a high,

1, Momgreeting for Matt on my face.

The problem was, it wasn't Matt knocking on the door.

was a It was Noah.

Juibble.

Fuckity, fuck, fuck!

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phone door. It mile of

greeting for Matt on my face.

The problem was, it wasn't Matt knocking on the door.

It was Noah.

Fuckity, fuck, fuck, fuck!

TWENTY-NINE



CONVOY, CHAOS AND COOKIES

" ✓ y life sucks," I told Noah.

He pulled a gun out of the pocket of his jacket and point me.

I stared at it.

"You have got to be kidding me," I said.

"Not even fuckin' close," Noah replied

My cell in my back pocket quit ringing just as the phone in th started ringing. I didn't have a chance to do anything about it a grabbed my arm and pulled me out of the room. The door closed beh shutting out the sound of the ringing phone.

"What are you doing?" I asked.

"I don't know," Noah answered.

He didn't know?

"What do you mean, you don't know?" I snapped.

"I mean I don't know, shut up. We're takin' a ride."

We were walking toward the elevators, Noah's hand on my arm I me in front of him. One elevator dinged and opened. Matt walked

halted when he saw us. His body went tense and within a second Quic Matt had a gun. I didn't even see where he got it. He just had it trai Noah.

Eek!

"Let her go," Matt demanded, and any normal person would obe mainly because he sounded scary, not to mention he had a gun.

This surprised me because I didn't think he had it in him to sou scary. Sure, he was a hottie with a great body, but he didn't seem as bathe the rest of the boys. At his tone I realized I was wrong about the wrong.

Noah had his gun pointed at my back. When he saw Matt's a moved it to my temple.

Uh-oh.

"Back off," Noah demanded.

e room

Matt's eyes were at my temple. His mouth went tight, he took two s Noah back and we took two steps forward.

"Call the elevator," Noah ordered, and I suspected he was talking mainly because he still had my arm in his hand and he shook me.

I tagged the elevator and it opened immediately.

Matt didn't take his eyes off us and I didn't take my eyes off him *a* backed us into the elevator, all the while turned to face the doors.

Matt stood outside the doors, eyes on me and they were active, took as a good sign mainly because at that point I was holding on to a pushing I could get.

out and

The doors closed.

k Draw Shit!

ined on Noah took the gun from my head and put it to my back again.

"Noah, this is a bad idea," I told him.

"I think you know by now, Ava, that my name is Walt," he replied ey him,
"Okay then, Walt, this is a bad idea," I repeated.

"Got no leverage. They messed up Kurt. They messed him und that Motherfuckers. They aren't gonna mess me up. Fuck that. You're tladass as leverage I got. They won't come near me if I got you."

I wasn't certain that was true. "Noah, I mean Walt, I'll talk to Lullet me—"
gun, he

"Time to talk to Stark was after I taped you to a post."

"I tried. Luke didn't feel like giving up. He's not big on that I thing. Maybe I can be more convincing this time."

"You had your chance."

o steps

Shit a-fucking-gain.

The doors opened and we stepped out. Noah stopped, jerking me to and he went still.

I was looking at the floor. My eyes came up and I saw Ren, Sissy and Uncle Vito standing there, looking like they were waiting is Noah elevator.

What the fuck?

which I

nything "Hey, guys," I said, trying to sound casual.

They all had their eyes on Noah.

"Are we having the family meeting?" I asked, still trying to sound

"We were," Dom replied. His eyes hadn't left Noah.

"I'm kind of busy right now," I told Dom.

At that, Ren's body moved, but he halted when Noah put the gur temple.

"Move back," Noah ordered.

ip bad. None of them moved. They changed, but they didn't move. Sissy he onlywent pale. Ren, Dom and Uncle Vito went solid.

"Move back!" Noah shouted, getting nervous, and people turned to

ke. Just I heard a few audible gasps and a small scream when eyes hit us.

I didn't think Noah getting nervous was a good sign so I said softly guys, please move back."

kind of "This ain't a good idea, son," Uncle Vito advised Noah.

"Move back," Noah repeated.

"She's a Zano," Uncle Vito went on.

"She's not a Zano," Noah flashed back.

o a halt, "She's a Zano," Ren said firmly.

For goodness sake, were we going to go through this again? *Now?*y, Dom

"It'd really help me out, say, not to get my brains splattered acr for the Hotel Monaco lobby, if you guys would *step back*!" I shouted the last

"What's the breakfast hold up?" Shirleen was trundling up. She to a halt. My eyes went to her and hers were wide. "Shit! Is that Noa asked me.

"My name is Walt," Noah corrected.

casual. "Whatever. You crazy, boy?" Shirleen asked, her gaze moving to I

"Everyone, get out of our way!" Noah demanded, now not only 1 but losing patience and I guessed this was a *very* bad sign.

1 to my "Yeah, you're crazy. Do you know you got a gun to the head c Stark's woman?" Shirleen informed him and then continued to sha ain't gonna like that much."

"Shirleen—" I started.

"Ava...?"

o stare. That was my mom.

Hell.

y, "You And.

Damnation!

Mom peeked around Shirleen.

"Ava!" she shrieked when she saw me.

"Mom, calm down," I said.

"What's happening...? Holy crap." Marilyn had arrived, Sofia at h

Did I already mention my...life...sucked?

"Everyone, get fucking back!" Noah yelled.

oss the "That's my sister," Sofia told Noah.

part. "I don't care, get fucking back," Noah clipped.

skidded "You have a gun pointed at my sister's head!" Sofia screamed.

h?" she "Take that gun away from her head right now, you jerk!" I shouted.

"Guys, you aren't helping," I told them.

Noah. "This is outrageous. We're in the lobby of a nice hotel. This kind (

nervous doesn't happen in the lobby of a nice hotel," my mother snapped. "No daughter anyway. Put the gun down."

of Luke "Ava, get rid of these people," Noah said in my ear.

re, "He "Folks, can we all just—" I began.

"Has anyone called Luke?" Mom asked. She was digging throubag. "I'm calling Luke. Who has his number?"

I'll ask again. Why me? Why me? Why me?

"Please, everyone can you just—" I began again.

"Holy shit." That was Riley, who had come around Sofia's right s jerked to a stop at the sight of Noah and me. "What the fuck are you c Riley exploded, staring at Noah and looking not like a mild mapersonal trainer, but just like a badass motherfucker.

Even in my current circumstances, I was impressed.

"Do I know you?" Noah asked.

"Yeah, you know me. I'm Ava's personal trainer. I was at her be er side.

party last year."

"Oh yeah. You ever finally get the nerve up to fuck her?" Noah sounding nasty.

There were gasps all around, but I heard a couple of growls. suspected came from Ren, the other one I knew came from Riley.

I was beginning to wish he'd just shoot me.

Marilyn Then we heard, "What the fuck!"

It was Ally. She'd rounded the other side of Ren and Daisy rounside.

of thing

ot to *my* Everyone stopped and stared at the new arrivals.

Ally looked normal. Jeans, kickass belt, cowboy boots and AC/DC tee.

She wasn't the reason everyone stared.

bottom of her platinum blonde hair in pigtails, the top teased out to ma volume and she was wearing a baby-pink velour Juicy Couture tracks was skintight. If that wasn't reason enough to stare, she had the top down to expose so much cleavage, the actual presence of the to ide and unnecessary except for the fact that it covered her nipples, thus stopp doing?" from being arrested for indecent exposure.

"Well, I'll be goddamned," Daisy said, staring at Noah and me.

"What's the hold up?" We heard from the back. "The longer we breakfast, the longer it'll take to get to the mall—"

The person stopped speaking because she'd pushed her way to the pirthday and we saw it was Olivia.

"Muthafucka," she breathed when her eyes hit me.

"All right people!" I shouted. "Everyone move back. *Back!*" I scree

One I Everyone moved back except Ren and Dom, because someho disappeared, vanished, no longer in sight.

Crap!

Noah moved us forward. My posse stayed close but moved back.

this all the way across the lobby, everyone else in the hotel watch ded her progression in stunned silence as I heard the noise of faraway sirens.

When we hit the doors, Noah took the gun from my head, grabl

hand and pulled us through. He ran down the sidewalk, taking me with vintage stumbled, nearly falling on my high-heeled wedges and I cursed my for her meddling into my wardrobe choices. Though flip-flops w likely have been any better. I'd learned that lesson the hard way.

He didn't break stride and kept dragging me. I righted myself jus nad the ran into traffic, straight to a car that was stopped at a light.

suit that Noah pulled open the door, shoved the gun in the driver's fazipped clipped, "Out."

op was "But...this is my car," the driver said, eyes wide, obviously not the bing herclearly, because all of a sudden on a sunny Denver day he found staring at a gun.

Noah moved the gun to the side, pulling the trigger and drilling a take on into the pavement.

I jumped, the driver jumped and then Noah pointed the gun at the ne front again.

"Out!" Noah shouted.

The driver got out.

eched. Noah shoved me in first. I scrambled over to the passenger side an w they got in behind me. Before I had myself settled, we took off on a sq tires, running the red light and making cars swerve and honk.

"Noah!" I yelled. "I mean, Walt! You're gonna kill us."

We did "Shut *up*!" Noah shouted.

ing our I put my seatbelt on, which wasn't easy. Noah was driving erra jerking the wheel back and forth, passing cars, speeding up then stopp bed my and running red lights willy-nilly.

1 him. I Once I got my belt on, I turned to the front.

mother You would think I'd be scared. I wasn't scared.

ouldn't

I was pissed way the hell off.

I'd had enough.

t as we

"This just cuts it," I grumbled. "I cannot believe you kidnapped myou charm your way into my pants. Then you steal my money an and Ella's jewelry, leave me high and dry and make me swear off men.

My voice was beginning to rise. "I find myself a good guy, *the* best guhinking and he wants to protect me and he goes after you. Instead of taking i himself man, you take it out *on me*."

"Ava, shut up."

a round

"I will not shut up. You're a jerk. You dry humped me. What was about?"

e driver

"You have a sweet ass," he said, as if that explained it.

"So? It isn't *your* sweet ass anymore. It's Luke's," I snapped. "I tell your partner I tasted like cherry pie?"

"You do," he replied on a reminiscent grin.

d Noah

I growled then bit off, "Men!"

ueal of

The phone at my ass started ringing. I leaned forward and pulled it "Don't answer that," Noah ordered.

"Fuck you," I shot back, saw the display said Luke calling and it open. "Yo."

atically,

ing fast "Babe," Luke replied.

"I've been kidnapped again," I informed him.

"I know. I'm following."

I turned my head to look around my seat and saw Luke's Porsche us. He was at the wheel talking to me on the phone. Next to him was Jag, Ren driving, Dom sitting beside him. I kept looking and saw Mustang behind Ren, Daisy sitting beside Ally, more people in the e. First, couldn't really see, but I suspected they were my sisters. Olivia's Ley d Aunt beside Ally, Shirleen sitting next to her, what I reckoned was my mon Then!" back. I couldn't be certain, but I thought I saw Riley's Pathfinder trail 19 ever, pack. They were all speeding and weaving, following Noah and mot like a Speer Boulevard in a highish speed chase.

Fuck.

Fuckity, fuck, fuck, fuck.

that all

"You got a convoy," Luke told me.

I turned forward. "I can see that."

Did you

"Get him to slow down," Luke demanded.

"He isn't exactly listening to me."

"Ava, get off the phone," Noah cut in.

I looked at Noah. "Be quiet, I'm talking to Luke."

out. That was when we heard sirens. Not far away sirens. These were cl "Fuck!" Noah snapped. "Get off the fuckin' phone."

flipped "Kiss my ass!" I yelled.

"Beautiful, not sure it's a good idea to get him riled," Luke saic ear.

"I don't care if he's riled," I told Luke.

"I care if it means he's gonna put a bullet in you," Luke returned.

behind He had a point.

s Ren's "He's concentrating on driving," I assured Luke.

Ally's "Ava, I'm not gonna say it again, get off the *fucking* phone," back. I shouted.

cus was

"Glad to see I'm not the only man in your life who has to repeat hin in the Luke remarked.

e down

"I don't think you're funny," I told Luke, even though I kind of dic I heard his chuckle in my ear as Noah snapped, "I wasn't being fur "I'm not talking to you," I told Noah.

A black Explorer pulled out from a road to our right. We shot by he I saw Lee driving, Matt in the passenger seat. I didn't have a chance my head around where they had come from. Instead I looked behind saw that Luke and Ren also shot by Lee. The Explorer angled in to Ally and Olivia, aided by a couple of squad cars.

"What's happening?" I asked Luke, turning forward again.

"You buckled in?" Luke asked me.

"Yeah. What's happening?"

lose. "Get him to slow down. If he doesn't slow down, get him to buck Luke replied.

"Luke, what's happening?" I demanded.

l in my "Brace, babe, this ends here."

Disconnect.

Oh shit.

Shittity, shit, shit, shit!

I flipped the phone closed. "Noah, slow down."

"You should have told him to back off," Noah returned.

"Noah, seriously, they have something planned. Slow down."

He turned to me, lifted the gun to point at me and said, "Ava, for timself," week, you've been nothing but a pain in my ass."

I'd heard that before, kind of.

1. "Well, good," I flashed back. "You deserve it."

He kept glancing back and forth to the road and me, gun rais pointed at me. What with him driving like a freak, his inattention to the nim and did not make my situation any better.

to wrap "Noah, pay attention to the road."

us and "Call him back and tell him to stand down," Noah ordered.

cut off "This is Lucas Stark we're talking about. He doesn't stand do explained.

"This is great, just great," Noah grouched like it was all my fault.

"You could have taken off, gone to Argentina or something. You have to beat me up and tape me to a post. That was like waving a red f de up,"bull. Then you kidnap me? How stupid are you?" I snapped.

"Shut up."

"I'm just saying."

"Shut...up."

"Noah, slow down or buckle up," I told him, trying to be nice.

He was still driving like a maniac, swinging his eyes to the road

me. "Buckling up means takin' the gun off you and how am I gonn you if I put the gun down?"

I had no answer to that and I was done. If he shot me then, hopefu survive. Jules got shot in the belly and chest and now she was hap preggers. However, if Noah shot me, Luke would rip his head off. Noah shot past for future happiness and babies in his life because he'd be dead.

So I shrugged. "Suit yourself. Don't say I didn't warn you."

"You weren't this fuckin' irritating when I was bangin' yo informed me.

"I liked you then. I thought you were a good guy. Now I know he road slime," I retorted.

He didn't reply. I crossed my arms on my chest and then, up ahead another black Explorer pull out in front of us. It didn't turn. It pulled intersection and stopped dead.

own," I Ho-ly shit!

"Noah!" I screamed because he wasn't watching, he had his eyes o

I saw two squad cars pull out and angle in at the front and back 1 didn'tExplorer. They stopped too, blocking the intersection entirely.

lag at a "Look!" I managed to get out.

Noah looked, made a choking sound in his throat, took the gun and slammed on the brakes at the last minute.

But we were going way too fast.

We rammed into the back of the Explorer and the front of a squad the air was filled with the eerie, frightening sound of crunching stand tobreaking glass.

a shoot We barreled right through.

I didn't see much after that because I'd been thrown forward. The ally, I'dpopped out and I hit it, or it hit me, whatever. We kept going, slow py and time, and only stopped when we crashed into something else with lo hopebang and more crunching steel.

I sat there dazed for a second before I began fighting the air managed to lean away from it, turned to look at Noah and immediate bu," he filled my throat.

He was out of his seat, head and shoulders through the st you'rewindshield, waist and hips resting on the steering wheel and air b wasn't moving but he was groaning, his eyes open, and bloc 1, I saw everywhere.

into the My door was pulled open, the air bag went "poof," it deflated turned to see Luke.

"I think he's hurt," I whispered.

n me. Luke didn't respond and he didn't look at Noah. He unbuckled to of the his hands started roaming, moving along my limbs, his indigo eyes so my body, his face hard.

"She's good," he clipped. To whom I didn't know.

off me He shoved his arms in, one under my knees, one at my back and lice clear of the car. That was when I saw Matt.

I blinked as I looked around after Luke got me out of the chesitating as he carried me away. I heard sirens, I saw Hector and Vacar and Noah's side of the car and heard Lee say from somewhere, "Do your eel and stabilize him, but get him loose."

Daisy, Ally, Mom, Marilyn, Sofia, Olivia and Shirleen were all air bag forward. Riley was running up after them.

"Back to your cars. Get outta here. Go!" Luke roared, and the ver this a loudstarted walking slowly backwards then turned and hoofed it to their cal

Riley stopped, eyes on me. He must have been assured at what bag. Ibecause he turned and hoofed it too.

ely bile Suddenly I was jostled. One second I was in Luke's arms, the nex in Ren's.

ıattered "Take care of her," Luke ordered.

ag. He Without hesitation, Ren moved, taking me to his Jag.

od was

"I think I should—" I started but Ren interrupted me.

"Quiet, honey," he said softly. "Can you stand?" l and I

> I nodded. He put me on my feet and opened the passenger side doc in and he shut the door. Dom slid in the back. Ren rounded the from angled behind the wheel. He just started the car when it happened.

me and

Boom!

canning

I jumped and let out a little scream as the car Noah and I had exploded.

In a flash, Ren's hand tagged the back of my neck and he pulled m fted me toward his lap, his torso landing on top of me. I heard, rather than saw of car landing everywhere with sickening thuds, some of it hitting Rei ear, not making it bounce.

ance on

"Oh my God," I whispered to Ren's hard thigh. best to

> After the thuds stopped, Ren came up, I came up and my han directly to the door handle as my eyes scanned the landscape. I stop

rushing attempt to exit the car and find Luke when what I saw penetrated my sbrain.

women There were pieces of burning car everywhere. There were also m rs. of the Hot Bunch and uniformed officers all recovering from whateve he saw positions they'd assumed.

From what I could see, all were fine, no one injured. Hector and at I was had been shielded behind the wrecked Explorer, an unconscious Noa on the ground at their feet. Matt was coming out of a crouch behind a car. Lee, apparently protected by an invisible Badass Shield, was standing in the middle of the mayhem, staring at the burning remains car.

Luke, much like Lee, was standing smack in the chaos, pieces of fire all around him, and his eyes were on me.

or. I got I gave him what I hoped was a jaunty wink and a stupid half wave.

ont and He shook his head and half-grinned.

I dropped my hand and turned to Ren.

Then I said, "I need cookies."

been in



"Miss Barlow, I'm gonna have to repeat, next time you get kidnape down your house gets broken into or you get beaten up and violated, it's a re pieces idea to call the police," Detective Jimmy Marker told me, sounding n's Jag, aggrieved.

I pulled out the Oreo I was dunking into milk Tex had given me, its soggy goodness into my mouth and munched.

"Okay," I said, mouth full, hoping that I would not be experience ped my of those things anytime soon (read: ever again).

stunned I was in Fortnum's and so was most everyone else.

Duke, Tex and Indy were manning the espresso counter.

lembers Shirleen was standing guard beside the couch I was sitting on.

r safety
Uncle Vito was sitting across from me.

Sissy was on one side of me, Mom on the other. Sissy, by the w Wance missed the car chase, staying behind with Uncle Vito at the hotel.

a squad Marilyn and Sofia were at a table across the room. Sofia had been simply like, a lot. Apparently, her little sister having a near-death exp s of the bounced the bitch right out of her (good to know, not that I'd ever again). Marilyn was having trouble taking her eyes off me as if, second, another bad guy was going to come in and spirit me away.

Riley was sitting at the table with them, elbows on knees, jaw hands, eyes on me.

Daisy was sitting on the arm of the couch, Ally sitting on the other Roxie and Jet were sitting on the book counter, Hank standing Roxie, Eddie standing next to Jet.

Jules was sitting in the armchair next to Uncle Vito.

oped or Olivia was standing at the espresso counter, enjoying a cappuccino al good Archway peanut butter cookie.

slightly Ren and Dom were standing just inside the door, talking in low Santo and Lucky a few feet away.

popped Ren had ordered Santo and Lucky to bring me cookies and they ob obeyed orders well. There were Oreos, Chips Ahoy, four different to the sant and a plethora of other Pepperidge Farms choices, Nutter 1 Pecan Sandies and a variety of Archway and Entenmanns on the cofference of the sant and a variety of Archway and Entenmanns on the cofference of the sant and a variety of Archway and Entenmanns on the cofference of the sant and they ob obeyed orders well.

in front of me.

Tod and Stevie would have been there, but they were flight attenda they were both flying. However, Indy was watching their chor Chowleena, and Chowleena was sitting on the couch between me and panting. So I figured Tod and Stevie were there in spirit.

ay, had

Detective Marker rose from the armchair at the side of the couch.

"I got what I need," he announced.

crying,

I nodded as Indy came forward and handed me a fresh skinny do *that* latte. I set down my milk and took the latte. Then I sipped.

at any Heaven.

"Who's up next?" Detective Marker asked Indy, sounding resign in hisapparently deciding it was best to prepare for the next disaster.

"I'm thinkin' Mace," Indy replied.

one. "I got my money on Ally," Shirleen put in.

next to Ally twisted to Shirleen. "Me?" Then swiftly (and weirdly), he sliced to Ren before they went back to Shirleen when she kept talking.

"That blond boy's headed to DC. You think you'll escape the and an You're a Nightingale," Shirleen replied.

"Darius needs a woman," Daisy threw in.

voices, "Huh," Shirleen grunted. "Darius would put up with this shit for second."

viously The doors flew open, the bell over them clattered and Smithie cam-

ypes of "What'd I miss?" he yelled to no one in particular.

Butters, "Ava, held at gunpoint. Kidnapping. Car chase. Car crash. Car expectable

It's over," Jet explained. "I missed it, too. I was working," she s and disappointed.

w dog, "Thank Christ for that," Eddie muttered.

1 Sissy, "Amen," Hank added under his breath.

"Shee-it," Smithie said.

I reached for a cookie, found the variety too complex, and bit mindecision.

vanilla "Ava, give it up with the cookies," Riley told me.

My eyes moved to him, "But—"

He shook his head. I glared but sat back.

ed, but "What'll it be?" Tex boomed at Smithie.

"Latte with some of that butterscotch syrup," Smithie replied, walk

Detective Marker moved to leave when the doors flew open again bell over them clattered, and three big guys I'd never seen before rush er eyes the store, guns raised and pointed at Dom.

The room went still.

is shit? Ho-ly *shit*.

What now?

"Nobody move. Vincetti, you're comin' with us," one of them orde about a No. This was not going to happen. I could take no more. I was g put an end to this, right...fucking...now.

e in.

I stood.

"Not so fast," I snapped.

plosion.

"Ava—" Ren started, eyes on me.

ounded I stomped up to the men with guns. They stared at me as I obviously taken aback by my bold behavior. I didn't care. I walked I to one and yanked the gun out of his hand.

"What the fuck?" he clipped, staring at me with his gun.

I twisted, tossed the gun five feet to Eddie who, at the last minute y lip in out of his frozen stupor (a stupor caused undoubtedly by my crazy actions) and caught it.

"Do you know there are three policemen in this room?" I asked.

The men looked around.

"No shit?" one mumbled.

"No shit," I replied. "What's your deal with Dom?" I demanded.

ing in. "He stole money from us," one of the men said.

ain. the "So?" I asked.

ned into "A lot of money," another one said.

"So?" I repeated.

"We want it back," the one I took the gun from said.

I turned to Uncle Vito. "Can you give them back their money?"

"I already told 'em I'd pay 'em," Uncle Vito replied.

ered. I turned back to the men. "Okay then, what's the problem?"

oing to "The man we work for don't like it when people steal from him," to man said.

"Charge interest. Make it worth his while. This isn't rocket scienc Yeesh," I returned.

"That sounds like kind of a good idea," the second man said.

did so, "Twenty-five percent," the first man told Uncle Vito.

ight up "Ten percent," Ren returned.

"Twenty," the first man haggled.

"Ten," Ren repeated.

e, came

"Fifteen," the first man tried again.

-as-shit

"Ten. You take it or you got war with the Zanos," Ren told him.

The three men shifted, not liking this idea, but still not wanting up.

I sighed, heavy and huge.

Men!

"For goodness sake!" I snapped.

"We just want Vincetti," the third man said.

"Dom's a Zano," Ren replied.

"We don't want family trouble. Just cut him loose," the secon threw in.

Ren shook his head. They all looked at each other.

"All right, ten. Fuck," the first man relented.

"Tell The Man he'll have it in the hour," Uncle Vito cut in.

Finally!

"While we're here, we should get a coffee. I hear it's good here second man told the first man.

The third man's eyes were on Eddie. "You think I could have I back?"

Eddie's answer was to shove it in the back of his jeans, then he pu

badge out of his back pocket and clipped it on his belt.

"Shit," the third man mumbled.

"What'll it be?" Tex boomed.

The newest bad guys moved toward the espresso counter and some tension went out of the room. Not all of it, seeing as Detective Malback down, obviously deciding not to leave. Hank, Eddie and Duldifferent, slightly more aggressive/defensive positions within the coffe to give

The door opened, the bell rang again and I turned around to see Vance, Matt, Lee and Hector striding in.

Luke's eyes scanned me then they scanned the room then they stop the cookies. After he got a good look at the cookies, his eyes cut back

"Babe," he said on a half-grin.

"If there's any time that's Cookie Time, *this* is Cookie Time," I state obvious.

nd man "Why are Sid's boys here?" Lee asked, standing by Luke.

"Who's Sid?" I asked in return.

Lee's head inclined toward the new bad guys.

"Oh, they were after Dom," I replied.

"I know that. Why are they in my fiancée's bookstore ordering c Lee went on.

re," the Ee-yikes.

He sounded pretty unhappy.

my gun "The situation is cool," Dom put in.

Lee's eyes moved to him and they were even less happy.

lled his

Luke's arm slid around my shoulders and he pulled me into h Without delay, I relaxed and put a hand to his abs, hooking my other in the middle back belt loop of his cargoes.

e of the "Ava settled it," Ren informed Lee. Then, done with this topic, h
rker sat came to me. "You're okay?"

se took I nodded. "Thanks for the cookies."

e area. He smiled and said quietly, "Anytime."

e Luke, Luke got tense beside me at the very mention of Ren ever buy cookies again in this lifetime. Ren's eyes moved to Luke and I got tens oped on They had a Badass Faceoff for several beats then Ren jerked his c

to me. Luke did the same. Ren's eyes came back to me. He gave me another this one softer, less cocky and very sweet.

ated the "Take care of yourself, honey," he said.

Then *he*, weirdly, gave *Ally* a swift, unhappy look before he was go "That's our cue," Uncle Vito stood.

"But we haven't sorted things out with Sissy," Dom protested.

"We'll do it tomorrow." Uncle Vito walked around the coffee ta bent to give Sissy a kiss on the cheek.

offee?" "Hang on, my shit's sorted now. I want to talk to Sissy," Dom pusl "Piss off, Dom," Sissy said, standing and walking Uncle Vito to th "Sis, baby," Dom cajoled, giving her one of his killer smiles.

Sissy shot him a look, clearly immune to Dominic Vincetti's killer This made *me* smile.

"Tomorrow, after Ava's recovered from the drama," Uncle Vito or

is side. "Uncle Vito," Dom said.

'thumb "Tomorrow," Vito snapped.

Dom turned to Sissy, the killer smile gone. His face, I was shocked is gazelooked serious. "I fucked up. I admit it, all right? I fucked up. It won't again."

Sissy kept on giving him the Sissy Glare.

Dom turned to me. "I fucked up, with my wife and with you. It waing mething to do."

"You got that right," I told him.

hin and He turned back to Sissy and promised, "I can make it good betv r smile, again."

She continued with the Sissy Glare, and against my will, I began sorry for him. He had a huge audience, but he seemed not to care. At one. would be humiliated, except maybe a man who genuinely wanted hack.

Wow.

ble and I couldn't process this and didn't try. Instead I looked at Sissy to a if she needed bestest best friend assistance and I saw she wasn't led.

"Just think about that," Dom urged quietly, and it sounded sincerely wanted her to think about it and he wasn't lying through he are-jerks teeth.

smile. And somehow, I suspected he wasn't.

Then he and Uncle Vito were gone.

dered.

I watched as Sissy deflated right in front of me. All the bravado

right out of her.

"You okay?" I asked.

I to see, She shook her head.

happen "I think we've moved on to Tequila Time," I said.

She nodded her head.

"My place!" Shirleen yelled. "I got tequila. I got rum. I got vodk is a shitgot mixers. I even got popcorn. Someone should bring some tortilla ch guacamole because I haven't had breakfast and I'm definitely peckish.

"I'll bring cashews," Indy said.

veen us "I'll bring the chips and it'll only take a minute for me to mix guac," Jet put in.

to feel "I'll bring turkey, swiss and rye. We'll make sandwiches," Roxie c

ny man "Fucking hell," Hank muttered.

is wife

More offers were called as Luke curled me into his body. I looke him and his face was soft.

"You goin' to the party?" he asked.

scertain

"How's Noah?" I queried instead of answering.

oacking

He hesitated, pulled his lip between his teeth then let it go and sh head.

like he

is men- I did not take this as a good sign.

I sucked in air then breathed, "Is he dead?"

Luke shook his head again. "Broken neck. Bone pierced the column. He'll be paralyzed from the neck down for life."

leaked I shut my eyes tight.

I really hated Noah. He conned me, stole from me, beat me up and Still, even after all that, being paralyzed was a high price to pay. This hard, and even though he was a jerk, I felt bad for him. Bad enough throat to get tight.

"Look at me, babe."

I opened my eyes, caught his and told him, "I don't feel like partyi

a and I

His other arm went around me and got tight. "I didn't think so."

ips and

"That sucks for Noah," I whispered.

"It sucks for Noah," Luke agreed.

up the "Why do I care?" I asked.

"Because you're a good person," he answered.

offered. "Do you care?"

As usual, brutally honest, he replied, "Nope."

ed up at I rested my forehead on his shoulder. His fingers slid up and around my neck.

"It's over," I murmured.

"Yeah," he said.

ook his My arms went around his waist and I pressed in close. His fingers kneading the muscles at my neck.

"What do you want to do, beautiful?" he asked.

I thought about it. An idea came to me and I tilted my head back spinalat him.

"Do you have a bike?" I asked.

He watched my face. "Got three."

worse. Of course, he had three.

hit me "Can we ride?" I requested.

for my
Luke grinned. "Absolutely."

ng."

curled

started

to look

Of course, he had three.

"Can we ride?" I requested.

Luke grinned. "Absolutely."

THIRTY

BLISS

 ${f T}$ he elevator doors opened and I flew through them.

"Late!" I shouted, running to the dining room table. "I'm repeated unnecessarily.

I threw the shopping bags I was carrying on the table and scan loft.

Luke was sitting in the recliner. He was tipped back, footrest up behind his head, watching the Rockies on the flat screen (even though stopped to listen you could hear the damn game through the windo were that close to Coors Stadium). The new blinds were mostly cloaround so as not to let the glare of the sun hit the TV.

Mace and Matt were sitting on the couch with their feet up on the table and hands curled around bottles of beer. Big Bobby, now recovered and back at work, had one of the new dining room table (black lacquer, gray suede upholstered seat and back, sweeping line fucking ass) turned backwards and he was straddling it. Hank was sit the kitchen counter and he was holding a beer by its neck. Eddie's he in the fridge.

All the men had turned, eyes on me, as I ran across the loft to the d

"Olivia came by, we got to talking and got behind on the dec Then Olivia, as she always does, invited herself to the party. *Then* T Stevie decided everyone needed new outfits so, even though we had at all, we took a trip to the mall." I stopped at the dresser, babbling they were actually listening to me (which they probably were not looked over my shoulder at Luke. "I think I spent too much money."

I heard a phone ringing and Hank moved to answer it as Luke's ε to the dining room table. He took in the bags then his eyes moved back

"An outfit takes six bags?" he asked.

late!" I

"I also bought shoes," I told him as I heard another cell phone ring

"An outfit and shoes take six bags?" Luke slightly amended his que ned the

I turned back to the dresser and started digging through it, half in a

"I might have bought some other stuff." , hands

"I'll be there in fifteen," I heard Hank say to his phone. 1 if you

ws, we "I'll pick it up on my way home," I heard Eddie say to his.

sed all I found what I was looking for and snatched them out of the draw too much hurried energy. I managed to keep hold of the bra but my la coffeesatin panties with black lace flew through the air, landing on the flo *N* fullyfeet behind the couch.

2 chairs All the men's eyes went to the panties.

es, kick My eyes went to the panties.

ting on

I thought perhaps that was the perfect time for me to learn how to l ad was invisible just as I heard Luke chuckle.

"Time to go." Big Bobby jumped up from his chair, swung it arou resser. carried it back to the table.

orating. I saw Mace and Matt make a move to get up as I ran to the und lod and snatched them off the floor, balling them up in my fist and hiding the no time the bra with my arms.

on like "No, it's okay. I'll get ready in the bathroom," I told them, pretty and Iwas blushing, considering my face was on fire. "Finish the game."

"Gotta go anyway," Eddie put in. "Jet needs me to pick up some 'yes cut'drop it by Fortnum's."

"Apparently Roxie's new dress has a back zip that she can't reach. sounded partly amused, partly like he wasn't intent on getting home to the dress, but rather the other way around.

estion. Little did he know that I knew her dress didn't even have a panic.someone was about to get lucky.

On that thought, I smiled to myself. I ran to the bags, grabbed the needed and ran to the bathroom.

"See you all there," I called over my shoulder and slammed the rer with

I pulled off my clothes and jumped in the shower.

The SIX weeks since my troubles finished hadn't exactly been unevent First up, we had the family meeting.

Uncle Vito surprisingly stayed quiet while Dom tried to talk Sisbecome giving him another chance. Ren and I kept quiet too, even though I really didn't want to and I could see Ren felt the same way.

and In the end, we didn't have to say anything. Sissy told Dom to go j a lake and walked out of the room. I looked at the Zanos then gave o

ies and(yes, even one to Dom, mainly because he looked like his world just (em andan end) and followed her.

It wasn't over. Not by half.

y sure I For the next month, Dom pursued Sissy like a man possessed. It at that not only did the shot she took to the face wake up the protectivice and blooded, Italian husband, but Sissy's bitchy attitude was turning him time.

" Hank He ended up kidnapping her.

) zip *up* Which meant I ended up calling in Luke and the boys (again).

Luke and Vance found them in a condo in Vail, but he came bazip soSissy.

"Why did you leave her there?" I demanded when he arrived at m e ones Iin the dead of night, woke me up and told me he found Sissy but didr her.

door to "Babe," he said, sitting on the bed and taking off his boots.

I waited for him to say more. He didn't.

"Luke!" I snapped.

He twisted, angled onto the bed, landed full on top of me and my strul. went out in a whoosh.

"They worked it out," he told me after I'd sucked oxygen back i ssy into_{lungs}.

really, I narrowed my eyes at him. "She thinks he's scum."

"They worked it out," he repeated.

jump in "I don't believe that."

came to "Trust me, they worked it out."

"How do you know? Did Sissy say that? Sometimes Dom can be—

"Babe, trust me. I wouldn't leave her there if I didn't think it was ppearedthing."

ve, hot- That shut me up because Luke really wouldn't do that.

on. Big

"Oh, all right," I finally grumbled.

"Now." His eyes were ink. "Let's talk about what you owe me for her."

I didn't quibble. I'd learned that quick payback for the many time ck sans in debt with Luke was definitely the way to go.

Anyway, every single time I was pretty certain I got more out of y place Luke did.

ı't have

Second up, just as he promised, we had stayed at my place until the were put in at the loft then we moved to his.

We still weren't sure which way to go. I liked my back porch and office. Luke liked the loft's security and central location.

In the end, Luke told me to do what I had to do to make the lof breaththus the dining room table (so Tex, Mr. Kumar, Uncle Vito and I couleuchre which we did, quite a bit) and a variety of girlie things for the nto my(but not too girlie—I bought all the KitchenAid appliances in black, in black or red). Luke had my furniture moved into storage and agency rent out my place. The plan was we'd keep both properties decided to move to my place later, we'd still have it to move to.

It was a decent compromise.

Even though I didn't share it with Luke, I didn't really care wh

lived, just as long as we ended the day and started a new one in the san

Last, the New Mom—and apparently the New Marilyn and Sofia a good driving me up the flipping wall. They had let me into the Barlow Bor Club, which meant daily phone calls, lots of unsolicited advice on eve under the sun and constant getting into my (and Luke's) business.

At first, I thought it was kind of cool.

Then I found it kind of annoying.

finding

When I complained about it to Luke while lying full out on the Luke on his back being Zen, me pressed into his side, not reading the had propped on his chest, Luke said, "Gotta choose, babe. They are w are. Either you're in the club or you're out."

it than

I sighed. He was right yet again.

In the club it was.

e blinds

I got out of the shower, did the whole celebration preparation o (the peony-scented lotion, Luke's favorite), hair (loose and wild, favorite) and makeup (party time drama, no other choice—it was part and turned to my shopping bags.

t mine,

I'd brought in the shoes, but grabbed the wrong bag of clothes. Muld play dress was still on the dining room table.

the rest To save time, which was slipping away fast, I tugged off my robe, had anthe undies and strapped on the shoes (Tod found them at Nords). If we metallic purple, high, spike-heeled, strappy sandals) and ran out to dress.

I stopped in mid-run. Luke was standing in the kitchen, head muscular throat on display, finishing a beer. nere we

ne bed. He had on a charcoal-gray suit, a shirt the same color, throat exp—werethe collar. I hadn't seen him in a suit since his father's funeral.

nbshell Luke looks good, Good Ava breathed, hand at her neck.

erything No, Luke looks GOOD. Bad Ava was fanning her face.

They were not wrong. Luke didn't look good.

Luke looked good.

"You look good," I told him.

couch,

His head came down, his gaze came to me and he went still.

book I

ho they

"Jesus," he muttered, eyes doing a body sweep.

I came unstuck from my Luke Looking Good Fog and ran to the room table.

"I grabbed the wrong bag." I started sorting through bags ther Luke, "Can you grab my perfume?" n body

Luke's He didn't grab my perfume. Instead, I felt his heat at my back. He sy time) forward and I had no choice but to lean with him. He did an arm sw bags went flying and I felt his hand pressing in the middle of my back.

"Luke," I said, my eyes on the bags on the floor, my voice stunned
He pushed me down toward the table as the thumb of his othe,
put on hooked into my panties, yanking them down to just below my hips.

trom— Oh wow.

get the My special girlie parts quivered.

"Luke!" I gasped.

¹ back, He didn't answer. He kept me pressed to the table even though I come up. His hand was moving at my bottom, I heard his belt cli

losed atzipper, then without warning, he slid inside me.

I stopped trying to rise and my arms, of their own volition, slid out in front of me, palms flat against the table, my bottom pushi Luke's hips.

"Luke." It came out a lot different this time.

His hand left my back and both went to my hips, holding me still moved.

My breath started coming heavy.

Like everything with Luke, this was *hot*.

I moved with him, made happy noises low in my throat, then he s dining swept my panties down to my ankles, twisted me around and lifted n the table. He pulled the panties, which were tangled at my shoes, free them aside and moved between my legs, lifted my hips and slid ins again, bending his torso over mine.

I lifted my head. One of his hands stayed at my hip while he slipe, the into me, the fingers of his other hand slid into my hair, and he kiss long, deep, wet and lots of tongue.

"We're going to be late," I panted when his mouth disengaged.

er hand "Don't fuckin' care," he said back, his voice rough.

My hands came up. One curled around his neck, the other went to l my thumb trailing his 'tache while my hooded eyes stayed locked mouth.

"God, you're beautiful," he murmured as my thumb moved to ti tried tobottom lip.

ink, his "I could live my life, you inside me," I whispered back.

He stopped stroking and ground in deep. Shivers slid through m straightlicked my lips. His eyes went molten and he kissed me again.

ng into Mouth against mine, he admitted, "Got no control when it comes to "Is that a bad thing?" I was getting close, my voice hitched in the of the sentence and I was losing focus.

ll as he He didn't answer my question.

Instead, eyes on mine, he muttered, "Give it to me, babe."

"What?" I asked, but I didn't wait for his answer.

It hit me. It was magnificent. I felt it rush through me as I said hi lid out, softly and smiled.

ne onto "That's just the way I like it," Luke whispered against my smiling , tossed while I came.

side me

Then his lips pressed hard against mine, he drove into me one la and he groaned into my mouth.

ammed

Chambra

"I KNEW that was the dress for you girlie," Tod told me. "Your man there looking at you like he's spent the last year at a males-only mona the depths of a mountain range, inaccessible by cars and a treacherous defying two week walk from civilization."

his jaw, I looked at Luke and Tod was right. Luke was looking at me.

on his However, Tod was wrong. Luke wasn't looking like he wanted was looking like he had already had me and he liked what I gave him.

ace his My knees wobbled.

"We did it on the dining room table before we got here," I told Toc "Mm-hmm. Like I said, the dress," Tod replied. e and I My dress was pretty, though it was not me, but Stevie convince could make it work. It was girlie, floaty and lavender. It had twisted rough." to make straps. It showed lots of chest, but not lots of cleavage. The was cut on a slant, a wispy tear of material falling from it. It fit close on a floaty slant at the hem, exposing one knee and a lot of leg on on the back was low, just above my bra strap. It was demure on the fact but the way it clung and moved was seductive as all hell.

"I hadn't even gotten my dress on yet. I was still in my undies," I s

Tod turned to me, mouth open, then he looked back at Luke. "Some Sould be locked up. It isn't safe, men with the testosterone coursing through their blood free to roam."

mouth Daisy came storming up to us. She was wearing an ice-blue, hugging, strapless dress, the bodice held up by what could only be a must time "Where are they?" she snapped.

"How should I know?" Tod asked.

"Did you call Indy?" Daisy shot back.

is over

stery in "No, I don't want to disturb her," Tod told her.

, death- "Why not?" Daisy's voice was rising. "The *hors d'oeuvres* are cold and I talked Tex into wearing a suit and I think he's beginning cranky."

me. He
Our eyes swung to Tex and it did appear he was getting cranky. W
this because cranky energy was emanating from him and he was fiddli
the tie knotted at his throat.

"I didn't call her because this *is* a wedding, Daisy. I didn't v l. interrupt," Tod explained.

ed me I "I cannot *believe* we weren't invited," Daisy groused.

naterial "Daisy, girlie, we are invited. We're here aren't we? They just war bodice ceremony small," Tod returned.

and fell "I know, but still," Daisy gave in, but still sounded put out.

ne side.

the of it, Tod put his arm around her shoulders. "You did a good jo decorations and I like the waiters you chose. You've got an eye for fin ass."

hared.

I looked around Fortnum's, which had been closed for a private part to

It had been transformed and somehow (you had to give Daisy cr

Head Party Planner she'd done a bang-up job), it was tasteful and eleg-

The normal coffee house furniture had been carted away and replaticale.

The normal coffee house furniture had been carted away and replatically chairs covered in white linen as well as white wicker tables. Festive balloons and clear Christmas lights were everywhere, even lining the The place was awash with white peonies in big glass vases. Has waiters carrying trays filled with glasses of champagne or hot hors d'a were wandering around, and light classical music was playing.

We had done the decorating ourselves, and as a wedding gift, paid gettingparty, although everyone bought real gifts, just because.

Stevie, Smithie, Tex and Duke got together and paid for the catering. The knew Jet, Ally and I bought all the flowers and decorations. Lee and I have with course, insisted on springing for the booze.

Luke materialized at my side, his lips coming to my neck, giving want to immediate and involuntary shiver just as Roxie, wearing a pale-pin necked front, slim skirt brushing the knees, back completely bare rushed up and whispered with excitement, "They're here."

"They're here!" Shirleen, in turquoise from head to foot (even h need the Afro had turquoise glitter sprayed in it) cried from across the room, bouncing up and down with excitement.

I turned to Luke and looked up at him.

b with "They're here," I breathed.

ne male His eyes scanned my face for a beat then he put his forehead to mi close up, I watched his eyes smile.

rty. By the way, it was fascinating to watch, let me tell you.

edit, as Jet moved around one side of the room, Ally the other. The ant. carrying baskets of big, white tissue disks of confetti. Everyone aced bymassive handful then, en masse, we all closed in on the door, forming e white Circle.

ceiling. There was Tod and Stevie, Daisy and her husband Marcus, Smit ndsomeone of his women LaTeesha, Olivia with Winnie sitting by her side, ToeuvresNancy, Jet and Eddie, Hank and Roxie, Big Bobby and his girlfriend

Matt and his girlfriend Daphne, Shirleen and Darius, Hector and some for the I hadn't yet met, Mace (alone), Monty and his wife Gillian, three guys

Zip, Heavy and Frank that I met when I arrived at the party, Du al. Tod, Dolores, Ally (alone too, just as Shirleen predicted, she'd broken up v Roxie, boyfriend when he had gone to FBI training), and Luke and me.

ndy, of The doors opened and Jules's Uncle Nick walked in beside a Native American lady. They smiled. Jet stuck her basket out, they gran handful of confetti and assumed their positions in the circle.

k boat- All eyes moved back to the door.

dress, May walked in, looking lovely in baby blue, complete with huge h

er wildwas carrying a small bouquet made entirely of peonies so deep pin nearly looked like velvet. She grinned, grabbed some confetti and took her I the circle.

Two young boys walked in. I had met them a few times before, on skinny and white, one tall, filling out well and black. They went to street names, Sniff and Roam. They looked uncomfortable in their su ne and, handsome), but even more uncomfortable under the scrutiny of the Their eyes found Luke and they walked straight to him, ignoring the basket, and shoved through to stand behind Luke and me.

Indy and Lee walked in, Indy looking amazing in a mint-green dr took awas even more girlie than mine. Lee had a pink rose pinned to his lag a semi-it must be said, he looked hot in a suit too. They grabbed their configust managed to get into position when the couple of honor walked in.

hie and Everyone sucked in breath.

Jules's gleaming jet-black hair was down, slightly curled in r l Carol, waves falling around her shoulders. She wore an ivory silk sleeveles blonde empire-waist, cross-over bodice with hint-of-cleavage vee. It fit snug named way down to her knees so you could clearly see the slight bump at he like and She had on a pair of baby-blue high-heeled sandals, a wide leathe vith her across her French manicured toes, a soft, satin ribbon coming up fr sides of the shoe, wrapping around and tied in a bow at her ankles.

She was carrying an enormous bouquet of white peonies and roalbed a she was, quite simply, glowing. She had a diamond at her neck an kind of chunky, cool as shit silver bracelet on her wrist, a gorgeous I ring on her right hand, not to mention the huge rock on her left ring 11. Shenestled now with a wedding band.

nk they Vance was at her side, white rose at his lapel, dark suit, dark slolace indark tie, his black hair pulled back in a ponytail. I didn't know w masculine form of glowing was, but whatever it was, Vance looked it.

e short, "Congratulations!" Daisy shouted, breaking the silence.

y their She jumped forward and threw her confetti.

We all followed suit shouting and confetti flew so thick in th crowd.

seemed to be snowing. It drifted around slowly, floating softly as confetti
around the newlyweds.

I saw the tears glimmering in Jules's eyes as she looked arouncess that friends then she turned, Vance's arms closed around her and she showel, and face in his neck.

That was when I felt my throat close.

"Shit," Indy, standing close to me, muttered.

nassive Lee mumbled, "Honey," and slid his arms around her.

s dress, She pressed a red trying-not-to-cry face into his chest and wrap all thearms around his neck.

er belly. That was when I felt my throat begin to burn and I took a step be er strapsome reason needing to escape.

om the So I looked to escape as fast as my purple shoes would take me.

I whirled and ran, dodging well-wishers and waiters, and made it I ses and down the middle aisle of books before an arm caught me at the wait d some was turned to face Luke.

My head tilted back and my gaze met his. His face was soft, his ey finger, searching. My eyes were filled with tears.

"Babe," he murmured. "Talk to me."

nirt and I shook my head and took a step back. Both his arms went around that thehe pulled me close. Therefore, no retreat.

Eek!

"No running," he said, voice soft but firm. "Talk."

"I don't think..." I started, then stopped.

e air it *Get it out, get it OUT, girl,* Good Ava demanded.

Yeah, for goodness sake, let's get this over with. I need more chan Bad Ava sounded bored.

1 at her "Ava," Luke said low when I didn't start talking. ved her

I cleared my throat, took a deep breath, straightened in his arms a straight out before I could stop myself, "I don't think I've ever bε happy."

His head jerked back and I knew that was not what he was experhear.

ped her Then his face changed. He looked at me in a way he had never lo me before and whatever was in his face made my lungs seize.

ack, for His arms moved. One went low, very low, past my waist, his handlower, pressing into my behind so my hips were fit snug into his. The arm slid up my back so it was wrapped just under my shoulder blade halfway felt his fingers against the side of my breast.

st and I "I'm scared," I told him in a small voice, and I felt a shiver slide to my body. I also felt suddenly cold, so I pressed in close and put my has were his shoulders. I closed my eyes tight then opened them and whispered, I'm scared to death. I've never been so scared in all my life."

"Tell me, and I swear to God, I'll make it so you won't be scar-

me andagain," he promised.

I blinked at him. "Tell you what?"

"You know what."

"I don't know what." After I said it, I knew what and my bod tense.

"Babe, I've been waitin' since that day your family breezed into to That was when I knew that he knew all along. How he knew, I

know. But then again, he knew everything.

"Do I have to say it?" I asked quietly.

nd said He gave me a half-grin and an arm squeeze. "Yeah, you have to sagen this I sighed.

He did another arm squeeze.

Cting to My hands slid up from his shoulders to his jaw and I looked hin eyes.

oked at Oh well, I had been waiting since I was eight. I had created extra daydreams about it. I had dreamed of it at night. I had written about d goingwould do it in my diary. I had hoped for a chance to do this for over le otheryears. I had even prayed for it.

There was no reason to wait any longer. If I waited any longer I serious wuss.

through And there was one thing I knew about myself after the last co ands on months.

"Luke,

I was no wuss.

"Lucas Stark," I whispered, "I love you."

ed ever

I hadn't let my mind move forward past the actual saying of the w process what I thought his response to my telling him I loved him wou

However, even in my wildest imaginings it wasn't what I got.

ly went His arms did another squeeze, this one so tight it crushed me to he kissed me. The kiss was so hot, so hard, so deep, it bruised my lips (1 wn." told, I didn't really mind).

did not

Then he let me go and I was in such a Luke Lip Fog that I went ba foot, my hand curling around his upper arm to steady myself, but I have to do that. Mainly because, all of a sudden, I was no longer on r Instead, I was thrown over Luke's shoulder, his arm wrapped arou backs of my thighs. He turned and started walking back toward the par

Oh...my...*God*.

He was not carrying me to the party! Was he?

1 in the "Luke!" I hissed. "Put me down."

He kept walking.

avagant

"Luke! Everyone is going to—"

t how I

twenty Too late.

We hit the open area. People were chatting, laughing, glasse 'd be a $^{\mbox{\footnotesize clinking.}}$

As Luke walked through, the chatting, laughing and clinking uple of stopped and I looked around from my position hanging over Luke's bahands at this waist, my head lifted up and I saw everyone stare.

"You the man!" Sniff shouted at us and there were a few low laugh I decided, in that moment, I was going to *kill* Luke.

"We'll be back," I heard Luke say to someone, then he walked 1

rords to the door and I saw he was talking to Vance and Jules who we ld be. watching us go. Vance wearing his shit-eating grin, Jules's eyes wide.

I gave them a lame wave.

Jules burst out laughing. ıim. He

ruth be Luke kept on walking.



ck on all sucked back the last of my champagne, slammed the glass on the I didn'tturned my head and shouted, "Waiter! Fill 'er up!"

ny feet. Luke, who was lounging next to me in one of the lovely little and the covered chairs, had his arm draped on the back of mine. His hand ty. around my neck, he twisted me toward his body and his mouth came ear.

"How drunk are you?" he whispered.

I jerked my head back, gave him a glare and crossed my arms chest. Luke chuckled.

With his he-man, tough guy, macho man antics, he had bought hin undefined period of the Ava Barlow Silent Treatment.

Okay, so he had whisked me back to the loft in his Porsche, drag s were in, made love to me slowly and told me he loved me right before I second Luke-induced orgasm of the night, and that was all good. Ver glasses Super good.

ack, my

Ultra-good.

Then he had taken us back to the party and I knew that everyone lS. knew I had just been laid, and good. That meant I was embarrassed second time that night by Luke. through

re both The waiter came up with another glass of champagne.

"Thank you," I said with feeling, smiling sweetly at him.

"Sugar, don't you think you need to eat somethin', considerin' drinkin' enough for all of us?" Daisy asked, sitting across from me.

"I'm not hungry," I answered.

"She's pissed off." Shirleen, sitting beside me, smiled.

e table, "Damn straight," I returned.

"Girl, I don't know what you're pissed about. A fine man carted m e linen-give me the business, and good, if your face and hair was anything to curled I'd be doin' fuckin' cartwheels," Shirleen replied.

Luke's thumb started stroking my neck. I turned and glared at him He burst out laughing.

He was *so* annoying!

on my

e to my

I turned back to Shirleen. "You say that now. It happened to yo might not say it. You might do what I'm doing. I think a sentence of a nself an week of Ava Barlow Silent Treatment is too nice. Maybe I'll make it t

"Silent Treatment!" Daisy cried then giggled her tinkly-bell giggle ged me you wanna get back at him, you cut off his water, *comprende*?" had my

Intrigued, I leaned toward Daisy. "Cut off his water?" y good.

> "No nookie. None, nada. No fingers, no mouths, no tongues, no kis *nothin*'. Complete cut off. Works for me every time," Daisy replied.

I sat back nodding somewhat drunkenly. "Daisy, you are the shir : totally that idea." for the

Luke's hand curled around my neck again. He twisted me tow body and his mouth came back to my ear.

"You try to cut off access to that sweet body of yours, beautiful find yourself cuffed naked to my bed for a week." He hesitated. 'you're two."

Ee-yikes!

He lifted his head. Our eyes caught, we got into an Ava Barla Lucas Stark Glare to the Death Contest, and per usual I lost.

I jerked away from him and gave him another good glower, but back to the table and shared, "I don't think cutting off his water is e off to work."

I go by,

Shirleen threw her head back and laughed.

I, personally, didn't think anything was funny.

Roxie and Hank came up and Roxie collapsed in a chair while grabbed a couple of glasses of champagne.

Roxie looked up at Hank. "You're next for Lee's job."

t least a "What you mean, girl?" Shirleen asked.

wo." "Lee was Vance's best man, Hank's Lee's best man. Indy and I "Girl, getting married in a few weeks," Roxie explained.

Shirleen blew out a sigh. "Gonna be an expensive year for the fric Rock Chick. You all see Jet's finger?"

Sses, no Everyone turned to look at Jet's finger. On it was a princess cut d with an unmistakable meaning.

t. I like "Oh my God!" I mini-screamed.

"She didn't say anything to me." Daisy's voice was stunned ϵ and his sounded upset.

"Eddie asked her a couple of days ago," Roxie explained. "I only

, you'll because I dragged her into the bathroom and made her spill. She didn 'Maybeto take any of the limelight from Jules."

Daisy rolled her eyes. "That's Jet's way. She's not big on attention

I felt a light touch on my shoulder. It wasn't a Luke Touch so I loc

ow andto see Jules standing there. Her eyes were on Luke.

"Can I steal her?"

turned Luke lifted his chin. I got up, Jules took my hand and we walked gonnaShe stopped and pulled me girlie close.

"You okay?" she asked.

God, she was *so* nice. Here it was, her wedding day, and she was about me and my latest drama.

e Hank "Let's not talk about me. Are *you* okay?" I returned.

Her face got soft. Her eyes moved around the room until they
Vance and her hands went to her belly. I saw the solitaire there. The l
her engagement ring was slim, the setting was plain, the diamo
Lee are magnificent. On her right hand was the super-fly silver band I knew (l
she told me) was the promise ring Vance had given her last Christmas.

and of a "Bliss," she said.

I looked from her belly to her eyes.

iamond "What?" I asked.

"Bliss. For the first time in my life, I feel bliss." She got close. "I feel it? With Luke?"

and she That was when I got close.

"I told him I loved him tonight," I shared.

y know

't want She nodded and her lips tipped up in a smile. "The fireman's hold door, right?"

"Yeah. Why do these guys act like that?" I asked.

oked up She shrugged. "Who knows?" Her eyes went back to Vance. "Tha they do, though."

I grabbed her hand. "I'm so glad you're happy."

Her tippy lips turned to a full-fledged smile just as Indy came near.

"Are you guys talking about the fireman's hold?" she asked softly.

"That was hot," Ally said, coming up beside me.

worried "I'll say. Luke's making the rest of the Hot Bunch look like am Roxie joined our group.

"They're gonna have to step it up," Ally said, and then we all gig fell onthe thought of the Hot Bunch "stepping it up."

band of If these boys stepped anything up, civilization would go back nd was about fifty thousand years.

pecause

Jet shoved in and her arm came around my waist.

"You okay, you know, after the fireman's hold?" she asked.

"Are *you* okay, after you got engaged a couple of days ago?" Jules Everyone looked at Jet and her cheeks got pink.

"I didn't want to steal your thunder," Jet said to Jules.

Do you

Jules grabbed her cheeks in each hand, pulled her forward and gav big old kiss, right on her forehead.

This started a bunch of sloppy girlie kissing, hugging and carry Daisy, Shirleen, May and Nancy joined in and it got sloppier and loude

out the Finally Tex boomed, "Will someone change this crappy music? W some goddamned rock 'n' roll!"

The Rock Chicks all turned to stare at Tex. He tugged his tie off, 1 nk Godin a plate filled with half eaten *hors d'oeuvres* and aimed a scowl at us

This made the girl huddle burst into laughter.

Then someone put on some rock 'n' roll.

My hand was tagged, pulled, and I moved in its direction, fol Luke. Once he got me away from the gaggle of Rock Chicks, he tur into his arms.

ateurs." "Done bein' mad at me?" he asked.

I glared, giving him his answer. He ignored the glare, bent his he sgled at nuzzled my neck.

"You may be mad at me, but you still love me," he said close to a and he sounded pleased with himself.

He was right, as usual.

I didn't share this.

His head came up and he rested his forehead against mine as h cut in.

"Babe, I'm not gonna let the woman I love telling me, finally, t loves me slide by without a celebration."

"You didn't have to carry me out through a crowd of our friends re her a like a caveman."

He smiled at my broken silence.

ing on.
"It's who I am," he said, quietly, honestly and without a hint of rener.

Ve need "It's annoying," I told him, but I had to admit, just to myself, I really mean it.

threw it "Yeah." He said this like being annoying was an acceptable pers. trait. Then, deciding to move on to a different subject, he asked, "I happy?"

I melted a little. I couldn't help it. It was a nice party, these wer llowing people and Jules and Vance were folks who deserved happiness.

ned me "She said this is bliss."

His head slanted, his fingers splayed against my jaw, his thumb sli my lower lip then his mouth came to mine.

ead and With his lips against my lips, I watched close up as his eyes went in Then he said, "She's right."

my ear, The End

is hand

hat she

, acting

norse.

"It's annoying," I told him, but I had to admit, just to myself, I didn't really mean it.

"Yeah." He said this like being annoying was an acceptable personality trait. Then, deciding to move on to a different subject, he asked, "Is Jules happy?"

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With his lips against my lips, I watched close up as his eyes went ink.

Then he said, "She's right."

The End

Rock Chick

BONUS CHAPTER

ADDED OCTOBER 1, 2023



BONUS CONTENT

Luke

Luke wasn't sure how he made it to the offices considering he furious he couldn't see straight.

This was why, the minute he hit reception at Nightingale Investignuce came out of the door that led to the back offices.

The men of NI weren't a team.

They were brothers.

So they knew.

"Check it," Mace said low after taking one look at Luke and p himself between Luke and the door.

Luke halted and locked eyes with Mace.

The man was right. He needed to check it.

No.

What he needed to do was go out and run—hard—to burn emotion. He'd learned that dealing with his dad while growing up. The only so much shouting you could do. Only so much shit you could eat

you hit your limit, you had two choices, and both were physical, but o would allow you to sleep at night.

He didn't need to come face-to-face with the man Lee had told h in the office and go the wrong way of physical.

He needed to check it.

He took in breath through his nose.

Mace watched him and didn't move a muscle.

He took another breath. When he let it out, Mace relaxed.

The door behind Luke opened. He twisted and watched Vance wal

was so Luke knew Lee was there as well as Mace and Monty. If they ne lock him down, they'd have a time of it, but those men could do it.

gations, So Vance didn't show for that.

Vance showed because he knew who was in Lee's office.

And as he'd noted, these men were his brothers.

Luke dipped his chin to Vance then turned back to Mace.

Mace opened the door for him.

Luke felt Mace and Vance at his back as he walked into Lee's off they didn't go in.

He knew they'd stay close, though.

When Luke entered, Lee stood from sitting behind his desk, his c Luke keen, alert.

off the Luke spared him a glance to let him know he had it under control.

ere was

Then he turned his attention to the man sitting in a chair in front c

. When desk.

nly one And that control slipped.

He looked good. Tan. Healthy. Happy.

im was

So much so, he appeared five, ten years younger than he really was

A total turnaround from the man Luke knew fourteen years ago.

Looked like life was good for Adrian Barlow after he walked out family.

He watched Adrian slowly take his feet, his eyes widening as they up Luke from boots to face, then a broad smile spread on his face.

k in. "Whoa. I mean, I knew you'd grow up to be something, but wo eded to just...wow," Adrian said, still smiling. "You're not something. something else."

It was clearly positive what that "something else" meant, but Luzero fucks to give a compliment from the man who'd left Ava a lakitten to fend for herself in a feral cat's den.

"You wanna tell me why you're here, Adrian?" he asked.

The man's smile faltered, his gaze shot to Lee, back to Luke, explained, "I saw a picture of you in the paper. Or, at least, a man ice, but thought was you. It was grainy and you were in the background. So I check it out, and I was right. The caption didn't have your name, but you were a member of the Nightingale Investigations team." He put hi eyes onout to his sides. "So here I am."

Luke knew that picture. It had been printed after Ava was in a collided with a police barricade, and they got her out before the of Lee's exploded.

The paper didn't print the part about Ava, so Adrian didn't know tl

"That explains why you thought I was here," he noted. "Not why here."

Ava's father's face lost a little color, and he opened his mouth, but spoke again before he could say anything.

"Where you been Adrian?"

He asked, but he knew.

Rock Chicks, and especially what his woman went through, Luke leaving anything to chance. Ava had taken enough knocks from her you're she wasn't going to take any more. And if she had to, he was going what he could to soften the blow.

So he knew exactly where Adrian had been for fourteen years, a nelpless was a part—a small part but an important part—of why Luke was goddamned...pissed.

"Luke—" Adrian began.

"Nice tan. Livin' it up while your wife tried to figure out how to and he raisin' three girls after you left?" Luke pushed.

came to Color started to replace the pale, and Luke wasn't sure if t it saidembarrassment or anger.

s hands He had zero fucks to give to that too.

The words sounded tight when the man spoke, "You were always car that Ava."

vehicle "Yeah," Luke confirmed. "I was always close to Ava."

"So I thought maybe...you still were."

Luke didn't reply to that, but he didn't like where this was going.

you are He could guess this was where it was going, but he wouldn't let h go there because he was hanging by a thread already. He didn't need t at Luke it snap.

Adrian took in a visible deep breath and let it out saying, "List haven't made what you feel about the decision I made all those year secret—"

Luke cut in, "Nope, I made that pretty plain a few seconds ago. B wasn't wasn't "Nope, I made that pretty plain a few seconds ago. B

family, Adrian's expression now turned hard. "No. I wanted to know if you goto dohelp me find my daughter. Ava."

Yup.

and that That was what he wouldn't let himself guess.

1S SO... Luke felt Lee shift.

He knew why. The energy in the room changed, not in a good way was all coming from Luke.

³ finish "I think I already have your answer," Adrian muttered. "So I'll bε I can find her myself."

it was "You aren't fuckin' findin' her, Adrian," Luke said between his te words an unmistakable threat, and Adrian didn't miss it. Luke knowhen Adrian went completely still and stared at him. "Not intereclose to Marilyn and Sofia?" he asked.

"I thought I'd start with Ava."

"Strange choice, seein' as she was the one you fucked over the mo-Adrian flinched.

Oh yeah.

is mind He knew it.

o make "Yeah," Luke said low.

Another threat.

en, you So much of one, Lee murmured, "Luke."

s ago a

"I got it," Luke replied to Lee without taking his eyes off Adrian.

"You don't understand what it was like in that house," Adrian tersely.

He understood. He understood it even before he saw Adrian for t time in a decade and a half, looking younger than his years, untroubled. Being in that house with Christine, Marilyn and Sofia had physical toll on him as well as a mental one. That had been obvious. I them changed his life for the better. That was obvious too.

And Luke knew all of it, the man's whole story, so he knew Adr 7, and itthe bad and found himself a whole load of good.

Still.

going. "I don't give a fuck what it was like."

"Luke—"

"Adrian," he leaned toward the man, "she needed you." He got a sw that it and leaned back. "Not just like every girl needs her sted in Ava…needed…you. They shredded her after you left. Tore her to piece

Another flinch.

Fuck this guy.

st."

"Is she okay?" Adrian asked after he recovered.

"She's off limits to you, that's what she is."

It took some effort, but the man straightened his shoulders and de "She's my daughter."

"Yeah, but she's *my* woman."

The man's mouth dropped open.

Then, like he couldn't stop it, a smile bloomed on his face and a shared in his eyes before he mumbled to himself, "I knew it. I knew you two get together. She just had to get a little older. She loved you like cra you felt the same. But big brother love turns, I see, when the flow the first blooms."

fit and

"I'm not reminiscing with you, Adrian. I'm tellin' you to go back taken a _eaving you came from and leave this alone."

The hard came back to his face. "That's not your decision to make.

"No. It isn't. But a coupla months ago, when I asked her if she war ian left to find you for her, she said no. So there you go."

The man blanched and some of his vim and vigor leaked out. "S no?"

"She said no," Luke confirmed.

"Maybe, if she knows—" Adrian tried. lock on

Luke cut him off. "Maybe if she knows you were here, talkin' father. she'd change her mind. Maybe if she knows, after half of her lifeting es." finally came lookin' for her, she might have it in her heart to hear w have to say. And I'll tell her that, Adrian. She deserves to know. And tell her, I'll also tell her you've been in Castle Rock the last fourteer Thirty fuckin' miles away and nothing. Not a dollar to help her college. Not a birthday card so she knows she's on your mind. Not

eclared, And you were thirty...miles...away."

His shit was degenerating, he knew it, Lee knew it, and that was w said, "Luke, brother, maybe you need to take a walk."

Luke gave his head one curt shake. "Not until he promises he'l light lit back to his rock and wait. Wait until I talk with Ava. Wait until she would her decision." He said this to Lee, but again his eyes didn't leave Adr zy, and said his next to Adrian. "You don't hear from her, you know she's er fully you and that's it. You don't try to find her. You don't try to talk to he also don't go after Marilyn or Sofia. Ava calls this shot for all three deserves that privilege after you left her to them, and they've done earn it back since you've been gone. But I suspect this isn't about I and Sofia. I suspect this is all about Ava."

The guilt on his face that showed clear he still didn't want anythin nted me with his two oldest, unless they eventually came with the package of answered that question.

he said

That was one area where Luke didn't blame him. But he didn't sha

He kept laying it out.

"You do hear from her, listen to me now. When she sees you, there. You dick her over again, I'll be there. But my boys who are to me,make sure I got it in check will not."

me you "Are you threatening me?" Adrian asked.

"I'm tellin' you, you broke her heart. That's in my safekeeping when I was then, but I fell down on the job when you left. I'm not gonna fal 1 years.

again, Adrian. *That* is what I'm tellin' you."

They stared at each other.

Something bleak entered Adrian's eyes, which Luke also had zer /hy Leeto give, and then the man said, "Fair enough."

Luke moved out of the way of the door, a nonverbal cue for Adria l crawlthe hell out.

makes Adrian took it, but he also took his life in his hands when he stopp ian. Hehe came abreast of Luke.

excised There, he said, "You're everything he feared you'd be. So muc er. You than he was, it ate at him. In competition to see who had the bigge ee. She with his own son. Everyone knew the answer to that before you eve dick to chest hair. Why he couldn't glory in playing a part in creating that rath Marilyn railing at it, I'll never know. I also don't know what my girl is g decide. I deserve whatever it is. I'd like a chance to explain, but you'r g to do That's up to her. But I'm not leaving here without you knowing, I'm of Ava, you two are together. Fate shone on you when you moved across th from us. Not because Ava needed you. Because you needed Ava."

re that. "Thanks for tellin' me something I already know," Luke bit out.

"And thanks for confirming you knew it," Adrian shot back.

I'll be With that, he left.

here to Lee gave it a beat then asked, "Want me to find something for throw?"

Luke angled his head from side to side, feeling the crack on the low. Itshit was so tense.

Il down Then he looked to Lee and said, "I'm good."

"You really gonna tell Ava he was here?"

"I really am. She deserves to know."

o fucks "She gonna take him back?"

"That I don't know. All I know is, I'm gonna take her back, whate n to getdecides."

Lee nodded.

ed after Luke didn't.

It was quitting time.

h more He was headed home.

st balls

n grew

ier than

oing to

'e right. On the ride up the elevator to his loft, Luke braced.

thrilled Not because of what he had to talk to Ava about.

e street He always braced.

This was because he could walk into his loft, and she'd be sitting Shirleen, watching movies that prominently featured half-naked moved could be getting her hair done by Daisy, a do that would end up terrifying (but he'd still fuck her with it, he knew this because happened). She could be half-plastered and gabbing with Sissy on the getting totally smashed, so he'd either have to drive Sissy home or cat to come and get her. She could be dabbing camo paint on her face because some shit the Rock Chicks got themselves involved in.

It could be anything.

So bracing before was the way to go.

The doors opened up, he heard Tom Petty singing "Free Fallin then his heart opened up.

Because his woman was in the kitchen, her eyes came right to l ver she instant he appeared, and her face split into a happy smile.

Shit, she was a knockout. So fucking gorgeous, he was corfighting a hard-on when he was around her.

She was also hilarious and crazy and didn't take his shit.

And Adrian wasn't wrong. Luke wouldn't be the man he became hadn't been across the street, looking out for him on the not-rare occast father got up in his face.

For starters, she taught him how to walk away rather than something he'd regret, something that would form him into a different She didn't know she did it, but she did.

She also taught him, if you give it just a little time, something go slide in after the bad. Back then, it was her following him, coaxing hin his shit mood and making him laugh.

ng with Today, it was coming home to her.

en. She "I'm cooking," she announced.

being "I can smell," he said.

it had

way to "No healthy living mojo tonight, honey. I scored a new client ll Dom We're celebrating," she shared as he made his way to her.

tause of "Fantastic," he muttered, getting smack in her space, sliding a har her hip to the small of her back and jerking her into his body.

When she collided, her tawny eyes fired in a way that also made hi a hard-on, and she put her hands to his pecs.

"I should get you a club so you can drag it around and everyone warned of your neanderthal tendencies," she remarked.

nim the He smiled at her.

She watched his lips do it, and she knew the score when she did that stantly

So he bent his head and took her mouth.

She was ass to the counter, he was between her legs, and her eye foggy just the way he liked them when he finally ended their me if shesession.

sion his "Congrats on the new client," he said.

"Thanks," she breathed.

He smiled at her again, kissed her throat then pulled her off the count man.

"What's for dinner?"

"Baked potatoes. I'm trying this new way of doing them. It's support of create the perfect potato. Also filet mignon. And sauteed mushroot haricots verts. Oh! And rolls. To finish, I grabbed some napoleon Pasquinis for dessert."

"Jesus, with all that in my gut, I'm not gonna be able to fu tonight."

She shot him a look. "I've got practice with over imbibing. I'll take today.

Her saying that meant she absolutely would not. He'd find a way to She pulled out a cast-iron grill pan and put it on the stove. "Will y and from the steaks? We're almost good to go."

"You got it, baby," he murmured, turning to the steaks that were m fight on the counter, room temperature, salted and doused in Worcestershire

They both lived full lives, work and social.

will be
But they had a lot of times like these.

Cooking together. Doing the dishes together. Walking down the s at shit. Wynkoop's, hanging and sharing a couple of beers together.

They fought. This was him and Ava. Their spark never blinked ou manifested itself in a variety of ways.

ake-out But he loved fighting with her, and not just because he loved he made up.

There was history. There was passion. There was fire. Even in the times like now, it simmered below the surface, ready to blaze hower came about between them.

ınter.

He loved it. Got off on it. Fed from it.

It was going to be a good life with her. No other woman existence of could give him that. What he needed to keep his shit in line. What he ms and to be the man he wanted to be. What he needed to be the man he had to s from her.

But he waited until after she loaded him down with a gut busting ck you of delicious food (and whatever recipe she found did not lie, those potatoes were the best he'd had). After they sorted out the kitchen. Bu before she unearthed the napoleons when he guided her to the couch, so rally. and then pulled her to straddle his lap.

ou grill "Oh boy. Looking at your face, I'm not thinking this is a lead in to panky," she noted.

already His brows went up.

christ, his woman.

"Hanky-panky?"

"Sex," she explained something he already knew.

"I know, babe. But I fuck. *We* fuck. We do not engage in hanky-pa "My word choice wasn't a hit to your manhood, Luke."

it and it "You referring to it as hanky-panky, I may never get it up aga joked.

She made a face and replied, "Oh my God. You'd turn into Lukez take out half of Denver if you went even a day without getting the busi

"Correct," he confirmed, then advised. "Don't forget that."

ver that

She rolled her eyes, but her lips were tipped up.

"Babe."

She stopped rolling her eyes, and he knew she'd read his change ed who when they landed on him.

So her hands landed on him too, at both sides of his neck. "O Luke. What's the matter?"

Total concern. It was in her face, the line of her body, the feel of he amount everything about her.

t it was He gripped her hips harder where he had hold on her. Then he to sat in it, hand and slid it along the side of her neck to curl it around the back.

"I got somethin' to share."

hanky- "Okay," she whispered. "Are you okay?"

"I will be, once I tell you and I know you're okay."

Her head tipped to the side.

"Your dad showed at the offices today."

Her head righted with a snap. "What?"

"Babe—"

nky." "He just...showed up?"

"Ava babe—"

in," he "At your office?"

He pulled her face closer to his. "Listen to me, beautiful. Please?"

illa and He could feel the soft pants of her breath, how her not getting enciness." was making her body work, and he wished he hadn't let Mace cool hir before he confronted her father.

But now it was about his Ava.

"Breathe, baby," he coaxed.

in tone She pulled in a shaky breath.

He waited for her to take the second one before he spoke again.

h God, "He wants to see you."

"He wants to see me," she parroted.

er gaze, "I got more you should know before you make your decision."

"Oh hell," she whispered.

ook one

"I know you told me not to look for him, but first, I didn't know would hold. And if you wanted it, I wanted to be in a place to give it And second, I wanted to be prepared if what happened today a happened. So I found him."

"You found him," she again parroted.

"Yeah."

"Where was he?"

He gripped her tighter and said, "Castle Rock."

It took a second, but what he expected to happen did.

She exploded off his lap.

Luke followed her up and caught her before she went ass over her the coffee table. But once he righted her, she tore out of his hold and, the coffee table, took two steps away.

He followed her.

ugh air n down

She lifted a hand his way, stopped, and so did he.

"No, I'm okay. It's okay," she lied, and then she proved it a shouting, "Castle Rock!"

"I'm sorry, baby," he said gently. "He's been there the whol Fourteen years. He's been living with a woman the last twelve." He then gave it all to her. "She has two daughters. They were ten and when they met. He helped raise them."

"Oh my God," she mouthed.

And then she lost it.

He caught her before she went down and got her in bed, stretch with her and holding her close.

She had a lot to get out, and he was glad as fuck she did it, sobbato you bucking and hiccupping in his arms. It took a long time, but eventuance tually wound down, sniffling, rubbing her face on his tee and burrowing body.

He tangled his fingers in her hair, bent his head and asked into the hers, "Okay?"

She nodded, but said, "I mean, not *okay* okay. Like, you know, I was essentially one town over, raising some other woman's kids, while suffered through. But I'm not going to cry or shout any more tonigh

tipped her head back to look at him and added, "Though, I reserve the ad over do so at a later date. Mostly the shouting part."

skirting He smiled at her.

She watched then shoved her face in his throat.

"What a jackass," she mumbled there.

He had a different term for it, but he didn't share.

lie by "Hate this, baby," he said quietly. "But I'm kinda not done."

She tipped her head back again. "Do I need to fortify before this e time.eating the napoleons? Special note, I referred to them in plural so I me paused, of them, Luke. I'll buy you a make-up one tomorrow."

thirteen He laughed softly, fell to his back and pulled her up on his chest.

"No. You're not eatin' my napoleon. But I gotta remind you that h lookin' for me so he could find you."

"Yeah. Unless he had some investigative work he needed done ing outcare of his other family, the one he stuck around to raise, and someo my name, so with the one of you plus the one of me making two, ing andcurious."

ally she "It wasn't that," Luke murmured, watching her closely.

into his She noticed and asked, "What?"

Luke pointed out the obvious. "He'd like to see you."

e top of "What'd you tell him?"

"I told him I'd tell you what he wanted, and if he didn't hear from my dad needed to take that as your answer and stay out of your life. I also told e we all you went the other way, you wouldn't be seeing him without me there. It." She

right to She narrowed her eyes on him. "Did you threaten him?"

She knew him down to his soul.

Therefore, he didn't hesitate to reply, "Abso-fucking-lutely."

"I kinda wish I saw that," she muttered.

He gave her a shake. "Babe."

She refocused on him and saw on his face he wanted an answer need to decide now?"

next by "You can decide twenty years from now. I just wanna know yo an bothright."

"I'm fine, Luke."

"My tee says different. It's soaked, and I'm guessin' half that is sneecame "Ugh," she grunted.

He smiled at her.

to take

Then he ran his fingers through the soft mass of thick hair on the ne said her head and again cupped the back of her neck. he got

"I'm with you whatever you decide," he told her.

"What would you do?" she asked.

He shook his head on the pillow. "I know what I'd do. But I'm I and this has to be all you."

"You wouldn't see him," she correctly guessed.

"I wouldn't waste another fuckin' second on the guy. But again, you, he you." him, if

" Something occurred to her. It lit in her gorgeous eyes before it ca her pretty mouth, "How, exactly, did this conversation between you a go? You know, aside from the threat?"

There was more than a hint of suspicion in that.

So yeah.

Down to his soul.

"We'll just say we didn't hug."

. "Do I She tensed. "Oh my God, you gave him shit."

Maybe she was crazier than he thought.

u're all "Fuck yeah, baby. He left you. He hurt you. So I didn't shake h and clap him on the shoulder and congratulate him on his healthy tanhim shit."

ot." Curiosity sparked. "Did he have a tan?"

"Ava babe," he began carefully. "He looked healthy. Happy. He from thrilled that I stood in the way of him getting to you. He was ex thrilled when I told him I'd offered to find him for you, and you declin side of

Her eyes widened. "You told him that?"

"Yeah. I did," Luke affirmed. "He was happy we were together. I he wants a chance to explain. He makes good money, lives in a nice he an upper middleclass neighborhood with a pretty woman who loves not you much, she doesn't ask questions about why he won't marry her, seeir fell off her grid. Not *the* grid, but your mom's grid, so she couldn't fin and he's still married to her. He has not suffered. He went on to better I'm notAnd regardless of what those two fuckin' sisters of yours are like, how nagging he had to endure from your mom, he made a family and tho time outhad the right to just bow out. You're unhappy, you walk away. You're not Dadnew life. You find ways to establish boundaries with your ex-partner

won't fuck with your head. But you don't leave your children behind.

"I think I've decided," she announced.

Luke took his hand from her neck so he could wrap both arms aro tight.

"What'd you decide?" he asked.

"I've decided I'm not going to decide right now. I think it mig twenty years. Or it might take two. Or it might take until after we napoleons. However long it takes, that's how long it's going to take. is hand going to stress. I'll know when I know. Then he'll know when I know. I gave decide to see him. But now, I'm just going to...carry on."

Luke grinned. "That's my girl."

"You want your napoleon?"

was far

zen less Yup.

ed." That was his girl.

Drama...and onward.

He said He flipped her to her back. "Gotta work for it."

nome in Her gaze heated and her words were breathy when she declared him sotop."

1' as he "You're gonna get somethin', but it isn't top."

nd him, "I thought men liked women riding them."

things.

"I want you in the saddle, baby, I'll put you there. I'm in the w much tonight."

set up a She gave a side eye to nothing, muttering, "Whatever."

so she "Babe?"

Ever." She looked to him.

"Kiss me."

und her Hungry joined the heat in her gaze.

And then she kissed him.

take

eat our

I'm not
Luke woke when the nagging pain he felt in his gut meant it was ow if I turn, and Ava didn't turn them.

Which meant he woke to an empty bed.

He didn't have to search for her. He knew where she was.

So he threw back the covers, padded through the loft and went to h

He settled on the floor behind her and surrounded her with his be pulling her—curled thighs to tits, his tee stretched over her knees—chest.

"I should have landed a fist in his face," he growled into her ear.

, "I get She turned her head to face him. "Why?"

"You can't sleep."

"I can't sleep because I'm happy."

Luke's head jerked.

saddle

Ava kept talking.

"You were the first boy I loved. You're the only man I've loved. no idea what Dad showing would have done to me a couple of mont when you weren't in my life. And okay, I didn't handle it with decorum when you told me. But...whatever. In the end, I know the ble softer because you delivered it, and you were there to hold me while I also know you'll support whatever I decide whenever I make the decide She twisted in his arms and used her hands to cup his jaw. "I'm not sl Luke, because I kinda don't care about Dad coming back. I've got eve I need because I've got you. And after feeling his abandonment for l life like a hole that's never filled, and now it's just gone, that's a lot for to deal with, and it isn't conducive to sleep."

time to Luke was dealing with a lot too.

And he had one particular way he worked that kind of feeling out was about Ava.

So she was on her back and he was on top of her in half a second.

er. "I want you to fuck me, honey, but I'm not sure about doing the b nt legs, on hardwood," she whispered.

into his So he was up, she was tossed over his shoulder, and he stalked to the He threw her down on it, caught her ankles, flipped her to her bell jacked her toward him and up to her knees at the edge of the bed.

"Luke," she breathed.

He yanked her panties to her thighs.

"Luke!"

He slid his fingers through her wet.

Soaked. Always. For him.

I have He shoved his shorts over his ass and drilled in.

hs ago, Her head flew back.

smooth "Yes," she whispered.

Oh yes. ow was

dealt. I He fucked her in a way she'd never call it hanky-panky again.

cision." And after, once he'd cleaned her up, repositioned her panties, and eeping, held close to him under the covers in their bed, was when he spoke.

rything

"You were the first girl I loved and the only woman I've ever love nalf my or a girl Know it. And don't forget it."

"I won't, baby. I think you just drilled that in so deep, me forgetti would be impossible."

"Good," he grunted. "Go to sleep." when it

"So bossy."

"As if you don't like it," he muttered.

She pushed closer. "Oh, I like it. *All* of it." usiness

Fuck.

he bed. His woman.

ly, then His Ava.

He held her tight, and finally she shut up and fell asleep.

Which meant so did he.

Oh yes.

He fucked her in a way she'd never call it hanky-panky again.

And after, once he'd cleaned her up, repositioned her panties, and had her held close to him under the covers in their bed, was when he spoke.

"You were the first girl I loved and the only woman I've ever loved, Ava. Know it. And don't forget it."

"I won't, baby. I think you just drilled that in so deep, me forgetting that would be impossible."

"Good," he grunted. "Go to sleep."

"So bossy."

"As if you don't like it," he muttered.

She pushed closer. "Oh, I like it. *All* of it."

Fuck.

His woman.

His Ava.

He held her tight, and finally she shut up and fell asleep.

Which meant so did he.



The Rock Chick ride continues with Rock Chick Reckoning the story of Mace and Stella.

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Mace finds he doesn't like it much that his ex-girlfriend got shot front of him, but it's worse. A very bad man has thrown down the § and all the Rock Chicks are in the firing line.

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Mainly because Mace isn't giving her one.

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ROCK CHICK RECKONING



No One Got in the Way of Me and My Band

Stella

The phone rang.

My eyes opened and I looked at the clock.

Three thirty-seven.

In the morning.

I reached for the phone. "Hello?"

I sounded awake and alert. This was because it wasn't unusual fo be up at an ungodly hour in the morning. Not only did I have lo practice taking frantic phone calls in the hours before dawn, but also lead singer and guitarist of a rock band. Most of the time I was just stuthrough the door after a gig at an ungodly hour in the morning.

"Stella?" It was Buzz, my bass player. He sounded messed up. phone at an ungodly hour in the morning he always sounded messed up

"Hey, Buzz, what's up?" I asked.

His answer could be anything. He needed me to bail him out of needed me to give him a ride home because he was somewhere drunk his skull and thankfully responsible enough to call someone. Unthat

that someone was always me. He was stuck on a billboard on 8th prc Earth, Wind & Fire's upcoming concert with no way to get down (don

But I was guessing it had to do with Lindsey.

"It's Linnie," Buzz said.

I was right.

"Buzz, I don't—"

"She's in bed, she ain't movin'. Something's weird. It just ain't rig scared to even touch her. Stella Bella, fuck..." he whispered. "I the overdosed."

I shot upright in my huge, super king-sized bed and my Saint E Juno, who was lying full out (thus explaining my need for a huge, super sized bed), sat up too and gave a woof.

"Have you called nine one one?" I asked Buzz.

"No, I called you."

Yep, that's about right.

r me to

Of course he'd call me. I was Stella Michelle Gunn, lead singer a o I was guitarist of the Blue Moon Gypsies. I posted bond (mostly for Po imbling drummer, but for all of them on occasion). I soothed drunken ang (again predominately Pong, but they all were good at getting dru angry). I counseled relationships on the brink of collapse (this was strong suit—for your information, the parties concerned always brok listened when the world just *did not* understand (and the world understand much according to Leo, who played rhythm guitar and re jail. Hegot stoned and reflective). I extricated not-so-horny-anymore saxop out of named Hugo from mini-orgies with gonzo groupies gone bad. nkfully,

moting And apparently I was an emergency paramedic.

't ask). "Call nine one one," I ordered.

"But—"

"Now!" I snapped.

I hung up and swung out of bed. Juno woofed again and lumbered bed behind me.

şht. I'm My first thought was Mace.

ink she In these situations (and there were a lot of them, although not involving overdosed junkies who used to be sweet girls that we bernard, addicted to smack) my first thought was always Kai "Mace" Maser king-tallest, hottest, coolest, most amazing guy I'd ever met. Mace with the green eyes. Mace with the thick, dark hair. Mace with the fantastic boo with the strong, masculine, long-fingered hands that could run so light

Mace would know what to do. Mace would take care of Bu Lindsey, at the same time shielding me and Juno.

ng, my "Sleep," Mace's ultra-deep voice would say in my ear after hang ry men the phone, which he *always* answered, and kissing my shoulder or my nk *and* the spot behind my ear, his lips making me tremble. "I'll take care of it

not my Then he'd go and take care of it and I would sleep.

your skin you could almost hear them whisper.

e up). I But Mace was gone. He'd broken up with me a year before.

didn't Now it was just me.

egularly As always.

My second thought was to shove thoughts of Mace aside.

My third thought was to find my jeans.

I yanked off my nightgown and tugged on a pair of old Levi's bra. I grabbed a capped-sleeved white blouse with red stitching at the dangling tassels that you would expect a girl named Heidi to wea yodeling in the mountains of Germany.

Just for your information, I loved that effing top.

1 out of

Also, for your information, I had no idea how to yodel and didn't know how.

I sat on the bed and pulled on my brown cowboy boots, dusty no always riding the range but from standing on dirty stages in dark bars. re now

on, the Then I grabbed my keys, shoved my cell phone in my back pocine jade-snatched Juno's leash off a hook by the door.

1. Mace "Let's go, Juno," I called, slapping my hand against my thigh.

lolling tongue, ready for adventure. Instead Juno was resigned to h and which consisted of yet another interruption to her beauty sleep, of wh needed a lot.

"Buzz thinks Linnie's overdosed. Probably just passed out," I told neck or we headed out of my room and into the hall. "We'll be back home soon."

I drove my old, beat-up, dirty, fading red Ford van by Buzz's place one was home. That meant they were at Lindsey's.

By the time I got there so had the ambulance and the police. flashing, the front yard of Lindsey's broken-down house held r straggling tufts of grass, weeds and patches of dirt, but also uniformed officers and pajamaed neighbors.

and my Worse, parked on the street was a shiny black Ford Explorer.

top and I knew what that meant.

r while One of the Nightingale Boys was there.

"What the eff?" I whispered, a chill sliding over my skin for reasons.

want to I parked in front of the squad car that was parked in front of the Ex

The Nightingale Boys were famous in certain circles of Denvot from circles occupied by cops, felons and others in need of their unique so

They were on the Nightingale Private Investigations Team, all of them ket and qualified, intensely skilled, morally dubious, but totally super cool.

Mace was one of them.

I clipped the leash on Juno and swung out my door, Juno following ail and a huge, big dog sigh.

er fate, Please don't let Mace be here, please don't let Mace be here, mich she chanted.

Then I switched topics.

Juno as
Please let Linnie be okay, please let Linnie be okay.

n."

I rounded the back of my van. The door to Lindsey's house oper but no Luke Stark, Hot Guy and Nightingale Man, walked out. Black, super hair, killer, trimmed mustache that ran down the sides of his mouth, watering handsome and body designed by the gods.

I knew Luke. I'd met him when I dated Mace. I knew him now l l police he was living with my friend, Ava Barlow.

His eyes scanned the yard and stalled on me.

Okay, cool. No worries. All was well. I could deal with Luke. Lu

good. Luke was great.

I smiled at Luke.

The door opened again and Mace walked out.

several *Fuck!* my brain shouted and my smile vanished.

My eyes did a sweep of all that was Mace.

er—thepaunch. I wanted him to be developing a bald spot. I wanted him to lo ervices.he was wasting away, pining for me. Something, anything but what lability this highly that six foot four, flat, tight abs, square jaw and, last but not least, a green eyes and great skin that showed the Hawaiian ancestry that he gas his mom's side.

He didn't scan the yard. His eyes came direct to me like he sen there.

When his eyes caught my eyes I worked hard to keep my face blan

Mace didn't appear to have to work hard at all. His expression change. Not in the slightest.

I felt it like I always felt it when I remembered him, which is a supplication of the I remembered him, which is a supplication him is a supplication him in the I remembered him, which is a supplication him is a supplication him is a supplication him in the I remembered him, when I remembered him, when I remembered him, when I remembered him, which is a supplication him is a supplination him is a supplication him is a supplication him is a suppl

mouth- I held my ground. I was ashamed to admit holding my ground toc even after a year.

Decause Luke hesitated.

Mace approached.

Bad luck. I would have preferred Luke to approach.

ıke was Effing hell, but my luck sucked.

Juno went wild. Finally happy with our ungodly hour adventur was straining at the leash, wanting more than anything, even har covered in melted bacon grease, to get at Mace. Juno loved Mace. So Mace's defection almost harder than me. She'd pouted and waited at the for him for months after he broke it off. She hadn't seen him in ages.

I held on tight to the lead, but struggled to keep my big dog still.

"Juno, sit," Mace commanded, five feet away.

Juno sat, as always, obeying Mace without hesitation, but she rresting happy about it. Her tail swept the dirt, her tongue lolled, her life bright ot from Mace got close and Juno butted his hand with her wet nose stretched to the max, but keeping her doggie-heiny to the ground.

sed me I watched as Mace's long fingers slid through the fur on top of head and the gut-kick feeling came back.

k. Jealous of my own damn dog.

ı didn't How far had I sunk?

I straightened my spine and tipped my head back to look at him.

mbered "Go home, Stella," Mace said when my eyes caught his.

gut and Not "hey," not "how are you," not "you look good," not "I mworst mistake in my life breaking up with you. Please forgive me and k a lot, me and live with me until we both die at the same exact time, holding when we're one hundred and seven."

To hide my disappointment at his non-greeting, my eyes went to to of the house then they scanned the area. Luke had moved to talk to Moses, another friend of mine and a police sergeant for the Denver Department. The ambulance was still there, but I saw no paramedics.

e, Juno Something was not right.

'd food I looked back at Mace.

he took

"Is Linnie okay?" I asked.

he door

"Go home."

Yep, something was not right.

"Is Linnie okay?" I repeated.

"Stella, nothin' you can do here. Go home."

ened. Oh hell.

e, neck Something was *definitely* not right.

"Buzz called me. Said Linnie overdosed. Did she overdose? Is I Juno's there?" I asked.

"I'll talk to Buzz. He'll call you in the morning," Mace res unhelpfully.

I felt fear begin to tear at my insides and I started to move arour pulling Juno with me.

"I need to see Buzz," I declared.

ade the dignored. I stopped on a lurch. Juno stopped with me and I stared at high hands for two beats, then up at him.

"Take your hand off me, Mace," I demanded, my voice soft and le he door

Willie He gave up the right to touch me a year ago. He gave up the righ

Policeme to go home. He even gave up the right to pet my damn dog. May last was pushing it, but I felt like pushing it at that moment.

He didn't move his hand. In fact his fingers tightened. It didn't hu certainly made his meaning clear too.

"Either you go to the van or I carry you there. Your choice, Stella.'
He meant it.

This pissed me off.

I didn't get pissed off very often. I didn't have the time. My l music and my life was the band. When we weren't playing, we were or unloading our gear. When we weren't loading or unloading, w rehearsing. When we weren't rehearsing, I was finding us gigs. V wasn't finding us gigs, I was practicing guitar. When I wasn't probate inguitar, I was getting my bandmates out of trouble. When I wasn't gett bandmates out of trouble, I was hanging out with Juno and cooking for pondedgourmet meals-for-one, because Juno was a big dog with not a lot of thus she didn't do much so I had to find some way to amuse myself, and him, liked the scraps. When I wasn't hanging out with Juno and cooking shooting the shit with my girlfriends on the phone or meeting somewhere.

The rest of the time, of which there wasn't much, I was sleeping.

As you could see, I didn't have time to be pissed off.

But really, who the hell did he think he was? He couldn't break mow, my one day and then get in the way of me and a member of my band the n Nunh-unh.

t to tell No way.

be that No one got in the way of me and my band.

I leaned into him.

rt but it "Tell me what's going on," I demanded on a quiet hiss.

"Buzz'll call in the morning." He kept attempting to blow me off.

"What the fuck is going on?" I demanded on a not-at-all quiet shou

I felt, rather than saw, the eyes that turned to us.

"Stella, lower your voice," Mace ordered.

ife was That pissed me off more.

loading "I'm goin' in there," I told him.

e were

When I

"You aren't goin' in there," he told me, and his hand stayed where

acticing Effing hell.

ting my I changed tactics. "Why are you doing this?"

abulous This caught him off guard, I saw it. His usually blank-but-brood energy, disappeared, and I saw his eyes flash in the dim illumination of Lind Junoporch light.

"I'm protecting you," he answered, his voice low. The words seem them from him as if he didn't want to say them.

There was the gut-kick feeling again and more fear started through my insides.

"It isn't your job to protect me anymore, Mace," I reminded h

1y heartwatched the flash in his eyes again.

ext. Erm, excuse me? What in the heck was that all about?

"You're right. It's not," he replied and dropped my arm.

Big time gut kick.

Sheesh. He gave up easily.

Oh well, so be it.

I started to move away.

"Lindsey's dead. Executed," Mace said to my back.

I stopped moving and turned to stare, unable to process what he just "What?" I whispered.

Mace got close again. "She was executed. Somewhere else, broug here," Mace answered.

"But..." I started then stopped then started again, "But, Buzz thought she overdosed. How could—?"

"Bullet to the forehead. No blood because she was moved from we they whacked her. She was put in bed, covers pulled up, fuck know Her face, except for the bullet hole in her forehead, looks normal, but look back of her head is gone."

ndsey's

I turned my eyes away from Mace, bile sliding up the back of my at the vision he created. I swallowed it down.

I saw Luke standing across the yard still talking to Willie, but m was elsewhere.

It was on Lindsey, the sweet girl who came to one of our gigs tw ago and fell in love with Buzz on sight. She was plump and pretty aim and loved rock 'n' roll. And because she was plump and pretty and sweetweet all loved her.

How she got caught up with heroin and that life no one knew, n Buzz. Everyone tried to pull her out of it—the entire band, mostly Bi me and, for a short time, Mace. But she slid down into that world no how hard we tried to stop her. Buzz didn't give up, nor did I, but I was patience. She was hanging with bad dudes, doing stuff that was not go

to get her fix. She'd started to bring these bad dudes to gigs. That was I drew the line.

St said. Now she was dead.

"Linnie," I whispered.

ht back

Juno felt my mood and pushed my hand with her nose. I absentm

stroked her head as I heard Luke's phone ring and watched, unfocus

not knowing what to feel (sad, definitely; angry, heck yeah), as Luke
said he his phone out of his black cargo pants.

"Kitten." I heard as if from far away, so far away it was like a drea herever

It was Mace's voice calling me "Kitten," his nickname for but the nickname I earned because he said I "purred" when I was content. No this purring happened post-orgasm, but there were other times too content a lot when I'd been with Mace.

It was something I hadn't heard in a year. It was one of the seven had and twenty-five thousand things I missed most about Mace.

In was one of the seven had a year. It was one of the year.

A touch, whisper-soft, slid across the small of my back and I shive "Linnie," I whispered again.

and she Then I watched in distracted fascination as whatever Luke heard c as-hell, phone changed his entire body. I was fascinated because I could sweat looked scared.

ot even Men like Luke didn't get scared.

uzz and I shook my head and jerked out of my daze.

"I have to get to Buzz," I announced.

s losing "Stella."

I took off, walking swiftly across the yard.

s where As I marched, I heard Luke shout, "*Mace!*" and Mace's name can Luke's lips like a bark, sharp and ferocious.

I didn't let that register. My mind was centered on Buzz.

Then gunshots rang out.

indedly Yes.

sed and Gunshots.

There were shouts of surprise, rapid movement, and I saw the dirt me explode as the bullets pounded into it around my cowboy boots, on the other after the other.

me, a For a second I stood frozen, not comprehending this drastic primally events. Then I felt a stinging burn in my hip and cried out, but fo it was reason my hands went to my head, and unfortunately belatedly, I start run for my effing life.

I ran two steps before I was picked up at the waist, shifted, throv Mace's shoulder, and he ran in a half crouch as the bullets whizzed red. us.

He stopped, wrenched open the back door to the Explorer and tos _{over thein}. He made a quick whistling noise through his teeth and Juno jum _{or Luke} with me, jarring me. Pain sliced through my hip and I cried out again.

Mace slammed the door almost before Juno's hind end cleared it. in the passenger seat, Luke was already in at the driver's side. My do barely settled before we rocketed from the curb.

I hadn't even noticed Luke starting the truck. It was like he ignition through a mind meld, one with the vehicle. None of that norn the key and go business for Super Cool Luke.

ne from Mace hit a button on the dash and the cab was filled with ringing.

Juno woofed just to be part of the action. Not wanting to do π anything, just not wanting anyone to forget she was around. This τ way.

I put my hand to my hip. I felt something wet there and pulled n away.

around The wet on my hand was dark. Blood.

ne after I'd been shot.

Effing hell, I'd been shot.

turn of With a bullet. An honest-to-goodness bullet.

r some Jesus!

arted to "Um, Mace—" I started, trying not to sound panicky.

"This is Jack." A voice filled the cab.

vn over

around

"One second," Mace said to me in an undertone.

"Ava just called in, said someone opened fire on her, Daisy, Ally sed me Tod and Stevie. They were outside a gay club on Broadway. I lost up with her in the middle of the call," Luke informed Jack, who I also from my days as Mace's girlfriend. He was another Nightingale Ma

strong, tough, solid and scary.

He got

g and I I gasped at this news.

Ava and the girls had been shot at? What was going on?

hit the "Copy that. I'm on it," Jack's voice replied.

nal turn "Someone just shot at Stella at the scene," Mace added.

They weren't shooting at me, were they? my brain asked.

Since I didn't actually utter the words, no one answered.

nuch of "Fuck," Jack snapped.

was her "Call Lee and check Roxie, Jules and Jet," Luke ordered.

"Copy," Jack said.

ıy hand

"Out," Luke clipped, and hit a button on the console while Jack rethe same word. "I don't fuckin' like this," Luke finished on a mutter.

You could sense his fear, clear and edgy, filling the cab. He was hiding it. His woman had been shot at, and not only did he not like it, terrified that she was in danger. Mingled with the out-and-out panic the general situation, not to mention the fact I was bleeding from a § wound, was a sense of beauty that Super Cool Luke cared about Ava to let his tough guy image take that kind of direct hit.

Mace was silent, but he leaned forward and pulled his cell out of h pocket.

"Um, Mace—" I started again, thinking now the time was ripe t y, Indy, the fact I was bleeding.

contact

"Two seconds," Mace replied.

o knew

n, built Apparently the time wasn't ripe.

I looked around the back seat for something to press against my w was probably bleeding all over the seat. I saw a blanket on the floor o me, leaned over and grabbed it. I lifted a butt cheek, shoved it under, s and pressed its edge to my hip. Why I cared about bloodstains on the the Explorer, don't ask me, but it was something to worry about that involve me and my friends getting shot at, at four o'clock early Wednesday morning. So I went with it.

Mace hit some buttons on his cell, but the phone rang in the cab be connected.

Luke hit a button on the console.

"Stark," he answered.

epeated "Luke, get to Jules. Now. She called in. Drive-by, AK-47. They s Nick and Jules's windows," Jack told us.

ı't even "Goddamn it!" Luke clipped.

he was "Sid," Mace replied what I thought was nonsensically.

"Call Vance. Call Lee. We need a rendezvous point," Luke demagunshot Jack. "Call Louie and find out what the fuck is goin' on with Ava." enough "Copy. Out," Jack said.

Disconnect.

iis back

Luke took a turn without slowing so I went flying, and so did Ju big dog and I became a tangle of furry limbs and not-furry-limbs. O o share were on the straight and narrow and my ass cheek was back on the again, I thought it best to buckle in.

Mace was looking around the seat at me. His eyes watched me clouckle, then without a word he turned back to the front.

"ound. I "Hang tight, Juno," I whispered after I buckled in, and I reached "pposite" myself with the hand that wasn't bloody and stroked Juno's head.

Juno woofed a calm woof.

seat of

Good to know my dog was cool in a crisis, though it would have better if I'd never needed that knowledge.

y on a

Mace was on the phone. "Ike," he said. "Yeah. Call Matt and Sid's made a move. We need confirmation on Ava and the girls. Ava r

efore heto Luke they were under fire and he lost contact. Louie's with then were outside that gay club on Broadway." Pause. "Yeah, out."

He flipped his phone shut as Luke took another turn without slow we all leaned with it.

thot out "Um, Mace—" I began yet again.

"There." Mace ignored me and pointed at a cherry-condition, re-1980-something Camaro illuminated by the streetlights and headed ou

Luke hit the brakes, executed a swift, tight, three-point turn in the of the road (scaring the effing beejeezus out of me, by the way) and randed to behind the Camaro. Once there, he flashed his lights.

Leaning to my side and looking between the seats, I saw the driver wave. The Camaro slowed and Luke shot round it. I looked behind us Camaro followed as I heard the bleeping sound of the phone being di no. Mythe dash. I turned back around to the front, one ring and connect.

'nce we "I'm okay," a woman's voice said.

blanket

"Nick?" Mace asked.

"He's okay too."

lick the

"Have you contacted Vance?" Mace went on.

"Yeah, he's heading back from Albuquerque now," the woman sai knew this was Jules, a more recent friend of mine. I'd met her a few ago when she'd come with some of my friends to a gig. She was ma one of the Nightingale Men, Vance Crowe. In fact, they were just bacted been their honeymoon.

For your information, it was just my bad luck that after one Bobby. Nightingale Men broke up with me, one of my closest friends hooked eported

1. They the Nightingale Man, Lee Nightingale. Her name was India "Indy" !
 I'd known her for years. Now she and her best friend Ally (a Nighting and herself, Lee's sister), both close friends of mine, were mixed up work Nightingale posse.

This meant for almost a year I hadn't had a lot to do with my d, circa
They knew about me and Mace because they guessed, but they also know because I didn't share details, not during our five-month relat and not after it ended. It was too precious to share, not even with Ally middle brother was my now-ex-boyfriend's employer, and it had never gottened up point where it wasn't. When it was over I just got busy. But then aga were all busy too. As the months passed, Indy and Ally added Rock Cl 's hand the club and all of them were claimed by Nightingale Men along the w and the

As I said, it was bad luck. What I didn't say was it was super shi aled on luck.

Also, for your information, I was the Queen of Super Shitty Bac and getting shot was only the most recent example of that fact.

"Follow us," Luke told Jules.

"Gotcha," Jules replied.

Disconnect.

d, and I months

The dash phone started ringing immediately and Luke pressed a bu

rried to Without a greeting, Jack informed the cab, "Ava's fine."

I expelled a breath I didn't know I was holding. Luke's fear disapp "Louie returned fire, got the girls and boys in Daisy's limo. Eve of the safe, no one was hit. They're headed to The Castle. Lee says that up withrendezvous."

Savage. "Copy that. The others?" Luke asked.

"Soon to be in transit but not good. Both Eddie and Hank got c the both houses were hit by drive-bys after they were gone. AK-47s again and Jet were sleeping. They're okay. Lee's just been in to get a vehicl friends.picking them up and heading toward The Castle."

odidn't To keep you up to date, Eddie was Lee's best friend, Jet was his i ionship Hank was Lee's brother, Roxie was living with him.

See how this all came around and went around? Sucks for me be n to the lost Mace. Though the girls were happy as clams, getting married, in, they babies (Jules was pregnant), living the good life of being a Hot nicks to Woman. The life I tasted and loved but lost and would never have agai ay.

"Fuckin' Sid," Luke clipped, breaking into my thoughts.

itty bad

"Fuckin' Sid," Jack agreed.

1 Luck, "Ike's mobilizing Matt and Bobby," Mace put in. "He was look Ava. Now he needs an alternate assignment."

"Copy that. I'll call him," Jack responded.

"Out," Luke said and hit a button.

Silence.

"War," Mace declared.

"Fuck yeah," Luke replied.

eared. I didn't know what they meant, but I didn't like the sound of it.

ryone's Effing hell.

at's the <u>Click here to purchase your copy of Rock Chick Reckoning</u>

allouts.

. Roxie

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fiancée.

cause I

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Guy's

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ABOUT THE AUTHOR

Kristen Ashley is the *New York Times* bestselling author of over romance novels including the *Rock Chick, Colorado Mountain, Dreat Chaos, Unfinished Heroes, The 'Burg, Magdalene, Fantasyland, The Ghost and Reincarnation, The Rising, Dream Team and Honey serie with several standalone novels. She's a hybrid author, publishing titl independently and traditionally, her books have been translated in f languages and she's sold over five million books.*

Kristen's novel, *Law Man*, won the *RT Book Reviews* Reviewer's Award for best Romantic Suspense, her independently published titl *On* was nominated for *RT Book Reviews* best Independent Conten Romance and her traditionally published title *Breathe* was nominated Contemporary Romance. Kristen's titles *Motorcycle Man*, *The Will*, an *Steady* (which won the Reader's Choice award from *Romance Revie* made the final rounds for Goodreads Choice Awards in the Recategory.

Kristen, born in Gary and raised in Brownsburg, Indiana, was a generation graduate of Purdue University. Since, she has lived in Den West Country of England, and she now resides in Phoenix. She work charity executive for eighteen years prior to beginning her indep

publishing career. She now writes full-time.

Although romance is her genre, the prevailing themes running throug Kristen's novels are friendship, family and a strong sisterhood. To the and as a way to thank her readers for their support, Kristen has crea Rock Chick Nation, a series of programs that are designed to give back readers and promote a strong female community.

The mission of the Rock Chick Nation is to live your best life, be true eighty true self, recognize your beauty, and last but definitely not least, tal *m Man*, sister's back whether they're at your side as friends and family or if Three, thousands of miles away and you don't know who they are.

s along
The programs of the RC Nation include Rock Chick Rendezvous, we es both Kristen organizes full of parties and get-togethers to bring the sistourteen together, Rock Chick Recharges, evenings Kristen arranges for wom

have been nominated to receive a special night, and Rock Chick Rewa Choice ongoing program that raises funds for nonprofit women's organi le HoldKristen's readers nominate. Kristen's Rock Chick Rewards have $\mathfrak c$ ^{nporary}hundreds of thousands of dollars to charity and this number continues for best

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publishing career. She now writes full-time.

Although romance is her genre, the prevailing themes running through all of Kristen's novels are friendship, family and a strong sisterhood. To this end, and as a way to thank her readers for their support, Kristen has created the Rock Chick Nation, a series of programs that are designed to give back to her readers and promote a strong female community.

The mission of the Rock Chick Nation is to live your best life, be true to your true self, recognize your beauty, and last but definitely not least, take your sister's back whether they're at your side as friends and family or if they're thousands of miles away and you don't know who they are.

The programs of the RC Nation include Rock Chick Rendezvous, weekends Kristen organizes full of parties and get-togethers to bring the sisterhood together, Rock Chick Recharges, evenings Kristen arranges for women who have been nominated to receive a special night, and Rock Chick Rewards, an ongoing program that raises funds for nonprofit women's organizations Kristen's readers nominate. Kristen's Rock Chick Rewards have donated hundreds of thousands of dollars to charity and this number continues to rise.

You can read more about Kristen, her titles and the Rock Chick Nation at KristenAshley.net.













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